

# Atrium Art Gallery Winter 2017 Invitational Exhibition

January 26 - March 16, 2017

Featuring works by

2<sup>nd</sup> Floor

Highlands Juried Art Exhibit (organized by Dwight Hiscano)

3<sup>rd</sup> Floor

Charles Newman - Elevator Lobby  
Elizabeth Gregory Gruen – Hallway  
Pat Brentano – Atrium

4<sup>th</sup> Floor

Adel Gorgy & Marsha Solomon - Elevator Lobby, Hallway  
Andrea Epstein – Atrium

5<sup>th</sup> Floor

Todd L.W. Doney

Atrium Gallery



Managed by

Dr. Lynn L. Siebert, Gallery Director  
Administration & Records Building/ Court Street, PO Box 900  
Morristown, New Jersey 07963-0900  
(973) 285-5115, ext. 10 [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

## Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Kathryn A. DeFillippo,  
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's "solid history of service excellence, substantial activity, and broad public service."

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*There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or [LSiebert@morrisarts.org](mailto:LSiebert@morrisarts.org).*

**NEW JERSEY HIGHLANDS COALITION EXHIBIT, 2<sup>nd</sup> Floor January 26 - March 16, 2017**



L-R: Natalia Pas, *Begin in Chaos*; Penelope Taylor, *The Lion's Tooth*; J. Michael Williams, *Swirling Leaves*.

**NEW JERSEY HIGHLANDS COALITION**

The New Jersey Highlands Coalition, in association with the Morris Museum and Morris Arts, is sponsoring the 2016 Highlands Art Exhibits at the Morris Museum and the Atrium Gallery.

Featuring the natural and cultural resources of the Highlands of NY, NJ, PA and CT, and the plants and animals typically found in those regions, the exhibits help to draw attention to Highlands resources, especially those here in Northern New Jersey.

Curated by New Jersey photographer and Coalition trustee Dwight Hiscano, and juried by Emmy award-winning filmmaker Elliott Ruga, who is also Senior Policy Analyst and Campaign Coordinator for the Highlands Coalition, Kristy Brucale Jach, director of Speakeasy Art Gallery in Boonton, and Anita Fickenburger, Senior Art Consultant for ArtPlus, corporate art consultants in Livingston, NJ, and judged by Alexandra Willis, Curator for the Morris Museum, the exhibit offers artists an opportunity to reach a wide audience while showcasing the natural and cultural resources of the spectacular Highlands region.

Prizes will include gift certificates for framing and art reproduction from Dwight Hiscano Gallery and Swain Galleries, both of Morristown, John Castronovo of Techphoto and Speakeasy Art Gallery, both of Boonton, and Giralda Farms Music & Arts Festival tickets for their June 25, 2017 event.

**About the NJ Highlands Coalition**

Through events such as the Highlands Art Exhibit, the New Jersey Highlands Coalition promotes awareness of the natural and cultural resources of the NJ Highlands and its vital link to the State's economic health. As a nonprofit organization with offices in Boonton, New Jersey, the New Jersey Highlands Coalition works to protect, restore, and enhance the water and other critical resources of New Jersey's Highlands, which encompasses eighty-eight municipalities in Bergen, Hunterdon, Morris, Passaic, Somerset, Sussex, and Warren counties. 6.2 million people depend on the New Jersey Highlands for drinking water. For more information on the NJ Highlands Coalition, or to become a member, please visit the organization's website: [www.njhighlandscoalition.org](http://www.njhighlandscoalition.org)

Special thanks to Sra Dutta of the New Jersey Highlands Coalition for her help in organizing this exhibit.

Dwight Hiscano Photography [908-577-2275](tel:908-577-2275)

[dwiththiscano.com](http://dwiththiscano.com); [facebook.com/dwiththiscanophoto](https://facebook.com/dwiththiscanophoto)

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).

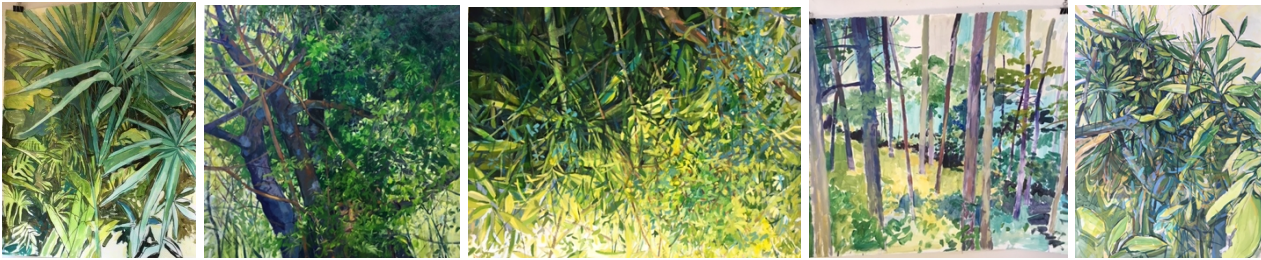
Atrium Art Gallery Exhibition

**NEW JERSEY HIGHLANDS COALITION EXHIBIT, 2<sup>nd</sup> Floor January 26 - March 16, 2017**

#	Artist	Title	Medium	Dimensions (HxW)	Price
1	Nina Nemeth	Night Fall	Fluid Acrylic / Collage	16x16	\$650.00
2	Mia Mutascio	After the Rain On Patriots Path	Photograph	16x20	\$125.00
3	Pam Gosner	Tumble Falls	Acrylic	25x21	\$500.00
4	J Michael Williams	Swirling Leaves	Photograph	20x26	\$225.00
5	Caryn Seifer	Foggy Day At The Park, Loantaka Park, Morris Township	Photograph	18x24	\$325.00
6	Maxwell C. Blackriver	Leaving	Oil on Canvas	16x20	\$500.00
7	Janice Gewirtz	Birchwood Reflection #3	Photograph	16x20	\$500.00
8	Nancy Madacsi	Kittatiny Winter	Photograph	16x20	\$500.00
9	Sunrise Liu	Pond, Parsippany	Acrylic and ink on paper	24x30	\$900.00
10	Nick Jaramillo	Red Fox	Photograph	24.5x34.5	\$325.00
11	Peter Aldrich	Tourne Bog	Photograph	18x24	\$300.00
12	George Aronson	NJ's Great Swamp Wilderness Area, Winter	Monochrome Photograph	26x20	\$215.00
13	Chad Mooney	Infrared Lake	Photograph	18x25	\$500.00
14	Penelope Taylor	The Lion's Tooth	Photograph	12.25x16.25	\$120.00
15	Jim Somers	Ice Approaching Waterfall, Boonton	Photograph printed on aluminum	30x20	\$450.00
16	Laura Brown	First Snow in the Musconetong Valley	Oil on Canvas	22x27.5	\$350.00
17	Mark Hunter	Winter Pond	Oil on Canvas	21x25	\$1,100.00
18	Eduard Moldoveanu	Waterwheel Farm	Photograph on Canvas	20x60	\$225.00
19	Natalia Pas	Begin in Chaos	Acrylic on Canvas	18x24	\$800.00
20	Jeff McConnell	Barn on Senator Stout	12 Week Solargraph	20x24	\$500.00
21	Carol Johnson	Sailing On Lake Hopatcong	Oil on Canvas	17.5x29	\$500.00
22	Robert M. Baum	End of Winter	Oil on Board	22x26	\$2,000.00
23	Robin Gutkin	Sunflower Lounge, Harding Township	Photograph	22x18	\$100.00
24	Janet Cunniffe-Chieffo	Dancing Oak Trees Ringwood	Oil on Linen	14x18	\$2,000.00
25	Diane Nelson	Rockaway River, Berkshire Valley	Photograph	11.5x13	NFS
26	Nick Jaramillo	Barred Owl and Friend	Photograph	19x27	\$250.00
27	Shlomo Haviv	Light Games: The Great Swamp	Photograph	16x20	\$250.00
28	Charles Dexter	Seagulls in the Sunset Sky, Spruce Run Reservoir	Photograph	18x24	\$225.00

**PAT BRENTANO, 3<sup>rd</sup> Floor Atrium**

**January 26 - March 16, 2017**



L-R: Pat Brentano's acrylic on canvas, *Florida Fauna*; acrylic on paper, *Rodys*; oil on canvas, *Hidden*; oil on canvas, *Morning Light through the Foliage*; acrylic on paper, *Woods*; acrylic on paper, *Complexity*.

**PAT BRENTANO**

**Artist Statement**

We do not own nature. We are a part of it. My work is about collaboration, education and social change. We must change the way we behave towards the environment. As an artist I have the opportunity to address issues of environmental concern and promote and inspire responsible stewardship through the visual language.

**Biography**

In 2012 NJN State of the Arts produced a documentary about me as an artist and Environmentalist, <http://www.pbs.org/newshour/art/turning-negative-space-into-a-plea-for-environmental-respect/>. It was picked up by PBS and aired nationally. The institute for Women's Leadership at Rutgers also produced a documentary about my work as part of their Transforming Lives Project. Both of these documentaries capture my passion and my message as an artist. My work has woven a path through fine arts, education and environmental stewardship. I have created many installations, presented many talks, taught many workshops and classes on learning to see and reconnect to the natural world through the visual language.

In 2005 I received an Alden Weir Visiting Artist Grant, in 2006 a New Jersey State Council on the Arts Individual Fellowship, in 2008 a Puffin Grant, and in 2009 an I-Park Environmental Residency. My work was included in SPRAWL, a curated exhibit at the Jersey City Museum in 2007. In 2011 I was awarded the Martha and Merrit DeJong Artist-In-Residency at the Evansville Museum, and a large commission following my exhibition at the Efroymsen Conservation Center in Indianapolis.

My drawings have been exhibited in several museums including the NJ State Museum, the Noyes Museum, the Jersey City Museum, the Monmouth Museum, the Chesterwood Museum, the Housatonic Museum, the Morris Museum, the Shore Contemporary Museum, Mt Holyoke College Museum, Hunterdon Museum and the Evansville Museum. I have been included in curated exhibitions at J and J World Headquarters Gallery, the Karl and Helen Burger Gallery, Kean University, the Hammonton Gallery, Stockton College, Mary Washington University, the University of Baltimore, Paul Robeson Galleries, Rutgers University, McCaughen and Burr Gallery, St. Louis, William Patterson University, The Long Beach Island Foundation, the Drawing Rooms, Jersey City, NJ, Marie L Matthews Gallery, Princeton, NJ, Hunterdon Museum, Clinton NJ, and Appalachian State University, Turchin Center for the Visual Arts. In the past my work has been sold in NY by Kathryn Markel Gallery, Aaron Berman Gallery and Armstrong Gallery. My commissioned sculptures are on site at the Efroymsen Conservation Center in Indianapolis, Hackensack Hospital, NJ and soon in Sloan Kettering Hospital in NJ. I have been reviewed in many notable publications including the *Wall Street Journal*, *the Associated Press*, *The Indianapolis Monthly*, *The Evansville Magazine*, *Sculpture Magazine*, *the Boston Globe*, *The Alternative Press*, *NY Arts Magazine*, *The NY Times*, *The Star Ledger* and the *Evansville Courier and Press*. [www.Patbrentano.com](http://www.Patbrentano.com); [Patbrentano@gmail.com](mailto:Patbrentano@gmail.com).

To purchase art, please contact Gallery Director, Dr. Lynn L. Siebert at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

Atrium Art Gallery Exhibition

**PAT BRENTANO, 3<sup>rd</sup> Floor Atrium**

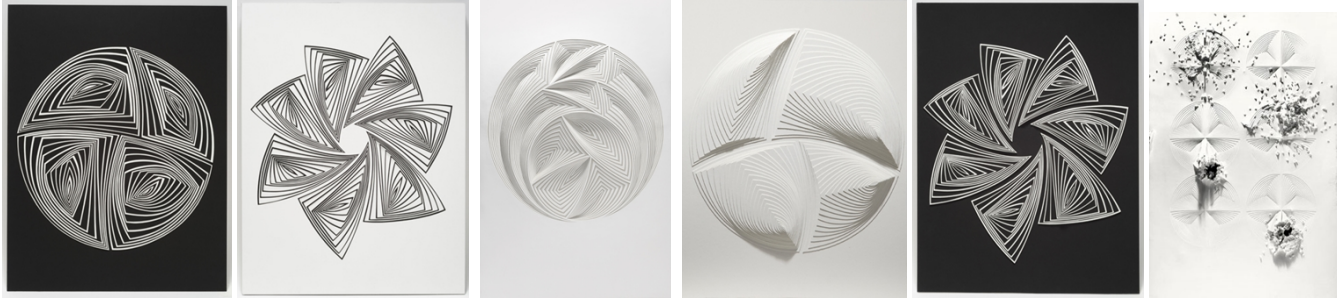
**January 26 - March 16, 2017**

<i>#</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Pat Brentano	Rhody	Acrylic on paper	37x50	\$1,200
2	Pat Brentano	Peering through Trees	Acrylic on paper	12x48	\$750
3	Pat Brentano	Florida Fauna	Acrylic on paper	37x50	\$1,200
4	Pat Brentano	In the Woods	Acrylic on paper	35x42	\$900
5	Pat Brentano	Peering through Leaves	Acrylic	14x48	\$750
6	Pat Brentano	Hidden	Oil pastel on paper	37x50	\$1,200
7	Pat Brentano	Tropical Sunlight	Oil pastel on paper	37x50	\$1,200
8	Pat Brentano	In a Bush	Oil pastel on paper	37x50	\$1,200
9	Pat Brentano	Summer Woods	Acrylic on paper	37x50	\$1,200
10	Pat Brentano	10 Black Trees	Acrylic on paper	15x48	\$850
11	Pat Brentano	Tree Symphony	Acrylic and paper	12x48	\$800
12	Pat Brentano	Blue sky through trees	Acrylic and paper	12x48	\$850
13	Pat Brentano	Hidden in Bush	Oil	3'x6'	\$2,000
14	Pat Brentano	Peeking	Acrylic and paper on Tyvek	4'x8'	\$2,500



**ELIZABETH GREGORY GRUEN, 3<sup>rd</sup> Floor Hallway**

**January 26-March 16, 2017**



L-R: Examples of Elizabeth Gregory Gruen's *Cut Work* series: free hand cut, *Black & White Flip Circle – Out*; free hand cut, *Black & White Star – In*; *Double Cut # 1*; free hand cut, *White Circle - Out #1*; free hand cut, *Black & White Flip – Out*; *4 in 6 Gunshot*

**ELIZABETH GREGORY GRUEN**

Elizabeth Gregory-Gruen's *Cut Work* series is an evolving exploration of emotion initiated through free hand scalpel cut multilayered organic imagery. The layers make space for shadows to fall and move with the vibration of life where the imperfection is the perfection. There are no expectations, only discovery.

The image is determined in the top layer of paper. There are no guides or planned drawings, the images are cut from the gut. An adhesive is added under the top layer followed by another layer of paper, this layer is cut...the process continues creating multiple layers. As the cut pieces are removed, a relief image is simultaneously created. Once all the elements are in place two complete images emerge. The cutting table is clear and the process is complete.

The first *Cut Works* were exhibited in early 2008. The initial series was white on white, devoid of all color. The stark appearance of the *Cut Works* embraces the transcendence of color that exuded an aura of calm. A serene and divine purity resonated from the work.

In response to the calm, Gregory-Gruen created the *Shotgun* series to explore the most extreme emotional reaction. The *Shotgun* series uses spontaneous 12-gauge shotgun blasts to violently transform the cut image. The blow out effect is striking. The cause of the blast is not announced to the viewer. With no knowledge of the violent act the viewer senses mystery. Once the process is revealed the work creates an emotional spectrum from humor to horror.

Growing up in Chicago, Elizabeth Gregory-Gruen was introduced to the architectural works of Frank Lloyd Wright. This inspired her to experiment in 3-dimensional design. Arriving in New York City in 1985 to attend Parsons School of Design and receiving a BFA in Fashion Design, she went on to design for 25 years. Elizabeth left the fashion business 4 years ago, allowing completely focus on the *Cut Work* series. She currently resides in New York City with her husband, photographer Bob Gruen.

Elizabeth Gregory-Gruen continues to evolve the *Cut Work* series to include color and a selection of mediums from metal to leather.

More works can be seen at: [www.Elizabethgregory-gruen.com](http://www.Elizabethgregory-gruen.com); Instagram: [elzgregory\\_gruen](https://www.instagram.com/elzgregory_gruen).  
55 Bethune St., Studio #A202, New York, NY 10014

Email: [elzgregory@hotmail.com](mailto:elzgregory@hotmail.com)

Phone: 646-286-7874

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).

**ELIZABETH GREGORY GRUEN, 3<sup>rd</sup> Floor Hallway**

**January 26-March 16, 2017**

<b>#</b>	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Dimensions WxH</b>	<b>Price</b>
1	Elizabeth Gregory Gruen	Double Cut #1	Free Hand Cut Paper, 100% Cotton Rag Paper	33 ½ x 48	\$8,500
2	Elizabeth Gregory Gruen	Tri-Color #1	Free Hand Cut Paper, 100% Cotton Rag Paper	27 x 35	\$6,500
3	Elizabeth Gregory Gruen	Free Form #1	Free Hand Cut Paper, 100% Cotton Rag Paper	33 ½ x 47 ½	\$8,500
4	Elizabeth Gregory Gruen	Black & White Flip Circle-In	Free Hand Cut Paper, 2 ply Museum Board	19 x 23	\$5,000
5	Elizabeth Gregory Gruen	Black & White Flip Circle-Out	Free Hand Cut Paper, 2 ply Museum Board	19 x 23	\$5,000
6	Elizabeth Gregory Gruen	4 in 6 Gunshot	Free Hand Cut Paper 12 Gauge Shotgun 100% Rag Paper	31 ½ x 45	\$11,500
7	Elizabeth Gregory Gruen	Cobalt – In	2 ply Museum Board, Free Hand Cut Paper, Gouache Paint	24 x 34	\$6,500
8	Elizabeth Gregory Gruen	Cobalt – In	2 ply Museum Board, Free Hand Cut Paper, Gouache Paint	24 x 34	\$6,500
9	Elizabeth Gregory Gruen	Red Stripe – In	2 ply Museum Board, Free Hand Cut Paper, Gouache Paint	19 x 23	\$4,500
10	Elizabeth Gregory Gruen	Red & White Flip Circle - Out	Free Hand Cut Paper, 2 ply Museum Board, Gouache Paint	19 x 23	\$5,000
11	Elizabeth Gregory Gruen	Red & White Flip Circle – In	Free Hand Cut Paper, 2 ply Museum Board, Gouache Paint	19 x 23	\$5,000



**CHARLES NEWMAN, 3<sup>rd</sup> Floor Elevator Lobby**

**January 26-March 16, 2017**



L-R: Oils by Charles Newman: *Sunday Morning*; *Home* and *The Red Door on 21<sup>st</sup> St.*

**CHARLES NEWMAN**

**Artist Statement**

I am an experiential painter. I seek to capture an experience or sensation in my work, so that the painting is felt. Painting on site, *en plein air* (outdoors), I strive to understand the effects of light and the moods and emotions it evokes from my surroundings. Many of my works are done *all prima*, which means wet into wet, mostly completed in one session in order to achieve a fresh and harmonious representation of light.

The subject matter of my paintings ranges from the overlooked industrial neighborhoods of Philadelphia to the privacy of the home. Whether painting a landscape, an interior, or a still life, I strive to express the integrity of my personal touch, as I bear witness to the moment and the changing conditions of my surroundings. Translating these elements onto the surface makes the painting process both challenging and exciting.

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**CHARLES NEWMAN, 3<sup>rd</sup> Floor Elevator Lobby**

**January 26-March 16, 2017**

#	Artist	Title	Medium	Dimensions	Price
1	Charles Newman	View of Green Ln.	Oil on linen	24x30	\$2,000
2	Charles Newman	Market East Corridor	Oil on panel	24x18	\$1,400
3	Charles Newman	Baker Street Muse	Oil on panel	15x26	\$1,300
4	Charles Newman	Eagles Monday Night Football at JD McGillicuddys	Oil on panel	9x12	\$700
5	Charles Newman	Leopold's House	Oil on panel	11x14	\$800
6	Charles Newman	Looking Down Wendover Street	Oil on panel	24x18	\$1,400
7	Charles Newman	Spice Racks	Oil on linen	24x18	\$1,400
8	Charles Newman	Outside of Death Row	Oil on panel	12x20	\$1,000
9	Charles Newman	Cell Block 6	Oil on panel	12x12	\$750
10	Charles Newman	Baker Street Porches	Oil on panel	12x12	\$750
11	Charles Newman	Kitchen Pantry	Oil on linen	24x18	\$1,400
12	Charles Newman	Philadelphia Power Plant	Oil on panel	16x16	\$1,100
13	Charles Newman	Basement Interior	Oil on linen	22x48	\$2,500
14	Charles Newman	Lights on Green Ln.	Oil on panel	16x24	\$1,300
15	Charles Newman	Luminous on Dexter Street	Oil on panel	12x12	\$750

**ANDREA EPSTEIN, 4<sup>th</sup> Floor, Atrium**

**January 26-March 16, 2017**



L-R: Andrea Epstein's work: *Broken Vessels 8*; *Still Life Triptych 4*

## **ANDREA EPSTEIN**

Andrea Epstein layers shape, texture, color, and form as an ode to the abstract expressionist tradition. With a characteristic mix of bold colors and many layers, Andrea creates an intricate depth to her abstract works on paper and canvas. By combining various printing techniques, Andrea embarks on an uncharted journey of self-discovery and artistic expression. These varied processes allow Andrea to achieve a variety of textures and colors unknown to paint. Her prints are literal representations of the creative process.

She employs a collage aesthetic and combines a variety of different printing processes in her mixed media pieces. She uses relief printing techniques such as collographs and linocuts, and planographic techniques such as screen prints and computer generated printed images, as well as painting and drawing on plexiglass and combines the monoprints and monotypes in multiple printings to achieve different ways of incorporating the printing techniques with drawing and painting. She also really enjoys doing multiples because she can create one image and take it through many permutations while still retaining a record of the process. Her aim is to create an image that reveals itself slowly over time as opposed to being accessible all at once.

Epstein has shown often, with recent shows at Fairleigh Dickenson University, The Lundt Glover Gallery (Chatham,NJ) The Gaelen Juried Art Show (Whippany,NJ), The Visual Arts Center of New Jersey (Summit, NJ),mmit, The Fitchburg Art Museum (Fitchburg, MA) and the 2016 Jersey City Art and Studio Tour. Her education includes an M.F.A. from Yale University and a B.F.A. from The Rhode Island School of Design

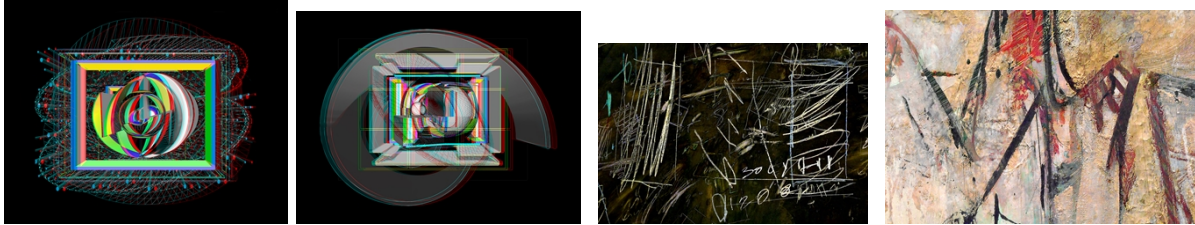
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**ANDREA EPSTEIN, 4th Floor, Atrium**

**January 26 - March 16, 2017**

<i>#</i>	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Andrea Epstein	Patchwork 1	Collaged monoprint	20x18	\$375
2	Andrea Epstein	Noon Garden	Hand colored monoprint	26x40	\$900
3	Andrea Epstein	Broken Vessels 8	Hand colored monoprint	30x40	\$1,200
4	Andrea Epstein	Storm	Serigraph or silkscreen print	24 ½ x 33	\$1,200
5	Andrea Epstein	Floating Windows: Green Day	Hand colored monoprint	22x30	\$600
6	Andrea Epstein	Pathways Overview 1	Hand colored serigraph	35x32	\$800
7	Andrea Epstein	Pathways Overview 2	Hand colored serigraph	35x32	\$800
8	Andrea Epstein	Subterranean 1	Hand colored etching	20x21	\$300
9	Andrea Epstein	African Textile Series 9	Hand colored multi media linocut	29x40	\$800
10	Andrea Epstein	African Textile Series 5	Hand colored multi media linocut	27x42	\$900
11	Andrea Epstein	Subterranean 2	Hand colored etching	19 x18 ¾	\$300
12	Andrea Epstein	African Textile Series 2	Hand colored multi media linocut	25x40	\$875
13	Andrea Epstein	Orange Pathways	Hand colored serigraph print	38x25	\$800
14	Andrea Epstein	Garden Triptych: Red Tree Stump	Oil on linen	60x48	\$2,000
15	Andrea Epstein	Garden Triptych: Roots	Oil on linen	60x48	\$2,000
16	Andrea Epstein	Garden Triptych: Paths	Oil on linen	60x48	\$2,000
17	Andrea Epstein	Still Life Triptych #4	Hand colored multi block linocut	26x40	\$900
18	Andrea Epstein	Still Life Triptych #1	Hand colored multi block linocut	26x40	\$900
19	Andrea Epstein	Broken Vessels: Black & Red	Hand colored multi plate linocut & collograph	36x49	\$1,350
20	Andrea Epstein	Swamp Stomp	Oil on canvas	48x60	\$1,500
21	Andrea Epstein	Birds of Paradise	Oil on canvas	48x60	\$1,500
22	Andrea Epstein	Beach Waves	Oil on canvas	48x60	\$1,500
23	Andrea Epstein	Subterranean 3	Hand colored etching	20x20	\$300
24	Andrea Epstein	Subterranean 4	Hand colored etching	20x20	\$300

**ADEL GORGY & MARSHA SOLOMON, 4<sup>th</sup> Floor , Hallway & Elevator Lobby  
January 26 - March 16, 2017**



L-R: From Adel Gorgy's series, **Meditation in Five Dimensions Mandalas for the 21<sup>st</sup> Century**, pigment ink print with 3 D glasses: *Dichotomy of Movement*; *The Light Contained Within*; from Gorgy's series, **Abstracting Abstraction...Traces of Pollock, de Kooning and Warhol**, archival pigment prints: *The Sum of Any*; *Meeting DeKooning Again*.

**ADEL GORGY**

Merging the conceptual with the visual into complex, multifaceted images, Adel Gorgy's work extends the boundaries and redefines the possibilities of photography. In his work, the camera is a vital tool, but, unlike traditional photography, where the artist merely records a moment, in these works, Gorgy's hand and vision are always present, directing, decoding, deciding and defining to arrive at an image that speaks through his own unique visual vocabulary.

In his recent series, *Abstracting Abstraction – Traces of Pollock, de Kooning and Warhol*, traces of these three artists can be perceived. But, just as they morphed and reinterpreted the realities presented to them, Gorgy reconstructs and recontextualizes what he sees in their work into complex, intricately detailed photographs rich with imagery and meaning. Extracting individual brushstrokes and utilizing the palette of earlier artists, Gorgy recomposes them to create entirely original images, offering viewers a way to see art in new ways.

In another series of abstract photographic works, "Meditation in Five Dimensions," the layers of meaning in his work are extended...literally. Gorgy, in this new work, presents meditative mandalas for the 21st century. By creating a conceptual, visual, spatial construct, Gorgy allows the viewer to see his images as either two-dimensional or three-dimensional abstractions and challenges our perception of visual reality. His new 3D work has recently been featured in exhibitions in East Hampton's Guild Hall and the Islip Art Museum. "Dichotomy of Movement," "The Light Contained Within" and other images offer viewers an exciting, original, visual experience that utilizes novel techniques to open portals to innovative, engaging ways of seeing and thinking.

Adel Gorgy is a New York area artist who photographic artwork has been exhibited in museums and galleries nationally and internationally. He has been the subject of six previous solo exhibitions and has participated in numerous group shows, and his work has been published and reviewed widely in books and magazines.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).



## MARSHA SOLOMON



L-R: Marsha Solomon's works from the portfolio, **From Rhythm to Form**: acrylic on canvas, *Calyx & Pink*; acrylic on Arches paper, *Blue Green Hollow*; from the portfolio, **The Edge of Color**: acrylic on Arches paper, *Interior #1*; acrylic on Arches paper, *Haiku*.

## MARSHA SOLOMON

Marsha Solomon's lyrical large scale abstractions from the series "From Rhythm to Form" which have been exhibited widely and for many years on Long Island and in New York, evoke the power of classic New York Abstract Expressionism, but through her unique artistic voice. Her work combines the creative force of strong gestural painting surrounding soothing contemplative passages of soft paint. Her paintings have been likened to Robert Motherwell's and Helen Frankenthaler's. Solomon's long experience and strength as a painter come through in her virtuosity in controlling both poured paint and delicate, deliberate brushwork. In her 2016 "Calyx and Pink," the tones are diffuse and ethereal, evoking the unbridled joy of nature, while in "Rhythms for Sienna and Black" deep tones and strong contrast create vibrant energy.

Solomon is also presenting a more recent group of paintings entitled "The Edge of Color." The group, including "The School of Paris," and "Traces," and others merge elements of realism and abstraction. Objects like bottles, vases and plants can be discerned but not identified. Solomon breaks them into patches of colors, weaving strong black outlines across and into them. With their jewel tones and luminosity, the effect is reminiscent of stained-glass windows, and they can be just as dazzling. The genesis of this series is a group of pen and ink works. The first, "Interior 1" is included in the exhibition, as well. Whether on paper or canvas, the compositions are saturated with reds, purples, golds and greens, drawn together by fluid, expressive lines. Solomon also writes poetry; her poems have been published in the U.S. and internationally. One of her poems accompanies a painting that inspired it, and several of the works in "The Edge of Color" contain snippets of text that dance across the composition.

Marsha Solomon's work has been featured in dozens of exhibitions in prestigious galleries in Manhattan, East Hampton, as well as in international galleries and museums. She has a long and impressive history that spans many years, several continents, and more than one style. While all are different, encompassing abstraction, realism, and the realm in between, Solomon's works all harmonize and speak of a unified vision.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).

**ADEL GORGY & MARSHA SOLOMON, 4<sup>th</sup> Floor , Hallway & Elevator Lobby  
January 26 - March 16, 2017**

**ADEL GORGY**

#	Artist	Title	Medium	Dimensions	Price
1	Adel Gorgy	Dichotomy of Movement, 2016, from the portfolio: <i>Meditation in five dimensions, Mandalas for the 21<sup>st</sup> Century</i>	Pigment ink print with 3D glasses	Matted, Framed 24x36	\$2,800
2	Adel Gorgy	Dichotomy of Movement, 2016, from the portfolio: <i>Meditation in five dimensions, Mandalas for the 21<sup>st</sup> Century</i>	Pigment ink print with 3D glasses	Matted, Framed 24x36	\$2,800
3	Adel Gorgy	The Impossible Depth of Seeing, 2016, from the portfolio: <i>The Impossible Depth of Seeing, Synthetic Universe</i>	Pigment ink print with 3D glasses	13x17	\$1,800
4	Adel Gorgy	Into the Depth of Art- The Other Side of Seeing – Frida Kahlo at MoMA 3D	Pigment ink print with 3D glasses	13x17	\$1,800
5	Adel Gorgy	Sonnet for Love, Traces of Pollock and de Kooning, 2013, from <i>Abstracting Abstraction, Traces of Pollock, de Kooning and Warhol</i>	Pigment ink print	Matted, framed 30x40	\$3,400
6	Adel Gorgy	Sum of Any – after Twombly, 2014, from <i>Abstracting Abstraction, Traces of Pollock, de Kooning and Warhol</i>	Pigment ink print	Matted, framed 30x40	\$3,400
7	Adel Gorgy	The Road with No End – Traces of DeKooning, 2013, from <i>Abstracting Abstraction, Traces of Pollock, de Kooning and Warhol</i>	Pigment ink print	Matted, framed 30x40	\$3,400
8	Adel Gorgy	The Color of Dreams – Traces of Pollock, 2013, from <i>Abstracting Abstraction, Traces of Pollock, de Kooning and Warhol</i>	Pigment ink print	Matted, framed 30x40	\$3,400



**MARSHA SOLOMON**

#	Artist	Title of work	Medium	Dimension	Price
1	Marsha Solomon	Prelude in Yellow and Green, 2016, from the portfolio <i>Metamorphosis, Of Pure and Endless Light</i>	Acrylic and pastel on canvas	24x28	\$3,200
2	Marsha Solomon	Calyx & Pink, 2016, from the portfolio <i>Metamorphosis, Of Pure and Endless Light</i>	Acrylic and pastel on canvas	28x30	\$3,200
3	Marsha Solomon	Song of the Sun, 2016, from the portfolio <i>Metamorphosis, Of Pure and Endless Light</i>	Acrylic and pastel on canvas	24x28	\$3,200
4	Marsha Solomon	Of Pure and Endless Light, 2016, from the portfolio <i>Metamorphosis, Of Pure and Endless Light</i>	Acrylic and pastel on canvas	24x30	\$3,200
5	Marsha Solomon	Blue Green Hollow, from <i>Rhythm to Form</i>	Acrylic on Arches Paper	22x30	\$2,800
6	Marsha Solomon	The School of Paris, 2014, from <i>The Edge of Color</i>	Acrylic on Canvas	28x38	\$3,400
7	Marsha Solomon	Traces, 2015, from <i>The Edge of Color</i>	Acrylic on Canvas	28x38	\$3,400
8	Marsha Solomon	Still Life with a Pink (after Rembrandt) from <i>The Edge of Color</i>	Acrylic on Canvas	28x38	\$3,400
9	Marsha Solomon	Winter Greens, 2016, from <i>The Edge of Color</i>	Acrylic on Canvas	28x38	\$3,400
10	Marsha Solomon	Edge of Color, 2014, from <i>The Edge of Color</i>	Acrylic on Canvas	28x38	\$3,400

**TODD L.W.DONEY, 5<sup>th</sup> Floor**

**January 26 - March 16, 2017**



L-R: Oils from Todd L.W. Doney's *Italy Visited* series; Venice #1, Venice #4 and Venice #7; and *Tree Shadows*.

### **TODD L.W.DONEY**

Todd was born in Chicago, IL and grew up in the near-north suburbs. After graduating high school, he started his art education at a local community college and then went on to attend the prestigious American Academy of Art in Chicago where he was awarded the Union League Scholarship Award. Under the guidance of some of the most talented artists in Chicago, Todd graduated in 1982. He immediately started his career as an illustrator and obtained his first commission, a football illustration for Playboy magazine. He has been working as an artist and illustrator ever since.

Todd's gallery work includes one person shows at the Morris Museum in Morristown, NJ, Broadfoot & Broadfoot, in, NY and a group show at Drumthwacket, the Governor's official residence, Princeton, NJ.

Currently, Todd is an assistant professor of art at the County College of Morris in Randolph, NJ, where he teaches drawing, painting, and foundation classes. Prior to that, he has held positions at New Jersey City University, Seton Hall University, The College of Saint Elizabeth and the American Academy of Art in Chicago.

Todd lives with his family in Gillette, New Jersey. His home is situated adjacent to the Great Swamp Wildlife Refuge, which is an inspiration for much of his work.

For more information, contact Todd at:

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To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).

Atrium Art Gallery Exhibition

**TODD L.W.DONEY, 5th Floor**

**January 26 - March 16, 2017**

#	Artist	Title	Medium	Dimensions	Price
1	Todd L.W. Doney	Trees	Oil on linen	30x30	\$3,500
2	Todd L.W. Doney	Tree Shadows, Feb 8, 5:17pm	Oil on linen	30x30	\$3,500
3	Todd L.W. Doney	Tree, Nov 10, 4:01pm	Oil on linen	30x30	\$3,500
4	Todd L.W. Doney	Moonrise, Dec 14, 5:54pm	Oil on linen	30x30	\$3,500
5	Todd L.W. Doney	Swamp, Oct 12, 7:21am	Oil on linen	14x30	\$1,500
6	Todd L.W. Doney	Trees, Oct 29, 5:35pm	Oil on linen	48x48	\$9,000
7	Todd L.W. Doney	Trees, Nov 3, 5:29pm	Oil on linen	48x48	Was \$9,000, New Years Sale, \$4,800
8	Todd L.W. Doney	Trees, Oct 22, 5:01pm	Oil on linen	48x48	\$9,000
9	Todd L.W. Doney	Tree Shadows, Feb 8, 5:15pm	Oil on linen	43x48	Was \$8,000, New Years Sale, 4,200
10	Todd L.W. Doney	Reflected Trees, Oct 19, 7:38am	Oil on linen	48x48	Was \$9,000, New Years Sale, \$4,800
11	Todd L.W. Doney	Swamp, Oct 9, 6:31am	Oil on linen	48x48	\$9,000
12	Todd L.W. Doney	Swamp, Oct 15, 6:18pm	Oil on linen	48x48	\$9,000
13	Todd L.W. Doney	Swamp, Nov 14, 4:46pm	Oil on linen	48x48	Was \$9,000, New Years Sale \$4,800
14	Todd L.W. Doney	Trees, March 16, 7:29pm	Oil on linen	30x48	Was \$4,500, New Years Sale, \$2,500
15	Todd L.W. Doney	Trees, Jan 14, 7:39am	Oil on linen	48x60	\$11,250
16	Todd L.W. Doney	Reflected Trees, Sep 21, 4:45pm	Oil on linen	48x60	\$11,250
17	Todd L.W. Doney	Swamp, Sep 19, 6:50am	Oil on linen	48x60	\$11,250
18	Todd L.W. Doney	Trees, May 26, 7:57pm	Pastel	18x21	\$900
19	Todd L.W. Doney	Trees, Dec 12, 4:57pm	Watercolor	15x18	\$750
20	Todd L.W. Doney	Swamp, Sep 19, 6:50am	Watercolor	18x22	\$800
21	Todd L.W. Doney	Trees, Jan 24, 4:39pm	Watercolor	10x10	\$500
22	Todd L.W. Doney	Siena Restaurant	Gouache	14x18	\$800
23	Todd L.W. Doney	Venice 1	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
24	Todd L.W. Doney	Venice 2	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
25	Todd L.W. Doney	Venice 3	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
26	Todd L.W. Doney	Venice 4	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
27	Todd L.W. Doney	Venice 5	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
28	Todd L.W. Doney	Venice 6	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
29	Todd L.W. Doney	Venice 7	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
30	Todd L.W. Doney	Venice 8	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
31	Todd L.W. Doney	Venice 9	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
32	Todd L.W. Doney	Torcello Island, Venice	Oil on linen	48x48	Was \$9,000, New Years Sale \$5,200
--	Todd L.W. Doney	Screen: Trees, Dec 28, 7:31am Front, Trees, Aug 20, 7:35pm Back	Oil on fabric	70x66	Was \$9,000, New Years Sale \$5,200