



MUSIC
FROM ANGEL FIRE

*Artistic Directors
Tara Helen O'Connor
& Daniel Phillips*

August 20 – September 4, 2021

Angel Fire | Taos | Las Vegas | Raton

Celebrating 37 Years

2021 Visual Artist Teruko Wilde

Teruko Wilde was born in Nagoya, Japan, moving to the United States as a teenager she studied at the University of Cincinnati and Columbus College of Art and Design in Ohio. An award-

“The artist must be true to herself in the act of creativity.”

winning artist, Ms. Wilde has had numerous one-person and group shows. She initially established herself as a prominent pastel and watercolor artist before moving to Taos in 1986. Expansive

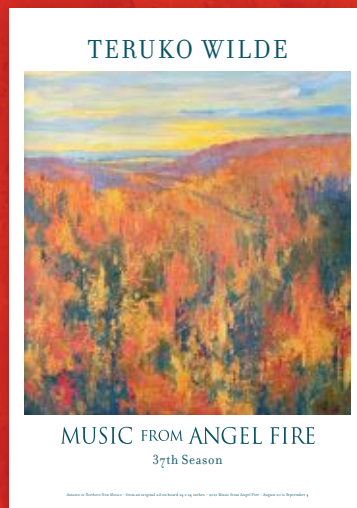
southwestern skies, approaching storms, and moody sunsets, describe the colorful oil paintings of Teruko Wilde that became known as her “Southwest Series” for more than a decade. Ms. Wilde is combining all of her life experiences into multiple styles and techniques.

“The artist must be true to herself in the act of creativity,” states Ms. Wilde, whose work is the culmination of her Japanese heritage and American experiences. Recreating both emotional as well as physical elements from her surroundings with overlays of color creating texture and intriguing shapes as past and present merge, the viewer is constantly moved by her work. Ms. Wilde is listed in “Who’s Who in America,” “Who’s Who in the West,” “The International Directory of Distinguished Leadership,” “The Dictionary of International Biography,” “Two Thousand Notable American Women,” and “Woman of the Year.”

Music from Angel Fire is honored to have “**Autumn in Northern New Mexico**” to help celebrate the 37th season. Thank you, Teruko, for continuing the tradition of visual arts with music! See other works by Teruko at www.terukowilde.com



Teruko Wilde in her Taos studio.



We are grateful for Teruko’s donation of her original painting for this season’s branding. To place a bid in our auction to benefit Music from Angel Fire, see our website for details (musicfromangelfire.org). Beautiful 2021 season art prints are available for purchase at the Music from Angel Fire office.

A Note to Our Patrons

Music from Angel Fire makes every attempt to begin each concert on time. Latecomers will be seated at the completion of the first movement and as house staff deems appropriate. Please turn off cell phones and all other electronic devices before performances begin. Recording, photography, and texting during the concert is prohibited. Applause is always appreciated and is typically reserved for the end of a piece, following completion of all movements. Programs, artists, and venues are subject to change.



Disability access is available at all concert venues. Please call the office at 575.377.3233 or 888.377.3300 so that Music from Angel Fire can best accommodate your needs.

Welcome

The beautiful cover of our 2021 ticket brochure, *Autumn in New Mexico* by Teruko Wilde, inspires me on two levels. It reminds me that even the very best plan and 36 years of history can easily be changed. The 16 months of COVID and the uncertainties about whether we would be able to present our 37th year was difficult financially and mentally. Thanks to careful planning and sound fiduciary decisions we persevered and are excited about presenting our Season to loyal and new attendees.



Jim Brown, President

We finally have the opportunity to introduce our new Artistic Directors, Tara Helen O'Connor and Daniel Phillips. They have been anxiously awaiting the opportunity to present the old, the music for the 251st birthday of Ludwig van Beethoven, and the new, with a World Premiere composition of Paul Wiancko, a new work for the flute world.

Music transforms and transports us to a completely different level of serenity and happiness. The goal of your Music from Angel Fire Board is to keep you informed, by Constant Contact updates throughout the year, and add new concert experiences that we hope you enjoy at every Festival.

I want to thank you for your continued support of our 2021 Festival and our year around Music in Schools program. I hope you have already purchased your tickets for all 10 very different concerts located throughout northern New Mexico.

See you soon.

Tara and Danny here, new Artistic Directors for Music from Angel Fire. Welcome to the 37th season. We are honored to continue the tradition of a world-class music festival in the Land of Enchantment that Ida Kavafian led for so many years.



Artistic Directors Tara Helen O'Connor & Daniel Phillips

This year you will meet the young and highly original, Paul Wiancko, as composer-in-residence. He has created a work for flute and string quartet premiering in Angel Fire. He is also a cellist. You will see him as both composer and performer.

This year is the 251st birthday of Ludwig van Beethoven. We intended to celebrate the 250th last year, but you know the story. Celebrating the 251st, you will hear three pianists play concertos that usually include a full orchestra in a big concert hall. Here they are presented in contemporary arrangements for a more intimate audience.

Many of this year's artists are familiar faces, but among the new artists there is added spice with a steel drum player and a marimba player. We hope you will come to share the joy of our troop of musicians in this breathtaking land.

This project is supported in part by public funds from:

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Trio Sonata in C Major, BWV 1037

Johann Sebastian Bach

(1685-1750)

Adagio

Adagio

Alla breve

Largo

Gigue

Tara Helen O'Connor, flute | Daniel Phillips, violin | Eric Kim, cello | Amy Yang, piano

Terzetto in C Major, Op. 74

Antonin Dvořák

(1797-1828)

Introduzione: Allegro ma non troppo

Larghetto

Scherzo: Vivace

Tema con Variazioni

Benny Kim and Theodore Arm, violins | Toby Appel, viola

American Haiku

Paul Wiancko

(b. 1983)

Ayane Kozasa, viola | Paul Wiancko, cello

Piano Trio in D Major, Op 70 No. 1 “The Ghost”

Ludwig van Beethoven

(1770-1827)

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Ani Kavafian, violin | Toby Appel, viola | Eric Kim, cello | Amy Yang, piano

Taos Opening Matinee: From New York City to Vienna

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**Sonata for Violin and Piano in C Minor,
Op. 30, No. 2**

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio contabile
Scherzo, Allegro—Trio
Finale: Allegro

Ani Kavafian, violin | Amy Yang, piano

Umoja (For Woodwind Quintet)

Valerie Colman
(b. 1970)

*Young Artists Woodwind Quintet from Colburn School
Austin Brown, flute | Ben Brogadir, oboe | Max Opferkuch, clarinet
Christopher Chung, bassoon | Tanner West, French horn*

Startin' Sumthin'

Jeff Scott
(b. 1967)

*Young Artists Woodwind Quintet from Colburn School
Austin Brown, flute | Ben Brogadir, oboe | Max Opferkuch, clarinet
Christopher Chung, bassoon | Tanner West, French horn*

Maniacal Swing

Paul Wiancko
(b. 1983)

*Young Artists String Trio from Curtis Institute
Tianyou May, violin | Grace Takeda, viola | Frankie Carr, cello
plus Cathy Meng Robinson, violin*

Piano Concerto in D minor, K466 **Wolfgang Amadeus Mozart (arr. Czerny)**
(1756-1791)

Allegro
Romanze
Rondo, Allegro assai

*Amy Yang, piano | Tara Helen O'Connor, flute | Benny Kim and Theodore Arm, violins
Ayane Kozasa, viola | Eric Kim, cello | Peter Lloyd, bass*

Beethoven Meets the Steel Drum

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**Serenade in D Major for flute, violin,
and viola, Op. 25**

Ludwig van Beethoven
(1770-1827)

Entrata

Tempo ordinario d'un Menuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio—Allegro vivace e disinvoltoe

Tara Helen O'Connor, flute | Daniel Phillips, violin | Toby Appel, viola

intuition) (Expectation

Andy Akiho
(b. 1979)

Murasaki

Andy Akiho

Aka

Andy Akiho

Tara Helen O'Connor, flute | Andy Akiho, steel drum | Ian Rosenbaum, marimba

Toward the Sea

Toru Takemitsu
(1930-1996)

The Night

Moby Dick

Cape Cod

Tara Helen O'Connor, alto flute | Ian Rosenbaum, marimba

String Quartet in F minor, Op. 95 “Serioso”

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo, Allegretto agitato; Allegro

*Benny Kim and Cathy Meng Robinson, violins
Toby Appel, viola | Keith Robinson, cello*

*World Premiere with Composer Paul Wiancko:
The Flute World Gets a New Piece*

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**Chaconne from Partita No. 2 in D Minor,
BMV 1004**

Johann Sebastian Bach
(1685-1750)

Entrata

Tempo ordinario d'un Menuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio—Allegro vivace e disinvoltoe

Daniel Phillips, violin

21

Andy Akiho
(b. 1979)

Paul Wiancko, cello | Ian Rosenbaum, marimba

Concerto for Four Violins in G Major, TWV 40:201 **Georg Philip Telemann**
(1681-1767)

Largo e Staccato

Allegro

Adagio

Vivace

Young Artists String Trio from The Juilliard School

*Tianyou Ma, Oliver Neubauer, and Clara Neubauer, violins
plus Cathy Meng Robinson, violin*

World Premiere, Cities of Air

Paul Wiancko
(b. 1983)

*Tara Helen O'Connor, flute | Daniel Phillips and Catherine Meng Robinson, violins
Ayane Kozasa, viola | Arlen Hlusko, cello*

String Quartet in F Minor, Op. 95 "Serioso"

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo, Allegretto agitato, Allegro

Benny Kim and Cathy Meng Robinson, violins | Toby Appel, viola | Keith Robinson, cello

An Evening Serenade

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**Serenade in D Major for flute, violin,
and viola, Op. 25**

Ludwig van Beethoven
(1770-1827)

Entrata

Tempo ordinario d'un Menuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio—Allegro vivace de disinvolto

Tara Helen O'Connor, flute | Daniel Phillips, violin | Toby Appel, viola

Cello Quartet, Op. 1, "When the Night"

Paul Wiancko
(b. 1983)

Paul Wiancko, cello | Arlen Hlusko, Sterling Elliott, and Frankie Carr, cellos

Toward the Sea

Toru Takemitsu
(1930-1996)

The Night

Moby Dick

Cape Cod

Tara Helen O'Connor, alto flute | Ian Rosenbaum, marimba

Violin Sonata in A Major, Op. 47 "Kreutzer"

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto

Andante con variazioni

Finale: Presto

Daniel Phillips, violin | Shai Wosner, piano

Musical Milestones

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String Quartet in E-flat Major, Hob.III: 31; Op. 20 #1 **Franz Joseph Haydn**

(1732-1809)

Allegro moderato

Minuet un poco allegretto

Affettuoso e sostenuto

Finale: Presto

Benny Kim and Theodore Arm, violins | Ayane Kozasa, viola | Paul Wiancko, cello

Piano Concerto in A Major, K 414 **Amadeus Mozart (arr. by Mozart)**

(1756-1791)

Allegro

Andante

Allegretto

Shai Vosner, piano

Young Artists String Quartet from The Juilliard School

Clara Neubauer and Oliver Neubauer, violin | Sam Rosenthal, viola | Sterling Elliott, cello

plus Peter Lloyd, bass

Murasaki **Andy Akiho**

(b. 1979)

Aka **Andy Akiho**

Andy Akiho, steel drum | Ian Rosenbaum, marimba

Quartet in E-flat Major, Op. 74 “The Harp” **Ludwig van Beethoven**

(1770-1827)

Poco Adagio—Allegro

Adagio ma non troppo

Presto

Allegretto con variazioni

Young Artists String Quartet from The Juilliard School

Clara Neubauer and Oliver Neubauer, violins | Sam Rosenthal, viola | Sterling Elliott, cello

The Teenager Pays Homage to the Master

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Summer Music

Samuel Barber

(1910-1981)

Young Artists Woodwind Quintet from Colburn School

Austin Brown, flute | Ben Brogadir, oboe | Max Opferkuch, clarinet

Christopher Chung, bassoon | Tanner West, French horn

String Quartet in A Minor, Op. 13

Felix Mendelssohn

(1809-1847)

Adagio—Allegro vivace

Adagio non lento

Intermezzo. Allegretto con moto—Allegro di molto

Presto

Young Artists String Trio from Curtis Institute

Tianyou Ma, violin | Grace Takeda, viola | Frankie Carr, cello

plus Cathy Meng Robinson, violin

String Quartet in A Minor, Op. 132

Ludwig van Beethoven

(1770-1827)

Assai sostenuto—Allegro

Allegro ma non tanto

Molto adagio “Heiliger Dankgesang eines Genesenen
an die Gottheit, in der lydischen Tonart”

Daniel Phillips and Cathy Meng Robinson, violins | Toby Appel, viola | Keith Robinson, cello

The Teenager Pays Homage to the Master

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Summer Music

Samuel Barber

(1910-1981)

Young Artists Woodwind Quintet from Colburn School
Austin Brown, flute | Ben Brogadir, oboe | Max Opferkuch, clarinet
Christopher Chung, bassoon | Tanner West, French horn

String Quartet in A Minor, Op. 13

Felix Mendelssohn

(1809-1847)

Adagio—Allegro vivace
Adagio non lento
Intermezzo. Allegretto con moto—Allegro di molto
Presto

Young Artists String Trio from Curtis Institute
Tianyou Ma, violin | Grace Takeda, viola | Frankie Carr, cello
plus Cathy Meng Robinson, violin

String Quartet in A Minor, Op. 132

Ludwig van Beethoven

(1770-1827)

Assai sostenuto—Allegro
Allegro ma non tanto
Molto adagio “Heiliger Dankgesang eines Genesenen
an die Gottheit, in der lydischen Tonart”

Daniel Phillips and Cathy Meng Robinson, violins | Toby Appel, viola | Keith Robinson, cello

Beethoven Thinks Big

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Septet in E-flat Major, Op. 20

Ludwig van Beethoven

(1770-1827)

Adagio—Allegro con brio

Adagio cantabile

Tempo di minuetto

Tema con variazioni: Adante

Scherzo: Allegro molto e vivace

Andante con molto alla marcia—Presto

*Guillermo Figueroa, violin | Ayane Kozasa, viola | Keith Robinson, cello | Peter Lloyd, bass
Max Opferkuch, clarinet | Christopher Chung, bassoon | Tanner West, French horn*

Piano Concerto No. 4 in G Major, Op. 58

Ludwig van Beethoven

(1770-1827)

Allegro non troppo

Andante con moto

Rondo—Vivace

Pedja Muzijevic, piano

*Benny Kim, Guillermo Figueroa, and Theodore Arm, violins
Toby Appel and Ayane Kozasa, violas | Arlen Hlusko, cello | Peter Lloyd, bass*

Annual Salon Concert

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Starburst

Jessie Montgomery (arr. Jannina Norpoth)

(b. 1981)

Featuring the many musicians of Music from Angel Fire

“Toy Bricks” for Violin, 2 Cellos, Bass

Paul Wiancko

(b. 1983)

Tianyou Ma, violin | Paul Wiancko and Sterling Elliott, cellos | Peter Lloyd, bass

Trio for Flute, Oboe, and Piano

Madeline Dring

(1923-1977)

Allegro con brio

Andante semplice

Allegro Giocoso

Austin Brown, flute | Ben Brogadir, oboe | Pedja Muzijevic, piano

String Quartet in F Major, Op. 135

Ludwig van Beethoven

(1770-1827)

Lento Assai

Featuring the many musicians of Music from Angel Fire

String Quartet in C Major, Op. 59, No. 3

Ludwig van Beethoven

(1770-1827)

Allegro molto

Featuring the many musicians of Music from Angel Fire

The Artists



Theodore Arm
Violin

Teddy Arm has delighted audiences throughout the United States, Canada, Europe, and Japan with his artistry. He has appeared as soloist, recitalist, and guest artist with such well-known organizations as The Chamber Music Society of Lincoln Center, the Group for Contemporary Music, and the Boston Chamber Music Society. As a member of the highly acclaimed chamber group TASHI, he performed on tour with Lukas Foss, Chick Corea and Gary Burton. He has had several works written for him, including a 2004 chamber violin concerto by Gabriela Frank that had its premiere at Carnegie Hall and a suite for violin and piano by David Schiff. Teddy's been a regular featured artist at Chamber Music Northwest in Portland, Oregon, the Sarasota Music Festival and Music from Angel Fire, New Mexico

Teddy is an Emeritus Professor of Violin at UCONN and has taught at Connecticut College and at the Kneisel Hall Chamber Music School in Blue Hill, Maine. Teddy has taken part in performances and chamber music coaching at the Moon Beach Festival in Okinawa and Tokyo, Japan. Most recently he presented three recitals in Toulouse and Agen, France in celebration of the great violinist/composer and pedagogue Martin-Pierre Marsick. He performs on the Guarneri owned by the celebrated Belgian violinist and has recorded for RCA, Delos, Koch, Musical Heritage Society and ECM. Teddy holds a Doctorate in Performance from The Juilliard School, where he studied with Christine Dethier and Joseph Fuchs.



Guillermo Figueroa
Violin

One of the most versatile and respected musical artists of his generation, renowned as conductor, violinist, violist, and concertmaster, **Guillermo Figueroa** is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile, and the National Symphony of Mexico. In the US he has appeared with the orchestras of Buffalo, Detroit, New Jersey, Memphis, Phoenix, Tucson, and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Guillermo was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Guillermo performs frequently as guest of the Fine Arts, Emerson, American, Amernet and Orion string quartets.

Guillermo has given the world premieres of four violin concertos written for him: the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and Insula, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

The Artists



Ani Kavafian
Violin

Ani Kavafian continues to enjoy a prolific career as a soloist, chamber musician, and professor. She has performed with the New York Philharmonic, The Philadelphia and Cleveland Orchestras, San Francisco Symphony, and the Los Angeles Chamber Orchestra. Her recordings include the Bach sonatas with Kenneth Cooper, Mozart sonatas with Jorge Federico Osorio, Henri Lazarof's Divertimento with the Seattle Symphony, Tod Machover's Forever and Ever with the Boston Modern Orchestra and the piano trio of Justin Dello Joio with Jeremy Denk and Carter Brey. Summer travels often take Ani to the Sarasota Chamber Music Festival, the Heifetz International Institute, and festivals in Bridgehampton, Meadowmount and Norfolk. Ms. Kavafian continues her longtime association as a violinist with the Chamber Music Society of Lincoln Center, performing in NYC and on tour. She has appeared at the White House on three separate occasions for three different presidents. Ani was director of Mostly Music in New Jersey for 25 years. She has taught at Mannes College, Manhattan School of Music, McGill University, and at Stony Brook University. She is now a full professor at Yale University. Ms. Kavafian plays a 1736 Stradivarius and received the Avery Fisher Career Grant. She is president of the Young Concert Artist Alumni Organization. Married to artist, Bernard Mindich, a frequent contributor to Angel Fire's auctions, they are now proud grandparents to Jude Mindich.



Benny Kim
Violin

On the stage of a concert hall, **Benny Kim's** "emotional depth and music carriage" are his real drawing cards. The Washington Post said his is a style that touches "the Peak of romantic violin playing." Known for his versatility as soloist, chamber musician, and teacher, Benny's performances include recital appearances at the 92nd Street Y and the Kennedy Center, festival appearances in Santa Fe, Savannah, Angel Fire, and Schleswig-Holstein, and concert appearances with the orchestras of Chicago, Boston, and St. Louis. Benny is Miami String Quartet first violinist and his recordings can be found on the EMI, Koch International, and Centaur labels.



Tianyou Ma
Violin

Tianyou Ma was born in 2000 in Shenzhen, China and began to play violin when he was three, studying with PingXing Li and Songyang Li in Tianjin and Shenzhen. Following a move to Australia, he gave several concerto performances with the Adelaide Youth Orchestra. After studying with Keith Crellin, he joined the Yehudi Menuhin School in September 2014, where he studies with Diana Galvydyte. He has performed widely as a soloist, chamber musician and orchestral player, and has won prizes at the Postacchini Violin Competition and the Vienna University of Music and Performing Arts International Summer Academy.

Tianyou currently performs on a Guadagnini violin generously loaned to him for the Menuhin Competition by Bishop Instruments and Bows.

The Artists



Clara Neubauer
Violin

Nineteen-year-old violinist **Clara Neubauer** attends The Juilliard School as a proud recipient of the Kovner Fellowship in the studios of Itzhak Perlman and Li Lin. She has participated in the Perlman Music Program and the PMP Winter Residency in Sarasota, Florida since 2017. Winner and Silver medalist at the 2020 National YoungArts competition, Clara was the first prize winner in the 2019 Symphony of Westchester Competition and the 2017 Adelphi Young Artist Competition. Clara made her concerto debut with the National Repertory Orchestra at the age of 10 and her Lincoln Center debut at the Chamber Music Society of Lincoln Center's Young Ensembles Concert in 2013.

An avid chamber musician, Clara was a winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center and a Young Performer at the Music@Menlo Chamber Music Institute for five years. This summer she will be a participant in the Taos School of Music Chamber Music Festival. She has participated in masterclasses with Ani Kavafian, Gilbert Kalish, Peter Wiley, Soovin Kim, Clive Greensmith, and others. Born on 9/11/2001, Clara shared the stage with Bernadette Peters and Robert DeNiro hosting a 9/11 Memorial benefit and can be heard leading the audio tour guide "for children and families" at the 9/11 Memorial Museum, available as a free app at the App Store. In her free time, Clara loves to cook, read, and play ping-pong.



Oliver Neubauer
Violin

Violinist **Oliver Neubauer** attends the Juilliard School where he is a proud recipient of the Kovner Fellowship and a student of Itzhak Perlman and Li Lin. Prior to his studies at Juilliard, Oliver took part in the Perlman Music Program and attended the Juilliard Pre-College Division and the Dalton School in NYC.

Oliver has performed as soloist with the National Repertory Orchestra, the Sound Symphony Orchestra, and the Symphony of Westchester. Oliver was the first prize winner of the 2020 Adelphi Competition, recipient of the Gold Award at the 2018 National YoungArts Competition, winner of the 2017 Young Musicians Competition at the Chamber Music Society of Lincoln Center, and winner of the Artist in You Competition sponsored by the Doublestop Foundation.

He has participated in masterclasses with Ana Chumachenco (at the 2019 Kronberg Violin Masterclasses), Ani Kavafian, Edward Aaron, Jorja Fleezanis, Daniel Phillips, and others. He has performed and worked with Carter Brey, Fred Sherry, Michael Kannen, Ara Gregorian, the Ulysses Quartet, and Steve Tenenbom. Oliver's festival appearances have included the Four Seasons Winter Workshop, Mostly Music Series, Summerfest La Jolla, Music@Menlo, Lake Champlain Music Festival, Chamber Music Northwest, Music in the Vineyards, Art in Avila in Curaçao, and Music from Angel Fire. This summer, Oliver will appear at the Perlman Music Program Chamber Workshop, Music from Angel Fire, Bravo! Vail, and Verbier Festival Academy. Oliver plays a J.B. Guadagnini violin, generously on loan to him from the Juilliard String Instrument Collection.

The Artists



Daniel Phillips

Violin

Violinist **Daniel Phillips** enjoys a versatile career as an established chamber musician, solo artist, and teacher. He began the violin at the age of 3½ with his father, Eugene Phillips, a violinist in the Pittsburgh Symphony. He is a graduate of Juilliard where he studied with Ivan Galamian, Sally Thomas, and Nathan Milstein, and went on to further intensive study with Sandor Vegh, George Neikrug, and Byron Duckwall. He is a founding member of the Orion String Quartet, now in its 34th season. The Orion performs regularly at The Chamber Music Society of Lincoln Center and other major centers nationwide. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima symphonies. He appears regularly at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Marlboro Music, Chamber Music Northwest, Chesapeake Music Festival, and has participated in the International Musicians Seminar in Cornwall, England, since its inception, and of course has been coming to Angel Fire for the last 25 years. He has been on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He has served as judge at the Bordeaux String Quartet Competition, the Seoul International Violin Competition, and next summer will be on the jury at the Leipzig Bach Competition, where he was a bronze medalist in 1976. He was a member of the renowned Bach Aria Group and has toured and recorded in a string quartet for SONY with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. Daniel is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He plays on a violin made by Samuel Zygmuntowicz in Brooklyn in 2017. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.



Cathy Meng Robinson

Violin

Violinist **Cathy Meng Robinson** is a founding member of the Miami String Quartet. As a member of the quartet, which formed in 1988, she has performed extensively throughout the United States and Europe. Awards with the quartet include the prestigious Cleveland Quartet Award presented by Chamber Music America, first prize in the Concert Artists Guild competition, Grand Prize of the Fishchoff Chamber Music competition, as well as prizes in the Evian and London String Quartet competitions. The Quartet has performed at many of the country's top summer music festivals, including Santa Fe, La Jolla, Music from Angel Fire, Steamboat Springs, Kent/Blossom and Bravo! Vail Valley. She has recorded with the Miami Quartet for BMG Conifer, Pyramid, and Musical Heritage Society labels.

Cathy has been on the music faculties of The New World School of the Arts, Florida International University, and most recently, Kent State University. Cathy is a native of Greenville, SC where she began violin at the age of six. She received her Bachelor of Music degree from the Curtis Institute of Music where she studied with Ivan Galamian and David Cerone. She received her Master of Music degree from the San Francisco Conservatory of Music where she studied with Isadore Tinkleman.

The Artists



Toby Appel

Viola

Toby Appel has performed throughout North and South America, Europe, and the Far East. He has been a member of TASHI, and the Lenox and Audubon Quartets; guest artist with the Alexander, Manhattan and Vermeer Quartets, and the Lincoln Center Chamber Music Society. Festival performances include Mostly Mozart, Santa Fe, Angel Fire, Seattle, Chamber Music Northwest, and Marlboro, as well as festivals in England, France, Korea, Germany, Italy, Finland, and Greece

A most versatile artist, Mr. Appel has narrated performances including: A Young Person's Guide to the Orchestra, Ferdinand, Ode to Napoleon, Histoire du Soldat, Masque of the Red Death, and Facade. Mr. Appel is a frequent commentator for National Public Radio's Performance Today.

Toby Appel entered the Curtis Institute at age 13 under the guidance of Max Aronoff. He has been on the faculty at the Juilliard School in New York City since 1990. He has toured for the United States State Department and performed at the United Nations and at the White House. Mr. Appel's chamber music and recital recordings can be heard on the Columbia, Delos, Desto, Koch International, Opus 1, and Musical Heritage Society labels.

Toby Appel lives in Santa Fe, New Mexico.



Ayane Kozasa

Viola

Hailed for her “magnetic, wide-ranging tone” and her “rock solid technique” (Philadelphia Inquirer), violist **Ayane Kozasa** is a sought-after chamber musician, collaborator, and educator. Since winning the 2011 Primrose International Viola Competition, Ayane has appeared on stages across the world, from Carnegie, Wigmore, and Suntory Hall to Ravinia, Aspen, and the Marlboro Music Festival. She has commissioned multiple new works featuring the viola, including

“American Haiku” by Paul Wiancko and “K'Zohar Harakia” by Judd Greenstein.

Ayane is a founding member of the Aizuri Quartet, the 2018 quartet-in-residence at the Metropolitan Museum and grand prize winners of the Osaka String Quartet Competition and MPrize Chamber Arts Competition. The Aizuri Quartet's debut album, Blueprinting was nominated for a Grammy Award and named one of NPR's top 10 classical albums of 2018 and is devoted to education, working with young musicians and leading student composer workshops at institutions such as the University of Southern California, Princeton University, and New York Youth Symphony. In 2020, the quartet launched AizuriKids, an interactive web series for children that explores relationships between music and themes ranging from astrophysics to cooking.

Ayane is also a member of the duo Ayane & Paul with composer and cellist Paul Wiancko, with whom she performed on Norah Jones' recent album “Pick Me Up Off the Floor.” Aside from music, she enjoys baking, running, camping, and creating animation.

The Artists



Samuel Rosenthal
Viola

Samuel Rosenthal, viola, age 20, is a proud recipient of a Kovner Fellowship at The Juilliard School where he studies with Heidi Castleman and Hsin-Yun Huang. Sam grew up in Cleveland, Ohio where he began his musical studies at the Cleveland Institute of Music with Jeffrey Irvine and the Cavani String Quartet. Since the summer of 2016, Sam has attended the Perlman Music Program on Shelter Island, NY. He has also participated in travel residencies with the Perlman Music Program in Tel Aviv, Israel and Sarasota, Florida. He was the Third Prize winner in the 2018 Johansen International Competition for Strings in Washington, D.C. and was also a member of the Razumovsky Quartet, which received the Silver Medal in the Junior Division of the 2018 Fischhoff National Chamber Music Competition. Recent performance highlights have been at the PMP Chamber Music Workshop and Kneisel Hall.



Grace Takeda
Viola

Currently based in Philadelphia, PA, **Grace Takeda** sustains a multifaceted career as a freelance violist, educator, creative, and an arts advocate. She recently graduated from the Curtis Institute as an Artist Diploma candidate, receiving the Dean's Award for Achievement in Career Students. She will continue as a Community Artist Fellow at the Curtis Institute for the '21-22 school year, where she will utilize her artistic skills to connect with communities in and around Philadelphia.

She is currently working on expanding her passion project, Project Storytelling, a program that combines music and literacy education. She also serves as the Program Coordinator for the NYC-based non-profit music organization, Musical Mentors Collaborative, and assistant to the Chair of the Strings Chamber Music Department at the Curtis Institute. Her performance career has taken her all across the world from the US, Canada, Europe, and Asia. She has performed with ensembles such as the Saint Paul Chamber Orchestra, Kaleidoscope Chamber Orchestra, Symphony in C with invitations to play with the New York Philharmonic and the National Symphony. Her main teachers and mentors include Misha Amory, Roberto Diaz, Edward Gazouleas, Hsin-Yun Huang, Andre Roy, and Steve Tenenbom. Outside of music, she enjoys reading, baking, and studying about psychology.

The Artists



Frankie Carr
Cello

Born in 1998 into a family of string players, **Frankie Carr** started playing the cello at the age of four. In 2014 he joined the Yehudi Menuhin School of music in London, where he studied for three years. His principal teachers have been Colin Carr, Melissa Phelps, Thomas Carroll, Darrett Adkins, Carter Brey, and Peter Wiley. Frankie currently studies at the Curtis Institute of Music in Philadelphia. In his free time away from Curtis, Frankie enjoys communing with the birds in the quiet of the garden of his family home in Oxfordshire.



Sterling Elliott
Cello

Cellist **Sterling Elliott** has appeared as a solo artist with numerous orchestras across the United States, including the New York Philharmonic; the Boston, Virginia, and Cleveland Symphony Orchestras. His concerto performances have taken place in prestigious venues such as Carnegie Hall in New York City and Symphony Hall in Boston. Sterling began his cello studies at the age of three and joined his family ensemble, The Elliott Family String Quartet, comprised of his brother, sister, and mother. Sterling made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition. This was the beginning of many other notable accomplishments which recently include being awarded a 2021 Avery Fisher Career Grant, 2021 Salon de Virtuosi Career Grant, first prizes in the 2019 National Sphinx Competition Senior Division, 2019 Mondavi Center Young Artists Competition, and the 2019 Camerata Artists International Competition.

Sterling has attended numerous festivals such as Music@Menlo, ChamberFest Cleveland, Taos School of Music, Kneisel Hall, Perlman Music Program, Aspen Music Festival, and others. Sterling currently studies with Joel Krosnick and Clara Kim at the Juilliard School as a proud recipient of a Kovner Fellowship.



Arlen Hlusko
Cello

Canadian cellist **Arlen Hlusko** has performed as a soloist and chamber musician at Carnegie Hall, Walt Disney Concert Hall, Le Studio Philharmonie de Paris, and the Guangzhou Opera House. A laureate of several competitions, with top prizes at the Kingsville International Competition and Canadian Music Competition, she has appeared as soloist with the National Arts Center Orchestra and the Calgary Philharmonic. Arlen was recently awarded a Grammy for her collaboration with The Crossing, and has performed with members of the Guarneri, Orion, Cleveland, and Tokyo String Quartets. A recent graduate of the Curtis Institute of Music, Arlen is a member of several ensembles and performs often with Bang on a Can All Stars. Arlen has implemented community-based performance projects including the chamber music series, Philadelphia Performances for Autism. She is involved with Carnegie Hall's "Musical Connections" at Sing Sing Correctional Facility, and Music for Autism. She has served as a teaching artist for Carnegie Hall, the New York Philharmonic, the Philadelphia Orchestra, and Project 440, and maintains a small private studio.

The Artists



Eric Kim
Cello

Eric Kim enjoys a diverse career as recitalist, chamber musician, soloist, and teacher. He made his solo debut at age fifteen with the Chicago Symphony Orchestra and has been a featured soloist with the Cincinnati, Denver, and San Diego Symphony Orchestras. He has collaborated with conductors Alan Gilbert, Zubin Mehta, Paavo Jarvi, Jesus Lopez-Cobos, Lawrence Foster, and others. He served as Principal Cello of the Cincinnati Symphony (1989-2009), as well as the San Diego and Denver symphonies.

He is Professor of Music at the Jacobs School of Music, Indiana University and has collaborated include Emmanuel Ax, Joshua Bell, Yefim Bronfman, Susan Graham, and Menahem Pressler. He participated in tours to Europe, South America, and Israel as a member of the “Pinchas Zukerman and Friends”, and made chamber music debuts at Carnegie Hall, Boston’s Symphony Hall, and Kennedy Center for the Performing Arts with Itzhak Perlman, Pinchas Zukerman, and Michael Tree. Mr. Kim regularly performs at the music festivals including Aspen, LaJolla, and Santa Fe. Mr. Kim received his Bachelor and Master of Music degrees from the Juilliard School where he studied with Leonard Rose, Lynn Harrell, and Channing Robbins. He was the first recipient of the William Schuman Prize for outstanding leadership and achievement in music.



Keith Robinson
Cello

Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson won the P.A.C.E. “Classical Artist of the Year” Award.

His most recent recording released on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. Fanfare Magazine wrote: “I have sampled several CD’s (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing.”

In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won the 1993 Evian Competition, 1991 London String Quartet Competition, and was the 1989 Grand Prize Winner of the Fischhoff Chamber Music Competition.

Keith regularly attends festivals across the United States. He appears with the Chamber Music Society of Lincoln Center on a regular basis, including a tour in Taiwan this past November. Highlights of recent seasons include performances in New York at Lincoln Center’s Alice Tully Hall, engagements in Boston, Indianapolis, Los Angeles, New Orleans, San Francisco, Seattle, St. Paul, and Philadelphia. International highlights include appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris.

Keith plays a Carlo Tononi cello made in Venice and dated 1725.

The Artists



Paul Wiancko

*Cello and 2021
Composer-in-Residence*

Paul Wiancko leads an exceptionally multifaceted musical life as a composer and cellist, having collaborated closely with artists ranging from Midori, Yo-Yo Ma, Richard Goode, and Mitsuko Uchida to Chick Corea, Etta James, Norah Jones, and Max Richter. Chosen as one of Kronos Quartet’s “50 for the Future,” Paul’s own compositions have been described as “dazzling,” “compelling,” (*Star Tribune*) and “vital pieces that avoid the predictable” (Allan Kozinn). His piece *LIFT* “teems with understanding of and affection for the string-quartet tradition” (*New York Times*) and is featured on the Aizuri Quartet’s Grammy-nominated album *Blueprinting*, one of NPR’s top 10 classical albums of 2018.

An avid chamber musician, Paul has shared the stage with members of the Guarneri, Takács, JACK, Parker, Orion, Kronos, Pro Arte, and Juilliard quartets, and writes and performs as a member of the duo *Ayane & Paul* with violist Ayane Kozasa. His performances with Musicians From Marlboro have been described as “so full of earthy vitality and sheer sensual pleasure that it made you happy to be alive” (*Washington Post*).

Paul has been composer-in-residence at the Caramoor Center for Music and the Arts, Spoleto Festival USA, Music From Angel Fire, Twickenham Fest, and the Newburyport, Portland, and Methow Valley Chamber Music Festivals. Recent commissions include works for the Aizuri, Parker, St. Lawrence, Kronos, Eybler, Calder, and Attacca Quartets, yMusic, Alexi Kenney, and the Raleigh Civic Symphony.

Paul currently resides in New York City. He loves building things out of wood and never travels without a tenkara fly-fishing rod.



Peter Lloyd

Bass

Peter Lloyd joined the Philadelphia Orchestra upon graduating from the Curtis Institute, remaining there for more than eight seasons. Peter was Minnesota Orchestra Principal Bass, a title he held for 21 years. Dedicated to chamber music, Peter has been a regular participant at leading venues, music series, and festivals around the United States. He is a regular visitor to many leading music schools, giving master classes, lectures, and recitals at the Curtis Institute, the Juilliard School, the Manhattan School, and the Tanglewood Music Festival and others. Peter is Professor of Chamber Music and Double Bass at the Colburn School in Los Angeles.

The Artists



Pedja Muzijevic
Piano

Pianist **Pedja Muzijevic** has defined his career with creative programming, unusual combinations of new and old music, and lasting collaborations with artists and ensembles. Pedja's symphonic engagements include performances with the Atlanta Symphony, Dresden Philharmonic, Milwaukee Symphony, New Jersey Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, St. Paul Chamber Orchestra, Santa Fe Pro Musica, Shinsei Nihon Orchestra in Tokyo, and Zagreb Philharmonic. He has played solo recitals at Alice Tully Hall in New York, Mostly Mozart Festival Little Night Music series, 92Y and The Frick Collection in New York, Irving S. Gilmore International Keyboard Festival in Kalamazoo, MI, Terrace Theater at Kennedy Center, Dumbarton Oaks and National Gallery in Washington, DC, Casals Hall and Bunka Kaikan in Tokyo, Teatro Municipal in Santiago de Chile, Da Camera of Houston, for Arizona Friends of Chamber Music in Tucson, Lane Series at University of Vermont, Spoleto USA, Verbier, Bay Chamber Concerts, Aldeburgh Festival in Great Britain, and many others. His Carnegie Hall concerto debut playing Mozart Concerto K. 503 with Oberlin Symphony and Robert Spano was recorded live and has been released on the Oberlin Music label.

Pedja is the artistic administrator at Baryshnikov Arts Center in New York, artistic advisor to Tippet Rise Arts Center in Montana and he also directs a residency at the Banff Centre in Canada called Concert in 21st Century. He lives in New York City and, in his free time, he enjoys cooking for friends and seeing performances in all disciplines



Shai Vosner
Piano

Pianist **Shai Vosner** has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics, who note his “keen musical mind and deep musical soul” (NPR’s *All Things Considered*).

Mr. Vosner is a recipient of Lincoln Center’s Martin E. Segal Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award—a prize he used to commission Michael Hersch’s concerto *Along the Ravines*, which he performed with the Seattle Symphony and Deutsche Radio Philharmonie in its world and European premieres. He was in residence with the BBC as a New Generation Artist, during which he appeared frequently with the BBC orchestras, including conducting Mozart concertos from the keyboard with the BBC Scottish Symphony Orchestra. He returned to the BBC Scottish Symphony in both subscription concerts and Proms performances with Donald Runnicles and appeared with the BBC Philharmonic in a live broadcast from Manchester’s Bridgewater Hall.

Born in Israel, Mr. Vosner enjoyed a broad musical education from a very early age, studying piano with Opher Brayer and Emanuel Krasovsky, as well as composition, theory, and improvisation with André Hajdu. He later studied at The Juilliard School with Emanuel Ax. He resides in New York with his wife and two children.

The Artists



Amy Yang
Piano

A “jaw-dropping pianist who steals the show...with effortless finesse” (*Washington Post*), **Amy Yang** balances an active career as soloist, chamber musician and pedagogue. Collaborating with leading musicians, Amy toured with Patricia Kopatchinskaya, Tito Muñoz and the Mahler Chamber Orchestra, and premiered music by Michael Hersch at Cal Performances, Ojai Music Festival and Aldeburgh Festival. Additional collaborations include performances with Richard Goode, Anne-Marie McDermott, Ida and Ani Kavafian, Miriam Fried, Roberto Díaz, Kim Kashkashian, Joseph Silverstein, members of Guarneri String Quartet, the Saint Paul Chamber Orchestra, Dover Quartet, Aizuri String Quartet, Jasper String Quartet, Third Coast Percussion and A Far Cry. Ms. Amy’s debut on the Philadelphia Chamber Music Series followed solo engagements with the Houston Symphony, Tuscaloosa Symphony, Connecticut Virtuosi Chamber Orchestra, Mansfield Symphony and Orquesta Juvenil Universitaria Eduardo Mata at UNAM.

Amy is a member of the chamber music faculty at Curtis Institute of Music, program director and piano faculty member of Curtis Summerfest’s Young Artist Summer Program and teaches at the University of Pennsylvania and Haverford College. Winner of the 2018 Musical Fund Society of Philadelphia prize and the Kosciuszko National Chopin Piano Competition, she is an alumna of Curtis Institute of Music, Juilliard School, and Yale School of Music, where she received the Parisot Award for Outstanding Pianist and the Alumni Association Prize.



Austin Brown
Flute

Former Acting Associate Principal Flute of the Cincinnati Symphony Orchestra, **Austin Brown** has many prestigious honors. As a soloist, Austin has prizes from the Donald Peck International Flute Competition, the Flute Society of Greater Philadelphia’s Young Artist Competition, and the Carnegie Mellon University Baroque Concerto Competition. He has appeared regularly as a soloist with Carnegie Mellon University and The Colburn School Baroque Ensembles.

As an orchestral musician, Austin regularly played with the Westmoreland Symphony Orchestra, the Colburn Orchestra, and the Carnegie Mellon University Philharmonic and Baroque Ensemble. He has played with the Jacksonville Symphony Orchestra. Austin has been recipient of many music festival fellowships, including the Eastern Music Festival, Brevard, and most recently the Music Academy of the West where he worked with Tim Day, and played under Daniel Harding with the London Symphony Orchestra. Austin has maintained his own studio, as well as held appointments as a faculty member with the Colburn School Jumpstart Program and the Pittsburgh Flute Academy.

Native to Chattanooga, Tennessee, Austin began his flute studies with Janet Hale. He went on to study with renowned pedagogue Trevor Wye in his Flute Studio Program in Hastingleigh, United Kingdom. He then completed his Bachelor’s in Flute Performance at Carnegie Mellon University, and began his Master’s in Flute Performance from The Colburn School. Austin is forever grateful to his teachers Alberto Almarza, Jeanne Baxtresser, Jim Walker, and Trevor Wye.

The Artists



Tara Helen O'Connor
Flute

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant, a two-time Grammy nominee and the first wind player chosen to participate in The Bowers Program (formerly CMS Two), she is now a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Tara regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, Rockport Music, Bay Chamber Concerts, Manchester Music Festival, the Great Mountains Music Festival, Chesapeake Music Festival, and the Bravo! Vail Valley Music Festival. Along with her husband Daniel Phillips, she is the newly appointed Artistic Director of the Music from Angel Fire Festival in New Mexico.

Tara is a member of the woodwind quintet Windscape, the legendary Bach Aria Group and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet and Emerson Quartet. Tara has appeared on A&E's Breakfast for the Arts, Live from Lincoln Center and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records.

Tara is Associate Professor of Flute, Head of the Woodwinds Department and the Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music. Additionally, Tara is on the faculty of Bard College Conservatory of Music, the Contemporary Performance Program at Manhattan School of Music and is a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips and their two miniature dachshunds, Chloé and Ava, on the Upper West Side of Manhattan.



Benjamin Brogadir
Oboe

As a California native, twenty-five-year-old oboist **Benjamin Brogadir** has performed as both a chamber and orchestral musician across the globe, including appearances at the Edinburgh International Festival and Tokyo's Suntory Hall. A graduate of the Colburn Conservatory of Music (BM) and the San Francisco Conservatory of Music (MM), Mr. Brogadir is currently based in Los Angeles, making a return to the Colburn Conservatory as an Artist Diploma candidate.

In recent years, Brogadir has performed as guest oboe and English horn with both the San Francisco and San Diego Symphonies and can be heard on recordings by the San Francisco Symphony of Ravel's *La Valse* and selections from Mahler's *Des Knaben Wunderhorn* from the 2019/2020 season. As the only American chosen, Mr. Brogadir was one of five finalists in the International Double Reed Society's 2021 Fernand Gillet-Hugo Fox

Oboe competition. While a fellow at the Music Academy of the West 2020 festival, he won the Keston MAX Fellowship audition in conjunction with the London Symphony Orchestra. In January of 2018 he was featured in a Colburn Chamber Music Society performance of Mozart's quintet for piano and winds in collaboration with renowned pianist Emanuel Ax. Mr. Brogadir has attended numerous summer festival programs at the Pacific Music Festival, Music Academy of the West, Aspen Music Festival, Colorado College Summer Music Festival, and the National Orchestral Institute. His principal teachers include Eugene Izotov, Mingjia Liu, Ariana Ghez, Anne Gabriele, Daniel Stolper, and Andrea Overturf.

The Artists

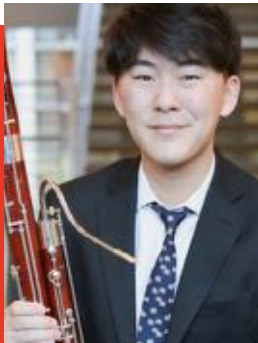


Max Opferkuch
Clarinet

Max Opferkuch, 23, is a clarinetist based in the Los Angeles area. Max was awarded First Place in the 2019 USC Thornton Concerto Competition and was also the Grand Prize winner of the 33rd Annual Pasadena Showcase House Competition and the 2015 San Diego Clarinet Society Competition. Max has appeared as a soloist with the Thornton Symphony in Mozart's Clarinet Concerto, performing the work on basset clarinet, and with the Thornton Wind Ensemble under Frank Ticheli in his Clarinet Concerto. In February 2020, Max was featured as a Young Artist in Residence for Minnesota Public Radio's nationally syndicated show Performance Today, recording a studio session of solo performances and interviews with host Fred Child.

Max has made appearances with the Los Angeles Philharmonic, the Pacific Symphony, the Tanglewood Orchestra, the Mainly Mozart Festival, and the South Bay Chamber Music Society, and can be heard on Jacaranda Music's recording of Julius Eastman's Stay On It. Max participated in the 2018 Crusell-Viikko clarinet masterclasses in Uusikaupunki, Finland, and was a Clarinet Fellow at the 2019 Tanglewood Music Center, where he will return for the 2022 season.

Max received his bachelor's degree from the USC Thornton School of Music, where he studied clarinet under Yehuda Gilad and Michele Zukovsky. He also spent a semester studying with Harri Mäki and Olli Leppäniemi at the Sibelius Academy in Helsinki, Finland. Max is currently pursuing his master's degree at the Colburn Conservatory of Music in Los Angeles, where he continues to study with Maestro Gilad.



Christopher Chung
Bassoon

Born in New York City in 1999, **Christopher Chung** began playing bassoon at the age of 15 and entered his formal studies at the Colburn Conservatory of Music two years later. He has appeared at Music from Angel Fire and Round Top Music Festival, and in 2019, traveled with members of the Minnesota Orchestra as a member of the Cuban-American Youth Orchestra's inaugural tour and arts-diplomacy initiative. He is an alumnus of the National Youth Orchestra of the United States.

As a soloist, he has appeared with the Kontrapunktus Baroque Orchestra and the Colburn Baroque Ensemble. His principal teachers include Richard Beene and Laura Najarian. When Christopher is not performing or making reeds, he enjoys documentary photography, chess puzzles, and contemporary literature.

The Artists



Tanner West
French horn

Tanner West grew up in Charlotte, and started playing horn at the age of 14. During high school he was selected as Principal Horn of the North Carolina All-State Band. Tanner was the winner of the Southeastern Horn Workshop performing the Strauss First Horn Concerto. He currently attends the University of North Carolina at Greensboro on a music scholarship. He performs in the Wind Ensemble, University Symphony Orchestra, and the 4 Fresh and a Stale Wind Quintet.

Tanner started playing orchestral horn with the Charlotte Symphony Youth Orchestra, and later won his first job at the age of 18 with the Fayetteville Symphony Orchestra. He is also a regular substitute musician with the North Carolina Symphony. Tanner was a fellow of the Brevard Music Center and worked with conductors Keith Lockhart and Ken Lam. Primary teachers include Abigail Pack along with Hazel Dean-Davis of the Virginia Symphony. In his free time Tanner enjoys golf and a good cup of coffee.



Andy Akiho
Steel drum

Described as “trailblazing” (*LA Times*) and “an imaginative composer” (*NY Times*), **Andy Akiho** is a composer and performer of new music. Akiho has been recognized with many prestigious awards including the Rome Prize, Lili Boulanger Memorial Prize, Harvard University Fromm Commission, Barlow Endowment, New Music USA, and Chamber Music America. Additionally, his compositions have been featured on PBS’s “News Hour with Jim Lehrer” and by organizations such as Bang on a Can, American Composers Forum, The Intimacy of Creativity in Hong Kong, and the Heidelberg Festival.

Andy is an active steel pannist and performs his compositions with various ensembles worldwide. He has performed his works with the Charlotte Symphony, South Carolina Philharmonic, Grand Rapids

Symphony, Nu Decco Ensemble, LA Philharmonic’s Green Umbrella Series, the Berlin Philharmonic’s Scharoun Ensemble, Miyamoto is Black Enough, the International Drum Festival in Taiwan, and has had four concerts featuring his compositions at the Kennedy Center in Washington, DC. Andy’s recordings *No One To Know One* (innova Recordings) and *The War Below* (National Sawdust Tracks) features brilliantly crafted compositions that pose intricate rhythms and exotic timbres inspired by his primary instrument, the steel pan.

The 2021 Season marks Andy’s first performance with *Music from Angel Fire*.

The Artists



Ian Rosenbaum
Marimba

Praised for his “spectacular performances” (*Wall Street Journal*), and his “unfailing virtuosity” (*Chicago Tribune*), percussionist **Ian David Rosenbaum** has developed a musical breadth far beyond his years. As a passionate advocate for contemporary music, Ian has premiered over one hundred new chamber and solo works. He has collaborated with and championed the music of established and emerging composers alike.

In 2017, Ian released his first full-length solo album, *Memory Palace*, on NS Tracks. He is featured on Andy Akiho’s 2018 album *The War Below* alongside The Knights and pianist Vicky Chow, and will release an album with Andy Akiho and the Dover Quartet in 2021. In 2012 Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center’s Bowers Program (formerly CMS Two) program as only the second percussionist they have selected in their history.

Highlights of the 2019-2020 season included a performance of Karlheinz Stockhausen’s *Kontakte* at the Chamber Music Society of Lincoln Center, and debuts at the Moab Music Festival, Rockport Music, and Dumbarton Oaks. The virtual world premiere of Christopher Cerrone’s *Don’t Look Down* featuring pianist Conor Hanick and Sandbox Percussion was presented during the summer by the Caramoor Center for Music and the Arts. Future highlights include the world premiere of *Seven Pillars*, an evening-length multidisciplinary work by Andy Akiho with Sandbox Percussion, and world premieres by Douglas Cuomo, Molly Joyce, Harold Meltzer, and Jessica Meyer.

Ian is a member of Sandbox Percussion, The Percussion Collective, and The Pittsburgh New Music Ensemble. He has recorded for the Bridge, Coviello Classics, Innova, Naxos, and Starkland labels and is on faculty at the Mannes School of Music. Ian endorses Pearl/Adams instruments, Vic Firth mallets, and Remo drumheads.



Jonathan Coopersmith
Musicologist

A native of Princeton, New Jersey, **Jonathan Coopersmith** has been on the faculty of the Curtis Institute of Music since 2005 and has served as Chair of Musical Studies since 2010. He is a highly regarded teacher, conductor, and lecturer on music theory and analysis, music history, and music’s relationship to well-being, with recent lectures at the Philadelphia Chamber Music Society and the Philadelphia Museum of Art.

Jonathan has been a regular guest lecturer in the Masters of Applied Positive Psychology program at the University of Pennsylvania, speaking about music and well-being. He recently wrote a chapter for a multi-volume set as part of the Humanities and Human Flourishing Project, titled *Musical Flourishes: Lessons from a Conservatory*, to be published by Oxford University Press in 2021.

Jonathan holds a bachelor’s degree in music theory and composition from the University of Pennsylvania, where he studied with George Crumb; a master’s degree in orchestral conducting from Mannes College of Music, where he studied Schenkerian analysis with Carl Schachter and Edward Aldwell; and has attended the Pierre Monteux School for conductors and orchestra musicians. He served as the Associate Conductor for The Philadelphia Singers for 12 years and Artistic Director of Nashirah for seven years and has been a frequent guest chorus director of the Philadelphia Orchestra and the Pennsylvania Ballet preparing choral ensembles for performances with Sir Simon Rattle, John Adams, Rafael Frühbeck de Burgos, Wolfgang Sawallisch, Christoph Eschenbach, Charles Dutoit, and Yannick Nézet-Séguin.

The Bruce and Hilde Howden American Composers Project

Through the generosity of Hilde Howden and the Bruce E. Howden American Composers Project, Music from Angel Fire has created an enviable commissioning history that rivals major international festivals. Each year, Music from Angel Fire invites an internationally renowned composer and a Young Artist Composer to each compose a work premiered at the festival. The Composer-in-Residence Program began in 1986, and the Young Artist Composer-in-Residence Program was initiated in 2005. As a result, Music from Angel Fire has commissioned and presented 45 world premieres in its 36-year history.

2021 Composer-in-Residence Paul Wiancko



Paul Wiancko leads an exceptionally multifaceted musical life as a composer and cellist, having collaborated closely with artists ranging from Midori, Yo-Yo Ma, Richard Goode, and Mitsuko Uchida to Chick Corea, Etta James, Norah Jones, and Max Richter.

Chosen as one of Kronos Quartet’s “50 for the Future,” Paul’s own compositions have been described as “dazzling,” “compelling,” (*Star Tribune*) and “vital pieces that avoid the predictable” (Allan Kozinn). His piece *LIFT* “teems with understanding of and affection for the string-quartet tradition” (*New York Times*) and is featured on the Aizuri Quartet’s Grammy-nominated album *Blueprinting*, one of NPR’s top 10 classical albums of 2018.

Paul has been composer-in-residence at the Caramoor Center for Music and the Arts, Spoleto Festival USA, Music From Angel Fire, Twickenham Fest, and the Newburyport, Portland, and Methow Valley Chamber Music Festivals. Recent commissions include works for the Aizuri, Parker, St. Lawrence, Kronos, Eybler, Calder, and Attacca Quartets, yMusic, Alexi Kenney, and the Raleigh Civic Symphony. Paul currently resides in New York City. He loves building things out of wood and never travels without a tenkara fly-fishing rod.

HISTORY OF COMPOSER-IN-RESIDENCE

2021	Paul Wiancko	2013	Chick Corea	2004	Kevin Puts	1997	Jon Deak
2020	<i>Festival canceled due to Covid-19 Pandemic</i>	2012	Stephen Stucky	2003	<i>Previous composers wrote short pieces for anniversary:</i>	1996	Alvin Singleton
2019	Richard Danielpour	2011	Roberto Sierra		Adolphe, Fine, Greatbatch, Deak,	1995	Dan Coleman
2018	Andrea Clearfield	2010	Lowell Lieberman		Kernis, Coleman, Hartke, Singleton,	1994	Bruce Adolphe
2017	Kenji Bunch	2009	Augusta Read Thomas	2002	Crockett, Higdon, Larson, Lowry	1993	Aaron Jay Kernis
2016	Gabriela Lena Frank	2008	Joan Tower	2001	Douglas Lowry	1992	Jon Deak
2015	David Ludwig	2007	Marc Neikrug	2000	Libby Larson	1991	Timothy Greatbatch
2014	Bright Sheng	2006	Michael Daugherty	1999	Jennifer Higdon	1989	Vivian Fine
		2005	George Tsontakis	1998	Donald Crockett	1988	Bruce Adolphe
				1998	Stephen Hartke		



Young Artists Program

Since 1999, Music from Angel Fire has included Young Artists. In the early years, this program featured students from Curtis Institute of Music. Part of an advanced musical education is performance, and these Young Artists were given the opportunity to perform with professional musicians during the festival and to have the opportunity to “play it forward” as they shared their music education through performance and mentoring with thousands of students in K-12 schools across northern New Mexico.

New in 2021, Young Artists from Curtis Institute are joined by similar groups from The Juilliard School in New York and Colburn School in Los Angeles. The 2021 Young Artists include:

Young Artists Woodwind Quintet from Colburn School

Austin Brown, flute
Ben Brogadir, oboe
Max Opferkuch, clarinet
Christopher Chung, bassoon
Tanner West, French horn

Young Artists String Quartet from The Juilliard School

Oliver Neubauer, violin
Clara Neubauer, violin
Sam Rosenthal, viola
Sterling Elliott, cello

Young Artists String Trio from Curtis Institute

Tianyou Ma, violin
Grace Takeda, viola
Frankie Carr, cello

Young Artists Program Alumni Curtis Institute of Music, Philadelphia

<i>Rose Armbrust, Viola</i>	<i>Abigail Fayette, Violin</i>	<i>Shannon Lee, Violin</i>	<i>Emily Shehi, Violin</i>
<i>Dayna Anderson, Violin</i>	<i>Elizabeth (Libby) Fayette, Violin</i>	<i>Sung Jin Lee, Viola</i>	<i>Hyo-Bi Sim, Viola</i>
<i>Rebecca Anderson, Violin</i>	<i>Steven Franklin, Trumpet</i>	<i>Youjini Lee, Violin</i>	<i>Gabriella Smith, Composer</i>
<i>Bronwyn Banerdt, Cello</i>	<i>Jose Franch-Ballester, Clarinet</i>	<i>Lun Li, Violin</i>	<i>Yoobin Son, Flute</i>
<i>Efe Baltacigil, Cello</i>	<i>Lily Francis, Violin/Viola</i>	<i>Teng Li, Viola</i>	<i>Josef Spacek, Violin</i>
<i>Oliver Barrett, Trombone</i>	<i>Brandon Garbot, Violin</i>	<i>Christine Lim, Violin</i>	<i>Brook Speltz, Cello</i>
<i>Ben Beilman, Violin</i>	<i>Erika Gray, Viola</i>	<i>Shuangshuang Liu, Viola</i>	<i>Yekwon Sunwoo, Piano</i>
<i>José M. Blumenschein, Violin</i>	<i>Michael Haas, Cello</i>	<i>Alma Liebrecht, French Horn</i>	<i>Janos Suttyak, Trombone</i>
<i>Benjamin Bowman, Violin</i>	<i>Amalia Hall, Violin</i>	<i>Joel Link, Violin</i>	<i>Grace Takeda, Viola</i>
<i>Maya Cabeza, Violin</i>	<i>Arlen Hlusko, Cello</i>	<i>Anthony McGill, Clarinet</i>	<i>Burchard Tang, Viola</i>
<i>Gabriel Cabezas, Cello</i>	<i>Mark Holloway, Viola</i>	<i>Amit Melzer, French Horn</i>	<i>Margo Tatgenhorst, Cello</i>
<i>Brenton Caldwell, Viola</i>	<i>Esther Hoppe, Violin</i>	<i>Marvin Moon, Viola</i>	<i>Stephen Tavani, Violin</i>
<i>Nicholas Canellakis, Cello</i>	<i>Bella Hristova, Violin/Viola</i>	<i>Zachary Mowitz, Cello</i>	<i>Julian Tello, Jr., Viola</i>
<i>Karina Canellakis, Violin</i>	<i>Andrew Hsu, Composer</i>	<i>Young In Na, Cello</i>	<i>Daniel Temkin, Composer</i>
<i>Frankie Carr, Cello</i>	<i>Summer Hu, Cello</i>	<i>Yoshihiko Nakano, Viola</i>	<i>Johnny Teyssier, Clarinet</i>
<i>Jessica T. Chang, Viola</i>	<i>Eric Huckins, French Horn</i>	<i>Joel Noyes, Cello</i>	<i>Levente Varga, French Horn</i>
<i>Catherine Chen, Bassoon</i>	<i>Katie Hyun, Violin</i>	<i>Maggie O'Leary, Bassoon</i>	<i>Nathan Vickery, Cello</i>
<i>Che-Hung Chen, Viola</i>	<i>Nazomi Imamura, Trumpet</i>	<i>Thomas Oltarzewski, Composer</i>	<i>Tania Villasuso, Clarinet</i>
<i>En Chi Cheng, Viola</i>	<i>Sarah Jessen, Trumpet</i>	<i>Angela Park, Cello</i>	<i>Alexandra von der Embse, Oboe</i>
<i>Stanislav Chernyshev, Clarinet</i>	<i>Erin Keefe, Violin</i>	<i>Laura Park, Violin</i>	<i>Liang Wang, Oboe</i>
<i>Ke-Chia Chen, Composer</i>	<i>Yumi Kendall, Cello</i>	<i>Susie Park, Violin</i>	<i>Yu-Wen Wang, Cello</i>
<i>Robert Conquer, Trombone</i>	<i>Eva Galina Kiep, Bassoon</i>	<i>Rob Patterson, Clarinet</i>	<i>Niles Watson, Flute</i>
<i>Nikki Chooi, Violin</i>	<i>Eunice Kim, Violin</i>	<i>Cassie Pilgrim, Oboe</i>	<i>Dai Wei, Composer</i>
<i>Will Chow, Cello</i>	<i>Haram Kim, Violin</i>	<i>Anna Polonsky, Piano</i>	<i>Alyssa Weinberg, Composer</i>
<i>Karisa Chui, Violin</i>	<i>Hye-Jin Kim, Violin</i>	<i>Katya Poplyansky, Violin</i>	<i>Christopher Weiss, Composer</i>
<i>Nathan Cole, Violin</i>	<i>Sylvia Kim, Violin/Viola</i>	<i>Vicki Powell, Viola</i>	<i>William Welter, Oboe</i>
<i>Wade Coufal, Bassoon</i>	<i>Ayane Kozasa, Viola</i>	<i>James Ra, Composer</i>	<i>Caleb Wiebe, Trumpet</i>
<i>John-Henry Crawford, Cello</i>	<i>Philip Kramp, Viola</i>	<i>Emma Resmini, Flute</i>	<i>Patrick Williams, Flute</i>
<i>Crista Cutts Dougherty, Tuba</i>	<i>Rachel Ku, Viola</i>	<i>Ashley Marie Robillard, Soprano</i>	<i>Rimbo Wong, Viola</i>
<i>Carrie Dennis, Viola</i>	<i>Yvonne Lam, Violin</i>	<i>Chris Rogerson, Composer</i>	<i>Tien-Hsin (Cindy) Wu, Violin / Viola</i>
<i>Zachary dePue, Violin</i>	<i>Born Lau, Viola</i>	<i>Sarah Rommel, Cello</i>	<i>Kunbo Xu, Viola</i>
<i>Anthony Devroye, Viola</i>	<i>Bryan Lee, Violin</i>	<i>Marie Rossano, Violin</i>	<i>Amy Yang, Piano</i>
<i>Nick DiBerardino, Composer</i>	<i>Earl Lee, Cello</i>	<i>Sanchez, Cello</i>	<i>Shanshan Yao, Violin</i>
<i>Johannes Dickbauer, Violin</i>	<i>Seula Lee, Violin</i>	<i>Timothy Sawyier, Oboe</i>	<i>Juyong You, Clarinet</i>
<i>Andrew Doub, Tuba</i>	<i>Jeonghyoun Christine Lee, Cello</i>	<i>Daniel Schwalbach, Trombone</i>	<i>Yao Guang Zhai, Clarinet</i>
<i>Rainer Eudeikis, Cello</i>	<i>Jiyoung Lee, Cello</i>	<i>Sheridan Seyfried, Composer</i>	<i>Lifan Zhu, Violin</i>
<i>Guangwei Fan, Trombone</i>	<i>Jung-Min Amy Lee, Violin</i>	<i>Daniel Shapiro, Composer</i>	
<i>Luosha Fang, Violin</i>	<i>Priscilla Lee, Cello</i>	<i>Camden Shaw, Cello</i>	

Music from Angel Fire shares music with its audiences, with the community, with children in K-12 schools across northern New Mexico, and with friends through the Internet.

Education for Audiences

Monday, August 23 | Chamber Music 101 with Jonathan Coopersmith
United Church of Angel Fire | 40 W Ridge Rd | 1-2 PM

Wednesday, August 25 | Closer Encounters and open rehearsal with Paul Wiancko, Composer-in-Residence
United Church of Angel Fire | 40 W. Ridge Rd. | 1-2 PM

Monday, August 30 & August 23
Chamber Music 102 with Jonathan Coopersmith
United Church of Angel Fire | 40 W. Ridge Rd. | 1-2 PM

Wednesday, September 1 | Closer Encounters and open rehearsal with Daniel Phillips, Artistic Director
Angel Fire Baptist Church | 63 S. Angel Fire Rd. | 1-2 PM



Special Events

Friday, August 20 | **Opening Night After Party** Free for ticket holders of the August 20 concert or \$30.
Mikuna Grill | 48 N. Angel Fire Rd. | 8:30 to 11 PM



Wednesday, August 25 | **Closer Encounters**
Meet Composer-in-Residence, Paul Wiancko
United Church of Angel Fire | 40 W. Ridge Rd. | 1-2 PM

Wednesday, August 25 | World Premiere of *Cities of Air*
A commissioned work by Paul Wiancko
United Church of Angel Fire | 40 W. Ridge Rd. | 6 PM



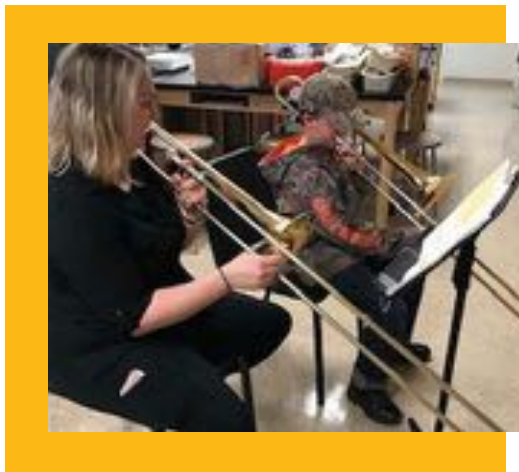
Saturday, September 4
Annual Salon Concert
Angel Fire Community Center
15 CS Ranch Rd. | 2:30 PM

Music in Schools

For many years, during August and September, the Young Artists have spent time performing, mentoring, and meeting with students in K-12 schools across northern New Mexico. Other times of the year, collegiate and university student musicians have made the same visits, playing side-by-side with younger music students. It has been a popular, and valuable program, both for the Young Artists and for the K-12 students.

When life changed in 2020, Music in Schools went virtual! Although there is some hope in school year 2021-2022 that visiting musicians will once again be allowed to return to in-person performances at schools, the virtual program of 2020 had some unexpected benefits. Because there is no limit to distribution of the virtual programs, more music educators in schools across New Mexico were able to participate in Music in Schools.

*When life changed in 2020,
Music in Schools went virtual!*



To prepare for the possibility that they may not be able to visit New Mexico schools in August and September 2021 and to work to expand the virtual offerings of Music in Schools, the Young Artists will spend part of their time at the festival preparing virtual performances and short mentoring programs that can be distributed in the 20+ schools that have traditionally been visited. In addition to providing the service for long-time friends, Music in Schools will be promoted through the New Mexico Music Educators Association and has the potential to expand the reach of Music from Angel Fire far beyond driving and visit distance for in-person programming. The virtual portion of Music in Schools was necessary for 2020 and will service more students in years to come!

Special Thanks

Music from Angel Fire is grateful for the many friends who support the music. Special thanks go to all the long-time patrons and musicians who supported Music from Angel Fire during the Covid-cancelled season of the 2020 Festival, and for their continued encouragement and enthusiasm for the 2021 season.

Lauren Addario

Angel Fire Baptist Church

Angel Fire Resort

Scott Aldridge

Beck Atkinson

Bareiss Gallery

Jerry and Monte Barnes

Richard Beene, The Dean

Emeritus of The Colburn
Conservatory of Music

Fonda Brown

Dr. Fred Bugby

Amber Casados

Colburn School

Maria Curry

Owen Curry

Curtis Institute of Music

Laura Eberhardt

Marci Elizondo

Connor Hogan

Kari Jaramillo

The Juilliard School

Ida Kavafian

Jo Mixon

Piano Werkes

Greg Ralph

Kaela Rannikar

Teresa and Brian Renegar

Resort Properties of Angel Fire

Chris Romero

Lauren Seale

Christine Subratie

United Church of Angel Fire

Village of Angel Fire

Emily Wilde

Teruko Wilde



And most especially...

All the volunteers who have moved furniture, carried music stands, helped with mailings, welcomed audiences, and given so generously of your time and talent to help make Music from Angel Fire possible.

With many thanks from The Music from Angel Fire Board of Directors and the team who support Music from Angel Fire all year long.

With special thanks to

PianoWerkes

A PASSION FOR PIANOS

Thank you for your support!

