



SCALE
STUDIES

for

BACH
MINUETS

by

HEATHER
BROADBENT

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DISCLAIMER: The techniques and advice described in this book represent the opinions of the author, based on her experience as a violinist. The author expressly disclaims any responsibility for any liability, loss or risk, personal or otherwise, which is incurred as a result of using any of the techniques or recommendations suggested herein. If in any doubt, or if requiring medical advice, please contact the appropriate health professional.

Gratitude

The violin has literally transformed my life, introduced me to amazing people and taken me all over the world. Most importantly the violin has given me an instrument to truly connect to my inner divine all the while being the constant in my life.

I am so truly thankful for all my students that I have taught over the years. My wonderful private studio in Wisconsin that went international in 2011, when my performances took me to Italy, Bulgaria and beyond. Because of these international performance opportunities and a little 5 year old student who wanted Skype lessons, I am now able to reach and teach violinists all over the world.

Finally, I want to publicly thank world renowned concert violinist, Rachel Barton Pine for the time she invested in me for five years. Because of her intense training, I absolutely love to break down difficult passages and think of them like multifaceted diamonds. Thank you Rachel from the bottom of my heart.

Praise



"Heather's [Weekly Violin Exercise Program](#) brings new levels of awareness to my violin playing and teaching. She breaks down complex technical issues into very manageable bits that encourage progress. What's more, the exercises span a wide range of techniques that involve both the left and right hand. Thank you, Heather!"

~Danielle Montague-Judd, violinist, fiddler, and teacher, Utah

"As a child, I learned to play the fiddle. It was fun, but I was lacking instruction on technique. So, as you can imagine, a plateau was reached and no progression was made past that point, so in the case my violin went for 15 years. Your [Weekly Violin Exercise Program](#) and The Great 38 have truly been an inspiration and blessing to me, a homeschool mother of three. I am currently teaching my oldest son and two other children how to play the violin. I never would have dreamed that to be possible. So, from the bottom of my heart, Thank You!"

~Janet Clifton, violinist and teacher



About the Author



Heather Broadbent received her Bachelor of Music in Violin Performance and a Bachelor of Arts in English from the University of Colorado at Boulder. Her professors included; Ozzie Lehnert, William Starr, Jennifer John, and members of the Takacs String Quartet. Ms. Broadbent continued her post University studies with world renowned concert violinist, Rachel Barton Pine for five years.

During 2001- 2012, Ms. Broadbent performed easily with over 25 orchestras in three states - Wisconsin, Illinois and Iowa. Ms. Broadbent was a member of Wisconsin Philharmonic, Milwaukee Festival City Symphony, Illinois Symphony and performed regularly with Rockford Symphony, Fox Valley Symphony, Green Bay Symphony, and Kenosha Symphony. Ms. Broadbent has also performed with the Milwaukee Ballet, Bach Chamber Orchestra, Bel Canto Orchestra, Chicago Chamber, Chicago Pops, Chicago Virtuosi Orchestra, Wisconsin Chamber, and Des Moines Metropolitan Opera.

Ms. Broadbent served as guest associate concertmaster of Dubuque Symphony for three years, Guest Concertmaster of Chicago Virtuosi Orchestra - performing world premiers, Guest Concertmaster and Assistant Concertmaster of Racine Symphony, Guest Concertmaster of Full Score Chamber Orchestra, Concertmaster of Racine Choral Arts and Concertmaster of Festival Arts Chamber Orchestra. In 2011, Heather Broadbent performed as Chamber Orchestra Concertmaster of Musica Negli Horti Festival, Italy.

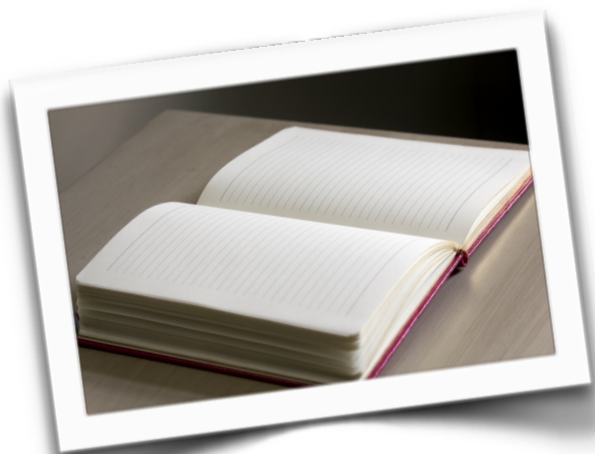
Ms. Broadbent was on faculty of the International Chamber Music Festival in 2008, and soloist in 2015. Heather's students have held countless leadership positions in youth, school and honors orchestras as well as receiving the highest awards given in many solo and concerto competitions. In 2010, a student of Ms. Broadbent performed at Carnegie Hall in New York City.

Currently Ms. Broadbent performs regularly as soloist and orchestral violinist with the Gabrovo Chamber Orchestra, Bulgaria. Heather instructs violinists online via her online Academy, Workshops and Intensives. She has students hailing from all parts of the world and has taught on 3 continents in 3 hours. Heather is the founder of [Online Violin Education](#). She has written multiple scale and method books. Ms. Broadbent also has a successful [youtube channel](#) with over half a million views.

How to Use These Scale Studies

1. "Scale Studies for Bach Minuets" is designed for violinists to learn techniques presented in the Bach Minuets in the most effective, efficient and practical way for the fastest progress. The best way to navigate through the book is from the first page to the last, taking note of challenging "bits" and returning to practice them on a daily basis until desired perfection is met..
2. Make sure your fingers come down rounded and strong.
3. Focus in on the pitch that you are playing and always think your note names.
4. As soon as you hear an out of tune note STOP!
5. While playing through the entire book, take notes of which "bits" are more challenging for you and create your own mini exercise routine with challenging fingers pattern exercises only.
6. Practice with a metronome.

Tips to Stay on Track



1. Block out time in your calendar to practice and mark yourself BUSY.
2. Turn your phone off during practice.
3. Use a timer.
4. Use a practice journal and journal the days you practiced with the time amount, what went well, what didn't go so well and what are the three things you will be focusing on in the next practice session.
5. Join the [study group](#).
6. Report your practice session(s) to the [study group](#).

Practice Tips



1. Listen to every pitch. Don't allow yourself to play an out of tune note.
2. Double check your pitches with open strings and/or a tuner. Read "[Every Pitch a Pearl](#)" blog post.
3. Record yourself and play back.
4. Always practice with fabulous posture.
5. When the brain fog sets in take a break.
6. Block out time in your calendar to practice and mark yourself BUSY.
7. Turn your phone off during practice.
8. Use a timer.
9. Use a practice journal and journal the days you practiced with the time amount, what went well, what didn't go so well and what are the three things you will be focusing on in the next practice session.
10. Join the [study group](#).
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READY FOR SOME FIRST POSITION EXERCISES?



DISCOVER:
STRENGTHENING EXERCISES FOR FIRST POSITION
 ONLINE VIOLIN EDUCATION E-COURSE

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LEARN MORE ABOUT BACH MINUETS



Discover more about the Minuets, where they came from and who is the true composer and more with Online Violin Education's [Bach Minuets](#) blog post.

WANT MORE DETAILED INSTRUCTION ON THE MINUETS?



DISCOVER:
 MASTERING FUNDAMENTALS
 ONLINE VIOLIN EDUCATION E-COURSE

[START HERE!](#) This is a must have course for newbie to beginner violinists that need instruction for:

Knowing the notes on the page and how they relate to the violin
 Proper posture, Rhythms, Scales and so much more...

[Learn more and enroll here.](#)

G Major Scale Study

Minuet 1

Heather Broadbent

9

18

28

36

42

47

52

59

64

G Major Scale Study

Minuet 2

Heather Broadbent

1

4

7

11


16

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28

33


38




43



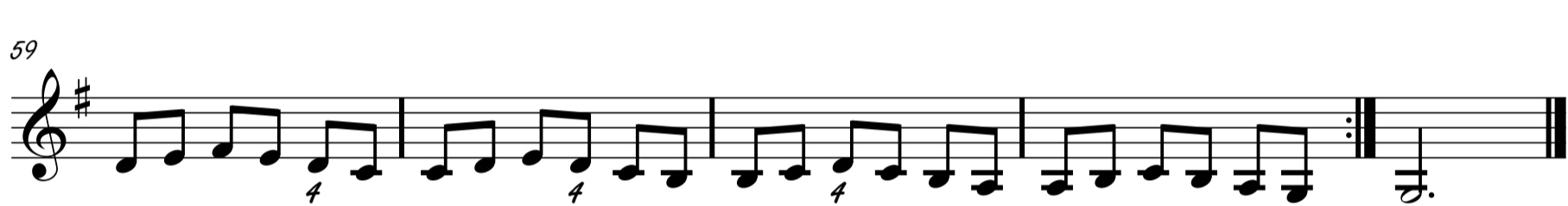
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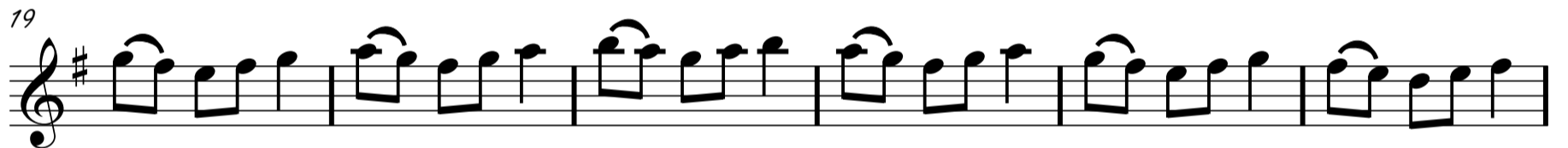
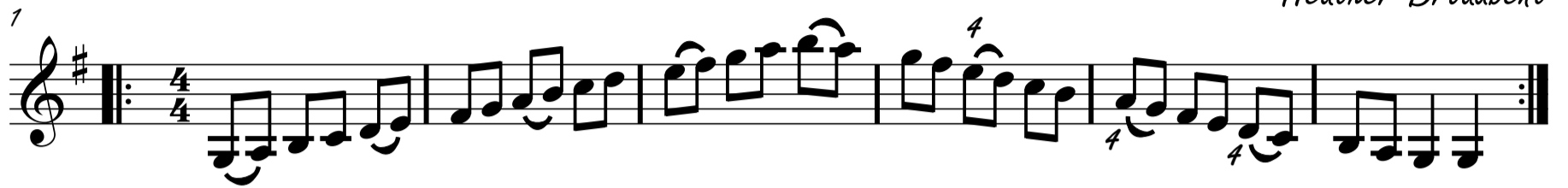


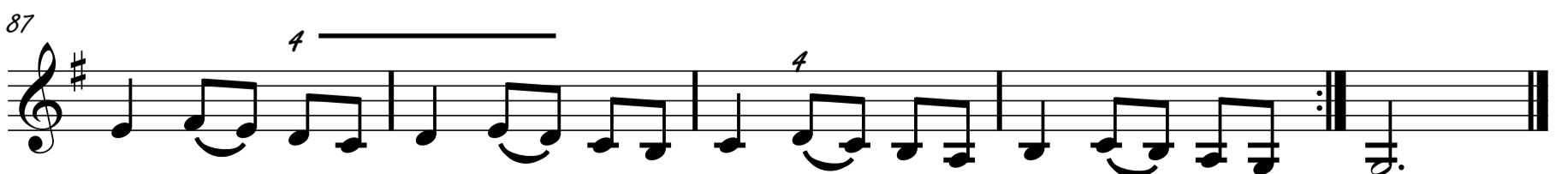
The image displays five staves of musical notation in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together. Measure numbers 38, 43, 49, 55, and 59 are indicated at the beginning of their respective staves. Some notes are marked with a '4' above them, likely indicating a four-measure rest or a specific rhythmic value. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

G Major Scale Study

Minuet 3

Heather Broadbent





13 *Online Violin Education Study Group:*



Websites and Blogs:



Email:



Follow Heather:



Continuing Education:

BOOKS



[Online Violin Education Books](#) range from intense focus on scale work to 52 Violin Proficiency Exercises.

Have issues with your fourth finger? Check out the Fourth Finger Fitness series available in varying positions.

Need help with positions? Learn the violin like a grid with Master the Positions series!

[Online Violin Education Courses](#) consist of a variety of single subject Violin training E -courses focusing on violin technique with all original educational material.

All courses consist of video training, multiple PDFs and include access to Online Violin VIP Lounge.

COURSES



INTENSIVES



[Online Violin Education Intensives](#) are offered throughout the year based on availability.

Each year, Online Violin Education has one live group intensive.

Exclusive private one on one intensives are available in three topics via bi-weekly sessions spanning 8 weeks:

[Position Mastery](#) - learn positions first thru seventh

[Vibrato Studies](#) - develop new or second vibrato

[Bow Expressions](#) - express yourself with bow techniques