



Presents...

A DELIGHTFUL

QUARANTINE

*a play about a homebound town*

**By Mark Dunn**



**PRODUCTION MANAGEMENT**

Joe Dugan

**DIRECTION**

Shaun Laurencio

**STAGE MANAGEMENT**

Natasha M. Thompson

**VIDEO EDITING**

John Krug

AVAILABLE DIGITALLY

**April 9-18, 2021**

*"A Delightful Quarantine" is presented by  
arrangement with Concord Theatricals  
on behalf of Samuel French, Inc.*

[www.concordtheatricals.com](http://www.concordtheatricals.com)

## CAST (by Household)

LUCY (NARRATOR)..... Kelsey Brown  
 BARBARA.....Bobbi J. Kukal  
 PAULA.....Kimmie Katherine  
 KITTY.....Carey Walden  
 JUDEEN.....Lauren Fazenbaker  
 CHESTER.....Austin Satinsky  
 BETHANY.....Amanda Faria  
 CLARK.....Michael Muzzarelli  
 SHIRLEY.....Meghan Elizabeth  
 ROY.....Beaux Emerson  
 JENNIFER.....Tivona Thomas  
 DIANDRA.....Irina Andrews  
 SUE.....Savannah Tluczek  
 DEAN.....Bailey Cunningham  
 VIOLET.....Beverly Beardsley  
 MAVIS.....Heidi Dugan  
 TUG.....Ryan Crabtree



## PRODUCTION TEAM

PRODUCTION MANAGEMENT.....Joe Dugan  
 DIRECTION.....Shaun Laurencio  
 STAGE MANAGEMENT.....Natasha M. Thompson  
 VIDEO EDITING.....John Krug  
 SOUND EFFECTS.....Heidi Dugan  
 COSTUMES, PROPERTIES, & SCENERY.....The Cast  
 ARTWORK & PROGRAM LAYOUT.....Natasha M. Thompson

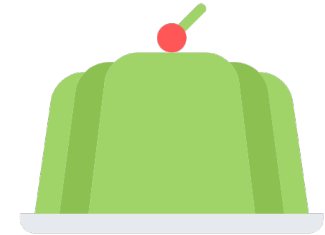


## ftwproductions.com

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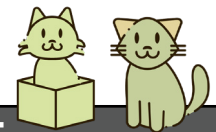
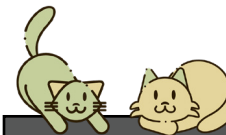


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## MISSION STATEMENT

For the Whim Productions, LLC is committed to creating opportunities for local artists, playwrights, thespians, and the like to cultivate and share their work with a larger audience in a culturally diverse and respectable manner representative of all walks of life.

## A NOTE FROM THE DIRECTOR

**When “A Delightful Quarantine” was first written I will warrant that the playwright, the actors performing the show, and even the first audiences had no idea that we as a people would be in the predicament that we are today. It has been just over a year since most of us were also placed under a quarantine ourselves and today, through the wonder of modern technology, we are still able to safely see a play. Perhaps not in a theatre and perhaps not even with pants. You, reader, may be saying to yourself that the events of this show are completely different from our current circumstances and I would have to agree with you.**

**Our own quarantine has been less than “Delightful”. I won’t contest that. However, looking back on a year of what we as a people experienced, I look at this play and realize a very special thing that we may have overlooked; community. The residents of Susqua Creek Acres are a tight knit community of people that could very well have suffered alone and instead found solace in the support of each other, both in and out of their respective households. Even sometimes facing their own private tragedies, all stories came to a resolution centered around service to another person and the dedication to another’s happiness.**

**I dare say that we might have a few lessons to learn from the residents of Susqua Creek Acres. In the face of our own disasters, we could be like Violet and Mavis and protect each other. We could be like Shirley and give someone a chance to truly be themselves, warts and all. We could work on ourselves or admit that we’re not happy and work towards fixing it. We could forgive someone. Our quarantine may not be delightful but we could be. We could make that choice and give each other the greatest gift of all. The chance to heal together.**

—Shaun Laurencio



## MEET THE TEAM

**Amanda Faria** (BETHANY)—Red Bank, NJ

Favorite past roles include: Emma Carew (*Jekyll and Hyde*), Katherina (*Taming of the Shrew*), & Princess Winnifred (*Once Upon a Mattress*).

“Special thanks to For the Whim Productions for producing a full-length show virtually during a pandemic and for giving artists from everywhere a creative outlet! Many thanks to my supportive family, friends, & boyfriend for always encouraging me to pursue my creative passions.”

“To live will be an awfully big adventure.”

—J.M. Barrie



**Austin Satinsky** (CHESTER)—Glassboro, NJ

Favorite past roles include: The Steward/Cinderella’s Father (*Into the Woods*), Reuben (*Joseph and the Amazing Technicolor Dreamcoat*), & Georg (*Spring Awakening*).

“Special thanks to Shaun for this experience and for letting me work with my fiancée.”

**Bailey Cunningham** (DEAN)—Flagstaff, AZ

Favorite past roles include: Lisa Kron (*Well*), Music Director at Appel Farm Summer Arts Camp (2018-2020), & Music Transcriber for Frank Wildhorn (“Mata Hari,” “Waiting for the Moon,” 2016-2018).

“Special thanks to Natasha, my fellow cast members, and everyone at FTW for this great opportunity!”

**Beaux Emerson** (ROY)—Philadelphia, PA

Favorite past roles include: Harpo (*The Color Purple*), Emerald City Gatekeeper (*The Whiz*), & Ade (*SlowBurn Short film*).

“Be You, Believe, Be Great.”

“Special thanks to the BeauxTie Fam, my parents, grandparents, family and friends who have supported me. My acting coach John Palotta and the late Suzanne Baldino-Jones.”





**Emily Dugan**

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## MEET THE TEAM

**Beverly Beardsley** (VIOLET)—Salem, NJ

Favorite past roles include: Berthe (*Boeing Boeing*), Charlotte (*Moon Over Buffalo*), & Mattie Fae (*August Osage County*).

“Love to Richard, for making my quarantine delightful.”

“Try to be like the turtle – at ease in your own shell.”  
—Bill Copeland, Poet

**Bobbi J. Kukal** (BARBARA)—Millville, NJ

Favorite past roles include: Blanche DuBois (*A Streetcar Named Desire*), Barbara Fordham (*August: Osage County*), & Marjorie (*Extremities*).

“Special thanks to my husband and kids—their support is unending.”

**Carey Walden** (KITTY)—Vineland, NJ

Favorite past roles include: Lilith (*She Kills Monsters: Virtual Realms*), Cassandra (*Vanya and Sonia and Masha and Spike*), & Laura (*The Glass Menagerie*).

“I would like to thank For the Whim, my family, and my fiancé /cameraman, Alec.”

**Heidi Dugan** (MAVIS)—Millville, NJ

Favorite past roles include: Masha (*Vanya and Sonia and Masha and Spike*), Madame Arcati (*Blithe Spirit*), & Karen Weston (*August: Osage County*).

“Thanks always to Joe for supporting me in everything. And to Shaun for his creative gifts and his friendship; thank you for this opportunity.”

**Irina Andrews** (DIANDRA)—Amherst, MA

Favorite past roles include: Eric (*Matilda the Musical*), Aaliyah (*Video Journals*), & Runaway (*Peter Pan the Musical*).

“Special thanks to my amazing family and friends who have supported me through the crazy and fun theatre world!”





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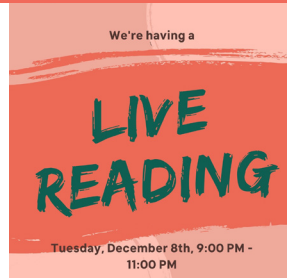
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## MEET THE TEAM

**John Krug** (Video Editor)—Glendale, WI

Favorite past roles include: Proctor (*The Crucible*), Boolie (*Driving Miss Daisy*), & Sir Toby (*Twelfth Night*).

“Thank you to Monster Energy Drink for allowing me to stay up late to get the editing finished and to my family for their patience.”

**Kelsey Brown** (LUCY)—Sewell, NJ

Favorite past roles include: Susan Blackwell ([*title of show*]), Malvolio (*Twelfth Night*), & The Witch (*Into the Woods*).

“Special thanks to my partner, Michael, for supporting me and all my performance/creative endeavors, as well as thanks to the FTW team for allowing me to be a part of this wonderful show!”

**Kimmie Katherine** (PAULA)—Pennsauken, NJ

Favorite past roles include: Andrea (*Flurries*), Becky (*Becky Shaw*), & Juliet (*Romeo and Juliet*).

“A big thank you to For the Whim Productions for helping to keep theatre alive during these crazy times!”

**Lauren Fazenbaker** (JUDEEN)—Bridgeton, NJ

Favorite past roles include: Sister Mary Patrick (*Sister Act*), Madame de la Grande Bouche (*Beauty and the Beast*), & Reuben’s Wife (*Joseph and the Amazing Technicolor Dreamcoat*).

“Special thanks to my fiancé, Austin, and my family for their constant love and support.”  
with you in my heart.



# Appel Farm Arts & Music Campus



## TRANSFORMATIVE ARTS & LEARNING

In 1960, guided by a sense of curiosity and grounded in humor and hard work, Albert and Clare Appel transitioned their 176-acre farm and its 20,000 chickens into a thriving summer community focused on the raw talent and emergent curiosity of humans aged 7 to 17: Appel Farm Arts Camp was born.

Since that initial transition from farm to camp, Appel Farm has delivered transformative arts and learning experiences as the arts education leader in South Jersey. Programs on our campus at Appel Farm, in the schools, and in the community are raising the bar of arts education for our children and families in our community.

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## MEET THE TEAM

**Meghan Elizabeth** (SHIRLEY)— Bald Head Island, NC

Favorite past roles include: Angie the Angel (*Rat Pack Lounge*), Mrs. Cheveley (*An Ideal Husband*), & Alice Sycamore (*You Can't Take It With You*).

“Thanks to the passionate theatre folks in South Jersey for giving actors opportunities in the midst of a pandemic. To Tyler for co-whisking me back to the east coast. And most of all, my beautiful mother who continues to guide and bless me from above. I miss you every day and perform with you in my heart.”

**Michael Muzzarelli** (CLARK)—Vineland, NJ

Favorite past roles include: The Dentist (*Little Shop of Horrors*), The Pharaoh (*Joseph and the Amazing Technicolor Dreamcoat*), & Nephew Fred (*A Christmas Carol the Musical*).

“Thank you to my family and friends for all the support I can ask for. Thank you for For the Whim for this great opportunity.”

“Time goes too fast, make as many memories as you can. It's not about what happened in the past, or what you think might happen in the future. It's about the ride.”

**Natasha M. Thompson** (Stage Manager)—Philadelphia, PA

Favorite past roles include: Head of Technical Theatre at Appel Farm Arts Camp (2014-2020), Assistant Stage Manager at Cortland Repertory Theatre (summer 2012 season), & Production Manager (*Boeing Boeing*).

“To Shaun: I'm grateful for your collaboration & friendship. To Joe: I appreciate your hard work and support throughout the process. To John: Thank you for your patience & commitment to the show. To the cast: You're all rockstars. Thank you for joining us on this new & exciting journey! To my team at FTW: Thank you for all of your love and kindness over the last year.”



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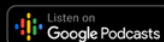
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## MEET THE TEAM

**Ryan Crabtree** (TUG)—Bridgeton, NJ

Favorite past roles include: Sheridan Whiteside (*The Man Who Came to Dinner*), The Cowardly Lion (*The Wizard of Oz*), & Feste the Fool (*Twelfth Night*).

“I want to thank my sister, Amanda, my brother, Ed, and my best friends for their boundless love and support in my every endeavor.”

**Savannah Tluczek** (SUE)—Surprise, AZ

Favorite past roles include: Milly Brandon (*Seven Brides For Seven Brothers*), Sarah Brown (*Guys and Dolls*), & Paulette (*Legally Blonde*).

“I am grateful to have the opportunity to participate in a production with this team, especially in the midst of COVID-19. I finally have an outlet for myself.”

**Shaun Laurencio** (Director)—Vineland, NJ

Favorite past roles include: Audrey II (*Little Shop of Horrors*), Donkey (*Shrek*), & The Big Bad Wolf (*Into The Woods*).

“Thank you to FTW for gifting me this unbelievable opportunity, to Heidi Dugan for your continued mentoring and belief in me, and to my boyfriend, Domonic, for his support and care for me through this special and highly singular experience as well as agreeing to dress up like an alien despite being the ‘serious’ one.”

**Tivona Thomas** (JENNIFER)—Orlando, FL

Favorite past roles include: Mrs. Darling (*Peter Pan*), Christine (*Phantom of the Opera*), & Hairdresser (*Mulan*).

“Special thanks to everyone who supports me & what I do. Especially my dad, because he always goes absolutely above & beyond for me and has always told me to follow my dreams & never give up.”

**William Joseph Dugan** (Production Manager)—Millville, NJ

Favorite past roles include: King Arthur (*Spamalot*), E. K. Hornbeck (*Inherit the Wind*), & Glenn (*Rumors*).

“Minds of people need a good revolution and great quotations are good revolutionist.”

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## SPECIAL THANKS

**Dominic Barnes**

for being a fabulous extraterrestrial!



**Melissa Laurencio**

for helping us navigate our new website

**Amherst Leisure Services Community Theater  
(ALSCT) — Amherst, MA**

thank you for loaning Irina some of Mrs. Tuttle's "funny clothes"

**Mark Dunn (The Playwright!!!)**

for taking an interest in our work &  
joining our talkback!



**Mark Dunn**

## MEET THE PLAYWRIGHT!

Join us for a Virtual Talkback on  
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