



It's a wrap! Another successful and enjoyable summer of Jazz concerts is finished for 2019. We couldn't have done it without you!!

A HUGE THANK YOU to the sponsors for Jazz in the Park 2019!

Kent County Parks Foundation • Top of the List LLC • Individual Sponsors: Elsa Fierens, David Wells, Bonnie Miller, Jan Basham, Wendy Kapolka, Pete and Jan Proli.

Remember to thank the WMJS board members, all are volunteers who devote their time and energy to make these concerts happen for our enjoyment. We are grateful for those who man the 'bucket brigade' each week to collect donations from the audience. AND to all of YOU who put money in the buckets each week which help to defray the costs of putting on these concerts.

Please continue to support us during the fall/winter Gumbo season.

Save the Date



West Michigan Jazz Society will hold its annual Holiday Party with John Proulx on December 16, 2019. This Event will take place at the Watermark Country Club located at 5500 Cascade Drive, Grand Rapids, MI 49546.

There will be a silent auction! Sponsorship tables with special amenities are available! Contact Peni or Jim Reed



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 [facebook.com/WestMIJazzSociety](https://www.facebook.com/WestMIJazzSociety)
 @WestMI Jazz

Attention all WMJS members and friends! As we begin our new season of Monday Night Jazz, please, read this important message.

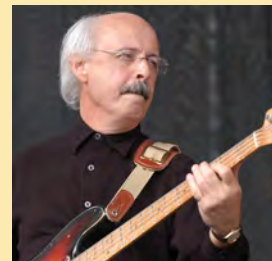
You may not know that since January of 2109 we have been at a new venue, The Casino Club on Plainfield Avenue, NE. It is a great place for us! All the free parking we will ever need, a raised stage with completely open site lines and very inexpensive drinks. Plus, your choice of a very good gumbo, salad and roll or a hotdog and salad, not to mention two hours of great music. We had to raise the price to \$15.00 for members \$20 for non-members because of the cover charge for the room. However, with the low cost of drinks, if you purchase just two, the total cost is less than any other place we have been for MNJ, including the guest house.

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**Oct 21
Beer City Saxes**

**November 18
Terry Lower Quartet
& Edye Evans Hyde**



Attention all WMJS members and friends! *continued*

We learned from last winter's concerts that our caterer was losing money on our low attendance, the months of January, February and March for example. So, we have guaranteed her minimum fee for each event. What this means is-

We must have a minimum of 125 people for each MNJ to only break even. We are offering a suggested solution, sponsor a table for eight at a MNJ for \$500.

This gets you:

- a table for eight people (and they do not have to be members)
- Free drinks for all 8
- Choice of any table in the house
- A tax deduction

And, a way for us to get bigger more costly bands without as much risk for WMJS. People are always asking, "Where do you need help financially?" This would be a great way.

- We can offer the same deal for four people at \$250.00 or for two people at \$125.00.
- We are happy to report that we already have a sponsor for September, Bill Barnett. (Thank you, Bill!) And an anonymous sponsor for October in honor of the memory of Bob Taylor.
- We can accommodate more than one sponsor per concert



ATTENTION VOLUNTEERS!

WMJS is in desperate need of a **volunteer coordinator** and a **membership director**. Many of you have checked the YES box on your membership forms indicating you would be willing to help WMJS in some way. We are not ignoring you! Currently, we do not have anyone to handle a volunteers and our membership director had to resign for personal reasons. Filling these positions is of the utmost importance! If either of these is something you are interested in, PLEASE, contact any board member! We will support and help you to be successful. A membership director needs to be a board member, but the volunteer coordinator position does not. We want to include everyone who wants to be part of our family! JOIN US!

Beer City Saxes to perform for Jazz Gumbo on October 21st

This swinging ensemble draws all its members from the Grand Rapids Jazz Orchestra. These top-notch musicians all have amazing credentials. The group will be joined on this performance by pianist Steve Talaga, drummer Eddie Eicher and bassist Dave Collee.

Gary McCourry has a 23-year career as saxophonist in the West Point Band, one of the Army's premier musical organizations. He played in the West Point Concert Band and the West Point Jazz Knights where he was group leader. Currently his busy schedule includes teaching private lessons, performing for Circle Theatre, Rapids Civic Theatre, and playing with several area groups.

Tom Lockwood is a versatile musician who plays the bass, saxophone, clarinet and flute equally well. Tom holds triple degrees, a Master of Music degree, a Woodwind Performance degree and a degree in Composition from Western Michigan University. Twice he played at the Montreux Jazz Festival in Switzerland. Tom now resides in Chicago but, lucky for us, plays locally often.

Tom Stansell is another multi-talented musician playing saxophone, clarinet and flute. He spent eleven years in Denmark as the lead alto saxophonist in the I.B. Glindemann Orchestra of Copenhagen. Presently Tom plays for Hip Pocket, the Mid-Town Horns, the Blue Lake Monster and the Truth in Jazz Orchestra.

Greg Marsden's music career has taken him from Michigan to London, England where he lived and performed for eight years. His musical influence comes from John Coltrane, Charlie Parker and Dexter Gordon. Through the years he has adopted some of their musical styles and has developed variations of his own.

Mike Lutley is another multi-instrumentalist. Some past memorable performances were with the Bruce Early Big Band with Lena Horne, Johnny Mathis, Bob Hope and The Temptations. Mike was West Michigan Jazz Society's "2015 Jazz Musician of the Year". He released his first instrumental CD in 2014, "Double or Nothing", which has four original tunes.

Bob Nixon served 28 years as band and orchestra director for both middle and high school for the Grand Rapids Public Schools. Being a music educator, Bob can play nearly all instruments but favors saxophone, flute, clarinet and bassoon. Since his retirement, he has been composing and arranging music. Bob was chosen 2018 "Jazz Musician of the Year" for West Michigan Jazz Society.

Pianist, composer and arranger **Steve Talaga** has released eight CDs, many have won awards. He is co-leader of the group Mind's Eye, has performed with the Grand Rapids Symphony and for many other small and large jazz ensembles. He has been on the faculty of Aquinas, Hope, and Grace Bible Colleges, Grand Valley State University, and Cornerstone University. Steve was chosen as West Michigan Jazz Society's 2008 "Jazz Musician of the Year".

Drummer **Eddie Eicher** is an extremely versatile player. Besides playing jazz, both smooth and fusion, he is adept at Classic and Modern Rock, Blues and Root. He appears on multiple CDs, two by Karisa Wilson and four with Roger MacNaughton, each have won several ArtPrize awards and WYCE Jammie Awards.

To say bassist **Dave Collee** is 'well-traveled' hardly accounts for his going to 28 countries during his musical career. He was on the road with rock operas Jesus Christ Super Star and Today is a Good Day to Die. He was a music technician with George Thorogood and the Destroyers and with Ted Nugent.

While serving in the U.S. Navy **Jim Hayward** was assigned to numerous bands and performed in all saxophone positions, doubling on flutes and clarinets when required. At the conclusion of his 28-year military tenure, he was the lead alto saxophone player for the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, in Washington, D.C.



Terry Lower Quartet & Edye Evans Hyde will headline the November 18th Jazz Gumbo

Band leader, pianist and 2016 Jazz Musician of the Year Terry Lower will be accompanying 2002 Jazz Musician of the Year, vocalist Edye Evans Hyde. This quartet has performed for WMJS many times and it is always means it will be an extraordinary evening of music. If you are looking for a great holiday CD, their brand-new Christmas album was recently released in July of 2019. It is called "Sleigh Ride", and all the arrangements are Terry's.

Edye Evans Hyde brings her sultry style to the stage and has long impressed audiences with her jazz, soul and pop stylings. She has released two CDs, the first was "Girl Talk", and the second, "Magic in His Eyes", won the WYCE best jazz album award. Edye has sung with the Grand Rapids Jazz Orchestra, the Gull Lake Jazz Orchestra and the Rochester Symphony Orchestra. She has a dynamic vocal range and her beautiful vocals are smooth and easy to listen to. Her scatting seems effortless as her voice easily blends in as another instrument in the band.

A pianist, composer and arranger, **Terry Lower** is a dazzling soloist and a masterful accompanist. He played for over 25 years in the Detroit area where he received a lot of recognition for his original compositions and arrangements for the Larry Nozero's Quartet. That quartet recorded many of Terry's arrangements including "Harlem Nocturne". After hearing that recording, the song's composer,

Earl Hagen, sent a note to Terry to tell him it was the most innovative arrangement of his tune he had ever heard.

Drummer **Larry Ochiltree** has performed with many national jazz artists, including Mark Murphy, Ira Sullivan, Bobby Watson, Phil Woods, Sunny Wilkinson, Rodney Whittaker and many more. He has been a huge Buddy Rich fan for many years. When he was presented in 1980 with the opportunity to own one of Buddy's drum sets--a 1968 Slingerland black diamond pearl kit--he happily purchased it.

For fifteen years bassist **Ray Tini** traveled the world with Paul Anka and was his exclusive bass player. Over several decades, Ray's illustrious career has spanned many different musical genres which also included performances with superstars Peggy Lee, Rob McConnell, Bob Hope and Luciano Pavarotti. Ray works in the Detroit area with the John Trudell Big Band, and with the Jerry Mackenzie Trio in Okemos.

Trumpeter **Rob Smith** has performed at the Lincoln Center and Carnegie Hall. He plays both trumpet and saxes and is Associate Professor of Music-Jazz Studies at Central Michigan University. Rob has held a faculty position at The University of North Carolina-Greensboro in the prestigious Miles Davis Jazz Studies Program. He has also taught in many universities, including some in Canada as well as at both Michigan State University and Central Michigan University.



The 2020 Gumbo Concert Series

January 20th - Steve Talaga Trio

February 17 - Benje Daneman Dixie Land Band

March 23rd* - Doug Horn Trio (with Paul Keller and Cary Kocher) *note this is the 4th Monday of the month instead of the third.

April 20th - Greg Miller

JAZZ IN THE PARK

Grand Rapids Jazz Orchestra

August 12, 2019

A pleasant evening in August was the setting for the last 2019 concert of the “Jazz in the Park” series at Millennium Park. It is sad to see the series come to an end, but what a way to go out. The amazing Grand Rapids Jazz Orchestra made it quite a party.

Dr. James Sawyer filled in for Bob Nixon as the band leader and brought his big personality and fun style of communication that kept the show moving and the fans engaged. The Jazz Orchestra features some of the best of the best musicians in Michigan. To tell the attributes of each member would take too long, so let me just say that all sixteen could be the featured soloists with any band around. To say that the solos were “hot” isn’t saying enough. And when playing as a unit, they really “cook”!

The appearance of Edye Evans-Hyde was a very special treat. She has been a staple in area jazz circles for years. Her vocal abilities are a gift that she graciously shares with us. There just aren’t enough adjectives to describe her immense talent.

Playing a variety of new music mixed with jazz standards such as “Sweet Georgia Brown”, “Take the A Train” (sung by Edye), some original compositions and my favorite, “Hazel’s Hips”, made for a fun start. Even Lennon and McCartney’s music got in the second set with “Black Bird”. The almost tongue twisting “One Note Samba” was next and was sung beautifully by Edye. It was obvious that Glen Miller’s “In the Mood” was a crowd favorite.

What a great way to end the West Michigan Jazz Society’s 2019 “Jazz in The Park” series. The Grand Rapids Jazz Orchestra was the opening act for GRandJazzFest on August 17th, giving us another opportunity to hear this talented group of professionals.

-Charles Piccard





Paul Keller & Petra van Nuis Quartet

The August 5th concert lineup came as a surprise to those who came expecting to hear Paul Keller with his AT Sundown Quartet. The lineup of musicians changed too late to make the publication deadline for the August/ September newsletter. The appearance of Chicagoan vocalist Petra van Nuis, guitarist Andy Brown, drummer Bob Rummage, saxophonist Jim Hayward and pianist Phil DeGreg joining Paul Keller for this concert was an unexpected treat.

The first set included favorites “In a Mellow Tone”, “Day in and Day Out” and a 1937 Billie Holiday tune, “A Sailboat in the Moonlight and You”. Next they performed the driving beat of “Heatwave” followed by the romantic renderings of “Things We Did Last Summer”, written by Jule Styne and made famous by Dean Martin. Jim Hayward joined the group on “Samba De Orfeo” and remained with the band for the rest of the concert. “Photograph”, a touching song with uplifting lyrics followed. Although not often the featured soloist, Paul treated the crowd to a lively version of “The Coffee Song”. The set closed with Louis Armstrong’s “Swing That Music”.

The second set included two slow, sweet duets written in the 1950s. ‘Hoagy’ Carmichael’s “Memphis in June” featured Petra accompanied by only Andy and his guitar. The second duet was “I’ve Grown Accustomed to His Face”; written by Frederick Lowe which showcased Phil De Greg as he mastered the keys for Petra’s vocal interpretation.

The only instrumental of the night was “Cottontail”, a 1940 composition by Duke Ellington based on the rhythm changes from Gershwin’s “I Got Rhythm”. “My Heart Belongs to Daddy” was a vocal/bass/drum trio featuring Petra, Paul & Bob. Other songs in this set included “You Do Something to Me”, “Happy Feet”, “Come Dance with Me” and “Wouldn’t it be Lovely” from the musical My Fair Lady. The final tune for the evening was “I Could Have Danced All Night”.

When asked how he enjoyed the concert, WMJS past-president Pete Proli responded, “Petra was vibrant. Each of the musicians shone, both as soloists and in complimenting each other. Under Paul’s leadership, the audience quickly came to life, got into the music, and understood that the night was special. This was an extremely professional group of musicians that sent the crowd home feeling very satisfied.”

-Donna Kahny



Gustavo Cortiñas - July 29, 2019

A beautiful evening in July, a gorgeous setting, a dedicated crowd of music lovers and some awesome food vendors. Oh, yeah... and one "hot" jazz group playing very "cool" Jazz.

Gustavo Cortiñas, who is influenced by his native Mexican Heritage as well as jazz, is the band leader, drummer and composer. His group consists of some of Chicago's most sought-after musicians. After the first piece of the evening, "Dialectics of Freedom", I knew that we were in for a treat. Gustavo began by playing two simultaneous rhythms, then added a third and a fourth. All that-- and we were only a minute into the concert-- and the rest of the group hadn't even begun to play. When the other musicians entered the song the "dialect" really began. Every instrument added something to the conversation, each expressing its own opinion, sometimes in harmony and sometimes clashing with the others. The music carried an important message; it defined the human experience. I had already been blown away.

As Cortiñas recapped the song that had just been played, it became apparent he was also a student of philosophy. Each performed composition was based on quotations from various philosophers with underlying themes that stated the need for understanding and accepting each other despite our differences. They ultimately culminated in the realization that we are all the same - we are one.

I cannot say enough about this gathering of amazing musicians. Alex Black on tenor sax is young, but once he starts playing, you realize he is an old musical soul. His playing is lilting, soulful and intelligent. Euan Edmonds, the trombonist, is conservative looking, but watch out when he cuts loose on solo - he's a player. Alex Massa on trumpet is the newest member of the group. In fact, this was his first "gig" with the band, but if Gustavo hadn't told us, we would never have guessed. Joaquin Garcia's understated, unassuming style on keyboard makes it look like his is the easiest part in the band. It is not. He just makes it look that way. He enhances the other musicians as he anchors along with Cortiñas and bassist Kitt Lyles. Lyles, who has been with Cortiñas since the band's beginnings, plays things on the stand-up bass that I didn't know could be played.

Cortiñas stated) that he feels blessed to be working with these world-class musicians. As it turns out, they are just a group of really great people. Besides their virtuosity on their afore-mentioned instruments, they also played an assortment of conch (and other seashells) as well as shakers and clickers and native Mexican and Native American instruments, creating their own special kind of jazz.

I've heard Gustavo Cortiñas perform before, but now I want to hear more!

- Charles Piccard





WEST MICHIGAN JAZZ SOCIETY PRESENTS

JAZZ IN THE PARK

“Double the Pleasure, Double the Fun”- July 22 Concert

This newsletter is not taking on new advertisers; (i.e. Double Mint Gum) just capping a wonderful early evening on a beautiful day at Millennium Park.

Francesca Amari, Mary Rademacher Reed, Mark Kahny, Mike Lutley and Tim Johnson allowed us another look into their personas and ample skills. And, what a PARTY it was!

The musical variety was wonderful. Starting with an easygoing swing instrumental, the group hit all the bases: rock and roll, blues, show tunes, sambas and pop standards. (Even at the well-deserved awards ceremony, Eric Wendlandt gave us a virtuoso performance of Scott Joplin ragtime.)

As individuals, each member is familiar and beloved. As a group, they could win the “Musical Extroverts in Tandem” award at the Grammys if there was such a prize. Their personalities are delicious. Every one of them bounced around and gleefully smiled and laughed as they entertained us. Performing “music in the round” didn’t seem to faze them as they often turned to face the folks sitting behind them. They could drive you with a “You’ve Got What It Takes”, take you down with a haunting “Good Morning Heartache”, help you reimagine your youthful spirit with a “You Make Me Feel So Young”, or seduce you with a Bob Fosse-ish “All That Jazz”.

They most certainly embodied “musical performance” at its best. Charming, sometimes sassy, most often joyous, they gave us vocal and instrumental enthusiasm which made for an exhilarating affair.

-Pete Proli





LaFontsee Galleries "Underground Music Series"

Presented by adventuremusic.org at LaFontsee Galleries, 833 Lake Drive SE, Grand Rapids. Sunday, October 27th at 3 p.m.; the first concert kicks off with a hard bop jazz fan's delight in the music of drummer/bandleader Art Blakey played by veteran guitarist Joshua Breakstone. Celebrate Art Blakey's Centennial in style with New York guitarist Joshua Breakstone, bassist Marion Hayden and drummer Sean Dobbins in a program of compositions associated with Art Blakey's Jazz Messengers.

Tickets are \$20 in advance, \$25 at the door. For tickets see www.adventuremusic.org. For directions to the venue (616) 451-9820. LaFontsee Galleries are wheelchair accessible, thanks to G.R. Therapy Group (Experience a Difference) at www.grandrapidthrapygroup.com.

LaFontsee's "Underground Music Series" consists of four matinee concerts held on the last Sundays of October, February, March and April at 3pm.





Opening Night at the Casino Club!

What a great beginning, a full house and an all-star band. Vocalists **Patty Gayle** and **Mary Rademacher Reed** teamed up to present an unforgettable evening of entertainment. Backed by the stellar musicianship of **Mark Kahny** on keys and vocals, **Mark Weymouth** on drums and **John Gist** on saxes, the evening went flawlessly! The Gumbo cooked up by chef Jenn's husband Mark was more than excellent, and Jenn's dogs were as always, delectable! During intermission 50/50 tickets were sold and the nice \$135.00 pot went to a 97-year-old from Beacon Hill.

The band began with an instrumental after which the ladies traded off singing the lead vocals. Patty Gayle opened with the familiar "On a Clear Day", followed by Mary's beautiful rendition of the melancholy song "No Moon at All". Patty answered with the lovely Sarah Vaughan version of the Beatles' classic "Something", bossanova style. Mary presented a sassy version of "I Feel Pretty" from Bernstein's West Side Story then Patty tenderly sang "The Very Thought of You". The ladies united performing the lively duet "Goody Goody", lyrics by Johnny Mercer and sang in the style of Peggy Lee. The set ended with them singing their own fun melding of two songs, "Gonna Lock My Heart" and "Write Myself a Letter".

Other musical highlights of the evening included Patty singing "Some of these Days", the reclusive Sophie Tucker blues tune. Her rendition of "Skylark" brought many dancers out on the floor, and her tender reading of "The Very Thought of You". Mary sang and danced the crowd favorite "All that Jazz" from the musical Chicago, which was requested by Patty's boyfriend.

While Patty and Mark sang the reflective seasonal medley of "Autumn Leaves/When October Goes", you could have heard a pin drop. This gorgeous vocal jazz arrangement is unified both textually and musically. Mark and Mary sang the haunting lyrics of "99 Miles" (From LA) as a duet.

Patty and Mary shared a lot of dialogue during the night. One memorable exchange was about them both performing for the USO. Patty recalled feeling frozen up in Iceland and Greenland and then asked Mary where she was sent, she replied, "the South Pacific", and Patty groaned.

The Mark and Mary duet "Baby You Got What It Takes" elicited such a powerful solo from John Gist that Mary bowed to him. Mark's only solo of the night was the theme song from the Netflix original series "Treme", about the aftermath of Hurricane Katrina and the rebuilding of New Orleans. Mark Weymouth's second line march drum solo was a knockout!

The set ended with the vocalists sharing the song "Somewhere Over the Rainbow" in the style of Sandi Patty and Kathy Tricoli and the crowd giving a standing ovation while some complained they wanted/needed more!!

-Donna Kahny





October Jazz Around West Michigan

TUESDAY, OCT. 1

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jim Cooper Trio with Robin Connell and Randy Marsh at Walker Mem. Library, 1522 Ruddiman Dr. North Muskegon, 6:30-7:30pm, No cover
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, OCT. 2

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- In the Blue Jazz Ensemble at DeHop's Co. and Café', Walker, 7-9pm
- University Jazz Orch. at Western Mich, Dalton Ctr Recital Hall, 7:30pm, \$10, Seniors/students \$5

THURSDAY, OCT. 3

- Mark Kahny with Laura Bennett, Zeppelin Lounge, 2nd Floor, New Holland Brewing, Bridge St, 7-10pm
- Robin Connell Trio at One Trick Pony, 8-11pm
- Ninth Coast Jazz at Book Nook and Java Shop, Montague 7-9pm, \$5 cover
- Western Jazz Collective, Kerrytown Concert House, Kalamazoo, 8pm

FRIDAY, OCT. 4

- John Shea at JW Marriott, 6-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dave Schock and Charles Johnson at 18th Amendment, Muskegon, 8-11pm
- Velvet Caravan, Gypsy Jazz at the Block, 360 W. Western Ave, Muskegon, Tickets-231-726-3231, \$25, \$35, \$10 students, Theblockwestmichigan.org

SATURDAY, OCT. 5

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Noelle Frost Trio at JW Marriott, 7-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Mary Rademacher Reed at One Trick Pony, 8-11pm
- Dean Allrick at What Not Inn, Fennville, 6-9pm

SUNDAY, OCT. 6

- Greg Miller at JW Marriott, 10-1pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, OCT. 7

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, OCT. 8

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, free parking on the Corner at Swift Printing between 5:45-6:10pm, no cover, 6:30pm, open jam 2nd set
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

- Jim Cooper Trio Jam session, Harbor Light Brewery, 516 Phoenix St., South Haven, 7-9pm no cover
- University Jazz Lab Band, Dalton Ctr. Recital Hall, Kalamazoo, 7:30pm, FREE

WEDNESDAY, OCT. 9

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower and the Gull Lake Orchestra at Union Cabaret and Grille, 125 S. Kalamazoo Mall, Kalamazoo, 7-9:30pm

THURSDAY, OCT. 10

- Mark Kahny with Laura Bennett, Zeppelin Lounge, 2nd Floor, New Holland Brewing, Bridge St, 7-10pm
- Aedan McCauley Trio at Book Nook and Java Shop, Montague 7-9pm, \$5 cover
- My Thin Place at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, OCT. 11

- Mary Rademacher Reed Trio at JW Marriott, 6-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Jim Cooper Trio at 18th Amendment, Muskegon, 8-11pm, no cover

SATURDAY, OCT. 12

- Sweet House Gala – a fundraiser (formerly Women's City Club) 5:30-8:30pm
Black Tie optional, \$100 per ticket, includes appetizers, dinner, 2 drink tickets,
Live music and dinner show by vocalist/entertainer, Mary Rademacher Reed and
Mark Kahny (pianist/vocalist. <https://www.sweethousefoundation.org/events>)
- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6pm
- Neil Gordon Trio at JW Marriott, 7-10pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, OCT. 13

- Mike Frost and Mike Hyde at JW Marriott, 10am-1pm
- Randy Marsh at SpeakEZ with Terry Lower and Ed Fedewa, 7-10pm, Jam 8-10pm

MONDAY, OCT. 14

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, OCT. 15

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, free parking on the Corner at Swift Printing between 5:45-6:10pm, no cover, 6:30pm, open jam 2nd set
- Truth in Jazz Orchestra at 920 Watermark, 920 Division, Muskegon, 7:30-9:30pm, \$5 cover
- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, OCT. 16

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, OCT. 17

- In the Blue Jazz Ensemble at Zoko 822, 822 Ottawa NW, 6-9pm
- Kathy Lamar Trio at One Trick Pony, 8-11pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Checkers Morton at Book Nook and Java Shop, Montague 7-9pm, \$5 cover
- GVSU Jazz Orch. In GVSU Haas Center, 7:30pm

FRIDAY, OCT. 18

- John Shea at JW Marriott, 6-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Rodney Whittaker, Jazz quartet at the Block, Muskegon, Tickets-231-726-3231, \$25, \$35, \$10 students, Theblockwestmichigan.org

SATURDAY, OCT. 19

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Edye Evans Hyde at JW Marriott, 7-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, OCT. 20

- Greg Miller at JW Marriott, 10am-1pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Holland Concert Jazz Orch. at Holland Chr. High School, 950 Ottawa Ave, Holland, 49423 7pm, tickets \$15, \$5 students

MONDAY, OCT. 21

- **WMJS Jazz Gumbo: Beer City Saxes** at the Casino Club, 3260 Salerno Dr. NE, includes gumbo, or soup & salad \$15 members, \$20 non-members, 6:30-8:30pm
- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, OCT. 22

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, free parking on the Corner at Swift Printing between 5:45-6:10pm, no cover, 6:30pm, open jam 2nd set
- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, OCT. 23

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, OCT. 24

- Steve Talaga at Book Nook and Java Shop, Montague 7-9pm, \$5 cover
- WMU Jazz Masters Concert featuring John Patitucci, Dalton Recital Hall, tickets \$15, seniors \$8, students \$5, at door \$20, seniors \$10, students \$5

FRIDAY, OCT. 25

- Edye Evans Hyde Trio at JW Marriott, 6-10pm
- John Shea Trio at Rendezvous in Amway Grand Hotel, 8pm-12am

SATURDAY, OCT. 26

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mary Rademacher Reed Trio at JW Marriott, 7-10pm
- Edye Evans Hyde Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- River City Jazz Ensemble fundraiser for St. Jude's Hospital sponsored by the Shriners at Masonic Temple, Grand Ball Room, 7-11pm, tickets \$50 a week in advance-616-942-1570
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, OCT. 27

- Mike Frost and Mike Hyde at JW Marriott, 10am-1pm
- John Breakstone Trio, a tribute to Art Blakey's Jazz Messengers at La Fontsee Galleries, 3pm 833 Lake Dr. SE, Tickets \$20 in advance, \$25 at door, www.adventuremusic.org
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm

MONDAY, OCT. 28

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, OCT. 29

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, free parking on the Corner at Swift Printing between 5:45-6:10pm, as space allows, no cover, 6:30pm, open jam 2nd set
- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam 8-10pm

WEDNESDAY, OCT. 30

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm





November Jazz Around West Michigan

FRIDAY, NOVEMBER 1

- John Shea at JW Marriott, 6-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am

SATURDAY, NOVEMBER 2

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Noelle Frost at JW Marriott, 7-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, NOVEMBER 3

- Greg Miller at JW Marriott, 10am-1pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Third Coast Gypsy Jazz at Ludington Pub, Ludington, 8 pm
- Dean Allrick at What Not Inn, Fennville, 7-10pm

MONDAY, NOVEMBER 4

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, NOVEMBER 5

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, no cover, 6:30pm open jam 2nd set The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, NOVEMBER 6

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- In the Blue Jazz Ensemble at DeHop's Co. and Café', Walker, 7-9pm
- Terry Lower and the Gull Lake Orchestra at Union Cabaret and Grille, 125 S. Kalamazoo Mall, Kalamazoo, 7-9:30pm
- Emilio Solla with WMU Jazz Orch. Dalton Recital Hall, tickets \$15, seniors \$12, students \$5

THURSDAY, NOVEMBER 7

- Ninth Coast Jazz at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Bill Sears with WMU Jazz, Union Cabaret and Grille, 7-10pm, FREE

FRIDAY, NOVEMBER 8

- Mary Rademacher Reed at JW Marriott, 6-10pm
- John Shea Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- In the Blue Jazz Ensemble, at 18th Amendment, Muskegon, 8-11pm

SATURDAY, NOVEMBER 9

- Third Coast Gypsy Jazz at the Old Goat, 6pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Neil Gordon at JW Marriott, 7-10pm
- Mary Rademacher Reed at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, NOVEMBER 10

- Mike Frost and Mike Hyde at JW Marriott, 10am-1pm

- Big Band Nouveau at Creston Brewery, 1504 Plainfield NE, 5-7pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm

MONDAY, NOVEMBER 11

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, NOVEMBER 12

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, no cover, 6:30pm, open jam 2nd set The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm
- Jim Cooper Trio Jam Session, Harbor Light Brewery, 516 Phoenix St. South Haven, 7-9pm.

WEDNESDAY, NOVEMBER 13

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, NOVEMBER 14

- Aedan McCauley Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Combo night at Union Cabaret and Grille, Kalamazoo, 7-10pm, FREE

FRIDAY, NOVEMBER 15

- John Shea at JW Marriott, 6-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- WMU Jazz Lab Band, Big Band Swing at Dalton Recital Hall, 8pm, tickets \$10, seniors/students \$5

SATURDAY, NOVEMBER 16

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Edye Evans Hyde Trio at JW Marriott, 7-10pm
- Entourage at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, NOVEMBER 17

- Jazz in the Sanctuary at Fountain St. Church with Robin Connell, and
- Ashley and Benje Danneman, 3 pm, \$15, \$5 for students
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm

MONDAY, NOVEMBER 18

- **WMJS Jazz Gumbo: Terry Lower Trio with Edye Evans Hyde** at the Casino Club, 3260 Salerno Dr. NE, includes gumbo, or soup & salad \$15 members, \$20 non-members, 6:30-8:30pm
- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, NOVEMBER 19

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, no cover, 6:30pm, open jam 2nd set The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Truth in Jazz at 920 Watermark, 920 Division, Muskegon, 7:30-9:30pm, \$5 cover
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, NOVEMBER 20

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

THURSDAY, NOVEMBER 21

- Robin Connell Trio at One Trick Pony, 8-11pm
- John Shea Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Combo Night at Union Cabaret and Grille, Kalamazoo, 7-10pm, FREE

FRIDAY, NOVEMBER 22

- Edye Evans Hyde Trio at JW Marriott, 6-10pm

SATURDAY, NOVEMBER 23

- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mary Rademacher Reed at JW Marriott, 7-10pm
- Edye Evans Hyde at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

SUNDAY, NOVEMBER 24

- Mike Frost and Mike Hyde at JW Marriott, 10am-1pm

MONDAY, NOVEMBER 25

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, NOVEMBER 26

- Walt Gutowski and the Bridge St. Trio at Fratelli's Kitchen and Bar, no cover, 6:30pm, open jam 2nd set The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

WEDNESDAY, NOVEMBER 27

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm

FRIDAY, NOVEMBER 29

- John Shea at JW Marriott, 6-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am

SATURDAY, NOVEMBER 30

- Third Coast Gypsy Jazz at the Old Goat, 6pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Steve Talaga Trio at JW Marriott, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

***BE SURE TO CHECK
www.wmichjazz.org,
& the MUSICIAN'S WEBSITES
for updates and changes
in the schedules!***



Welcome our new members for 2019!

David & Kelly Arganbright

Daniel Buning

Catherine Cain

Jeffrey & Ruth Carlson

Scott & Steffy Carpenter

Darla & Rebecca Carrier

Jeff Carroll

Charles & Carmen Corder

Catherine Crane

David Dalglish

Dennis & Linda Demock

James Den Uyl

Delmar & Janet Fast

John Gibbons

Andrew & Meredith Gremel

Tim Grieme

Peter & Jennifer Kehoe

Misty Melody Kitzul

James Knack

Roger Mawby

Carmela McIntire & Philip Gleason

Jean Meninga

Sam Moore & Jesse Bernal

Kathleen Mullen

Dorothy Munson & Rich

Thrush

George Navarro

Byron Panasuk

William & Rose Marie Reid

Eary Ellen Rose

Evelyn Searl

Michelle Seppamaki

Ron & Cecilia Skidmore

Mark Sluiter

Barbara Smith

Jean Springer

Heidi Terpstra

Megan Vanata

Verna Vanderveen

Scott Veenstra

Eric Wendlant



Remember to notify Kathleen Jones (katjonesjazz@gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

2019 WMJS

Holiday PARTY

Monday, December 16, 2019

Watermark Country Club
5500 Cascade SE Grand Rapids, MI 49546

Doors open at 6:00PM for a social hour,
Cash Bar, Dinner at 7:00PM



Musical entertainment by John Proulx

Reservations & Payment can be made at www.wmichjazz.org

Or mail your check along with this form to:

West Michigan Jazz Society, Holiday Party Reservation, PO Box 150307 Grand Rapids MI 49515

****The deadline to register is midnight Monday, December 9th****

Cost is \$40.00 for members, \$45.00 for non-members (Tables of 8 may also be purchased.)

Non-dinner Guests Welcome after 8pm (\$15)

- (1) Tuscan Grilled Shrimp-Grilled shrimp skewers with tri-colored tortellini, steamed asparagus, finished with Tuscan red pepper sauce
- (2) Hard cider Pork Tenderloin-Perfectly slow roasted with hard cider demi-glaze, mashed potato and veggie
- (3) Vegetarian/Tuscan white bean cakes-pan seared garlic & herb white bean cakes with wilted spinach, Yukon potatoes, & rustic tomato sauce.

Name _____ Phone _____
Address _____ Email _____

Are you a WMJS member? ___Yes___No (If you would like to become a member, please attach a membership form and mail it with a check and this form to receive the reduced ticket price. (You may also join on line at www.wmichjazz.org)

Note how many meal choices for (1)____ (2)____ (3)____

Seating assigned based on registration date, please list the guests you are paying for

_____	_____
_____	_____
_____	_____
_____	_____

Other guests you wish to be seated with. (We will do our best!)

_____	_____
_____	_____

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

October/November 2019

If you would like your jazz event included
in our media publications please send your
schedules to jlbasham@i2k.com
by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Wednesday of each month, 5:30 pm, Cooper's Landing.

Michelle Needham – President.....616-581-1945

Jim Reed – Treasurer.....616-822-1539

WMJS main number . . . 616-490-9506 Email . . . info@wmichjazz.org

Peni Reed	616-822-3180	Mary Rademacher-Reed..	616-822-1592
John Miller	616-949-7633	Dan Ohlman.....	616-340-1940
Jerry Scott.....	616-638-5162	Jake Vanderheyden.....	248-860-4294
Tim Froncek.....	231-557-1445	Jorden VanHemert	

Non-board personnel: Eddie Tadlock, Shannan Denison, Secretary.

Student \$20 ☐

Single \$35 ☐

Couple \$50 ☐

Donor \$100 ☐

Patron \$250 ☐

Benefactor \$500 ☐

Donation Only
\$_____ ☐

If a dual membership, BOTH names must be listed

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online) www.wmichjazz.org

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