

BACHELOR OF MUSIC

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of a number of concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the bachelor of music degree concentrations include non-music courses (see General catalog section on the Core Curriculum (<http://utoledo-public.courseleaf.com/general-section/university-undergraduate-core-curriculum/>)), core music courses and concentration courses.

Concentrations:

- Voice (p. 1)
- Piano (p. 1)
- Strings (p. 2)
- Guitar (p. 2)
- Wind and Percussion (p. 3)
- Instrumental Jazz (p. 3)
- Vocal Jazz (p. 4)
- Instrumental and Vocal Jazz with an Emphasis in Music Business and Recording Arts (p. 4)

Course List for Concentration in Voice

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (six semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
<i>Music History and Literature</i> ²		
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
<i>Conducting</i>		
MUS 3500	Conducting	2
<i>Applied Music in Voice</i>		
Select each course twice: ³		30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	
<i>Junior and Senior Recitals</i>		

MUS 3810	Recital	1
MUS 4810	Recital	1
Voice Concentration Courses		
Select 3 hours of appropriate courses (determined by placement test) of the following:		3
MUS 1570	Piano Class For Music Majors I ²	
MUS 1580	Piano Class For Music Majors II ²	
MUS 2570	Piano Class For Music Majors III ²	
MUS 2580	Piano Class For Music Majors IV ²	
Select eight semesters of the following: ⁴		4
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble	
MUS 2530	Diction For Singers I	1
MUS 2540	Diction For Singers II	1
MUS 3550	Vocal Pedagogy and Literature 1	2
MUS 4420	Vocal Pedagogy and Literature 2	2
Select at least one semester each of French and German ⁵		8
Electives. Select two hours of upper-division academic music courses		2
Total Hours		88

Course list for Concentration in Piano

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (six semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
<i>Music History and Literature</i> ²		
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
<i>Conducting</i>		
MUS 3500	Conducting	2
<i>Applied Music in Piano</i>		
Select each course twice: ³		30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	

Junior and Senior Recitals

MUS 3810	Recital	1
MUS 4810	Recital	1

Required Piano Concentration Courses

Select four semesters of the following: ⁶ 4

MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble	
MUS 2590	Class Piano For Piano Majors	2
MUS 3580	Functional Piano Techniques	2
MUS 3590	Piano Pedagogy	2
MUS 4450	Keyboard Literature	3

Electives. Select 5 hours of upper level academic music courses 5

Total Hours 83

Course list for Concentration in Strings

Code	Title	Hours
Required Core Music Courses		

Performance Laboratory

MUS 1000	Performance Laboratory (eight semesters) ¹	0
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Concert Attendance

MUS 1010	Concert Attendance (six semesters) ¹	0
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Music Theory

MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3

Music History and Literature ²

MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3

Conducting

MUS 3500	Conducting	2
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Applied Music on Major Instrument

Select each course twice: ³ 30

MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	

Junior and Senior Recitals

MUS 3810	Recital	1
MUS 4810	Recital	1

Required String Concentration Courses

Select 3 hours of appropriate courses (determined by placement test) of the following: ² 3

MUS 1570	Piano Class For Music Majors I	
MUS 1580	Piano Class For Music Majors II	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	

Take eight semesters: ⁷ 4

MUS 3090	University Orchestra	
MUS 1500	String Class	2
MUS 4410	Instrumental Music Literature	3

Electives. Select 5 hours of upper division academic music courses 5

Total Hours 82

Course List for Concentration in Guitar

Code	Title	Hours
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Required Core Music Courses*Performance Laboratory*

MUS 1000	Performance Laboratory (eight semesters) ¹	0
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Concert Attendance

MUS 1010	Concert Attendance (six semesters) ¹	0
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Music Theory

MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3

Music History and Literature ²

MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3

Conducting

MUS 3500	Conducting	2
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Applied Music on Guitar

Select each course twice: ³ 30

MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	

Junior and Senior Recitals

MUS 3810	Recital	1
MUS 4810	Recital	1

Required Guitar Concentration Courses

Select 3 hours of appropriate courses (determined by placement test) of the following: ² 3

MUS 1570	Piano Class For Music Majors I	
MUS 1580	Piano Class For Music Majors II	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	

MUS 3570	Guitar Pedagogy	3
MUS 4460	Guitar History And Literature	3
<i>Take 8 semesters of:</i>		4
MUS 3050	Chamber Music Ensembles (MUS 3050:036)	
Select two semesters of one of the following: ⁸		
MUS 3050	Chamber Music Ensembles (MUS 3050:044)	
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3050	Chamber Music Ensembles (MUS 3050:137)	
Select two semesters of one of the following: ⁸		
MUS 3020	Jazz Ensemble	
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
Electives. Select 4 hours of upper division academic music courses		4
Total Hours		82

Course List for Concentration in Wind and Percussion

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (six semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
<i>Music History and Literature</i> ²		
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
<i>Conducting</i>		
MUS 3500	Conducting	2
<i>Applied Music on Major Instrument</i>		
Select each course twice: ³		30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	
<i>Junior and Senior Recitals</i>		
MUS 3810	Recital	1
MUS 4810	Recital	1
Required Wind and Percussion Concentration Courses		

Select 3 hours of appropriate courses (determined by placement test) of the following: ² 3

MUS 1570	Piano Class For Music Majors I
MUS 1580	Piano Class For Music Majors II
MUS 2570	Piano Class For Music Majors III
MUS 2580	Piano Class For Music Majors IV

Select eight semesters of the following: ⁹ 4

MUS 3010	University Band
MUS 3020	Jazz Ensemble
MUS 3090	University Orchestra

Take two semesters, select from:

MUS 3140	Concert Chorale
MUS 3160	Rocket Choristers
MUS 3180	Glee Club

Take for four semesters:

MUS 3050	Chamber Music Ensembles (Ensemble must include student's major instrument)
MUS 4410	Instrumental Music Literature

Select two hours of the following: 2

MUS 1510	Percussion Class
MUS 1530	Brass Class
MUS 1550	Woodwinds Class

Select 4 hours of upper division academic music courses 4

Total Hours 81

Course List for Instrumental Jazz Concentration

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (eight semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
<i>Music History and Literature</i>		
MUS 3410	Music History And Literature II ²	3
MUS 3420	Music History And Literature III ²	3
MUS 3450	Jazz History And Literature	3
<i>Jazz Pedagogy and Conducting</i>		
MUS 3560	Jazz Pedagogy And Conducting	2
<i>Applied Music</i>		
MUS 2800	Applied Music (Classical) ¹⁰	8
MUS 4800	Applied Music (Jazz) ¹¹	18

MUS 1570	Piano Class For Music Majors I ²	1
MUS 1590	Jazz Piano Class ²	1
MUS 1800	Applied Music (MUS 1800:065 Applied Jazz Piano)	2
<i>Junior and Senior Recitals</i>		
MUS 3810	Recital	1
MUS 4810	Recital	1
Required Courses for the Instrumental Jazz Concentration		
Take for 8 semesters: ¹²		4
MUS 3020	Jazz Ensemble	
Select one semester of one of the following: ¹²		
MUS 3140	Concert Chorale	
MUS 3150	Jazz Vocalstra	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
<i>Jazz Improvisation</i>		
Take three semesters: ¹²		
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
MUS 2270	Recording Techniques	2
Electives. Select one hour of upper division academic music courses		1
Total Hours		82

Course List for Vocal Jazz Concentration

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (eight semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 2610	Music Theory And Ear Training III ²	4
MUS 2620	Music Theory And Ear Training IV ²	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
<i>Music History and Literature</i>		
MUS 3410	Music History And Literature II ²	3
MUS 3420	Music History And Literature III ²	3
MUS 3450	Jazz History And Literature	3
<i>Jazz Pedagogy and Conducting</i>		
MUS 3560	Jazz Pedagogy And Conducting	2
<i>Applied Music</i>		
MUS 2800	Applied Music (Classical) ¹⁰	8

MUS 4800	Applied Music (Jazz) ¹¹	18
MUS 1570	Piano Class For Music Majors I ²	1
MUS 1590	Jazz Piano Class ²	1
MUS 1800	Applied Music (MUS 1800:065 Applied Jazz Piano)	2
<i>Junior and Senior Recitals</i>		
MUS 3810	Recital	1
MUS 4810	Recital	1
Required Courses for the Vocal Jazz Concentration		
Take for 8 semesters: ¹³		4
MUS 3150	Jazz Vocalstra	
Take for four semesters: ¹³		
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
or MUS 3020 Jazz Ensemble		
<i>Jazz Improvisation</i>		
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
MUS 2270	Recording Techniques	2
Electives. Select one hour of upper division academic music courses		1
Total Hours		82

Course List for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts

Code	Title	Hours
Required Core Music Courses		
<i>Performance Laboratory</i>		
MUS 1000	Performance Laboratory (eight semesters) ¹	0
<i>Concert Attendance</i>		
MUS 1010	Concert Attendance (eight semesters) ¹	0
<i>Music Theory</i>		
MUS 1610	Music Theory And Ear Training I ²	4
MUS 1620	Music Theory And Ear Training II ²	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
<i>Music History and Literature</i>		
MUS 3410	Music History And Literature II ²	3
MUS 3420	Music History And Literature III ²	3
MUS 3450	Jazz History And Literature	3
<i>Jazz Pedagogy and Conducting</i>		
MUS 3560	Jazz Pedagogy And Conducting	2
<i>Applied Music</i>		
MUS 1570	Piano Class For Music Majors I ²	1
MUS 1590	Jazz Piano Class ²	1
MUS 2800	Applied Music (MUS 2800:065 Applied Jazz Piano (two semesters))	2

MUS 4800	Applied Music (Jazz) ¹⁴	16
<i>Junior Recital</i>		
MUS 3810	Recital	1
Required Courses for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts		
<i>Music Business</i>		
MUS 2280	Survey Of The Music Business	3
MUS 3280	Concert And Event Production	3
MUS 3290	Music Industry Practicum	1
MUS 4290	Music Industry Internship	6
<i>Jazz Improvisation</i>		
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
<i>Take for eight semesters¹³</i>		4
MUS 3150	Jazz Vocalstra (Eight Semesters)	
<i>Take for four semesters, select from:¹³</i>		
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
	or MUS 3020 Jazz Ensemble	
<i>Recording Techniques</i>		
MUS 2270	Recording Techniques	2
MUS 3270	Advanced Recording Techniques	2
<i>Electives. Select two hours of upper division academic music courses</i>		2
Total Hours		79

- ¹ Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- ² A grade of C or better is required.
- ³ A grade of B or better is required in each course.
- ⁴ Note: MUS 3020 may only fulfill the requirement for one semester. Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:071, MUS 3150, MUS 3170 or MUS 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward the degree.
- ⁵ These hours also count to fulfill the Humanities requirement in the Core Curriculum.
- ⁶ Note: MUS 3020 may only fulfill the requirement for one semester. Two semesters of MUS 3050:041 or MUS 3050:043. Eight semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree.
- ⁷ Students must enroll in MUS 3090 each semester they are taking 12 or more hours. Two semesters of MUS 3140, MUS 3160 or MUS 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward the degree. (4 hours)

- ⁸ Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester. Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, MUS 3020, or MUS 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- ⁹ A minimum of 2 semesters of MUS 3010, and a minimum of 2 semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Two semesters of MUS 3140, MUS 3160 or MUS 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours).
- ¹⁰ Eight hours of Applied Music (classical) and successful completion of two semesters with a grade of B or better in MUS 2800 (classical.)
- ¹¹ Eighteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz.)
- ¹² The minimum requirement is an accumulation of 13 hours of ensemble credits, but only four hours may be counted toward degree.
- ¹³ The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- ¹⁴ Sixteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz.)

Below is a sample plan of study. Consult your degree audit for your program requirements

- Bachelor of Music - Instrumental Jazz (p. 5)
- Bachelor of Music - Jazz Music Business (p. 7)
- Bachelor of Music - Vocal Jazz (p. 8)
- Bachelor of Music - Guitar Concentration (p. 9)
- Bachelor of Music - Piano Concentration (p. 10)
- Bachelor of Music - String Concentration (p. 11)
- Bachelor of Music - Voice Concentration (p. 12)
- Bachelor of Music - Wind and Percussion Concentration (p. 14)

Bachelor of Music - Instrumental Jazz

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 1800	Applied Music (Classical) ¹	2
MUS 2270	Recording Techniques	2
MUS 3020	Jazz Ensemble	1

ENGL 1110	College Composition I	3
Hours		16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1590	Jazz Piano Class	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music (Jazz)	2
MUS 1700	Jazz Fundamentals	2
MUS 3020	Jazz Ensemble	1
Additional Ensemble		1
MUS 3140	Concert Chorale	
MUS 3150	Jazz Vocalstra	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MATH 1180	Reasoning With Mathematics	3
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Hours		17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (Classical) ¹	1
MUS 1800	Applied Music (Jazz Piano)	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2700	Jazz Improvisation I	2
MUS 2800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble	1
Natural Sciences Core		3
Social Sciences Core		3
Hours		17
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2800	Applied Music (Jazz)	2
MUS 1800	Applied Music (Classical) ¹	1
MUS 2710	Jazz Improvisation II	2
MUS 1800	Applied Music (Jazz Piano)	1
MUS 3020	Jazz Ensemble	1
MUS 2620	Music Theory And Ear Training IV	4
Arts/Humanities Core (History)		3
Core Elective		3
Hours		17
Fifth Term		
SPECIAL CONSIDERATION ²		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 2800	Applied Music (Classical) ¹	1

MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3410	Music History And Literature II	3
MUS 3700	Jazz Improvisation III	2
MUS 3800	Applied Music (Jazz)	3
Social Sciences Core		3
Hours		17
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2800	Applied Music (Classical) ¹	1
MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3420	Music History And Literature III	3
MUS 3710	Jazz Improvisation IV	2
MUS 3800	Applied Music (Jazz)	2
MUS 3810	Recital (Jazz)	1
Natural Science Core		3
Natural Science Lab		1
Hours		15
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 2800	Applied Music (Classical) ¹	1
MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3560	Jazz Pedagogy And Conducting	2
MUS 3650	Jazz Arranging And Composition I	3
MUS 4800	Applied Music (Jazz)	3
ENGL 2710 - 2800 Art/Humanities Core (English Lit)		3
Hours		17
Eighth Term		
MUS 1000	Performance Laboratory	0
MUS 2800	Applied Music (Classical) ¹	1
MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3450	Jazz History And Literature	3
MUS 3660	Jazz Arranging And Composition II	3
MUS 4800	Applied Music (Jazz)	2
MUS 4810	Recital (Jazz)	1
Upper Division Music Elective ⁴		2
Arts/Humanities Core (Communication)		3
Hours		17
Total Hours		133

¹ Required 4 credits of Applied Music - Classical are often taken in the summer.

² Students must successfully pass Upper Divisional Applied Music Jury.

³ Replaces 2 Music Electives.

⁴ Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher):
Improvisation Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit Hours		133
Minus credits that do not count toward graduation		-9
Total Earned Credit Hours		124

Bachelor of Music - Jazz Music Business

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 2270	Recording Techniques	2
MUS 3020	Jazz Ensemble	1
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
Hours		17

Second Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1590	Jazz Piano Class	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1700	Jazz Fundamentals	2
MUS 1800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3270	Advanced Recording Techniques	2
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Hours		16

Third Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (MUS 1800:065 Jazz Piano)	1
MUS 2280	Survey Of The Music Business	3
MUS 2610	Music Theory And Ear Training III	4
MUS 2700	Jazz Improvisation I	2
MUS 2800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble	1
Natural Sciences Core		3
Hours		16

Fourth Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (MUS 1800:065 Jazz Piano)	1

MUS 2710	Jazz Improvisation II	2
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble ¹	1
MUS 3280	Concert And Event Production	3
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3

Hours 16

Fifth Term

SPECIAL CONSIDERATION ²

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 3020	Jazz Ensemble ¹	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) ¹	1
MUS 3410	Music History And Literature II (WAC)	3
MUS 3700	Jazz Improvisation III	2
MUS 3800	Applied Music (Jazz)	2
Social Sciences Core		3
Core Elective		2

Hours 17

Sixth Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3020	Jazz Ensemble ¹	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) ¹	1
MUS 3420	Music History And Literature III (WAC)	3
MUS 3710	Jazz Improvisation IV	2
MUS 3800	Applied Music (Jazz)	2
MUS 3810	Recital (Jazz)	1
Social Sciences Core		3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1

Hours 17

Seventh Term

MUS 1000	Performance Laboratory	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 3020	Jazz Ensemble ¹	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) ¹	1
MUS 3290	Music Industry Practicum	1
MUS 3560	Jazz Pedagogy And Conducting	2
MUS 3650	Jazz Arranging And Composition I ^{3,4}	3
MUS 4800	Applied Music (Jazz)	2
Arts/Humanities Core (History)		3

Hours 16

Eighth Term

MUS 1000	Performance Laboratory	0
MUS 4800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble ¹	1

MUS 3050	Chamber Music Ensembles (Jazz Combo) ¹	1
MUS 3450	Jazz History And Literature	3
MUS 3660	Jazz Arranging And Composition II ^{3,4}	3
MUS 4290	Music Industry Internship	2-6
Arts/Humanities Core (Communication)		3
Hours		15-19
Total Hours		130-134

¹ Does not count toward graduation.

² Students must successfully pass Upper Division Applied Music Jury. Required 4 credits of Applied Music - Classical can instead be taken in the summer.

³ Replaces 2 Music Electives.

⁴ Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisation Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit Hours		133
Minus credits that do not count toward graduation		-9
Total Earned Credit Hours		124

Bachelor of Music - Vocal Jazz

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 1800	Applied Music (Classical)	2
MUS 2270	Recording Techniques	2
MUS 3150	Jazz Vocalstra	1
ENGL 1110	College Composition I	3
Hours		16

Second Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1590	Jazz Piano Class	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1700	Jazz Fundamentals	2
MUS 1800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble ¹	1
or MUS 3050	or Chamber Music Ensembles	
MUS 3150	Jazz Vocalstra	1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
Hours		17

Third Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0

MUS 1800	Applied Music (Classical)	1
MUS 1800	Applied Music (MUS 1800:065 Applied Music-Jazz Piano)	1
MUS 2800	Applied Music (Jazz)	2
MUS 2610	Music Theory And Ear Training III	4
MUS 2700	Jazz Improvisation I	2
MUS 3150	Jazz Vocalstra	1
Social Sciences Core		3
Natural Sciences Core		3
Hours		17

Fourth Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (Classical)	1
MUS 1800	Applied Music (MUS 1800:065 Applied Music - Jazz Piano)	1
MUS 2620	Music Theory And Ear Training IV	4
MUS 2710	Jazz Improvisation II	2
MUS 2800	Applied Music (Jazz)	2
MUS 3150	Jazz Vocalstra ¹	1
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
Core Elective		3
Hours		17

Fifth Term		Hours
SPECIAL CONSIDERATION ³		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 2800	Applied Music (Classical)	1
MUS 3150	Jazz Vocalstra ¹	1
MUS 3020	Jazz Ensemble ¹	1
or MUS 3050	or Chamber Music Ensembles	
MUS 3410	Music History And Literature II (WAC)	3
MUS 3700	Jazz Improvisation III	2
MUS 3800	Applied Music (Jazz)	3
Social Sciences Core		3
Hours		17

Sixth Term		Hours
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2800	Applied Music (Classical)	1
MUS 3020	Jazz Ensemble ¹	1
or MUS 3050	or Chamber Music Ensembles	
MUS 3150	Jazz Vocalstra ¹	1
MUS 3420	Music History And Literature III (WAC)	3
MUS 3710	Jazz Improvisation IV	2
MUS 3800	Applied Music (Jazz)	2
MUS 3810	Recital (Jazz)	1
Natural Sciences Core		3

Natural Sciences Core (Lab)	1
Hours	15
Seventh Term	
MUS 1000 Performance Laboratory	0
MUS 2220 History Of Jazz (Non-US Diversity)	3
MUS 2800 Applied Music (Classical)	1
MUS 3020 Jazz Ensemble ¹	1
or MUS 3050 or Chamber Music Ensembles	
MUS 3150 Jazz Vocalstra ¹	1
MUS 3560 Jazz Pedagogy And Conducting	2
MUS 3650 Jazz Arranging And Composition I ³	3
MUS 4800 Applied Music (Jazz)	3
Arts/Humanities Core (History)	3
Hours	17
Eighth Term	
MUS 1000 Performance Laboratory	0
MUS 2800 Applied Music (Classical)	1
MUS 3020 Jazz Ensemble ¹	1
or MUS 3050 or Chamber Music Ensembles	
MUS 3150 Jazz Vocalstra ¹	1
MUS 3450 Jazz History And Literature	3
MUS 3660 Jazz Arranging And Composition II ³	3
MUS 4800 Applied Music (Jazz)	2
MUS 4810 Recital (Jazz)	1
MUS 3xxx Upper Division Music Elective ⁴	2
Arts/Humanities Core (Communication)	3
Hours	17
Total Hours	133

¹ Does not count toward graduation.

² Students must successfully pass Upper Division Applied Music Jury. Required 4 credits of Applied Music - Classical can instead be taken in the summer.

³ Replaces 2 Music Electives.

⁴ Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisational Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit Hours		133
Minus credits that do not count toward graduation		-9
Total Earned Credit Hours		124

Bachelor of Music - Guitar Concentration

First Term	Hours
AR 1000 First Year Orientation	1
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 1570 Piano Class For Music Majors I	1
MUS 1610 Music Theory And Ear Training I	4
MUS 1800 Applied Music	4

MUS 3050 Chamber Music Ensembles (Guitar Ensemble)	1
MUS 3xxx Additional Ensemble ¹	1
ENGL 1110 College Composition I	3
Hours	15
Second Term	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 1580 Piano Class For Music Majors II	1
MUS 1620 Music Theory And Ear Training II	4
MUS 1800 Applied Music	4
MUS 3050 Chamber Music Ensembles (Guitar Ensemble)	1
MUS 3xxx Additional Ensemble ¹	1
ENGL 1130 College Composition II: Academic Disciplines And Discourse	3
MATH 1180 Reasoning With Mathematics	3
Hours	17
Third Term	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 2570 Piano Class For Music Majors III	1
MUS 2610 Music Theory And Ear Training III	4
MUS 2800 Applied Music	4
MUS 3050 Chamber Music Ensembles (Guitar Ensemble) ²	1
Social Sciences Core	3
Natural Sciences Core	3
Hours	16
Fourth Term	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 2410 Music History And Literature I: World Music And Jazz	3
MUS 2620 Music Theory And Ear Training IV	4
MUS 2800 Applied Music	4
MUS 3050 Chamber Music Ensembles (Guitar Ensemble) ²	1
MUS 3xxx Additional Ensemble ^{1,2}	1
Natural Sciences Core	3
Natural Sciences Core (Lab)	1
Hours	17

Fifth Term	
SPECIAL CONSIDERATION ²	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 3050 Chamber Music Ensembles (Guitar Ensemble) ²	1
MUS 3410 Music History And Literature II (WAC)	3
MUS 3500 Conducting	2

MUS 3800	Applied Music	4
MUS 3xxx Additional Ensemble ^{1,2}		1
ENGL 2710-2800 Arts/Humanities Core (English Lit)		3
Arts/Humanities Core (Communication)		3
Hours		17
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) ²	1
MUS 3420	Music History And Literature III (WAC)	3
MUS 3800	Applied Music	3
MUS 3810	Recital	1
MUS 4xxx Elective		3
Arts/Humanities Core (History)		3
Hours		17
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) ²	1
MUS 3570	Guitar Pedagogy	3
MUS 3610	Form And Analysis	3
MUS 4800	Applied Music	4
Social Sciences Core		3
Hours		17
Eighth Term		
MUS 1000	Performance Laboratory	0
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) ²	1
MUS 4620	Counterpoint: Introduction	3
MUS 4460	Guitar History And Literature	3
MUS 4800	Applied Music	3
MUS 4810	Recital	1
MUS 4xxx Elective		2
Core Elective		3
Hours		16
Total Hours		132

- ¹ Additional Ensembles: 2 hours from MUS 3140/MUS 3160/MUS 3180/MUS 3120 and 2 hours from MUS 3050:044, MUS 3050:071, and MUS 3050:137.
- ² Does not count toward graduation.
- ³ Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours		132
Minus credits that do not count toward graduation		-8
Total Earned Credit Hours		124

Bachelor of Music - Piano Concentration

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 2590	Class Piano For Piano Majors	2
MUS 3050	Chamber Music Ensembles (Accompanying)	1
Select one of the following:		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
ENGL 1110	College Composition I	3
Hours		16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Accompanying)	1
Select one of the following:		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
MUS 3580	Functional Piano Techniques	2
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
Hours		18
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Accompanying) ²	1
MUS 3050	Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) ²	1
Social Sciences Core		3

Natural Sciences Core	3
Hours	16
Fourth Term	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 2410 Music History And Literature I: World Music And Jazz	3
MUS 2620 Music Theory And Ear Training IV	4
MUS 2800 Applied Music	4
MUS 3050 Chamber Music Ensembles (Accompanying) ²	1
MUS 3050 Chamber Music Ensembles (MUS 3050: 041 or MUS 3050:043 Small Ensemble) ²	1
Natural Sciences Core	3
Natural Sciences Core (Lab)	1
Hours	17
Fifth Term	
SPECIAL CONSIDERATION ³	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 3050 Chamber Music Ensembles (Accompanying) ²	1
MUS 3410 Music History And Literature II (WAC)	3
Select one of the following: ²	1
MUS 3140 Concert Chorale	
MUS 3160 Rocket Choristers	
MUS 3180 Glee Club	
MUS 3020 Jazz Ensemble ¹	
MUS 3500 Conducting	2
MUS 3800 Applied Music	4
ENGL 2710-2800 Arts/Humanities Core (English Lit)	3
Arts/Humanities Core (Communication)	3
Hours	17
Sixth Term	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 3050 Chamber Music Ensembles (Accompanying) ²	1
MUS 3420 Music History And Literature III (WAC)	3
Select one of the following: ²	1
MUS 3140 Concert Chorale	
MUS 3160 Rocket Choristers	
MUS 3180 Glee Club	
MUS 3020 Jazz Ensemble ¹	
MUS 3800 Applied Music	3
MUS 3810 Recital	1
Music Elective: 4000 or above	2
Arts/Humanities (History)	3
MUS 2220 History Of Jazz (Diversity of US)	3
Hours	17

Seventh Term

MUS 1000 Performance Laboratory	0
MUS 2420 Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 3050 Chamber Music Ensembles (Accompanying) ²	1
MUS 3590 Piano Pedagogy	2
MUS 3610 Form And Analysis	3
MUS 4800 Applied Music	4
Social Sciences Core	3
Hours	16

Eighth Term

MUS 1000 Performance Laboratory	0
MUS 3050 Chamber Music Ensembles (Accompanying) ²	1
MUS 4450 Keyboard Literature	3
MUS 4620 Counterpoint: Introduction	3
MUS 4xxx Elective	3
MUS 4800 Applied Music	3
MUS 4810 Recital	1
Core Elective	3
Hours	17
Total Hours	134

¹ MUS 3020 may only count once.

² Does not count toward graduation.

³ Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
	Total Credit Hours	134
	Minus credits that do not count toward graduation	-10
	Total Earned Credit Hours	124

Bachelor of Music - String Concentration

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1500	String Class	2
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 3090	University Orchestra	1
ENGL 1110	College Composition I	3
Hours		16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music	4
MUS 1580	Piano Class For Music Majors II	1

MUS 1620	Music Theory And Ear Training II	4
MUS 3090	University Orchestra	1
MUS 3xxx	Small Ensemble Elective	1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3

Hours **17**

Third Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
MUS 2570	Piano Class For Music Majors III	1
MUS 3090	University Orchestra	1

Select one of the following: ¹ 1

MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	

Social Sciences Core	3
Natural Sciences Core	3

Hours **17**

Fourth Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4
MUS 3090	University Orchestra ¹	1
MUS 3xxx	Small Ensemble Elective ¹	1
Social Sciences Core		3

Hours **16**

Fifth Term

SPECIAL CONSIDERATION ²

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3090	University Orchestra ¹	1
Select one of the following: ¹		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	

MUS 3410	Music History And Literature II (WAC)	3
MUS 3800	Applied Music	4
ENGL 2710-2800 Arts/Humanities Core (English Lit)		3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1

Hours **16**

Sixth Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0

MUS 2220	History Of Jazz (Diversity of US)	3
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MUS 3090	University Orchestra ¹	1
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MUS 3xxx	Small Ensemble Elective ¹	1
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MUS 3420	Music History And Literature III (WAC)	3
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MUS 3800	Applied Music	3
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MUS 3810	Recital	1
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MUS 4xxx	Elective	3
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Arts/Humanities Core (History)	3
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Hours **18**

Seventh Term

MUS 1000	Performance Laboratory	0
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MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
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MUS 3090	University Orchestra ¹	1
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MUS 3xxx	Small Ensemble Elective ¹	1
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MUS 3500	Conducting	2
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MUS 3610	Form And Analysis	3
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MUS 4800	Applied Music	4
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Arts/Humanities Core (Communication)	3
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Hours **17**

Eighth Term

MUS 1000	Performance Laboratory	0
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MUS 3090	University Orchestra ¹	1
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MUS 4410	Instrumental Music Literature	3
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MUS 4620	Counterpoint: Introduction	3
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MUS 4xxx	Elective	3
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MUS 4800	Applied Music	3
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MUS 4810	Recital	1
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Core Elective	3
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Hours **17**

Total Hours **134**

¹ Does not count toward graduation.

² Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours		134
Minus credits that don't count toward graduation		-10
Total Earned Credit Hours		124

Bachelor of Music - Voice Concentration

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 2530	Diction For Singers I	1
Select one of the following:		1

MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
ENGL 1110	College Composition I	3
Hours		15
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
MUS 2540	Diction For Singers II	1
Select one of the following:		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
Hours		17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
Select one of the following:		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
Select one of the following: ¹		1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
Social Sciences Core		3
Natural Sciences Core		3
Hours		17
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2580	Piano Class For Music Majors IV	1
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4

Select one of the following: ²		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
Select one of the following: ²		1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
Social Sciences Core/Non-US Diversity		3
Hours		17
Fifth Term		
SPECIAL CONSIDERATION ³		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
Select one of the following: ²		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
MUS 3410	Music History And Literature II (WAC)	3
MUS 3500	Conducting	2
MUS 3800	Applied Music	4
ENGL 2710-2800 Arts/Humanities Core (English Lit)		3
Natural Sciences Core		3
Natural Sciences Core (Lab)		1
Hours		17
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
Select one of the following: ²		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
Select one of the following:		1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
MUS 3420	Music History And Literature III (WAC)	3
MUS 3800	Applied Music	3
MUS 3810	Recital	1
Arts/Humanities Core (History)		3
FREN 1110	Elementary French I	4
or GERM 1110	or Elementary German I	
Hours		16

Seventh Term

MUS 1000	Performance Laboratory	0
Select one of the following: ²		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
Select one of the following:		1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
MUS 3550	Vocal Pedagogy and Literature 1	2
MUS 3610	Form And Analysis	3
MUS 4800	Applied Music	4
Core Elective		2
GERM 1110	Elementary German I	4
or FREN 1110	or Elementary French I	

Hours **17**

Eighth Term

MUS 1000	Performance Laboratory	0
Select one of the following: ²		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble ¹	
MUS 4420	Vocal Pedagogy and Literature 2	2
MUS 3/4xxx Elective		3
MUS 4800	Applied Music	3
MUS 4810	Recital	1
Diversity of US		3
Arts/Humanities Core (Communication)		3

Hours **16**

Total Hours **132**

¹ MUS 3020 may only count once.

² Does not count toward graduation.

³ Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours		132
Minus credits that do not count toward graduation		-8
Total Earned Credit Hours		124

Bachelor of Music - Wind and Percussion Concentration

First Term

AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0

MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4

Select one of the following:¹ 1

MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3090	University Orchestra	

MUS 3xxx Small Ensemble 1

ENGL 1110 College Composition I 3

Hours **15**

Second Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4

Select one of the following:¹ 1

MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3090	University Orchestra	

MUS 3xxx Small Ensemble 1

ENGL 1130 College Composition II: Academic Disciplines And Discourse 3

MATH 1180 Reasoning With Mathematics 3

Hours **17**

Third Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4

Select one of the following:^{1,2} 1

MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3090	University Orchestra	

Select one of the following:² 1

MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	

Social Sciences Core 3

Natural Sciences Core 3

Hours **17**

Fourth Term

MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4

Select one of the following: ^{1,2}	1
MUS 3010 University Band	
MUS 3020 Jazz Ensemble	
MUS 3090 University Orchestra	
MUS 3xxx Small Ensemble ²	1
Natural Sciences Core	3
Natural Sciences Core (Lab)	1
Hours	17

Fifth Term

SPECIAL CONSIDERATION ³	
MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
Select one of the following: ^{1,2}	1
MUS 3010 University Band	
MUS 3020 Jazz Ensemble	
MUS 3090 University Orchestra	
MUS 3410 Music History And Literature II (WAC)	3
MUS 3500 Conducting	2
MUS 3xxx Small Ensemble ²	1
MUS 3800 Applied Music	4
ENGL 2710-2800 Arts/Humanities Core (English Lit)	3
Arts/Humanities Core (Communication)	3
Hours	17

Sixth Term

MUS 1000 Performance Laboratory	0
MUS 1010 Concert Attendance	0
MUS 2220 History Of Jazz (Diversity of US)	3
Select one of the following: ^{1,2}	1
MUS 3010 University Band	
MUS 3020 Jazz Ensemble	
MUS 3090 University Orchestra	
MUS 3420 Music History And Literature III (WAC)	3
MUS 3800 Applied Music	3
MUS 3810 Recital	1
MUS 4xxx Elective	3
Arts/Humanities Core (History)	3
Hours	17

Seventh Term

MUS 1000 Performance Laboratory	0
Select one of the following:	2
MUS 1510 Percussion Class	
MUS 1530 Brass Class	
MUS 1550 Woodwinds Class	
MUS 2420 Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
Select one of the following: ^{1,2}	1
MUS 3010 University Band	
MUS 3020 Jazz Ensemble	
MUS 3090 University Orchestra	

Select one of the following: ²	1
MUS 3140 Concert Chorale	
MUS 3160 Rocket Choristers	
MUS 3180 Glee Club	
MUS 3610 Form And Analysis	3
MUS 4800 Applied Music	4
Social Sciences Core	3
Hours	17

Eighth Term

MUS 1000 Performance Laboratory	0
Select one of the following: ^{1,2}	1
MUS 3010 University Band	
MUS 3020 Jazz Ensemble	
MUS 3090 University Orchestra	
MUS 4410 Instrumental Music Literature	3
MUS 4620 Counterpoint: Introduction	3
MUS 4xxx Elective	3
MUS 4800 Applied Music	3
MUS 4810 Recital	1
Core elective	3
Hours	17
Total Hours	134

¹ Minimum of 2 semesters of MUS 3010 ; minimum of 2 semesters of MUS 3090; MUS 3020 can only count once.

² Does not count toward graduation.

³ Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours		134
Minus credits that do not count toward graduation		-10
Total Earned Credit Hours		124

1. Through preparation and application of appropriate performance techniques, students will demonstrate a high level of competence in their major area of applied study.

2. Students will demonstrate comprehension of their major area of applied study by applying the skills necessary for independent, self-directed preparation and performance.

3. Students will be able to demonstrate a knowledge of applicable performance and teaching literature.

4. Students will demonstrate the fundamentals of effective music pedagogy.

5. Students will demonstrate knowledge of Western musical theory - including tonal and chromatic harmonies, counterpoint and contemporary musical styles - through examination and explanation.