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# **BACHELOR OF MUSIC**

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of a number of concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the bachelor of music degree concentrations include non-music courses (see General catalog section on the Core Curriculum (http://utoledo-public.courseleaf.com/general-section/university-undergraduate-core-curriculum/)), core music courses and concentration courses.

#### **Concentrations:**

- Voice (p. 1)
- Piano (p. 1)
- · Strings (p. 2)
- Guitar (p. 2)
- · Wind and Percussion (p. 3)

Title

- · Instrumental Jazz (p. 3)
- · Vocal Jazz (p. 4)
- Instrumental and Vocal Jazz with an Emphasis in Music Business and Recording Arts (p. 4)

# **Course List for Concentration in Voice**

Required Core Mo	usic Courses	
Performance Laboratory		
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attendand	ce	
MUS 1010	Concert Attendance (six semesters) 1	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
Music History and	l Literature <sup>2</sup>	
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
Conducting		
MUS 3500	Conducting	2
Applied Music in \	/oice	
Select each cours	se twice: <sup>3</sup>	30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	
Junior and Senior	Recitals	

Voice Concentra	tion Courses	
	f appropriate courses (determined by placement test)	3
of the following:	•	
MUS 1570	Piano Class For Music Majors I 2	
MUS 1580	Piano Class For Music Majors II <sup>2</sup>	
MUS 2570	Piano Class For Music Majors III <sup>2</sup>	
MUS 2580	Piano Class For Music Majors IV <sup>2</sup>	
Select eight sem	nesters of the following: <sup>4</sup>	4
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble	
MUS 2530	Diction For Singers I	1
MUS 2540	Diction For Singers II	1
MUS 3550	Vocal Pedagogy and Literature 1	2
MUS 4420	Vocal Pedagogy and Literature 2	2
Select at least of	ne semester each of French and German <sup>5</sup>	8
Electives. Select	two hours of upper-division academic music	2
courses		
Total Hours		88

MUS 3810

MUS 4810

Hours

Recital

Recital

#### **Course list for Concentration in Piano**

Code	Title	Hours
Required Core Mu	ısic Courses	
Performance Labo	ratory	
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attendance		
MUS 1010	Concert Attendance (six semesters) 1	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
Music History and Literature <sup>2</sup>		
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
Conducting		
MUS 3500	Conducting	2
Applied Music in P	iano	
Select each cours	se twice: <sup>3</sup>	30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	



Total Hours		83
Electives. Select 5	5 hours of upper level academic music courses	5
MUS 4450	Keyboard Literature	3
MUS 3590	Piano Pedagogy	2
MUS 3580	Functional Piano Techniques	2
MUS 2590	Class Piano For Piano Majors	2
MUS 3020	Jazz Ensemble	
MUS 3180	Glee Club	
MUS 3160	Rocket Choristers	
MUS 3140	Concert Chorale	
Select four semes	sters of the following: <sup>6</sup>	4
Required Piano C	Concentration Courses	
MUS 4810	Recital	1
MUS 3810	Recital	1
Junior and Senior	Recitals	

Code	Title	Hours	
Required Core Music Courses			
Performance Labo			
MUS 1000	Performance Laboratory (eight semesters) 1	0	
Concert Attendand			
MUS 1010	Concert Attendance (six semesters) 1	0	
Music Theory			
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4	
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4	
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4	
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4	
MUS 3610	Form And Analysis	3	
MUS 4620	Counterpoint: Introduction	3	
Music History and	Literature <sup>2</sup>		
MUS 2410	Music History And Literature I: World Music And Jazz	3	
MUS 3410	Music History And Literature II	3	
MUS 3420	Music History And Literature III	3	
Conducting			
MUS 3500	Conducting	2	
Applied Music on I	,		
Select each cours	se twice: <sup>3</sup>	30	
MUS 1800	Applied Music		
MUS 2800	Applied Music		
MUS 3800	Applied Music		
MUS 4800	Applied Music		
Junior and Senio	r Recitals		
MUS 3810	Recital	1	
MUS 4810	Recital	1	
Required String Concentration Courses			

MUS 4410 Instrumental Music Literature 3 Electives. Select 5 hours of upper division academic music courses
MUS 4410 Instrumental Music Literature
MUS 1500 String Class
MUS 3090 University Orchestra
Take eight semesters: <sup>7</sup>
MUS 2580 Piano Class For Music Majors IV
MUS 2570 Piano Class For Music Majors III
MUS 1580 Piano Class For Music Majors II
MUS 1570 Piano Class For Music Majors I
of the following: <sup>2</sup>

# **Course List for Concentration in Guitar**

Title

Code

oode	Title	Hours
Required Core M	lusic Courses	
Performance Lab	oratory	
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attendar	nce	
MUS 1010	Concert Attendance (six semesters) <sup>1</sup>	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4
MUS 3610	Form And Analysis	3
MUS 4620	Counterpoint: Introduction	3
Music History an	d Literature <sup>2</sup>	
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 3410	Music History And Literature II	3
MUS 3420	Music History And Literature III	3
Conducting		
MUS 3500	Conducting	2
Applied Music on	Guitar	
Select each cours	se twice: <sup>3</sup>	30
MUS 1800	Applied Music	
MUS 2800	Applied Music	
MUS 3800	Applied Music	
MUS 4800	Applied Music	
Junior and Senio	r Recitals	
MUS 3810	Recital	1
MUS 4810	Recital	1
<b>Required Guitar</b>	Concentration Courses	
Select 3 hours of the following: <sup>2</sup>	appropriate courses (determined by placement test) o	of 3
MUS 1570	Piano Class For Music Majors I	
MUS 1580	Piano Class For Music Majors II	
MUS 2570	Piano Class For Music Majors III	
MUS 2580	Piano Class For Music Majors IV	



Hours

Total Hours		82
Electives. Select	4 hours of upper division academic music courses	4
MUS 3180	Glee Club	
MUS 3160	Rocket Choristers	
MUS 3140	Concert Chorale	
MUS 3020	Jazz Ensemble	
Select two semes	sters of one of the following: <sup>8</sup>	
MUS 3050	Chamber Music Ensembles (MUS 3050:137)	
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3050	Chamber Music Ensembles (MUS 3050:044)	
Select two semes	sters of one of the following: <sup>8</sup>	
MUS 3050	Chamber Music Ensembles (MUS 3050:036)	
Take 8 semesters	of:	4
MUS 4460	Guitar History And Literature	3
MUS 3570	Guitar Pedagogy	3

# **Course List for Concentration in Wind and Percussion**

Code	Title	Hours	
Required Core Mo	usic Courses		
Performance Labo	pratory		
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0	
Concert Attendand	ce		
MUS 1010	Concert Attendance (six semesters) 1	0	
Music Theory			
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4	
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4	
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4	
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4	
MUS 3610	Form And Analysis	3	
MUS 4620	Counterpoint: Introduction	3	
Music History and	l Literature <sup>2</sup>		
MUS 2410	Music History And Literature I: World Music And Jazz	3	
MUS 3410	Music History And Literature II	3	
MUS 3420	Music History And Literature III	3	
Conducting			
MUS 3500	Conducting	2	
Applied Music on	Major Instrument		
Select each cours	se twice: <sup>3</sup>	30	
MUS 1800	Applied Music		
MUS 2800	Applied Music		
MUS 3800	Applied Music		
MUS 4800	Applied Music		
Junior and Senior	Recitals		
MUS 3810	Recital	1	
MUS 4810	Recital	1	
Required Wind ar	Required Wind and Percussion Concentration Courses		

Total Hours		81
Select 4 hours o	f upper division academic music courses	4
MUS 1550	Woodwinds Class	
MUS 1530	Brass Class	
MUS 1510	Percussion Class	
Select two hours	s of the following:	2
MUS 4410	Instrumental Music Literature	3
MUS 3050	Chamber Music Ensembles (Ensemble must include student's major instrument)	
Take for four sem	nesters:	
MUS 3180	Glee Club	
MUS 3160	Rocket Choristers	
MUS 3140	Concert Chorale	
Take two semest	ers, select from:	
MUS 3090	University Orchestra	
MUS 3020	Jazz Ensemble	
MUS 3010	University Band	
Select eight sem	nesters of the following: <sup>9</sup>	4
MUS 2580	Piano Class For Music Majors IV	
MUS 2570	Piano Class For Music Majors III	
MUS 1580	Piano Class For Music Majors II	
MUS 1570	Piano Class For Music Majors I	
Select 3 hours o of the following:	f appropriate courses (determined by placement test 2	) 3

# **Course List for Instrumental Jazz Concentration**

Code	Title	Hours
Required Core I	Music Courses	
Performance La	boratory	
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attenda	nnce	
MUS 1010	Concert Attendance (eight semesters) <sup>1</sup>	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
Music History ar	nd Literature	
MUS 3410	Music History And Literature II <sup>2</sup>	3
MUS 3420	Music History And Literature III <sup>2</sup>	3
MUS 3450	Jazz History And Literature	3
Jazz Pedagogy a	and Conducting	
MUS 3560	Jazz Pedagogy And Conducting	2
Applied Music		
MUS 2800	Applied Music (Classical) <sup>10</sup>	8
MUS 4800	Applied Music (Jazz) <sup>11</sup>	18



#### Bachelor of Music

Take for 8 semes	s for the Instrumental Jazz Concentration ters: <sup>12</sup>	4
		4
	Jazz Ensemble	
	ster of one of the following: 12	
MUS 3140	Concert Chorale	
MUS 3150	Jazz Vocalstra	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
Jazz Improvisation		
Take three semest	ters: <sup>12</sup>	
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
MUS 2270	Recording Techniques	2
Electives. Select	one hour of upper division academic music courses	1
Total Hours		82
i otai i ioui s		02

### **Course List for Vocal Jazz Concentration**

Code	Title	Hours
Required Core I	Music Courses	
Performance La	boratory	
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attenda	nce	
MUS 1010	Concert Attendance (eight semesters) 1	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 2610	Music Theory And Ear Training III <sup>2</sup>	4
MUS 2620	Music Theory And Ear Training IV <sup>2</sup>	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
Music History ar	nd Literature	
MUS 3410	Music History And Literature II <sup>2</sup>	3
MUS 3420	Music History And Literature III <sup>2</sup>	3
MUS 3450	Jazz History And Literature	3
Jazz Pedagogy a	and Conducting	
MUS 3560	Jazz Pedagogy And Conducting	2
Applied Music		
MUS 2800	Applied Music (Classical) <sup>10</sup>	8

MUS 4800	Applied Music (Jazz) 11	18
MUS 1570	Piano Class For Music Majors I 2	1
MUS 1590	Jazz Piano Class <sup>2</sup>	1
MUS 1800	Applied Music (MUS 1800:065 Applied Jazz Piano)	2
Junior and Senior	Recitals	
MUS 3810	Recital	1
MUS 4810	Recital	1
<b>Required Courses</b>	for the Vocal Jazz Concentration	
Take for 8 semeste	ers: <sup>13</sup>	4
	Jazz Vocalstra	
Take for four seme	esters: <sup>13</sup>	
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
or MUS 302	(Jazz Ensemble	
Jazz Improvisation	1	
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
MUS 2270	Recording Techniques	2
Electives. Select	one hour of upper division academic music courses	1
Total Hours		82

# Course List for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts

Code	Title	Hours
Required Core Mo	usic Courses	
Performance Labo	pratory	
MUS 1000	Performance Laboratory (eight semesters) <sup>1</sup>	0
Concert Attendand	ce	
MUS 1010	Concert Attendance (eight semesters) 1	0
Music Theory		
MUS 1610	Music Theory And Ear Training I <sup>2</sup>	4
MUS 1620	Music Theory And Ear Training II <sup>2</sup>	4
MUS 3650	Jazz Arranging And Composition I	3
MUS 3660	Jazz Arranging And Composition II	3
Music History and	Literature	
MUS 3410	Music History And Literature II <sup>2</sup>	3
MUS 3420	Music History And Literature III <sup>2</sup>	3
MUS 3450	Jazz History And Literature	3
Jazz Pedagogy an	nd Conducting	
MUS 3560	Jazz Pedagogy And Conducting	2
Applied Music		
MUS 1570	Piano Class For Music Majors I 2	1
MUS 1590	Jazz Piano Class <sup>2</sup>	1
MUS 2800	Applied Music (MUS 2800:065 Applied Jazz Piar (two semesters))	no 2



MUS 4800	Applied Music (Jazz) 14	16
Junior Recital		
MUS 3810	Recital	1
•	s for Instrumental and Vocal Jazz Concentration s in Music Business and Recording Arts	
Music Business		
MUS 2280	Survey Of The Music Business	3
MUS 3280	Concert And Event Production	3
MUS 3290	Music Industry Practicum	1
MUS 4290	Music Industry Internship	6
Jazz Improvisatio	n	
MUS 1700	Jazz Fundamentals	2
MUS 2700	Jazz Improvisation I	2
MUS 2710	Jazz Improvisation II	2
MUS 3700	Jazz Improvisation III	2
MUS 3710	Jazz Improvisation IV	2
Take for eight sen	nesters <sup>13</sup>	4
MUS 3150	Jazz Vocalstra (Eight Semesters)	
Take for four sem	esters, select from: <sup>13</sup>	
MUS 3050	Chamber Music Ensembles (3050:137 Jazz Combo)	
or MUS 302	20Jazz Ensemble	
Recording Techni	ques	

#### Total Hours 79

**Advanced Recording Techniques** 

Electives. Select two hours of upper division academic music courses

Transfer students will be required to complete a number of semesters proportionate to credits transferred.

**Recording Techniques** 

A grade of C or better is required.

MUS 2270

MUS 3270

- A grade of B or better is required in each course.
- Note: MUS 3020 may only fulfill the requirement for one semester. Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:071, MUS 3150, MUS 3170 or MUS 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward the degree.
- These hours also count to fulfill the Humanities requirement in the Core Curriculum.
- Note: MUS 3020 may only fulfill the requirement for one semester. Two semesters of MUS 3050:041 or MUS 3050:043. Eight semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree.
- Students must enroll in MUS 3090 each semester they are taking 12 or more hours. Two semesters of MUS 3140, MUS 3160 or MUS 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward the degree. (4 hours)

- Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester. Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, MUS 3020, or MUS 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- A minimum of 2 semesters of MUS 3010, and a minimum of 2 semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Two semesters of MUS 3140, MUS 3160 or MUS 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours).
- Eight hours of Applied Music (classical) and successful completion of two semesters with a grade of B or better in MUS 2800 (classical.)
- Eighteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz.)
- The minimum requirement is an accumulation of 13 hours of ensemble credits, but only four hours may be counted toward degree.
- The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- Sixteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz.)

Below is a sample plan of study. Consult your degree audit for your program requirements

- · Bachelor of Music Instrumental Jazz (p. 5)
- · Bachelor of Music Jazz Music Business (p. 7)
- · Bachelor of Music Vocal Jazz (p. 8)

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- · Bachelor of Music Guitar Concentration (p. 9)
- · Bachelor of Music Piano Concentration (p. 10)
- · Bachelor of Music String Concentration (p. 11)
- · Bachelor of Music Voice Concentration (p. 12)
- · Bachelor of Music Wind and Percussion Concentration (p. 14)

#### **Bachelor of Music - Instrumental Jazz**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 1800	Applied Music (Classical) <sup>1</sup>	2
MUS 2270	Recording Techniques	2
MUS 3020	Jazz Ensemble	1



ENGL 1110	College Composition I	3	MUS 3020	Jazz Ensemble
	Hours	16	MUS 3050	Chamber Music Ensembles (Jazz Combo)
Second Term			MUS 3410	Music History And Literature II
MUS 1000	Performance Laboratory	0	MUS 3700	Jazz Improvisation III
MUS 1010	Concert Attendance	0	MUS 3800	Applied Music (Jazz)
MUS 1590	Jazz Piano Class	1	Social Science	es Core
MUS 1620	Music Theory And Ear Training II	4		Hours
MUS 1800	Applied Music (Jazz)	2	Sixth Term	
MUS 1700	Jazz Fundamentals	2	MUS 1000	Performance Laboratory
MUS 3020	Jazz Ensemble	1	MUS 1010	Concert Attendance
Additional Ense	emble	1	MUS 2800	Applied Music (Classical) <sup>1</sup>
MUS 3140	Concert Chorale		MUS 3020	Jazz Ensemble
MUS 3150	Jazz Vocalstra		MUS 3050	Chamber Music Ensembles (Jazz Combo)
MUS 3160	Rocket Choristers		MUS 3420	Music History And Literature III
MUS 3180	Glee Club		MUS 3710	Jazz Improvisation IV
MATH 1180	Reasoning With Mathematics	3	MUS 3800	Applied Music (Jazz)
ENGL 1130	College Composition II: Academic	3	MUS 3810	Recital (Jazz)
	Disciplines And Discourse		Natural Science	ce Core
	Hours	17	Natural Science	ce Lab
Third Term				Hours
MUS 1000	Performance Laboratory	0	Seventh Term	
MUS 1010	Concert Attendance	0	MUS 1000	Performance Laboratory
MUS 1800	Applied Music (Classical) <sup>1</sup>	1	MUS 2420	Cultures And Music Of Non-Western Styles
MUS 1800	Applied Music (Jazz Piano)	1		(Non-US Diversity)
MUS 2610	Music Theory And Ear Training III	4	MUS 2800	Applied Music (Classical) <sup>1</sup>
MUS 2700	Jazz Improvisation I	2	MUS 3020	Jazz Ensemble
MUS 2800	Applied Music (Jazz)	2	MUS 3050	Chamber Music Ensembles (Jazz Combo)
MUS 3020	Jazz Ensemble	1	MUS 3560	Jazz Pedagogy And Conducting
Natural Science	es Core	3	MUS 3650	Jazz Arranging And Composition I
Social Sciences	s Core	3	MUS 4800	Applied Music (Jazz)
	Hours	17	ENGL 2710 - 2	800 Art/Humanities Core (English Lit)
Fourth Term				Hours
MUS 1000	Performance Laboratory	0	Eighth Term	
MUS 1010	Concert Attendance	0	MUS 1000	Performance Laboratory
MUS 2800	Applied Music (Jazz)	2	MUS 2800	Applied Music (Classical) 1
MUS 1800	Applied Music (Classical) 1	1	MUS 3020	Jazz Ensemble
MUS 2710	Jazz Improvisation II	2	MUS 3050	Chamber Music Ensembles (Jazz Combo)
MUS 1800	Applied Music (Jazz Piano)	1	MUS 3450	Jazz History And Literature
MUS 3020	Jazz Ensemble	1	MUS 3660	Jazz Arranging And Composition II
MUS 2620	Music Theory And Ear Training IV	4	MUS 4800	Applied Music (Jazz)
	es Core (History)	3	MUS 4810	Recital (Jazz)
Core Elective	(, ,	3		n Music Elective <sup>4</sup>
	Hours	17		les Core (Communication)
Fifth Term	riodio	• • •	7 11 (0), 1 10111011111	Hours
SPECIAL CONS	IDERATION <sup>2</sup>			Total Hours
MUS 1000	Performance Laboratory	0		IOIdi MUUIS
MUS 1000	Concert Attendance	0	1 Required 4	credits of Applied Music - Classical are often tal
MUS 2220	History Of Jazz (Diversity of US)	3	summer.	• •
IVIUS ZZZU	Thistory Of Jazz (Diversity Of US)	3	2 Students r	nust successfully pass Upper Divisional Applied



MUS 2800

Applied Music (Classical) 1

often taken in the

Students must successfully pass Upper Divisional Applied Music Jury.

Replaces 2 Music Electives.

Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisation Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit Ho	purs	133
Minus credits	that do not count toward graduation	-9
Total Earned C	redit Hours	124

# **Bachelor of Music - Jazz Music Business**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 2270	Recording Techniques	2
MUS 3020	Jazz Ensemble	1
ENGL 1110	College Composition I	3
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1590	Jazz Piano Class	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1700	Jazz Fundamentals	2
MUS 1800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble	1
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1
MUS 3270	Advanced Recording Techniques	2
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
	Hours	16
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (MUS 1800:065 Jazz Piano)	1
MUS 2280	Survey Of The Music Business	3
MUS 2610	Music Theory And Ear Training III	4
MUS 2700	Jazz Improvisation I	2
MUS 2800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble	1
Natural Sciences	Core	3
	Hours	16
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (MUS 1800:065 Jazz Piano)	1

MUS 2710	Jazz Improvisation II	2
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble <sup>1</sup>	1
MUS 3280	Concert And Event Production	3
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
	Hours	16
Fifth Term		
SPECIAL CONSID	DERATION <sup>2</sup>	
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 3020	Jazz Ensemble <sup>1</sup>	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) 1	1
MUS 3410	Music History And Literature II (WAC)	3
MUS 3700	Jazz Improvisation III	2
MUS 3800	Applied Music (Jazz)	2
Social Sciences	Core	3
Core Elective		2
	Hours	17
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3020	Jazz Ensemble <sup>1</sup>	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) 1	1
MUS 3420	Music History And Literature III (WAC)	3
MUS 3710	Jazz Improvisation IV	2
MUS 3800	Applied Music (Jazz)	2
MUS 3810	Recital (Jazz)	1
Social Sciences	Core	3
Natural Sciences	Core	3
Natural Sciences	Core (Lab)	1
	Hours	17
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 3020	Jazz Ensemble <sup>1</sup>	1
MUS 3050	Chamber Music Ensembles (Jazz Combo) 1	1
MUS 3290	Music Industry Practicum	1
MUS 3560	Jazz Pedagogy And Conducting	2
MUS 3650	Jazz Arranging And Composition I <sup>3,4</sup>	3
MUS 4800	Applied Music (Jazz)	2
Arts/Humanities	Core (History)	3
	Hours	16
Eighth Term		
MUS 1000	Performance Laboratory	0
MUS 4800	Applied Music (Jazz)	2
MUS 3020	Jazz Ensemble <sup>1</sup>	1



Total Hours		130-134
Hours		15-19
Arts/Humanities Core (Communication)		3
MUS 4290	Music Industry Internship	2-6
MUS 3660	Jazz Arranging And Composition II <sup>3,4</sup>	3
MUS 3450	Jazz History And Literature	3
MUS 3050	Chamber Music Ensembles (Jazz Combo)	1

Does not count toward graduation.

Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisation Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit	Hours	133
Minus cred	its that do not count toward graduation	-9
Total Earne	d Credit Hours	124

# **Bachelor of Music - Vocal Jazz**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music (Jazz)	2
MUS 1800	Applied Music (Classical)	2
MUS 2270	Recording Techniques	2
MUS 3150	Jazz Vocalstra	1
ENGL 1110	College Composition I	3
	Hours	16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1590	Jazz Piano Class	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1700	Jazz Fundamentals	2
MUS 1800	Applied Music (Jazz)	2
MUS 3020 or MUS 3050	Jazz Ensemble <sup>1</sup> or Chamber Music Ensembles	1
MUS 3150	Jazz Vocalstra	1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0

MUS 1800	Applied Music (Classical)	1
MUS 1800	Applied Music (MUS 1800:065 Applied Music-Jazz Piano)	1
MUS 2800	Applied Music (Jazz)	2
MUS 2610	Music Theory And Ear Training III	4
MUS 2700	Jazz Improvisation I	2
MUS 3150	Jazz Vocalstra	1
Social Sciences C	ore	3
Natural Sciences	Core	3
	Hours	17
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music (Classical)	1
MUS 1800	Applied Music (MUS 1800:065 Applied Music - Jazz Piano)	1
MUS 2620	Music Theory And Ear Training IV	4
MUS 2710	Jazz Improvisation II	2
MUS 2800	Applied Music (Jazz)	2
MUS 3150	Jazz Vocalstra <sup>1</sup>	1
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
Core Elective		3
	Hours	17
Fifth Term		
	2	
SPECIAL CONSID	ERATION <sup>3</sup>	
MUS 1000	Performance Laboratory	0
MUS 1000 MUS 1010	Performance Laboratory Concert Attendance	0
MUS 1000 MUS 1010 MUS 2220	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US)	0
MUS 1000 MUS 1010 MUS 2220 MUS 2800	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical)	0 3 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra	0 3 1 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble	0 3 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles	0 3 1 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC)	0 3 1 1 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III	0 3 1 1 1 3 2
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz)	0 3 1 1 1 3 2
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra   Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore	0 3 1 1 1 3 2 3 3
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz)	0 3 1 1 1 3 2
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore  Hours	0 3 1 1 1 3 2 3 3
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C Sixth Term MUS 1000	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore  Hours  Performance Laboratory	0 3 1 1 1 3 2 3 3 17
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore Hours  Performance Laboratory Concert Attendance	0 3 1 1 1 3 2 3 3 17
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore Hours  Performance Laboratory Concert Attendance Applied Music (Classical)	0 3 1 1 1 3 2 3 3 17
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra Jazz Ensemble or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble or Chamber Music Ensembles	0 3 1 1 1 3 2 3 3 17
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050 MUS 3150	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra   Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble  or Chamber Music Ensembles Jazz Vocalstra   1	0 3 1 1 1 3 2 3 3 17 0 0 1 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050 MUS 3150 MUS 3420	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra   Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble  or Chamber Music Ensembles Jazz Vocalstra  Music History And Literature III (WAC)	0 3 1 1 1 3 2 3 3 17 0 0 1 1
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050 MUS 3150 MUS 3420 MUS 3710	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra   Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore  Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble  or Chamber Music Ensembles Jazz Vocalstra  Music History And Literature III (WAC) Jazz Improvisation IV	0 3 1 1 1 3 2 3 3 17 0 0 1 1 1 3 2
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050 MUS 3150 MUS 3420 MUS 3710 MUS 3800	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra  Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore  Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble  or Chamber Music Ensembles Jazz Vocalstra  Music History And Literature III (WAC) Jazz Improvisation IV Applied Music (Jazz)	0 3 1 1 1 1 3 2 3 17 0 0 1 1 1 3 2 2 2
MUS 1000 MUS 1010 MUS 2220 MUS 2800 MUS 3150 MUS 3020 or MUS 3050 MUS 3410 MUS 3700 MUS 3800 Social Sciences C  Sixth Term MUS 1000 MUS 1010 MUS 2800 MUS 3020 or MUS 3050 MUS 3150 MUS 3420 MUS 3710	Performance Laboratory Concert Attendance History Of Jazz (Diversity of US) Applied Music (Classical) Jazz Vocalstra   Jazz Ensemble  or Chamber Music Ensembles Music History And Literature II (WAC) Jazz Improvisation III Applied Music (Jazz) ore  Hours  Performance Laboratory Concert Attendance Applied Music (Classical) Jazz Ensemble  or Chamber Music Ensembles Jazz Vocalstra  Music History And Literature III (WAC) Jazz Improvisation IV Applied Music (Jazz) Recital (Jazz)	0 3 1 1 1 3 2 3 3 17 0 0 1 1 1 3 2



Students must successfully pass Upper Division Applied Music Jury. Required 4 credits of Applied Music - Classical can instead be taken in the summer.

Replaces 2 Music Electives.

Natural Sciences Core (Lab)		1
	Hours	15
Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 2220	History Of Jazz (Non-US Diversity )	3
MUS 2800	Applied Music (Classical)	1
MUS 3020 or MUS 3050	Jazz Ensemble <sup>1</sup> or Chamber Music Ensembles	1
MUS 3150	Jazz Vocalstra <sup>1</sup>	1
MUS 3560	Jazz Pedagogy And Conducting	2
MUS 3650	Jazz Arranging And Composition I <sup>3</sup>	3
MUS 4800	Applied Music (Jazz)	3
Arts/Humanities	Core (History)	3
	Hours	17
Eighth Term		
MUS 1000	Performance Laboratory	0
MUS 2800	Applied Music (Classical)	1
MUS 3020 or MUS 3050	Jazz Ensemble <sup>1</sup> or Chamber Music Ensembles	1
MUS 3150	Jazz Vocalstra <sup>1</sup>	1
MUS 3450	Jazz History And Literature	3
MUS 3660	Jazz Arranging And Composition II <sup>3</sup>	3
MUS 4800	Applied Music (Jazz)	2
MUS 4810	Recital (Jazz)	1
MUS 3xxx	Upper Division Music Elective <sup>4</sup>	2
Arts/Humanities	Core (Communication)	3
	Hours	17
	Total Hours	133

Does not count toward graduation.

Students must successfully pass Upper Division Applied Music Jury. Required 4 credits of Applied Music - Classical can instead be taken in the summer.

<sup>3</sup> Replaces 2 Music Electives.

Needs 1 hr. Upper Division Music Elective Lecture (3xxx or higher): Improvisational Seminar, Form & Analysis, Counterpoint, etc.

Code	Title	Hours
Total Credit Hour	s	133
Minus credits tha	t do not count toward graduation	-9
Total Earned Cred	dit Hours	124

# **Bachelor of Music - Guitar Concentration**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4

MUS 3050	Chamber Music Ensembles (Guitar Ensemble)	1
MUS 3xxx Additio	nal Ensemble <sup>1</sup>	1
ENGL 1110	College Composition I	3
	Hours	15
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Guitar Ensemble)	1
MUS 3xxx Additio	nal Ensemble <sup>1</sup>	1
ENGL 1130	College Composition II: Academic	3
	Disciplines And Discourse	
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	1
Social Sciences C	core	3
Social Sciences C Natural Sciences		3
Natural Sciences		
Natural Sciences Fourth Term	Core Hours	3 16
Natural Sciences  Fourth Term  MUS 1000	Core Hours  Performance Laboratory	3 16
Fourth Term MUS 1000 MUS 1010	Core Hours  Performance Laboratory Concert Attendance	3 16 0 0
Natural Sciences  Fourth Term  MUS 1000	Core Hours  Performance Laboratory	3 16
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV	3 16 0 0
Fourth Term MUS 1000 MUS 1010 MUS 2410	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music	3 16 0 0 3
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	3 16 0 0 3
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	3 16 0 0 3 4 4
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 mal Ensemble 1,2	3 16 0 0 3 4 4
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 mal Ensemble 1,2 Core	3 16 0 0 3 4 4 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Additio Natural Sciences	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 mal Ensemble 1,2 Core	3 16 0 0 3 4 4 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 Inal Ensemble 1,2 Core Core (Lab) Hours	3 16 0 0 3 4 4 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 Inal Ensemble 1,2 Core Core (Lab) Hours	3 16 0 0 3 4 4 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences	Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 Inal Ensemble 1,2 Core Core (Lab) Hours	3 16 0 0 3 4 4 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences Fifth Term SPECIAL CONSID MUS 1000 MUS 1010	Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 Inal Ensemble 1,2 Core Core (Lab) Hours  ERATION 2 Performance Laboratory Concert Attendance	3 16 0 0 3 4 4 1 1 3 1
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences Fifth Term SPECIAL CONSID MUS 1000	Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 mal Ensemble 1,2 Core Core (Lab) Hours  ERATION 2 Performance Laboratory	3 16 0 0 3 4 4 1 1 3 1 17
Fourth Term MUS 1000 MUS 1010 MUS 2410 MUS 2620 MUS 2800 MUS 3050 MUS 3xxx Addition Natural Sciences Natural Sciences Fifth Term SPECIAL CONSID MUS 1000 MUS 1010	Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz Music Theory And Ear Training IV Applied Music Chamber Music Ensembles (Guitar Ensemble) 2 mal Ensemble 1,2 Core Core (Lab) Hours  ERATION 2 Performance Laboratory Concert Attendance Chamber Music Ensembles (Guitar	3 16 0 0 3 4 4 1 1 3 1 17

Chamber Music Fraembles (Cuitar



	Total Hours	132
	Hours	16
Core Elective		3
MUS 4810 MUS 4xxx Elect	Recital	1
	Applied Music	
MUS 4460 MUS 4800	Guitar History And Literature	3
MUS 4620	Counterpoint: Introduction	3
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	1
MUS 1000	Performance Laboratory	0
Eighth Term	Hours	17
Social Sciences	Core	3
MUS 4800	Applied Music	4
MUS 3610	Form And Analysis	3
MUS 3570	Guitar Pedagogy	3
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	1
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
Seventh Term MUS 1000	Performance Laboratory	C
	Hours	17
Arts/Humanitie	s Core (History)	3
MUS 4xxx Elect	ive	3
MUS 3810	Recital	1
MUS 3800	Applied Music	3
MUS 3420	Music History And Literature III (WAC)	3
MUS 3050	Chamber Music Ensembles (Guitar Ensemble) <sup>2</sup>	1
MUS 2220	History Of Jazz (Diversity of US)	3
MUS 1010	Concert Attendance	C
Sixth Term MUS 1000	Performance Laboratory	(
	Hours	17
	s Core (Communication)	3
	0 Arts/Humanities Core (English Lit)	3
MUS 3xxx Addit	ional Ensemble <sup>1,2</sup>	1
MUS 3800	Applied Music	4

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<sup>2</sup> Does not count toward graduation.

Code	Title	Hours
Total Credit	Hours	132
Minus credi	ts that do not count toward graduation	-8
Total Earned	d Credit Hours	124

# **Bachelor of Music - Piano Concentration**

bachelor	oi Music - Piano Concentrat	.1011
First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 2590	Class Piano For Piano Majors	2
MUS 3050	Chamber Music Ensembles (Accompanying)	1
Select one of th		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
ENGL 1110	College Composition I	3
	Hours	16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Accompanying)	1
Select one of th	e following:	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
MUS 3580	Functional Piano Techniques	2
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
	Hours	18
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Accompanying) <sup>2</sup>	1
MUS 3050	Chamber Music Ensembles (MUS 3050:041 or MUS 3050:043 Small Ensemble) <sup>2</sup>	1
Social Sciences	Core	3



<sup>3</sup> Students must successfully pass Upper Division Applied Music Jury.

Natural Science	es Core	3
	Hours	16
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music	3
	And Jazz	
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4
MUS 3050	Chamber Music Ensembles (Accompanying) <sup>2</sup>	1
MUS 3050	Chamber Music Ensembles (MUS 3050: 041 or MUS 3050:043 Small Ensemble) <sup>2</sup>	1
Natural Science		3
Natural Science	es Core (Lab)	1
	Hours	17
Fifth Term		
SPECIAL CONS	IDERATION 3	
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3050	Chamber Music Ensembles	1
	(Accompanying) <sup>2</sup>	
MUS 3410	Music History And Literature II (WAC)	3
Select one of th	ne following: <sup>2</sup>	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
MUS 3500	Conducting	2
MUS 3800	Applied Music	4
ENGL 2710-280	00 Arts/Humanities Core (English Lit)	3
Arts/Humanitie	es Core (Communication)	3
Sixth Term	Hours	17
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3050	Chamber Music Ensembles (Accompanying) <sup>2</sup>	1
MUS 3420	Music History And Literature III (WAC)	3
Select one of th		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
MUS 3800	Applied Music	3
MUS 3810	Recital	1
Music Elective:		2
Arts/Humanitie		3
MUS 2220	History Of Jazz (Diversity of US)	3
	Hours	17
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Seventh Term		
MUS 1000	Performance Laboratory	0
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 3050	Chamber Music Ensembles (Accompanying) <sup>2</sup>	1
MUS 3590	Piano Pedagogy	2
MUS 3610	Form And Analysis	3
MUS 4800	Applied Music	4
Social Sciences (	Core	3
	Hours	16
Eighth Term		
MUS 1000	Performance Laboratory	0
MUS 3050	Chamber Music Ensembles (Accompanying) <sup>2</sup>	1
MUS 4450	Keyboard Literature	3
MUS 4620	Counterpoint: Introduction	3
MUS 4xxx Electiv	e	3
MUS 4800	Applied Music	3
MUS 4810	Recital	1
Core Elective		3
	Hours	17
	Total Hours	134

MUS 3020 may only count once.

<sup>3</sup> Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit	Hours	134
Minus credit	s that do not count toward graduation	-10
Total Earned	Credit Hours	124

# **Bachelor of Music - String Concentration**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1500	String Class	2
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 3090	University Orchestra	1
ENGL 1110	College Composition I	3
	Hours	16
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1800	Applied Music	4
MUS 1580	Piano Class For Music Majors II	1



Does not count toward graduation.

MUS 1620	Music Theory And Ear Training II	4
MUS 3090	University Orchestra	1
MUS 3xxx Small	Ensemble Elective	1
ENGL 1130	College Composition II: Academic	3
	Disciplines And Discourse	
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
MUS 2570	Piano Class For Music Majors III	1
MUS 3090	University Orchestra	1
Select one of the	e following: <sup>I</sup>	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
Social Sciences	Core	3
Natural Sciences	s Core	3
	Hours	17
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4
MUS 3090	University Orchestra <sup>1</sup>	1
MUS 3xxx Small	Ensemble Elective <sup>1</sup>	1
Social Sciences	Core	3
	Hours	16
Fifth Term	2	
SPECIAL CONSI		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 3090	University Orchestra	1
Select one of the		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3410	Music History And Literature II (WAC)	3
MUS 3800	Applied Music	4
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
Natural Sciences		3
Natural Sciences	s Core (Lab)	1
	Hours	16
Sixth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0

	Total Hours	134
	Hours	17
Core Elective		3
MUS 4810	Recital	1
MUS 4800	Applied Music	3
MUS 4xxx Elective	e	3
MUS 4620	Counterpoint: Introduction	3
MUS 4410	Instrumental Music Literature	3
MUS 3090	University Orchestra <sup>1</sup>	1
Eighth Term MUS 1000	Performance Laboratory	0
	Hours	17
Arts/Humanities	Core (Communication)	3
MUS 4800	Applied Music	4
MUS 3610	Form And Analysis	3
MUS 3500	Conducting	2
	Ensemble Elective <sup>1</sup>	1
MUS 3090	University Orchestra	1
MUS 2420	Cultures And Music Of Non-Western Styles (Non-US Diversity)	3
MUS 1000	Performance Laboratory	0
Seventh Term		
	Hours	18
Arts/Humanities	Core (History)	3
MUS 4xxx Elective	e	3
MUS 3810	Recital	1
MUS 3800	Applied Music	3
MUS 3420	Music History And Literature III (WAC)	3
MUS 3xxx Small E	Ensemble Elective <sup>1</sup>	1
MUS 3090	University Orchestra <sup>1</sup>	1
MUS 2220	History Of Jazz (Diversity of US)	3

Does not count toward graduation.

Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours	s	134
Minus credits tha	t don't count toward graduation	-10
Total Earned Cred	lit Hours	124

# **Bachelor of Music - Voice Concentration**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
MUS 2530	Diction For Singers I	1
Select one of the	following:	1



MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
ENGL 1110	College Composition I	3
	Hours	15
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
MUS 2540	Diction For Singers II	1
Select one of the	following:	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2570	Piano Class For Music Majors III	1
MUS 2610	Music Theory And Ear Training III	4
MUS 2800	Applied Music	4
Select one of the	following:	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
Select one of the	following: 1	1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
Social Sciences (	Core	3
Natural Sciences	Core	3
	Hours	17
Fourth Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 2410	Music History And Literature I: World Music And Jazz	3
MUS 2580	Piano Class For Music Majors IV	1
MUS 2620	Music Theory And Ear Training IV	4
MUS 2800	Applied Music	4

	c u · 2	1
Select one of the		1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
Select one of the		1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
Social Sciences	Core/Non-US Diversity	3
	Hours	17
Fifth Term	2	
SPECIAL CONSID	DERATION 3	
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
Select one of the	e following: <sup>2</sup>	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
MUS 3410	Music History And Literature II (WAC)	3
MUS 3500	Conducting	2
MUS 3800	Applied Music	4
ENGL 2710-2800	Arts/Humanities Core (English Lit)	3
	· -	
Natural Sciences		3
	s Core	3 1
Natural Sciences	s Core	
Natural Sciences	s Core s Core (Lab)	1
Natural Sciences Natural Sciences	s Core s Core (Lab)	1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010	S Core S Core (Lab)  Hours  Performance Laboratory  Concert Attendance	1 17
Natural Sciences Natural Sciences Sixth Term MUS 1000	S Core S Core (Lab)  Hours  Performance Laboratory  Concert Attendance	1 17 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010	S Core S Core (Lab)  Hours  Performance Laboratory  Concert Attendance	1 17 0 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the	Core Core Core Core Core Core Core Concert Attendance Collowing: 2	1 17 0 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140	Performance Laboratory Concert Attendance e following:  Concert Chorale Rocket Choristers Glee Club	1 17 0 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160	Performance Laboratory Concert Attendance e following:  Concert Chorale Rocket Choristers	1 17 0 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180	Performance Laboratory Concert Attendance following:  Concert Chorale Rocket Choristers Glee Club Jazz Ensemble  Correct Core	1 17 0 0
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020	Performance Laboratory Concert Attendance following:  Concert Chorale Rocket Choristers Glee Club Jazz Ensemble  Correct Core	1 17 0 0 1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the	For the second s	1 17 0 0 1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050	Performance Laboratory Concert Attendance following: Concert Chorale Rocket Choristers Glee Club Jazz Ensemble following: Chamber Music Ensembles (MUS 3050:071)	1 17 0 0 1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3150	For the second s	1 17 0 0 1
Natural Sciences Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3150 MUS 3170	Formula to the second s	1 17 0 0 1
Natural Sciences Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3150 MUS 3170 MUS 3190	For the second s	1 17 0 0 1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3170 MUS 3170 MUS 3190 MUS 3420	Performance Laboratory Concert Attendance following: Concert Chorale Rocket Choristers Glee Club Jazz Ensemble following: Chamber Music Ensembles (MUS 3050:071) Jazz Vocalstra Chamber Singers Lyric Theater Workshop Music History And Literature III (WAC)	1 17 0 0 1
Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3150 MUS 3170 MUS 3190 MUS 3420 MUS 3800	For the second s	1 17 0 0 1
Natural Sciences Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3170 MUS 3170 MUS 3190 MUS 3420 MUS 3800 MUS 3810	For the second s	1 17 0 0 1 1
Natural Sciences Natural Sciences Natural Sciences Sixth Term MUS 1000 MUS 1010 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 Select one of the MUS 3050 MUS 3170 MUS 3170 MUS 3190 MUS 3420 MUS 3800 MUS 3810 Arts/Humanities	For the second s	1 17 0 0 1 1 3 3 3 1 3



Seventh Term		
MUS 1000	Performance Laboratory	0
Select one of the	following: <sup>2</sup>	1
MUS 3140	Concert Chorale	
MUS 3160	Rocket Choristers	
MUS 3180	Glee Club	
MUS 3020	Jazz Ensemble <sup>1</sup>	
Select one of the	following:	1
MUS 3050	Chamber Music Ensembles (MUS 3050:071)	
MUS 3150	Jazz Vocalstra	
MUS 3170	Chamber Singers	
MUS 3190	Lyric Theater Workshop	
MUS 3550	Vocal Pedagogy and Literature 1	2
MUS 3610	Form And Analysis	3
MUS 4800	Applied Music	4
Core Elective		2
GERM 1110	Elementary German I	4
or FREN 1110	or Elementary French I	
	Hours	17
Eighth Term		17
MUS 1000	Performance Laboratory	0
MUS 1000 Select one of the	Performance Laboratory following: <sup>2</sup>	
MUS 1000 Select one of the MUS 3140	Performance Laboratory following: <sup>2</sup> Concert Chorale	0
MUS 1000 Select one of the	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers	0
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club	0
MUS 1000 Select one of the MUS 3140 MUS 3160	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup>	0
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2	0 1
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive	0 1
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect MUS 4800	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive Applied Music	0 1 2 3 3
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect MUS 4800 MUS 4810	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive	0 1 2 3 3
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect MUS 4800 MUS 4810 Diversity of US	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive Applied Music Recital	0 1 2 3 3 1 3
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect MUS 4800 MUS 4810 Diversity of US	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive Applied Music Recital Core (Communication)	0 1 2 3 3 1 3 3
MUS 1000 Select one of the MUS 3140 MUS 3160 MUS 3180 MUS 3020 MUS 4420 MUS 3/4xxx Elect MUS 4800 MUS 4810 Diversity of US	Performance Laboratory following: <sup>2</sup> Concert Chorale Rocket Choristers Glee Club Jazz Ensemble <sup>1</sup> Vocal Pedagogy and Literature 2 tive Applied Music Recital	0 1 2 3 3 1 3

MUS 3020 may only count once.

<sup>3</sup> Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hou	urs	132
Minus credits th	nat do not count toward graduation	-8
Total Earned Cr	edit Hours	124

# **Bachelor of Music - Wind and Percussion Concentration**

First Term		Hours
AR 1000	First Year Orientation	1
MUS 1000	Performance Laboratory	0

MUS 1010	Concert Attendance	0
MUS 1570	Piano Class For Music Majors I	1
MUS 1610	Music Theory And Ear Training I	4
MUS 1800	Applied Music	4
Select one of the	following: 1	1
MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3090	University Orchestra	
MUS 3xxx Small	Ensemble	1
ENGL 1110	College Composition I	3
	Hours	15
Second Term		
MUS 1000	Performance Laboratory	0
MUS 1010	Concert Attendance	0
MUS 1580	Piano Class For Music Majors II	1
MUS 1620	Music Theory And Ear Training II	4
MUS 1800	Applied Music	4
Select one of the	following: <sup>1</sup>	1
MUS 3010	University Band	
MUS 3020	Jazz Ensemble	
MUS 3090	University Orchestra	
MUS 3xxx Small	Ensemble	1
ENGL 1130	College Composition II: Academic	3
	Disciplines And Discourse	
MATH 1180	Reasoning With Mathematics	3
	Hours	17
Third Term		
MUS 1000	Performance Laboratory	0
MUS 1000 MUS 1010	Performance Laboratory Concert Attendance	0
MUS 1000 MUS 1010 MUS 2570	Performance Laboratory Concert Attendance Piano Class For Music Majors III	0 0
MUS 1000 MUS 1010 MUS 2570 MUS 2610	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III	0 0 1 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2	0 0 1 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers	0 0 1 4 4
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club	0 0 1 4 4 1
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences (	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core	0 0 1 4 4 1
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core	0 0 1 4 4 1
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences Natural Sciences	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core	0 0 1 4 4 1
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences Natural Sciences	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Core Gore Hours	0 0 1 4 4 1 1
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences ( Natural Sciences) Fourth Term MUS 1000	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Gore Hours Performance Laboratory	0 0 1 4 4 1 1 3 3 3 17
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences ( Natural Sciences Fourth Term MUS 1000 MUS 1010	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Gore Hours  Performance Laboratory Concert Attendance	0 0 1 4 4 1 1 3 3 3 17
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences ( Natural Sciences) Fourth Term MUS 1000	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music	0 0 1 4 4 1 1 3 3 3 17
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3010 MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences Natural Sciences Fourth Term MUS 1000 MUS 1010 MUS 2410	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music And Jazz	0 0 1 4 4 1 1 3 3 3 17 0 0
MUS 1000 MUS 1010 MUS 2570 MUS 2610 MUS 2800 Select one of the MUS 3020 MUS 3090 Select one of the MUS 3140 MUS 3160 MUS 3180 Social Sciences ( Natural Sciences Fourth Term MUS 1000 MUS 1010	Performance Laboratory Concert Attendance Piano Class For Music Majors III Music Theory And Ear Training III Applied Music following: 1,2 University Band Jazz Ensemble University Orchestra following: 2 Concert Chorale Rocket Choristers Glee Club Core Core Hours  Performance Laboratory Concert Attendance Music History And Literature I: World Music	0 0 1 4 4 1 1 3 3 3 17



Does not count toward graduation.

Select one of the	e following: <sup>1,2</sup>	1		
MUS 3010	University Band			
MUS 3020	Jazz Ensemble			
MUS 3090	University Orchestra			
MUS 3xxx Small Ensemble <sup>2</sup>				
Natural Science	s Core	3		
Natural Science	s Core (Lab)	1		
	Hours	17		
Fifth Term				
SPECIAL CONSI	DERATION <sup>3</sup>			
MUS 1000	Performance Laboratory	0		
MUS 1010	Concert Attendance	0		
Select one of the following: 1,2				
MUS 3010	University Band			
MUS 3020	Jazz Ensemble			
MUS 3090	University Orchestra			
MUS 3410	Music History And Literature II (WAC)	3		
MUS 3500	Conducting	2		
MUS 3xxx Smal	l Ensemble <sup>2</sup>	1		
MUS 3800	Applied Music	4		
ENGL 2710-280	O Arts/Humanities Core (English Lit)	3		
	s Core (Communication)	3		
	Hours	17		
Sixth Term				
MUS 1000	Performance Laboratory	0		
MUS 1010	Concert Attendance	0		
MUS 2220	History Of Jazz (Diversity of US)	3		
Select one of the following: 1,2				
MUS 3010	University Band			
MUS 3020	Jazz Ensemble			
MUS 3090	University Orchestra			
MUS 3420	Music History And Literature III (WAC)	3		
MUS 3800	Applied Music	3		
MUS 3810	Recital	1		
MUS 4xxx Electi	ive	3		
Arts/Humanities	s Core (History)	3		
-	Hours	17		
Seventh Term				
MUS 1000	Performance Laboratory	0		
Select one of the	•	2		
MUS 1510	Percussion Class			
MUS 1530	Brass Class			
MUS 1550	Woodwinds Class			
MUS 2420	Cultures And Music Of Non-Western Styles	3		
55 _ 1.25	(Non-US Diversity)			
Select one of the following: 1,2				
MUS 3010	University Band			
MUS 3020	Jazz Ensemble			
MUS 3090	University Orchestra			
	•			

Select one of the following: <sup>2</sup>			
MUS 3140	Concert Chorale		
MUS 3160	Rocket Choristers		
MUS 3180	Glee Club		
MUS 3610	Form And Analysis	3	
MUS 4800	Applied Music	4	
Social Sciences Core			
	Hours	17	
Eighth Term			
MUS 1000	Performance Laboratory	0	
Select one of the following: 1,2			
MUS 3010	University Band		
MUS 3020	Jazz Ensemble		
MUS 3090	University Orchestra		
MUS 4410	Instrumental Music Literature	3	
MUS 4620	Counterpoint: Introduction	3	
MUS 4xxx Elective			
MUS 4800	Applied Music	3	
MUS 4810	Recital	1	
Core elective		3	
	Hours	17	
	Total Hours	134	

- Minimum of 2 semesters of MUS 3010; minimum of 2 semesters of MUS 3090; MUS 3020 can only count once.
- Does not count toward graduation.
- Students must successfully pass Upper Division Applied Music Jury.

Code	Title	Hours
Total Credit Hours		134
Minus credits tha	-10	
Total Earned Cred	124	

- 1. Through preparation and application of appropriate performance techniques, students will demonstrate a high level of competence in their major area of applied study.
- 2. Students will demonstrate comprehension of their major area of applied study by applying the skills necessary for independent, self-directed preparation and performance.
- 3. Students will be able to demonstrate a knowledge of applicable performance and teaching literature.
- 4. Students will demonstrate the fundamentals of effective music pedagogy.
- 5. Students will demonstrate knowledge of Western musical theory including tonal and chromatic harmonies, counterpoint and contemporary musical styles through examination and explanation.

