Kjos String Orchestra
Grade 2
Full Conductor Score
SO351F
$6.00

Jeremy Woolstenhulme

Baila Conmigo

SAMPLE

Neil A. Kjos Music Company • *Publisher*

kjos

About the Composer

Jeremy Woolstenhulme received his B.M.E. from Brigham Young University in 2000 and an M.A. in Cello Performance from the University of Nevada (Las Vegas) in 2005. Currently, Mr. Woolstenhulme serves as the orchestra director at Hyde Park Middle School in the Clark County School District. He has traveled with his orchestra to London, Washington, D.C., Boston, and New York. Mr. Woolstenhulme's orchestra was selected to play at the 2008 Midwest Clinic in Chicago. In 2010, Hyde Park won second place at the ASTA National Orchestra Festival in Santa Clara, CA; they were also invited to perform at the 2011 and 2015 festivals. In addition, Mr. Woolstenhulme is a contract musician with the Las Vegas Philharmonic, cellist for the Seasons String Quartet, and a freelance musician performing at many venues located on the famed Las Vegas "Strip." He lives with his beautiful wife Taryn and their four children, Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria.

About the Composition

"Baila conmigo" is Spanish for "dance with me." Because of its dance-like, tango feel, careful consideration should be given to maintaining a steady tempo throughout. Try to sustain the forward momentum while also avoiding the tendency to either rush or drag.

Rehearsal Ideas

Baila Conmigo sounds great with added tambourine part. Tell the player to hold the tambourine high and proud, as if performing a Latin dance. Furthermore, the addition of castanets, claves, or finger cymbals will thicken the rhythmic texture and enhance the flavor.

Beginning: In the upper strings, add pressure to the bow and shorten the 16th notes to produce a crisp, "castanet" type of sound.

Measure 2, beat 4: Students should use a lot of bow speed on the first 8th note then clip the second for the staccato marking.

M. 9: The melody in the 1st Violin part should be played with a legato, lyrical sound to contrast with the shorter bow strokes of the accompaniment.

M. 17: As an alternate to the notated bowing, 1st Violins can retake on every rest so the slurs are played on a downbow.

M. 29, beat 4: The ***sfz*** should be executed with very fast bow speed at the beginning of the note, but light pressure.

Mm. 29–33: To improve intonation in this section, have violins practice finger patterns on the A string. Begin with A, B, C, D, followed by a long E; then contrast this pattern with A, B, C, D, followed by a long E***b***. Have students practice spreading their 4th fingers for **E natural** then drawing it closer for E***b***.

End: Thrust bows straight up into the air for a dramatic finish.

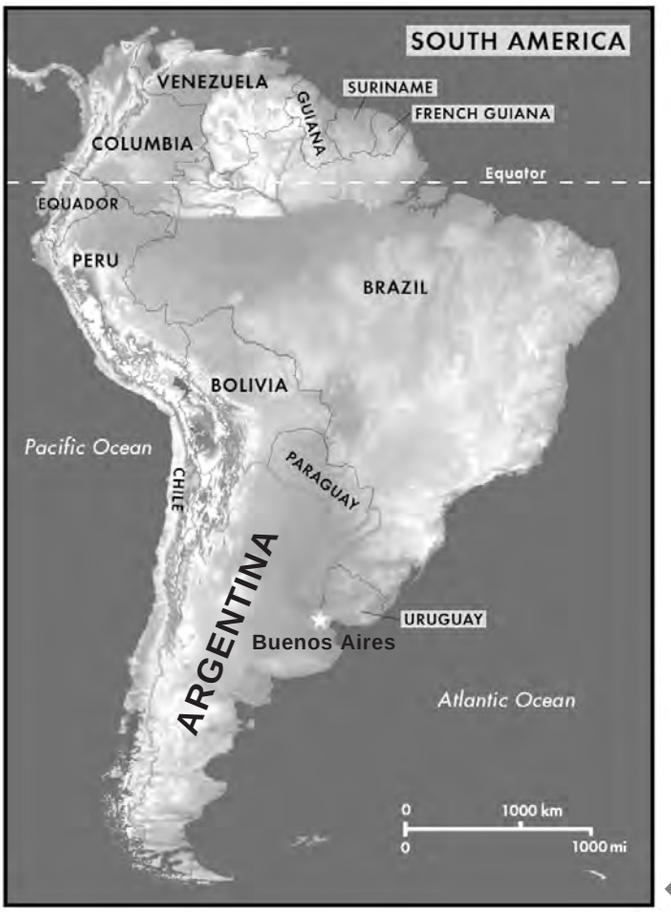
Instrumentation List (Set C)

8 – 1st Violin
8 – 2nd Violin
5 – 3rd Violin (Viola T.C.)
5 – Viola
5 – Cello
5 – String Bass
2 – Tambourine
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit **www.kjos.com.**

SAMPLE



Learning Bank: The Tango

Tango is a style of music and dance that originated in Argentina and Uruguay during the late 1800s. Developed primarily in Buenos Aires, the culturally diverse capital of Argentina, tango was influenced by both European and African music. In the first two decades of the 1900s, the style gained popularity outside of its home in South America, quickly spreading throughout the world to become a major musical and dance form.

The music is known for its lyrical melodies and dramatic minor harmonies; stark and dynamic rhythms are characteristic of tango as well. (These seductive rhythmic patterns feature prominently throughout **Baila Conmigo**.) Tango ensembles typically consist of piano, violin and other strings, guitar, flute, and the bandoneón (a small accordion). Taken together, tango's distinctive melodies, harmonies, rhythms, and instrumentation give the music a sense of melancholy, longing, passion, and romance. These unique characteristics have earned tango a broad international following, and composers such as Igor Stravinsky, Erik Satie, and Ástor Piazzolla have incorporated prominent elements of tango in their music.

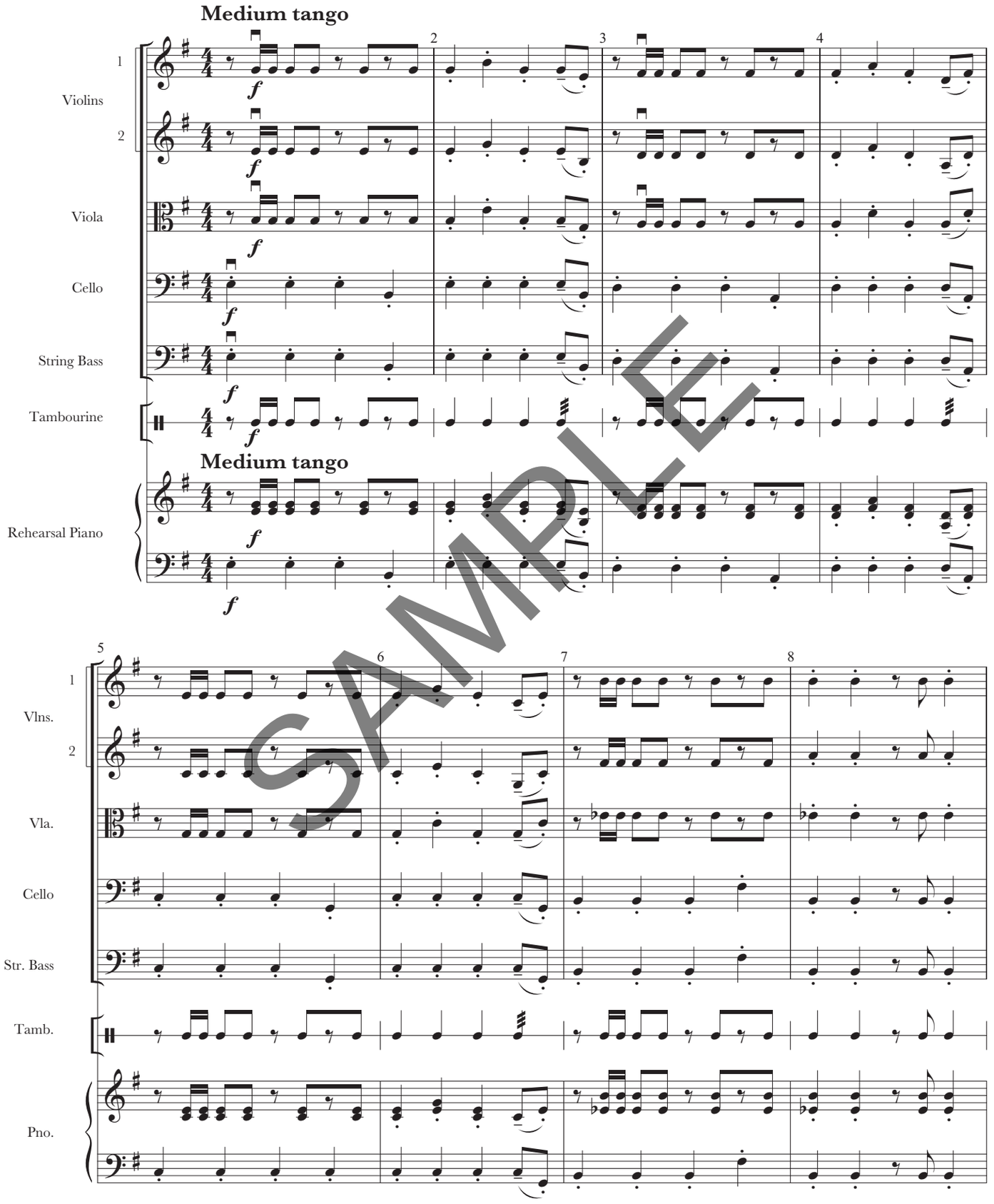
Tango is a partner dance traditionally between a man (who leads) and a woman (who follows). Combining powerful strides with elegant finesse, dips, and the characteristic tango "head snap," tango is today recognized as a major ballroom dancing style in competitions around the globe.

SAMPLE

Baila Conmigo

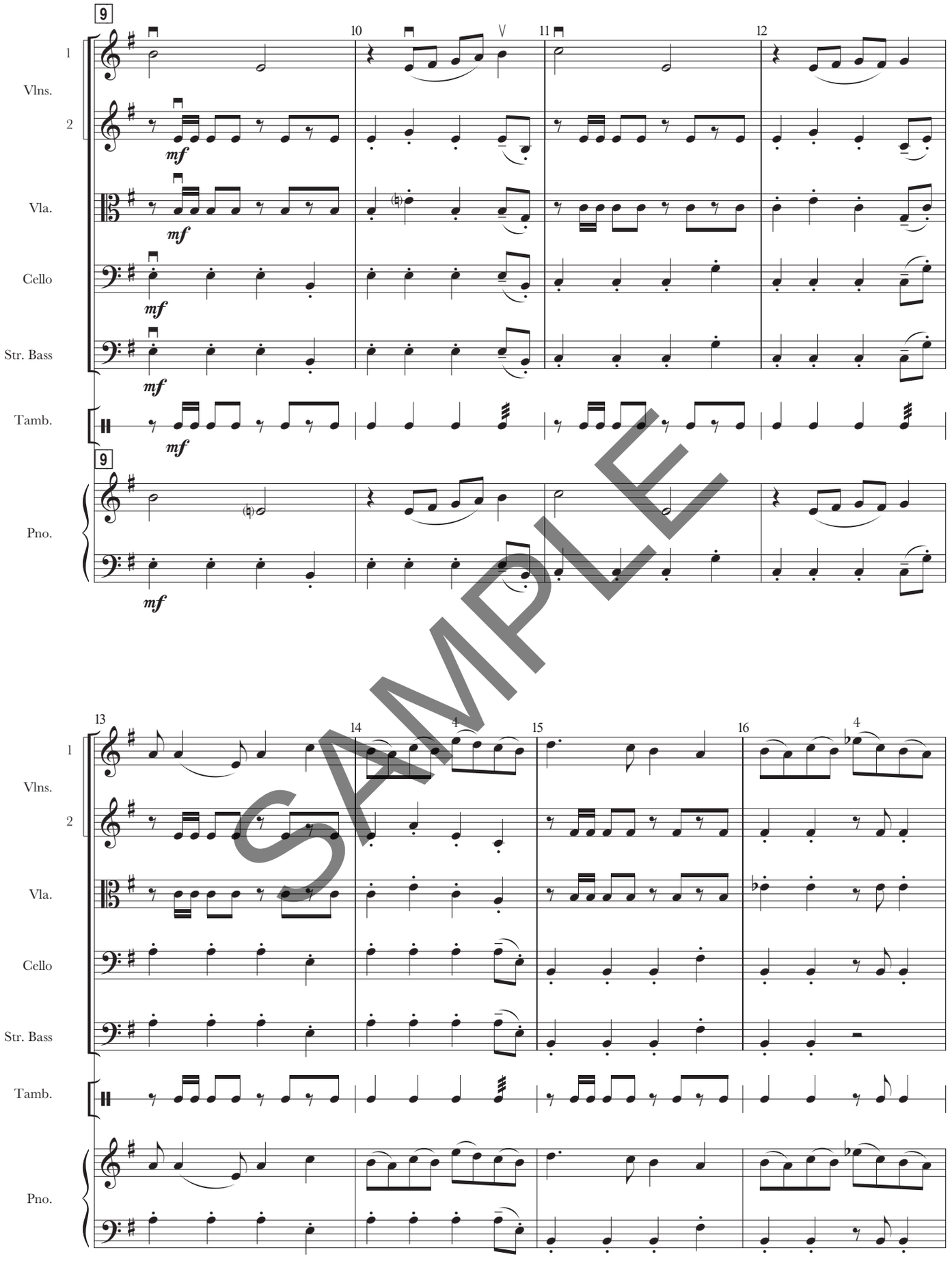
Full Conductor Score
Approx. performance time—2:40

Jeremy Woolstenhulme

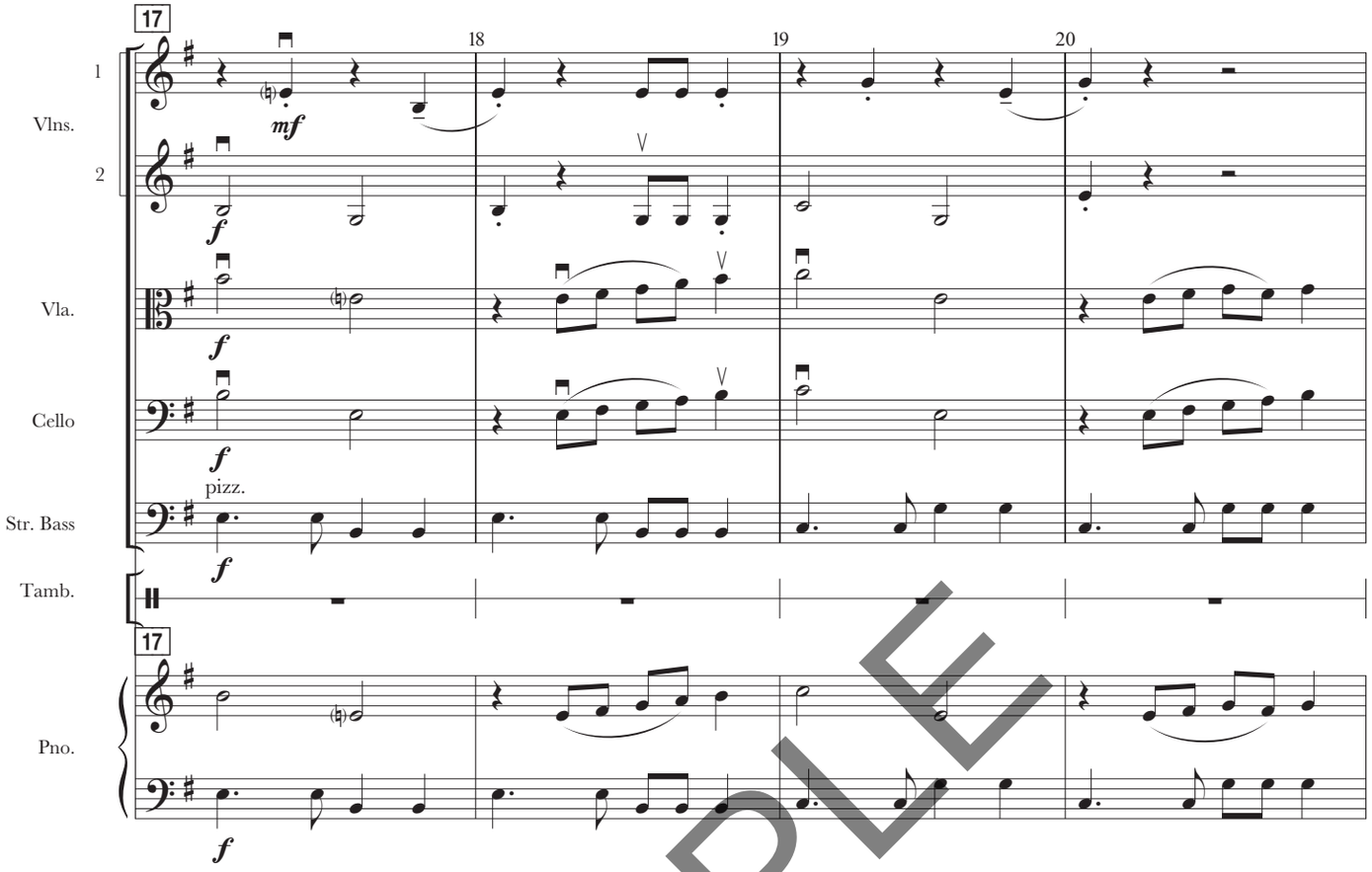


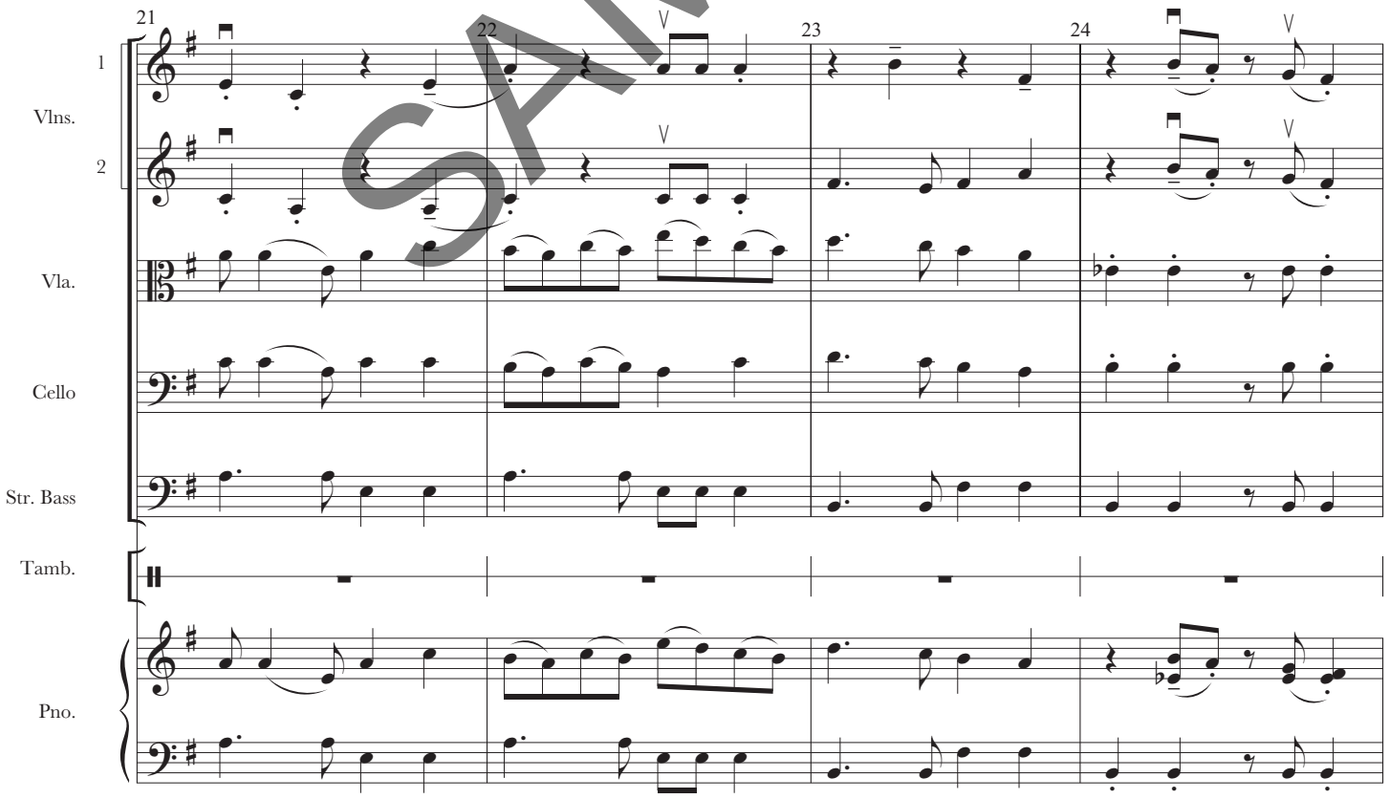
SAMPLE

© 2015 Neil A. Kjos Music Publishing Company, 4382 Jutland Drive, San Diego, California, 92117. International copyright secured. All rights reserved. Printed in the U. S. A. **Warning!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

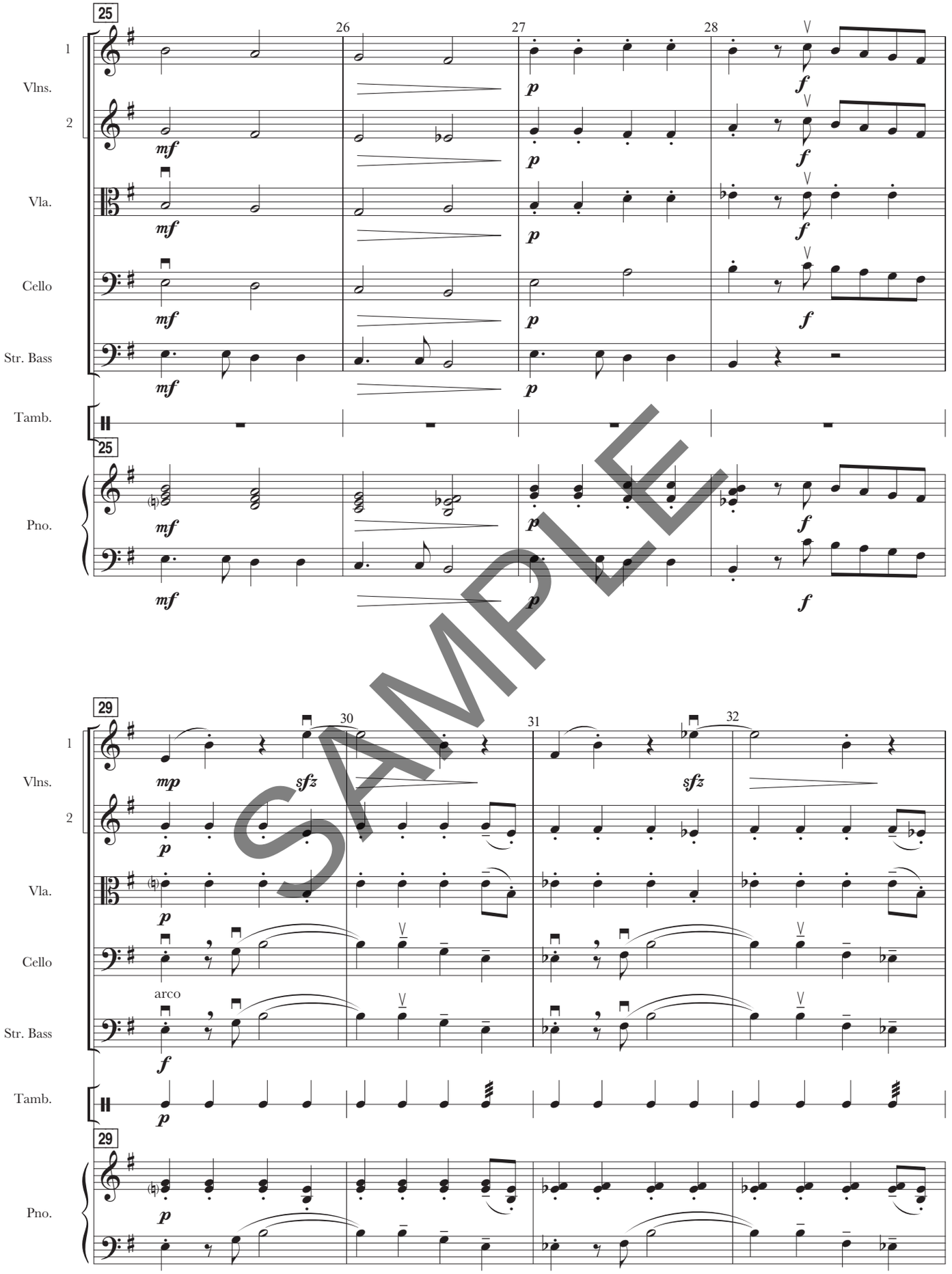


SAMPLE

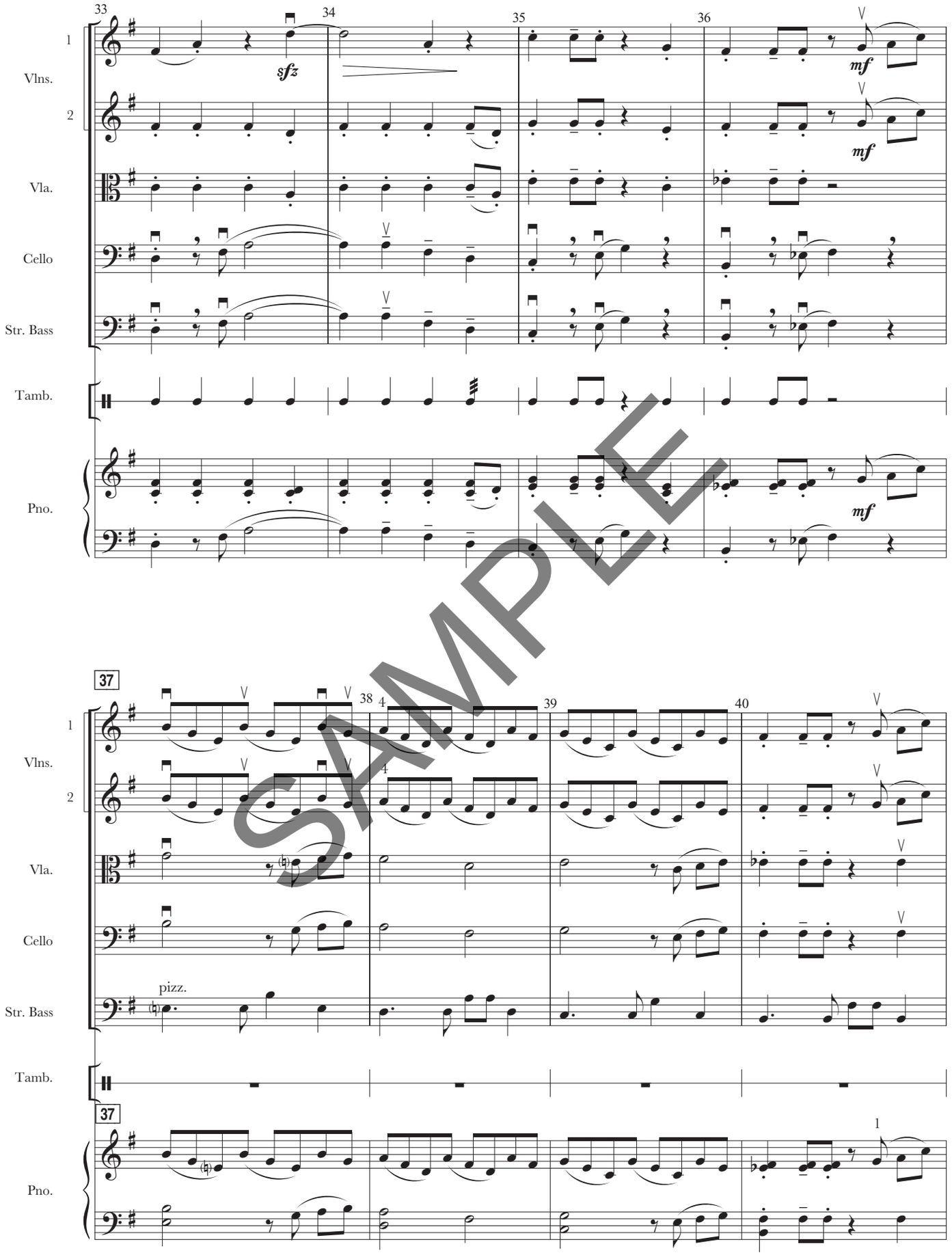

17
18
19
20
1
Vlns.
2
mf
f
Vla.
f
Cello
f
pizz.
Str. Bass
f
Tamb.
17
Pno.
f


21
22
23
24
1
Vlns.
2
Vla.
Cello
Str. Bass
Tamb.
Pno.

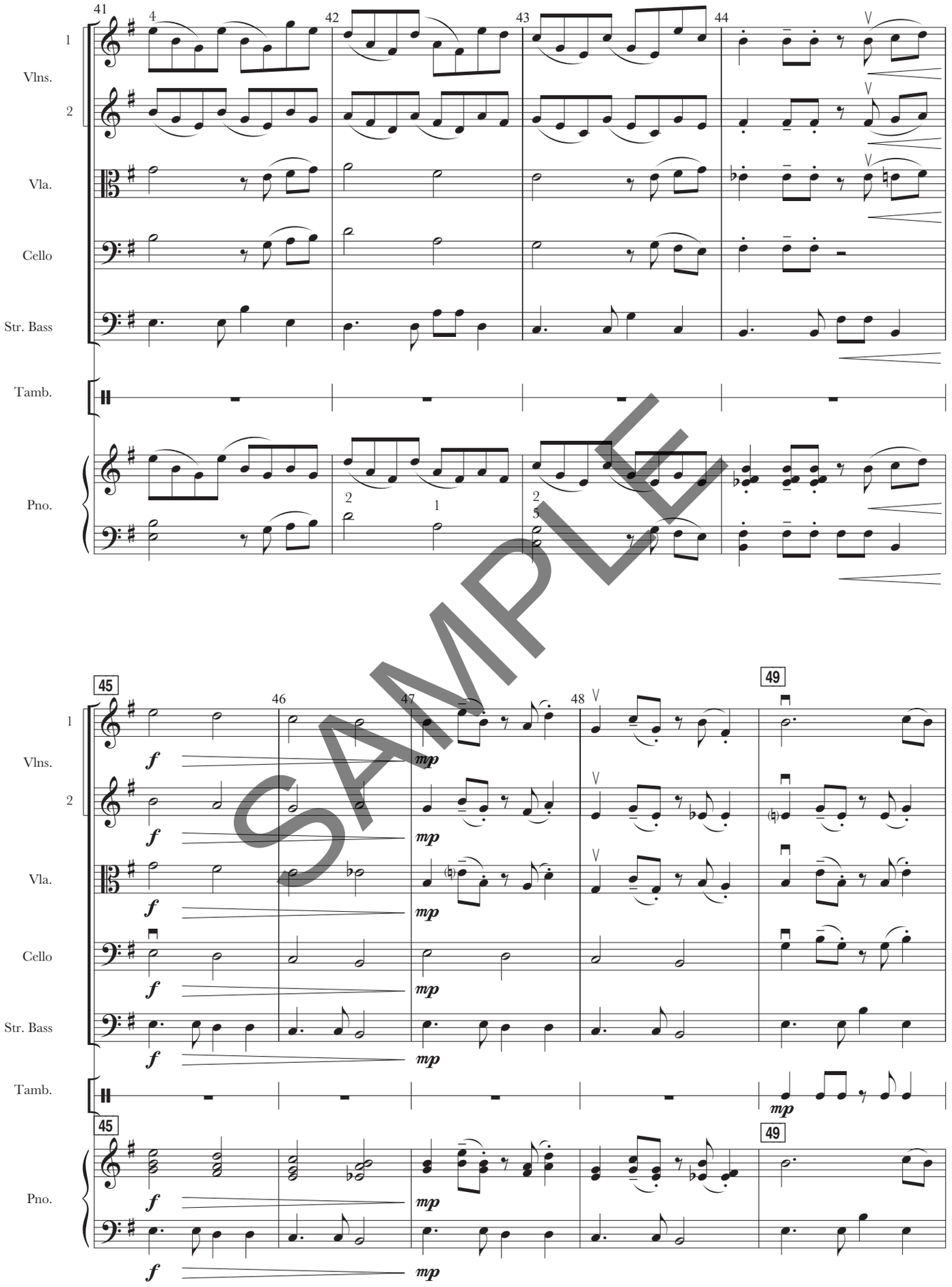
SAMPLE


25
26
27
28
1
Vlns.
2
Vla.
Cello
Str. Bass
Tamb.
Pno.
mf
p
f
29
30
31
32
mp
sfz
arco

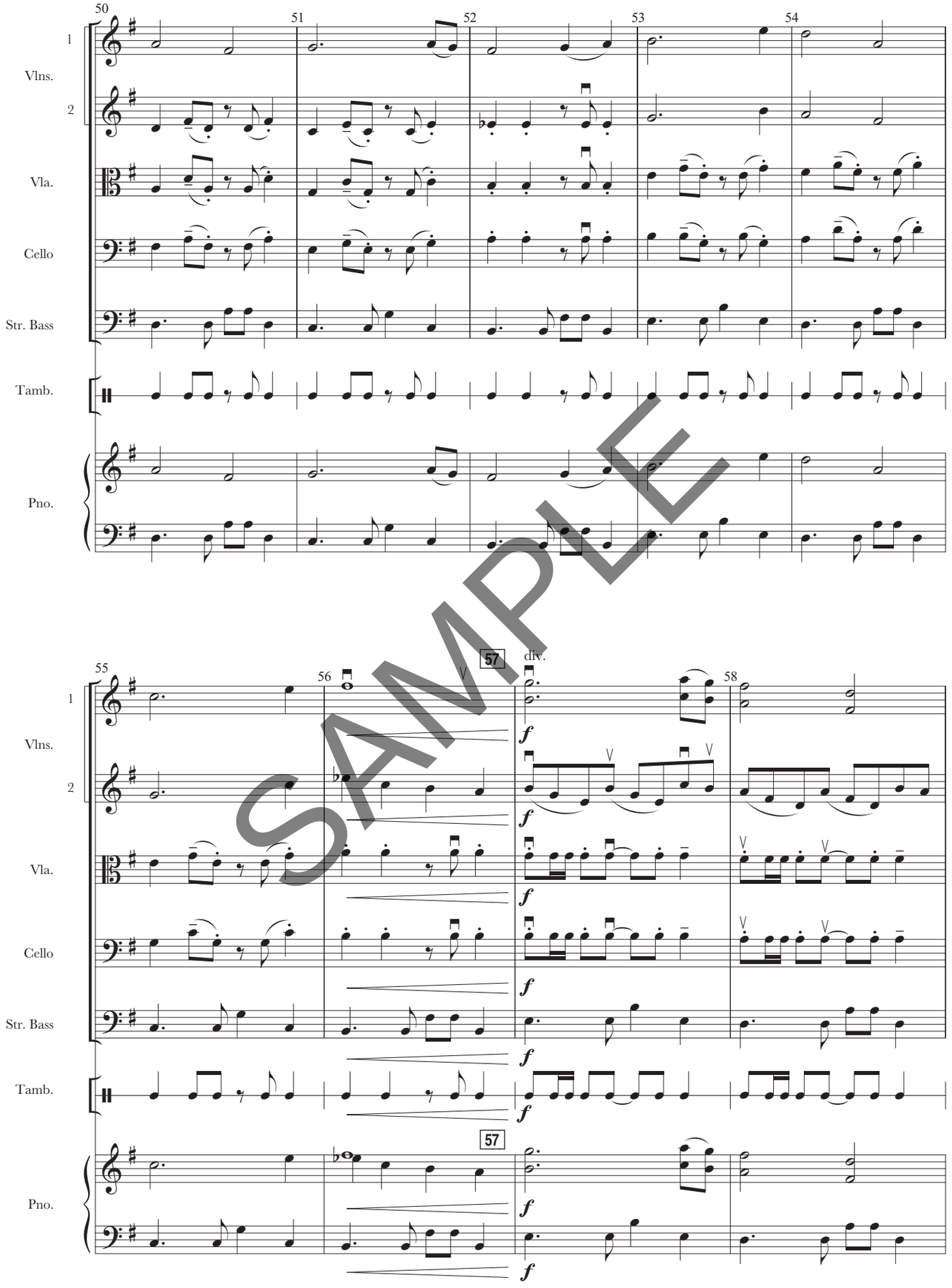
SAMPLE


33
34
35
36
1
Vlns.
2
sfz
mf
mf
Vla.
Cello
Str. Bass
Tamb.
Pno.
mf
37
38
4
39
40
1
Vlns.
2
4
Vla.
Cello
pizz.
Str. Bass
Tamb.
37
1
Pno.

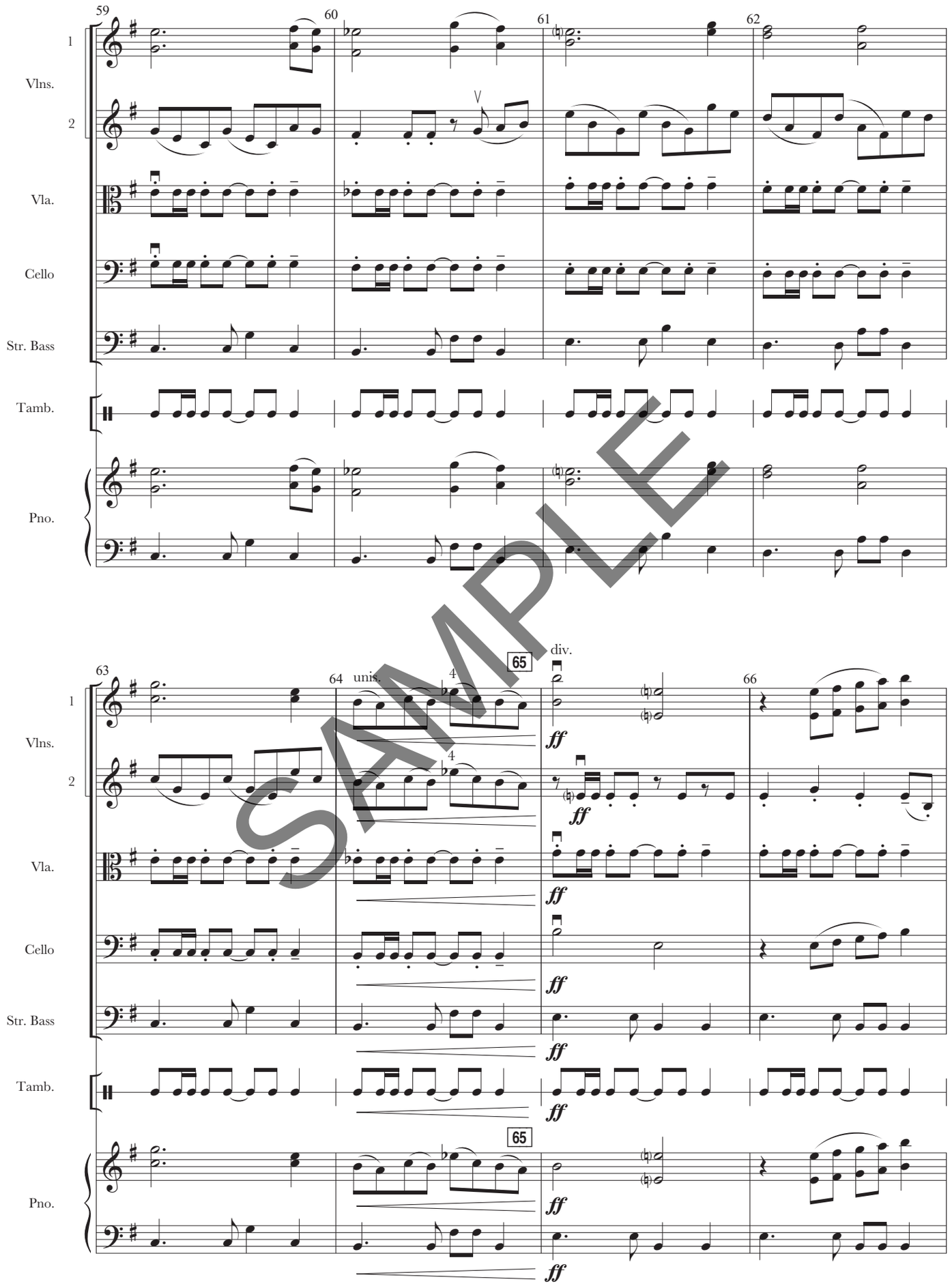
SAMPLE



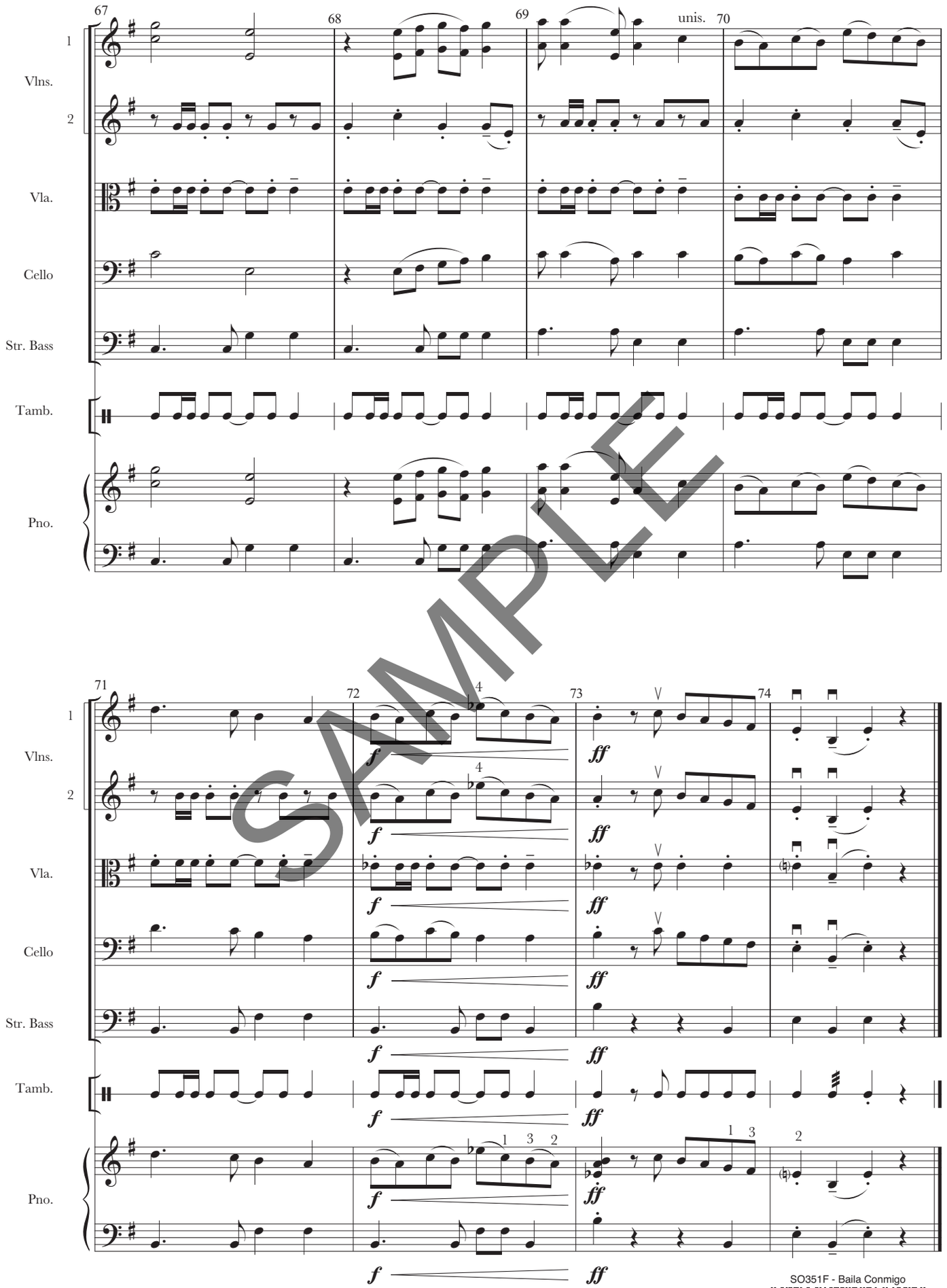
SAMPLE


50
51
52
53
54
1
Vlns.
2
Vla.
Cello
Str. Bass
Tamb.
Pno.
55
56
57
58
div.
f

SAMPLE


59
60
61
62
1
Vlns.
2
Vla.
Cello
Str. Bass
Tamb.
Pno.
63
64
unis
4
65
div.
66
ff

SAMPLE



SAMPLE

SO351F - Baila Conmigo
0 84027 04371 4