

!! AUCTION THIS SUNDAY !!



PHSC is pleased to announce an important event coming up this Sunday, September 15. A Special Auction will give attendees a unique opportunity to bid on the best equipment and images collected from a number of important estates. The brochure attached shows a sampling of this equipment. In addition, a stunning collection of original prints from the estate of noted photographer and lecturer Rex Frost will be auctioned.

Note that due to the quality and quantity of items available, no further lots will be accepted at the auction.

SEE YOU THIS SUNDAY, SEPTEMBER 15TH - SEE ATTACHED PAGES



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

MULTI - ESTATE PHOTOGRAPHIC AUCTION

SUNDAY, SEPTEMBER 15th, 2013

ROYAL CANADIAN LEGION #101, 3850 LAKESHORE BLVD. WEST

LOCATED END OF LAKESHORE TTC STREET CAR RUN TO LONG BRANCH, #501 (Queen)
OR TAKE THE GO-TRAIN TO THE LONG BRANCH STATION (IMMEDIATELY HANDY)

REGISTRATION/ VIEWING 9:30-10.30 AM
BIDDING STARTS 10:30 AM



FORMAT SAME AS PREVIOUS AUCTIONS
A 5% BUYER'S PREMIUM WILL APPLY

CASH or known CHEQUE
will be accepted as payment for auction items.
Sorry - no provision for credit card payments.

Registration/viewing 9:30-10.30AM - Bidding starts 10:30 AM

FREE ADMISSION - PUBLIC WELCOME



For update information check: www.phsc.ca/auction.html

for additional information contact Douglas Napier - Auction Chairman at 905-734-9108

SPECIAL ANNOUNCEMENT

After a tumultuous two weeks that saw a number of estate situations finally come together, PHSC Vice-President/Auction Master Doug Napier is pleased to announce that the upcoming Estates Auction has a number of particularly interesting items and a very good range of usable equipment for the avid photographer.

According to President Mark Singer, the PHSC, soon to celebrate its 40th anniversary, has been running photography auctions since its inception in 1974. There has almost always been a general auction in the spring and a silent auction at our December meetings, and now we hold Estate Auctions as the need emerges. In recent years the auction team has developed a good, simple auction system that works smoothly and efficiently.

We hear stories like “Uncle Joe was always the family photographer, he even had a darkroom in the basement, and now he’s passed away and we don’t know what to do with all his stuff”

The PHSC is in a unique position to solve the challenges that emerge when a photography-loving member of the family has passed.

It’s a delicate situation. Here you have Dad’s collection, you know he loved his stuff, but what is it worth? What’s the best way to liquidate it, get the most money with the least amount of hassle? When a family is ready, we send in a small crew to do a general evaluation. We encourage people not to chuck anything. Sometimes you get over \$100 for a small Leica lens cap that otherwise might get tossed.

A lot of relatives get a great deal of satisfaction knowing that these items will go to an appreciative home where they will continue to be used and enjoyed – instead of ending up as landfill.

The PHSC auction team is a pool of talents that makes the event a success. We go to the basement, attic, back room, storage unit or wherever the photographic goodies are stored and carefully pack everything.

Once we have the lists of equipment and photographs, we start promoting the event like crazy. This publicity includes the PC Journal, which goes to all our members, the PHSC E-mail newsletter which goes to almost 1500 addresses, the PHSC Facebook page, Kijiji and Akimbo among others. If you even slightly plugged into the photographic community in this part of the world, you’re sure going to hear about it – likely from multiple sources. That’s why we get more and more people coming to our events. The PHSC auctions have gotten so big, we recently had to move to the Legion Hall 101 at 3850 Lakeshore Boulevard West in the south-west corner of Toronto – a larger venue.

On the day of the event, the team kicks into high gear. We arrive early to make sure the room is set up properly, with supervised tables arranged

with photo equipment. We set up lots of chairs – but often it’s standing room only. That’s why we moved to the new venue. They treat us like gold there with the cafe downstairs and easy access for both young and old alike.

The auction preview and bidder registration starts at 9:30AM. All bidders must register with valid identification. At 10:30AM items offered get bid up and the highest bidder wins the item.

At the end of the auction, winning bidders pay for their items and they’re done.

Keep it simple: come to our auction, find something you like, see it, smell it, taste it, buy it, pay for it and take it home. Simple, right?”

This Sunday September 15, 2013
Canadian Legion #101
3850 Lake Shore Blvd. West
Toronto Ont. M8W 1R3
NO RESERVES
NO MINIMUM
EVERYTHING SELLS.

Viewing 9:30-10:30 am
Auction Starts 10:30 am

FREE ADMISSION AND PARKING

The PHSC, a federally-registered charity dedicated to preserving the history of photography in Canada.

(SEE ADDITIONAL PAGES)



FOR A SLIDE SHOW OF THESE IMAGES GO TO OUR WEBSITE: PHSC.CA



**SALON PRINTS OF NOTED AMATEUR PHOTOGRAPHER REX FROST
TO BE AUCTIONED AS A SPECIAL FEATURE ON SUNDAY**



REX FROST



**THIS SUNDAY
SEPTEMBER 15
2013
#101 LEGION HALL**



2013 PHSC Estates Auction list

Included, amongst many, many photo-related goods for the 2013 PHSC Estates Auction are the following items. The list is subject to additions and deletions at any time. A slide show is available at: <http://phsc.ca/PHSC%20Web/Auction-Estate/index.html>

A SLIDE SHOW OF THE AUCTION LOTS IS VIEWABLE ON THE PHSC WEB SITE – see the Auction ad and hit “clicking here”

Graflex cameras, Rollei TLRs, Boy Scout camera, Leica camera, antique large format brass lenses, user Nikon lenses; Nikon extension ring, Kodak 620 folding camera, Iloca stereo camera, Kodak Vollenda, Edixa reflex camera, Praktina, Agfa, Minolta, Konica, Zeiss Ikon Tengor, Certotrop Bellows camera, Voigtlander Vito, Samoca 35, Argus, Zeiss Derval, Nettar, Kodak Cine, Keystone cameras, camera cases, flashes, Brownie, Polaroid, Diana, Ensign, Weston, Mamiya, Olympus, Pentax, Ricoh, Rolleiflex camera with accessories; Bell & Howell movie projectors, slide projector, film editor, microphones, movie cameras, Yashica 44, Practica, Tower camera, Zeiss camera with Tessar lens, Olympus Trip 35, Norca, Paxette, Bolex with Angenieux lens, Mamiyaflex, Ricohflex, SP1000, Vitomatic, Ikonta, Yashica TLRs, Kodak Autographics, Bausch & Lomb, SamocaFlex 35, Kowa, Taron, Vebur, Wirgin, Coronet, Takumar lens, Tamron lens, Wetzlar lens, Lordomat lens, Wollensak lens, antique large format lenses, Porroflex finder, filters and flashes; Kodak Retina II, Kodak Vigilant, Olympus Pen-EE, light meters and filters, Toshiba S VHS, Ambro projector, TDC projector, Bolex 16mm movie camera with Trioplan lens; huge selection of Rex Frost photographs and memorabilia; photo studio grip including Avenger C-stands, Cine stand and large boom, background stand, 5' and 9' seamless, light stands, grip arms, collapsible background frame, Gitzo tripod, Gitzo head, reflectors, umbrellas, 4x5 Sinar camera outfit, 300mm Apo Ronar, Pantograph, Lowel lights, Totalite, Speedotron 102/102A flash heads, grids, barndoors, snoots and reflectors, light painting tool, Super Speed Graphic, Tele Xenar, Super Angular, Kart-a-bag, studio props,

significant quantity of Polaroid 809 8x10 film; antique contact printer, red-bellows camera, lantern slides, Yashica TLR, lantern slide projectors, antique German camera, tripod, Bolex with Angenieux lenses, Kodak folders, glass negatives, antique film developing kit, stereo camera, Ikonta B, 1892 Kodak, Contax rangefinder, darkroom equipment including easels and numerous large porcelain trays, photographs by Karsh, Harmon, Sarony, Hit camera, nikkormat ftn/50/2, polaroid 600 & film, 38mm cine lens Kodak, brass lens & shutter, nikon em, boy scout camera, mickey mouse camera vivitar canon 60mm macro lens, 15mm cine lens Kodak, rolleicord TLR camera 8x10 brass barrel lens, manfrotto super clamp, minolta AF zoom lens 75/300 shine binoculars Japan, SRT101/50, 1.4 lens, minolta zoom 110, eumigetta 120 kolibri spy camera, metz 30B3 flash, linhof tripod, wood tripod, wood tripod canon flash, stereo 3d projector viewer, kid projector & strips, Progrex dental camera 4x5 crown graphic camera, Stereo nudes & stereoclic viewer, Camera at war book Combat Photographer book, This is war DD Duncan book, figure studies manuals vintage Stereo views San Francisco Catastrophe 1906, Leica IIIC sharkskin camera, Leica M3 SS, ST, PV Dual range Summicron 50mm, Summaron 35mm 2.8 with eyes, nikon 60mm 2.8D MACRO lens AF Nikon Nikkor 50mm 1;1.2 lens, Manfrotto 1000BAC master stands light-stands, Soft box lighting, Studio umbrellas, Flash speed ring adapter sets, backdrop stand & cross bar Union cased photos assorted types, W. Notman images, Shooting table, old wood film holders Topcon RE super camera, nikkorex lens 35mm 2.8, KODAK large wooden box OLD. Nikon D1X +charger & batteries, big box of flash

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bulbs, Bell & Howell-Movie Projector Model 253 AX, Yashica 44 TLR camera, Argus Cameras of Canada, Mansfield 8 mm Editor 2000, AMBIFLEX Agfa, Praktica MTL3, Tower 24 aka ashaiflex, Curt Bentzin Forlitz camera, Olympus Trip 35, Yashica LYNX-5000, Paxette camera & lenses, Mamiyaflex TLR, Richoflex TLR Pentax SP1000, Bolex 8mm, Ziess Ikonta, Pax M3, Vitomatic, Fujica St SLR, Yashica D TLR, Kodak 3a folding camera, Vivitar 250SL camera Minolta SRT 101, mamiya movie camera, Fijika ST SLR, Glendis 1 TLR, Samocaflex 35, Kowa SET, Velbur, Taron 35, mamiya 500DL SLR, KW ROLFIX 1, Vivitar 265 flash, large assortment of accessory lenses & movie camera items, Qualide zoom slide duplicator, Nikon Auto extension Ring PK 13, Vivitar Automatic Extension Rings for Nikon, Midori 52 mm close up rings, Rokinon Auto 2X Teleconverter, 52mm right angle view adaptor, Vivitar 70 – 210mm macro lens, AGFA Otima Camera, Kodak folding camera, Iloca Stereo camera, Kin-Dar Stereo camera, Kodak Vollenda 620 folding camera, Edixa Reflex camera, Praktina IIA camera w Karl Zeiss Jena Tessar 2.8 50mm lens, Agfa silette camera Minolta Hi-Matic 9 camera, Konica Autoreflex T camera w Hexanon 1.8 52 mm lens, Zeiss Ikon Box Tengor camera w Goerz Frontar Achromat lens, Certotrop bellows camera w Schneider lens Voigtlander Vito B camera Samoca 35 III camera, argus C3 camera w Cintar 3.5 50mm lens, Zeiss Ikon Derval folding camera, Minolta 16 camera w Rokkor 3.5 25mm lens, Braun Paxette Electromatic camera, Zeiss Ikon Nettar folding camera, Cine Kodak Magazine 8 Camera Keystone K55 Mayfair 16mm camera Keystone K25 Capri 8mm camera, Carena Zoomex 8 mm camera w Angenieux 1.8 7.5 – 75 mm lens, Kodak Hawkeye 8 movie camera Ektanar 2.3 13mm lens, Bell & Howell Director Series Super 8 Zoom Camera, Argus Showmaster 822T Su-

per 8 movie camera, 3 Trick lenses for super 8 cameras, Kern Yvar 2.5 12.5mm lens for bolex super 8 camera, 2 filters and 2 parallax correctors for Bolex cameras camera cases, Acme-Lite Model 91, Sunpak GX20 ELECTRONIC FLASHGUN, Spiratone flash slave unit, Anscolite II bulb flash unit w case, Yashica Y16 bulb flash unit, Voyageur bulb flash unit, Soligor MK IIElectronic flash unit w instructions, Rowi flash extension cable rollfilm camera, Meteorlux bulb flas unit, 2 boxes blue flashbulbs, Junior rollfilm camera, Kodak Brownie Reflex Synchro, Polaroid Pronto, Kodak Brownie Holiday Flash camera Diana camera, Ensign Twenty box camera, Herbert George Insta flash TLR camera, Kodak Hawkeye Flashfun camera Weston WX7 fake SLR kodak Instamatic X-15 CAMERA, Kodak Instamatic 134 Kodak Extralite 10 110 camera Minolta Autopak 400X 126 film camera Vivitar DL 50 35mm camera, Ansco Pix Panorama 35mm camera, Mamiya U 35 mm Pro 110 camera, Pentax Espio 928 35mm, Olympus Stylus 35mm camera w soft case, Ricoh RZ-700 35mm camera w case 8 disposable camera 4 panoramic, 1 waterproof and camera literature including Kodak guides, Accessories including filters, camera straps, light meters, mechanical self timers, parts, pentax spotmeter model 2 with case and instructions, Rolleiflex Camera with accessory lenses, filters, leather case, camera case, focal press guide, extra plates and rolleikin accessory kit, Minolta 5000 camera with 50/1.4 lens, 28-85 Maxxum AF zoom lens, smithvictor hot lights, Minolta AF flash, tripods, 4x5 speed graphic, 4 Pentax K1000 cameras with lenses, Diana camera, Vitomatic Ila, Kodak Retina Ila, Nikkor 18-70 AFS lens, Airiesflex TLR camera, Graphmatic film back, 4x5 kodak pack film & holder, Stereo-view mounting jig, Green kodak box camera & case, Contax II sonnar & flash, and much, much more!

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