

**BA (GENERAL)
BAG**

FIRST SEMESTER

BEGLA 135: ENGLISH IN DAILY LIFE

BLOCK 1: GREETINGS AND GOODBYE

Unit 1: Starting and Ending Conversations

Unit 2: Social Small Talk

Unit 3: Feelings

Unit 4: Non-Verbal Communication: Body Language

BLOCK 2: THE WORLD AROUND US

Unit 1: Family and Friends

Unit 2: Describing Daily Events

Unit 3: Money Matters

Unit 4: Public Services

BLOCK 3: MEDIA AND ENTERTAINMENT

Unit 1: The Media

Unit 2: Floating Markets of Thailand

Unit 3: People at Work

Unit 4: The Smell of Food

BLOCK 4: BURNING ISSUES

Unit 1: Social Injustice

Unit 2: Make Peace Not War

Unit 3: Young Leaders

Unit 4: Doing Away with Exams

BEGC 131: INDIVIDUAL AND SOCIETY

BLOCK 1: THE ENVIRONMENT

Unit 1: Animal Rights

Unit 2: Human Environment – A Speech

Unit 3: From a Cocoon with Hope

Unit 4: Saving the Environment

BLOCK 2: TRAVEL AND TOURISM

Unit 1: Planning a Holiday

Unit 2: Hotels and Restaurants

Unit 3: Mountaineering in India

Unit 4: Assamese Enchantment

BLOCK 3: CULTURE AND ENTERTAINMENT

Unit 1: Leisure

Unit 2: Rukmini Devi Arundale: A Life Dedicated to Art

Unit 3: Yakshagana

Unit 4: Communicating Across Cultures

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BLOCK 4: HEALTH AND FITNESS

- Unit 1: Stem Cells
- Unit 2: Four Senses
- Unit 3: Aged People
- Unit 4: Drug of Abuse

SECOND SEMESTER

BEGAE 182: ENGLISH COMMUNICATION SKILLS

BLOCK 1: UNDERSTANDING COMMUNICATION

- Unit 1: The Process of Communication
- Unit 2: The Globalisation of Communication: A Global Village
- Unit 3: Verbal and Non-Verbal Communication

BLOCK 2: LISTENING AND SPEAKING IN INFORMAL AND FORMAL CONTEXTS

- Unit 1: Informal Interpersonal Functions
- Unit 2: Making Enquiries/Asking Questions
- Unit 3: Group Discussions and Meetings
- Unit 4: Presentation Skills: Essentials

BLOCK 3: READING AND WRITING SKILLS

- Unit 1: The Reading Skill
- Unit 2: Vocabulary Development
- Unit 3: The Writing Skill: Some Basic Guidelines
- Unit 4: The Language of Formal Letters

BEGLA 136: ENGLISH AT THE WORKPLACE

BLOCK 1: EXPLORING THE JOB MARKET

- Unit 1: Profiling Oneself for the Job
- Unit 2: Searching for a Job
- Unit 3: Responding to job Advertisements
- Unit 4: Preparing for the job

BLOCK 2: PREPARING FOR JOB INTERVIEWS

- Unit 5: Using Body Language Effectively
- Unit 6: Portfolio Making
- Unit 7: Writing Your Curriculum Vitae (CV)
- Unit 8: Preparing to Face an Interview

BLOCK 3: SKILLS FOR THE WORKPLACE –I

- Unit 9: Etiquette, Cultural Awareness and Gender Perceptions
- Unit 10: Understanding Customers
- Unit 11: Essentials of Consumer Service
- Unit 12: Work Ethics

BLOCK 4: SKILLS FOR THE WORKPLACE –II

- Unit 13: Participating in Discussions
- Unit 14: Making Presentations
- Unit 15: Writing Business Letters
- Unit 16: Writing Business E-mails

BEGC 132: SELECTIONS FROM INDIAN WRITING: CULTURAL DIVERSITY

BLOCK 1: PLUARIETY AND CULTURAL DIVERSITY

- Unit 1: 'Propositions' by Sujit Mukherjee
- Unit 2: 'The Mad Lover' by Sisir Kumar Das
- Unit 3: Bhakti and Sufi Movements in Medieval India
- Unit 4: Baul Gaan, Akka Mahadevi and Meerabai

BLOCK 2: LANGUAGE POLITICS: HINDI, URDU AND ENGLISH

- Unit 1: Understanding the Nature of Language
- Unit 2: 'Ghazal' by Amir Khusrau and 'Hindi' by Raghuvir Sahay
- Unit 3: M K Naik and the Issue of Language
- Unit 4: 'Mother Tongue' by Padma Sachdev and 'Passage to America' by K Ayyappa Paniker

BLOCK 3: MARGINALIZED VOICES

- Unit 1: Dalit Voices
- Unit 2: Dalit Voices – Poetry
- Unit 3: Literature from North East India
- Unit 4: Literature from North East India - Poetry

BLOCK 4: WOMENSPEAK

- Unit 1: A Woman's Retelling of the Rama-Tale: The Chandrabati Ramayana
- Unit 2: Lakshmi Kannan and Indira Sant: Poems
- Unit 3: Naseem Shafaie: Poems
- Unit 4: 'Sapavimochanam' ('The Redemption') by Pudhumaipithan

THIRD SEMESTER

BEGS 183: WRITING AND STUDY SKILLS

BLOCK 1: IMPROVING THE BASICS

- Unit 1: Developing Critical, Analytical and Interpretive Thinking Skills
- Unit 2: Enhancing Vocabulary
- Unit 3: Improving Grammar and Punctuation Skills

BLOCK 2: WRITING EFFECTIVELY

- Unit 4: The Basics of Writing
- Unit 5: Developing Different Types of Paragraphs
- Unit 6: Writing a Composition
- Unit 7: Different Types of Writing

BLOCK 3: NOTE TAKING

- Unit 8: Learning Study Skills
- Unit 9: Techniques of Note Taking – Main and Subordinate Points
- Unit 10: Techniques of Note Taking: Use of Tables and Diagrams
- Unit 11: Making Effective Summaries

BEGLA 137: LANGUAGE THROUGH LITERATURE

BLOCK I: UNDERSTANDING THE RELATIONSHIP BETWEEN LANGUAGE AND LITERATURE THROUGH VOCABULARY

Unit 1: Literal Versus Metaphorical Meaning

Unit 2: Extension of Meaning

Unit 3: Multiple Meanings

Unit 4: Study of Literary Texts

BLOCK II: Literary Devices

Unit 5: Sound Patterns

Unit 6: Figures of Speech-1

Unit 7: Figures of Speech-2

Unit 8: Figures of Speech-3

BLOCK III: Structure words

Unit 9: Structure Words-1

Unit 10: Structure Words-2 Auxiliaries

Unit 11: Structure Words in Discourse-1

Unit 12: Structure Words in Discourse-2

BLOCK IV: Rhetorical Devices

Unit 13: An Introduction to Rhetoric

Unit 14: Structure and Style

Unit 15 Use of Repetition

Unit 16: Use of Questions

Unit 17: Doing Things with Language: Politeness

BEGC 133: BRITISH LITERATURE

BLOCK I: SHAKESPEARE: MACBETH

Unit 1: Macbeth: an Introduction

Unit 2: Macbeth: Part-I

Unit 3: Macbeth: Part-II

Unit 4: Macbeth: Critical Responses

BLOCK II: THOMAS HARDY: FAR FROM THE MADDING CROWD

Unit 5: The novel in Britain: an Introduction

Unit 6: Thomas Hardy's life and writings

Unit 7: Far from the madding crowd: summary and analysis

Unit 8: Far from the madding crowd: critical analysis

BLOCK III: GEORGE BERNARD SHAW: ARMS AND THE MAN

Unit 9: George Bernard Shaw: An Introduction

Unit 10: Arms And The Man: Summary And Analysis (1)

Unit 11: Arms And The Man: Summary And Analysis (2)

Unit 12: Arms and The man: themes and concerns

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BLOCK IV: ALFRED TENNYSON: "MORTE D' ARTHUR"

- Unit 1: The Victorian age
- Unit 2: "Morte d' Arthur": reading the text
- Unit 3: Text and analysis of "Morte d' Arthur"
- Unit 4: "Morte d' Arthur": Themes and Symbols

4th SEMESTER

BEGLA 138: READING & SPEAKING SKILLS

Block 1 LEARNING TO READ EFFECTIVELY

- Unit 1 The Reading Process
- Unit 2 Developing reading skills
- Unit 3 Learning Reading Comprehension Strategies
- Unit 4 Reading a Literary Text

BLOCK 2 READING COMPREHENSION: TYPES OF TEXTS

- UNIT 1 Expository Text
- Unit 2 Descriptive Text
- Unit 3 Narrative Text
- Unit 4 Argumentative Text
- Unit 5 Persuasive Text

BLOCK 3 SPEAKING SKILLS

- Unit 1 Importance of Communication Skills
- Unit 2 Formal Conversation
- Unit 3 Informal Conversation
- Unit 4 Telephone Conversation

BLOCK 4 PRACTICING SPEAKING SKILLS

- Unit 1 Pronouncing Correctly-1: Sounds of English
- Unit 2 Pronouncing Correctly-2: Stress and Rhythm in Connected Speech and Voice Training
- Unit 3 Speaking Activities-1: Stories, Dialogues, Role Playing, Debates
- Unit 4 Speaking Activities-2: Participating in Discussions, Meetings, Presentations

BEGC 134: READING THE NOVEL

BLOCK I: THE NOVEL: AN INTRODUCTION

- Unit 1: Introduction to the Novel
- Unit 2: Aspects of the Novel I
- Unit 3: Aspects of the Novel II
- Unit 4: Future of the Novel

BLOCK II: KATE CHOPIN: THE AWAKENING

- Unit 1: Locating *The Awakening*: Background and Context
- Unit 2: Contextualising: *The Awakening*
- Unit 3: Critical Responses to *The Awakening*
- Unit 4: Critical Approaches to The Awakening: Feminist, Psychoanalytical, Others

BLOCK III: GOPINATH MOHANTY: *PARAJA*

Unit 1: Locating *Paraja*

Unit 2: *Paraja*: Socio-Cultural Context

Unit 3: *Paraja*: Themes and Plot

Unit 4: *Paraja*: A Novel in Translation

BLOCK IV: CHINUA ACHEBE: *THINGS FALL APART*

Unit 1: Africa: A Brief Historical Survey

Unit 2: Chinua Achebe: Life, Works, Literature & Society in Nigeria

Unit 3: *Things Fall Apart*: Detailed Analysis

Unit 4: Specific Features of *Things Fall Apart*

5th SEMESTER**BEGE 141: UNDERSTANDING PROSE****BLOCK I: VARIETIES OF PROSE**

Unit 1: Understanding Prose An Introduction

Unit 2: Descriptive Prose

Unit 3: Narrative Prose

Unit 4: Expository Prose

BLOCK II: FORMS OF PROSE: SHORT STORY AND ESSAYS

Unit 1: 'Misery'-Anton Chekhov

Unit 2: 'Mother'- Judah Waten

Unit 3: 'Shooting an Elephant'- George Orwell

Unit 4: On Seeing England for the First Time'-Jamaica Kincaid

BLOCK III: BIOGRAPHY AND AUTOBIOGRAPHY

Unit 1: Biography and Autobiography: An Introduction

Unit 2: Gandhi's - The Story of My Experiments with Truth

Unit 3: Bertrand Russell's Autobiography

Unit 4: Lytton Strachey's Queen Victoria

BLOCK IV: DIARY, SPEECH, LETTERS, TRAVELOGUES

Unit 1: Anne Frank's Diary

Unit 2: Margaret Laurence's Speech

Unit 3: Nehru's Letters to Indira Gandhi-The Quest of Man

Unit 4: Travelogue-Travels by a Lesser Line-Bill Aitken

BEGE 143: UNDERSTANDING POETRY**BLOCK I: BRITISH POETRY**

Unit 1 Poetry: An Introduction

Unit 2 Metaphysical Poets: John Donne

- The Canonization

Andrew Marvell

- To His Coy Mistress

- Unit 3 Romantic Poets
William Wordsworth
• The Ruined Cottage
S T Coleridge
• Kubla Khan

- Unit 4 Victorian Poets
Robert Browning
• The Last Ride Together
Tennyson
• Crossing the Bar

BLOCK II: AMERICAN POETRY

- Unit 1: Robert Frost
• After Apple Picking
• A Boundless Moment
Unit 2: William Carlos Williams
• A Widow's Lament in Springtime
• The Dead Baby
Unit 3: Wallace Stevens
• The Snow Man
• The Emperor of Ice Cream
Unit 4: Langston Hughes
• The Negro Speaks of Rivers
• Young Gal's Blues

BLOCK III: INDIAN ENGLISH POETRY

- Unit 1: Nissim Ezekiel
• Goodbye Poetry For Miss Pushpa T. S.
Eunice D'Souza
• Bequest
Unit 2: A K Ramanujan
• On the Death of a Poem
Jayant Mahapatra
• A Rain of Rites
Unit 3: ArunKolatkarr
• Ajamil and the Tigers
Agha Shahid Ali
• Postcard from Kashmir
Unit 4: DilipChitre
• Ode To Bombay
Keki N Daruwalla
• Chinar

BLOCK IV: POETRY FROM THE MARGINS

- Unit 1: Tribal Poets
Kynpham Sing Nongkynrih (khasi)
• The Colours of Truth
• The Ancient Rocks of Cherra

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Unit 2: Nirmala Putul (Santhal)

- Mountain Woman
- Mountain Child

Unit 3: Dalit Poets

Jyoti Lanjewar (Marathi Poet)

- Caves
- Leadership

Unit 4: Sukirtharani (Tamil Poet)

- Pariah God
- Untitled Poem -II

BEGE 145: SOFT SKILLS

BLOCK 1: UNDERSTANDING SOFT SKILLS

Unit 1: What are soft skills?

Unit 2: Non-verbal communication

Unit 3: Personality development

Unit 4 : Keeping fit

BLOCK 2: UNDERSTANDING THE SELF

Unit 1: Self-reflection

Unit 2: Adaptability

Unit 3: Learn ability

Unit 4: Emotional intelligence

Block 3 : UNDERSTANDING THE OTHER

Unit 1 : Appreciating different perspectives

Unit 2 : Coordination with others

Unit 3 : Understanding disability

Unit 4 : People management

Block 4 : THINKING OF THE BOX

Unit 1 : Learning to be creative

Unit 2 : Critical thinking

Unit 3 : Decision making and problem solving

Unit 4 : Hark into the future

BEGS 185: ENGLISH LANGUAGE TEACHING

BLOCK1: KNOWING THE LEARNER

Unit 1: The Language Learner

Unit 2: the unreached Learner

Unit 3: The Learner with special needs

Unit 4: Helping the Learner to be autonomous

BLOCK 2: METHODS OF TEACHING ENGLISH LANGUAGE

Unit 1: Teaching Strategies in Classroom

Unit 2: The Classroom as a Space for discourse

Unit 3: Using the cross curricular approach

Unit 4: The reflective teacher and the Reflective Learner

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BLOCK 3: MATERIALS AND RESOURCES FOR LANGUAGE TEACHING

- Unit 1: Teaching –Learning materials – Their need and Justification
- Unit 2: Evaluating and Adapting Instructional Materials
- Unit 3: Use of Information Technology and Web-based Resources
- Unit 4: Basics of assessment

BEGG 171: MEDIA AND COMMUNICATION SKILLS

BLOCK I: INTRODUCTION TO MASS COMMUNICATION

- Unit 1: The Concept of Communication
- Unit 2: Mass Media and Communication
- Unit 3: Characteristics of Different Mass Media
- Unit 4: Writing for Mass Media

BLOCK II: ADVERTISEMENTS

- Unit 1: Types of Advertising
- Unit 2: Public Service Advertisements
- Unit 3: TV ads and Story Boards
- Unit 4: Ethics in Advertising

BLOCK III: MEDIA WRITING

- Unit 1: Script Writing For Radio And Tv
- Unit 2: Writing For News
- Unit 3: Editorial Writing
- Unit 4: Editing For Print And Online Media

BLOCK IV: INTRODUCTION TO SOCIAL AND CYBER MEDIA

- Unit 1: Types of Social Media
- Unit 2: The World Wide Web
- Unit 3: Internet And Impact On Journalism
- Unit 4: Impact of Cyber Media

BEGG 173: ACADEMIC WRITING & COMPOSITION

BLOCK 1: IMPROVING THE BASICS

- Unit 1: Developing analytical, interpretative and critical thinking skills
- Unit 2: The process approach to writing
- Unit 3: Academic and non-academic writing
- Unit 4: Kinds of academic writing

BLOCK 2: WRITING EFFECTIVELY

- Unit 1: The basics of writing
- Unit 2: Writing a paragraph
- Unit 3: Developing a composition
- Unit 4: Issues of copyright and plagiarism

BLOCK 3: DEVELOPING DIFFERENT TYPES OF COMPOSITIONS

- Unit 1: Expository Composition
- Unit 2: Narrative composition
- Unit 3: Argumentative composition
- Unit 4: Descriptive composition

BLOCK 4: DIFFERENT TYPES OF WRITING

- Unit 1: Writing reports
- Unit 2: Writing proposals
- Unit 3: Book and media reviews
- Unit 4: Learning to edit

6th SEMESTER

BEGE 142: UNDERSTANDING DRAMA

BLOCK 1: DRAMA: AN INTRODUCTION

- Unit 1: Drama and Theatre
- Unit 2: Aspects of Drama
- Unit 3: Different Types of Drama
- Unit 4: Developments in 20th Century Drama

BLOCK 2: ARTHUR MILLER: *ALL MY SONS*

- Unit 1: American Drama: An Introduction
- Unit 2: *All My Sons*: Reading the Text
- Unit 3: Thematic Concerns in *All My Sons*
- Unit 4: Characterisation in *All My Sons*

BLOCK 3: MOHAN RAKESH: *HALFWAY HOUSE*

- Unit 1: *Halfway House*: Reading the Text
- Unit 2: Middle Class Concerns
- Unit 3: Women and Society
- Unit 4: Dramatic Form

BLOCK 4: NGUGI WA THIONG'O: *THE TRIAL OF DEDAN KIMATHI*

- Unit 1: African Drama: An Introduction
- Unit 2: Ngugi Wa Thiong'o's Life and Worldview
- Unit 3: The Trial of Dedan Kimathi – Reading the Text
- Unit 4: The Trial of Dedan Kimathi – Evaluating the Text

BEGG 172: LANGUAGE AND LINGUISTICS

Block 1 THE NATURE OF LANGUAGE

- UNIT 1 What is Language: Unique Features of Human Language
- UNIT 2 The Structuralists, Mentalists and Socio cultural Perspectives
- UNIT 3 Language and Society-1: Understanding Variability
- UNIT 4 Language and Society-2: Multilingualism

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Block 2 SOUNDS OF ENGLISH

UNIT 1 The Consonants of English

UNIT 2 The Vowels of English

UNIT 3 Word Stress in English

UNIT 4 Stress and Rhythm in Connected Speech

Block 3 WORD FORMATION STRATEGIES

UNIT 1 Word Patterns

UNIT 2 Inflectional Morphology of English-I

UNIT 3 Inflectional Morphology of English-II

UNIT 4 Derivational Morphology of English

Block 4 SENTENCE TYPE: FORM AND FUNCTION

UNIT 1 Basic Sentence Patterns in English

UNIT 2 The Noun Phrase

UNIT 3 The Verb Phrase

UNIT 4 Compound and Complex Sentences

UNIT 5 Sentence Transformations

BEGG 174: CREATIVE WRITING

BLOCK 1: THE ART AND CRAFT OF CREATIVE WRITING

Unit 1: What is Creative Writing?

Unit 2: General Principles of Creative Writing

Unit 3: Structure of Material

Unit 4: Ensuring Readability

BLOCK 2: MODES OF CREATIVE WRITING

Unit 1: Feature Writing

Unit 2: Short Story Writing

Unit 3: Writing Poetry

Unit 4: Imagery, Symbols, and Language

BLOCK 3: WRITING FOR THE MEDIA

Unit 1: Radio

Unit 2: TV

Unit 3: Understanding New Media

Unit 4: Writing for New Media

BLOCK 4: PREPARING FOR PUBLICATION

Unit 1: Preparing a Manuscript

Unit 2: Re Writing and Editing

Unit 3: Ethics in Publishing

Unit 4: Publishing

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BEGS 186: BUSINESS COMMUNICATION

BLOCK I: UNDERSTANDING THE BUSINESS WORLD

Unit 1: Business organizations

Unit 2: Jobs and responsibilities

Unit 3: Greetings

Unit 4: Importance of Small Talk in Business

Block 2: COMMUNICATION IN BUSINESS CONTEXTS-I

Unit 1: Using telephone at the workplace

Unit 2: Understanding Internal business correspondence-I

Unit 3: Understanding Internal business correspondence-II

Unit 4: Understanding External business correspondence-I

Unit 5: Understanding External business correspondence-II

BLOCK 3: COMMUNICATION IN BUSINESS CONTEXTS-II

Unit 1: Framework for drafting proposals

Unit 2: Writing business project proposals

Unit 3: Understanding the importance of reports

Unit 4: Drafting business reports



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