

# AYN RAND ARCHIVES

## *Published Works*

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RAND  
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Revised January 12, 2017

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## PRIMARY LITERATURE

(Based largely on Ayn Rand Archives material or containing reprints of Ayn Rand Archives material)

### 1982

Ayn Rand, "To the Readers of *The Fountainhead*" (*The Objectivist Forum*)

### 1983

Ayn Rand, "The Money-Making Personality" (*The Objectivist Forum*)

-----, "Roark and Cameron" (*The Objectivist Forum*)

-----, "Philosophic Journal" (*The Objectivist Forum*)

-----, "Notes for *Atlas Shrugged*" (*The Objectivist Forum*)

### 1984

Ayn Rand, "Notes for *Atlas Shrugged*" (*The Objectivist Forum*)

-----, "Philosophic Notes" (*The Objectivist Forum*)

-----, "Notes for *The Fountainhead*" (*The Objectivist Forum*)

-----, *The Early Ayn Rand* (Signet, 1984 and 2005)

### 1985

Ayn Rand, "Seminar on Epistemology" excerpts (*The Objectivist Forum*)

-----, "A Speech to Architects" (*The Objectivist Forum*)

### 1987

Ayn Rand, "Seminar on Epistemology" excerpts (*The Objectivist Forum*)

-----, HUAC testimony (*The Objectivist Forum*)

### 1996

Ayn Rand, unpublished letters to the editor (*The Intellectual Activist*)

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## *Published Works*



### **1995**

Michael S. Berliner, ed., *Letters of Ayn Rand* (Penguin)

Robert Mayhew, ed., *Ayn Rand's Marginalia* (Second Renaissance Books)

Ayn Rand, Anthem, appendix (1938 ed.), (Penguin)

### **1997**

David Harriman, ed., *Journals of Ayn Rand* (Penguin)

### **1998**

Peter Schwartz, ed., *The Ayn Rand Column* (Second Renaissance Books)

### **1999**

Michael S. Berliner, ed., *Russian Writings on Hollywood* (ARI Press)

### **2000**

Tore Boeckmann, ed., *The Art of Fiction* (Penguin)

### **2001**

Robert Mayhew, ed., *The Art of Nonfiction* (Penguin)

### **2005**

Robert Mayhew, ed., *Ayn Rand Answers* (New American Library)

### **2009**

Marlene Podritske and Peter Schwartz, eds., *Objectively Speaking* (Lexington Books)

### **2010**

Scott McConnell, *100 Voices: An Oral History of Ayn Rand* (Penguin)

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## *Published Works*



### **2011**

Debi Ghate and Richard E. Ralston, eds., *Why Businessmen Need Philosophy* (New American Library)

### **2012**

Leonard Peikoff, *Understanding Objectivism* (New American Library)

### **2013**

Leonard Peikoff, *Objective Communication* (New American Library)

### **2014**

Robert Mayhew, ed., *Ayn Rand's "The Unconquered"* (Palgrave Macmillan)

### **2015**

Ayn Rand, *Ideal*, novelette (Penguin)

## SECONDARY LITERATURE

(Works citing primary literature and/or the Ayn Rand Archives)

### 1992

Leonard Peikoff, introduction to *Atlas Shrugged* (35th anniversary edition, Penguin)

### 1993

Leonard Peikoff, afterword to *The Fountainhead* (50th anniversary edition, Penguin)

### 1994

M. E. Waithe, *A History of Women Philosophers* (Springer)

### 1996

C. S. Lewis, *The Abolition of Man* (Simon & Schuster)

Leonard Peikoff, Introduction to *We the Living* (60th anniversary edition, Penguin)

### 1997

Lois Wyse, ed., *Friend to Friend: Letters Only a Woman Could Write* (Simon & Schuster)

### 1998

Beverly Kelley, *Reelpolitik: Political Ideologies in '30s and '40s Film* (Praeger)

Jeff Walker, *The Ayn Rand Cult* (Open Court)

### 1999

Blue Mountain Arts, ed., *The Language of Teaching* (Blue Mountain Arts)

Mimi Gladstein, *The New Ayn Rand Companion* (Greenwood)

Ronald Lora, ed., *The Conservative Press in Twentieth-Century America* (Greenwood)

### 2000

- Allan Gotthelf, *On Ayn Rand* (Wadsworth)  
Moses Pava, ed., *Symposium on Health Care Ethics* (Emerald Group)  
James Powell, *The Triumph of Liberty* (Free Press)  
Lou Torres and Michelle Marder Kamhi, *What Art Is* (Open Court)

### 2001

- Lawrence and Charlotte Becker, eds., *Encyclopedia of Ethics* (Routledge)  
Andrew Bernstein, *CliffsNotes on Rand's "Anthem"* (IDG)  
A. Ebenstein, *Friedrich Hayek: A Biography* (Palgrave Macmillan)  
Donna Greiner, *Ayn Rand and Business* (Texere)  
Justin Martin, *Greenspan: The Man Behind Money* (Basic Books)  
Claudia Roth Pierpont, *Passionate Minds* (Vintage)

### 2003

- Philip Dematteis et al., ed., *American Philosophers, 1950–2000* (Gale)  
Richard W. Haines, *The Moviegoing Experience, 1968–2001* (McFarland)  
Alister McGrath, *Scientific Theology* (T&T Clark)  
Scott Ryan, *Objectivism and the Corruption of Rationality* (Writers Club)  
Franklin Toker, *Fallingwater Rising* (Knopf)

### 2004

- Jeff Britting, *Ayn Rand* (The Overlook Press)  
Louis Pojman, *How Should We Live?* (Wadsworth)  
John Powell, *Dictionary of Literary Influences* (Greenwood)

### 2005

- Ravi Batra, *Greenspan's Fraud* (Palgrave Macmillan)  
Clark Coogan, *Escape from Planet Lame: Finding Wisdom and Happiness in the Age of Information* (Plain Thinking)

### **2005 (continued)**

- Brian Fairbanks, *I Saw That Movie, Too: Selected Film Reviews* (Lulu.com)
- Donald Johnson, *The Fountainheads: Wright, Rand, the FBI and Hollywood* (McFarland)
- Robert Mayhew, *Ayn Rand and "Song of Russia"* (Scarecrow Press)
- \_\_\_\_\_, ed., *Essays on Ayn Rand's "Anthem"* (Lexington Books)
- Ronald Radosh, *Red Star Over Hollywood* (Encounter)
- John R. Shook, ed., *The Dictionary of Modern American Philosophers* (Thoemmes)
- Brian Simpson, *Markets Don't Fail!* (Lexington Books)
- James Valliant, *The Passion of Ayn Rand's Critics* (Durban House)
- Edward Younkins, *Philosophers of Capitalism* (Lexington Books)

### **2006**

- Charles Bane et al., *A Primer of the Novel* (Scarecrow)
- Scott Johnson, *The Big Idea: Criticality and Practice in Contemporary Architecture* (Balcony)
- Nelson Lichtenstein, ed., *American Capitalism: Social Thought and Political Economy in the Twentieth Century* (U. of Pennsylvania)
- Tibor Machan, *Liberty and Justice* (Hoover Institute)
- China Millman, *"The Fountainhead" Study Guide* (GradeSaver)
- Kamal Dean Parhizgar, *Multicultural Business Ethics and Global Managerial Moral Reasoning* (University Press)
- Hugh Clay Paulk, *Looking for Something Good to Read* (Custom Books)
- Stephen Shearer, *Patricia Neal* (University of Kentucky)
- Tara Smith, *Ayn Rand's Normative Ethics: The Virtuous Egoist* (Cambridge University)

### **2007**

- Kyoko Arik et al., ed., *John Steinbeck's Global Dimensions* (Scarecrow)
- Kevin Bazzana, *Lost Genius: The Curious and Tragic Story of an Extraordinary Musical Prodigy* (Carroll & Graf)
- J. Mark Bertrand, *Rethinking Worldview* (Crossway Books)
- Brian Doherty, *Radicals for Capitalism* (Public Affairs)

### **2007 (continued)**

Robert Mayhew, ed., *Essays on Ayn Rand's "The Fountainhead"* (Lexington Books)

Neil M. Rosen, *Open Your Heart with Writing* (DreamTime)

Edward Younkins, *Atlas Shrugged: A Philosophical and Literary Companion* (Ashgate)

### **2008**

Elena Abaroa, ed., *Mujeres Economistas* (Ecobook)

Andrew Bernstein, *Objectivism in One Lesson* (Hamilton)

Robert Bradley Jr., *Capitalism at Work* (Scrivener)

William Cane, *The Birth Order Book of Love: How the #1 Personality Predictor Can Help You Find "the One"* (Da Capo)

Jack R. Fischel, *Encyclopedia of Jewish American Popular Culture* (Greenwood)

Roderick T. Long, *Anarchism/Minarchism* (Ashgate)

Ellen Frankel Paul et al., ed., *Objectivism, Subjectivism, and Relativism in Ethics: Volume 25, Part 1* (Cambridge University)

David Ramsay Steele, *Atheism Explained* (Open Court)

Mark Royden Winchell, *God, Man and Hollywood* (Intercollegiate Studies Institute)

Edward Younkins, *Champions of a Free Society* (Lexington Books)

### **2009**

Daniel Ammann, *The King of Oil: The Secret Lives of Marc Rich* (St. Martin's)

Jennifer Burns, *Goddess of the Market: Ayn Rand and the American Right* (Oxford)

Bryan Garner, *Garner on Language and Writing* (American Bar Association)

Anne Heller, *Ayn Rand and the World She Made* (Simon & Schuster)

ICON Group, *Plume: Webster's Timeline History, 591 BC–2002* (ICO)

Elan Journo, *Winning the Unwinnable War* (Lexington Books)

Jonathan Leaf, *The Politically Incorrect Guide to the Sixties* (Regnery)

Robert Mayhew, ed., *Essays on Ayn Rand's "Atlas Shrugged"* (Lexington Books)

Merrill Schleir, *Skyscraper Cinema: Architecture and Gender in American Film* (University of Minnesota)

Elizabeth Smith, *"Atlas Shrugged" Study Guide* (GradeSaver)



### 2010

M.B.B. Biskupski, *Hollywood's War with Poland, 1939 – 45* (University of Kentucky)  
Scott Eyman, *Empire of Dreams: The Epic Life of Cecil B. DeMille* (Simon & Schuster)  
Donald Forsyth et al., ed., *For the Greater Good of All* (Palgrave Macmillan)  
Pamela Geller, *The Post-American Presidency* (Simon & Schuster)  
Seymour Morris Jr., *American History Revisited* (Broadway)  
Nicholas Wapshott, *Keynes—Hayek: The Clash That Defined Modern Economics* (Norton)  
Jay Weinstein, *Social Change* (Rowman & Littlefield)  
John Welsh, *Max Stirner's Dialectical Egoism* (Rowman and Littlefield)  
Wikipedians, *Ayn Rand: Her Works and Legacy* (Wikipedia)

### 2011

Levi Asher, *Why Ayn Rand Was Wrong* (Literary Kicks)  
Andrew Bernstein, *CliffsNotes on Rand's "Atlas Shrugged"* (IDG)  
Andrew Bernstein, *CliffsNotes on Rand's "The Fountainhead"* (IDG)  
Ran Blake, *Primacy of the Ear* (Lulu.com)  
Conner Boyack, *Latter Day Liberty: A Gospel Approach* (Cedar Fort)  
M. Northrup Buechner, *Objective Economics* (Rowman & Littlefield)  
Larry Ceplair, *Anti-Communism in Twentieth Century America* (ABC)  
Allan Gotthelf, ed., *Metaethics, Egoism and Virtue* (U. of Pittsburgh)  
Grace Elizabeth Hale, *A Nation of Outsiders* (Oxford University)  
Ralf A. Linder, *Von "Citizen Kane" bis "The Social Network"* (ibidem-Verlag)  
Edwin A. Locke and Ellen Kenner, *The Selfish Path to Romance* (Platform)  
Donald L. Luskin and Andrew Greta, *I Am John Galt* (Wiley)  
Ilana Mercer, *Into the Cannibal's Pot* (Bytech)  
Emily Smith, *The Gary Cooper Handbook* (Lightning Source)  
Thomas Szasz, *Faith in Freedom: Libertarian Principles and Psychiatric Practices* (Transaction)  
Jaana Woiceshyn, *How to Be Profitable and Moral* (Hamilton)

### 2012

- Philip Dalton and Eric Kramer, *Coarseness in U.S. Public Communication* (Fairleigh Dickinson University Press)
- Kathlyn Gay, *American Dissidents* (ABC)
- Cheryl Glenn, *Harbrace Essentials* (Cengage Learning)
- George Kelley, *Ayn Rand Hates Tuscaloosa* (One Single Candle)
- Benjamin Marks, *Mencken's Conservatism* (CreateSpace)
- Robert Mayhew, ed., *Essays on Ayn Rand's "We the Living"* (Lexington Books)
- Ron Merrill, *Ayn Rand Explained* (Open Court)
- Chris Mortensen, *Ayn Rand and the Prophecy of "Atlas Shrugged"* (The Complete Interviews) (Mad Universe)
- Frank Noack, *Emil Jannings: Der Erste Deutsche Weltstar* (Collection Rolf Heyne)
- Beverly and Mark Potter, *Question Authority* (Ronin)
- John Sbardellati, *J. Edgar Hoover Goes to the Movies* (Cornell U.)
- Ronald Sider, *Fixing the Moral Deficit* (IVP)
- Bill Siegel, *The Control Factor* (Hamilton)
- Gary Weiss, *Ayn Rand Nation* (St. Martin's)
- Jurgen Wolff, *Your Creative Writing Masterclass* (Nicholas Braeley)

### 2013

- Gordon Arnold, *Projecting the End of the American Dream* (Praeger)
- Aaron Barlow, *The Cult of Individualism* (Praeger)
- John Blundell, *Ladies for Liberty* (Algora)
- Donald Critchlow, *When Hollywood Was Right* (Cambridge University)
- Jim Denney, *Writing in Overdrive* (CreateSpace)
- Gus diZerega, *Fault Lines* (Quest)
- Cheryl Glenn, *The Writer's Harbrace Handbook* (Wadsworth)
- Allan Gotthelf, ed., *Concepts and Their Role in Knowledge* (University of Pittsburgh)
- David Gowdey, *Turning Out the Lights: Concussions, Spectacle and the NHL* (Smashwords)
- Jerry Mander, *The Capitalism Papers: Fatal Flaws of an Obsolete System* (Counterpoint)

### **2013 (continued)**

James Marsis, *Wall Street's War with Middle Class America* (CreateSpace)

Nils Ole Oermann, *Tod Eines Investmentbankers: Eine Sittengeschichte der Finanzbranche* (Verlag Herder)

### **2014**

Megan Amran, *Science for Her!* (Scribner)

Gene Bell-Villada, *On Nabokov, Ayn Rand and the Libertarian Mind* (Cambridge Scholars)

Harry Binswanger, *How We Know* (TOF Publications)

Jesse Bogner, *The Egotist* (Laitman Kabbalah)

R. L. Bradley, *Capitalism at Work* (Scrivener)

Joan Braune, *Erich Fromm's Revolutionary Hope* (Sense)

Gary Brown, *In Search of Liberty* (FairTaxWarrior)

Yorick de Mombynes and Alain Laurent, *La Philosophie Esthetique d'Ayn Rand* (CreateSpace)

Yehezkel Dror, *Avant Garde Politician* (Westphalia)

Scott Eyman, *John Wayne: The Life and Legend* (Simon & Schuster)

Robert Freedman, *Rush: Life, Liberty and the Pursuit of Excellence* (Algora)

David Friedman, *The Machinery of Freedom* (Chu Harley)

Dennis Goodwin, "Non-boring" Nonfiction Magazine Article Writing (CreateSpace)

Stuart Hayashi, *The Freedom of Peaceful Action* (Lexington Books)

Teresa Jordan, *The Year of Living Dangerously* (Counterpoint)

Artemy Kalinovsky, *The Routledge Handbook of the Cold War* (Routledge)

Michelle Marder Kamhi, *Who Says That's Art?* (Pro Arte)

Ken Osborne, *The Prometheus Connection* (Osborne)

Erich Welling, *A Marriage of Philosophy and Music: A Pianist's View* (Strategic Book)

### **2015**

Bradley J. Birzer, *Russell Kirk: American Conservative* (University of Kentucky)

Dustin Byrd, *A Critique of Ayn Rand's Philosophy of Religion: The Gospel According to John Galt* (Lexington Books)

William Cane, *Fiction Writing Master Class* (Writer's Digest)

### **2015 (continued)**

- James Cement, *Postwar America* (Routledge)
- Charles River Editors, *The Voice of Libertarians: The Life and Legacy of Ayn Rand* (Createspace)
- David Cunningham, *The Age of Selfishness* (Abrams)
- Allan Gotthelf and Gregory Salmieri, eds., *A Companion to Ayn Rand* (Blackwell)
- Jonathan Handel, *Entertainment Labor* (Hollywood Analytics)
- Stuart Hayashi, *Hunting Down Social Darwinism* (Lexington Books)
- Shawn Klein, *Steve Jobs and Philosophy* (Open Court)
- Richard Martin, *Coal Wars: The Future of Energy and the Fate of the Planet* (Macmillan)
- Carl Neville, *No More Heroes* (John Hunt)
- Saqib Querishi, *Reconstructing Strategy: Dancing with the God of Objectivity* (Two Harbors)
- Allan Ryskind, *Hollywood Traitors* (Regnery)
- Donovan Schaefer, *Religious Affects: Animality, Evolution, and Power* (Duke University)
- Tara Smith, *Judicial Review in an Objective Legal System* (Cambridge University)
- Christine Swanton, *The Virtue Ethics of Hume and Nietzsche* (John Wiley)
- Edwin van de Haar, *Degrees of Freedom: Liberal Political Philosophy and Ideology* (Transaction)
- Lifongo J. Vetinde, *Ousmane Sembene and the Politics of Culture* (Lexington Books)

### **2016**

- Frederick Cookinham, *Man in the Place of the Gods: What Cities Mean* (iUniverse)
- Justin Buckley Dyer, *C. S. Lewis on Politics and the Natural Law* (Cambridge University)
- Michael Sevastakis, *Giallo Cinema and Its Folktale Roots* (McFarland)
- Don Watkins and Yaron Brook, *Equal Is Unfair* (St. Martin's)

## BOOK CHAPTERS, JOURNAL ARTICLES, AND REVIEWS

### 1998

Brooks, David. Excerpt from book review, *Biography*, Vol. 21, No. 1.

Bowman, James. "Pop Goes the Philosopher." *The American Spectator*, Vol. 31, No. 4.

Willis, Holly. "In Defense of 'Egoism': 'Ayn Rand: A Sense of Life' Illuminates the Author's Controversial Philosophies." *American Cinematographer*, Vol. 79, No. 1.

### 1999

Sciabarra, Chris Matthew. "THE RAND TRANSCRIPT." *Journal of Ayn Rand Studies*, Vol. 1, No. 1.

Sharlett, Jeff. "Ayn Rand Has Finally Caught the Attention of Scholars." *Chronicle of Higher Education*, Vol. 45, No. 31.

### 2000

Cox, Stephen. "THE ART OF FICTION." *Journal of Ayn Rand Studies*, Vol. 1, No. 2.

Johnson, D. Barton. "Strange Bedfellows: Ayn Rand and Vladimir Nabokov." *Journal of Ayn Rand Studies*, Vol. 2, No. 1.

Kamhi, Michelle Marder, and Louis Torres. "Critical Neglect of Ayn Rand's Theory of Art." *Journal of Ayn Rand Studies*, Vol. 2, No. 1.

Minsaas, Kirsti. "THE ROLE OF TRAGEDY IN AYN RAND'S FICTION." *Journal of Ayn Rand Studies*, Vol. 1, No. 2.

Register, Bryan. "THE UNIVERSALITY AND EMPLOYMENT OF CONCEPTS." *Journal of Ayn Rand Studies*, Vol. 1, No. 2.

Stoloff, Matthew. "A GUIDE TO RAND SCHOLARSHIP – I." *Journal of Ayn Rand Studies*, Vol. 1, No. 2.

### 2001

Beadle, Ron, and Martyn Dyer-Smith. "On Human Capability." *Journal of Ayn Rand Studies*, Vol. 3, No. 1.

Bissell, Roger E. "A Neglected Source for Rand's Aesthetics." *Journal of Ayn Rand Studies*, Vol. 4, No. 1.

### **2001 (continued)**

- Cox, Stephen. "Having Your Say." *Journal of Ayn Rand Studies*, Vol. 3, No. 2.
- Enright, John. "Art: What a Concept." *Journal of Ayn Rand Studies*, Vol. 2, No. 2.
- Enright, Marsha Familiaro. "If 'Emotions Are Not Tools of Cognition,' What Are They?: An Exploration of the Relationship Between Reason and Emotion." *Journal of Ayn Rand Studies*, Vol. 4, No. 1.
- Fram-Cohen, Michelle. "Poetry and History: The Two Levels of *Ninety Three*." *Journal of Ayn Rand Studies*, Vol. 3, No. 1.
- Fraedrich, Doug. "Revival of Objectivity in Scientific Method." *Journal of Ayn Rand Studies*, Vol. 3, No. 1.
- Machan, Tibor R. "Teaching Ayn Rand's Version of Ethical Egoism." *Journal of Ayn Rand Studies*, Vol. 3, No. 1.
- Maurone, Joseph. "The Trickster Icon and Objectivism." *Journal of Ayn Rand Studies*, Vol. 3, No. 2.
- Saint-Andre, Peter. "Conceptualism in Abelard and Rand." *Journal of Ayn Rand Studies*, Vol. 4, No. 1.

### **2002**

- Bissell, Roger E. "A Neglected Source for Rand's Aesthetics." *Journal of Ayn Rand Studies*, Vol. 4, No. 1.
- Khawaja, Irfan. Review of *On Ayn Rand. Teaching Philosophy*, March.
- Schleier, Merrill. "Ayn Rand and King Vidor's Film 'The Fountainhead.'" *Journal of the Society of Architectural Historians*, September.
- Smith, Tara. Review of *On Ayn Rand. Review of Metaphysics*, Vol. 54, No. 3.

### **2003**

- Bissell, Roger E. "Art as Microcosm: The Real Meaning of the Objectivist Concept of Art." *Journal of Ayn Rand Studies*, Vol. 5, No. 2.
- Boydston, Stephen. "Universals and Measurement." *Journal of Ayn Rand Studies*, Vol. 5, No. 2.
- Brooks, Dean. "Rebuttal Witnesses." *Journal of Ayn Rand Studies*, Vol. 5, No. 1.
- Collins, M. S. "Between Robin Hood and Ayn Rand: High Capitalism in the 1950s." *Michigan Quarterly Review*, Vol. 42, No. 2.
- Dykes, Nicholas. "Ayn Rand in England." *Journal of Ayn Rand Studies*, Vol. 5, No. 2.
- Jilk, David J. "What Are Entities?" *Journal of Ayn Rand Studies*, Vol. 5, No. 1.
- O'Neill, William L. "Ayn Rand," in *The Scribner Encyclopedia of American Lives: M-Z* (Scribner)

### **2003 (continued)**

Ryan, Scott. "A Randian Roundup: A Review of the Objectivist Literature." *Transactions of the Charles S. Peirce Society*, Vol. 39, No. 3.

### **2004**

Bell-Villada, Gene H. "What Was Ayn Rand?" *Salmagundi*, No. 141/142.

Bissell, Roger E. "Art as Microcosm: The Real Meaning of the Objectivist Concept of Art." *Journal of Ayn Rand Studies*, Vol. 5, No. 2.

Boydston, Stephen. "Universals and Measurement." *Journal of Ayn Rand Studies*, Vol. 5, No. 2.

Minsaas, Kirsti. "The Poetics of Admiration: Ayn Rand and the Art of Heroic Fiction." *Journal of Ayn Rand Studies*, Vol. 6, No. 1.

Sciabarra, Chris Matthew. "The Illustrated Rand." *Journal of Ayn Rand Studies*, Vol. 6, No. 1.

Riggenbach, Jeff. "Ayn Rand's Influence on American Popular Fiction." *Journal of Ayn Rand Studies*, Vol. 6, No. 1.

Rosenthal, Bernice Glatzer. "The Russian Subtext of 'Atlas Shrugged' and 'The Fountainhead.'" *Journal of Ayn Rand Studies*, Vol. 6, No. 1.

### **2005**

Barnhill, John. "Ayn Rand," in *Encyclopedia of Politics: The Left and the Right*. (Sage)

Bissell, Roger E. "Langer and Camus: Unexpected Post-Kantian Affinities with Rand's Aesthetics." *Journal of Ayn Rand Studies*, Vol. 7, No. 1.

Boettke, Peter J. "Teaching Economics Through Ayn Rand: How the Economy Is Like a Novel and How the Novel Can Teach Us About Economics." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.

Grosek, Edward. Review of *Ayn Rand* (Britting). *Catholic Library World*, Vol. 76, No. 1.

Horwitz, Steven. "Two Worlds at Once: Rand, Hayek, and the Ethics of the Micro- and Macro-cosmos." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.

Long, Roderick T. "Praxeology: Who Needs It." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.

Minsaas, Kirsti. "Mimesis and Expression in Ayn Rand's Theory of Art." *Journal of Ayn Rand Studies*, Vol. 7, No. 1.

Reisman, George. "Ayn Rand and Ludwig Von Mises." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.

### **2005 (continued)**

- Rosenbaum, Jonathan. "Ayn Rand: A Sense of Life," in *The X List* (Da Capo)
- Sciabarra, Chris Matthew, and Larry J. Sechrest. "Ayn Rand Among the Austrians: Introduction." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.
- Seddon, Fred. Review of *Ayn Rand* (Britting). *Curriculum Review*, Vol. 44, No. 7.
- White, Robert. "Ayn Rand versus Adam Smith." *Journal of Ayn Rand Studies*, Vol. 7, No. 1.
- Woodcock, Susan. Review of *Ayn Rand* (Britting). *School Library Journal*, Vol. 41, No. 6.
- Younkins, Edward W. "Menger, Mises, Rand, and Beyond." *Journal of Ayn Rand Studies*, Vol. 6, No. 2.

### **2006**

- Brown, Susan Love. "Essays on Ayn Rand's Fiction." *Journal of Ayn Rand Studies*, Vol. 8, No. 1.
- Champagne, Marc. "Some Convergences and Divergences in the Realism of Charles Peirce and Ayn Rand." *Journal of Ayn Rand Studies*, Vol. 8, No. 1.
- Cox, Stephen. "Essays on Ayn Rand's *Anthem*." *Utopian Studies*, Vol. 17, No. 2.
- Filardo, Peter. "Communist History: An Annual Bibliography." *American Communist History*, Vol. 5, No. 2.
- Jetton, Merlin. "Omissions and Measurement." *Journal of Ayn Rand Studies*, Vol. 7, No. 2.
- Keefner, Kurt. "\$ and  $\alpha$  'Atlas Shrugged' and 'Quo Vadis.'" *Journal of Ayn Rand Studies*, Vol. 7, No. 2.
- Rhodes, Nancy, and James Hamilton. "Attribution and Entertainment: It's Not Who Dunit, It's Why," in *Psychology of Entertainment*. (Routledge)
- Saint-Andre, Peter. "Image and Integration in Ayn Rand's Descriptive Style." *Journal of Ayn Rand Studies*, Vol. 7, No. 2.
- Seddon, Fred. "Rand and Rescher on Truth." *Journal of Ayn Rand Studies*, Vol. 8, No. 1.

### **2007**

- Bissell, Roger E. "Ayn Rand and 'The Objective': A Closer Look at the Intrinsic-Objective-Subjective Trichotomy." *Journal of Ayn Rand Studies*, Vol. 9, No. 1.
- Brown, Susan Love. "Society: Toward an Objective View." *Journal of Ayn Rand Studies*, Vol. 9, No. 1.
- Cox, Stephen. "Merely Metaphorical? Ayn Rand, Isabel Paterson, and the Language of Theory." *Journal of Ayn Rand Studies*, Vol. 8, No. 2.



### **2007 (continued)**

Goodell, Neil K. "To Think or Not: A Structural Resolution to the Mind-Body and Free Will-Determinism Problem." *Journal of Ayn Rand Studies*, Vol. 9, No. 1.

McConnell, Scott. "Drama of the Soul: The Romantic Plays of Terence Rattigan." *English in Australia*, Vol. 42, No. 1.

Parrish, Stephen E. "God and Objectivism: A Critique of Objectivist Philosophy of Religion." *Journal of Ayn Rand Studies*, Vol. 8, No. 2.

Sandefur, Timothy. "A Critique of Ayn Rand's Theory of Intellectual Property Rights." *Journal of Ayn Rand Studies*, Vol. 9, No. 1.

Schwartz, Andrew. "Self-as-Organism and Sense of Self: Toward a Differential Conception." *Journal of Ayn Rand Studies*, Vol. 9, No. 1.

Toner, Patrick. "Objectivist Atheology." *Journal of Ayn Rand Studies*, Vol. 8, No. 2.

### **2008**

Baker, Therese. "Susan Peters: Tragic Promise." *Films of the Golden Age*, August.

Beadle, Ron. "Rand and MacIntyre on Moral Agency." *Journal of Ayn Rand Studies*, Vol. 9, No. 2.

Bissell, Roger E. "Mind, Introspection, and 'The Objective.'" *Journal of Ayn Rand Studies*, Vol. 10, No. 1.

Brown, Susan Love. "Ayn Rand as Public Intellectual: Notes from the Margin." *Studies in the Humanities*, Vol. 35, No. 2.

Campbell, Robert L. "The Peikovian Doctrine of the Arbitrary Assertion." *Journal of Ayn Rand Studies*, Vol. 10, No. 1.

Machan, Tibor R. "Rand on Hume's Moral Skepticism." *Journal of Ayn Rand Studies*, Vol. 9, No. 2.

Pegues, Harvey. "Of Paradigm Wars: Constructivism, Objectivism, and Postmodern Strategem." *The Educational Forum*, Vol. 71, No. 4.

Sbardellati, John. "Brassbound G-Men and Celluloid Reds: The FBI's Search for Communist Propaganda in Wartime Hollywood." *Film History*, Vol. 20, No. 4.

Woiceshyn, Jaana. "Virtue of Egoism." *Business Ethics Quarterly*, Vol. 18, No. 1.

Younkins, Edward W. "Toward the Development of a Paradigm of Human Flourishing in a Free Society." *Journal of Ayn Rand Studies*, Vol. 9, No. 2.

### 2009

Bissell, Roger E. "Will the Real Apollo Please Stand Up? Rand, Nietzsche, and the Reason-Emotion Dichotomy." *Journal of Ayn Rand Studies*, Vol. 10, No. 2.

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Waldenmaier, Jacob. "Mystique of the Intellectual: Heroes of Ayn Rand's Dystopias and the Ron Paul Revolution." *Jefferson Journal of Science and Culture*, No. 3.

### 2014

Ashford, David. "'A New Concept of Egoism': The Late Modernism of Ayn Rand." *Modernism/Modernity*, Vol. 21, No. 4.

Brühwiler, Claudia Franziska. "'A Is A': Spider-man, Ayn Rand, and What Man Ought to Be." *Political Science*, January.

Byrd, Dustin. "Fromm's Notion of the Prophet and Priest," in *Reclaiming the Sane Society* (Sense).

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McMurty, John. "Social Philosophy and Oncology." *Social Theory & Health*.

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Williams, Mukesh. "Representations of Self-Actualizing Women in Haruki Murakami and Leo Tolstoy." *Studies in the English Language & Literature*, No. 77.

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Brühwiler, Claudia. "Pitiless Adolescents and Young Crusaders: Reimagining Ayn Rand's Readers." *Canadian Review of American Studies*, Vol. 46, No. 1.

Colgan, Andrew D. "The Epistemology Behind the Educational Philosophy of Montessori: Senses, Concepts, and Choice." *Philosophical Inquiry in Education*, Vol. 23, No. 2.

Gibbons, Matthew. "Combatants in a Cornfield." *Challenge*, No. 1.

Higgs, Joy. "Marginalia and Core Discourse," in *Professional Practice Discourse Marginalia* (Sense).

## DISSERTATIONS, THESES, AND HONORS PAPERS

### 1996

James Leland Pinson, "Objective Journalism and Ayn Rand's Philosophy of Objectivism," Ph.D. dissertation, University of Missouri.

### 1997

Scott James Dalrymple, "Capital Fictions: The Business Novel in American, 1888–1910," Ph.D. dissertation, SUNY Buffalo.

### 1998

Harrison Kline-Aguado, "A Blueprint for the Public Trust, and the Role of Intellectual Property as a New Area of the Public Domain," Ph.D. dissertation, Union Institute.

### 2000

Brad Hawley, "The Architecture of Ethics in Postmodern Fiction," Ph.D. dissertation, University of Oregon.

Nicholas Aleksandr Yankanich, "Rand and Aristotle: Some Reflections on Ayn Rand's Interpretation of Aristotle," M.A. thesis, Duquesne University.

### 2002

Linda Louise Jones, "Ayn Rand's Feminine Myth-tique: Philosophical Contradictions on the Nature of Woman," M.A. thesis, CSU Dominguez Hills.

### 2003

Maril Hazlett, "The Story of 'Silent Spring' and the Ecological Turn," Ph.D. dissertation, University of Kansas.

Amy Peikoff, "The Right to Privacy: Reductionism Reconsidered," Ph.D. dissertation, University of Southern California.

Kristin Joy Roth-Ey, "Mass Media and the Remaking of Soviet Culture, 1950s–1960s," Princeton University.

### 2004

Debra Abrams, “Hand Howling Volumes: How Prelingually Severely and Profoundly Deaf Honors Student Writers Define and Develop Writer’s Voice,” Ph.D. dissertation, George Mason University.

Janet Elizabeth Day, “Models of Individuality in Emma Goldman’s and Ayn Rand’s Theories of Civil Society,” Purdue University.

Erin Hogshead, “*The Fountainhead*: The Evolving Roles of the Heroic Code in the Antiheroic Mode,” M.A. thesis, East Tennessee State University.

### 2005

Stephen J. Bain, “The Position of the Intellectual in the 1950s: Case Studies of J. D. Salinger and Ayn Rand,” M.A. thesis, University of Tennessee.

Jennifer Burns, “Goddess of the Market: Ayn Rand and the American Right, 1930–1980,” Ph.D. dissertation, UC Berkeley.

Jamin Patrick Carson, “A Philosophical Analysis of Objectivist Education,” M.A. thesis, University of Texas.

### 2006

K. Kevyne Baar, “Investigating Broadway: The House Committee on Un-American Activities Meets Member of the New York Theatre Community at the Foley Square Courthouse,” August 15–18, 1955,” Ph.D. dissertation, Saybrook University.

Gordon S. Jackson, “Chicago Conservatism: Ideas on the Path to Power,” Ph.D. dissertation, University of Wisconsin.

Burak Ozpek, “Ayn Rand, Objectivism and Architecture,” M.A. thesis, Middle East Technical University.

Patrick Sui-kwong Poon, “How Can We Shape Our Safety Destiny—Building Capability and Taking the Pulse,” Ph.D. dissertation, University of Western Sydney (Australia).

Robert Powell II, “Ayn Rand’s Heroes: Between and Beyond Good and Evil,” Ph.D. dissertation, Florida State University.

Benjamin Clay Saddoris, “Timely Meditations: The Making of the American Nietzsche,” Ph.D. dissertation, Drew University.

John Sbardelatti, “Cold War, Culture War: The FBI and the Battle Over Film Propaganda,” Ph.D. dissertation, UC Santa Barbara.

### 2007

M. A. Champagne, “Atomism, Wholism, and the Search for a Tenable Third Way,” Ph.D. dissertation, University du Quebec.

Gregory Eow, “Fighting a New Deal: Intellectual Origins of the Reagan Revolution, 1932–1952,” Ph.D. dissertation, Rice University.

T. V. Hardwicke, “Virtue and Self-Interest,” Ph.D. dissertation, University of Waikato (New Zealand)

Hyrum S. Lewis, “Sacralizing the Right: William F. Buckley Jr., Whittaker Chambers, Will Herberg and the Transformation of Intellectual Conservatism 1945–1964,” Ph.D. dissertation, University of Southern California.

Camille Cortes Lopez, “The New Face of the Vampire: Autobiographical Fiction in Anne Rice’s *The Vampire Chronicles*,” M.A. thesis, University of Puerto Rico.

Shanda Schulz Traiser, “An Investigation of Moral Reasoning in Undergraduate Business Students at Public and Private Institutions,” Ph.D. dissertation, North Dakota State University.

### 2008

Heidi Bauer, “An Engraved Invitation to Rape: Sexual Psychology in Ayn Rand’s *Atlas Shrugged* and *The Fountainhead*,” honor thesis, Kent State University.

Melanie Ho, “Useful Fiction: Why Universities Need Middlebrow Literature,” Ph.D. dissertation, UC Los Angeles.

### 2009

Bridgitte Arnold, “A Condition of Potentiality: American Women’s Utopian and Science Fiction, 1920–1960,” Ph.D. dissertation, University of Texas at Arlington.

M. Shayne Clark, “Feathers: A Creative Thesis,” M.A. thesis, Brigham Young University.

Francisco A. Espinoza, “Service Management: An Ethical Perspective,” Ph.D. dissertation, Loyola University Chicago.

Timothy Goss, “Autonomy and Composition Student,” M.A. thesis, Emporia State University.

Patrick Konesko, “Constructing a ‘Sense of Life’: Ayn Rand’s *Night of January 16th* from Conception to Disaster,” M.A. thesis, Bowling Green State University.

Aaron Weinacht, “What Would Bazarov and John Galt Do? Ayn Rand as a Latter-Day Russian Nihilist,” Ph.D. dissertation, University of Kentucky.



### 2010

Robert Banagan, “A Quantum Bridge Between Right and Left Hemisphere Genius,” Ph.D. dissertation, Swinburne University of Technology (Australia)

Thomas Gregory, “Killing Machines,” B.A. honors thesis, University of Tasmania

### 2011

David Bauman, “Integrity, Identity, and Why Moral Exemplars Do What Is Right,” Ph.D. dissertation, Washington University in St. Louis.

Robert Keith Chester, “World War II and U.S. Cinema: Race, Nation, and Remembrance in Postwar Film, 1945–1978,” Ph.D. dissertation, University of Maryland.

Patrick L. Connelly, “Nietzsche, Christianity and Cultural Authority in the United States, 1890–1969,” Ph.D. dissertation, Emory University.

Nelson A. Guertin, “A Literary Analysis of the American Worker: Characterizations by London, Sinclair and Rand,” Ph.D. dissertation, Salve Regina University.

Joshua Hoffman, “Public Perceptions of Rail Transit in the Community of Winter Park, Florida,” M.A. thesis, University of Florida.

Marja Miettunen, “Reason—Do Managers Need It?” M.A. thesis, Lund University (Sweden).

Brian Lee Tochterman, “Welcome to Fear City: The Cultural Narrative of New York City, 1945–1980,” Ph.D. dissertation, University of Minnesota.

Andrina Tran, “Radicals for Capitalism: Ayn Rand and Youth During the 1960s,” UC Berkeley research project (online).

Yuki Watanabe, “New York City Built by Words: Representation of Urban Space in New York City Novels, 1900–1945,” Ph.D. dissertation, CUNY.

Matthew Yates, “The Conscience of a Movement: American Conservatism, the Vietnam War, and the Politics of Natural Law,” Ph.D. dissertation, Ohio State University.

### 2012

Esmee Arends, “*Atlas Shrugged*; Utopie of dystopie?” bachelor’s thesis, Erasmus University (Rotterdam).

Joan Braune, “Erich Fromm’s Prophetic Messianism: Towards a Critical Theory of Hope,” Ph.D. dissertation, University of Kentucky.

### 2013

Katherine Farquharson, “No Walls in Eden: Architecture in Twentieth-Century Fiction,” Ph.D. dissertation, Roehampton University.

Daniel Hunter Ferris, “The Collision of Romanticism and Modernism in Post–World War II American Cinema,” Ph.D. dissertation, University of North Dakota.

Edward Herbert Miller, “Mavericks of the Metroplex: Dallas Republicans, the Southern Strategy, and the American Right,” Ph.D. dissertation, Boston College.

Li Pallas, “The Era of the Deconstructed Hero,” M.A. thesis, Corcoran College of Art+Design.

Mengying Qin, “Never Give Up,” M.A. thesis, San Diego State.

Josue Rey, “The Civil War of Ideas: Ayn Rand, Intellectual Freedom, and the Regulation of Thought in the Soviet Union and United States, 1905–1943,” Ph.D. dissertation, Florida International University.

Lane Smith Scott, “F.A. Hayek and the American Political Tradition,” Ph.D. dissertation, Claremont Graduate School.

Christian Wildhagen, “Ayn Rand: Eine Systematische Rekonstruktion Ihres Denkens,” M.S. thesis, University of Munich.

### 2014

Edward Ableser, “From Prophet to Pharisee: An Analysis of Arizona Christian Politicians, Political Theory and Theology,” Ph.D. dissertation, Arizona State University.

Deena Bowman, “The Hollywood Political Thriller During the Cold War, 1945–1962,” Ph.D. dissertation, University of Exeter.

Danielle Christmas, “Auschwitz and the Plantation: Labor and Social Death in American Holocaust and Slavery Fiction,” Ph.D. dissertation, University of Illinois

Kevin Currie-Knight, “From Laissez-faire to Vouchers,” Ph.D. Dissertation, University of Delaware.

Frodwa Immaculate, “Margaret Ogola’s Imagination of Masculinities in Three Novels,” M.A. thesis, Kenyatta University (Kenya).

Vannsy Kuon, “The Projection of Cambodia, Today: An Inquiry into Representation, Fantasmatics and Politics via Tourism,” Ph.D. dissertation (University of Bedfordshire).

### 2015

Taylor M. Bailey, "Ayn Rand's Rejection of Environmentalism," Distinction Paper, Otterbein University.

Cassandra Dalva, "What Constitutes Good Writing?" M.A. thesis, University of Oslo.

Elisabetta Di Minico, "Antiutopia y Control," Ph.D. dissertation, University of Barcelona.

Jessica Hurley, "Ground Zero at the City on a Hill: Apocalypse and the Politics of Form in the Nuclear Age," Ph.D. dissertation, University of Pennsylvania.

Taylor Kingston, "Genre Controversy: Human Universality or Plagiarism in the Dystopian Genre," honors thesis, University of Dayton.

SinHui Phang, "The Internet Global Village: Cyber Border and National Law Paradigm" (online).

Kirby T. Pringle, "Waiting on Hollywood: The Tale of an Italian Bit Player," Ph.D. dissertation, Loyola University.

Ilya Startsev, "Conceptual Metaphors in Ayn Rand's *Philosophy: Who Needs It*," M.A. thesis, Northern Illinois University.

### 2016

Deanna Heikkinen, "Seeking Intellectual Diversity: A Narrative of Using Ayn Rand in Higher Education," Ed.D. dissertation, California Lutheran University.

S.V. Manche, "Undoing the Myth of Ayn Rand's Prescient Dystopia," B.A. thesis, Utrecht University.