



*Rosaria Carpinelli*  
*Consulenze Editoriali*

AUTUMN 2014

# *Authors from Italy: the Great Beauty*



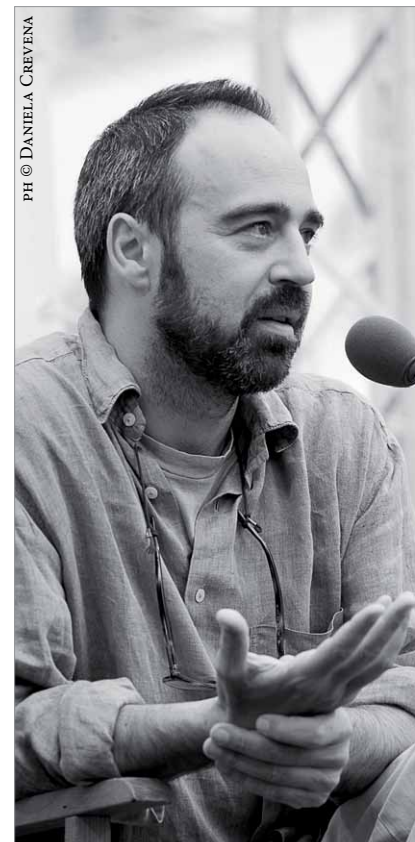
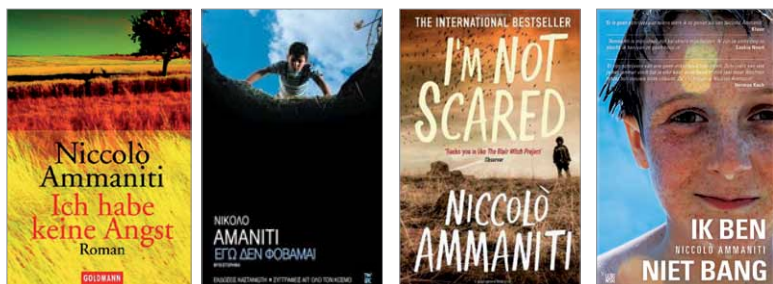
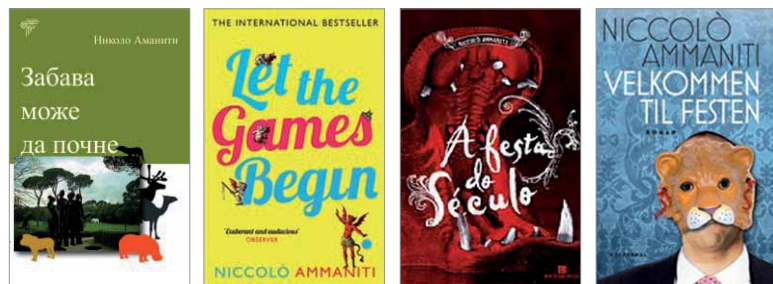
Niccolò Ammaniti	Franco Marcoaldi
Giuseppe Antonelli	Ignazio Marino
Silvia Ballestra	Beatrice Masini
Ginevra Bompiani	Paola Mastrocola
Massimo Camisasca	Sebastiano Mauri
Vinicio Capossela	Margaret Mazzantini
Paola Capriolo	Melania G. Mazzucco
Francesco Carofiglio	Stefano Misesti
Gianrico Carofiglio	Simone Perotti
Patrizia Cavalli	Roberto Perrone
Teresa Ciabatti	Francesco Piccolo
Concita De Gregorio	Marco Polillo
Giuseppe Di Piazza	Ermanno Rea
Gian Arturo Ferrari	Luca Ricolfi
Alessandra Fiori	Sergio Romano
Dario Franceschini	Vittorio Sermonti
Barbara Frandino	Barbara Serra
Nadia Fusini	Beppe Severgnini
Duilio Giammaria	Paolo Sorrentino
Luigi Guarnieri	Filippo Timi
Maria Latella	Irene Tinagli
Sandro Lombardi	Grazia Verasani
Fondazione Lelio Luttazzi	Carlo Verdelli
Sergio Luzzatto	Lea Vergine
Dacia Maraini	Patrizia Wächter





## A SELECTION OF FOREIGN EDITIONS

TI PRENDO E TI PORTO VIA  
CHE LA FESTA COMINCI  
COME DIO COMANDA  
IO NON HO PAURA  
IO E TE



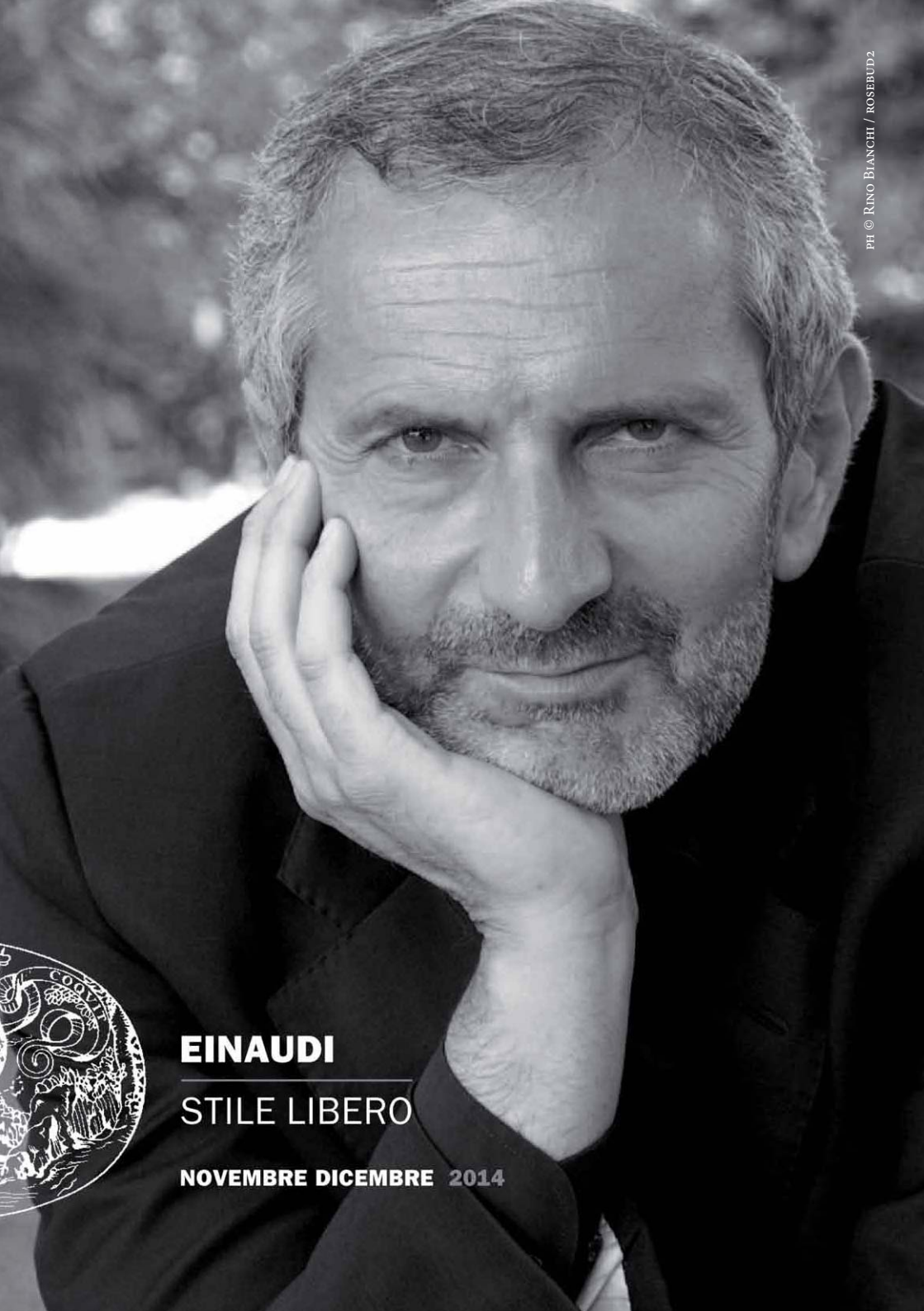
PH © DANIELA CREVENA

## NICCOLÒ AMMANITI

AN INTERNATIONAL  
BESTSELLING AUTHOR

Niccolò Ammaniti was born in Rome in 1966. He made his debut in fiction in 1995 with the novel *Branchie*. He is the author of award-winning novels and short stories, which are translated in 44 countries: *Fango* (1996), *Ti prendo e ti porto via* (1999), *Io non ho paura* (2001, Premio Viareggio), *Come Dio comanda* (2006, Premio Strega), *Che la festa cominci* (2009), *Io e te* (2010), *Il momento è delicato* (2012). In 2014 he edited the anthology *Figuracce*, which includes the short story *Marco Risi contro la Maga della Maglianella*. Many of his books have been successfully adapted to film: *L'ultimo capodanno* (directed by Marco Risi, 1998); *Branchie* (directed by Francesco Ranieri Martinotti, 1999); *Io non ho paura* and *Come Dio comanda* (both directed by Gabriele Salvatores, 2003 and 2008), *Io e te* (directed by Bernardo Bertolucci, 2012). He is the author and the director of the docu-film *The Goof Life* (November 2014). Niccolò Ammaniti is at work on his new novel. More news soon.





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**EINAUDI**

**STILE LIBERO**

**NOVEMBRE DICEMBRE 2014**

**GIANRICO  
CAROFIGLIO  
LA REGOLA  
DELL'EQUILIBRIO**



**DETAILS**

A novel, Einaudi, November 2014, 288 pages

**ABOUT THE AUTHOR**

**Gianrico Carofiglio** (Bari, 1961), former anti-Mafia prosecutor and expert in the investigation of organized crime and related psychology, is the author of the novels featuring the defense lawyer Guido Guerrieri: *Testimone inconsapevole* (*Involuntary Witness*, 2002), *Ad occhi chiusi* (*A Walk in the Dark*, 2003), *Ragionevoli dubbi* (*Reasonable Doubts*, 2006) and *Le perfezioni provvisorie* (*Temporary Perfections*, 2010). His other works include the novels *Il passato è una terra straniera* (*The Past is a Foreign Country*, 2004), adapted into an internationally awarded film in 2008, *Né qui né altrove* (*Neither Here Nor Elsewhere*, 2009), *Il silenzio dell'onda* (*The Silence of the Wave*, 2011), *Il bordo vertiginoso delle cose* (*The Vertiginous Edge of Things*, 2013), *Una mutevole verità* (*A Changing Truth*, 2014); the collection of short stories *Non esiste saggezza* (*There Is No Wisdom*, 2010) and a short story in *Cocaina* (*Cocaine*, 2013), an anthology written with G. De Cataldo and M. Carlotto; the essay *La manomissione delle parole* (*Manumitting Words*, 2010). His books have been translated into 25 languages.

[www.gianricocarofiglio.com](http://www.gianricocarofiglio.com)

[@GianricoCarof](https://twitter.com/GianricoCarof)

## GIANRICO CAROFIGLIO

### LA REGOLA DELL'EQUILIBRIO

*(The Rule Of Balance)*

Gianrico Carofiglio's awaited new novel featuring lawyer Guido Guerrieri.

Guido Guerrieri is the most famous lawyer in Italian fiction – a reluctant and ironic moral hero. A success in his profession, with a brilliant career, Guerrieri also has a fragile, melancholy side, which acts as countermelody to his great irony. He lives in a Bari that has never been so enthusiastically portrayed. The city's striking views – the old center's little alleys, the wind that blows in from the sea – and its typical characters accurately illustrate the contradiction of southern Italy and the entire country. Guerrieri trains as a boxer in his free time, and guided by a strong sense of justice, he often embarks on apparently impossible causes.

With a terse and profound prose, Gianrico Carofiglio recounts for us a new, gripping adventure taken by the protagonist of a series of novels translated throughout the world.

A magistrate at the apex of his prestigious career finds himself investigated following the declaration of a criminal who has turned state witness. He is accused of corruption. In his own defense he decides to turn to an old friend, the lawyer Guido Guerrieri. The defense's investigation sets into motion the mechanism of memories, but in their unpredictable development they place Guerrieri in front of painful dilemmas.

This is because anyone can make a mistake, but to justify one's own errors to oneself means renouncing the truth. It means ignoring the rule of balance.

“Guerrieri is a wonderfully convincing character.”

*The Times*



## GIANRICO CAROFIGLIO

### LE PERFEZIONI PROVVISORIE

(Temporary Perfections)

The fourth novel by international bestselling Italian writer Gianrico Carofiglio featuring defense lawyer Guido Guerrieri.

It all began with an unusual assignment, a job better suited for Marlowe than for defence counsel Guido Guerrieri. Could he find new evidence to force the police to reopen their investigation of the disappearance of Manuela, the daughter of a rich couple living in Bari? The stories of Manuela's druggy university friends don't quite add up. Her best friend, Caterina, too beautiful and certainly too young for Guerrieri, is a temptation he doesn't need. He fights his loneliness by talking to the punching bag hanging in his living room and by walking the streets of Bari late at night, activities that somehow lead to solving the riddle of Manuela's vanishing.

“ A first-rate thriller, stylish, witty and suspenseful. ”

*Kathy Reichs*

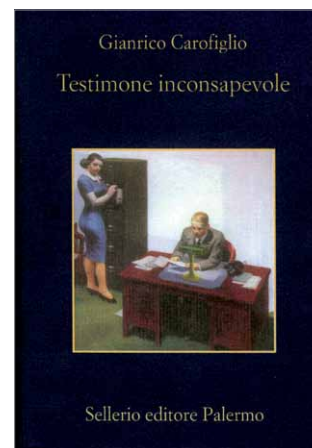
“ A captivating, intellectual novel. ”

*The Washington Post*

“ The cruel description of a hopeless world: a novel that one could read as a thriller but that makes us deeply understand our troubled age. ”

*Corriere della Sera*

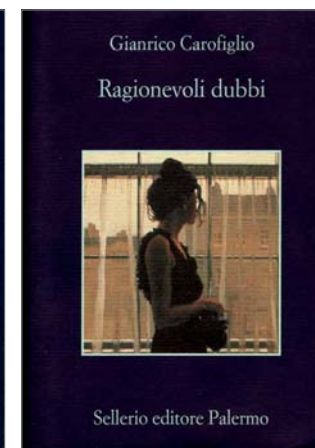
## THE GUIDO GUERRIERI NOVELS (foreign rights: Sellerio editore Palermo)



INVOLUNTARY WITNESS, 2002



A WALK IN THE DARK, 2003



REASONABLE DOUBTS, 2006

“ Carofiglio raises the standard for crime fiction.

His stories are both literary and gritty. ”

*Jeffery Deaver*

“ Every character in Carofiglio's fiction has a story to tell

and they are always worth hearing. ”

*Daily Mail*

“ What places him in a superior league is the portrayal of a slice of Italian society

not normally encountered in crime fiction and an immensely appealing flawed hero. ”

*The Times*

“ Guerrieri could have just gotten off an Alitalia flight from the land of Grisham

or the Los Angeles of Michael Connelly's *The Lincoln Lawyer*.

Sharp writing will keep readers turning the pages. ”

*Publishers Weekly*





#### DETAILS

A novel, Rizzoli 2013, 320 pages

#### FOREIGN RIGHTS SOLD IN

Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros).

“ The water in front of the pier was – and still is – dark and deep. That it was dark and murky was obvious; that it was deep you knew because it always took a while for those kids to come back up to the surface after each plunge. You didn’t know how to swim, then. You watched those demons lean over on the edge of the pier, then let themselves drop and disappear into the shouts and splashes of the turbid, menacing water, and you thought you’d never been able to do something like that. ”

## GIANRICO CAROFIGLIO

### IL BORDO VERTIGINOSO DELLE COSE

(*The Vertiginous Edge of Things*)

*The Vertiginous Edge of Things* can be read in many ways: a coming of age novel, an initiation into life and violence, a tale about the passion for ideas and words, a love story, a relentless reflection on the fleeting nature of success and failure. But all these readings lead back to a single point, a sort of geometric locus in the soul where sweetness and brutality, desire and fear, loss and the unexpected opportunity to start over, all come together.

A coffee bar, a crime story in the newspaper, a name resurfacing from the past. Enrico Vallesi is a man betrayed by the success of his first novel, trapped in a paradoxical fate, which has the bitter taste of missed opportunities. But the day comes when he can no longer elude his memory. So Enrico decides to get on a train and go back to the city where he grew up, from which he escaped many years ago. Thus he begins a compelling journey of rediscovery through the memories of a troubled adolescence, wavering between anger and tenderness. It’s a fragile time, moving and violent, marked by his love for Celeste, the young and brilliant philosophy teacher, and his dangerous attraction to Salvatore, a classmate who is already an adult and experienced in life – even its most ferocious aspects. With a smooth, sharp prose and a pace that won’t let you go, Gianrico Carofiglio guides us between the stories and the characters’ psychology, investigating the cracks of existence and evoking the banality of everyday life, “the sense of alienation that takes hold of us when we travel to distant and unknown lands”.

“ There is the coming-of-age story, the education to love and violence, and the passion for ideas and words. ”

*la Repubblica*

## GIANRICO CAROFIGLIO

### IL SILENZIO DELL’ONDA

(*The Silence of the Wave*)

By the award-winning creator of the Guido Guerrieri bestselling novels, a thriller about human faults, frailties, and the painful bond between fathers and sons.

Every Monday and Thursday, Roberto Marías crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. His past has left him devastated, but now his psychiatrist’s words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma – who, like Roberto, is ravaged by a profound guilt – begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth.

“ Carofiglio’s insights into human nature – good and bad – are breathtaking. ”

*Jeffery Deaver*

“ A novel distinguished by the natural gift of prose, as smooth and silent as a perfect wave. ”

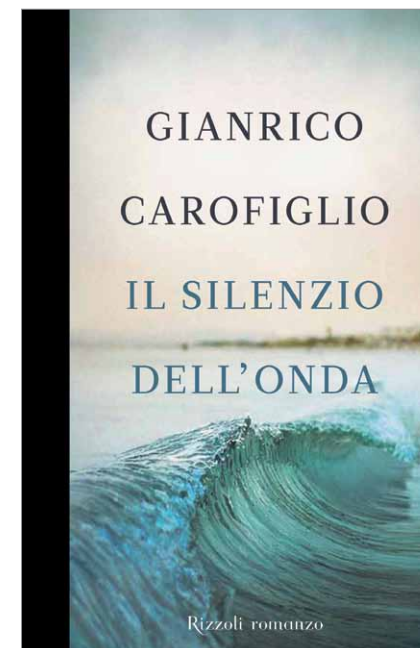
*Corriere della Sera*

“ If you need a label, you can call it magic realism. ”

*El Mundo*

“ Italy’s best exports now include number-one bestselling writer Gianrico Carofiglio. ”

*Gay Talese*

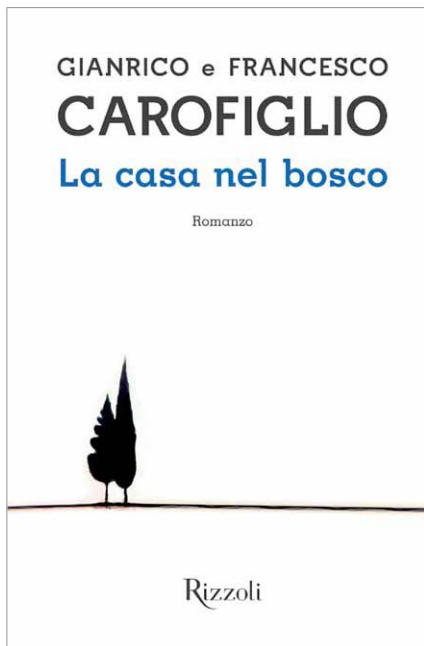


#### DETAILS

A novel, Rizzoli 2011, 300 pages  
Shortlisted at Premio Strega 2012  
Bronze Winner in the Foreword Book of the Year Awards for Mystery 2013

#### FOREIGN RIGHTS SOLD IN

France (Seuil), Germany (Goldmann), Poland (WAB Foksal), Spain (Esfera de los Libros), UK (Bitter Lemon Press), USA (Rizzoli International).



**DETAILS**  
Rizzoli 2014, 190 pages  
Premio Riviera delle Palme

“Nabokov’s poetic manifesto ‘Detail is always welcome’ is something similar to the Carofiglio’s choice to prefer shades and particulars. And the past comes back with scents and flavours.”  
*Corriere della Sera*



PH © ALBERTO GONZI/CONTRASTO

## GIANRICO AND FRANCESCO CAROFIGLIO

**LA CASA NEL BOSCO**  
*(The House in the Woods)*

“Always before leaving, there was a sense of anticipation, like a slight fever of the soul. The things that would have happened that season would change our lives forever. We were certain, every time.”

All this happened, more or less. This is the first line of a great novel. Too bad it was already written by Kurt Vonnegut, because it would have been the ideal opening for this story. Or rather, for these stories. The two protagonists – and authors – are brothers, but they don’t see each other much, they can hardly even stand each other. Different lives, different personalities, and maybe even some distant resentments left brooding under the ash for too much time. Now though, they have to stay together, at least for a few hours. They have to give a last look at the vacation house of their childhood – the house in the woods, in the Mercadante forest, located in the Alta Murgia National Park, a protected area in Puglia.

Going to collect the last few objects seems like just a trivial, though somewhat sad task, but it becomes an unexpected opportunity for a voyage through memory, for a reconciliation, for a funny and moving inventory of places, odors, stories and, above all, flavors. A memoir written by two people who recount lost friendship, stolen loves, old comic strips and cheesecakes. In the background, there is the enchantment of Puglia along with its colors and scents (in addition to some typical recipes that celebrate the traditions and culinary art of that splendid region in the south of Italy).

## FRANCESCO CAROFIGLIO

**VOGLIO VIVERE UNA VOLTA SOLA**  
*(I Want To Live Only Once)*

“According to me the world should smell of biscuits for as long as you live. I’ll smell of biscuits. Forever.”

Violette’s life is the same as that of many children. Two brothers, Jean and Augustin, an attentive mother and a father completely absorbed by his work. A dog, Javert, whom she met by chance and fell in love with instantly. And many houses: first in Rome, then Paris, and finally Plouzané, in Brittany, a few meters from the sea, the best place to heal the wounds of unrealized dreams. Violette’s days proceed easily, like those of many children, between walks, talks, games and reading. The nights are different. Because Violette doesn’t sleep, she walks in the dark, barefoot in her light blue dress. She fills her hours by counting her parents’ books, 30.878 to be exact, and organizes all her memories in the “memorium” so as not to lose them. And every day she looks at the world and sees it change, people travel at a different speed, they grow, age, disappear. Whereas she always stays the same, the same hands, the same face. Because Violette is the child who isn’t there. She’s never been born, she’s the perfect desire of all of them, mom, dad, Jean and Augustin. And yet she lives, laughs, runs and exists, at least for as long someone keeps thinking of her. On the magic border that divides reality from dream, Violette tells us about her world with a lightness at once cheerful and melancholy.

“Violette makes every moment magic.”  
*Grazia*

“Carofiglio handles pain and emotions, he bravely sets imagination free.”  
*tuttoLibri*

“The gentleness of the running time.”  
*la Repubblica*

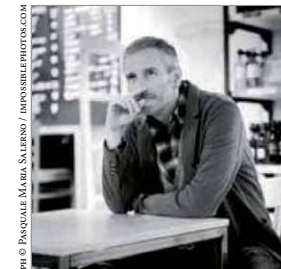


**DETAILS**  
A novel, Piemme 2014, 182 pages

### ABOUT THE AUTHOR

**Francesco Carofiglio** was born in Bari in 1964. Architect, filmmaker and illustrator, for many years he worked in theatre, both as an actor and an author. He also writes subjects and screenplays for cinema and television. He is the author of *With or Without you* (2005), *Cacciatori nelle tenebre* (*Hunters in the Darkness*, 2007), a graphic novel written with his brother Gianrico, *L'estate del cane nero* (*The Summer of the Black Dog*, 2008), *Ritorno nella valle degli angeli* (*Back in the Valley of Angels*, 2009, winner of the Premio Stresa in 2010), *Radiopirata* (*Pirate Radio*, 2011), *Wok* (2013) and *La casa nel bosco* (*The House in the Woods*, 2014), co-authored with his brother Gianrico.

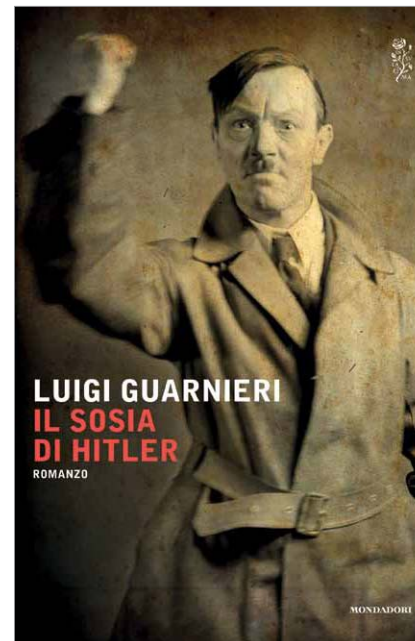
[@fracarofiglio](https://twitter.com/fracarofiglio)



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PH © CHRISTINA MOLNAR



## LUIGI GUARNIERI

### IL SOSIA DI HITLER

(Hitler's Double)

A powerful novel about the horrors and the folly of history, an epic and visionary fresco, a historical thriller, a grandiose voyage into the darkness that no reader will ever forget.

Berlin, October 1945. Special agent L\*\*\*\* Gren\*\*\*\*\* of US counterespionage is an American charged with conducting a new investigation into the life of Adolf Hitler. The official version says that the Führer killed himself in his bunker, but reports of the British Intelligence Service and the Soviet NKVD have not yet clarified the real dynamic of the facts. The interrogation of the Führer's personal dentist, Dr. Greta von Freundin, has opened a new investigative trail: Department H of the Reich's secret services, specializing in disguises, counterfeiting, and special operations, had developed a secret plan to allow for Hitler to escape from the bunker. Codename: Operation Janus. Obsessed by the ghost of Hitler and that of his double, agent Gren\*\*\*\*\* interrogates reticent and ambiguous witnesses, travels to Germany, Austria, Argentina, Italy, Paraguay and Switzerland. In the end he finds the traces of the aristocrat Egon Sommer, the director of Department H, and the equally mysterious Mario Schatten, Hitler's double: a genial little-understood musician, the sacrificial victim of a terrible machination and two frightening dictatorships – first Nazism, then Communism. But when he writes his conclusive report, agent Gren\*\*\*\*\* by now knows that there is never only one truth: because nothing and no one, not even him, is what or who they seem to be.

#### DETAILS

A novel, Mondadori 2014, 264 pages

#### ABOUT THE AUTHOR

**Luigi Guarnieri** was born in 1962 and lives in Rome. Doctor of Human letters at the University of Pisa and graduated at the Experimental Cinematography Centre in Rome, he wrote many theater and radio plays. He is the author of awarded novels, which are translated into many languages: *Latlante criminale. Vita scriteriata di Cesare Lombroso* (2000, Premio Bagutta Opera Prima), *Tenebre sul Congo* (2001), *La doppia vita di Vermeer* (2004, Premio Selezione Campiello), *La sposa ebrea* (2006), *I sentieri del cielo* (2008, Premio Grinzane Cavour 2009) and *Una strana storia d'amore* (2011).

**“ Why among so many millions of individuals on the face of the earth, was he chosen to become Hitler's double? Could there have been something worse in the world than becoming a monster? Around forty days later he would realize that there was indeed something worse: to be condemned to death in his place. ”**





#### DETAILS

An essay, Bollati Boringhieri 2014, 215 pages

#### FOREIGN RIGHTS

Bollati Boringhieri

“Ferrari’s realism is total. He makes us understand the ambiguous and protean nature of the book and, at the same time, its weakness as a product.”  
*l’Espresso*

“In a time of great dilemmas about the future of the physical book, Ferrari makes a very interesting consideration about digital books.”  
*Il Foglio*



#### ABOUT THE AUTHOR

**Gian Arturo Ferrari** has been teaching History of the scientific thought at the University of Pavia and at the same time he started his career in publishing as an editor, first at Mondadori and then in Paolo Boringhieri’s publishing house. In 1989 he decided to resign from the university and became a leading figure in the world of publishing: Mondadori, Rizzoli, back to the Mondadori Group and then head of the Center for the Book and Reading of the Ministry of Culture from 2010 to 2014.

He is a regular contributor and a columnist for *Corriere della Sera*.

## GIAN ARTURO FERRARI

### LIBRO

(Book)

From a protagonist on the scene of Italian and international publishing comes a sharp, profound and brilliant reflection on the world of books, a veritable history of the book and its prospects.

“It isn’t an invention like the steam engine or the telephone, something that wasn’t there before and suddenly came into being... It’s rather a mosaic composed over time, where every new tile not only adds something, but changes the design of the whole, the overall image. Beginning with the first inescapable tile, which is writing.” In the course of the history, Ferrari points out three turning points that produced the manuscript book, the printed book and the digital book. “We owe much to the book. The intellectual life of man had in the book its most versatile tool together with its most glorious emblem. The emotional life, inside all human beings, has found in the book that comprehension, conversation and intimate response to itself that others have not always been able to offer. A similar recognition, which verges on gratitude, still does not permit us to persist in the illusion, nor does it allow us and the book to wallow in nebulous rhetoric. On the contrary, we can use the book to do what it has always been best suited to do. That is, investigate, research, discern and, ultimately, understand and know. It serves to preserve and save. This, in fact, has always been its task, its fortune, its glory... The book is an exchange of the best we have and give. It is a gift.”

## SERGIO LUZZATTO

### PARTIGIA. UNA STORIA DELLA RESISTENZA

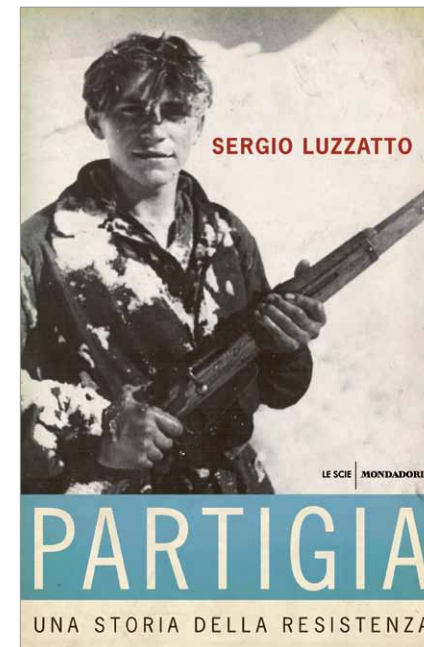
(Primo Levi the Partisan)

From the reconstruction of a violent episode in the brief adventure of Levi the partisan, Sergio Luzzatto tells a story of resistance as a new way of reconstructing the story of the Resistance.

With painstaking research and an intense narrative urge, the historian traces the formation of a band of partisans and the reprisal of the Salo forces after the armistice of September 8, 1943. In doing so, he sheds light on the dilemma that the young men of that time had to face, their passions and the reasons compelling them to rebel against the Fascists. Luzzatto tells the stories of many forgotten characters in the official history. One of them, in his own way, is Primo Levi: here a different Levi from the “authorized” figure of the current biographies. We find a sorrowful Levi, who, before becoming a witness of the Final Solution of the Jewish problem, had been a witness to the harsher aspects of a civil war.

#### ABOUT THE AUTHOR

**Sergio Luzzatto** (Genova 1963) is a historian and a regular contributor to *Il Sole 24 Ore* Sunday supplement, his major works are about Eighteenth and Nineteenth-century French history and Twentieth-century Italian history. He is the author of *L’autunno della Rivoluzione* (1994), *Il corpo del duce* (1998), *Il Terrore ricordato* (2000), *Padre Pio* (2007, Cundill Prize 2011 in History for the American edition), *Bonbon Robespierre* (2009, Premio Bari), *La mummia della repubblica* (2011), the pamphlets *La crisi dell’antifascismo* (2004) and *Il crocifisso di Stato* (2011) and the collections *Sangue d’Italia* (2008), *I popoli felici non hanno storia* (2009), *Presente storico* (2012). His books have been translated into English, French, German and Japanese.



#### DETAILS

An essay, Mondadori 2013, 376 pages

#### FOREIGN RIGHTS SOLD IN

France (Gallimard), Spain and Latin America (Debate), USA and UK (Metropolitan Books).

“Levi’s ‘ugly wartime secret’ uncovered.”  
*The Times*

“A wide range and source-oriented study on Levi’s secret.”  
*Süddeutsche Zeitung*

“A rich reconstruction which collects main and minor characters, fascists and anti-fascists, with an accurate archival research and fieldwork.”  
*La Stampa*





## DACIA MARAINI

CHIARA DI ASSISI

(Clare of Assisi. In Praise of Disobedience)

The story of a woman and of a revolutionary saint, told by one of the major Italian writers.

Clare is just twelve years old when, in Assisi, Francis “the madman” strips off his clothes and stands naked before the bishop and the whole city. She is beautiful, comes from a noblest family and is destined for an important marriage, but from that day on her life will never be the same. Clare has decided: she will follow that outrageous thirty-year-old man, and like him she will withdraw from the world.

The Clare that Dacia Maraini tells us about is all within this breach of conventions, the result of a stubborn and visionary will. The book escapes the borders of biography to become meeting and then clash between two great women, far away in time but inextricably linked by the courage to express their concerns and ideas. Yesterday like today, in a world dominated by the laws of men.

“ Among Maraini’s best books. ”  
*Il Messaggero*

“ The vivid portrait of Chiara, who is a woman first of all, and then a saint, whose body is tormented but happy: a creature who invented a revolutionary language and went beyond the rules of her time, following her own rule. ”  
*Corriere della Sera*

“ With her artistic talent Dacia Maraini shapes in her own style Chiara’s ancient language, so harsh and infallible. ”  
*Emanuele Trevi*

“ Dacia Maraini is one of the outstanding writers of Italian fiction. ”  
*Famiglia Cristiana*

“ She’s a reference figure for Italian culture. Always attentive to women’s issues, she’s one of the most important voices in our literary scenario. ”  
*Premio Campiello Jury*

### DETAILS

Rizzoli 2013, 256 pages

### ABOUT THE AUTHOR

**Dacia Maraini** is the author of novels, short stories, plays, poems and essays translated in more than twenty countries. Among the many awards, she won the Premio Campiello for *La lunga vita di Marianna Ucrìa* in 1990, the Premio Penne for Poetry for *Viaggiando con passo di volpe* in 1992, the Premio Strega for *Buio* in 1999 and the Campiello Honorary Award in 2012. Among her latest books, *La ragazza di via Maqueda* (2009), *La seduzione dell'altrove* (2010), *La grande festa* (2011) and *L'amore rubato* (2012).

### FOREIGN RIGHTS

Rizzoli  
[www.daciamaraini.it](http://www.daciamaraini.it)



PH © EMMA MASINI

“ I love it, because its author is a little magic. ”

*Amica*



**DETAILS**

A novel, Bompiani 2013, 336 pages

**ABOUT THE AUTHOR**

**Beatrice Masini** was born in Milan. She is a well-known and successful writer of books for children and teens, translated into over 20 languages, from Finnish to Thai. She works as an editor in an Italian publishing group and has translated important books such as the Harry Potter saga by J. K. Rowling. Among her works, *La spada e il cuore. Donne della Bibbia (The Sword and the Heart. Women in the Bible*, 2003, Elsa Morante Ragazzi Award 2004); *Signore e signorine. Corale greca (Ladies Young and Old. A Greek Choral*, 2002, Pippi Award 2004). In 2004 she received the prestigious Andersen Prize as best children's author of the year.

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France (Éditions des Deux Terres), Canada (Fides), UK and USA (Mantle-Macmillan), Spain (Salamandra).



# BEATRICE MASINI

## TENTATIVI DI BOTANICA DEGLI AFFETTI

*(Attempts for a Botany of Affection)*

**A sophisticated exploration of a young nineteenth-century woman's search for freedom.**

In her first novel for adult readers, Beatrice Masini, a much appreciated and internationally translated author of children books, draws a rich portrait of family and social life in the time of Italian Risorgimento. Bianca, a gifted young watercolor artist, after her father's death moves to a magnificent villa near Milan. She has been invited by the owner, a famous poet who practices experimental horticulture, to illustrate all his exceptional plants. Bianca becomes soon part of his large family, but following her naïve curiosity will take her too far into the territory of hidden secrets, of untold truth and of love.

“ There's something of Manzoni... there is Darwin and the strength of his evolution... there are the heartbeats of the youngest Brontë sister, Anne with her *Agnes Grey*... there is Masini's great and magic ability to speak to children, even if this time she talks to adults... and, as in Rowling's *Casual Vacancy*, children are the best part of the story. ”  
*la Repubblica*

“ Bianca reminds both the Elizabeth Bennet of *Pride and Prejudice* and the Jo March of *Little Women*. ”  
*Il Sole 24 Ore*

“ A seducing novel, full of atmosphere. ”  
*Le Monde des Livres*

“ Fascinating... through the botany of affections, an inexact science, a young woman is facing the world's different voices to become free and independent. ”  
*Corriere della Sera*



PH © BASSO CANNARSA

“The hardest investigation: how to know our children.”

*Corriere della Sera*



**DETAILS**

A novel, Einaudi 2013, 338 pages

**ABOUT THE AUTHOR**

Paola Mastrocola has a very special voice among the Italian contemporary writers and bestselling novelists. She has written poems, books for children and literary essays while teaching Italian literature at high school: her daily relationship with students has become over the years an important aspect of her writing thanks to her personal point of view. Very sharp and brilliant, always sincere, able to look beyond reality and to nourish imaginary visions. She debuted with the novel *La gallina volante* (*The Flying Hen*, 2000, Premio Calvino). She was shortlisted for the Premio Strega in 2001 for *Palline di pane* (*Bread Balls*) and won the Premio Campiello in 2004 with *Una barca nel bosco* (*A Boat in the Woods*). She has also published *La scuola raccontata al mio cane* (*School Told to My Dog*, 2004), *Che animale sei?* (*What Animal Are You?*, 2007), *Più lontana della luna* (*Farther than the Moon*, 2007), *La felicità del galleggiante* (*The Happiness of the Floater*, 2010) and *Togliamo il disturbo. Saggio sulla libertà di non studiare* (*Let's Get Rid of the Trouble: Essay on the Freedom to not Study*, 2011). Her books have been translated in France, Germany, Spain and Latin America, Portugal, Turkey and Japan.

**FOREIGN RIGHTS SOLD IN**

Germany (Carl's Books), Turkey (Doğan).

**PAOLA MASTROCOLA**

**NON SO NIENTE DI TE**

*(I Know Nothing of You)*

The world saved (also) by the sheep.

In one of the most prestigious colleges at Oxford, hundreds of people are waiting for a conference to get under way. After some minutes, dozens of sheep walk in. They are led by a young Italian economist, who suddenly begins his lecture about the market crisis. What is he doing there? Everybody is searching for an answer, including his parents, convinced that their model son was at Stanford finishing a doctorate. With a tone alternating from ironic to reflective, Paola Mastrocola gives form to the dream of a different life, to the quest for a freedom that each one of us would like to achieve – even at the cost of giving something up.

“Insights into economy, society and cultural loneliness in a complex story written with a special grace... As a Dostoevskij's progressive, Filippo Cantirami chooses moral resistance instead of street protest.”

*Corriere della Sera*

“The tale of a great falsehood.”

*la Repubblica*

“In Paola Mastrocola's new novel, the questions that parents do not dare to ask to their children.”

*Vanity Fair*

“The irony on the moral crisis of our society discloses surreal and fairy effects.”

*tuttoLibri*

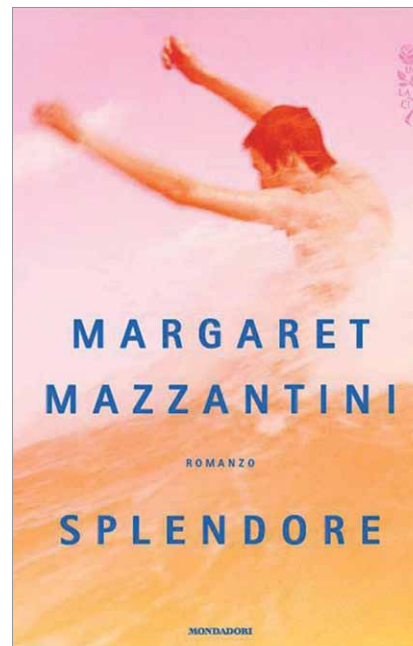




PH © LUIS RUBIO BARRIO

“Margaret Mazzantini is placing, with a steady hand, the seed of hope deep within the darkest and most desperate acts of humankind.”

*La Stampa*



**DETAILS**

A novel, Mondadori, 2013, 310 pages

**ABOUT THE AUTHOR**

Margaret Mazzantini was born in Dublin and lives in Rome with her husband and four children. She made her literary debut in 1994 with *Il catino di zinco* (The Zinc Basin), followed by *Manola* (1999) and *Non ti muovere* (*Don't Move*, 2001, Premio Strega, Premio Grinzane Cavour, Premio Città di Bari, European Zepter Prize). Translated into more than 30 languages, in 2004 it became an acclaimed film directed by Sergio Castellitto, starring Penélope Cruz. After the theatrical monologue *Zorro* (2002), she published the novels *Venuto al mondo* (*Twice Born*, 2008, Premio Campiello 2009), which became a film directed by Sergio Castellitto, starring Penélope Cruz and Emile Hirsch (2012), *Nessuno si salva da solo* (*No One Survives Alone*, 2011) and *Mare al mattino* (*Morning Sea*, 2011, Premio Pavese, Premio Matteotti).

**FOREIGN RIGHTS SOLD IN**

France (Laffont), Germany (DuMont), Romania (Polirom), Russia (Azbooka), The Netherlands (Wereldbibliotheek), Turkey (Doğan).

# MARGARET MAZZANTINI

## SPLENDORE

(*Splendor*)

Will we have the courage to be ourselves?

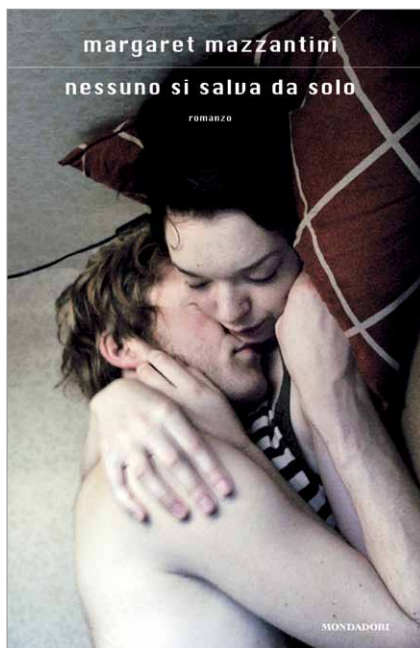
This is what the main characters of this novel ask themselves: two young men, two incredible destinies. One is restless and eclectic, the other carnal and tormented. A single identity to be put back together, like the tiles of a mosaic cast into the emptiness. An unbreakable bond, at once violent and creative, imposes itself as their own nature surges up in them – a high wire spanning the abyss of an entire existence. The two protagonists grow apart, geographically distant, and establish new bonds. The sentimental initiation of Guido and Costantino covers the seasons of life, infancy, adolescence, and the ravages of adulthood. They put everything in jeopardy, every other emotion, every hard-won certainty, even their own personal safety. Margaret Mazzantini gives us a hypnotic novel, suffused with a light that shoots you in the back, advancing with a mad urgency in a narrative that goes against the grain, claiming the right to transform shame into beauty. Literature has the right to awaken us and leave us in the stupor of a resounding dream – because the real scandal would be not to look for our true selves. In the end we each know that we can only be who we are. And the real splendor is our singularly suffered diversity.

“A crush between love and prejudice.”  
*Corriere della Sera*

“Her writing is hyperbolic though essential, so elegant, in its immediacy.”  
*Il Messaggero*

“Mazzantini is facing life with instinctive courage. *Splendor* is a love story, two bodies and two minds between Rome and London.”  
*tuttoLibri*

“Her way to describe adolescence and early youth is so intense that it is hard to remain indifferent.”  
*Il Venerdì di Repubblica*



## MARGARET MAZZANTINI

### NESSUNO SI SALVA DA SOLO

(*No One Survives Alone*)

The everyday drama of love and disaffection in a contemporary couple. The sentimental autobiography of a generation.

A summer night at a table in a restaurant in Rome. A young couple with too many responsibilities on their shoulders: two children to take care of, resentments and transgressions. Delia and Gaetano consider the possibility of starting over together again. At the same time they are seduced by the unknown. Neither the passion that marked the beginning of their relationship nor the rage they now feel have entirely subsided.

#### DETAILS

A novel, Mondadori 2011, 192 pages

#### FOREIGN RIGHTS SOLD IN

Albania (Ombra), Bulgaria (Colibri), France (Laffont), Germany (DuMont), Israel (Kinneret), The Netherlands (Wereldbibliotheek), Romania (Polirom), Russia (Azbooka), Serbia (Plato), Spain and Latin America (Alfaguara), Turkey (Doğan), UK and USA (Oneworld).

“ Delia and Gaetano are like two boxers in a ring, stunned by the hate they feel for each other – hate that in fact might be love, but which they do not understand. ”

*la Repubblica*

“ A masterpiece on the deterioration of perfection. ”

*Corriere della Sera*

“ Harshness as its stylish and moral issue. ”

*tuttoLibri*



## MARGARET MAZZANTINI

### MARE AL MATTINO

(*Morning Sea*)

Two children. Two mothers. Two worlds.

Farid is a Libyan child who lives in the desert, with a gazelle as his best friend. Vito is a Sicilian boy who grew up listening to stories told by his mother and his grandmother about how Gaddafi threw them out of Tripoli in the Seventies, together with many other Italians. Between them the Mediterranean sea, the promise of a new life. A tale of moving intensity about people's migration.



#### DETAILS

A novel, Einaudi 2011, 128 pages

#### FOREIGN RIGHTS SOLD IN

France (Laffont), Germany (DuMont), Israel (Kinneret), The Netherlands (Wereldbibliotheek), Romania (Polirom), Russia (Azbooka), Serbia (Plato), Spain and Latin America (Alfaguara), Sweden (Lindelöws), Turkey (Doğan), UK and USA (Oneworld).

“ A story about the interwoven destiny of Italy and Libya... just while Gaddafi is falling. ”

*la Repubblica*

“ A small book about a great catastrophe, a document of our time, full of poetry. ”

*Buchmarkt*

“ As always, Mazzantini finds a language able to express the pain and the suffering of the defeated, forgotten at the borders of History. ”

*Le Monde des Livres*





#### DETAILS

A novel, Mondadori 2008, 530 pages  
Premio Campiello 2009

#### FOREIGN RIGHTS SOLD IN

Albania (Ombra), Bosnia (Buybook), Brazil (Companhia das Letras), Bulgaria (Colibri), Croatia (Algoritam), France (Laffont, 10/18), Germany (DuMont), Hungary (Cartaphilus), Israel (Kinneret), Latvia (Apgads Atena), Mexico (Grijalbo), The Netherlands (Wereldbibliotheek), Poland (Sonia Draga), Portugal (Bertrand), Romania (Polirom), Russia (Azbooka), Serbia (BeoBook), Slovenia (Mladinska Knjiga), Spain and Latin America-Castilian (Lumen, DeBolsillo), Spain-Catalan (Rosa dels Vents), Turkey (Doğan), UK (Oneworld), USA (Viking Penguin).

## MARGARET MAZZANTINI

### VENUTO AL MONDO

(*Twice Born*)

An international bestseller, a sweeping portrait of motherhood, loss and redemption.

Haunted by memories of Sarajevo's four-year siege, Gemma boards a flight from her native Rome to the war-scarred city with her son Pietro. She hopes to teach him about the country of his birth and about Diego, the father he never knew. Now, a revelation awaits her – one that will force her to face the full extent of her loss, the true horror of war and the redemptive power of love. *Twice Born* is a major motion picture directed by Sergio Castellitto, starring Penélope Cruz and Emile Hirsch.

“It flows as smoothly as a sigh.”  
*Frankfurter Allgemeine Zeitung*

“A book that honors the art of fiction.”  
*tuttoLibri*

“Beautifully written and skilfully crafted.”  
*Publishers Weekly*

“A breathtaking story of love and war.”  
*Le Monde des Livres*

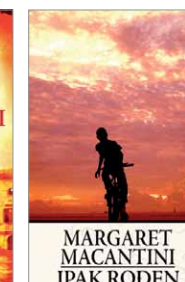
“Vivid memories and powerful emotions...  
A stunning book.”  
*Irish News*

“Mazzantini's depictions of love, maternal and romantic, are powerfully raw.”  
*Kirkus Review*

“This stunning novel about the nature of grief, love and motherhood blew me away with the quality and depth of her haunting story.”  
*The Bookseller*

#### FOREIGN EDITIONS

#### VENUTO AL MONDO (*Twice Born*)





PH © CORINE VEYSSELER

“No battles are lost as long as there are books like the ones written by Melania Mazzucco.”

*El País*



MELANIA G. MAZZUCCO  
IL MUSEO DEL MONDO

EINAUDI

**DETAILS**

Einaudi, November 2014, 240 pages

**ABOUT THE AUTHOR**

Melania G. Mazzucco (Rome, 1966) made her debut in fiction with *Il bacio della Medusa* (*Medusa's Kiss*, 1996), followed by *La camera di Baltus* (*Baltus' Room*, 1998) and *Lei così amata* (*She So Loved*, 2000). Her novel *Vita* received the Premio Strega in 2003, became a New York Times Book Review Editors' Choice and was selected for the Publishers Weekly Top Ten Books of the Year. After *Un giorno perfetto* (*A Perfect Day*, 2005), she wrote two books about the Italian Renaissance painter Tintoretto: the novel *La lunga attesa dell'angelo* (*The Long Wait for the Angel*, 2008) and the essay *Jacomo Tintoretto e i suoi figli* (*Jacomo Tintoretto and His Children*, 2009). In 2012 she published the novel *Limbo* and the philosophical tale *Il bassotto e la Regina* (*Plato and the Queen*), illustrated by Alessandro Sanna. In 2013 she has been a weekly contributor to *la Repubblica* with the art column "Il museo del mondo" and published the novel *Sei come sei* (*You Are How You Are*). Mazzucco's books have been translated in 25 countries.

# MELANIA G. MAZZUCCO

## IL MUSEO DEL MONDO

*(The Museum of the World)*

From Fra Angelico to Francis Bacon, a voyage into an exceptional writer's ideal museum.

Every painting, every work displayed in a church or gallery leaves a mark on those who look at it. It is the beginning of an adventure. Created out of faith, or money, or vocation or love, the works of art that Melania G. Mazzucco has not been able to forget embrace five continents, from antiquity to nowadays. Created as amulets, prayers or curses by men and women, hunters and witches, assassins and saints, illiterates and intellectuals, no real museum could ever contain them. An imaginary museum, however, might be up to the task.

Among the most beloved paintings, Mazzucco has selected fifty-two – “only works by artists worth spending time with” – and after a rigorous selection, she decided to recount them in her weekly *Repubblica* column over the course of a year. This volume gathers the stories and the images of these works that become presences, a mirror of thought, indelible emotion and sparks of the world's meaning.

**Fifty-two masterpieces  
times fifty-two stories:  
one of Italy's most beloved narrators  
accompanies us in the discovery of  
her own personal "imaginary museum".**





**DETAILS**

A novel, Einaudi Stile Libero 2013, 244 pages

**FOREIGN RIGHTS SOLD IN**

Spain (Anagrama), Sweden (Contempo).  
Film rights optioned by Fandango.

“Eva comes out as an authentic literary heroin.”  
*la Repubblica*

“A touching novel, full of books, intuitions, shadows, and other stories, minute and detailed like miniatures.”  
*l'Unità*

“*Sei come sei* is astonishing.”  
*D la Repubblica delle donne*

“A precise and deep writing, an educated, engaging eye... a precious reading.”  
*tuttoLibri*

“For 235 pages *Sei come sei* kidnaps the reader, making him suffer and hope with this little girl.”  
*Io donna*

**MELANIA G. MAZZUCCO**

**SEI COME SEI**

*(You Are How You Are)*

**A daughter and her two fathers: a normal family. A wish fulfilled and a broken dream. The courage and tenderness to disarm prejudices.**

*Winner of the Premio Internazionale Molinello 2014*

There's a little girl riding the Milan-Rome train – alone and on the run after a violent quarrel with her classmates. Eva is a proud girl who reads a lot of books and has a gift for telling stories. She's only eleven years old, but already knows pain and abandonment. Giose is an instinctive man, exuberant and affectionate to a fault. He was a rising star in the punk-rock scene of the 1980s, then fell in love with Christian, a young Latin professor. Eva is their daughter. To have her they had to go to Armenia, where Eva was born. Theirs was a happy family, but it started to break apart with the sudden death of Christian. The former musician was deemed to be an unsuitable guardian, so he is holing up in a farmhouse in the Apennine Mountains. Eva was entrusted to her uncle and moved to Milan. She hasn't seen him for some time, but Giose is the first and only person Eva thinks of when she flees from a frightening reality. Almost miraculously she manages to find him, and they leave together on a trip through Italy in which she discovers a lot about herself, about her two fathers, the feelings that unite people beyond roles and laws, and the wonderful story to which she owes her life.

*Sei come sei* is dramatic and entertaining, as fast-paced as an adventure novel. With grace, tenderness and emotional depth, it tells the story of love between a father and a daughter, a love at once utterly unique and universal, with which each of us can identify.

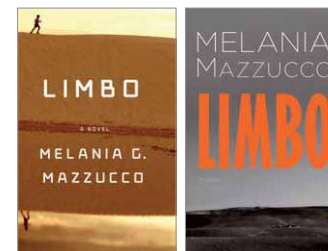
**MELANIA G. MAZZUCCO**

**LIMBO**

*(Limbo)*

**A novel about losing yourself in war and finding yourself in love.**

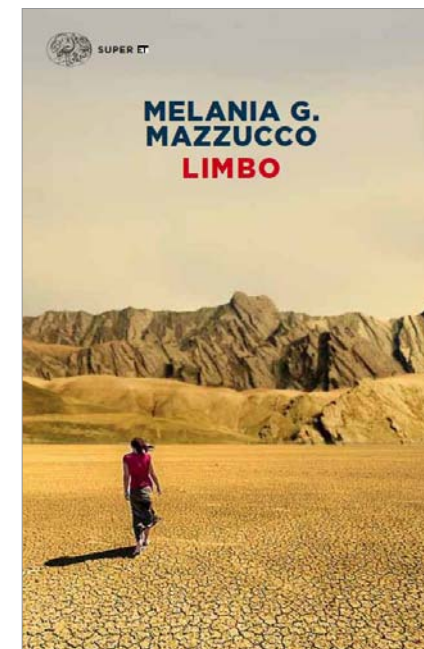
It's Christmas Eve and twenty-seven-year-old Manuela Paris is returning home to a seaside town outside Rome. Years earlier, she left to become a soldier. Then, Manuela was fleeing an unhappy, rebellious adolescence; with anger, determination, and sacrifice she painstakingly built the life she dreamed of as a platoon commander in the Afghan desert. Now, she's fleeing something else entirely: the memory of a bloody attack that left her seriously injured. Her wounds have plunged her into a very different and no less insidious war: against flashbacks, disillusionment, pain, and victimhood. In chapters that toggle between Manuela at home, grappling with her new life, and Manuela in Afghanistan, coming to terms with her role as a leader of fighting men and as a peacemaker in a country that doesn't seem to want her help, Mazzucco limns a story of love and loss, death and resistance, in terms both surprising and cathartic.



“Mazzucco's finely drawn portraits of soldiers are excellent, but her aim is broader: a love story for rational people, providing complex answers to universal questions about recovering from trauma.”  
*Publishers Weekly*

“*Limbo* has all the characteristics of a grand contemporary novel, of the kind we haven't read in years.”  
*l'Espresso*

“With exceptional writing and a masterly grasp of storytelling, Mazzucco offers such a realistic portrayal of the war in Afghanistan and its aftermath that you would bet she was actually there, living through it all.”  
*Library Journal*

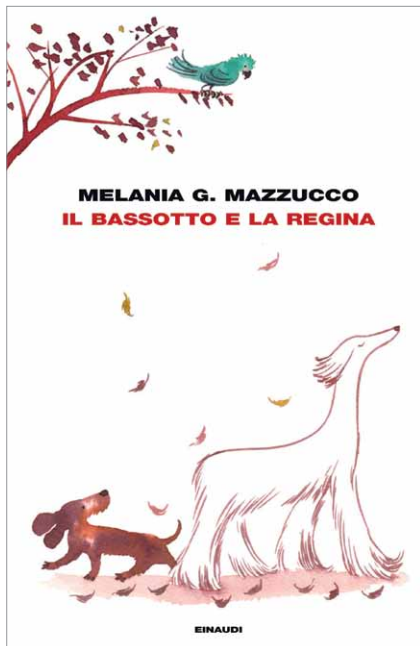


**DETAILS**

A novel, Einaudi 2012, 484 pages  
Premio Elsa Morante 2012, Premio Bottari Lattes Grinzane 2013, Premio Giacomo Matteotti 2013

**FOREIGN RIGHTS SOLD IN**

Denmark (Turbine), France (Flammarion), The Netherlands (Atlas-Contact), Spain and Latin America (Anagrama), Sweden (Contempo), USA and UK (Farrar Straus and Giroux), Serbia (Sezam Book). Film rights optioned by Fandango.



**DETAILS**

Einaudi 2012, 106 pages  
 Illustrations by Alessandro Sanna  
 Winner of the Premio Frignano Ragazzi 2013

**FOREIGN RIGHTS SOLD IN**

Germany (Atlantik), Japan (Michitani).

**MELANIA G. MAZZUCCO**

**IL BASSOTTO E LA REGINA**

*(Plato and the Queen)*

A Christmas tale, a story of love and friendship about the strength and purity of feelings – concerning animals and their human owners.

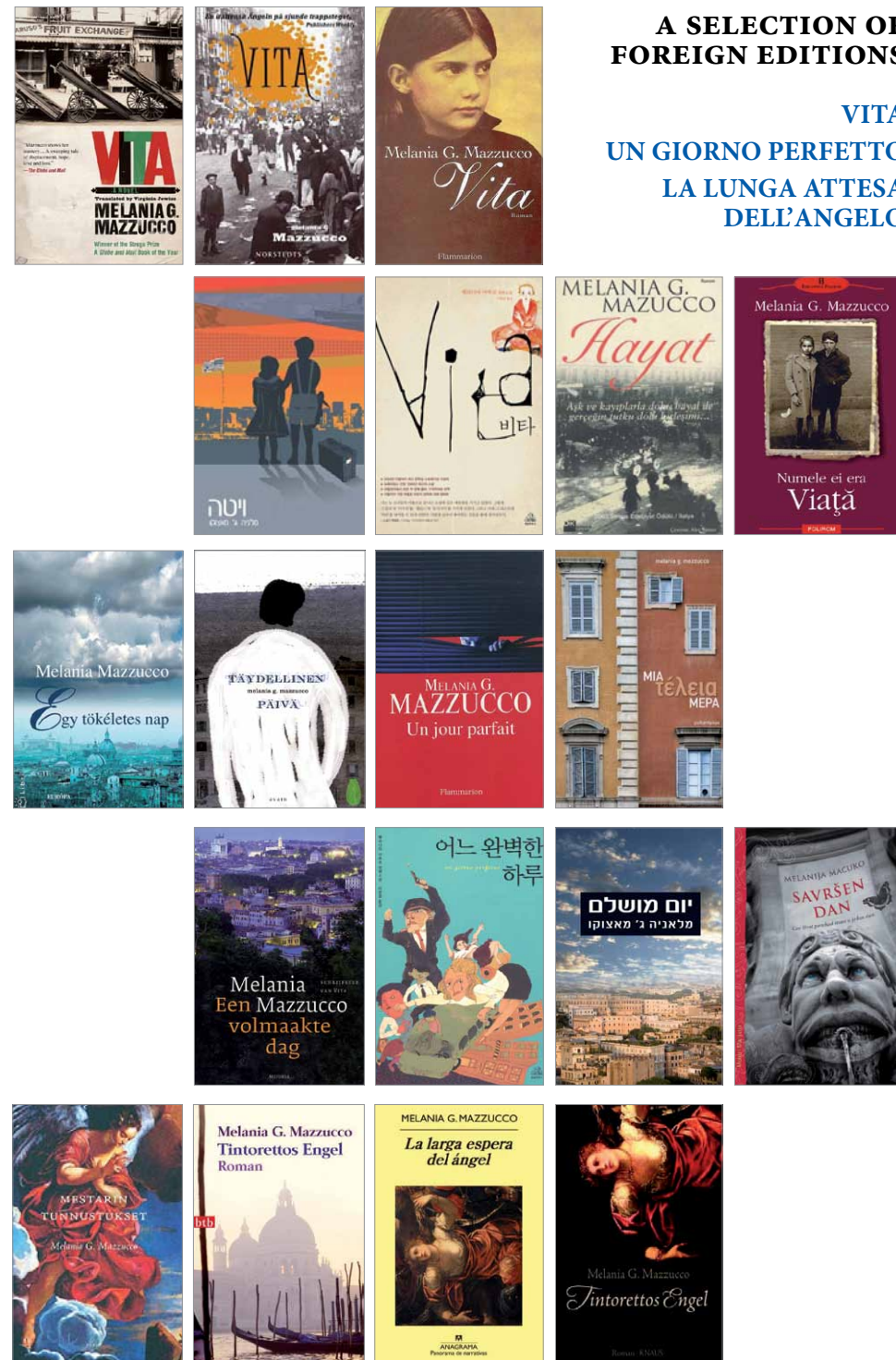
Plato is a dachshund who loves singing, he is kind of a poet, brave as a tiger. The Queen is a proud Afghan greyhound with oblique eyes. The Queen is kept prisoner by cruel smugglers and Plato would risk his own life to get her freedom. A love affair between the two of them seems impossible, but nothing is impossible in fairy tales – and maybe not only there, because “appearance is just a chance, the soul is our destiny”. A tender and deep story told by a parrot, who is sitting on a tree and understands all the languages of the world. A wonderful and moving tale, about the courage of dreaming and the beauty of travelling.

“ Parrots, dogs and monkeys’ adventures tell something about today’s life, without heroism and with no obligation of a moral lesson. ”  
*la Repubblica*

“ An intense and passionate story. ”  
*tuttoLibri*

“ Mazzucco succeeds in telling a classic tale, but set in a cruel contemporary world, taking only realistic elements from the fantastic. ”  
*Il Messaggero*

“ A new proof of Mazzucco’s eclectic writing. ”  
*La Sicilia*



**A SELECTION OF FOREIGN EDITIONS**

**VITA  
 UN GIORNO PERFETTO  
 LA LUNGA ATTESA  
 DELL'ANGELO**



PH © ANDREA DE MEO

“ A twenty years long existential journey into the mistakes of the politics. ”

*la Repubblica*



**DETAILS**

A novel, Einaudi 2013, 272 pages  
Winner of the Premio Strega 2014

**ABOUT THE AUTHOR**

**Francesco Piccolo** (Caserta, 1964) lives in Rome. He has written award-winning works for cinema, theater and radio, and is a columnist for *Corriere della Sera* and *l'Unità*. Among his books, *Scrivere è un tic. I metodi degli scrittori* (1994), *Storie di primogeniti e figli unici* (1996), *E se c'ero, dormivo* (1998), *Il tempo imperfetto* (2000), *Allegro occidentale* (2003), *L'Italia spensierata* (2007), *La separazione del maschio* (2008). His bestseller *Momenti di trascurabile felicità* (*Moments of Negligible Happiness*, 2010) has been translated in France (Denoël), Germany (Insel), Spain (Anagrama), The Netherlands (Wereldbibliotheek), Russia (Corpus), Bulgaria (Ciela).

## FRANCESCO PICCOLO

### IL DESIDERIO DI ESSERE COME TUTTI

*(The Desire to Be Like Everyone Else)*

“On June 22, 1974, at the 78th minute of a soccer match, I became a Communist.”

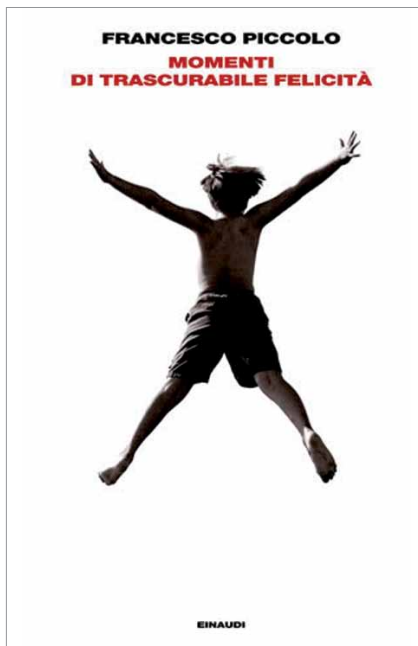
It's the 1974 World Cup, the historic quarterfinal match pitting West Germany against East Germany. A ten-year-old boy sitting in front of the TV with his father suddenly realizes he's cheering for the wrong team. “While the stadium was silenced, between my armchair and my father's, a small, invisible, scarcely understood wall started to rise up as if we were in the center of Berlin.” Each man lives at least one love story that lasts throughout his life: the one with his own time and country, his marriage (often stormy) between private and public life. The great challenge of this funny, very serious and provocative personal and political novel is to tell about everything that contributes to making us who we are. If it's true that it takes a lifetime to become ourselves, then when we look back we notice the road is well signposted, a trail of insights, moments, shocks and mistakes: a procession of days strung together. Francesco Piccolo has written a book that is both anomalous and foreboding, a novel about the political left of our times as well as a tale of individual and collective education. It will be impossible not to recognize yourself in these pages (either by affinity or opposition), as you read about the words and things, the revelations and difficulties of our personal history – with the awareness springing from each page that everything matters.

“ With sincerity and without any presumption, Piccolo shows how to stay here, in this world and in this country. ”

*Paolo Sorrentino*

“ Piccolo gives voice to the individual and political feelings of a committed man. ”

*Corriere della Sera*



## FRANCESCO PICCOLO

### MOMENTI DI TRASCURABILE FELICITÀ (*Moments of Negligible Happiness*)

A witty phenomenology of joyful living, an international bestseller.

Is it possible to be happy about other people un-happiness? What does Francesco Piccolo mean when he describes with his wonderful way of writing – part literature, part humor, part self-analysis – his personal *Moments of Negligible Happiness*? Moments that nest anywhere, ready to pounce – moments that open your eyes to a section of life not previously acknowledged. A merciless catalogue of the usually unmentionable pleasures, tics and fragilities that are familiar to all of us, sooner or later.

#### DETAILS

Einaudi 2010, 136 pages

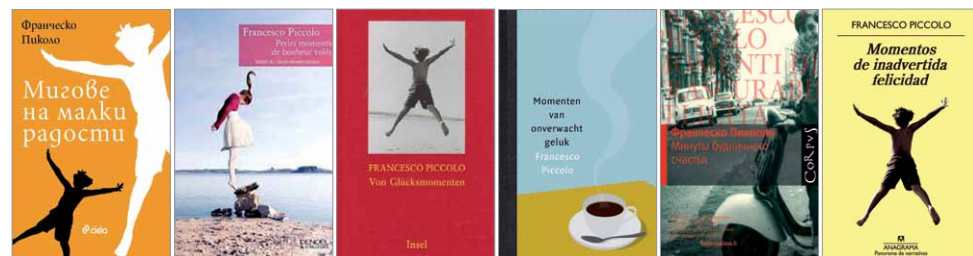
#### FOREIGN RIGHTS SOLD IN

Bulgaria (Ciela), France (Denoël), Germany (Insel), Russia (Corpus), Spain (Anagrama), The Netherlands (Wereldbibliotheek).

“ Piccolo has published delightful books. Now he has surpassed himself. ”  
*El Ideal Gallego*

“ Piccolo’s comic indulgence is just as precise as his comic ruthlessness. ”  
*la Repubblica*

“ A book of wicked truths, and unjustified yet authentic pleasures. Small and private, but also universal. ”  
*Vanity Fair*



## PAOLO SORRENTINO UMBERTO CONTARELLO

### LA GRANDE BELLEZZA (*The Great Beauty*)

Winner of the Oscar 2014 for Best Foreign Language Film  
Winner of the Golden Globe 2014 for Best Foreign Language Film  
Winner of eight David di Donatello 2014 including Best Director  
Winner of the BAFTA Award 2014 for Best Film not in the English Language  
Nominated to the Golden Palm at Cannes Film Festival 2013

“ Mr. Sorrentino in *The Great Beauty* has created a wildly inventive and sometimes thrilling ode to sensibility and to some of its linguistic cousins, like sensation, sensitivity and sentiment. ”  
*The New York Times*

“ Henry James accused himself of ‘making a mere Rome of words, talking of a Rome of my own which was not Rome of reality’. Sorrentino has made a Rome of images, and taken the same risk. But it was worth it. ”  
*The New Yorker*

“ Like Fellini’s masterpiece, *The Great Beauty* uses an existentially exhausted figure as a Dantesque guide through the decadence of modern Roman life, presenting a panoply of characters with only minimal exaggeration. ”  
*Variety*

“ A fresco of contemporary Rome that references the melancholy hedonism of Fellini’s *La dolce vita*. A virtuoso piece of filmmaking featuring a magnificently jaded Toni Servillo as a journalist who, like Mastroianni in Fellini’s masterpiece, drifts listlessly from party to party and interview to interview, wallowing in the waste of his writing talent. ”  
*ScreenDaily*



#### DETAILS

The Screenplay, Skira 2013, 224 pages

#### ABOUT THE AUTHORS

**Paolo Sorrentino** was born in Naples in 1970. He is one of Italian cinema’s most distinctive and stylish filmmakers. He directed *One Man Up* (2001, Silver Ribbon for Best Director and Best Screenplay at the Venice Film Festival), *The Consequences of Love* (2004, five David di Donatello), *Il divo* (2008), winner of the Jury Prize at Cannes, *This Must Be the Place* (2011) and *The Great Beauty* (2013). Sorrentino is the author of the novel *Hanno tutti ragione* (*Everybody’s Right*, 2010), shortlisted for Premio Strega 2010, and *Tony Pagoda e i suoi amici* (*Tony Pagoda and His Friends*, 2012).

**Umberto Contarello** was born in Padova in 1958. He has written screenplays for the most important Italian film directors. Together with Paolo Sorrentino he wrote the screenplay for *This Must Be the Place* (2011) and *The Great Beauty* (2013). He’s the author of the novel *Una questione di cuore* (2005).



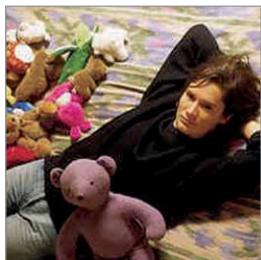
## SILVIA BALLESTRA

### AMICHE MIE

(My Friends)

Four women, four friends, their daily battles and challenges.

Sofia, Carla, Norma and Vera: women at the front line of life's fast-moving frontier. Their children go to the same schools, so in the mornings before work the women have coffee together at the Golden Palomino café – a true institution – to talk about themselves and what's going on around them. Sofia with her obsessions. Carla, worried about her job and her husband. Norma, the survivor of a painful separation, facing the many paradoxes of being newly single at forty, with children. Finally Vera, the breadwinner of a family in which her husband has lost his job – and he will be the one, ruined by the slot machines, to lay out the cards of the plot in a dramatic and unexpected way. With a lively yet attentive language, conveyed with an ironic and impassioned voice, Silvia Ballestra constructs a tight investigation around the great themes of contemporary life: family and its complex relational dynamics, food, work – which for women is a challenge when it's there and, too often, when there is none to be found – grief, politics, raising children, battles, betrayals, love which despite everything resists at times like the mushrooms in Marcovaldo's flowerbed. An intense fresco emerges and far from the stereotypes and ideologies, at once caustic and moving, Sofia, Carla, Norma and Vera ruthlessly dissect our hypocrisy; but above all they give us back the heat of all those who won't stop wanting to understand, nurture and keep moving on.



#### ABOUT THE AUTHOR

**Silvia Ballestra** (Porto San Giorgio, Ascoli Piceno), was one of Pier Vittorio Tondelli's "under 25s" in the landmark series of the late 1980s. Her debut book, *Compleanno dell'iguana* (1991), in which the protagonist Antò Lo Purk appears for the first time, was warmly welcomed and translated in many countries. She is the author of *La guerra degli Antò* (1992), the essay *Joyce L. Una vita contro* (1996), *Nina* (2001), *Tutto su mia nonna* (2005), *La seconda Dora* (2006), *I giorni della Rotonda* (2009, Città di Fabriano Award), *Piove sul nostro amore* (2008), and *Le colline di fronte* (2011), a journey around the life of Tullio Pericoli, one of the most celebrated Italian artists.

[www.silviaballestra.it](http://www.silviaballestra.it) [@silviaballestra](https://twitter.com/silviaballestra)



#### DETAILS

A novel, Mondadori 2014, 276 pages

“Ballestra retrieves the oral style, that allows to express outrage without sacrificing irony.”

*l'Unità*

“A novel in the form of conversation: fluid, lively, with a few waves of melancholy.”

*tuttoLibri*

“It is not a 'one for all, all for one', but a kind of collective female consciousness which everybody can gain.”

*Grazia*



#### DETAILS

A novel, Bompiani 2013, 96 pages

“Its an apologue, pleasantly written, a game, a little holiday.”

*la Repubblica*

“Franceschini's book is able to create funny and comical breakthroughs and lyrical glimpses.”

*l'Unità*

“A successful device, a divertissement full of ideas which moves on the verge of provocation.”

*Europa Quotidiano*

#### ABOUT THE AUTHOR

**Dario Franceschini** was born in Ferrara in 1958. He was deputy secretary of the Democratic Party in 2007, secretary from February to October of 2009 and president of the Democratic Party parliamentary group in the Chamber of Deputies from 2009 to 2013. Since February 2014 he is the Minister for Culture and Tourism. He made his debut in fiction in 2006 with *Nelle vene quell'acqua d'argento* (Premio opera prima città di Penne and Premio Bacchelli). Published in France by Gallimard in 2008, the book has received the premier roman de Chambéry. Among his books: *La follia impreveduta di Ignazio Rando* (2007), the essay *In 10 parole. Sfidare la destra sui valori* (2009) and *Daccapo* (2011). [@dariofrance](https://twitter.com/dariofrance)



## DARIO FRANCESCHINI

### MESTIERI IMMATERIALI

DI SEBASTIANO DELGADO

(The Immaterial Trades of Sebastiano Delgado)

“Literature, like all art, is the confession that life isn't enough.”

Sebastiano Delgado is the protagonist of this brief novel, but we know little about him. The author doesn't give us any clues, only a name. What the author does describe for us, entertainingly and in detail, is the idea that comes to Delgado one night by surprise. As he tosses and turns alone between the sheets of his double bed, thinking about how he would love to have a woman sleeping beside him, he has an intuition that will change his life forever. How is it possible, he asks, that in a world so eager to satisfy every smallest material request, the market doesn't offer anything for the soul? Thus Delgado transforms what seemed like only a fluke into the a successful agency offering those thirteen “immaterial trades” – from “the sleepers” to “the slackers” to “the bullshitters” – that speak to our innermost desires, to those small but shameful cravings that are part of each of us, which we forget in the din of daily life: like the warmth of a caress when everything out there seems too hostile. The force and lightness of Franceschini's stories rest both on his ability to enter the human soul and describe its most secret needs and on the ability to construct an amazingly entertaining story in his very Northern Italian way. Dario Franceschini thrills us with a smile, as if he wanted to share with his readers the great truth of Pessoa, who echoes between the lines: “Literature, like all art, is the confession that life isn't enough.”

## MARCO POLILLO

### IL CONVENTO SULL'ISOLA (*The Convent on the Island*)

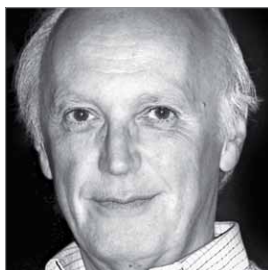
A new investigation for inspector Zottia.

In the midst of Lago d'Orta's choppy waves, the deputy commissioner Enea Zottia is seated at the prow of a boat sailing toward Isola San Giulio. His isn't a simple boat trip, but rather the beginning of a new investigation. A discreet request has come from the sisters of the convent perched on the island; they are disturbed by a number of thefts that have occurred within their walls and in the houses of the area. Moreover there is a painting that appears and disappears inexplicably. Perhaps the deputy commissioner could...? And so Enea has returned to a place where he has indelible memories.

But once he is there, he is tempted to let it go. Digging out thieves is not his specialty, the cocoon-like environment of the convent make him ill at ease, and the sadness from the past, the memory of his infelicitous love for the blond Serena, just won't quit him. Then, totally unexpected, a crime disrupts the enchantment of the setting. Zottia begins to investigate patiently... With deft and intense strokes Marco Polillo tells us the story of a village where time seems to have stopped, but which, like the lake surrounding it, under the veneer of envy, cunning and whispered gossip, conceals an unsuspected reality.

#### ABOUT THE AUTHOR

Marco Polillo was born in Milan and is the president of the Italian Publishers Association. He has been head of the Italian publishing houses Mondadori and Rizzoli. A passionate reader of crime novels, after a career in publishing, he created his own publishing house, Polillo Editore, specialized in crime literature. He is the author of *Testimone invisibile* (*Invisible Witness*, 1997), and the series featuring the character of inspector Zottia: *Corpo morto* (*Dead Body*, 2009), *Il pontile sul lago* (*The Pier on the Lake*, 2011) and *Villa Tre Pini* (*Villa Three Pines*, 2012).



#### DETAILS

A novel, Rizzoli 2014, 306 pages

“ A classic mystery. The case is going to be solved thanks to inspector Zottia's insight, and without any technological help. ”

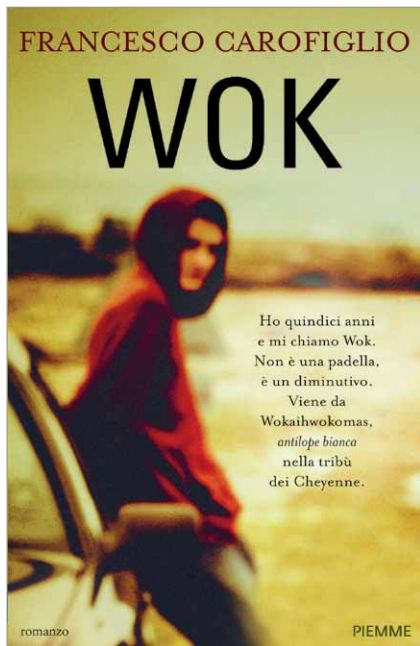
*tuttoLibri*

“ It starts like an easy investigation, in the beautiful Isola San Giulio, on Lago d'Orta... but it's not the dimension that makes a difference. ”

*Corriere della Sera*



## Backlist



## FRANCESCO CAROFIGLIO

**WOK**  
(WOK)

On the roads of Native America, a young boy searching for his future will discover his past.

His name is Wok, he's fifteen years old and has Navaho origins. Wok stands for Wokaihwokomas, "white antelope". He lives with his mother, a young woman with a difficult life, in a small town in East Texas. When he finds her lying on the ground, lifeless, he decides to leave, driving her old Dodge. He wants to join his grandfather in New Mexico, where he lives in a nursing home, and take him back to the Navajo Reservation in Northern Arizona. This is the story of a journey: through wide open spaces and solitude, the life of a fragile and courageous boy.

### DETAILS

A novella, Piemme 2013, 126 pages

“Half road novel, half *Bildungsroman*, a harsh depiction of today's America... in the framework of *A True Story* by David Lynch.”  
*la Repubblica*

“Enthralling, shaking, touching.”  
*Corriere del Mezzogiorno*

“Between loss and redemption, a story that faces the pain to achieve freedom.”  
*La Gazzetta del Mezzogiorno*

“Taken by the special rhythm of the story, the reader grows fond of Wok's teen-aged candor.”  
*Corriere della Sera*

### ABOUT THE AUTHOR

**Francesco Carofiglio** was born in Bari in 1964. Architect, filmmaker and illustrator, for many years he worked in theatre, both as an actor and an author. He also writes subjects and screenplays for cinema and television. He is the author of *With or Without you* (2005), *Cacciatori nelle tenebre* (*Hunters in the Darkness*, 2007), a graphic novel written with his brother Gianrico, *L'estate del cane nero* (*The Summer of the Black Dog*, 2008), *Ritorno nella valle degli angeli* (*Back in the Valley of Angels*, 2009), *Radiopirata* (*Pirate Radio*, 2011), *La casa nel bosco*, co-authored with his brother Gianrico (2014). His latest book is *Voglio vivere una volta sola* (2014).



## TERESA CIABATTI

**IL MIO PARADISO È DESERTO**  
(*My Deserted Paradise*)

How does the Hell look like?

At the heart of Teresa Ciabatti's new novel a young woman, Marta Bonifazi: she is very rich (her father built an empire based on the garbage business in Rome and surroundings), very fat (her only interest is in liposuction), unable to be grateful to anyone, spoiled and full of resentment. With a cruel and sharp eye Teresa Ciabatti shows how happiness might be overvalued and how rage is part of our lives, but still you can "love your family as yourself".



### DETAILS

A Novel, Rizzoli 2013, 286 pages

“Funny, cruel, bitter: Teresa Ciabatti's best novel.”  
*Paolo Virzi*

“A literary dream: love, death, capital vices and cardinal virtues in a combination of labyrinths walked by memorable characters, more than human and less than angelic. One of the writers I admire most in Italy.”  
*Giuseppe Genna*

“Marta Bonifazi is an unforgettable character, she represents the way we face our own life and feel safe.”  
*Chiara Valerio*



### ABOUT THE AUTHOR

**Teresa Ciabatti** was born in Orbetello and lives in Rome. Her first novel, *Adelmo, torna da me* (*Adelmo, Return to Me*, Einaudi 2002), became the movie *L'estate del mio primo bacio* (*The Summer of My First Kiss*), directed by Claudio Virzi. In 2008 Mondadori published her second novel *I giorni felici* (*Happy Days*). Her short stories appeared in anthologies published by Einaudi and Guanda and in the cultural magazines *Diario* and *Nuovi Argomenti*.

🐦 @teresaciabatti



#### DETAILS

An essay, Garzanti 2013, 240 pages

#### ABOUT THE AUTHOR

**Barbara Serra** is perfectly placed to assess the differences between European countries, having spent her life shuttling between the North Sea and the Mediterranean. Born in Italy, raised in Denmark and educated in the British system since the age of 8, she became British by adoption in 1993 and has been living and working as a journalist in London ever since.

One of the few non-British born journalists to hold on-air positions at both the BBC and Sky News, in 2005, when at Channel 5 News, she became the first non-native English speaker to present a prime time news programme on British terrestrial TV. She has been following and reporting on the Eurozone crisis as one of the main presenters for Al Jazeera English, anchoring their flagship evening news programme from London. [@BarbaraGSerra](#)



“Barbara Serra has a Sicilian mother, a Sardinian father, a Danish childhood, a British education and an Arabic job. A true Italian. A woman with a clear mind, a warm heart and the ability to narrate.”  
*Beppe Severgnini*

## BARBARA SERRA

### GLI ITALIANI NON SONO PIGRI (*Those Lazy Europeans*)

One Eurozone crisis, two narratives.

The Southern European countries are bearing the brunt of austerity, and much of their resentment is directed at leaders in Germany and Brussels, accused of making the weaker southern economies suffer disproportionately for an economic model which was flawed from the start.

Unsurprisingly that's not how they see it in Northern Europe. Scratch beneath the economic headlines, and you'll see the resurfacing of old stereotypes, which seem to have never gone away. That Southern Europeans are lazy. That Spain and the other PIGS countries (Portugal, Italy, Greece) would be better off if it wasn't for their inability to work as productively as their Eurozone counterparts. That their indolence is threatening the implosion of the single currency.

So, is it true? Has the Eurozone crisis simply confirmed something that's long been suspected? Italian-British journalist Barbara Serra looks at the social and cultural differences between the northern and southern spheres of the Eurozone to see if the PIGS countries have brought the crisis upon themselves, if the Northerners are in a position to judge, and if the cultural differences can be bridged to create a more homogenous, and workable, economic block. As an Italian living in Northern Europe Barbara has been confronted with the lazy southern stereotype all her life. Using her professional and personal experiences, she goes about finding what truth, if any, there is behind that image. And if the perception is realistic, then assessing the possible causes for differing working practices around Europe.

At a time when the Euro's problems are far from solved, *Those Lazy Europeans* compares Europe's geographic and cultural extremes to see how different they really are, and examines if they could ever truly form a workable economic and social union.

## SERGIO ROMANO

### MORIRE DI DEMOCRAZIA (*Death by Democracy*)

We often hear people say that Europe suffers from a democratic deficit. In his most recent essay Sergio Romano, former diplomat and expert of world affairs, considers that most of the evils which threaten Europe nowadays are caused by the present condition of national democracies. Hardly a month goes by without a European country going to the polls. But many elections are inconclusive and most of them reveal the dissatisfaction of the voters.

Globalization has progressively eroded the power of governments.

Thanks to the web people vote continuously. But the web is particularly good to generate slogans, protest, discontent. The easier for people to complain, the less politicians have the means to satisfy the demands of their voters.

Bankers have enormously profited from globalization. The new age of Finance has created a social class made of people who have no other nationality but the market.

Democracies have gone through other difficult periods. Between the end of the nineteenth century and the beginning of the twentieth many intellectuals felt that the parliamentary systems were too corrupt to survive the anger and indignation of public opinion and contributed to the advent of authoritarian regimes. The memory of what happened in the following decades has vaccinated the countries of Western Europe against further totalitarian experiments.

But the vaccine may not last forever. Shall democracies resist the wave of populism which has struck a number of European countries?



#### DETAILS

An essay, Longanesi 2013, 112 pages

#### ABOUT THE AUTHORS

**Sergio Romano**, a columnist for the daily *Corriere della Sera*, is a regular contributor on world affairs to English, French, American and Swiss publications and radio stations. He is the author of over 30 books, some of them published in English, French, German and Spanish.

**Beda Romano** is the Brussels correspondent of the daily *Il Sole24 Ore*. Over the years, he has contributed articles to a number of publications, including *The Wall Street Journal*, *Le Point* and *USA Today*. Among his publications, an essay on the integration of immigrants in European societies.

#### SERGIO ROMANO AND BEDA ROMANO

### LA CHIESA CONTRO (*The Church in Opposition*)

An essay, Longanesi 2012, 250 pages

The new *Kulturkampf* taking place between the organized religion and the nation state in Europe, as scientific progress and new social habits, threatens the Church's traditional role in everyday's life. Artificial insemination, euthanasia, organ transplants, therapeutic or reproductive cloning are changing the way people come to life, live and die. At the same time, marriage is now an institution open to priests and homosexuals. As it feels its power waning dramatically, the Church – and in particular the Catholic Church – is attempting to preserve its influence.





#### DETAILS

E-book (mobi and epub), Roses in the Air 2013

#### ABOUT THE AUTHOR

**Filippo Timi** was born in Perugia in 1974. Winner of the 2004 Ubu Award for best under 30 theater actor, he has written, directed and starred the plays *Il popolo non ha il pane?*, *Diamogli le brioche* (2009), *Favola* (2011), *Giulietta Romeo* (2011), *Amleto*<sup>2</sup> (2012), *Il Don Giovanni* (2013) and *Skianto* (2014). He acted in several films and has been directed by Saverio Costanzo, Ferzan Ozpetek, Wilma Labate, Giuliano Montaldo, Gabriele Salvatores, Marco Bellocchio, Michele Placido. Actor, director, playwright and writer, he is the author of *Tuttalpiù muoio* (2006), written with Edoardo Albinati, *E lasciamole cadere queste stelle* (2007) and *Peggio che diventare famoso* (2008). His plays are now published in e-book under the imprint Roses in the air. [www.filippotimi.com](http://www.filippotimi.com) @FilippoTimi

## FILIPPO TIMI

### IL DON GIOVANNI. VIVERE È UN ABUSO, MAI UN DIRITTO

(*Don Giovanni. Living is an Abuse, Never a Right*)

“There is the drama, the farce, the grotesque, the cabaret, but also YouTube, Twitter, 80’s music and Kubrick... an ironic, outrageous, crazy, pop show that calls to mind a recognizable today.”

The myth of Don Giovanni according to Filippo Timi. The text of one of the most sensational theatrical successes of the recent seasons: funny, incandescent, bitter, irreverent. A tribute to a voracious humanity, which rejects the shield of modesty and agrees to be just itself. An overwhelming farce, bound to turn into tragedy.

“If, as Shakespeare says, the aim of theatre is to hold the mirror up to show the spirit of time and society, Filippo Timi hits the target with his *Don Giovanni*.”  
*Corriere della Sera*

“The fertile imagination of Timi has turned the unrepentant seducer Don Giovanni into a kind of living sadomasochist cartoon, a crazy metropolitan character.”  
*la Repubblica*

“A bizarre aesthetic that draws from historical and contemporary references... an overdose of 18th century.”  
*Vogue*



## ROBERTO PERRONE

### LA CUCINA DEGLI AMORI IMPOSSIBILI

(*The Cuisine of Impossible Loves*)

A village on the beautiful coast of Liguria, two restaurants in ruthless competition, two families at war with one another, an impossible love: the Montagues and Capulets confront each others in the kitchen.

When Rossella meets Augusto on her flight back from the United States to Italy, it’s love at first sight. But love is not so simple if your families lead the two most famous restaurants in town and have been competitors for decades. Like Romeo and Juliet, the two lovers will have to face hate, envy, resentment, passion... Surrounded by the sensual enjoyment for food, with all its flavour and aroma, the destiny of the two families is in a secret ingredient for legendary *Pansotti*. Here lies the key to the strongly desired third Michelin star.

“Roberto Perrone wrote a perfect comedy, mixing all his passions – haute cuisine, cinema, pop music, Liguria – with easy going, romantic, and sometimes even dramatic tones.”  
*Sette - Corriere della Sera*

“An easy style and a kind of irony able to understate the tradition... an overview on the protagonists of Italian cuisine and the mainstays of the Ligurian tradition, from grandmother’s taverns to critic-friendly menu.”  
*Corriere della Sera*

“Perrone has prepared an amazing dish, that you devour with gusto to the grand finale.”  
*Tuttolibri*



#### DETAILS

A novel, Mondadori 2013, 298 pages

#### ABOUT THE AUTHOR

**Roberto Perrone** was born in Rapallo in 1957 and lives in Milan since 1981. He writes about sport, food and travel for *Corriere della Sera*. He wrote the novels *Zamora* (2003), *La lunga* (*The Long Night*, 2007), *Averti trovato ora* (*Now That I've Found You*, 2008), *La ballata dell'amore salato* (*The Ballad of Salty Love*, 2009) and *Occhi negli occhi* (*Eyes in the Eyes*, 2011). He is also the author of *Numero 1* (*Number 1*, 2008), the biography of Gigi Buffon, goalkeeper and captain of the Italian national football team.  
[www.robertoperrone.it](http://www.robertoperrone.it) @Perri57



## IRENE TINAGLI

UN FUTURO A COLORI. SCOPRIRE NUOVE OPPORTUNITÀ DI LAVORO E VIVERE FELICI

(*A Colorful Future. Discovering New Opportunities to Work and Live Happily*)

It is in time of crisis that we should lay the foundations for the change ahead.

In *A Colorful Future*, the brilliant, world-renowned economist Irene Tinagli explores the limits of traditional careers models in the light of recent developments in new technologies and socio-economic changes. Compounded by the economic crises, this shift in occupational paradigms has left young people entering the job market for the first time (and their parents) confused and afraid of the future. Yet, argues Tinagli, we should still be hopeful for the future because the disruptive changes of the last few years (technological and not) have opened up a number of extraordinary opportunities. If the old logics no longer work, it is time to look elsewhere for opportunities and inspiration. Being open to learning new things, choosing the most promising academic field to create innovative profiles, trying out new paths without being afraid of experimenting and making mistakes, should guide the decisions of those getting ready to enter the job market. In this book, bringing to bear a wealth of examples, real stories, economic data, and analysis, Tinagli focuses on those changes that could unveil new opportunities and possibilities. The stories of success (and failure) presented in the book are used to suggest specific tools and courses of actions to inspire everyone – young and not-so-young who have to start over – to roll up their sleeves and start their own personal and professional journey toward a better future. The time is now. As history has shown over and over again, it is in time of crisis that we should lay the foundations for the change ahead. This is the time to get rid of constraints and limitations and start the exciting journey toward who we want to be.



### DETAILS

Rizzoli 2014, 232 pages

### ABOUT THE AUTHOR

**Irene Tinagli** was born in Empoli in 1974. She graduated in Economics from Bocconi University and earned an M.S. and a Ph.D. in Public Policy and Management at Carnegie Mellon University in Pittsburgh (PA).

Since 2009 she has taught at the University Carlos III of Madrid. In February 2013 she was elected to the Chamber of Deputies for Mario Monti's Civic Choice Party. She is a published author (*Talento da svendere*, Einaudi 2008), a columnist for the daily newspaper *La Stampa*, and a Young Global Leader for the World Economic Forum. [@itinagli](#)



PH. G. GIANFRANCO THERI/PHOTO



### DETAILS

A novel, Edizioni e/o 2013, 304 pages

### ABOUT THE AUTHOR

**Alessandra Fiori** was born in Rome in 1977, where she lives and works. A journalist, writer and screenwriter, she published her debut novel *Le conseguenze del caso* in 2010, winning the Special Award for Fiction at Premio Fregene. Film rights of *Il cielo è dei potenti* have been optioned by Wildside.



## ALESSANDRA FIORI

IL CIELO È DEI POTENTI  
(*The Sky Belongs to Powerful People*)

An Italian comedy, bitter and amusing, about the “political disease” of this country.

Carlo Bucci is a powerful Italian man. He was a child during the Second World War, he became a young and ambitious politician in the Sixties, arriving to a top position inside the Christian Democratic Party. His cynical run to success marked, for better or for worse, his own life and the life of his family. Through passion, corruption and intrigues, we follow his rise to power and his fight to hold it, at any cost. His story is the history of the whole country, represented as in a bitter and amusing comedy, where the moral sense is overwhelmed by greed and ambition.

“A kind of anatomy of power, the euthanasia of a political class ready to anything.”  
*Corriere della Sera*

“The point is that Alessandra Fiori writes so well. The pen flows on the page.”  
*Il Fatto Quotidiano*

“A wonderful storyteller.”  
*Il Giornale*

“Cruel and cynical but real, exceptionally alive... it reminds *La conquista di Roma* by Matilde Serao.”  
*la Repubblica*



## GINEVRA BOMPIANI

### LA STAZIONE TERMALE (*The Spa*)

A novella, Sellerio editore Palermo 2012, 160 pages

Four women in a Spa, their fears, desires and secrets in a subtle and deep reflection on the passing of time.

“An exemplary tale, with an idea of literature echoing Henry James.”  
*tuttoLibri*

FOREIGN RIGHTS SOLD IN France (Liana Levi)

## GRAZIA VERASANI

### COSA SAI DELLA NOTTE (*What Do You Know About the Night – Giorgia Cantini Investigations*)

A hard-boiled novel, Feltrinelli 2012, 224 pages

Many people know the warm aspect of Bologna, with its special Italian flavour, students and teachers and artists and musicians all over the place, good food and generous wine. But not so many people have ever experienced its ambiguous side: “a journey deep into the night”.

“Peculiar, restless, melancholic but full of life, Giorgia Cantini is one of us.”  
*la Repubblica*



## SEBASTIANO MAURI



### GODITI IL PROBLEMA (*Enjoy the Problem*)

A novel, Rizzoli 2012, 306 pages

The comedy of love of a serial single, on the road to monogamy.

“‘Bright Stars, Big City ten years later’ could be the slogan for this debut novel.”  
*La Stampa*

## MARCO POLILLO

### VILLA TRE PINI (*Villa Three Pines*)

A crime-novel, Rizzoli 2012, 306 pages

A villa with a lakeview, a placid Christmas holiday, a guest with a mysterious past: after *The Pier on the Lake*, a new case for inspector Zottia.

“Enea Zottia is a first rate policeman, a great romantic, a little big Gatsby.”  
*Sette*



## SIMONE PEROTTI

### DOVE SONO GLI UOMINI? (*Where Are the Men?*)

Chiarelettere 2013, 186 pages

“Speaking about men, more than ever today, is a matter that belongs to women.”

The men are scared, as if they have become unable to dream. One can see only women around, who have fun and keep trying. Where are the men? This is a contemporary reportage, a brilliant and controversial analysis full of stories told with great honesty to a man (Simone) by women of different ages who try to understand why men are missing from their lives.



### UOMINI SENZA VENTO (*Drifting Men*)

Garzanti 2010, 290 pages, Premio Carlo Marincovich-Cultura del mare 2010

### L'EQUILIBRIO DELLA FARFALLA (*The Butterfly Balance*)

Garzanti 2012, 360 pages

“A noir written with passionate involvement, in a speedy, intriguing style.”  
*Corriere della Sera*

### The Mediterranean noir series by Simone Perotti.

When Renato Reis decided to quit his brilliant job as a manager in Milan to become a full-time skipper, his life becomes a thrilling adventure.

### ADESSO BASTA (*Stop It Now*)

Chiarelettere 2009, 190 pages

### AVANTI TUTTA (*Full Speed Ahead*)

Chiarelettere 2011, 208 pages

“The guru of downshifting.” *la Repubblica*

Downshifting is a social phenomenon which involves millions of people all around the world. Starting a revolution means changing our habits, duties, ways of consumption by taking back our lives to be finally free.



### ABOUT THE AUTHOR

**Simone Perotti** was born in Frascati, Rome, in 1965. A novelist and an expert sailor, he published *Zenzero e nuvole* (1995), *Stojan Decu* (2005, Volpe d'oro Award), *Lestate del disincanto* (2008), *Uomini senza vento* (2010) and *L'equilibrio della farfalla* (2012). A pioneer of downshifting, Perotti is the author of the long-selling *Adesso basta* (2009) and the successful sequel *Avanti tutta* (2011), the pamphlets *Ufficio di collocamento* (2012, written with Paolo Ermani) and *Dove sono gli uomini?* (2013). He is the author and the host of the TV program *Un'altra vita* (2012) and a regular contributor to several magazines and newspapers.

[www.simoneperotti.com](http://www.simoneperotti.com) [@sim\\_perotti](https://twitter.com/sim_perotti)

Carlo Maria Martini  
Ignazio Marino  
Credere e conoscere



La chiusura aprioristica della Chiesa e delle religioni, di fronte agli inevitabili cambiamenti legati al progresso della scienza e della tecnica, non è mai stata di grande utilità.

#### DETAILS

An essay, Einaudi 2012, 84 pages

#### ABOUT THE AUTHORS

Jesuit, Biblicist, and Archbishop of Milan from 1979 to 2002, **Carlo Maria Martini** became a Cardinal in 1983. Since then he has been regarded as one of the most influential and enlightened leaders of the Catholic Church. His books include *Vivere i valori del Vangelo* (1996) and *La domanda di giustizia* (with G. Zagrebelsky, 2003). His death in August 2012 has been accompanied by a deep mourning, in Italy and abroad. **Ignazio Marino** has worked as a surgeon in the USA and the United Kingdom. He became a Senator of the Italian Republic in 2006 and Mayor of Rome in 2013. His works include *Credere e curare* (*Believing and Healing*, 2005) and *Nelle tue mani* (*In Your Hands*, 2009).

[www.ignaziomarinoin.it](http://www.ignaziomarinoin.it) [@ignaziomarinoin](https://twitter.com/ignaziomarinoin)



## CARLO MARIA MARTINI IGNAZIO MARINO

### CREDERE E CONOSCERE

*(Believing and Knowing)*

**Civil rights, in vitro fertilization, euthanasia: a man of science and a man of faith discuss over the most critical ethical issues of our time.**

One of Italian highest spiritual authorities meets a world-renowned surgeon committed to human rights. In an open-minded, rational dialogue, they discuss about many of modernity's most significant ethical issues and questions that touch our daily lives, spacing from human reproduction to in vitro fertilization and embryonic stem cell research, from celibacy among priests to gay rights. One important chapter is about the end of life: in defending human dignity is there a time and place for euthanasia, after all?

“ The teaching of one of the greatest spiritual authorities of our time. ”  
*Corriere della Sera*

“ In the presence of Cardinal Martini, even non-believers understand that exploring the territory of spirituality is a real challenge for their intelligence. ”  
*la Repubblica*

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