

GRANDSTREET THEATRE

SCHOOL



Audition Packet

Auditions – accepted until September 17th

This packet contains all the information that you need to prepare for your audition. Make sure to read it over carefully. If you have questions please call/text/message me on BAND - Marianne at 406-431-0280.

Please fill out the conflict sheet (google form) and include it, along with a recent 8x10 color headshot and resume.

Upload your audition to the Dropbox link provided. Everyone will audition with a memorized monologue (less than 1 minute) and a song from the selected *Beauty & The Beast* cuts which are posted on the BAND app.

Callbacks will be in-person (with masks) on September 19th

First rehearsal will begin Monday, September 27th

Audition Info

Prior to the Audition

Rehearse your introduction, monologue and song in front of family and friends as much as possible. Remember this should be fun!

Your introduction will consist of the following:

Name _____

My pieces are _____ and _____

When you are ready

Upload your audition (in one take) to the dropbox link
<https://www.dropbox.com/request/kfm5hM65OohJ4pvM3j83>

Make sure you film your audition with your camera in the landscape (horizontal) position. Make sure the lighting is good and we can hear you clearly. Please use a plain background (hand a sheet if you have to)

After auditions

Callbacks will be Sunday, Sept 19th beginning at 2:00 p.m

The cast lists will be posted on the website, BAND and the facebook page by Friday, September 24th at 5:45 p.m.

Frequently Asked Questions

When & Where is the audition?

You will film your audition and submit it to the [dropbox link](#)

Where are the rehearsals and the performances taking place?

Rehearsals will be at Grandstreet Theatre, the Grandstreet Theatre Studio (around the corner on Fuller Ave) and 7th Avenue Gym by Central School. Performances will be held at The Civic Center

Who is the production staff?

Director-Marianne Adams
Choreographer- Aaron Pomeroy
Stage Manager- Rick Johnson
Scholarship Sales Manager-Colleen “Binky” Watson
Pre-show Choir Director-Retta Leaphart
Costumes – Melanie Shaffer & Emily Forsman
Scene Designer- Paige O’Neill
Lighting Designer – Ben Boyd
Tech Director-Paige O’Neill
Sound Technician- Ben Boyd

Do I have to have an appointment to audition?

No, you just upload your audition to this dropbox link
<https://www.dropbox.com/request/kfm5hM65OohJ4pvM3j83>

If I audition am I guaranteed a role in the show?

Yes, if we have all the materials. Conflict sheet, headshot, resume and audition you will have a role in the cast or crew

Do I have to be a current member of Grandstreet Theatre School to audition?

Yes, you must be signed up for at least the first two sessions to audition.

How old do you have to be to audition?

you must be in school (K-12).

Will Grandstreet Theatre double cast this show?

We will double cast 3rd grade and under, possibly the ensemble.
Lead/supporting roles will have understudies, most likely.

Will I get comp tickets to this show?

No.

Will we rehearse/perform in masks?

We will rehearse in masks. At this point we will not perform in masks but masks will be required offstage. Audiences will be masked. All of this is subject to change depending on the COVID situation

How do you communicate with parents?

We will ask you to download the BAND app. All communication will be through there.

Where do I find a monologue that is age appropriate?

The best place to look is in plays or books that you (or your child) are reading. Make sure the books are written in first person and that the passage chosen is not too passive. There are also monologue books available with children's monologues in the library. Some are good and some are mediocre. Please do not use poetry.

Do we need a song for these auditions?

Yes, we will use songs from *Beauty & the Beast*, Jr.
The audition cuttings are available [on soundcloud](#) Please use only these cuttings

Will it cost me anything to participate?

Each student is asked to sell 5 raffle tickets for our scholarship fund. Raffle tickets sell for \$20.00 a piece or 3 for \$50.00. There is a cash prize for the top three sellers.

You may be asked to purchase a pair of socks, or find black shoes but the cost will be minimal and should not keep anyone from auditioning. If necessary we can help out with these costs. However, you must be current with your tuition payments for classes.

Do I still attend class if I am in the production?

Yes! We work on different projects in class so we need your attendance in class as well.

Can I sing for a certain role?

Please go to the [website or BAND app](#) and look at the character breakdown. Choose one that you think you are the right type to play (it may not be the one that is your favorite). If you want to be in the ensemble please choose the song for ensemble.

How to fill out the Conflict Sheet

Please list ALL conflicts that you have from September 27th-December 3rd between the hours of 6:00 p.m. and 10:00 p.m. This means don't list things that happen before 6:00 p.m. (Don't forget chorus/band/orchestra concerts, girl scouts, dance lessons, birthday parties, vacations, state student council convention, etc) We will excuse you from any rehearsal listed on this sheet. If it is not on this sheet you WILL NOT be excused from rehearsal. Any unexcused absence will mean dismissal from the production. There will be no conflicts allowed for your assigned tech/dress rehearsals and performances:

Rehearsal & performance dates

Rehearsals- Sept 27-Dec. 3

Tech/Dress rehearsals (no conflicts allowed) – Dec. 4-6 & 7, (afternoon for principals only, evening is everyone), 8 (one cast in the morning and one in the afternoon)

Performances-Dec. 8, 9,10,11(2 shows) 12, (2 shows)

Sample

Mondays	October 21 - vacation November 25-vacation
Tuesdays	Ballet 6:30-8:00 (if it's every Tuesday you just need to write this and we will know) October 22 - vacation November 26-vacation
Wednesdays	
Thursdays	October 24 - 7:00-9:00 – Choir Concert
Fridays	

We will not rehearse Oct. 21, 22, 31 or November 24-28 so please do not list these dates – really.

I understand the commitment to this production, **have read the parent packet** and understand that we may not add conflicts to this sheet after September 17th without sacrificing a role in the production. I also understand we are committing to selling **five** raffle tickets at \$20.00 a piece or 3 for \$50.00.

(Parent Signature)