

B.S. Textile Design

Kanbar College | School of Design & Engineering

Presentation Overview

- Program Description
- Plan of Study
- Sample Student Work
- Outcomes
- Careers
- Professional Associations
- Student Profiles
- Faculty Profiles
- Alumni Profile



Marcia Weiss

TEXTILE DESIGN B.S. AND M.S., DIRECTOR

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF
TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)
MFA IN FIBERS FROM SAVANNAH COLLEGE OF ART AND DESIGN



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Jefferson

CREATE WHAT'S NEXT

PROGRAM DESCRIPTION

The thread starts here.

In the textile design program, you will learn how to turn innovative ideas into exciting printed, woven and knitted products. Through our proven curriculum—hands on from day one—aesthetic and creative skills are interwoven with the latest technologies.

In our beautiful maker spaces, you will take studio and technical courses in weaving, knitting and printing, dyeing and finishing, and materials technology. Taught by active members of the textile design field, engage with artists, design directors, authors and researchers. Visiting artists and guest lecturers expand the educational experience, bringing real-world applications to the classroom.

Partnerships with industry and national and international design competitions provide amazing exposure. You can study abroad to experience a new culture while expanding your textile design skills. And, since our faculty remain active in the textile design field, our internship program is one of the strongest in the industry. You may intern with companies like **Urban Outfitters** and **Abercrombie & Fitch** starting in your junior year.

Upon graduation, you'll be prepared to enter the global textile marketplace with a commanding competitive edge and attain positions in all areas of the industry from national and international firms to boutique and specialty retailers.

Our graduates' first jobs include: print designers for fashion and home furnishings, dooby and jacquard woven stylists for contract and residential upholstery, textile specialists for high performance sports apparel and product development for automotive interiors.

Thomas Jefferson University has been a textile leader since 1884. As part of this program, you will join a class of students who are regularly featured at major exhibits, compete in international competitions and are sought after by industry leaders to collaborate on real world design challenges. You will not only get an education - you'll earn a reputation. The thread starts here.

PLAN OF STUDY

Total: 129-133 credits

First Year (33-34 credits)

Major Core

- Design Essentials
- Drawing Essentials
- Survey of the Textile Industry
- Drawing: Materials and Methods
- Knitting Technology I
- Textile Studio 1: Ideation

DEC Core

- Integrative Design Process

Hallmarks Core

- Pathways Seminar
- Writing Seminar I
- Debating U.S. Issues
- Mathematics
- Physical Education or Service Learning

Second Year (31 credits)

Major Core

- Weave Technology I
- Textile Design Studio 2: Fashion
- History of Western Art 1 or 2
- Textile Design Studio 3: Interiors
- History of Textiles and Costumes

DEC Core

- Science (Select one DECSYS)
- Framework: Business Models

Hallmarks Core

- Ethics
- Global Diversity
- Writing Seminar II

Third Year (32-33 credits)

Major Core

- Textile Design Studio 4: Performance
- Textile Printing Technology
- Textile Design Designated Elective
- Textile Design Management
- Color, Dyeing & Finishing

DEC Core

- Integrative Seminar:
Ethnographic Research Methods

Hallmarks Core

- American Diversity
- Global Citizenship
- Debating Global Issues
- Science: General Chemistry

Fourth Year (33-35 credits)

Major Core

- Textile Materials
- Textile Design Capstone 1 and 2
Seminar: Textile & Apparel Industry Issues

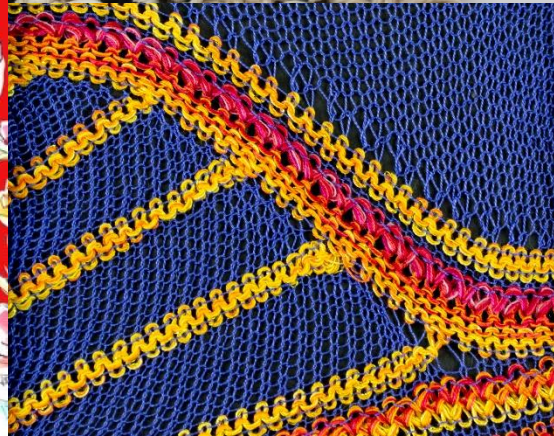
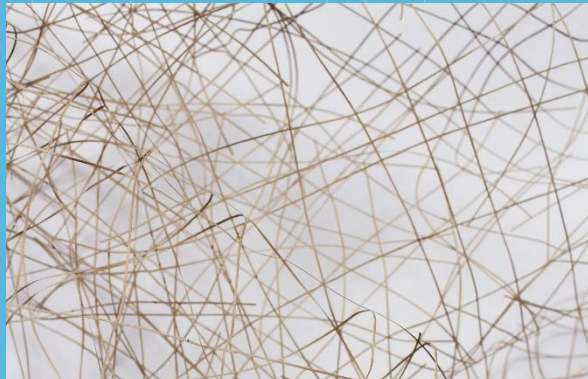
[2] Textile Design Designated Electives
(Fall and Spring, 6 credits)

[4] Free Electives or Minor (12 credits)

Hallmarks Core

- Capstone Folio Workshop

SAMPLE STUDENT WORK



GRADUATION RATE

100%

PLACEMENT RATE

97%

RANKINGS

#1 Oldest textile university in the United States, founded in 1884.

TOP TEN Ranked with our fashion programs as #3 in the US and #7 in the world.

BEST Maker spaces with extensive analog and digital textile design facilities

AWARDS

- First Place Awards in 2019 International Textile Alliance Virginia Jackson Design Competition
- First Place Award in 2019 Showtime Cover Design Competition
- Textile Designers featured at ITMA Barcelona 2019 and in New York Fashion Week

EMPLOYERS OF JEFFERSON GRADUATES



POTTERY BARN



PHILLIPS-VAN HEUSEN CORPORATION



VALDEESE Heavers



JOB TITLE

Vice President of Design

OUTLOOK

Entering the industry as a textile designer, there exists a wonderful range of creative and technical opportunities to pursue. Color and trend forecasting, design and product development and innovation for interior furnishings, fashion, automotive interiors, biomedical and so much more are all careers held by textile designers. With your global vision, the sky is the limit.

SALARIES

MAX	\$250,000
MEDIAN	\$75,000
START	\$40,000

- **Surface Design Association**
 - International organization that promotes excellence in fiber, art and design.
 - **Color Marketing Group**
 - Premiere international association for color design professionals.
 - **Association for Contract Textiles**
 - International association of companies in the design, development and production of textiles for commercial interiors.
 - **American Association of Textile Chemists and Colorists**
 - Internationally recognized association of experts in materials characterization.
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Sabrina Pinello

MASSAPEQUA, NY
CLASS OF 2020

Sabrina is a Textile Design senior. Very engaged on and off campus, Sabrina is chair of the Rhythm and Motion Dance Company, president of the Exercise Support Group and a Textile Design Ambassador. She works in the fabulous textile collection archive at The Design Center and has great internships with Galbraith and Paul (Manayunk) and Textile Connection (New York City).

“I chose Textile Design because of the creativity and freedom in it; hands-on work is what excites me. My favorite thing about the program is the community. Community is something I value deeply. In Textile Design, the community and studio energy is upbeat, inspiring, bright and energetic. The program is constructed to drive students to produce their best work for future success.”



Courtney Locke

TOWANDA, PA
CLASS OF 2020

Courtney is a Textile Design senior. In addition to wonderful internships with Kelbourne Woolens and Gamble Printing, she has been a Textile Design Studio Assistant for the past 4 years. Courtney spent a semester abroad at Heriot Watt University in Scotland.

“I chose Textile Design because it has creativity and practicality, along with innovation, science, problem solving and so much more. My favorite thing about this program are the people. The students and faculty are the reason this program is so successful. My study abroad experience was an eye opening journey, as seeing what unifies us also allows us to appreciate differences. These differences can help you change for the better as a designer, friend and person.”





Jennifer Rhodes

ASSISTANT DIRECTOR, TEXTILE DESIGN B.S. PROGRAM

BS IN TEXTILE DESIGN FROM PHILADELPHIA COLLEGE OF TEXTILES AND SCIENCE (NOW THOMAS JEFFERSON UNIVERSITY)

Professor Rhodes started teaching Textile Design in Fall 2015 and became Assistant Program Director in Fall 2018. Jen has over 20 years' experience in the textile industry, specifically within the Contract, Automotive, Home Textiles, and Sleep Products markets. Her primary interests are in the design and development of woven textiles, color and trend. Career highlights include designing fabrics for the first Lily Pulitzer bedding collection and recognition from QVC as a member of an outstanding new vendor team. In 2009 and 2010 she brought the FXI Student Design Competition to campus, an interdisciplinary project focusing on the design, development and commercialization of textile and polyurethane foam based consumer products.

COURSES

- TEXT 101 - SURVEY OF THE TEXTILE INDUSTRY

Becky Flax

ASSISTANT PROFESSOR, TEXTILE DESIGN DEPARTMENT

BS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS JEFFERSON UNIVERSITY)

MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY

Professor Flax's work ranges from developing smart textiles to the commercial application of fiber and dye derived from invasive plant species. Becky focuses her pedagogic practice on collaborative learning with an emphasis on interactive process and critical design-thinking.

COURSES

- WEAV226/TXD756 JACQUARD/ADVANCED JACQUARD
- TEXT 105 TEXTILE DESIGN STUDIO 1: IDEATION
- TXD 615 GRADUATE DESIGN STUDIO 1A
- BIO 391 INVASIVE PLANT RESEARCH
- KNIT201/TXF511 KNITTING TECHNOLOGY 1
- TEXT 391 TEXTILE DESIGN RESEARCH





Meghan Kelly

ASSISTANT PROFESSOR, TEXTILE DESIGN DEPARTMENT

BFA IN FINE ARTS AND ART HISTORY FROM KANSAS CITY ART INSTITUTE
MS IN TEXTILE DESIGN FROM PHILADELPHIA UNIVERSITY (NOW THOMAS
JEFFERSON UNIVERSITY)

Professor Kelly is a knitwear designer with a background in fiber art, and career experience in yarn development and distribution. Meghan brings her first-hand knowledge of fiber and yarn characteristics, knitting technique, and garment construction to her curriculum.

COURSES

- KNIT 203 KNIT DESIGN STUDIO 1
- KNIT 213 KNIT DESIGN STUDIO 2
- KNIT 205 KNIT TECHNOLOGY 2
- KNIT 326 ADVANCED WEFT KNIT
- TXD 615-TXD 774 GRADUATE DESIGN STUDIOS



Morgan Jefferson

Assistant Designer, Free People
Philadelphia, PA
CLASS OF 2017

“I started interning with the URBN brand in 2015 while still in school. Now I am an Assistant Designer for Free People. My job is so creative. I am responsible for coming up with new sweater ideas that represent the brand.

I have huge dreams and plans for the future. I would love to own my own textile business one day, selling the most beautiful textiles anyone has ever seen and share my creativity with the world. I want everyone to know what Textile Design is, that is my ultimate goal. ”



Jefferson

Thomas Jefferson University