



Auditions

When: Wednesday, February 15th *** 2:15-3:30 (10 minute time slots)
Thursday, February 16th *** 2:15-3:00 (10 minute time slots)

Where: The Auditorium

How: *Signup* for an audition time at the Main Office for a time slot

What to do:

1. Come to ONE* of the auditions: Wednesday or Thursday, Sign Up First
2. Review the tentative rehearsal schedule and show dates
3. Visit the link below to explore the sample script and songs
4. Be prepared to do a cold read from the script or have a two minute monologue
5. Be ready to sing acapella of either a prepared piece (10 bars) or a piece from the show
6. Arrive 5-10 minutes early to your audition time *and ...*
7. Bring your completed and signed audition form
8. Finally, don't be nervous ;-)

Additional information about this musical and a sample of the songs and script can be found at:

<http://www.mtishows.com/broadway-junior/audition-central>

Look under Willy Wonka, Jr

Feel free to contact Mrs. Bennett via email with any questions or concerns at jabebb715@yahoo.com or log on to www.twinsburg.weebly.com

TENTATIVE REHEARSAL SCHEDULE



Week 1

Feb 21 Cast List Posted
Feb 22, Wed. 2:10-3:15 pm ALL CAST MEETING

Week 2

Mar 1, Wed. 2:10-3:15 pm Scenes To Be Announced
Mar 2, Thu. 2:10-3:15 pm Scenes To Be Announced
Mar 3, Fri. 2:10-3:15 pm Scenes To Be Announced

*****NO REHEARSAL SCHEDULED FOR THE WEEKS of March 6th & March 13th*****
(High School Production Weeks)

Week 3

Mar 21, Tue. 2:10-4:30 pm Scenes To Be Announced
Mar 22, Wed. 2:10-4:30 pm Scenes To Be Announced
Mar 23, Thu. 2:10-4:30 pm Scenes To Be Announced

*****March 27 - SPRING BREAK - March 31st*****
Please take time to review staging to date and know your lines

Week 4

Apr 3, Mon. 2:10-4:45 pm Scenes To Be Announced
Apr 4, Tue. 2:10-4:45 pm Scenes To Be Announced
Apr 5, Wed. 2:10-4:45 pm Scenes To Be Announced
Apr 6, Thu. 2:10-4:45 pm Scenes To Be Announced
Apr 7, Fri. 2:10-4:45 pm Scenes To Be Announced

Week 5

Apr 10, Mon. 2:10-4:45 pm Scenes To Be Announced
Apr 11, Tue. 2:10-4:45 pm Scenes To Be Announced
Apr 12, Wed. 2:10-4:45 pm Scenes To Be Announced
Apr 13, Thu. 2:10-4:45 pm Scenes To Be Announced

BE OFF BOOK
Both script and lyrics!!!

Week 6

Apr 18, Tue. 2:10-4:45 pm Act One - ALL Cast
Apr 19, Wed. 2:10-4:45 pm Act Two - ALL Cast
Apr 20, Thu. 2:10-4:45 pm Full Run - ALL Cast
Apr 21, Fri. 2:10-4:45 pm Full Run - ALL Cast

All Cast Members MUST be present at Week 6 and 7 to be in the show - check for conflicts before auditioning please!!!

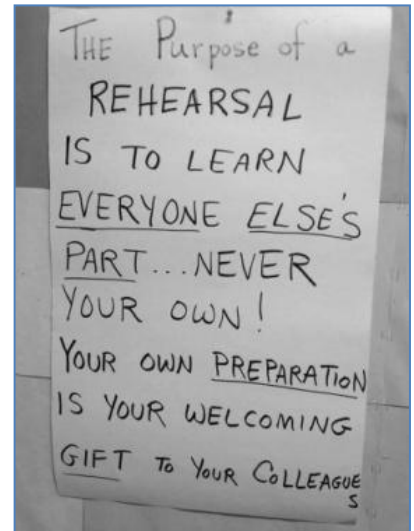
Week 7

Apr 24 Mon. 2:10-6 pm Semi DRESS- ALL Cast
Apr 25 Tue. 2:10-6 pm Semi DRESS- ALL Cast
Apr 26, Wed. 2:10-6 pm Full DRESS- ALL Cast
Apr 27, Thu. 2:10-6 pm Full DRESS- ALL Cast
Apr 28, Fri. 4 pm Call **SHOW 7 pm**
Apr 29, Sat. 4 pm Call **SHOW 7 pm**



Rehearsal Expectations

- Actors need to be aware of the days they must be at rehearsal
- Use a highlighter to mark the days you are required to attend
- Students who are sick OR are not going to be at rehearsal should leave a message for Mrs. Bennett with the school office or text 330-990-5257
- ***Missing rehearsal without a valid excuse is not acceptable***
- Students DO NOT need to be at rehearsal on days when they are not scheduled
- No food or snacks are allowed in the auditorium during rehearsal
- Students are to come to practices **properly prepared** to work on their scheduled scenes with their scripts and a pencil – please review your part prior
- All students need to be off book by Apr 7th (if not sooner)
- Near the end of the production, our rehearsal times will be extended, please be flexible * we will have snacks provided during show week
- *It is expected that all students are respectful of each other by using their time wisely while at rehearsal- do not be a distract nor waste time*
- Additionally, all school rules are to be followed during rehearsals
- ***Behavior issues could result in dismissal from the show***



Bring this completed form to your audition.

**Willy Wonka, Jr
AUDITION FORM**

Bring this completed form to your audition.

=>PLEASE PRINT ALL INFORMATION CLEARLY<=

PERSONAL INFO

Name _____ Grade **7** **8**

Home Phone _____ Alternate Phone _____

Parent E-mail _____

Student E-mail _____

PRODUCTION

Preferred Role(s): **ENSEMBLE/CHORUS** **MINOR** **MAJOR**

Will you accept any role? **YES** **NO**

Besides performing, what other areas of production interest you?

- Lighting
- Sound
- Scene Design
- Costuming
- Publicity
- Other: _____

Do your parents have any expertise in any area of theatre? **YES** **NO**

If yes, what areas? _____

BACKGROUND

Is this your first audition? **YES** **NO**

Have you been in a play or musical before? **YES** **NO**

If yes, please list most recent shows and role:

Have you taken any dance classes? **YES** **NO**

What style(s) and for how long? _____

Do you sing? **YES** **NO** If yes, brief explain your vocal experience?

Any other talents or skills? Explain/List:

TURN OVER =>

SCHEDULE

Are you currently involved with another production? **YES** **NO**

If yes, what show? _____ Production dates? _____

When are the rehearsals? _____

Do you play on an organized sports team? **YES** **NO**

If so, when are your regular practices/games? (Please attach a schedule if necessary)

Do you have other standing commitments (Scouts, dance classes, religious education, piano lessons, voice lessons, etc.) that might interfere with rehearsals? If so, please list the commitment(s) and the day/time:

Please list any scheduled "Wonka" rehearsals that you know NOW you will miss, other than what may be mentioned above:

COMMITMENT

Each performer is required to attend all of his/her rehearsals. I will do my very best to accommodate standing commitments and I understand that illnesses do occur but it is unfair to the other cast members and the production team to have people repeatedly miss rehearsals. -E.B.

I have listed every rehearsal I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, may result in my exclusion from portions of the show (this includes absences due to illness, as well as commitments to school, church, and family). I understand that *this is not offered as a punishment* and that with a very complicated production, each rehearsal must progress regardless of my absence to reach opening night with a great show. I understand that missing a performance is not permitted.

Student Signature: _____

Parent Signature: _____

Bring this completed form to your audition.

I also understand there are expectations of each cast member and their families:

- *All Cast & Crew members must pay the school "pay to participate fee" of \$13.00; this fee is due on or by the first rehearsal.*
- *Parents of cast members are asked to assist, if available, with the production. There will be more information about these opportunities to follow in the weeks to come.*
- *In addition to character or jazz shoes, there may be costuming pieces you are asked to acquire on your own for your character (pants, shoes, socks or tights, wigs, etc.). Info will be provided if needed.*

Student initials: _____ **Parent initials:** _____