



**CHAMPAIGN-URBANA  
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

# Auditions

**2019-2020 SEASON**

**September 3-4, 2019**

## **Winds**

Tuesday, September 3  
6:00 pm – 11:00 pm

## **Strings**

Wednesday, September 4  
6:00 pm – 11:00 pm

**Krannert Center  
for the Performing Arts**

500 S Goodwin Ave  
Urbana, IL

**Foellinger Great Hall**

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

## **Titled Positions**

Third Clarinet  
Assistant Horn  
Third Horn (1-year appointment)  
Associate Principal Viola

## **Section Positions**

Violin  
Viola  
Cello

## **Substitute Auditions**

All instruments

## **Pay Scale**

**\$77** per service | Principal  
**\$67** per service | Associate Principal  
**\$55** per service | Section/Assistant

## **Auditions are by appointment only.**

Please contact Amanda Ramey by email, [operations@cusymphony.org](mailto:operations@cusymphony.org), to schedule an audition or for more information. You must provide your own music. All auditions will be held in Foellinger Great Hall.

Audition applications are due August 27, 2019.

Champaign-Urbana Symphony Orchestra  
Amanda Ramey, Operations Manager  
701 Devonshire Dr. C-24, Champaign, IL 61820  
(217) 351-9139 | [cusymphony.org](http://cusymphony.org)  
[operations@cusymphony.org](mailto:operations@cusymphony.org)



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2019-2020 CONCERT SCHEDULE AND REPERTOIRE

### Diamond Jubilee: CUSO 60th Anniversary Season

All concerts are at the Krannert Center for the Performing Arts Foellinger Great Hall. Repertoire is subject to change.

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#### **CLASSICS I | Season Opening Gala Concert: *Carmina Burana*** **Saturday, October 5, 2019**

Apollo Chorus of Chicago, Stephen Alltop, Conductor  
University of Illinois Oratorio Society, Andrew Megill, Conductor  
Central Illinois Youth Chorus, Andrea Solya, Conductor  
Véronique Filloux, Soprano  
Justin Berkowitz, Tenor  
David Newman, Baritone

**7:30 PM**

STRAVINSKY  
ORFF

*The Firebird (L'oiseaux de feu): Suite (1919)*  
*Carmina Burana*

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#### **HOLIDAY CONCERT | Joys of the Season** **Thursday, December 12, 2019**

Central Illinois Youth Chorus, Andrea Solya and Ann Marie Morrisette, Conductors  
Stephen Alltop, Conductor and Organist  
Josefin Stoppelenberg, Soprano  
Carl Alexander, Countertenor

**7:30 PM**

BACH  
BACH  
MONTEVERDI  
CLÉRAMBAULT  
LLOYD WEBBER  
BACH  
MACGIMSEY arr. FRY  
MOZART  
arr. BREINER  
CAREY  
JESSEL  
PRAETORIUS arr. NAUGHTIN  
FRY  
ANDERSON  
arr. NAUGHTIN

*Sinfonia from Cantata No. 29*  
*"Et exultavit" from Magnificat*  
*Laudate Dominum*  
*Hodie Christus natus est: Motet pour le jour de Noël*  
*Pie Jesu*  
*"Air" and "Gigue" from Orchestral Suite No. 3*  
*Sweet Little Jesus Boy*  
*"Alleluia" from Exsultate jubilate, K. 165*  
*Angels We Have Heard on High*  
*Unending Flame*  
*Parade of the Wooden Soldiers*  
*Lo, How a Rose E'er Blooming*  
*Christmas Morning*  
*Sleigh Ride*  
*Christmas Angels Sing-Along*

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#### **CLASSICS II | Magical Delights** **Saturday, February 1, 2020**

Rachel Barton Pine, Violin

**7:30 PM**

MOZART  
BARBER  
SMETANA  
DVOŘÁK

*Overture to The Magic Flute*  
*Concerto for Violin and Orchestra, Op. 14*  
*Overture to The Bartered Bride*  
*Symphony No. 8 in G Major, Op. 88*



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## CLASSICS III | Diamonds and Gems

J. David Harris, Clarinet  
Timothy McGovern, Bassoon

Saturday, March 7, 2020  
7:30 PM

DIAMOND	<i>Rounds for String Orchestra</i>
STRAUSS	<i>Duet-Concertino</i>
TCHAIKOVSKY	<i>Symphony No. 5 in E Minor, Op. 64</i>

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## CUSO YOUTH CONCERTS

Tuesday and Wednesday, April 7 and 8, 2020  
10:00 AM

BRAHMS	<i>Hungarian Dance No. 10</i>
GERSHWIN arr. SAYRE	<i>I Got Rhythm</i>
SAINT-SAËNS	<i>Danse Macabre</i>
MILLER arr. HOLCOMBE	<i>In the Mood</i>
SOUSA	<i>Stars and Stripes Forever</i>

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## CLASSICS IV | Brass Brilliance

University of Illinois Women's Glee Club, Andrea Solya, Conductor  
Central Illinois Youth Chorus, Andrea Solya, Conductor  
Michael Cameron, Bass

Saturday, April 18, 2020  
7:30 PM

STRAUSS	<i>Till Eulenspiegels lustige Streiche, Op. 28</i>
FAURÉ	<i>Pavane</i>
FAURÉ	<i>Caligula, Op. 52</i>
PAGANINI	<i>Fantasia on Rossini's "Moses" for Doublebass and Orchestra</i>
RESPIGHI	<i>Pini di Roma (Pines of Rome)</i>

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## ADDITIONAL CUSO PERFORMANCE OPPORTUNITIES:

### CUSO PERFORMANCES WITH CU BALLET | *The Nutcracker*

Tryon Festival Theatre, Krannert Center

#### Performances

Thursday, December 5	7:30 pm
Friday, December 6	7:30 pm
Saturday, December 7	2:00 pm & 7:30 pm
Sunday, December 2	2:00 pm & 7:30 pm

#### Rehearsals

Sunday, December 1	2:00 – 5:00 pm Rehearsal
Wednesday, December 4	7:30 – 10:30 pm Dress Rehearsal



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2019-2020 SERVICE SCHEDULE

All services at the Krannert Center for the Performing Arts (FGH –Foellinger Great Hall ORR – Orchestra Rehearsal Room) unless otherwise noted. All rehearsals are 2.5 hours unless otherwise indicated.

### CLASSICS I | Season Opening Gala Concert: *Carmina Burana*

Wednesday, October 2	7:30 p.m.	String Rehearsal	ORR
Thursday, October 3	7:30 p.m.	Rehearsal	ORR
Friday, October 4	7:30 p.m.	Rehearsal	FGH
Saturday, October 5	1:00 p.m.	Dress Rehearsal	FGH
Saturday, October 5	7:30 p.m.	CONCERT	FGH

### HOLIDAY CONCERT | Joys of the Season

Monday, December 9	7:30 p.m.	Rehearsal	FGH
Tuesday, December 10	7:30 p.m.	Dress Rehearsal	FGH
Thursday, December 12	7:30 p.m.	CONCERT	FGH

### CLASSICS II | Magical Delights

Wednesday, January 29	7:30 p.m.	String Rehearsal	ORR
Thursday, January 30	7:30 p.m.	Rehearsal	FGH
Friday, January 31	7:30 p.m.	Rehearsal	FGH
Saturday, February 1	11:00 a.m.	Dress Rehearsal	FGH
Saturday, February 1	7:30 p.m.	CONCERT	FGH

### CLASSICS III | Diamonds and Gems

Wednesday, March 4	7:30 p.m.	String Rehearsal	ORR
Thursday, March 5	7:30 p.m.	Rehearsal	ORR
Friday, March 6	7:30 p.m.	Rehearsal	FGH
Saturday, March 7	11:00 a.m.	Dress Rehearsal	FGH
Saturday, March 7	7:30 p.m.	CONCERT	FGH

### CUSO YOUTH CONCERTS

Sunday, April 5	7:30 p.m.	Dress Rehearsal	FGH
Tuesday, April 7	9:00-10:45 a.m.	Rehearsal and CONCERT 1	FGH
Wednesday, April 8	10:00-10:45 a.m.	CONCERT 2	FGH

### CLASSICS IV | Brass Brilliance

Tuesday, April 14	7:30 p.m.	Rehearsal	ORR
Wednesday, April 15	7:30 p.m.	String Rehearsal	ORR
Friday, April 17	7:30 p.m.	Rehearsal	ORR
Saturday, April 18	11:00 a.m.	Dress Rehearsal	FGH
Saturday, April 18	7:30 p.m.	CONCERT	FGH



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2019-2020 AUDITION REGISTRATION FORM

Date: \_\_\_\_\_ Instrument: \_\_\_\_\_

Name: \_\_\_\_\_

Local Address: \_\_\_\_\_

City, State, & ZIP: \_\_\_\_\_

Email: \_\_\_\_\_

Email is the standard method of communication of the CUSO.

Phone Number: \_\_\_\_\_

Are you a U.S. citizen?  Yes  No

If No, are you legally authorized to work in the U.S.?  Yes  No

If legally authorized to work in the U.S., do you have an F1 Student Visa?  Yes  No  
(If yes, you will need to apply for CPT)

I am auditioning for (check all that apply):  Principal  Associate/Assistant  Section  Substitute

Have you played with the CUSO before?  Yes  No

If YES, please list seasons: \_\_\_\_\_

If you are a student, please list degree program: \_\_\_\_\_

### Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with most recent.

**Organization**

**Date**

**Position/Chair**

Organization	Date	Position/Chair



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## 2019-2020 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

**How to obtain musical excerpts:** Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from [www.imslp.org](http://www.imslp.org). Others may be found in excerpt books for specific instruments.

**All auditions are by appointment only.** Email [operations@cusymphony.org](mailto:operations@cusymphony.org) or call (217) 351-9139 for scheduling and information.

### Violin

In lieu of these excerpts candidates may play audition music for UIISO auditions

**Solo: First movement of a standard concerto**

(All excerpts are Violin 1)

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

**Prokofiev** | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

**Schumann** | Symphony No. 2, Scherzo, 1st page

**R. Strauss** | *Don Juan*, beginning to [B]

### Viola

In lieu of these excerpts candidates may play audition music for UIISO auditions

**Solo: A movement of a standard concerto**

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 35, Finale, top half of last page

**R. Strauss** | *Don Juan*, 1st page

**Tchaikovsky** | Symphony No. 6, Mvt. 1, mm. 19-74

### Cello

In lieu of these excerpts candidates may play audition music for UIISO auditions

**Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.**

**Beethoven** | Symphony No. 5, Mvts. 2 and 3

**Brahms** | Symphony No. 2, Mvt. 2, mm. 1-12

**Verdi** | *Requiem*, Offertorio, mm. 1-27

**Tchaikovsky** | Symphony No. 6, Mvt. 3, from [E] to [L]

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**R. Strauss** | *Don Juan*, beginning to [C]

### Double Bass

In lieu of these excerpts candidates may play audition music for UIISO auditions

**Solo: A movement of a standard concerto or a movement of a Bach cello suite**

**Bach** | Orchestral Suite in B minor, BWV 1067, Double and Badinerie

**Beethoven** | Symphony No. 5, Mvt. 3

**Beethoven** | Symphony No. 9, Mvt. 4, bass recitative

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**Mendelssohn** | Symphony No. 3, Mvt. 2, from [F] to [G]

**Wagner** | Prelude to *Die Meistersinger*, from [J] to [N]

### Flute

**Solo: Mozart | Concerto in G or D, Mvt. 1**

**Beethoven** | *Leonore Overture No. 3*, mm. 1-24, 328-360

**Debussy** | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Prokofiev** | *Peter and the Wolf*, solos

### Piccolo

**Solo: A movement of a standard solo work**

**Berlioz** | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

**Rossini** | *Semiramide* Overture

**Tchaikovsky** | Symphony No. 4, Scherzo

### Oboe

**Solo: Mozart | Concerto in C Major, Mvt. 1**

**Beethoven** | Symphony No. 3, Mvt. 2

**Brahms** | *Variations on a Theme by Haydn*, Theme

**Mendelssohn** | Symphony No. 3, Mvts. 1 & 2

**Ravel** | *Le tombeau de Couperin*

**Rossini** | *La scala di seta* Overture

**Stravinsky** | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

**R. Strauss** | *Don Juan*, solo, from [L] to [N]

## English Horn

Berlioz | *Roman Carnival Overture*  
 Dvorak | *New World Symphony*  
 Rossini | *William Tell Overture*

## Clarinet

**Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31**  
 Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos  
 Brahms | Symphony No. 3, Mvt. 2, solos  
 Mendelssohn | *Midsummer Night's Dream*, Scherzo  
 Mendelssohn | Symphony No. 3, Mvt. 2  
 Rimsky-Korsakov | *Capriccio Espagnol*, all solos

## E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos  
 Stravinsky | *Rite of Spring*, solos

## Bass Clarinet

Dukas | *Sorcerer's Apprentice*  
 R. Strauss | *Death and Transfiguration*  
 Mahler | Symphony No. 1

## Bassoon

**Solo: Mozart | Concerto, Movts. 1 (exposition only) & 2 (all)**

### 1st Bassoon Part:

Mozart | *Marriage of Figaro Overture*  
 Tchaikovsky | Symphony No. 4, Mvt. 2 solo  
 Tchaikovsky | Symphony No. 6, opening solos  
 (m. 1-11 & 102-129)

Ravel | *Boléro*, solo

### 2nd Bassoon Part:

Bartok | Concerto for Orchestra, duo solis  
 Brahms | Violin Concerto, Mvt. 2, m. 1-32

## Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI, Finale  
 Ravel | *Mother Goose Suite*, "Les entretiens de la belle et la bête"

## Horn

**Solo: A movement of a standard solo work**

(All excerpts are Horn 1 unless noted)

Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 & 421 to end  
 Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161  
 Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]  
 Brahms | Symphony No. 3, Mvt. 3, horn solo  
 Mendelssohn | *Midsummer Night's Dream*, Nocturne  
 R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before [78] to [81], [108] to end  
 R. Strauss | *Till Eulenspiegel*, opening call  
 Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20  
 Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28  
 Wagner | *Siegfried*, short call

## Trumpet

**Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition**  
 Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after [1], 7 before [11] to 16 after [11], 1 before [13] to [14]  
 Stravinsky | *Petrushka*, Ballerina's Dance  
 Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11] (1st trumpet)  
 Mussorgsky/Ravel | *Pictures at an Exhibition*, opening Promenade  
 Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]  
 Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza  
 R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]  
 R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]  
 Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

## Trombone

**Solo: A movement of a standard solo work**  
 Beethoven | Symphony No. 5 (Alto Trombone)  
 Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2 bars before [5]  
 Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*  
 Rossini | Overture to *La Gazza Ladra*  
 Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]  
 Verdi | *Requiem*, Sanctus, mm. 127 to end  
 Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*, B major section

## Bass Trombone

**Solo: Bach | Saraband from Cello Suite #5**  
 Beethoven | Symphony No. 9  
 Franck | Symphony in D minor, Mvt. 1, m. 330  
 Haydn | *Creation*, No. 26  
 Kodály | Suite from *Háry János*, Mvt. 4  
 Rossini | Overture to *William Tell*, 1st page  
 Wagner | *Das Rheingold*, Contra bass part, Scene 2  
 Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

## Tuba

**Solo: Vaughan Williams | Tuba Concerto, Mvt. 1**  
 Wagner | Overture to *Die Meistersinger*  
 Mahler | Symphony No. 5  
 Berlioz | *Hungarian March*  
 Prokofiev | Symphony No. 5

## Keyboards

**Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto**  
 Copland | *Appalachian Spring*, from [8] to 6 bars after [10], 5 bars after [48] to [51]  
 Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat  
 Shostakovich | Symphony No. 5, Mvt. 1  
 Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]  
 Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

**Harp**

**Solo: A movement of a standard solo work**

**Berlioz** | *Symphonie Fantastique*

**Debussy** | *Prelude to the Afternoon of a Faun*

**Verdi** | Overture to *La forza del destino*

**Ravel** | Piano Concerto in G

**Tchaikovsky** | *Nutcracker*, Waltz of the Flowers

**Percussion**

**Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.**