

# Audition Packet “Aladdin Jr.”



## The Audition Process

1. Read through this packet COMPLETELY.
2. Practice the attached songs & dialogue that corresponds with your group of characters.
3. You may choose to audition for **TWO** of the 5 character groups A, B, C, D, or E  
Auditioning for a group does not guarantee that you will be chosen for that group.
4. Pick **ONE** audition time. (audition times are located outside the music room)
5. All auditions will take place in the music room.
6. Audition dates are Sat, Feb 3rd , Tuesday, Feb. 6th, Wednesday, Feb. 7th
7. Bring your audition form filled out to your audition.
8. Only students who are auditioning and their parents or family are allowed in the audition room.
9. Everyone will receive a part in the show.
10. All students are required to audition. If a student does not want to be considered for a major role in the musical, then he or she may sing “Happy Birthday” for their audition. They will then be casted as ensemble.
11. Audition results will be posted on Saturday, Feb 10th @ 10:00 am on [www.franklaguardia.com](http://www.franklaguardia.com).
12. On Monday, Jan. 29 there will be a parent informational meeting concerning the audition procedure and production of “Aladdin Jr.” in the MATES auditorium @ 7:00 pm.
13. Have Fun and Break-a-Leg!!!

## Disney’s “Aladdin Jr.”

When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie and more are here in *Disney’s Aladdin JR.*, a musical adventure filled with magic, mayhem and the power of love.

## Common Questions:

### **What should I bring to my audition?**

Audition form filled out. You may also bring your audition materials.

### **What version of the song should I use for the auditions?**

For the auditions you must sing with the accompaniment only. You don’t need to bring your CD.

### **Do I need to memorize my audition materials?**

No. You will not be judged on memorization. But memorizing does help you get into character.

### **How can I have a good audition?**

1. Speak/sing with expression
2. Practice so you don’t stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc.
5. Act confident-pretend that you are not nervous or afraid to be on stage.
6. Research the show through videos or recordings to get a better idea of how the character sings and speaks.

### **What does the audition committee look for when assigning roles to students?**

1. Ability to sing and/or sell a song to an audience on your own
2. Ability to act
3. Ability to speak clearly and with volume
4. Behavior at auditions: follows directions, respectful of others auditioning, etc.

## **Group A Characters/Genie and magic carpet (boy or girl):**

You will be considered for the following roles: Genie and Magic Carpet

Required singing: "Friend Like Me" page 50

**"Friend Like Me"** page 50

Genie: It's a musical!

Well, Ali Baba had them forty thieves, Scheherazade had a thousand tales.

But mister you're in luck 'cause up your sleeves. You got a brand of magic never fails.....

You got some power in your corner now, Some heavy ammunition in your camp.

You got some punch, pizzazz, yahoo and how, see all you gotta do is rub that lamp.

And I'll say:

Mister Aladdin sir, What will your pleasure be?

It's a BIG musical!

Let me take your order, jot it down, You ain't never had a friend like me.

No, no, no. Life is your restaurant. And I'm your maitre d'

C'mon whisper what it is you want. You ain't never had a friend like me.

Yes sir, we pride ourselves on service. You're the boss, The king, The shah

Say what you wish, it's yours! True dish how 'bout a little more baklava?

Have some of column A. Try all of column B

I'm in the mood to help you, dude,

you ain't never had a friend like me.

### **Required Dialogue:**

#### **GENIE:**

Oy! Ten thousand years in a tin can'll give you such a crick in the neck! (cracks his neck) Okay, that's better! Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot... C'mon, kid, what's it gonna be?

Cash, camels, Casbahs? You want something... Hey? What did you say your name was? Aladdin? This is gonna be a snap! May I call you "Al?" You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

## **Group B Characters/ Jasmine & Isir, Manal, and Rajah (girl only):**

You will be considered for the following roles: Jasmine & Narrators

Required singing: "One Jump Ahead reprise", "Arabian Nights reprise 1", "These Palace Walls"

**"One Jump Ahead (reprise)"** page 40

**Jasmine:** "Riff-raff," "street rat," I don't buy that! If on-ly they'd look clos-er, would they see a poor boy?

No-sir-ree! He's a prince! At least he was to me!

**"Arabian Nights (reprise 1)"** page 41

**Narrators:** Worthy friends, we resume with Jafar in his room. The advisor to Sultan Hamed. Watch him gloat by the hour as visions of pow'r race around in his evil head. though he's charming and slick, he's unspeakably sick, this despicable parasite. What a villain. Boo! Hiss! Who will scheme through all this and through every Arabian night!

### **"These Palace Walls"**

Told to show devotion everyday

And not second guess it

If a new emotion comes my way

You suppress it

What would be your suggestion?

Stand on your own two feet

And ask why a certain question keeps repeating

Why shouldn't I fly so far from here?

I know the girl I might become here

Follow your heart or you might end up cold and callous

**“A Whole New World” start at 1:30 secs.** page 76

**JASMINE:** Unbelievable sights. Indescribable feeling. Soaring, tumbling, freewheeling. Through an endless diamond sky. A whole new world! (Don't you dare close your eyes)  
A hundred thousand things to see (Hold your breath - it gets better)  
I'm like a shooting star. I've come so far. I can't go back to where I used to be (A whole new world!)  
Every turn a surprise (With new horizons to pursue)  
Every moment, red-letter, I'll chase them anywhere  
There's time to spare, Let me share this whole new world with you

**Required Dialogue:**

**JASIME:**

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want. I'm sure that's not the way it is in the palace. (sarcastic) Always perfectly wonderful. Never a dull moment. And all of those servants. And the servants of servants. Someone always watching you. Telling you where to go and who to see. Well, anyway, that's how I imagine it would be.

**Group C Characters/ Aladdin (boy only)**

**Babkak, Omar, and Kassim (boy or girl):**

You will be considered for the following roles: Aladdin, Babkak, Omar, and Kassim  
Required singing: “One Jump Ahead”, “A Whole New World”, “Proud of Your Boy”

**“One Jump Ahead (part 1)”** page 29

One jump ahead of the breadline. One swing ahead of the sword  
I steal only what I can't afford (That's Everything!)  
One jump ahead of the lawmen. That's all, and that's no joke  
These guys don't appreciate I'm broke  
Riffraff! Street rat! Soundrel! Take that!  
Just a little snack, guys  
Rip him open, take it back, guys  
I can take a hint, gotta face the facts

**“A Whole New World”** page 76

**ALADDIN:**

I can show you the world. Shining, shimmering, splendid  
Tell me, Princess, now when did you last let your heart decide?  
I can open your eyes. Take you wonder by wonder Over, sideways, and under. On a magic carpet ride

**JASMINE:**

*A whole new world. A new fantastic point of view. No one to tell us no. Or where to go  
Or say we're only dreaming*

**ALADDIN:**

A whole new world, A dazzling place I never knew  
But when I'm way up here, It's crystal clear  
That now I'm in a whole new world with you, Now I'm in a whole new world with you

**“Proud of Your Boy”**

Someday and soon, I'll make you proud of your boy  
Though I can't make myself taller, Or smarter or handsome or wise  
I'll do my best, what else can I do? Since I wasn't born perfect like Dad or you  
Mom, I will try to, Try hard to make you, Proud of your boy

**Required Dialogue:**

**ALADDIN**

But I do like Jasmine. I mean, “The Princess!” Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the “street rat”! Besides, she deserves a prince. Or at least someone better than me. Oh why did I ever meet her? Boy, I'm glad I met her. ... Look at all this junk! (A small lamp catches ALADDIN's eye. He picks it up.) I bet no one's been in here for years. Something's written on this thing. Let's see here. (ALADDIN rubs the lamp.)

## **Group D Characters/ Jafar, Iago, Sultan and Guards (boy or girl):**

You will be considered for the following roles: Jafar, Iago, Sultan and Guards

Required singing: "Why Me"

**"Why Me"** page 44

**JAFAR:**

*"As I wish!" When have things ever been as I wished*

In my formative and hungry years. I was unappreciated by my peers

As their slings and arrows flew. I would ponder - wouldn't you?

Why me? Why me?

**IAGO:** For a man of my charisma and mystique. You have taken far too long to reach your peak.

**JAFAR:** Why is my status always quo?

**IAGO:** Why Does no one want to know?

**JAFAR:** Poor me, why me? Why was I so unable to fulfill my true potential?

**IAGO:** Kept down by those I knew were smaller fry

**JAFAR:** Inconsequential, what does it take to catch a break! Though it's agony to bide my time.

I've got years and years and years before my prime.

**IAGO:** Plus, there's no-one on the scene as resourceful or as mean

**JAFAR:** Tee-hee! as me!

**IAGO:** Who's the victor

**JAFAR:** Who alone?

**IAGO:** Who will overthrow the throne?

**JAFAR:** Who knows what to do and just how bad to be?

**IAGO:** Who's he?

**JAFAR:** Me!

**Required Dialogue:**

**JAFAR:** What am I working on? My penmanship. This very important document has a new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official" – that would be me – "will immediately become betrothed to the Princess and will himself inherit all the rights, privileges, and powers of the Sultan." So now all we must do is make sure she doesn't fall for anybody before tomorrow. And if she does, we make sure he has a freakish, tragic accident.

**IAGO:** The Street Rat is now Prince Ali! Uh, You could say "Thanks Iago" "That was brilliant, Iago" Aw, shucks, Boss, just doin' my job. Hey, I bet he gets his power from the guy with the earring. Ten to one, he's behind that carpet trick. Bet he's better than a wizard or a sorcerer. Hint: Three Wishes! Bingo, Boss, he's a GENIE! And there is a lamp. Get it, and YOU will have all the power!

**SULTAN:** (To Jasmine) Now, Jasmine, which of these worthy princes will you keep and which will you vote off of the island? Jasmine, the law is the law. It's been the law for a thousand years. No matter if you think it is unfair, you don't have the choice of whom you marry. You're a princess! Jasmine, now don't be so dramatic about it. Now come inside the palace!

## **Group E Characters/ Ensemble (boy or girl):**

You will be considered for the following roles: TOWNSPEOPLE, SHOP OWNERS, A BAKER, A MATRON, HAREM GIRLS and PRINCES

Required singing is: "A Whole New World Finale"

**"A Whole New World Finale"** page 97

A whole new world, a new fantastic point of view. No-one to tell us no or where to go or say we're only dreaming. A whole new world a dazzling place I never knew. But when I'm way up here, it's crystal clear that now I'm in a whole new world with you.

**Required Dialogue:** None

## Character Breakdown for Aladdin Jr.

**Aladdin (boy):** is the title character and therefore carries most of the show. He's charming, a great singer, a great actor, needs versatility to play the funny, slick prankster as well as the "romantic" lead.

**Genie (boy or girl):** is fast-talking, scene-stealing funny man. Not necessarily the strongest singer and dancer, but the ability to do comedy is much more important.

**Jasmine (girl):** is feisty and rebellious, yet genuinely sweet, somewhat trusting. NOT wishy-washy or too much of a brat either. She is the future leader with strong opinions on how things should be done. Strong Singer!!

**Isir, Manal, and Rajah (girl):** are Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic; Manal, "achievement," is assertively encouraging; and Rajah, "hope," is the most protective.

**Babkak, Omar, and Kassim (boy or girl):** are Aladdin's three loyal and playful pals. Babkak is the Agrabahn foodie who loves to snack, kindhearted Omar has a sensitive soul, and stubborn Kassim yearns to be a leader.

**Iago (boy or girl):** is a comedic role. Like the Genie, he or she doesn't need to be the strongest singer, but comedic skills are a MUST! Sarcastic jibes and audience asides while staying in character. Jafar's sidekick.

**Jafar (boy or girl):** is our villain. Possibly a taller boy. He will be a caricature of classic evil villains, not necessarily scary. Iago and Jafar also share some comic moments.

**Sultan (boy or girl):** should be able to play a father figure convincingly. He's a bit scattered, but portrays love and care for his daughter Jasmine.

**Magic Carpet (boys or girls):** is a character in the show, no speaking parts. Depending on the situation, we will either cast a person with tumbling and beginner gymnastic skills.

**Guards including Razoul, (boys and girls):** need not be the strongest singers. Good comedic skills who can carry a tune. Played as highly incompetent, always making mistakes. Similar to the "Three Stooges." (1 Razoul (head guard), and 5 or more guards)

**ENSEMBLE (boys and girls):** consists of TOWNSPEOPLE, SHOP OWNERS, A BAKER, A MATRON, HAREM GIRLS, and PRINCES etc. They are featured in ALL of the production numbers. Many "featured" moments for ensemble members.



**“Aladdin Jr.” Audition Form**

*Please bring this form filled out to your audition.*

*Remember, just try your best.*

**BREAK A LEG!!!**

Name: \_\_\_\_\_

Audition Date/Time: \_\_\_\_\_

1st Character Choice: A\_\_\_\_ B\_\_\_\_ C\_\_\_\_ D\_\_\_\_ E\_\_\_\_

2nd Character Choice: A\_\_\_\_ B\_\_\_\_ C\_\_\_\_ D\_\_\_\_ E\_\_\_\_

**Below are the Important Dates of the shows. Please mark any dates that you have a conflict on.**

**Once the cast list is posted, there will be no changes allowed.**

Shows: Friday, June 1st 7:00 pm\_\_\_\_, Saturday, June 2nd 1:00 pm\_\_\_\_

Saturday, June 2nd 7:00 pm\_\_\_\_, Sunday, June 3rd 1:00 pm

Please take measurement before the audition:

**Height:** \_\_\_\_\_ inches

Costume size: (please circle one below)

youth small (6-8)

youth medium (10-12)

youth large (14-16)

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**To be filled out by judges only.**

Vocal ability                    1 + 2 + 3 + 4 + 5 +

Stage Presence                1 + 2 + 3 + 4 + 5 + Total:

Notes: