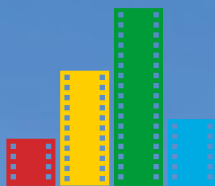


Rialto Cinemas and Clearly & Co present



Resene

ARCHITECTURE & DESIGN FILM FESTIVAL 2015

AUCKLAND
Rialto Cinemas
May 07 - 20

WELLINGTON
Embassy Theatre
May 28 - Jun 10

DUNEDIN
Rialto Cinemas
Jun 11 - 21

CHRISTCHURCH
Academy Gold
Jun 25 - Jul 08



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NEW ZEALAND'S
ARCHITECTURE, DESIGN
AND INTERIORS MAGAZINE.



**Proud sponsor of the
Resene Architecture &
Design Film Festival 2015**



The Resene Architecture & Design Film Festival is celebrating its fourth year with a fresh selection of unique and intriguing international films for you to enjoy. With a new collection of films and the addition of Christchurch into the show schedule, this festival is one of the largest architecture and design film festivals in the world.

Resene has a long history of supporting New Zealand architecture and design and we're always looking for ways to support the industry and provide new innovation and inspiration. Having a film festival dedicated to architecture and design allows everyone involved in, or interested in, architecture and design to immerse themselves in films that they may not get to see otherwise.

It's time to grab the popcorn, sit back and relax and soak in the design insights, new ideas and new inspiration that these festival films have to offer.

Nick Nightingale
Managing Director
Resene

Rialto Cinemas is delighted to bring you the fourth annual Resene Architecture & Design Film Festival and we are particularly excited to see the festival venture to Christchurch for the first time!

We value the ongoing support and commitment of our naming rights sponsor, Resene, who share a vision to present a diverse and compelling selection of architecture and design films from all over the world.

With this year's festival offering something for everyone, we hope you enjoy the selection of films!

Kathryn Bennett
Group Manager
Rialto Cinemas

ACKNOWLEDGEMENTS

Rialto Cinemas would like to acknowledge the support of our naming rights sponsor, Resene; our curatorial partner Clearly & Co; Gold sponsors Adventure World and HOME magazine; and Bronze sponsor CITTA Design; without them such a festival would not be possible.

INTRODUCTION

As New Zealand faces urban growth and renewal on an unprecedented scale, these films remind us that architecture and design is not only about physical spaces, but, importantly, about how communities are formed, shaped and made sustainable.

This year's festival has been grouped into themes, so audiences can navigate towards stories they are most curious about. It also shows the breadth of engagement this genre has to offer us.

It was a pleasure to curate this festival. We hope this fusion of films stimulates a dialogue and opens minds to the possibilities for architecture and design in our lives, communities and cities.

Clearly & Co. is a small, dynamic organisation, committed to the curation of films and related events that celebrate architecture and design, for the education and inspiration of New Zealanders.

Special thanks to
New Zealand Institute of Architects
for their assistance with the festival
Conversations Series.



ARCHITECTURAL PERSPECTIVES

Immersion and insights into iconic architecture and the stories of the visionaries who created it.

DESIGN INSPIRATION

Inspiration from and celebration of the dynamic and vast world of design — including industrial, spatial, furniture, lighting... and gig posters!

EXPERIMENTS IN SPACE

Exploring the experiments, challenges, triumphs and failures of creating and co-habiting space — the places and communities we call home.

GREENSCAPES

For the love of green: how we're embracing sustainability and green space in our increasingly urban world, and a celebration of our love of gardens and growing.

WHO DARES WINS: ZAHA HADID

2013, DIRECTORS: LINDSEY HANLON
AND ROGER PARSONS, 75 MIN



'Without that element of uncertainty, that sensation of travelling into the unknown, there would be no progress.'
—Zaha Hadid

In the last 30 years, Zaha Hadid has gone from paper architect to global megastar. This BBC production, fronted by Alan Yentob, tells Hadid's improbable success story. The film reveals the childhood of Baghdad-born Hadid in the 1950s and 1960s, her education in London during 1970s under the mentorship of Rem Koolhaas at the Architectural Association School of Architecture and her unstoppable trajectory to global success. She launched her own London-based practice in 1979 with four staff. She now has 400.

Touring the globe from Austria to Azerbaijan, the viewer gets to soak in Hadid's astonishing, gravity-defying work and recognise her signature concrete forms.

We also hear of the tenacity, courage, hard work — and infamous ego — that has made her what she is today: the most successful female architect there has ever been.

AKL Fri 8 May, 6:30 PM / Sat 9 May, 3:15 PM
Tue 12 May, 10:15 AM / Fri 15 May, 5:30 PM
WGTN Fri 29 May, 5:15 PM / Thu 4 Jun, 2:00 PM
DUN Sat 13 Jun, 8:30 PM / Tue 16 Jun, 10:00 AM
Sat 20 Jun, 11:45 AM
CHCH Fri 26 Jun, 1:15 PM / Sat 4 Jul, 7:45 PM

CATHEDRALS OF CULTURE — 3D

2014, 158 MIN — 6 x 26 MIN

A sumptuous film event that captures the soul of buildings. *Cathedrals of Culture* unites six acclaimed directors and six narrators from six countries in one creative ensemble that asks: if buildings could talk, what would they say about us?



Six iconic and very different buildings are explored, with each filmmaker bringing their own visual style and approach to the project. Buildings, we see, are material manifestations of human thought and action: the Berlin Philharmonic, an icon of modernity; the National Library of Russia, a kingdom of thoughts; Halden Prison, the world's most humane prison; the Salk Institute (narrated by Robert Redford), an institute for breakthrough science; the Oslo Opera House, a futuristic symbiosis of art and life; and the Centre Pompidou, a modern culture machine. *Cathedrals of Culture* explores how each of these landmarks reflect our culture and guard our collective memory.

You will have just one wish: to pass through the screen and enter the stunning depths that the filmmakers have created.

3D pricing applies.

AKL Fri 8 May, 8:00 PM / Sun 10 May, 3:15 PM
Thu 14 May, 10:15 AM / Sat 16 May, 5:30 PM

PRECISE POETRY / LINA BO BARDI'S ARCHITECTURE

2013, DIRECTOR: BELINDA RUKSCHCIO,
54 MIN, WITH SUBTITLES



A Portuguese-language film about revered Italian-Brazilian architect Lina Bo Bardi.

'When you make a poem, it is precise, and it is perfect. A poem does not have useless words, phrases or verses. And as far as Lina was concerned,' recalls a close colleague, 'architecture should be like this: it should have the precision and conciseness of poetry.'

Lina Bo Bardi was outspoken, prolific and committed in her pursuit of realising the cultural potential of architecture and design. She was also celebrated for her reductive, elegant furniture designs, for spaces such as the São Paulo Museum of Art.

Marking what would have been her 100th birthday, Bo Bardi's colleagues and friends recount the sociopolitical constraints and personal events that would lead to the impact and timelessness of her work. This cinematic journey through her most important architectural projects in São Paulo and Salvador da Bahia poses the question of what remains of a person in the work they leave behind.

***Conversation hosted by NZIA.**

AKL Fri 8 May, 10:30 AM / *Mon 11 May, 7:00 PM
Fri 15 May, 2:15 PM / Sat 16 May, 4:15 PM
WGTN Sat 30 May, 2:45 PM / *Mon 1 Jun, 5:00 PM
Fri 5 Jun, 4:00 PM
DUN Sat 13 Jun, 2:30 PM / Tue 16 Jun, 7:15 PM
Thu 18 Jun, 10:00 AM / Sat 20 Jun, 5:15 PM
CHCH Mon 29 Jun, 6:30 PM / Mon 6 Jul 1:15 PM

BERNARDES

2014, DIRECTORS: PAULO DE BARROS
AND GUSTAVO GAMA RODRIGUES,
92 MIN, WITH SUBTITLES



Trace the rise and fall of prominent and prolific 1960s Brazilian architect Sergio Bernardes through an incredible story of architecture, family, history and politics.

A contemporary of Oscar Niemeyer, Bernardes was well known in Rio's elite social circles for his elegant, upper class houses, as well as his infamous womanising. This documentary investigates the series of events that led to his eventual anonymity at the time of his death in 2002.

A true modernist, known for his use of steel framing and concrete, Bernardes designed his first house when he was fifteen — 6000 other buildings followed that.

Told through a series of interviews with close family, friends and colleagues, and questioned with genuine curiosity from Bernardes' grandson Thiago. *Bernardes* uncovers the truth about the architect, a playboy mid-century design star who became a radical futurist innovator and even ran for mayor, his controversial ideas eventually leaving him bankrupt and forgotten, until now.

****Opening night screenings of Bernardes include a glass of wine and light snacks — screening commences 45 min after start time.**

AKL **Thu 7 May, 5:45 PM / Sat 9 May, 1:15 PM
Mon 11 May, 5:15 PM / Fri 15 May, 7:00 PM
WGTN **Thu 28 May, 5:45 PM / Mon 1 Jun, 3:15 PM
Thu 4 Jun, 5:15 PM
DUN **Thu 11 Jun, 5:45 PM / Sun 14 Jun, 3:00 PM
Thu 18 Jun, 6:30 PM / Sat 20 Jun, 1:15 PM
CHCH **Thu 25 Jun, 5:15 PM / Sun 5 Jul, 2:30 PM

THE NATURE OF MODERNISM: E. STEWART WILLIAMS

2014, DIRECTOR: JAKE GORST,
79 MINUTES



When Frank Sinatra walked into E. Stewart Williams' newly established architectural office in May 1947, he wanted a Georgian-style house in Palm Springs. Williams tactfully convinced him of the benefits of modernism. Sinatra went for it. The two had no idea how far reaching and influential that decision would be. The house was the first in a string of mid-century modernist residential, civic, educational and institutional icons that still define the look and feel of the Coachella Valley, including Crafton Hills College, Palm Springs Desert Museum and Santa Fe Federal Savings & Loan.

Williams' organic modernism embraced natural materials and location. The Palm Springs Aerial Tramway Station and restaurant is testimony to his ardent belief in the heroic ability of modernism to overcome obstacles: it could build on top of mountains, on unbuildable sites... modernism could solve these problems.

A Design OnScreen production by the director that brought us *Modern Tide* and *Desert Utopia*.

***Conversation hosted by NZIA.**

AKL Fri 8 May, 4:45 PM / Mon 11 May, 8:30 PM
Sun 17 May, 10:00 AM

WGTV Fri 29 May, 3:30 PM / Thu 4 Jun, 7:00 PM

DUN Fri 12 Jun, 11:30 AM / Tue 16 Jun, 8:30 PM
Fri 19 Jun, 7:00 PM / Sun 21 Jun, 11:30 AM

CHCH *Wed 1 Jul, 7:45 PM / Wed 8 Jul, 1:15 PM

HAUS TUGENDHAT

2013, DIRECTOR: DIETER REIFARTH,
117 MIN, WITH SUBTITLES



Haus Tugendhat is an icon of modern architecture. Designed in the Czech Republic in 1928/30 by Mies van der Rohe, it represents the social utopian aspiration of the architect and the open-minded upper-class life of his clients, Grete and Fritz Tugendhat.

Interweaving conversations with family, former users of the house, art historians and restorers, together with historical photos and films, the unique and thoroughly engaging story of this building and its inhabitants is revealed. We learn of the spirit of optimism in the prosperous Western Moravia between the world wars, the occupation by Nazi Germany, the forced displacement and emigration of the Tugendhat family, of the first postwar years and of the many decades afterwards.

It's also about avant-gardists and marauders, philanthropists and bureaucrats, visionaries and apparatchiks; about injustice, indifference, misappropriation, demolition and conservation; about small victories and big defeats.

But this is not just the history of a remarkable building. Reifarth reveals a story about a house that is so epic it becomes as exciting as a novel spanning a whole century.

AKL Tue 12 May, 1:15 PM / Wed 13 May, 8:30 PM
Fri 15 May, 10:15 AM / Sun 17 May, 1:30 PM

WGTV Mon 1 Jun, 6:30 PM / Sun 7 Jun, 2:15 PM

DUN Fri 12 Jun, 8:30 PM / Sat 13 Jun, 12:15 PM
Sat 20 Jun, 3:00 PM

CHCH Fri 26 Jun, 7:45 PM / Wed 1 Jul, 1:15 PM

COAST MODERN

2012, DIRECTORS: MIKE BERNARD
AND GAVIN FROOME, 56 MIN

MODERN TIDE

2012, DIRECTOR: JAKE GORST,
88 MIN



Coast Modern takes us on a journey from Los Angeles to Vancouver and from 1922 to the present exploring modernist architecture on the West Coast of North America.

A core group of architects embraced the West Coast with its particular geography and values, and they have left behind a legacy of beautiful and inspired dwellings. Today's architects continue to explore and celebrate the principles established by these predecessors.

Intimate interviews and unprecedented access to architects in the film include Barry Downs (Vancouver), Fred Bassetti (Seattle), Hernik Bull (Berkeley), Ray Kappe (LA), Michael Folonis (Santa Monica), Dion Neutra (Los Angeles) — son and partner of modernist pioneer Richard Neutra, Barbara Bestor (LA) and others. They all share their insight into the Modernist Movement, and its relevance in our lives today.



The second film in this double feature, *Modern Tide*, takes us to the East Coast, USA. Long before Long Island was cool, before the masses of moneyed beachgoers hit its roads and before building lots sold for seven figures, Long Island was a haven for musicians, artists and architects. Captivated by its beauty, they began to build houses there — for living in and for holidaying.

Modern Tide explores the work of the region's best postwar architects and designers, including Albert Frey, Wallace Harrison, Frank Lloyd Wright, Horace Gifford, Edward Durell Stone, Marcel Breuer, Andrew Geller, Philip Johnson, Charles Gwathmey, Barbara and Julian Neski, and others.

The film features interviews with architects and historians, as well as friends, families and clients of these influential designers. Rare archival material and gorgeous current-day cinematography highlight Long Island's often-unappreciated modernist architectural treasures.

AKL Mon 11 May, 11:45 AM / Tue 12 May, 8:30 PM
Thu 14 May, 2:45 PM / Sun 17 May, 3:45 PM

WGTV Tue 2 Jun, 6:15 PM / Sat 6 Jun, 3:00 PM

DUN Mon 15 Jun, 8:30 PM / Thu 18 Jun, 11:15 AM
Sun 21 Jun, 4:15 PM

CHCH Mon 29 Jun, 1:15 PM / Thu 2 Jul, 7:45 PM

GRAY MATTERS

2014, DIRECTOR:
MARCO ORSINI, 72 MIN



Gray Matters explores the fascinating life and rich, complicated career of Eileen Gray, one of the most influential but least-known modernist designers.

Gray's uncompromising vision and creative imagination defined and defied the practice of modernism and the way we live, both within houses and with furniture.

Making a reputation with her traditional lacquer work in the first decade of the 20th century, she became a critically acclaimed and sought after designer and decorator in the next before reinventing herself as an architect, a field in which she laboured largely in obscurity, despite building the first concrete modernist house.

Gray Matters explores the problem of her obscurity how and why this modernist giant was forgotten — and to understand the fascination, obsession and resentment that seems to have actuated Le Corbusier in his relations with Gray.

But she lived long enough (98) to be re-discovered and acclaimed. Today, with her work commanding extraordinary prices and attention, her legacy, like its creator, remains elusive, contested and compelling.

***Conversation hosted by NZIA.**

AKL Fri 8 May, 1:30 PM / Sat 9 May, 8:30 PM
Wed 13 May, 10:45 AM / *Thu 14 May, 6:45 PM

WGTN Sat 30 May, 7:15 PM / Tue 2 Jun, 2:15 PM
*Fri 5 Jun, 5:15 PM

DUN Fri 12 Jun, 10:00 AM / Sun 14 Jun, 6:45 PM
Wed 17 Jun, 11:30 AM / Sat 20 Jun, 8:15 PM

CHCH *Sat 27 Jun, 7:45 PM / Fri 3 Jul, 1:15 PM

NEON

2014, DIRECTOR:
ERIC BEDNARSKI, 52 MIN



Neon showcases the remarkable Polish neon design of 1960s and 1970s Warsaw. Following its grim postwar Stalinist reconstruction, Warsaw, it was decided, was to be 'neonized'. The neons were intended to convey a sense of modernity and progress in a country cut off from the West. Socialist endorsed, they nevertheless mimicked the colour, dazzle and glamour of postwar capitalist cities.

With shops frequently empty and brands and services state run, Neons were not seen as advertising but rather as part of the urban landscape — navigational landmarks and part of the city's identity. 'The vitality of Warsaw came from movement and light, from the sense of its changefulness — dancing neon signs brought that energy to the city', an historian observes.

By the mid-80s, these great illuminated promises were switched off and most neons were destroyed. Recent times have seen Warsaw reclaiming its neons and identity, resulting in the salvation and restoration of classic icons. Shine on Warsaw.

AKL Mon 11 May, 2:30 PM / Thu 14 May, 8:30 PM
Sat 16 May, 10:45 AM

WGTN Tue 2 Jun, 3:45 PM / Sun 7 Jun, 7:30 PM

DUN Sun 14 Jun, 12:15 PM / Wed 17 Jun, 10:15 AM
Sun 21 Jun, 8:30 PM

CHCH Sun 5 Jul, 1:15 PM

MAKER

2014, DIRECTOR:
MU-MING TSAI, 65 MIN

The 'Maker Movement' in America is reforming the economy with a new wave of Do-It-Yourself and Do-It-Together communities. This movement, sometimes called the 'Third Industrial Revolution', subverts traditional manufacturing by building on innovative concepts such as open source, local manufacturing, crowd funding, and digital fabrication.



Breaking the hobbyist stereotype, *Maker* delves deep into this ecosystem of design and manufacturing in the Internet era. The film explores the ideas, tools, and personalities that are driving the Maker Movement — and returns with a timely snapshot of one of the transforming influences of the current age.

AKL Mon 11 May, 10:15 AM / Tue 12 May, 6:45 PM
Thu 14 May, 1:15 PM / Sat 16 May, 2:45 PM

WGTN Sun 31 May, 5:15 PM / Fri 5 Jun, 2:30 PM

DUN Sun 14 Jun, 10:45 AM / Mon 15 Jun, 7:00 PM
Fri 19 Jun, 11:30 AM

CHCH Tue 30 Jun, 7:45 PM / Tue 7 Jul, 1:15 PM

JUST LIKE BEING THERE

2012, DIRECTOR:
SCOUT SHANNON, 80 MIN



Do you remember the energy and excitement of watching your favourite band play a live show?

Just Like Being There is an intimate look into gig poster artists and the moments and feelings they capture with their incredible artwork.

The gig poster community has roots dating back to the 1960s and the film chronicles the progression of the scene from posters slapped up on a city light-pole to highly coveted collectors items.

As we spend more time with these tight-knit communities, we realise that their work is based on a pure love for music, film and artistic expression. Engaging in friendly competition through events like Flatstock, the artists then have the opportunity to present their artwork to hundreds of fans in a 'hands-on' environment.

With live performances by bands like Spoon and Nada Surf and interviews with the likes of punk legend Ted Leo, respected film critic Leonard Maltin, and many more, *Just Like Being There* gives an unequalled look into the relationship between artists, musicians and filmmakers.

AKL Sun 10 May, 7:45 PM / Fri 15 May, 3:30 PM
Sat 16 May, 8:30 PM

WGTN Sun 31 May, 6:45 PM / Thu 4 Jun, 3:30 PM

DUN Sun 14 Jun, 8:15 PM / Tue 16 Jun, 11:30 AM
Sun 21 Jun, 2:30 PM

CHCH Sun 28 Jun, 7:45 PM

**IN MEMORIAM:
IAN ATHFIELD**

15 JUL, 1940 – 16 JANUARY, 2015



Photo © Fairfax NZ

ARCHITECT OF DREAMS

2008, DIRECTOR:
GEOFFREY CAWTHORN, 52 MIN



Photo courtesy of Tony Athfield

A beautifully crafted, stunningly photographed celebration of the life of Ian Athfield, one of New Zealand's most original architects.

An intelligent, outspoken maverick, Athfield brought a unique vision to his practice of over 40 years. Known for his unconventional and extraordinary residential designs and iconic civic structures, including the Wellington City Library, new Dowse Museum and Christchurch Civic Centre and of course his own monumental Athfield House in the Khandallah hillside. Athfield was committed to creating sites and cities that speak to New Zealand's landscape and to our cultural and social needs. His passion for urban design and planning has helped shape our cities. The film explores his life and work, from the 60s, when he shook up the establishment with bold, radical buildings, through to the present, where his ideas of sustainability and architecture that builds community are now being embraced.

Architect of Dreams is a mosaic-style portrait of a unique individual whose life, work and art are singular and all consuming. The film captures the energy, spirit and intelligence of one of New Zealand's most influential creative forces.

***Conversation hosted by Athfield Architects.**

AKL Thu 7 May, 8:30 PM / Sun 9 May, 12:00 PM
*Wed 13 May, 6:45 PM

WGTV Thu 28 May, 8:30 PM / *Sat 6 Jun, 7:00 PM

DUN Thu 11 Jun, 8:30 PM / Sat 13 Jun, 11:00 AM
Wed 17 Jun, 8:30 PM

CHCH Sun 28 Jun, 2:30 PM

ARCHITECT ATHFIELD

1977, DIRECTOR:
SAM NEILL, 54 MIN

Directed by Sam Neill for the National Film Unit, *Architect Athfield* examines the frustrations and achievements of one of New Zealand's most lively and innovative architects.

In 1975 Ian Athfield won an international competition directed towards providing housing for 140,000 squatters from the Tondo area in Manila.

This film examines Athfield's practical philosophy of architecture, and culminates in his trip to the Philippines, where he hopes to make his prize-winning design a reality. Footage supplied by Archives New Zealand.



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AKL Sat 9 May, 10:45 AM / Mon 11 May, 3:45 PM
Wed 13 May, 5:30 PM

WGTV Mon 1 Jun, 2:00 PM / Sat 6 Jun, 5:45 PM

MICROTOPIA

2013, DIRECTOR:
JESPER WACHTMEISTER, 55 MIN



For most of us, 'house' means stability, structure and permanence. In an age of increasing population and technological gains, today's mobile society has resulted in a demand, or perhaps a dream, for portable, low impact dwellings and homes in new settings and situations.

Microtopia is a provocative look at the global trends of micro-housing, mobility, and living off-grid. The film explores how architects, artists and problem-solvers are pushing the limits to find answers to the dream of portability, flexibility and independence.

On the sidewalk, on rooftops, in industrial landscapes and in nature we see and feel how these abodes meet the challenge set up by their creators and how they actually work.

Microtopia deals with contemporary and urgent ideas about what home might mean in the future — addressed, and solved, in very surprising ways.

AKL Sat 9 May, 7:15 PM / Thu 14 May, 5:30 PM
Sat 16 May, 12:00 PM
WGTN Tue 2 Jun, 5:00 PM / Sun 7 Jun, 4:30 PM
DUN Sat 13 Jun, 7:15 PM / Sun 21 Jun, 1:15 PM
CHCH Sun 28 Jun, 1:15 PM / Mon 6 Jul, 8:30 PM

**CHRISTIANIA:
40 YEARS
OF OCCUPATION**

2014, DIRECTORS: RICHARD JACKMAN
AND ROBERT LAWSON, 77 MIN



Christiania: 40 Years of Occupation tells the story of a 40-year-old squatter community occupying an abandoned military base in Copenhagen, Denmark. The community began in 1971, when youthful idealism and a severe housing shortage incited hundreds of young people to occupy 85 acres of deserted brick buildings, woods, ramparts and canals as their home. Finding it politically unpopular to evict the young settlers, the Danish government declared Christiania a 'short-term social experiment'.

Over 40 years later, Christiania is still standing. Through interviews with longtime Christiania residents, police and government officials, this documentary explores consensus democracy, alternative building methods, drug policy and Scandinavian culture in a provocative and often humorous character study of this unique community.

AKL Fri 8 May, 3:00 PM / Sun 10 May, 12:00 PM
Wed 13 May, 12:15 PM / Sun 17 May, 8:00 PM
WGTN Sat 30 May, 4:00 PM / Wed 3 Jun, 7:15 PM
Sat 6 Jun, 1:30 PM
DUN Sun 14 Jun, 1:30 PM / Wed 17 Jun, 7:00 PM
Fri 19 Jun, 10:00 AM
CHCH Thu 2 Jul, 1:15 PM / Tue 7 Jul, 7:45 PM

DROP CITY

2012, DIRECTOR:
JOAN GROSSMAN, 82 MIN



Photo © Stanford University

Drop City is a story of whimsical innovation and the drive to create a new civilisation on the scrapheap of a wasteful society. Developed in the 1960s, and cited as the first rural commune of the 1960s, Drop City was an experimental community on the plains of Southern Colorado, blending practices of art, architecture and resourceful living in ways that came to define a global counterculture.

The Droppers' vision of life as art was evidenced in their iconographic dwellings, inspired by Buckminster Fuller's vision for geodesic domes. The community was built for nearly nothing from salvaged materials, including culled lumber and chopped-out car tops.

In 1966 Fuller honoured Drop City with his Dymaxion Award. But the flood of attention led to overcrowding. By late 1969 all of the long-time residents had departed. The community was abandoned to transients and was a ghost town by 1973.

The story is brought to life through interviews with former Droppers (artists, writers, inventors and activists), hand-drawn animation and a trove of archival material.

AKL Fri 8 May, 11:45 AM / Wed 13 May, 2:00 PM
Fri 15 May, 8:45 PM
WGTN Sun, 31 May, 1:45 PM / Fri 5 Jun, 7:00 PM
DUN Sat 13 Jun, 5:30 PM / Mon 15 Jun, 11:30 AM
Fri 19 Jun, 8:45 PM
CHCH Sat 27 Jun, 1:15 PM

**SLUMS: CITIES
OF TOMORROW**

2013, DIRECTOR:
JEAN-NICOLAS ORHON, 81 MIN

Today, one in six — or 1 billion — people on the planet live in a slum, a squat, or other informal dwelling. If current trends continue, sometime in this century that number could rise as high as one in three — or 3 billion — people.

Slums: Cities of Tomorrow takes us on a human and visually arresting journey across the continents: from Mumbai to Morocco, New Jersey to Marseille, Quebec to Columbia.



Governments try to eradicate them by building public housing, but most citizens refuse to live in environments that fail to address their reality or recognise their communities. The documentary takes an intimate look at the inhabitants and families who, through resilience and ingenuity, have built homes that are well suited to their needs, often finding inspiration from the architectural traditions of their places of origin.

British architect John FC Turner contends, 'Slums are not the problem but rather the solution to the housing problems that governments are unable to solve. They represent the restoration of social hope.'

AKL Sun 10 May, 1:30 PM / Tue 12 May, 5:00 PM
Fri 15 May, 12:30 PM
WGTN Sun 31 May, 3:30 PM / Wed 3 Jun, 5:30 PM
DUN Sat 13 Jun, 3:45 PM / Sat 20 Jun, 6:30 PM
CHCH Sun 5 Jul, 7:45 PM

BROOKLYN FARMER

2013, DIRECTOR: MICHAEL TYBURSKI, 26 MIN

+

DILLER SCOFIDIO + RENFRO: REIMAGINING LINCOLN CENTER AND THE HIGH LINE

2012, DIRECTORS: MUFFIE DUNN AND TOM PIPER, 54 MINUTES



Brooklyn Farmer chronicles the unique challenges faced by Brooklyn Grange, a group of urban farmers who set out to run a commercially viable farm in the depths of New York City. This film documents their efforts to secure and establish a second site on the roof of the Brooklyn Navy Yard, resulting in the largest rooftop soil farm in the world.

Brooklyn Grange's Navy Yard Farm is a 2.5-acre organic urban rooftop farm, which grows high-quality vegetables and produces honey for local restaurants, markets and community-supported agriculture. Between this New York City farm and another in Astoria, Brooklyn Grange yields over 40,000 lbs (18,000 kgs) of organically grown vegetables each year.

Brooklyn Farmer shows how the team confronts the realities inherent in operating in these challenging environments at the start of the 2012 growing season. We also see their triumphs as they grow, harvest and distribute thousands of pounds of food for the local community.



The second film in this double feature showcases Diller Scofidio + Renfro. Always at the forefront of design, this interdisciplinary firm, founded in 1979 by Elizabeth Diller and Ricardo Scofidio, first stirred interest with its provocative exhibitions of theoretically based projects which blurred the boundaries between art and architecture. In 2004 Charles Renfro joined as partner and the team almost simultaneously completed two large-scale urban design projects in New York City — the renovation of much-celebrated High Line and the revitalisation and expansion of Lincoln Center for the Performing Arts.

***Conversation hosted by NZIA.**

AKL *Sat 9 May, 5:00 PM / Wed 13 May, 3:45 PM
Sun 17 May, 11:45 PM

WGTV *Fri 29 May, 6:45 PM / Wed 3 Jun, 3:45 PM

DUN Sun 14 Jun, 5:00 PM / Thu 18 Jun, 8:15 PM
Sat 20 Jun, 10:00 AM

CHCH *Sat 4 Jul, 1:15 PM

LE SEMEUR (THE SOWER)

2013, DIRECTOR: JULIE PERRON, 77 MIN, WITH SUBTITLES



A charming portrait of artist and seed producer Patrice Fortier. Based in the Kamouraska Valley, Quebec, and living on his company farm, La Société des Plantes, we get a rare glimpse into the fascinating life of plants, and the eccentric existence of their protector who nurtures them through the seasons.

Fortier dedicates his passion and expertise to preserving plant biodiversity: preserving and propagating rare and forgotten seeds in order to restore vitality and variety to the community and our agricultural heritage. He looks over his carrots with the same patience and meticulousness as he harvests seeds from his squash. Sometimes, he dreams about a certain cherry tree whose genetic legacy he wants to preserve and spread.

Patrice Fortier isn't crazy; he's just seriously passionate about his work. Directed by Julie Perron with uncommon elegance and assurance, *Le Semeur* gives us a delicious taste of Fortier's intensely lived days.

AKL Sun 10 May, 10:15 AM / Tue 12 May, 3:30 PM
Sun 17 May, 6:30 PM

WGTV Fri 29 May, 2:00 PM / Sun 7 Jun, 5:45 PM

DUN Mon 15 Jun, 10:00 AM / Sun 21 Jun, 7:00 PM

CHCH Fri 3 Jul, 7:45 PM

GARDEN LOVERS

2013, DIRECTOR: VIRPI SUUTARI, 72 MIN, WITH SUBTITLES

Garden Lovers is a tender story about couples that have a passion for gardening, a pursuit that in many cases has gotten out of hand years ago.

We follow seven couples through four seasons in Finland, learning about the triumphs and challenges of their garden paradise but also of their relationships. In the beautifully shot film, an invisible bond develops between the couples as they share their stories and listen, comment, comfort and tease each other.



The humorous film is a declaration of love to the beauty and healing power of gardens; the many ways in which life can flourish and gardens give us strength and unite us.

The film's angle on the couples devoted toiling is both kind and wryly observed. We cannot cheat death, but as long as our hands are buried in soil, we feel alive.

Everyday garden devotion turns into the extraordinary in *Garden Lovers*, a film brimming with heart-warming humanity.

AKL Sun 10 May, 6:15 PM / Tue 12 May, 11:45 AM
Sat 16 May, 1:15 PM

WGTV Sat 30 May, 5:45 PM / Wed 3 Jun, 2:15 PM

DUN Fri 12 Jun, 7:00 PM / Sun 21 Jun, 10:00 AM

CHCH Tue 30 Jun, 1:15 PM / Wed 8 Jul, 7:45 PM

Extraordinary

\$500 BONUS OFFER

For a limited time, Adventure World is offering a savings of \$500* on any trip valued over \$5,000 when you book by 31 July 2015.

SOME TRAVEL EXPERIENCES WE OFFER:



VIEW THE BIG 5 IN EAST AFRICA

Discover spellbinding landscapes & encounter breathtaking wildlife in East Africa. Float above the grasslands in a hot air balloon & see the big 5 up close.



CRUISE THE WHITE CONTINENT

View emperor penguins, seals & whales while cruising the waters around Antarctica & the South Shetland Islands.



EXPERIENCE LIFE LIKE A ROYAL

Travel India as a maharajah once did. Stay in extravagant palaces, forts & finely carved temples whilst exploring the sights & sounds.



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*Terms and conditions apply. Offer valid on new bookings made by 31Jul15. \$500 bonus offer is per person and applicable to any Adventure World trip with a minimum value of NZ\$5,000 per person. Bonus offer cannot be redeemed for cash or combined with other offers. All bookings must be booked directly with Adventure World. For full terms and conditions please visit www.adventureworld.co.nz/terms-and-conditions.

VENUE INFORMATION



RIALTO CINEMAS

www.rialto.co.nz

Rialto Cinemas Newmarket

167-169 Broadway
Newmarket, Auckland
Phone: 09 369 2417

Rialto Cinemas Dunedin

11 Moray Place
Dunedin
Phone: 03 474 2200



ACADEMY GOLD

artfilms.co.nz

Academy Gold Cinema

Unit 22, The Colombo
363 Colombo St
Sydenham, Christchurch
Phone: 03 377 9913



EMBASSY THEATRE

embassytheatre.co.nz

Embassy Theatre Wellington

10 Kent Terrace
Wellington
Phone: 04 384 7656



FESTIVAL CONTACTS

General & Partnership

Kathryn Bennett
Kathryn@rialtocinemas.co.nz

Marketing & Promotions

Adin Wentzel
adin@rialtocinemas.co.nz

Events and Group Bookings

Cathrine Gjerde
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Sponsorship

Razzi Khan
rkhan@eventcinemas.co.nz

PROGRAMME

AUCKLAND – RIALTO CINEMAS

DATE	TIME	FILM
Thu 7 May	5:45 PM	Bernardes**
	8:30 PM	Architect of Dreams
Fri 8 May	10:30 AM	Precise Poetry
	11:45 AM	Drop City
	1:30 PM	Gray Matters
	3:00 PM	Christiania
	4:45 PM	The Nature of Modernism
	6:30 PM	Who Dares Wins: Zaha Hadid
Sat 9 May	10:45 AM	Architect Athfield
	12:00 PM	Architect of Dreams
Sun 10 May	1:15 PM	Bernardes
	3:15 PM	Who Dares Wins: Zaha Hadid
	5:00 PM	Brooklyn Farmer with Diller Scofidio + Renfro*
	7:15 PM	Microtopia
	8:30 PM	Gray Matters
	Mon 11 May	10:15 AM
11:45 AM		Coast Modern with Modern Tide
2:30 PM		Neon
3:45 PM		Architect Athfield
5:15 PM		Bernardes
7:00 PM		Precise Poetry*
Tue 12 May	8:30 PM	The Nature of Modernism
	10:15 AM	Who Dares Wins: Zaha Hadid
	11:45 AM	Garden Lovers
	1:15 PM	Haus Tugendhat
	3:30 PM	Le Semeur (The Sower)
	5:00 PM	Slums: Cities of Tomorrow
Wed 13 May	6:45 PM	Maker
	8:30 PM	Coast Modern with Modern Tide
	10:45 AM	Gray Matters
	12:15 PM	Christiania
	2:00 PM	Drop City
	3:45 PM	Brooklyn Farmer with Diller Scofidio + Renfro
Thu 14 May	5:30 PM	Architect Athfield
	6:45 PM	Architect of Dreams
	8:30 PM	Haus Tugendhat
	10:15 AM	Cathedrals of Culture –3D
	1:15 PM	Maker
	2:45 PM	Coast Modern with Modern Tide
Thu 15 May	5:30 PM	Microtopia
	6:45 PM	Gray Matters*
	8:30 PM	Neon
	10:15 AM	Who Dares Wins: Zaha Hadid
	11:45 AM	Garden Lovers
	1:15 PM	Haus Tugendhat

Fri 15 May	10:15 AM	Haus Tugendhat
	12:30 PM	Slums: Cities of Tomorrow
	2:15 PM	Precise Poetry
	3:30 PM	Just Like Being There
	5:30 PM	Who Dares Wins: Zaha Hadid
	7:00 PM	Bernardes
Sat 16 May	8:45 PM	Drop City
	10:45 AM	Neon
Sun 17 May	12:00 PM	Microtopia
	1:15 PM	Garden Lovers
	2:45 PM	Maker
	4:15 PM	Precise Poetry
	5:30 PM	Cathedrals of Culture –3D
	8:30 PM	Just Like Being There
Mon 01 Jun	10:00 AM	The Nature of Modernism
	11:45 AM	Brooklyn Farmer with Diller Scofidio + Renfro
	1:30 PM	Haus Tugendhat
	3:45 PM	Coast Modern with Modern Tide
	6:30 PM	Le Semeur (The Sower)
	8:00 PM	Christiania
Tue 02 Jun	18–20 May	TBC See rialto.co.nz
	2:15 PM	Gray Matters
Wed 03 Jun	3:45 PM	Neon
	5:00 PM	Microtopia
	6:15 PM	Coast Modern with Modern Tide
	2:15 PM	Garden Lovers
	3:45 PM	Brooklyn Farmer with Diller Scofidio + Renfro
	5:30 PM	Slums: Cities of Tomorrow
Thu 04 Jun	7:15 PM	Christiania
	2:00 PM	Who Dares Wins: Zaha Hadid
	3:30 PM	Just Like Being There
	5:15 PM	Bernardes
	7:00 PM	The Nature of Modernism
	8:30 PM	Maker

WELLINGTON – EMBASSY THEATRE

DATE	TIME	FILM
Thu 28 May	5:45 PM	Bernardes**
	8:30 PM	Architect of Dreams
Fri 29 May	2:00 PM	Le Semeur (The Sower)
	3:30 PM	The Nature of Modernism
	5:15 PM	Who Dares Wins: Zaha Hadid
	6:45 PM	Brooklyn Farmer with Diller Scofidio + Renfro*
Sat 30 May	2:45 PM	Precise Poetry
	4:00 PM	Christiania
	5:45 PM	Garden Lovers
	7:15 PM	Gray Matters
Sun 31 May	1:45 PM	Drop City
	3:30 PM	Slums: Cities of Tomorrow
	5:15 PM	Maker
	6:45 PM	Just Like Being There
Mon 01 Jun	2:00 PM	Architect Athfield
	3:15 PM	Bernardes
	5:00 PM	Precise Poetry*
	6:30 PM	Haus Tugendhat
Tue 02 Jun	2:15 PM	Gray Matters
	3:45 PM	Neon
	5:00 PM	Microtopia
	6:15 PM	Coast Modern with Modern Tide
Wed 03 Jun	2:15 PM	Garden Lovers
	3:45 PM	Brooklyn Farmer with Diller Scofidio + Renfro
	5:30 PM	Slums: Cities of Tomorrow
	7:15 PM	Christiania
Thu 04 Jun	2:00 PM	Who Dares Wins: Zaha Hadid
	3:30 PM	Just Like Being There
	5:15 PM	Bernardes
	7:00 PM	The Nature of Modernism

Fri 05 Jun	2:30 PM	Maker
	4:00 PM	Precise Poetry
	5:15 PM	Gray Matters*
	7:00 PM	Drop City
Sat 06 Jun	1:30 PM	Christiania
	3:00 PM	Coast Modern with Modern Tide
	5:45 PM	Architect Athfield
	7:00 PM	Architect of Dreams
Sun 07 Jun	2:15 PM	Haus Tugendhat
	4:30 PM	Microtopia
	5:45 PM	Le Semeur (The Sower)
	7:30 PM	Neon
08–10 Jun	TBC	See embassytheatre.co.nz
	10:00 AM	Gray Matters
Fri 12 Jun	11:30 AM	The Nature of Modernism
	7:00 PM	Garden Lovers
	8:30 PM	Haus Tugendhat
	11:00 AM	Architect of Dreams
Sat 13 Jun	12:15 PM	Haus Tugendhat
	2:30 PM	Precise Poetry
	3:45 PM	Slums: Cities of Tomorrow
	5:30 PM	Drop City
	7:15 PM	Microtopia
	8:30 PM	Who Dares Wins: Zaha Hadid
Sun 14 Jun	10:45 AM	Maker
	12:15 PM	Neon
	1:30 PM	Christiania
	3:00 PM	Bernardes
	5:00 PM	Brooklyn Farmer with Diller Scofidio + Renfro
	6:45 PM	Gray Matters
Mon 15 Jun	8:15 PM	Just Like Being There
	10:00 AM	Le Semeur (The Sower)
	11:30 AM	Drop City
	7:00 PM	Maker
Tue 16 Jun	8:30 PM	Coast Modern with Modern Tide
	10:00 AM	Who Dares Wins: Zaha Hadid
	11:30 AM	Just Like Being There
	7:15 PM	Precise Poetry
Wed 17 Jun	8:30 PM	The Nature of Modernism
	10:15 AM	Neon
	11:30 AM	Gray Matters
	7:00 PM	Christiania
Thu 18 Jun	8:30 PM	Architect of Dreams
	10:00 AM	Precise Poetry
	11:15 AM	Coast Modern with Modern Tide
	6:30 PM	Bernardes
Fri 19 Jun	8:15 PM	Brooklyn Farmer with Diller Scofidio + Renfro
	10:00 AM	Christiania
	11:30 AM	Maker
	7:00 PM	Haus Tugendhat

DUNEDIN – RIALTO CINEMAS

DATE	TIME	FILM
Thu 11 Jun	5:45 PM	Bernardes**
	8:30 PM	Architect of Dreams
Fri 12 Jun	10:00 AM	Gray Matters
	11:30 AM	The Nature of Modernism
	7:00 PM	Garden Lovers
	8:30 PM	Haus Tugendhat
Sat 13 Jun	11:00 AM	Architect of Dreams
	12:15 PM	Haus Tugendhat
	2:30 PM	Precise Poetry
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Sun 14 Jun	8:30 PM	Who Dares Wins: Zaha Hadid
	10:45 AM	Maker
	12:15 PM	Neon
	1:30 PM	Christiania
	3:00 PM	Bernardes
	5:00 PM	Brooklyn Farmer with Diller Scofidio + Renfro
Mon 15 Jun	6:45 PM	Gray Matters
	8:15 PM	Just Like Being There
	10:00 AM	Le Semeur (The Sower)
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Tue 16 Jun	7:00 PM	Maker
	8:30 PM	Coast Modern with Modern Tide
	10:00 AM	Who Dares Wins: Zaha Hadid
	11:30 AM	Just Like Being There
Wed 17 Jun	7:15 PM	Precise Poetry
	8:30 PM	The Nature of Modernism
	10:15 AM	Neon
	11:30 AM	Gray Matters
Thu 18 Jun	7:00 PM	Christiania
	8:30 PM	Architect of Dreams
	10:00 AM	Precise Poetry
	11:15 AM	Coast Modern with Modern Tide
Fri 19 Jun	6:30 PM	Bernardes
	8:15 PM	Brooklyn Farmer with Diller Scofidio + Renfro
	10:00 AM	Christiania
	11:30 AM	Maker

Sat 20 Jun	7:00 PM	The Nature of Modernism
	8:45 PM	Drop City
Sun 21 Jun	10:00 AM	Brooklyn Farmer with Diller Scofidio + Renfro
	11:45 PM	Who Dares Wins: Zaha Hadid
	1:15 PM	Bernardes
	3:00 PM	Haus Tugendhat
	5:15 PM	Precise Poetry
	6:30 PM	Slums: Cities of Tomorrow
Mon 22 Jun	8:15 PM	Gray Matters
	10:00 AM	Garden Lovers
	11:30 AM	The Nature of Modernism
	1:15 PM	Microtopia
	2:30 PM	Just Like Being There
	4:15 PM	Coast Modern with Modern Tide
Tue 23 Jun	7:00 PM	Le Semeur (The Sower)
	8:30 PM	Neon
CHRISTCHURCH – ACADEMY GOLD		
Thu 25 Jun	5:15 PM	Bernardes**
	8:30 PM	Architect of Dreams
Fri 26 Jun	1:15 PM	Who Dares Wins: Zaha Hadid
	7:45 PM	Haus Tugendhat
Sat 27 Jun	1:15 PM	Drop City
	7:45 PM	Gray Matters*
Sun 28 Jun	1:15 PM	Microtopia
	2:30 PM	Architect of Dreams
	7:45 PM	Just Like Being There
Mon 29 Jun	1:15 PM	Coast Modern with Modern Tide
	6:30 PM	Precise Poetry
Tue 30 Jun	1:15 PM	Garden Lovers
	7:45 PM	Maker
Wed 01 Jul	1:15 PM	Haus Tugendhat
	7:45 PM	The Nature of Modernism*
Thu 02 Jul	1:15 PM	Christiania
	7:45 PM	Coast Modern with Modern Tide
Fri 03 Jul	1:15 PM	Gray Matters
	7:45 PM	Le Semeur (The Sower)
Sat 04 Jul	1:15 PM	Brooklyn Farmer with Diller Scofidio + Renfro*
	7:45 PM	Who Dares Wins: Zaha Hadid
Sun 05 Jul	1:15 PM	Neon
	2:30 PM	Bernardes
	7:45 PM	Slums: Cities of Tomorrow
Mon 06 Jul	1:15 PM	Precise Poetry
	6:30 PM	Microtopia
Tue 07 Jul	1:15 PM	Maker
	7:45 PM	Christiania
Wed 08 Jul	1:15 PM	The Nature of Modernism
	7:45 PM	Garden Lovers

*NZIA Conversation. **Opening night screenings of Bernardes include a glass of wine and light snacks – screening commences 45 min after start time.

TICKETING

INFORMATION

Options for purchasing festival tickets

1. In-cinema for each of the locations.

2. Online:
rialto.co.nz — Rialto Cinemas
Newmarket or Dunedin

embassytheatre.co.nz — Embassy Theatre
Wellington

artfilms.co.nz — Academy Gold
Christchurch

3. By phone:

09 369 2417 — Rialto Cinemas
Newmarket

04 384 7656 — Embassy Theatre
Wellington

PLEASE NOTE

All Newmarket, Wellington & Christchurch sessions will have allocated seating, so pre-booking is recommended.

All of the cinemas are wheelchair accessible; however, seating is limited so please contact the cinema directly to arrange bookings for these seats.

ID will be required for discounted tickets (senior, student), and for all restricted films.

All films playing in the festival are "no free tickets", and no cinema vouchers, movie money or ticket discount offers can be used for festival films.

ACCREDITATION INFO

Both Architectural Designers New Zealand (ADNZ) and the NZ Architects Registration Board offer continuing professional development (CPD) points for films watched during the festival. Architects and ADNZ members should apply for these points through the NZIA or ADNZ websites.

PRICING

Sessions, passes and bookings

OPENING NIGHT

‡27.50 all Locations.
Includes film, a glass of wine & light snacks.

STANDARD SESSIONS

	ADULT	STUDENT	SR / CHILD
AKL 2D	\$17.50	\$15.00	\$12.50
AKL 3D*	\$20.00	\$18.00	\$15.50
WGTN / CHCH	\$17.00	\$15.00	\$12.50
DUN	\$16.00	\$14.00	\$12.00

*Excludes glasses— \$1 each

PLEASE NOTE

Booking fees apply.

\$1.20 — AKL / WGTN / DUN

\$1.00 — CHCH

Prices per ticket for tickets booked via the website or over the phone.

MULTI PASS

Auckland, Wellington & Dunedin: \$72.50
(Valid for use on 5 different films).

Christchurch: \$72.50
(Valid for use on 5 different films. Not valid on Sat or Sun sessions).

NOTE: The multi pass cannot be used to make bookings online or for opening night or 3D sessions.

GROUP BOOKINGS

We offer group booking discount rates for groups of 30 or more people who attend the same session & pay in one transaction (excl. Sat & Sun sessions in Christchurch).

Please contact events@rialtocinemas.co.nz for more information.

ATTENTION: The schedule for the last three days of the festival in Auckland and Wellington will be released online at rialto.co.nz and embassytheatre.co.nz



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