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## 2021 ULI AsiaPac Awards for Excellence

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### Project Category/Sector

Indicate the main project category for your project. You can further describe it in the following sections.

### Project Type

Describe your project type, e.g. new development, refurbishment, redevelopment, repurposing, cultural/industrial heritage regeneration, densification.

### Project Name

### Project Description

In approximately 300 words, describe the project as you would to a prospective client, a group of developers, your financial partner, or a communications professional.

This overview should include general information about site size and characteristics.

### WHY SHOULD YOUR PROJECT RECEIVE AN AWARD?

In bullet format, list up to five special, innovative, and/or distinguishing reasons why the project should receive an award. Describe each reason very briefly on one line.

Consider the Evaluation Criteria in the Instructions. You will have the opportunity to expand on your answers on another page.

**Legacy Award**

The Legacy Award goes to a development project or programme that:

- Has established new concepts or standards that others have emulated;
- Is of national or international renown;
- Has been complete for a minimum of 25 years; and
- Meets all relevant eligibility requirements.

The Legacy Award is not conceived primarily for historic preservation projects, although such projects may win the award. Single-building projects may be submitted, but projects that aspire to long-term placemaking and that aim to benefit the entirety of the local community are ideally suited.

The submitter must designate the project or programme as a Legacy Award candidate in the submission form for it to receive this special consideration. By submitting the entry as a Legacy Award candidate, **the jury will only evaluate it for this award and not as part of the overall Asia Pacific Awards for Excellence.** Please evaluate carefully whether the project is best suited for this distinction.

Please visit <http://uli.org/awards/uli-awards-for-excellence-winnersthrough-the-years/> to review a list of previous winners of the Legacy Award (known there as the "Heritage Award") in the Global Awards for Excellence Programme.

The jury only designates the Legacy Award with a unanimous vote.

If you wish to designate the project as a candidate for the Legacy Award, please check the "Yes" box below.

Yes

**Percentage complete %**

Projects must be substantially complete, and Programmes must be significantly implemented, to be eligible for an award.

**Percentage space sold/leased %**

**Additional phases planned? If so, how many?**

**Comments**

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### Project Address

Please fill in the address details below as accurately as possible in order to locate the project, and to facilitate a possible jury visit, mapping, and other related efforts.

If the submitted project represents multiple locations, or is a broad-based initiative that does not match the format, please add "NA" to the required fields and explain the particular characteristics in the comments section.

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City

Country

State / Province

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### Excellence in all areas

In 200 words or less, describe how your project or programme demonstrates leadership through a high standard of excellence in all areas.

### Relevance

In 200 words or less, explain how your project or programme demonstrates relevance to the contemporary and future needs of the community in which it is located.

### Positive Impact

In 200 words or less, describe how your project or programme has had a positive impact in its community and/or immediate context.

### Sustainability, Stewardship, Resiliency

In 200 words or less, describe how your project or programme exhibits environmental sustainability, stewardship, and resiliency.

**Models for Others**

In 200 words or less, describe how your project or programme provides models, lessons, strategies, or techniques that other communities can replicate or adapt.

**Obstacles Overcome**

In 200 words or less, describe any conceptual or practical problems your project or programme had to overcome, and the way(s) in which these were solved.

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### Market Acceptance and Financials

**The jury will evaluate entries on the extent to which they have achieved broad market acceptance and financial success. An understanding of the project's financial performance is therefore a key component for the jury to consider.** Projects are likelier to advance to the finalist stage if the jury understands the project to be financially stable or viable. Public or nonprofit projects should demonstrate a reasonable use of financial resources and indicate how they support broader goals or efforts.

The submission may also include additional financial information, such as pro formas, accounting statements, etc. If relevant, identify anchor/key tenants.

**Projects that are unwilling to disclose financial information to ULI and the jury cannot advance to the winners' stage.**

#### Market acceptance

In the space provided below, describe how your entry has achieved market acceptance.

#### Estimated cost

Indicate the estimated total cost of the project or eligible phase submitted.

#### Upload additional financial information (optional)

If you submit multiple files, please combine them in an archive format, such as zip.

No file chosen

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### Site Statistics

For each type of land use on the project site, please provide relevant information such as site size, project timeline, etc.

#### Site Size

Total Site Size (Please specify Acres or Hectares)

#### Commercial Space

##### Office Space

Square metres completed, percentage completed, percentage sold or leased.

##### Retail /Restaurant /Entertainment Space

Square metres completed, percentage completed, percentage sold or leased.

##### Hotel Rooms

Square metres completed, percentage completed, percentage sold or leased.

#### Residential Space

##### Social/ Low Income Housing

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

##### Market Rate Housing (for sale)

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

##### Built to Rent

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Student Housing**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Co-Living**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Senior Living**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

**Additional Uses****Open Space**

Square meters completed, percentage completed, percentage sold or leased.

**Industrial/ Logistics Space**

Square meters completed, percentage completed, percentage sold or leased.

**Education**

Square meters completed, percentage completed, percentage sold or leased.

**Community, arts and culture**

Square meters completed, percentage completed, percentage sold or leased.

**Number of parking spaces****Project Timeline****Date Acquired****Date Started****Date Opened****Date Completed (actual or projected)****Land Uses****Buildings**



Area (Square Metres), Percentage of Site

**Street/Surface Parking**

Area (Square Metres), Percentage of Site

**Open Space/ Landscaping**

Area (Square Metres), Percentage of Site

**What were the land uses before development?**

**List all land uses in your project**

Typical land uses include: office, retail, restaurant, entertainment, hotel, residential, civic, education, industrial/warehouse, parks/open space, golf course, marina, surface parking, conservation zone.

**Additional Comments**

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### Project Team

Provide contact information for members of the development team, such as developer(s), owner(s), and key consultants (e.g., architect, planner, development manager, etc.). Identify their roles; for example, differentiate between master planner and site planner, architect of record and associate and design architects. Development team information may be continued on a separate document as an attachment.

#### Developer(s)

#### Owner (if not same as developer)

#### Architect(s)/Designer(s)

#### Others

#### Upload additional team information

Optional

No file chosen

#### Submitter

This is the person who is completing the form.

#### Submitter Company/Organisation

#### Submitter Country

First Name

**Last Name****Email Address****Phone #****Primary Address**

Street Address

Line 2

City

Country

State / Province

Zip / Postal Code

**Submitter Job Title****Award Recipient**

ULI will send certificates for the finalist and winning projects/programmes to this person and address.

**Recipient's Country****Recipient's First Name****Recipient's Last Name****Recipient's Email Address****Recipient's Address**

Street Address

City

Country

State / Province

Zip / Postal Code

**Recipient's Job Title****Recipient's Company/Organisation****Authorisation Contact Information**

This is the person ultimately responsible for authorising this submission to ULI. This may or may not be the same person as the Submitter.

**Authorisation Contact Country****Authorisation Contact First Name****Authorisation Contact Last Name****Authorisation Contact Email Address****Authorisation Contact Address**

Street Address

Line 2

City

Country

State / Province

Select



**Authorisation Contact Job Title**

**Authorisation Contact Company/Organisation**

**Authorisation**

The project owner or developer, designated public official, or a representative responsible for the project, signs this digital agreement by checking the box below. The submitter may check the box below to agree to the terms on behalf of the person named under "Authorisation Contact Information."

By doing so, the submitter attests that the Authorisation Contact is aware of this submission and the Authorisation Contact attests that:

- Using accepted accounting standards, this project is anticipated to meet expectations for return on investor capital, when applicable;
- There are no pending or impending concerns with this project's financial condition, debt, equity, or public agency subsidy;
- ULI may use and reproduce the information on this application and any supporting materials (including images and narratives) provided unless noted otherwise; and
- He/She has full power and authority to provide this information and to grant these rights and permissions.

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**Submission Authorisation**

By checking the box below, I agree to the authorisation terms:

- Yes, I authorise this submission to the ULI Asia Pacific Awards for Excellence

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### Minimum submission materials

The projects and developments submitted should demonstrate an innovative approach to delivering best practice in real estate and urban development and provide an inside look at the ideas and strategies used to develop an exemplary project. We encourage submitters to think of these submission materials as the first step to creating a compelling case study of the project.

### Submission material requirements

In addition to the completed submission form, entrants must submit one PowerPoint presentation in A4 landscape format at 300 pixels per inch or better, and a maximum 20 slides.

If text is used on the slides, the font should not be smaller than 12pt. However, most descriptive text should be included on the submission form, with text on slides kept to a minimum.

#### Slides should include:

- Project Location map
- Project Site Plan
- Project within context of its surroundings
- A development timeline
- Relevant plans and other support drawings or diagrammatic/conceptual images that support the project key facts or story
- Selected imagery of the final built and operating development

#### Slides should NOT include:

- Borders, logos, numbers, or other collage elements
- Renderings, which may disqualify the entry. The focus should be on the images of the built development.

The jury will use the submitted images for a first assessment of the overall visual impression of the project. **These images are critically important to sustain the application narrative and often serve to drive the conversation as the jury meets and evaluates entries.** Please:

- Choose images that demonstrate why the project should win an award and how it embodies ULI values.
- Show people in your images. The jury wants to see the project in its real world context, and also that it has vitality and is widely used by the public.
- Do not overuse graphics. Between two and four images per slide is generally ideal.
- If the submission involves a building, images of both the interior and exterior should be included.
- For mixed-use developments, images should show how the various parts of the projects are integrated.
- Use high-resolution images.
- In general, avoid using architectural drawings. These rarely add value to the jury analysis.

### Naming protocol

We strongly recommend naming the PowerPoint presentation using the following protocol: [project location]\_[abbreviated project name]:

Example: China\_Dongfeng Hotel

Please upload your PowerPoint presentation to an internet file transfer service such as WeTransfer, select "Send as link", and copy the download link into the box below. File sizes are capped at 150MB each.

### Use of images

**By submitting this application, you agree that ULI may use or reproduce any supporting information provided (including images), unless noted otherwise.** The submitter attests that she/he has full power and authority to grant these rights and permissions.

**Upload Powerpoint Presentation**

No file chosen

**Additional submission materials (optional)**

You may submit up to six files with relevant information, such as detailed financials, descriptive literature, news articles, blog posts, etc.

This additional information typically is only of significant value to applications that advance through the initial assessment. The initial assessment tends to focus on the primary application material.

Particularly useful are materials that can offer an objective, third-party perspective on your project's character and impact.

**Upload Additional Attachment**

No file chosen

**Upload Additional Attachment**

No file chosen

**Upload Additional Attachment**

No file chosen

**Upload Additional Attachment**

No file chosen

**Upload Additional Attachment**

No file chosen

**Upload Additional Attachment**

No file chosen

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### Awards, Recognition, and Certifications

Has your project received any other awards or recognition? Please include here any that you deem relevant. This may include certifications. You must include any other ULI awards received, at the national, regional, or global level.

Format

### Was this project ever submitted for a ULI Global Award for Excellence

- YES
- NO

### Enter any relevant additional information that may not have been covered elsewhere in the submission (Optional)

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### Entry Fee

An entry fee must accompany each submission. Fees for the 2020 ULI Asia Pacific Awards for Excellence are:

Public Sector/NGO US \$250

Private Sector US \$600

**Please note that the entry fee applies to the company or organisation submitting the application, not the type of project.**

For instance, a private sector company submitting a public sector project pays the private sector fee. Please also note that a for-profit, state-owned enterprise is generally not regarded as a public-sector entity.

Select your applicable fee below.

- Public Sector/NGO: US\$250
- Private Sector: US\$600

### Payment Options

We are offering various payment alternatives:

**1. ULI members can pay by credit card** by clicking on this link, logging into their ULI accounts, and following the instructions. The link can also be accessed after this form is submitted by clicking the link provided in the confirmation email sent to all applicants.

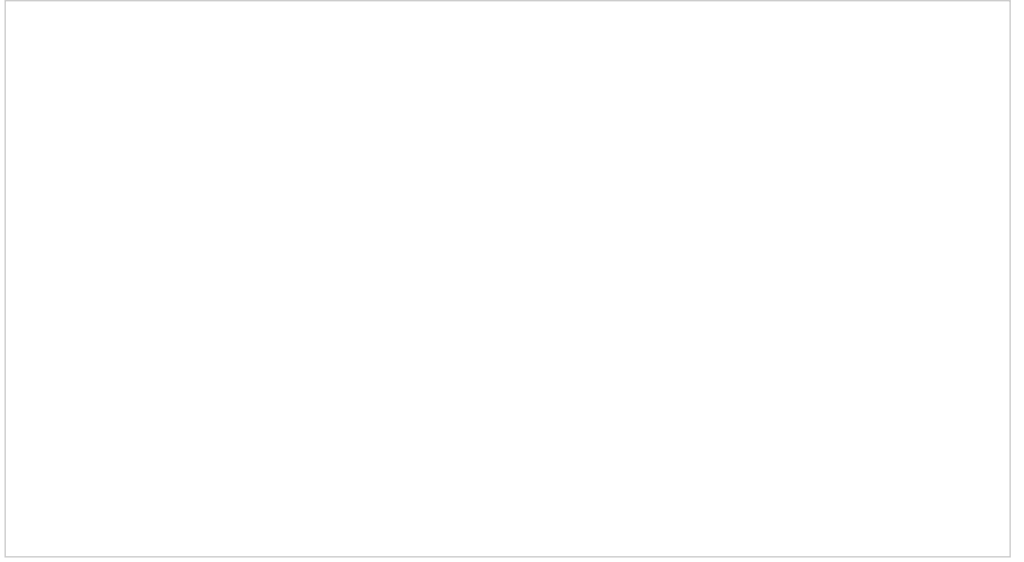
Credit card information can also be provided directly to ULI for processing. Directions are again set out in our confirmation email.

### 2. Payment can be made by direct bank transfer:

- Beneficiary Bank Name: Bank of America N.A. Hong Kong
- Bank Address: 20/F Kowloon Commerce Centre, Kwai Hing, Kowloon, Hong Kong
- Account Name: ULI - The Urban Land Institute
- Account number: 81869014 (overseas wire) / 055-757-81869014 (local wire)
- SWIFT: BOFAHKHX
- Reference: Awards

**3. Payment can be made by cheque payable in USD** and mailed to: The Urban Land Institute, Room 3418, Jardine House, 1 Connaught Place, Central, Hong Kong.

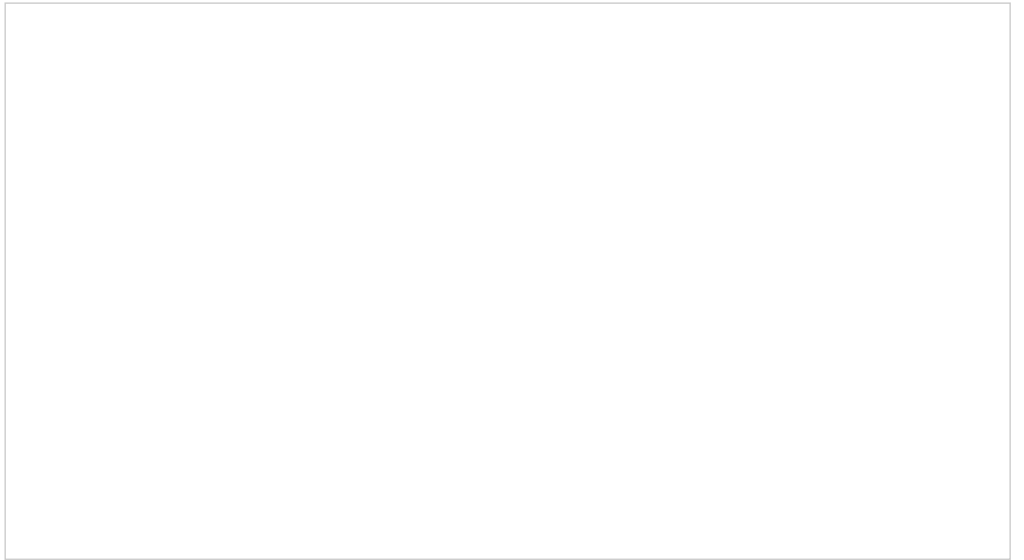
If you experience any problem, please note it in the payment comments section below and we will follow up to try to support your payment.



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**Untitled**



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Thank you for preparing this form. You will receive an email notification once ULI has received this form.

### First Jury Meeting

Each juror will be allocated a group of 4-5 submissions to review in advance of the first jury meeting. During this meeting, each juror will present to the rest of the jury his or her group of submissions for debate, evaluation, and qualification.

This process creates an initial set of projects subject to a second round of evaluation. Finalists are then chosen from this second round. ULI will notify finalists and non-finalists of their status shortly after this meeting, which will take place virtually on March 29-30 2021.

### Finalist Site Visits

If the jury selects your project as a finalist, during the following months at least one juror will visit each finalist for a closer evaluation, where they meet with those responsible for the success of the project or programme. The goal is to gather a detailed understanding of all aspects of the project or programme. If circumstances prevent a site visit, ULI will arrange an online conference call so that the delegated jurors can hold the same discussions virtually.

### Second Jury Meeting

The jury convenes in a second and final meeting where they review each project again. The member(s) of the jury who visited each project starts the discussion with a brief presentation to explain the additional insight they obtained during their visit. After a day of deliberations, the jury selects the ULI Asia Pacific Awards for Excellence winners. ULI will notify winners and non-winners of their status shortly after this meeting.

ULI will announce Awards winners during the ULI Asia Pacific Summit in Tokyo on May 25 2021.

If at any point you have questions or comments please contact: [asiapacificawards@uli.org](mailto:asiapacificawards@uli.org) (mailto:Europe.Awards@uli.org)

Once you submit this form you can access it to download it for your records through your ULI profile.

**Thank you for your participation in the ULI Asia Pacific Awards for Excellence!**

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