

BAND METHODS

TRADITION OF EXCELLENCE COMPREHENSIVE BAND METHOD



BAND
METHODS

TRADITION OF EXCELLENCE, BOOK 1

- Three unique starting systems
- Cutting-edge introduction and pacing
- Sound-before-symbol rhythm introduction
- Nine-page Oboe starting system
- Expanded Horn book with F and B \flat fingerings
- All-in-one expanded Percussion book
- Instrument-specific video lessons, accompaniments, and importable audio files
- Revolutionary Interactive Practice Studio and Interactive Teacher Studio that offer intuitive virtual student and teacher environments

TRADITION OF EXCELLENCE, BOOK 2

Everything you love about Book 1, plus:

- Seven-page review and reintroducing of concepts introduced in Book 1; upon completion of page 22 in Book 1, students can jump to Book 2
- Keys of Concert B \flat , E \flat , A \flat , and C Major; G, C, and D Minor—Natural, Harmonic, and Melodic Minor scales are all included
- $\frac{3}{8}$, and $\frac{6}{8}$, and $\frac{9}{8}$ time signatures
- Sixteenth notes, eighth/sixteenth combinations, dotted eighths, and triplets for all instruments
- Two solos and six full band arrangements

Everything you love about book 2, plus:

- Nine page section reviewing material from the final nine pages of book 2
- Key signatures of concert D \flat and A major; G and B minor (including natural, harmonic, and melodic minor scales)
- Introduces: $\frac{9}{8}$, $\frac{12}{8}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{7}{8}$; sixteenth/eighth combinations in various meters; trill and grace note, tempos, styles, and articulations
- A chart of the circle of fifths/fourths and scales, arpeggios, and thirds in all 24 major and (melodic) minor keys
- Increased focus on important band repertoire

	BOOK 1		BOOK 2		BOOK 3	
Flute	___ W61FL	\$10.95	___ W62FL	\$10.95	___ W63FL	\$ 9.95
Oboe	___ W61OB	\$10.95	___ W62OB	\$10.95	___ W63OB	\$ 9.95
B \flat Clarinet	___ W61CL	\$10.95	___ W62CL	\$10.95	___ W63CL	\$ 9.95
E \flat Alto Clarinet	___ W61CLE	\$ 9.95	___ W62CLE	\$ 9.95	___ W63CLE	\$ 9.95
B \flat Bass Clarinet	___ W61CLB	\$10.95	___ W62CLB	\$10.95	___ W63CLB	\$ 9.95
Bassoon	___ W61BN	\$10.95	___ W62BN	\$10.95	___ W63BN	\$ 9.95
E \flat Alto Saxophone	___ W61XE	\$10.95	___ W62XE	\$10.95	___ W63XE	\$ 9.95
B \flat Tenor Saxophone	___ W61XB	\$10.95	___ W62XB	\$10.95	___ W63XB	\$ 9.95
E \flat Baritone Saxophone	___ W61XR	\$10.95	___ W62XR	\$ 9.95	___ W63XR	\$ 9.95
B \flat Trumpet/Cornet	___ W61TP	\$10.95	___ W62TP	\$10.95	___ W63TP	\$ 9.95
F Horn	___ W61HF	\$11.50	___ W62HF	\$11.50	___ W63HF	\$ 9.95
E \flat Horn	___ W61HE	\$10.95	___ W62HE	\$10.95	___ W63HE	\$ 9.95
Trombone	___ W61TB	\$10.95	___ W62TB	\$10.95	___ W63TB	\$ 9.95
Trombone T.C.	___ W61TBG	\$ 9.95	___ W62TBG	\$ 9.95	___ W63TBG	\$ 9.95
Baritone/Euphonium T.C.	___ W61TC	\$10.95	___ W62TC	\$10.95	___ W63TC	\$ 9.95
Baritone/Euphonium B.C.	___ W61BC	\$10.95	___ W62BC	\$10.95	___ W63BC	\$ 9.95
BB \flat Tuba	___ W61BS	\$10.95	___ W62BS	\$10.95	___ W63BS	\$ 9.95
E \flat Tuba	___ W61BSE	\$ 9.95	___ W62BSE	\$ 9.95	___ W63BSE	\$ 9.95
Tuba T.C.	___ W61BSG	\$ 9.95	___ W62BSG	\$ 9.95	___ W63BSG	\$ 9.95
Percussion	___ W61PR	\$13.50	___ W62PR	\$13.50	___ W63PR	\$12.95
Electric Bass	___ W61EBS	\$10.95	___ W62EBS	\$10.95	___ W63EBS	\$ 9.95
Piano/Guitar Accompaniment	___ W61PG	\$12.95	___ W62PG	\$12.95	___ W63PG	\$12.95
Conductor Score	___ W61F	\$69.95	___ W62F	\$69.95	___ W63F	\$69.95
Complete Conductor Package	___ W61FCP	\$84.95				

TECHNIQUE & MUSICIANSHIP

Designed for musicians who have completed any second level method, this book features scales, thirds, and arpeggios; technique, articulation, and melodious etudes; plus excerpts from the classical repertoire and full-band chorales in 16 major and minor keys. With emphasis placed on specific musicianship skills, plus options for students at various levels of ability, this book goes above and beyond technique books of the past.

Whether used in private lessons or in a group, *Tradition of Excellence: Technique & Musicianship* is sure to improve technical ability and enhance artistic sensitivity for years to come.

___ W64FL	Flute	___ W64XR	E♭ Baritone Saxophone	___ W64BC	Baritone/Euphonium B.C.
___ W64OB	Oboe	___ W64TP	B♭ Trumpet/Cornet	___ W64BS	BB♭ Tuba
___ W64CL	B♭ Clarinet	___ W64HF	F Horn	___ W64BSE	E♭ Tuba
___ W64CLE	E♭ Alto Clarinet	___ W64HE	E♭ Horn	___ W64BSG	Tuba T.C.
___ W64CLB	B♭ Bass Clarinet	___ W64TB	Trombone	___ W64PR	Percussion
___ W64BN	Bassoon	___ W64TBG	Trombone T.C.	___ W64EBS	Electric Bass
___ W64XE	E♭ Alto Saxophone	___ W64TC	Baritone/Euphonium T.C.	___ W64F	Conductor Score
___ W64XB	B♭ Tenor Saxophone				

Part Books: \$6.99 • Percussion: \$9.99 • Conductor Score: est. \$49.99



BAND METHODS

TEACHING BAND WITH EXCELLENCE: A Comprehensive, Pedagogical, and Administrative Resource By Bruce Pearson and Ryan Nowlin

A practical Companion to any band method and a must read for all band directors, Teaching Band with Excellence compiles effective teaching tools and valuable insight from the creators of Tradition of Excellence. The chapters are organized in four sections of focus: Curriculum, Instruments, Administration, and Personal and Professional Growth.



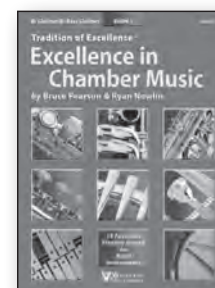
___ W74 (Score Companion: A Comprehensive, Pedagogical, and Administrative Resource)..... \$39.95

EXCELLENCE IN CHAMBER MUSIC

by Bruce Pearson and Ryan Nowlin

Tradition of Excellence: Excellence in Chamber Music is a collection of flexibly scored ensembles perfect for festivals, fall or spring concerts, summer camps, or ensemble practice. All 15 songs are arranged for any combination of band instruments, from solo to small ensemble to full concert band. Excellence in Chamber Music Book 1 is correlated with Tradition of Excellence Comprehensive Band Method, Book 1. Perfect Addition to Any Starting Band Program!

___ W40FL	Flute	___ W40HF	F Horn
___ W40OB	Oboe	___ W40BC	Bassoon/Trombone/Bariton B.C.
___ W40CL	B♭ Clarinet/B♭ Bass Clarinet	___ W40BS	BB♭ Tuba
___ W40CLE	E♭ Alto Clarinet	___ W40PR	Percussion
___ W40XE	E♭ Alto Saxophone/ E♭ Baritone Saxophone	___ W40EBS	Electric Bass
___ W40XB	B♭ Tenor Saxophone	___ W40PG	Piano/Guitar*
___ W40TP	B♭ Trumpet/Baritone T.C.	___ W40F	Conductor Score



Excellence in Chamber Music, Book 2 is a collection of flexibly-scored ensembles—perfect for festivals, fall or spring concerts, summer camps, or ensemble practice. All fifteen songs are arranged for any combination of band instruments, from solo to small ensemble to full concert band. **Excellence in Chamber Music Book 2** is correlated with **Tradition of Excellence Comprehensive Band Method, Book 2**.

___ W43FL	Flute	___ W43HF	F Horn
___ W43OB	Oboe	___ W43BC	Bassoon/Trombone/Bariton B.C.
___ W43CL	B♭ Clarinet/B♭ Bass Clarinet	___ W43BS	BB♭ Tuba
___ W43CLE	E♭ Alto Clarinet	___ W43PR	Percussion
___ W43XE	E♭ Alto Saxophone/ E♭ Baritone Saxophone	___ W43EBS	Electric Bass
___ W43XB	B♭ Tenor Saxophone	___ W43PG	Piano/Guitar*
___ W43TP	B♭ Trumpet/Baritone T.C.	___ W43F	Conductor Score

Part Books: \$6.99 • Conductor Score: \$24.99 • (*): \$7.99



STANDARD OF EXCELLENCE BAND METHOD

by Bruce Pearson



Parts: \$6.95
 Parts with asterisks (*): \$6.45
Theory & History Workbook:
 Book 1: \$6.50
 Book 2: \$6.50
 Book 3: \$6.95
 Teacher's Edition: \$9.95
Conductor Score: \$59.95
2-CD Set: \$14.95



STANDARD OF EXCELLENCE ENHANCED BOOK 1 & 2 SECOND EDITION:

The NEW upgraded second edition comes with our Interactive Practice Studio software, which students and teachers may download on their favorite computer, smartphone, and/or tablet. The IPS software allows users to

access full accompaniment recordings, a digital book, and much more! The unique code on the inside cover of each book is required to access the digital content (3 device licenses per purchase).

BAND METHODS

BOOK 1		BOOK 2		BOOK 3		ENHANCED BOOK 1		BOOK 2	
___	W21FL	___	W22FL	___	W23FL	___	PW21FL	___	PW22FL
___	W21OB	___	W22OB	___	W23OB	___	PW21OB	___	PW22OB
___	W21BN	___	W22BN	___	W23BN	___	PW21BN	___	PW22BN
___	W21CL	___	W22CL	___	W23CL	___	PW21CL	___	PW22CL
___	W21CLE*	___	W22CLE	___	W23CLE	___	PW21CLE	___	PW22CLE
___	W21CLB	___	W22CLB	___	W23CLB	___	PW21CLB	___	PW22CLB
___	W21XE	___	W22XE	___	W23XE	___	PW21XE	___	PW22XE
___	W21XB	___	W22XB	___	W23XB	___	PW21XB	___	PW22XB
___	W21XR	___	W22XR	___	W23XR	___	PW21XR	___	PW22XR
___	W21TP	___	W22TP	___	W23TP	___	PW21TP	___	PW22TP
___	W21HE	___	W22HE	___	W23HE*	___	PW21HE	___	PW22HE
___	W21HF	___	W22HF	___	W23HF	___	PW21HF	___	PW22HF
___	W21TB	___	W22TB	___	W23TB	___	PW21TB	___	PW22TB
___	W21TBG	___	W22TBG*	___	W23TB	___	PW21TB	___	PW22TB
___	W21TC	___	W22TC*	___	W23TC	___	PW21TC	___	PW22TC
___	W21BC	___	W22BC	___	W23BC	___	PW21BC	___	PW22BC
___	W21BS	___	W22BS	___	W23BS	___	PW21BS	___	PW22BS
___	W21BSE	___	W22BSE*	___	W23BS	___	PW21BS	___	PW22BS
___	W21BSG*	___	W22BSG*	___	W23EBS	___	PW21EBS	___	PW22EBS
___	W21EBS	___	W22EBS	___	W23PR	___	PW21EBS	___	PW22EBS
___	W21PR	___	W22PR	___	W23PR	___	PW21PR	___	PW22PR
___	W21TM	___	W22TM	___	W23TM	___	PW21PR	___	PW22PR
___	W21PG	___	W22PG	___	W23TM	___	PW21TM	___	PW22TM
___	L21	___	L22	___	W23PG	___	PW21TM	___	PW22TM
___	L21T	___	L22T	___	L23	___	PW21TM	___	PW22TM
___	L21T	___	L22T	___	L23T	___	PW21TM	___	PW22TM
___	W21CD	___	W22CD	___	L23T	___	PW21TM	___	PW22TM
___	W21F	___	W22F	___	W23F	___	PW21TM	___	PW22TM
___	W21F	___	W22F	___	W23F	___	PW21TM	___	PW22TM

Flute
 Oboe
 Bassoon
 B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax
 B♭ Tenor Sax
 E♭ Bar. Sax
 B♭ Trumpet/Cornet
 E♭ Horn
 F Horn
 Trombone
 Trombone T.C.
 Baritone T.C.
 Baritone B.C.
 Tuba
 E♭ Tuba
 B♭ Tuba T.C.
 Electric Bass
 Drums & Mallet Perc.
 Timpani & Aux. Perc.
 Piano/Guitar Accomp.
 Theory & History Wkbk.
 Theory & History
 Teacher's Edition
 Accomp. CD, (2-CD Set)
 Conductor Score

STANDARD OF EXCELLENCE AWARD PINS & MEDALS

___	W21P	Award Pin (Book 1)	\$4.50
___	W21M	Award Medal (Book 1)	\$7.95
___	W22P	Award Pin (Book 2)	\$4.50
___	W22M	Award Medal (Book 2)	\$7.95
___	W23P	Award Pin (Book 3)	\$4.50
___	W23M	Award Medal (Book 3)	\$7.50

The same Piano/Guitar Accompaniment book (W21PG) and Conductor Score (W21F) work for both the original *Standard of Excellence Comprehensive Band Method* and the new *Standard of Excellence ENHANCED Comprehensive Band Method*.

___ KJ100 Kjos Instrument Microphone & Holder \$8.95

STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 1

by Bruce Pearson & Mary Elledge

- ___ W28FL Flute
- ___ W28OB Oboe
- ___ W28BN Bassoon
- ___ W28CL B Clarinet
- ___ W28CLB B Bass Clarinet
- ___ W28XE E Alto Saxophone
- ___ W28XB B Tenor Saxophone
- ___ W28XR E Baritone Saxophone
- ___ W28TP B Trumpet
- ___ W28HF French Horn
- ___ W28TB Trombone
- ___ W28TC Baritone T.C.
- ___ W28BC Baritone B.C.
- ___ W28BS Tuba
- ___ W28PR Snare Drum & Mallets
- ___ W28PA Piano Accompaniment



Parts are \$12.95, except: Snare Drum & Mallets: \$14.95
Piano Accompaniment: \$9.95

STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 2

by Bruce Pearson & Mary Elledge

- ___ W37FL Flute
- ___ W37OB Oboe
- ___ W37BN Bassoon
- ___ W37CL B Clarinet
- ___ W37CLB B Bass Clarinet
- ___ W37XE E Alto Saxophone
- ___ W37XB B Tenor Saxophone
- ___ W37XR E Baritone Saxophone
- ___ W37TP B Trumpet
- ___ W37HF French Horn
- ___ W37TB Trombone
- ___ W37TC Baritone T.C.
- ___ W37BC Baritone B.C.
- ___ W37BS Tuba
- ___ W37PR Snare Drum & Mallets
- ___ W37PA Piano Accompaniment

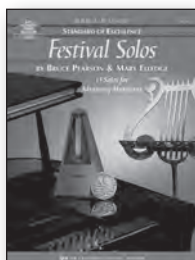


Parts are \$12.95, except: Snare Drum & Mallets: \$14.95
Piano Accompaniment: \$9.95

STANDARD OF EXCELLENCE FESTIVAL SOLOS, BOOK 3

by Bruce Pearson & Mary Elledge

- ___ W39FL Flute
- ___ W39OB Oboe
- ___ W39BN Bassoon
- ___ W39CL Bb Clarinet
- ___ W39CLB Bb Bass Clarinet
- ___ W39XE Eb Alto Saxophone
- ___ W39XB Bb Tenor Saxophone
- ___ W39XR Eb Baritone Saxophone
- ___ W39TP Bb Trumpet
- ___ W39HF French Horn
- ___ W39TB Trombone
- ___ W39TC Baritone T.C.
- ___ W39BC Baritone B.C.
- ___ W39BS Tuba
- ___ W39PR Snare Drum & Mallets
- ___ W39PA Piano Accompaniment



Parts are \$12.95, except: Snare Drum & Mallets: \$14.95

STANDARD OF EXCELLENCE FESTIVAL SOLOS Complete Assessment Manual

by Wendy Barden & Bruce Pearson

This Manual includes a collection of assessment rubrics for each piece in Festival Solos Books 1, 2, and 3.

Students can use the rubrics for personal reflection and improvement. Teachers can use the assessments to gauge progress, provide formative feedback after the performance and during preparation. Peers will use the rubrics to share constructive feedback. The rubrics and other included resources connect to the National Core Arts Standards.



___ W28T Complete Assessment Manual \$39.95

STANDARD OF EXCELLENCE FESTIVAL ENSEMBLES

by Bruce Pearson & Chuck Elledge

- ___ W27FL Flute
- ___ W27OB Oboe
- ___ W27CL B Clarinet/B Bass Clarinet
- ___ W27CLE E Alto Clarinet
- ___ W27XE E Alto Saxophone/
E Baritone Saxophone
- ___ W27XB B Tenor Saxophone
- ___ W27TP B Trumpet/Baritone T.C.
- ___ W27HF French Horn
- ___ W27BC Bassoon/Trombone/
Baritone B.C.
- ___ W27BS BB Tuba/E Tuba
- ___ W27EBS Electric Bass
- ___ W27MP Mallet Percussion
- ___ W27PR Drums, Timpani,
Auxiliary Percussion
- ___ W27PG Piano/Guitar Accompaniment
- ___ W27F Conductor Score



Parts are \$5.95, except: F Horn and Piano/Guitar: \$6.95
Conductor Score: \$19.95

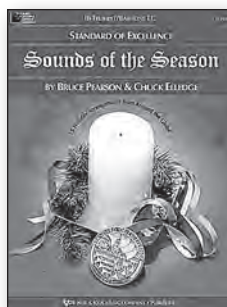
STANDARD OF EXCELLENCE FESTIVAL ENSEMBLES, BOOK 2

by Bruce Pearson, Chuck Elledge & Dean Sorenson

- ___ W29FL Flute
- ___ W29OB Oboe
- ___ W29CL B Clarinet/B Bass Clarinet
- ___ W29CLE E Alto Clarinet
- ___ W29XE E Alto Saxophone/
E Baritone Saxophone
- ___ W29XB B Tenor Saxophone
- ___ W29TP B Trumpet
- ___ W29HF F Horn
- ___ W29TC Baritone T.C.
- ___ W29BC Bassoon/Trombone/
Baritone B.C.
- ___ W29BS BB Tuba/E Tuba
- ___ W29EBS Electric Bass
- ___ W29MP Mallet Percussion
- ___ W29PR Drums/Timpani/
Auxiliary Percussion
- ___ W29PA Piano Accompaniment
- ___ W29F Conductor Score



Parts are \$6.95, except: Piano Accomp.: \$7.95
Conductor Score: \$22.95



STANDARD OF EXCELLENCE
SOUNDS OF THE SEASON
by Bruce Pearson & Chuck Elledge

- | | | | | | |
|-------|--------|--|-------|--------|-----------------------------------|
| _____ | W25FL | Flute* | _____ | W25BC | Bassoon/Trombone/Baritone B.C.* |
| _____ | W25OB | Oboe* | _____ | W25TBG | Trombone T.C./B♭ Tuba T.C. |
| _____ | W25CL | B♭ Clarinet/B♭ Bass Clarinet* | _____ | W25BS | Tuba* |
| _____ | W25CLE | E♭ Alto Clarinet | _____ | W25BSE | E♭ Tuba |
| _____ | W25XE | E♭ Alto Saxophone/E♭ Baritone Saxophone* | _____ | W25EBS | Electric Bass |
| _____ | W25XB | B♭ Tenor Saxophone | _____ | W25MP | Mallet Percussion |
| _____ | W25TP | B♭ Trumpet/Baritone T.C.* | _____ | W25PR | Drums, Timpani & Aux. Percussion* |
| _____ | W25HE | E♭ Horn | _____ | W25PG | Piano/Guitar Accomp.* |
| _____ | W25HF | F Horn* | _____ | W25F | Conductor Score |

Parts: \$4.95 • Conductor Score: \$12.95
Parts with asterisks (): \$5.95



STANDARD OF EXCELLENCE
FIRST PERFORMANCE
by Bruce Pearson & Barrie Gott

- | | | |
|-------|--------|---------------------------------|
| _____ | W26FL | 1st/2nd Flute |
| _____ | W26OB | Oboe |
| _____ | W26CL | 1st/2nd B♭ Clarinet |
| _____ | W26CLE | E♭ Alto Clarinet |
| _____ | W26CLB | B♭ Bass Clarinet* |
| _____ | W26XE | 1st/2nd E♭ Alto Saxophone |
| _____ | W26XB | B♭ Tenor Saxophone* |
| _____ | W26XR | E♭ Baritone Saxophone* |
| _____ | W26TP | 1st/2nd B♭ Trumpet |
| _____ | W26HE | E♭ Horn |
| _____ | W26HF | F Horn* |
| _____ | W26TC | Baritone T.C.* |
| _____ | W26BC | Bassoon/Trombone/Baritone B.C.* |
| _____ | W26BS | Tuba |
| _____ | W26BSE | E♭ Tuba |
| _____ | W26EBS | Electric Bass |
| _____ | W26PR | Drums & Mallet Perc. |
| _____ | W26TM | Timpani & Aux. Perc. |
| _____ | W26PG | Piano/Guitar Accomp. |
| _____ | W26F | Conductor Score |

Parts: \$4.95 (except Flute, Clarinet, Alto Sax, Trumpet, Perc., Timpani, & Piano/Guitar: \$6.95) • Conductor Score: \$19.95
Parts with asterisks (): \$5.95
†This item appears elsewhere in the catalog.



STANDARD OF EXCELLENCE
FIRST PERFORMANCE
Plus
by Bruce Pearson & Barrie Gott

- | | | |
|-------|--------|--------------------------------|
| _____ | W53FL | 1st/2nd Flute |
| _____ | W53OB | Oboe |
| _____ | W53CL | 1st/2nd B♭ Clarinet |
| _____ | W53CLE | E♭ Alto Clarinet |
| _____ | W53CLB | B♭ Bass Clarinet |
| _____ | W53XE | 1st/2nd E♭ Alto Saxophone |
| _____ | W53XB | B♭ Tenor Saxophone |
| _____ | W53XR | E♭ Baritone Saxophone |
| _____ | W53TP | 1st/2nd B♭ Trumpet/Cornet |
| _____ | W53HE | E♭ Horn |
| _____ | W53HF | F Horn |
| _____ | W53TC | Baritone T.C. |
| _____ | W53BC | Bassoon/Trombone/Baritone B.C. |
| _____ | W53BS | Tuba |
| _____ | W53BSE | E♭ Tuba |
| _____ | W53EBS | Electric Bass |
| _____ | W53PR | Drums & Mallet Perc. |
| _____ | W53TM | Timpani & Aux. Perc. |
| _____ | W53PA | Piano Accomp |
| _____ | W53F | Conductor Score |

Parts: \$5.95 (except Flute, Clarinet, Alto Sax, Trumpet, Percussion, Timpani, & Piano: \$6.95) • Conductor Score: \$24.95



BEST IN CLASS BAND METHOD

by Bruce Pearson, Charles Forque, and Gerald Anderson

BEST IN CLASS – BOOK 1

___	W3FL	C Flute
___	W3OB	Oboe
___	W3BN	Bassoon
___	W3CL	B \flat Clarinet
___	W3CLE	E \flat Alto Clarinet
___	W3CLB	B \flat Bass Clarinet
___	W3XE	E \flat Alto Sax
___	W3XB	B \flat Tenor Sax
___	W3XR	E \flat Bar. Sax
___	W3TP	B \flat Cornet/Trumpet
___	W3HE	E \flat Alto Horn
___	W3HF	F Horn
___	W3TB	Trombone
___	W3TBG	Trombone T.C.
___	W3TC	Baritone T.C.
___	W3BC	Baritone B.C.
___	W3BS	BB \flat Tuba B.C.
___	W3BSE	E \flat Tuba B.C.
___	W3BSET	E \flat Tuba T.C.
___	W3PR	Perc. (Drums & Mallets)
___	W3PA	Piano Accomp.
___	W3F	Score & Manual

Parts: \$5.45 • Score: \$19.95



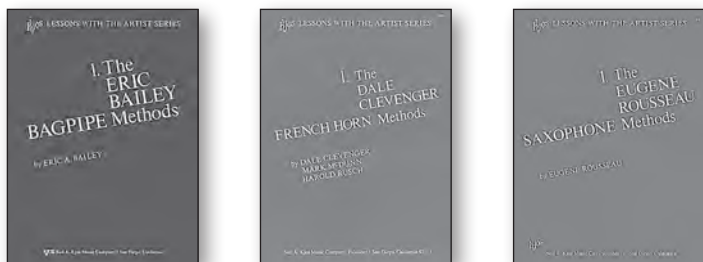
A BEST IN CLASS CHRISTMAS

by Bruce Pearson & Chuck Elledge

___	W8FL	Flute*
___	W8OB	Oboe
___	W8BN	Bassoon
___	W8CL	B \flat Clarinet
___	W8CLE	E \flat Alto Clarinet
___	W8CLB	B \flat Bass Clarinet
___	W8XE	E \flat Alto Sax*
___	W8XB	B \flat Tenor Sax*
___	W8XR	E \flat Bar. Sax
___	W8TP	B \flat Cornet/Trumpet*
___	W8HE	E \flat Alto Horn
___	W8HF	F Horn
___	W8TB	Trombone*
___	W8TBG	Trombone T.C.
___	W8TC	Baritone T.C.
___	W8BC	Baritone B.C.
___	W8BS	BB \flat Tuba B.C.
___	W8BSG	BB \flat Tuba T.C.
___	W8BSET	E \flat Tuba T.C.
___	W8PR	Perc. (Drums & Mallets)*
___	W8PVG	Piano/Vocal/Guitar
___	W8F	Conductor Score

Parts: \$3.45 • Score: \$12.95

Parts with asterisks (): \$4.95 (except for Clarinet – \$4.95)
Piano/Vocal/Guitar books: \$4.45)



BAND METHODS

INDIVIDUAL METHODS AND STUDIES

KJOS LESSONS WITH THE ARTIST SERIES

ERIC A. BAILEY BAGPIPE METHOD

by Eric Bailey

___ L198 Book 1 4.50

DALE CLEVINGER FRENCH HORN METHOD

by Dale Clevenger & Mark McDunn & Harold Rusch

___ L194 Book 1 4.50

___ L195 Book 2 4.95

EUGENE ROUSSEAU SAXOPHONE METHOD

by Eugene Rousseau

___ L193 Book 1 3.95

___ L196 Book 2 4.50

BAND ROOM POSTERS

___ C8230 Band Room Posters (Set of six)
 – VanBlarcom, Artist 10.00

PROGRAM-TECHNIC BOOKS

NEW! THE REHEARSAL

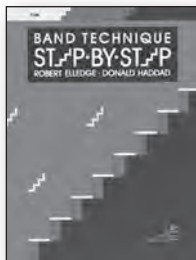
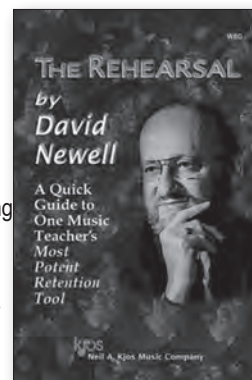
A QUICK GUIDE TO ONE MUSIC TEACHER'S MOST POTENT RETENTION TOOL

by David Newell

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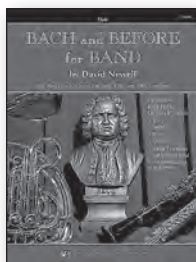


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by Robert Elledge & Donald Haddad

- | | | | |
|------------|------------------|-----------|------------------------------|
| ___ W12FL | Flute | ___ W12HE | E♭ Horn |
| ___ W12OB | Oboe | ___ W12HF | French Horn |
| ___ W12BN | Bassoon | ___ W12TB | Trombone |
| ___ W12CL | B♭ Clarinet | ___ W12TC | Baritone T.C. |
| ___ W12CLE | E♭ Alto Clarinet | ___ W12BC | Baritone B.C. |
| ___ W12CLB | B♭ Bass Clarinet | ___ W12BS | Tuba |
| ___ W12XE | E♭ Alto Sax | ___ W12TM | Timpani |
| ___ W12XB | B♭ Tenor Sax | ___ W12PR | Percussion (Drums & Mallets) |
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- ___ W34HF French Horn
- ___ W34BC Trombone/Baritone B.C./Bassoon
- ___ W34TC Baritone T.C.
- ___ W34BS Tuba
- ___ W34MP Mallet Percussion
- ___ W34PA Piano Accompaniment
- ___ W34F Conductor Score

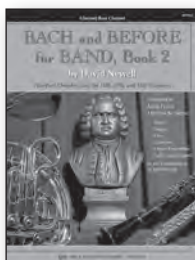
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- ___ W77XB B♭ Tenor Sax
- ___ W77TP B♭ Trumpet
- ___ W77HF French Horn
- ___ W77BC Trombone/Baritone B.C./Bassoon
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- ___ W36HF French Horn
- ___ W36BC Trombone/Baritone B.C./Bassoon
- ___ W36TC Baritone T.C.
- ___ W36BS Tuba
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- ___ 212E 2nd E♭ Alto Sax
- ___ 212C 2nd Violin

3RD ENS. PART

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- ___ 213E E♭ Alto Clar., E♭ Alto Sax, E♭ Hn.
- ___ 213HF F Horn
- ___ 213BC Bsn., Tromb., Bar. B.C., Cello
- ___ 213VA Viola

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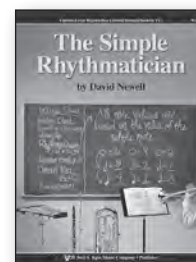


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- ___ W38BS Tuba
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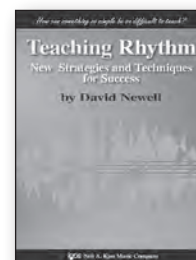
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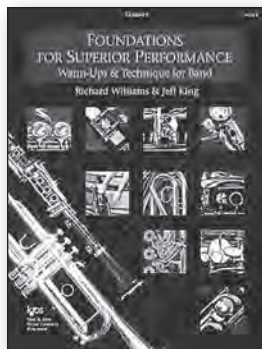
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- _____ W32XB Tenor Sax
- _____ W32XR Baritone Sax
- _____ W32TP Trumpet
- _____ W32HF French Horn
- _____ W32TB Trombone
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- _____ W18XB B♭ Tenor Sax
- _____ W18XR E♭ Bar. Sax
- _____ W18HF French Horn*
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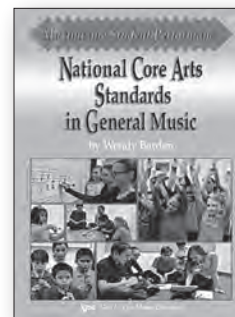
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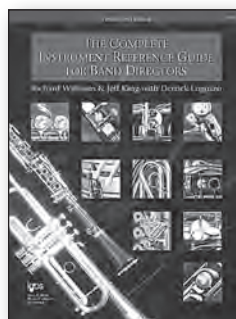
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___	Q887108	B♭ Tenor Saxophone*
___	Q887109	E♭ Baritone Saxophone
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___	Q887115	Tuba*
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___	Q887206	B♭ Bass Clarinet
___	Q887207	E♭ Alto Saxophone
___	Q887208	B♭ Tenor Saxophone
___	Q887209	E♭ Baritone Saxophone
___	Q887210	1st B♭ Cornet/Trumpet
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___	Q887305	2nd B♭ Clarinet
___	Q887306	B♭ Bass Clarinet*
___	Q887307	E♭ Alto Saxophone
___	Q887308	B♭ Tenor Saxophone
___	Q887309	E♭ Baritone Saxophone
___	Q887310	1st B♭ Cornet/Trumpet
___	Q887311	2nd B♭ Cornet/Trumpet
___	Q887312	F Horn
___	Q887313	Trombone/Baritone B.C./ Bassoon
___	Q887314	Baritone T.C.*
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___	Q887406	B♭ Bass Clarinet
___	Q887407	E♭ Alto Saxophone
___	Q887408	B♭ Tenor Saxophone
___	Q887409	E♭ Baritone Saxophone
___	Q887410	1st B♭ Cornet/Trumpet
___	Q887411	2nd B♭ Cornet/Trumpet
___	Q887412	F Horn
___	Q887413	Trombone/Baritone B.C./ Bassoon
___	Q887414	Baritone T.C.
___	Q887415	Tuba
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___	Q887511	2nd B♭ Cornet/Trumpet*
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___	Q887513	Trombone/Baritone B.C./ Bassoon*
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___	Q887606	B♭ Bass Clarinet*
___	Q887607	E♭ Alto Saxophone*
___	Q887608	B♭ Tenor Saxophone*
___	Q887609	E♭ Baritone Saxophone*
___	Q887610	1st B♭ Cornet/Trumpet*
___	Q887611	2nd B♭ Cornet/Trumpet*
___	Q887612	F Horn*
___	Q887613	Trombone/Baritone B.C./ Bassoon*
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___	Q886007	E♭ Alto Saxophone*
___	Q886008	B♭ Tenor Saxophone**
___	Q886009	E♭ Baritone Saxophone
___	Q886010	1st B♭ Cornet/Trumpet*
___	Q886011	2nd B♭ Cornet/Trumpet*
___	Q886012	F Horn*
___	Q886013	Trombone/Baritone B.C./ Bassoon*
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___	Q886105	2nd B♭ Clarinet*
___	Q886106	B♭ Bass Clarinet
___	Q886107	E♭ Alto Saxophone*
___	Q886108	B♭ Tenor Saxophone*
___	Q886109	E♭ Baritone Saxophone*
___	Q886110	1st B♭ Cornet/Trumpet*
___	Q886111	2nd B♭ Cornet/Trumpet**
___	Q886112	F Horn*
___	Q886113	Trombone/Baritone B.C./ Bassoon
___	Q886114	Baritone T.C.
___	Q886115	Tuba*
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___	Q886203	Oboe*
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___	Q886206	B♭ Bass Clarinet
___	Q886207	E♭ Alto Saxophone*
___	Q886208	B♭ Tenor Saxophone*
___	Q886209	E♭ Baritone Saxophone*
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___	Q886306	B♭ Bass Clarinet
___	Q886307	E♭ Alto Saxophone
___	Q886308	B♭ Tenor Saxophone*
___	Q886309	E♭ Baritone Saxophone
___	Q886310	1st B♭ Cornet/Trumpet*
___	Q886311	2nd B♭ Cornet/Trumpet*
___	Q886312	F Horn*
___	Q886313	Trombone/Baritone B.C./ Bassoon
___	Q886314	Baritone T.C.
___	Q886315	Tuba
___	Q886316	Bells*
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___	Q886403	Oboe
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___	Q886406	B♭ Bass Clarinet
___	Q886407	E♭ Alto Saxophone
___	Q886408	B♭ Tenor Saxophone
___	Q886409	E♭ Baritone Saxophone
___	Q886410	1st B♭ Cornet/Trumpet
___	Q886411	2nd B♭ Cornet/Trumpet
___	Q886412	F Horn
___	Q886413	Trombone/Baritone B.C./ Bassoon
___	Q886414	Baritone T.C.
___	Q886415	Tuba
___	Q886416	Bells
___	Q886417	Percussion

Beginning Band Part Books 4-6: \$4.50 • Parts with Asterisks (*): \$4.95 (**): \$4.50 Conductor/CD: \$25.00
Book 5 Starter Set: \$99.95 • Book 6 Starter Set: \$124.95

The Conductor/CD includes full version professional recordings of all 15 pieces.

BEGINNING BAND BOOK NO. 6
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *Bells Bells Bells, Command Z, Fire Dance, The Funky Turtle, In the Zone, Introduction and Scherzo, Japanese Folk Trilogy, Kum Ba Yah, Morningstar Overture, Mount Vernon March, Multiple Choice, Ramsgate Festival, Stratford Fair, Superstition Overture, Those Clever Clarinets*

- ___ Q886501 **Conductor/CD**
- ___ Q886502 **Flute***
- ___ Q886503 **Oboe***
- ___ Q886504 **1st B♭ Clarinet***
- ___ Q886505 **2nd B♭ Clarinet***
- ___ Q886506 **B♭ Bass Clarinet***
- ___ Q886507 **E♭ Alto Saxophone***
- ___ Q886508 **B♭ Tenor Saxophone***
- ___ Q886509 **E♭ Baritone Saxophone***
- ___ Q886510 **1st B♭ Cornet/Trumpet***
- ___ Q886511 **2nd B♭ Cornet/Trumpet***
- ___ Q886512 **F Horn***
- ___ Q886513 **Trombone/Baritone B.C./Bassoon***
- ___ Q886514 **Baritone T.C.***
- ___ Q886515 **Tuba***
- ___ Q886516 **Bells***
- ___ Q886517 **Percussion***
- ___ Q886518 **Starter Set**

BEGINNING BAND BOOK NO. 7
(15 Concert Selections)

by John Edmondson and Anne McGinty

Contents: *African Folk Trilogy, African Folk Trilogy #2, Chippewa Lullaby, The Golden Eagle March, Hymn and Hosanna, Join the Crowd, Kings, Kings, Kings, The Lost City, March of Freedom, Mystery of the Maya, Name Those Carols, Quicksilver Overture, Take Me Out to the Ball Game, Wellington Overture, Wolseys Wilde*

- ___ Q886601 **Conductor/CD**
- ___ Q886602 **Flute**
- ___ Q886603 **Oboe**
- ___ Q886604 **1st B♭ Clarinet**
- ___ Q886605 **2nd B♭ Clarinet**
- ___ Q886606 **B♭ Bass Clarinet**
- ___ Q886607 **E♭ Alto Saxophone**
- ___ Q886608 **B♭ Tenor Saxophone**
- ___ Q886609 **E♭ Baritone Saxophone**
- ___ Q886610 **1st B♭ Cornet/Trumpet**
- ___ Q886611 **2nd B♭ Cornet/Trumpet**
- ___ Q886612 **F Horn**
- ___ Q886613 **Trombone/Baritone B.C./Bassoon**
- ___ Q886614 **Baritone T.C.**
- ___ Q886615 **Tuba**
- ___ Q886616 **Bells**
- ___ Q886617 **Percussion**

Part Books: \$4.95 • Conductor/CD: \$25.00

BEGINNING BAND AND DEVELOPING BAND

Starter Set Instrumentation

- 4 – Flute
- 1 – Oboe
- 3 – 1st B♭ Clarinet
- 3 – 2nd B♭ Clarinet
- 1 – B♭ Bass Clarinet
- 2 – E♭ Alto Saxophone
- 2 – 1st B♭ Cornet/Trumpet
- 2 – 2nd B♭ Cornet/Trumpet
- 2 – F Horn
- 4 – Trombone/Baritone B.C./Bassoon
- 1 – Baritone T.C.
- 2 – Tuba

**YOUNG BAND MARCHES****(15 March Selections)**

by John Edmondson

Contents: *American Heritage March, Belleau Wood (Concert March), The Double Eagle (Concert March), El Alamein (Concert March), The Flying Tigers (Concert March), The Invincibles (Concert March), Juno Beach (Concert March), Kentucky Pride (Concert March), Melbourne March, Omaha Beach (Concert March), Tipperary March, Rio Bravo (Concert March), Utah Beach (Concert March)*

- ___ Q889001 **Full Score/CD**
- ___ Q889002 **Piccolo**
- ___ Q889003 **Flute**
- ___ Q889004 **Oboe**
- ___ Q889005 **1st B♭ Clarinet**
- ___ Q889006 **2nd B♭ Clarinet**
- ___ Q889007 **3rd B♭ Clarinet**
- ___ Q889008 **E♭ Alto Clarinet**
- ___ Q889009 **B♭ Bass Clarinet**
- ___ Q889010 **Bassoon**
- ___ Q889011 **1st E♭ Alto Saxophone**
- ___ Q889012 **2nd E♭ Alto Saxophone**
- ___ Q889013 **B♭ Tenor Saxophone**
- ___ Q889014 **E♭ Baritone Saxophone**
- ___ Q889015 **1st B♭ Cornet/Trumpet**
- ___ Q889016 **2nd B♭ Cornet/Trumpet**
- ___ Q889017 **3rd B♭ Cornet/Trumpet**
- ___ Q889018 **1st & 2nd French Horn**
- ___ Q889019 **1st Trombone**
- ___ Q889020 **2nd Trombone**
- ___ Q889021 **3rd Trombone**
- ___ Q889022 **Baritone B.C.**
- ___ Q889023 **Baritone T.C.**
- ___ Q889024 **Tuba**
- ___ Q889025 **String Bass**
- ___ Q889026 **Bells**
- ___ Q889027 **Timpani**
- ___ Q889028 **Percussion 1**
- ___ Q889029 **Percussion 2**

Parts: \$4.95 • Conductor/CD: \$30.00

Note: The Conductor/CD is not included in any of the Starter Sets.

All Starter Sets are only available for a limited time while supplies last.

CONCERT BAND

— A —

BAND
CONCERT

___ Q884103	ACB March (QCB) — John Edmondson (3–3½) . . . 75.00	___ Q881095	American Folk Trilogy (QBB)	
___ Q885021	___ Q884104 Score 9.00	— arr. Anne McGinty (1) 45.00	___ Q881096 Score 6.00	
___ WB380	Accolades (QSB) — Sean O'Loughlin (4–4½) . . . 50.00	___ WB441	American Heritage, An (BW) — Ryan Nowlin (3) 65.00	
___ WB371	___ Q885022 Score 6.50	___ WB441F Score 7.00		
___ WB210	Achievement (BBW) — Gary Gazlay (1) 45.00	___ Q883087	American Heritage March (QYB)	
___ Q881189	___ WB380F Score 7.00	— John Edmondson (2–2½) 50.00	___ Q883088 Score 6.00	
___ Q881205	Adventure on Snake River (BBW)	___ WB365	American Hymnsong Suite (CE)	
___ WB299	— Colin J. Brien (1½) 50.00	— Dwayne S. Milburn (5) 90.00	___ Q884067	American Legacy No. 1 (QCB)
___ Q882173	___ WB371F Score 7.00	___ WB365F Score 10.00	— arr. Charles Carter (3–3½) 75.00	
___ Q881037	African Festival (SIC)	___ Q882205	American March, An (QDB)	
___ Q881093	— arr. Quincy Hilliard/Bruce Pearson/	— John Edmondson (1½) 45.00	___ Q881229	American Mosaic, An (QBB)
___ JB78	Chuck Elledge (1½) 50.00	___ arr. John Edmondson (1) 40.00	— arr. John Edmondson (1) 40.00	
___ Q883151	___ WB210F Score 7.00	___ Q881230 Score 5.00	___ Q885023	American Rhapsody (QSB)
___ Q888001	African Folk Trilogy (QBB)	___ Q885023	— Anne McGinty (4–4½) 75.00	
___ WB355	— arr. Anne McGinty (1) 45.00	___ Q885024 Score 9.00		
___ WB490	___ Q881190 Score 6.00	___ WB377	American Sea Voyage (BW)	
___ GB854	African Folk Trilogy #2 (QBB)	— Tom Lazarich (3) 65.00	___ Q883145	America the Beautiful (QYB)
___ Q883001	— arr. Anne McGinty (1) 45.00	___ WB377F Score 7.00	— arr. John Edmondson (2–2½) 55.00	
___ Q883002	___ Q881206 Score 6.00	___ Q883146 Score 7.00	___ Q885001	Amphion (QSB) — Anne McGinty (4–4½) 55.00
___ Q883002	Afternoon of a Puppy (SIC) — Tom Lazarich (2). 50.00	___ Q885001	___ Q885002 Score 7.50	
___ Q883002	___ WB299F Score 5.00	___ Q881001	Anasazi (QBB) — John Edmondson (1) 45.00	
___ Q883002	Ain't We Got Fun (QDB)	___ Q881002 Score 6.00	___ WB307	Ancient Dances (SIC) — Bruce Pearson (1 ½) . . 45.00
___ Q883002	— arr. John Edmondson (1½) 32.00	___ WB307F Score 5.00	___ WB248	And Enoch Walked with God (BW)
___ Q883002	___ Q882174 Score 3.50	___ WB248	— Ralph Hultgren (3) 55.00	
___ Q883002	Air and Allegro (QBB) — John Edmondson (1) . . 40.00	___ WB248F Score 6.00	___ Q885011	And the Heart Replies (QSB)
___ Q883002	___ Q881038 Score 3.50	___ Q885011	— Anne McGinty (4–4½) 50.00	
___ Q883002	Air and Caprice (QBB) — John Edmondson (1) . . 45.00	___ Q885012 Score 7.00	___ Q883053	Anthelios (QYB) — Leland Forsblad (2–2½) 52.00
___ Q883002	___ Q881094 Score 6.00	___ Q883053	___ Q883054 Score 6.50	
___ Q883002	AirLink (CE) — Jack Stamp (5) 90.00	___ WB382	Anthem (CE) — Mark Camphouse (5) 90.00	
___ Q883002	___ JB78F Score 9.00	___ WB382F Score 9.00	___ Q882177	Anthem (QDB) — John Edmondson (1½) 40.00
___ Q883002	Alabama Folksong Fantasy (QYB)	___ Q882177	___ Q882178 Score 6.00	
___ Q883002	— arr. Anne McGinty (2–2½) 55.00	___ Q883015	Anthem and Alleluia (QYB)	
___ Q883002	___ Q883152 Score 7.00	— John Edmondson (2–2½) 30.00	___ Q883016	Score 6.00
___ Q883002	Alchemy (BW) — Andrew Boysen (4) 75.00	___ Q881109	Anthem and March (QBB) — Anne McGinty (1) . 45.00	
___ Q883002	___ WB440F Score 8.00	___ Q881110 Score 6.00	___ JB100	Appalachian Folk Dream (CBL)
___ Q883002	Alden Bridge Overture (QDB)	___ JB100	— Timothy Mahr (3) 65.00	
___ Q883002	— Anne McGinty (1½) 50.00	___ JB100F Score 7.00	___ Q882241	Appalachian Folk Fantasy (QDB)
___ Q883002	___ Q882176 Score 3.50	___ Q882241	— Anne McGinty (1½) 40.00	
___ Q883002	All the Pretty Little Horses (QDB)	___ Q882242 Score 5.00		
___ Q883002	— arr. Anne McGinty (1½) 45.00			
___ Q883002	___ Q882190 Score 6.00			
___ Q883002	Aloft! (CE) — Jack Stamp (5½) 75.00			
___ Q883002	___ JB42F Score 8.00			
___ Q883002	Amazing Grace (QFC)			
___ Q883002	— arr. John Edmondson (2–2½) 40.00			
___ Q883002	___ Q888002 Score 3.50			
___ Q883002	Amazing Grace (BW) — Robert Rumbelow (3½). 60.00			
___ Q883002	___ WB355F Score 6.00			
___ Q883002	Amazing Grace — Ryan Nowlin (2) 55.00			
___ Q883002	___ WB490F Score 7.00			
___ Q883002	American Anthems			
___ Q883002	— Charlie Hill/Chuck Elledge (2) 30.00			
___ Q883002	___ GB854F Score 5.00			
___ Q883002	American Celebration, An (QYB)			
___ Q883002	— Anne McGinty (2–2½) 52.00			
___ Q883002	___ Q883002 Score 6.50			

CONCERT BAND

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___ Q881253	April Showers (QBB) — John Edmondson (1) . . . 40.00	___ Q884035	Bach: Air (QCB) — arr. Anne McGinty (3–3½) . . . 50.00
___ JB59	Ares Overture (BW) — John Lorge (3½) 60.00	___ Q884036	Score 6.50
___ WB327	Ariodante Suite (SIC)	___ Q882125	Bach: Chorale and Variation (QDB)
	— Handel/arr. Chuck Elledge (1½) 45.00	___	— arr. Anne McGinty (1½) 32.00
	___ WB327F Score 5.00	___ Q882126	Score 6.00
___ Q882141	Armstrong's March (QDB) — Anne McGinty (1½) 30.00	___ Q882079	Bach: Three Chorales (QDB)
___ Q882142	Score 6.00	___	— arr. Anne McGinty (1½) 40.00
___ WB119	A Santa Cecilia — Radaelli/Chuck Elledge (3) . . . 40.00	___ Q882080	Score 3.50
___ WB119F	Score 5.00	___ Q884091	Bach: Toccata (QCB)
___ WB487	Ascending the Crystal Hill	___	— arr. Anne McGinty (3–3½) 75.00
___	— Brad Ciechowski (3) 65.00	___ Q884092	Score 9.00
___	___ WB487F Score 7.00	___ Q882041	Bach: Two Joyous Chorales (QDB)
___ Q883037	Asheville Overture (QYB)	___	— arr. Anne McGinty (1½) 40.00
___	— Anne McGinty (2–2½) 46.00	___ Q882042	Score 3.50
___	___ Q883038 Score 6.50	___ Q882157	Bach: Two Preludes (QDB)
___ WB295	Asian Sunrise (SIC) — Barry Kopetz (2½) 55.00	___	— arr. Anne McGinty (1½) 32.00
___ WB295F	Score 6.00	___ Q882158	Score 3.50
___ JB32	As If Morning Might Arrive (BW)	___ WB361	Balade (Euphonium Solo, Opt. Trumpet or Horn)
___	— Jack Stamp (4) 65.00	___	(BW) — John Zdechlik (3) 65.00
___ JB32F	Score 7.00	___ WB361F	Score 7.00
___ GB907	As the Stars Forever (CE)	___ S2612	Balade (Solo for Euphonium w/Piano Accomp) . . . 10.00
___	— Warner Hutchison (5) 85.00	___ S2505	Balade (Solo for Trumpet/Euphonium T.C.
___ GB907F	Score 9.00	___ S1327	with Piano Accomp) 10.00
___ WB416	As We Forgive (BW) — Ryan Nowlin (4½) 80.00	___ GB828	Balade (Solo Horn with Piano Accomp) 10.00
___ WB416F	Score 8.00	___ GB828F	Ballad for Band (BW) — Herbert Fred (3) 70.00
___ WB470	At the Apex — Gary Fagan (2½) 60.00	___	Score 10.00
___ WB470F	Score 7.00	___ Q882289	Ballade for Solo Flute and Band (QDB)
___ JB35	Aubrey Fanfare (CE) — Jack Stamp (5) 65.00	___	— Anne McGinty (1½) 55.00
___ JB35F	Score 7.00	___	___ Q882290 Score 6.00
___ Q882265	Auld Lang Syne (QDB)	___ JB64	Bandancing (CE) — Jack Stamp (5½) 140.00
___	— arr. Anne McGinty (1½) 45.00	___ JB64F	Score 14.00
___	___ Q882266 Score 6.00	___ Q884001	Bandtasia (QCB) — Anne McGinty (3–3½) 40.00
___ WB311	Aurora Borealis (BW) — Robert Rumbelow (4½) 70.00	___	___ Q884002 Score 6.50
___ WB311F	Score 7.00	___ GB905	Barbarossa (SIC) — William Himes (2) 60.00
___ WB213	Autumn Celebration (BW)	___	___ GB905F Score 7.00
___	— Dean Sorenson (3½) 60.00	___ GB905RG	Barbarossa — Resource Guide 10.00
___ WB288	Awakened Voices Resound (SIC)	___ WB217	Barcarole for Flutes (BW)
___	— Michael Oare (1½) 45.00	___	— John Zdechlik (3½) 60.00
___	___ WB288F Score 5.00	___ WB217F	Score 6.00
___ Q883089	Awaken to the Morning Light (QYB)	___ WB191	Baroque Celebration, A (SIC)
___	— arr. Douglas Akey (2–2½) 45.00	___	— arr. Chuck Elledge (1½) 40.00
___	___ Q883090 Score 5.00	___ WB191F	Score 5.00
___ WB194	Ayre and Dance (SIC) — Bruce Pearson (1) 45.00	___ WB242	Barrington Overture (SIC) — Bob Cotter (2) 50.00
___ WB194F	Score 7.00	___	___ WB242F Score 7.00
___ Q884047	Ayres of Agincourt, The (QCB)	___ Q884083	Bartók Folk Rhapsody (QCB)
___	— Richard Meyer (3–3½) 70.00	___	— arr. Anne McGinty (3–3½) 75.00
___	___ Q884048 Score 7.50	___	___ Q884084 Score 9.00
___ Q881057	Aztec Sunrise (QBB) — John Edmondson (1) . . . 45.00	___ Q882093	Bartók: Folk Trilogy (QDB)
___ Q881058	Score 6.00	___	— arr. Anne McGinty (1½) 45.00
		___	___ Q882094 Score 6.00
		___ Q883139	Battle of Midway (Concert March) (QYB)
		___	— John Edmondson (2–2½) 50.00
		___	___ Q883140 Score 7.00

QBB = QW Beginning Band
 QDB = QW Developing Band
 EIP = Excellence in Performance

SIC = SOE In Concert
 QYB = QW Young Band
 QCB = QW Concert Band

CE = Conservatory Editions
 BW = Bandworks
 BBW = Beginning Bandworks

QFC = QW Festival Classics
 QSB = QW Symphonic Band
 CBL = Kjos Concert Band Legacy

CONCERT BAND

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|-------------|--|-------------|--|
| ___ Q882267 | Beat the Drum Slowly (QDB)
— arr. Anne McGinty (1½) 45.00
___ Q882268 Score 6.00 | ___ Q883079 | Brass Triumphant (QYB)
— John Edmondson (2–2½) 58.00
___ Q883080 Score 6.00 |
| ___ Q882301 | Beguine (for Solo Trumpet and Band) (QDB)
— John Edmondson (1½) 50.00
___ Q882302 Score 6.00 | ___ WB205 | Bravo! (BW) — Jared Spears (3) 75.00
___ WB205F Score 8.00 |
| ___ Q883133 | Belleau Wood (QYB)
— John Edmondson (2–2½) 50.00
___ Q883134 Score 7.00 | ___ Q884053 | Bravura (QCB)
— Duple/arr. John Edmondson (3–3½) 75.00
___ Q884054 Score 6.50 |
| ___ Q881173 | Bells Bells Bells (QBB)
— arr. John Edmondson (1) 40.00
___ Q881174 Score 3.50 | ___ WB286 | Brazilian Children's Song (Cai, Cai, Balao!) (SIC)
— Andrew Balent (2) 50.00
___ WB286F Score 5.00 |
| ___ JB70 | Beltway Jam, The (CE) — Jack Stamp (5) 75.00
___ JB70F Score 8.00 | ___ GB834 | Brazilian Folk Dance Suite
— arr. William Rhoades (3) 65.00
___ GB834F Score 7.00 |
| ___ JB36 | Be Thou My Vision (BW) — Jack Stamp (4) 70.00
___ JB36F Score 9.00 | ___ JB65 | Bridge Square March (SIC)
— Timothy Mahr/Jenna Mahr (1½) 45.00
___ JB65F Score 5.00 |
| ___ WB215 | Beyond the Frontier (SIC)
— Ralph Hultgren (2½) 50.00
___ WB215F Score 5.00 | ___ WB439 | Bright Sunny Days (BW) — Andrew Boysen (3) 65.00
___ WB439F Score 7.00 |
| ___ WB207 | Big East March, The (BW) — Alfred Reed (3) 50.00
___ WB207F Score 5.00 | ___ Q883095 | Buckingham Brigade, The (QYB)
— Percy Hall (2–2½) 60.00
___ Q883096 Score 6.50 |
| ___ Q884037 | Blackhawk Overture (QCB)
— John Edmondson (3–3½) 75.00
___ Q884038 Score 7.50 | ___ Q882159 | Bunker Hill March (QDB)
— John Edmondson (1½) 45.00
___ Q882160 Score 6.00 |
| ___ Q884093 | "Black Jack" March (QCB)
— Huffer/arr. John Edmondson (3–3½) 55.00
___ Q884094 Score 7.00 | ___ Q881277 | Butterflies (QBB) — Anne McGinty (1) 45.00
___ Q881278 Score 6.00 |
| ___ Q883175 | Blue Angels Overture (QYB)
— John Edmondson (2½) 60.00
___ Q883176 Score 7.00 | —C— | |
| ___ Q884041 | Blaze Away (QCB)
— Holzmann/ arr. John Edmondson (3–3½) 65.00
___ Q884042 Score 7.00 | ___ WB109 | Cabo Rico — Chuck Elledge (1) 25.00
___ WB109F Score 5.00 |
| ___ WB456 | Blue and White Dance (CBL)
— Andrew Boysen, Jr. (4½) 125.00
___ WB456F Score 13.00 | ___ WB211 | Calypso Variations (On "Tinga Layo") (SIC)
— Gay Holmes Spears (4) 45.00
___ WB211F Score 5.00 |
| ___ GB875 | Blue Mountain Pass — Chuck Elledge (1) 25.00
___ GB875F Score 5.00 | ___ Q882021 | Canal Street Clambake (QDB)
— John Edmondson (1½) 26.00
___ Q882022 Score 3.50 |
| ___ WB337 | Blues Down Under (SIC) — Barrie Gott (1) 40.00
___ WB337F Score 5.00 | ___ Q885009 | Cannonade (QSB) — Joseph Jenkins (4–4½) 65.00
___ Q885010 Score 7.50 |
| ___ JB72 | Blue Sky Day (CE) — Timothy Mahr (5) 90.00
___ JB72F Score 9.00 | ___ WB235 | Canterbury Overture (SIC) — Barrie Gott (1½) 45.00
___ WB235F Score 7.00 |
| ___ WB272 | Blue Street Parade (SIC) — Chuck Elledge (1½) 45.00
___ WB272F Score 5.00 | ___ Q881141 | Canterbury Overture (QBB)
— Anne McGinty (1) 45.00
___ Q881142 Score 5.00 |
| ___ B345 | Boca Toccata — Homer Lagassey (4) 15.00
___ B345F Score 3.50 | ___ WB234 | Canticle (SIC) — Bruce Pearson (2½) 55.00
___ WB234F Score 6.00 |
| ___ Q884071 | Bombasto (QCB)
— Farrar/arr. John Edmondson (3–3½) 50.00
___ Q884072 Score 6.50 | ___ WB225 | Canto E Camdombe (BW) — Alfred Reed (4½) 85.00
___ WB225F Score 9.00 |
| ___ WB283 | Bora Bora: Suite for Band (BW)
— Scott Boerma (5) 140.00
___ WB283F Score 14.00 | ___ WB317 | Canzon, Fugato, and Hymn (CE)
— Mark Camphouse (5) 85.00
___ WB317F Score 9.00 |
| ___ WB287 | Bossa Blue (SIC) — Barrie Gott (1) 40.00
___ WB287F Score 5.00 | ___ GB866 | Caprice — William Himes (2) 40.00
___ GB866F Score 7.00 |
| ___ WB224 | Branden's Rainbow (BW)
— Andrew Boysen, Jr. (4) 70.00
___ WB224F Score 8.00 | ___ WB177 | Caprice for Trumpet and Band (CE)
— John Zdechlik (5) 125.00
___ WB177F Score 15.00 |
| | | ___ WB399 | Caribbean Days (BBW)
— Gabrielle Jantelezio Wojcik (2) 55.00
___ WB399F Score 7.00 |

CONCERT BAND

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___ WB53	Carnival Overture — Dvorak/Steiger (5) 90.00 ___ WB53F Score 10.00	___ Q881143	Chant and Gloria (QBB) — Anne McGinty (1) . . . 30.00 ___ Q881144 Score 3.50
___ WB406	Carpathian Dance (BBW) — Gabrielle Jantelezio Wojcik (2) 55.00 ___ WB406F Score 7.00	___ Q883135	Chant Fantastique (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883136 Score 7.00
___ Q884003	Cascade River Overture (QCB) — Douglas Akey (3–3½) 60.00 ___ Q884004 Score 10.00	___ JB28	Chanukah Celebration, A (BW) — David Bobrowitz/Kenneth Soper (4) 70.00 ___ JB28F Score 7.00
___ Q882085	Castle Hill Overture (QDB) — Anne McGinty (1½) 50.00 ___ Q882086 Score 6.00	___ JB37	Cheers! (CE) — Jack Stamp (5) 60.00 ___ JB37F Score 6.00
___ WB336	Castles and Kings (SIC) — Bruce Pearson (1) . . 40.00 ___ WB336F Score 7.00	___ Q881265	Cherokee Rose (QBB) — Anne McGinty (1) 45.00 ___ Q881266 Score 6.00
___ Q881111	Celebration for Winds (QBB) — John Edmondson (1) 45.00 ___ Q881112 Score 6.00	___ GB850	Chesapeake March — Quincy Hilliard/Chuck Elledge (1) 35.00 ___ GB850F Score 7.00
___ WB163	Celebration of Life (SIC) — Ralph Hultgren (3) . . 65.00 ___ WB163F Score 7.00	___ WB132	Chinese Folk Rhapsody (BW) — Richard Brown (4) 55.00 ___ WB132F Score 5.00
___ WB163RG	Celebration of Life—Resource Guide 10.00	___ Q881217	Chippewa Lullaby (QBB) — arr. Anne McGinty (1) 40.00 ___ Q881218 Score 7.00
___ WB402	Celebration March (BBW) — Gary Gazlay (1) . . 45.00 ___ WB402F Score 7.00	___ JB105	Chorale & Exultation — David Bobrowitz (2) . . . 55.00 ___ JB105F Score 7.00
___ WB131	Celebrations (CE) — John Zdechlik (6) 100.00 ___ WB131F Score 10.00	___ Q882191	Chorale and Fugue (QDB) — Charles Carter (1½) 32.00 ___ Q882192 Score 3.50
___ Q883165	Celebratory Overture, A (QYB) — John Edmondson (2½) 60.00 ___ Q883166 Score 7.00	___ B375	Chorale and Shaker Dance (BW) — John Zdechlik (4) 75.00 ___ B375F Score 5.00
___ WB366	Celtic Ballad (BBW) — Wesley Kennedy (1½) . . 50.00 ___ WB366F Score 7.00	___ WB124	Chorale and Shaker Dance II (BW) — John Zdechlik (3) 65.00 ___ WB124F Score 7.00
___ JB21	Cenotaph (Fanfare for Band) (BW) — Jack Stamp (3½) 45.00 ___ JB21F Score 7.00	___ JB23	Chorale and Tocatta (BW) — Jack Stamp (4) . . . 75.00 ___ JB23F Score 7.00
___ GB898	Centennial Overture, A (CE) — Roger Nixon (6) 100.00 ___ GB898F Score 10.00	___ WB431	Chorale in C Minor (BBW) — Bach/arr. Timothy Topolewski (3) 65.00 ___ WB431F Score 7.00
___ Q884023	Centennial Tribute, A (QCB) — John Edmondson (3–3½) 60.00 ___ Q884024 Score 7.50	___ WB192	Chorale in D Minor (BW) — Bach/Timothy Topolewski (3) 50.00 ___ WB192F Score 5.00
___ Q884015	Centennium (QCB) — Anne McGinty (3–3½) . . . 50.00 ___ Q884016 Score 7.50	___ Q882095	Chorale Prelude (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882096 Score 6.00
___ WB432	Ceremonial Procession (BBW) — Ron Arnon (2½) 60.00 ___ WB432F Score 7.00	___ Q882193	Christmas Angels (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882194 Score 3.50
___ WB174	Ceremonial: Prologue & Dance (SIC) — Ron Cowherd (2) 35.00 ___ WB174F Score 5.00	___ Q882109	Christmas Decorations (QDB) — arr. John Edmondson (1½) 50.00 ___ Q882110 Score 6.00
___ B330	Ceremony of Allegiance (with Narrator) — Don Gillis (2) 15.00 ___ B330C Score 50¢	___ Q882127	Christmas Eve March (QDB) — John Edmondson (1½) 32.00 ___ Q882128 Score 3.50
___ WB405	Cha Cha de Salsa (BBW) — Vincent Cassotta (1½) 50.00 ___ WB405F Score 7.00	___ Q883027	Christmas Finale, A (QYB) — arr. John Edmondson (2–2½) 52.00 ___ Q883028 Score 6.50
___ WB278	Cha-Cha Yunque (BW) — Antonio Garcia (3) . . . 60.00 ___ WB278F Score 6.00		
___ WB372	Champions (BBW) — Gary Gazlay (1) 45.00 ___ WB372F Score 7.00		

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| ___ Q883137 | Christmas Interlude, A (QYB)
— arr. John Edmondson (2–2½) 60.00
___ Q883138 Score 7.00 | ___ WB149 | Concerto for French Horn & Band (CE)
— John Zdechlik (5) 150.00
___ WB149F Score 15.00 |
| ___ Q882253 | Christmas Plainsong, A: Emmanuel (QDB)
— Anne McGinty (1½) 40.00
___ Q882254 Score 5.00 | ___ Q881115 | Concerto for Sleigh Bells and Band (QBB)
— John Edmondson (1) 45.00
___ Q881116 Score 5.00 |
| ___ GB870 | Christmas Portrait, A — arr. William Himes (2) . . 30.00
___ GB870F Score 5.00 | ___ JB86 | Concertino for Solo Percussionist and Band (BW)
— Jack Stamp (4) 75.00
___ JB86F Score 8.00 |
| ___ WB468 | Christmas Rocks! — Dean Sorenson (2) 55.00
___ WB468F Score 7.00 | ___ WB384 | Conquest (BBW) — Nolan E. Schmit (2½) 60.00
___ WB384F Score 7.00 |
| ___ Q882207 | Christmas Spirit (QDB)
— arr. John Edmondson (1½) 35.00
___ Q882208 Score 4.00 | ___ WB423 | Contempora (BBW) — Gary Gazlay (2) 55.00
___ WB423F Score 7.00 |
| ___ WB81 | Christmas Suite, A — arr. Eugene Magill (1) 25.00
___ WB81F Score 3.00 | ___ WB141 | Conversations with the Night (BW)
— Andrew Boysen, Jr. (4) 70.00
___ WB141F Score 7.00 |
| ___ GB886 | Christmas Treasures
— Bruce Pearson/Chuck Elledge (1½) 35.00
___ GB886F Score 5.00 | ___ Q881219 | Copper Creek March (QBB)
— John Edmondson (1) 40.00
___ Q881220 Score 6.00 |
| ___ Q882179 | Christmas Wishes (QDB)
— arr. Anne McGinty (1½) 32.00
___ Q882180 Score 3.50 | ___ B334 | Coronation Festival (Rejoice In the Lord)
(with Chorus) — Theron Kirk (3) 70.00
___ B334F Score 2.50
___ 5407 (SATB) 1.70 |
| ___ Q883157 | Christmas Wishes Fantasy (QYB)
— arr. John Edmondson (2–2½) 55.00
___ Q883158 Score 7.00 | ___ WB269 | Costa Del Sol (SIC)
— Bruce Pearson/Chuck Elledge (1) 40.00
___ WB269F Score 5.00 |
| ___ WB345 | Chugach Overture (SIC) — David Hagen (1) 40.00
___ WB345F Score 5.00 | ___ WB203 | Cottonwood Canyon Rhapsody (BW)
— Barry Kopetz (3) 75.00
___ WB203F Score 8.00 |
| ___ GB852 | Circle Dance — arr. Gary White (2½) 35.00
___ GB852F Score 5.00 | ___ WB220 | Court Festival (SIC) — Byrd/Bruce Pearson (1) . . 45.00
___ WB220F Score 7.00 |
| ___ Q882195 | Circles of Stones (QDB) — Anne McGinty (1½) . 48.00
___ Q882196 Score 6.00 | ___ GB853 | Creed (SIC) — William Himes (2½) 60.00
___ GB853F Score 7.00 |
| ___ Q882097 | Citadel, The (QDB) — Jared Spears (1½) 28.00
___ Q882098 Score 3.50 | ___ WB326 | Crown and Scepter (SIC) — Elliot Del Borgo (1) . 40.00
___ WB326F Score 5.00 |
| ___ Q884097 | Clarinet Marmalade (QCB)
— arr. John Edmondson (3–3½) 55.00
___ Q884098 Score 7.00 | ___ WB260 | Crown and the Glory, The (SIC)
— Barrie Gott (2½) 55.00
___ WB260F Score 5.00 |
| ___ JB88 | Climb the Castle Walls (BW)
— Timothy Mahr (2½) 60.00
___ JB88F Score 7.00 | ___ WB102 | Crown Point March — Bruce Pearson (1) 45.00
___ WB102F Score 7.00 |
| ___ Q881125 | Clouds (QBB) — Anne McGinty (1) 45.00
___ Q881126 Score 6.00 | ___ Q881061 | Cumberland Gap (QBB) — arr. Anne McGinty (1) 50.00
___ Q881062 Score 7.00 |
| ___ JB49 | Cloudsplitter Fanfare — Jack Stamp (6) 85.00
___ JB49F Score 9.00 | ___ GB885 | Cumberland March — Ron Cowherd (1) 45.00
___ GB885F Score 5.00 |
| ___ GB851 | Colonial Airs and Dances — Robert Jager (4) . . 60.00
___ GB851F Score 7.00 | ___ Q883113 | Cyclorama (QYB) — Anne McGinty (2–2½) 60.00
___ Q883114 Score 7.00 |
| ___ WB420 | Come, Drink One More Cup (CE)
— Qian Chen (5½) 100.00
___ WB420F Score 10.00 | ___ Q881267 | Cymbalism (QBB) — Anne McGinty (1) 45.00
___ Q881268 Score 6.00 |
| ___ Q881157 | Command Z (QBB) — Anne McGinty (1) 32.00
___ Q881158 Score 3.50 | — D — | |
| ___ WB401 | Communio (BBW) — Quincy Hilliard (3) 65.00
___ WB401F Score 7.00 | ___ WB378 | Dakota Rhapsody, A (BW)
— Mark Camphouse (4½) 90.00
___ WB378F Score 10.00 |
| ___ WB170 | Concertino for Clarinet & Band (CE)
— Frank Bencriscutto (4½) 90.00
___ WB170F Score 9.00 | ___ Q882217 | Dances in the Wind (QDB)
— Anne McGinty (1½) 40.00
___ Q882218 Score 5.00 |
| ___ WB310 | Concert in the Park (BW) — Robert Jager (4) . . 70.00
___ WB310F Score 7.00 | ___ WB128 | Dance of the Tumblers (CE)
— Rimsky-Korsakov/Terry Vosbein (5) 75.00
___ WB128F Score 8.00 |
| ___ JB99 | Concert Fanfare, A — David Bobrowitz (2) 55.00
___ JB99F Score 7.00 | | |

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___ WB154	Dance Suite on Spanish & Latin Rhythms (CE) — Aldo Rafael Forte (5) 195.00 ___ WB154F Score 20.00	___ Q882111	Diversions (QDB) — Anne McGinty (1½) 28.00 ___ Q882112 Score 3.50
___ Q881289	Dancing with Santa (QBB) — John Edmondson (1) 45.00 ___ Q881290 Score 6.00	___ JB30	Divertimento In “F” (CE) — Jack Stamp (5) . . . 125.00 ___ JB30F Score 13.00
___ Q882291	Danny Boy (QDB) — arr. John Edmondson (1½). 45.00 ___ Q882292 Score 6.00	___ Q882181	Dona Nobis Pacem (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882182 Score 6.00
___ WB70	Danse Bacchanale (CE) — Saint-Saens/Leigh Steiger (5) 70.00 ___ WB70F Score 8.00	___ WB485	Donut Factory — Heather Hoefle (½). 40.00 ___ WB485F Score 7.00
___ JB95	Dauntless (CBL) — Timothy Mahr & Hannah Mahr (3) 65.00 ___ JB95F Score 7.00	___ Q883147	Doolittle's Raiders (Concert March) (QYB) — John Edmondson (2–2½). 55.00 ___ Q883148 Score 7.00
___ JB9	Day at the Carnival, A — David Bobrowitz/Kenneth Soper (4) 40.00 ___ JB9F Score 5.00	___ Q883127	Double Eagle, The (Concert March) (QYB) — John Edmondson (2–2½). 50.00 ___ Q883128 Score 9.00
___ JB17	Daydream (BW) — Timothy Mahr (3½). 50.00 ___ JB17F Score 7.00	___ Q881279	Double-Oh-Eight (A Spy Story) (QBB) — John Edmondson (1) 45.00 ___ Q881280 Score 6.00
___ Q881127	Debonair Dragon, The (QBB) — John Edmondson (1) 27.00 ___ Q881128 Score 3.50	___ JB67	Down East Fanfare (CE) — Jack Stamp (5). . . . 80.00 ___ JB67F Score 8.00
___ Q883081	Debussy: Girl with the Flaxen Hair (QYB) — arr. Douglas Akey (2–2½) 40.00 ___ Q883082 Score 5.00	___ WB157	Downing Street March (SIC) — Barry Kopetz (2) 50.00 ___ WB157F Score 5.00
___ Q883097	Debussy: Sarabande (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883098 Score 6.00	___ WB157RG	Downing Street March — Resource Guide 10.00
___ WB390	December Dance (CE) — Andrew Boysen, Jr. (5) 95.00 ___ WB390F Score 10.00	___ Q882229	Down to the River to Pray (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882230 Score 5.00
___ WB219	Declaration (SIC) — Marcello/Bruce Pearson (2½) 50.00 ___ WB219F Score 5.00	___ WB296	Downtown Blues (SIC) — Barrie Gott (1). 40.00 ___ WB296F Score 5.00
___ WB403	Declaration (BBW) — Gary Gazlay (1) 45.00 ___ WB403F Score 7.00	___ Q883105	Dragoon's Farewell, The (QYB) — arr. Brant Karrick (2–2½) 45.00 ___ Q883106 Score 6.00
___ Q883099	Dedication for Band (QYB) — John Edmondson (2–2½). 45.00 ___ Q883100 Score 6.00	___ WB282	Drums of Blackhawk, The (BW) — Jared Spears (4½). 75.00 ___ WB282F Score 8.00
___ Q885013	Deo Gratias (QSB) — Jared Spears (4–4½). . . . 65.00 ___ Q885014 Score 7.50	___ WB308	Drums of Daruma (SIC) — William Himes (1½). . 45.00 ___ WB308F Score 5.00
___ WB335	Dervish Dance (SIC) — Elliot Del Borgo (2) 50.00 ___ WB335F Score 5.00	—E—	
___ WB445	Desert Trails (BBW) — Dan Barilone (0.5) 40.00 ___ WB445F Score 7.00	___ WB263	Eagle Crest March (SIC) — Bruce Pearson (1) 40.00 ___ WB263F Score 7.00
___ WB99	Dialogues on “In Dulci Jubilo” — John Zdechlik (4) 60.00 ___ WB99F Score 5.00	___ WB304	East and West: The Kohoku New Town March (BW) — Alfred Reed (3½) 70.00 ___ WB304F Score 7.00
___ JB81	Diamond Celebration (BW) — Timothy Mahr (4). 75.00 ___ JB81F Score 8.00	___ JB57	East County March (BW) — John Lorge (3½) . . . 60.00 ___ JB57F Score 6.00
___ JB91	Dig Down Deep (BW) — Timothy Mahr (3). 65.00 ___ JB91F Score 7.00	___ WB414	Eatons Hill (BW) — Barrie Gott (3). 65.00 ___ WB414F Score 7.00
___ WB136	Distorted Images: A Jazzman's Nightmare (CE) — Andrew Boysen, Jr. (6). 100.00 ___ WB136F Score 10.00	___ WB238	Echoes of Time (SIC) — Bruce Pearson (1½) . . . 45.00 ___ WB238F Score 5.00
		___ Q883083	Echo of the Infinite, An (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883084 Score 6.50
		___ WB179	El Coqui (SIC) — arr. Gay Holmes Spears (1) . . . 35.00 ___ WB179F Score 5.00

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___ JB29	Elegy and Affirmation (BW) — Jack Stamp (4) . . . 70.00 ___ JB29F Score 7.00	___ Q881269	Explorers, The (QBB) — John Edmondson (1) . . . 45.00 ___ Q881270 Score 6.00
___ GB827	Elegy and Tribute — Armand Russell (3) 50.00 ___ GB827F Score 5.00	—F—	
___ WB444	Elegy, Prayer, and Hymn (CLB) — Mark Camphouse (5½) 90.00 ___ WB444F Score 9.00	___ WB277	Falcon's Flight March (SIC) — Steve Hommel (1) 40.00 ___ WB277F Score 5.00
___ Q881281	Elizabethan Songbook, An (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881282 Score 6.00	___ WB254	Fallen Leaf, A (CE) — Andrew Boysen, Jr. (5) . . . 115.00 ___ WB254F Score 11.50
___ WB161	El Marinero (SIC) — Mike Hannickel (1½) 50.00 ___ WB161F Score 5.00	___ Q881231	Fanfare and Dance (QBB) — John Edmondson (1) 40.00 ___ Q881232 Score 5.00
___ WB161RG	El Marinero — Resource Guide (SIC) 10.00	___ WB204	Fanfare and Dance (BW) — Nolan Schmit (3½) . . 75.00 ___ WB204F Score 8.00
___ Q881291	Emily (the Ghost) (QBB) — Anne McGinty (1) . . . 45.00 ___ Q881292 Score 6.00	___ Q881255	Fanfare and Furioso (QBB) — John Edmondson (1) 40.00 ___ Q881256 Score 5.00
___ GB901	Eminence (BW) — Ralph Hultgren (4) 55.00 ___ GB901F Score 6.00	___ WB333	Fanfare and Processional (BW) — Alfred Reed (4) 65.00 ___ WB333F Score 7.00
___ Q883091	Encanto Overture (QYB) — John Edmondson (2–2½) 60.00 ___ Q883092 Score 6.50	___ WB442	Fanfare: A Vision and a Dream (BW) — Ryan Nowlin (4) 75.00 ___ WB442F Score 8.00
___ WB376	Enchanted (BBW) — Ryan Nowlin (2½) 60.00 ___ WB376F Score 7.00	___ WB491	Fanfare for a Celebration — Bruce Pearson (1) 45.00 ___ WB491F Score 7.00
___ WB340	Encomium for the Courageous (BW) — Nolan E. Schmit (4) 75.00 ___ WB340F Score 8.00	___ WB274	Fanfare for a Golden Sky (CE) — Scott Boerma (5) 80.00 ___ WB274F Score 8.00
___ JB22	Endurance (CE) — Timothy Mahr (5) 85.00 ___ JB22F Score 10.00	___ JB38	Fanfare for a New Era (CE) — Jack Stamp (5) . . . 65.00 ___ JB38F Score 7.00
___ Q882269	English Folk Setting, An (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882270 Score 6.00	___ WB396	Fanfare for Freedom (BW) — Quincy Hilliard (4½) 80.00 ___ WB396F Score 8.00
___ Q881041	English Folk Trilogy (QBB) — Anne McGinty (1) 45.00 ___ Q881042 Score 6.50	___ WB421	Fanfare for the Centennial (BW) — Ryan Nowlin (4½) 80.00 ___ WB421F Score 8.00
___ WB301	Enter the Phoenix (SIC) — Kirk Vogel (1½) 45.00 ___ WB301F Score 5.00	___ JB27	Fanfare for the Great Hall (CE) — Jack Stamp (5) 50.00 ___ JB27F Score 5.00
___ WB230	Epic of Gilgamesh — Robert Rumbelow (5) . . . 145.00 ___ WB230F Score 15.00	___ WB395	Fanfare: In Memoriam (CBL) — Andrew Boysen, Jr. (4) 75.00 ___ WB395F Score 8.00
___ GB892	Epilogue: "Lest We Forget" (CE) — Robert Jager (5) 75.00 ___ GB892F Score 5.00	___ Q883019	Fanfare, Ode and Danse (QYB) — Douglas Akey (2–2 ½) 40.00 ___ Q883020 Score 6.50
___ B392	Epiniion (CE) (for Winds and Percussion) — John Paulson (5) 45.00 ___ B392F Score 7.00	___ JB45	Fanfare: Sinfonia (CE) — Jack Stamp (5) 75.00 ___ JB45F Score 8.00
___ WB364	Episode and Chorale (BBW) — William Himes (2) 55.00 ___ WB364F Score 7.00	___ Q881271	Fanfaron Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881272 Score 6.00
___ JB63	Escapade (CE) — Jack Stamp (5½) 95.00 ___ JB63F Score 10.00	___ JB3	Fantasia in G (BW) — Timothy Mahr (4–5) 60.00 ___ JB3F Score 7.00
___ GB863	Esprit — Chuck Elledge/Kevin Daley (2) 30.00 ___ GB863F Score 5.00	___ Q888003	Fantasy on a Fanfare (QFC) — John Edmondson (2–2½) 32.00 ___ Q888004 Score 7.00
___ Q882219	Eternal Father, Strong to Save (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882220 Score 5.00	___ WB92	Fantasy on a Medieval Carol — Pearson/Halferty (1½) 25.00 ___ WB92F Score 5.00
___ JB52	Everyday Hero (BW) — Tim Mahr (4½) 105.00 ___ JB52F Score 11.00		
___ WB452	Exhaltation (CBL) — Gary Gazlay (2) 55.00 ___ WB452F Score 7.00		
___ WB413	Exhortation (BBW) — Gary Gazlay (1½) 50.00 ___ WB413F Score 7.00		

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___ WB342	Fantasy on a Theme By Sousa (BW) — Andrew Boysen Jr. (3½)..... 60.00 ___ WB342F Score 6.00	___ GB904	Flourishes & Variants (CE) — Barry Kopetz (5) . 85.00 ___ GB904F Score 9.00
___ WB476	Fantasy on American Folksongs — Dwayne Milburn (4½)..... 80.00 ___ WB476F Score 8.00	___ GB878	Flower of Youth (BW) — Roger Nixon (4) 55.00 ___ GB878F Score 5.00
___ WB197	Fantasy on "Psalm 100" (CE) — Barry Kopetz (5)..... 100.00 ___ WB197F Score 10.00	___ JB66	Flight of the Eagle (SIC) — David Bobrowitz (2 ½)..... 55.00 ___ JB66F Score 6.00
___ Q883057	Faure: Pavane (QYB) — arr. Anne McGinty (2–2½)..... 48.00 ___ Q883058 Score 6.50	___ Q881145	Flute Loops (QBB) — Anne McGinty (1)..... 32.00 ___ Q881146 Score 3.50
___ Q883149	Faure: Sicilienne (QYB) — arr. Anne McGinty (2–2½)..... 55.00 ___ Q883150 Score 7.00	___ Q883121	Flying Tigers, The (QYB) — John Edmondson (2–2½)..... 50.00 ___ Q883122 Score 7.00
___ JB79	Feelin' Fine (BW) — David Bobrowitz (1½)..... 50.00 ___ JB79F Score 7.00	___ WB472	Folksong Festival — Ryan Nowlin (3½)..... 65.00 ___ WB472F Score 7.00
___ GB843	Festa! (BW) — Elliot Del Borgo (3)..... 55.00 ___ GB843F Score 7.00	___ Q881147	Folk Song Folks (QBB) — arr. John Edmondson (1)..... 30.00 ___ Q881148 Score 3.50
___ JB106	Festival at Camelot — David Bobrowitz (2)..... 55.00 ___ JB106F Score 7.00	___ WB284	For the Glory of the Flag (SIC) — Barry Kopetz (2)..... 50.00 ___ WB284F Score 5.00
___ B94	Festival Finale "God of Our Fathers" (with Chorus) (Orch. Avail.) — Joseph Maddy (3)..... 18.50 ___ B94C Score 2.00 ___ B94CH (SATB) 1.20	___ B394	For the Unfortunate (With Chorus) — Owen Reed (6)..... 50.00 ___ B394F Score 5.50
___ GB893	Festive Var on "Lasst Uns Erfreuen" (CE) — Thomas Root (5)..... 75.00 ___ GB893F Score 8.00	___ WB387	Fortis (BBW) — Gary Gazlay (2)..... 55.00 ___ WB387F Score 7.00
___ WB111	Feuerfest! (Fire Festival Polka, Op. 269) — Strauss/Terry Vosbein (3)..... 50.00 ___ WB111F Score 5.00	___ WB121	Four Horsemen, The — Andrew Boysen (5)..... 65.00 ___ WB121F Score 5.00
___ Q884105	Fidgety Feet (QCB) — arr. John Edmondson (3–3½)..... 75.00 ___ Q884106 Score 9.00	___ WB266	Fox River Valley Overture (BW) — John Zdechlik (4)..... 80.00 ___ WB266F Score 8.00
___ WB446	Fiesta De La Playa (BBW) — Dean Sorenson (1½)..... 50.00 ___ WB446F Score 7.00	___ WB144	Franklin Mountain Suite (BW) — Warner Hutchison (3)..... 70.00 ___ WB144F Score 7.00
___ WB259	Fiesta Sunrise (SIC) — Dean Sorenson (2)..... 50.00 ___ WB259F Score 5.00	___ JB20	Freedom Overture (BW) — Lennie Niehaus (3)..... 45.00 ___ JB20F Score 5.00
___ GB867	Finale (Themes from Symphony No. 9) (with Optional Chorus) — Beethoven/arr. Ron Cowherd (2)..... 35.00 ___ GB867F Score 5.00 ___ GC178 (SAB) 1.65	___ WB394	Frenzy (CE) — Andrew Boysen, Jr. (5)..... 90.00 ___ WB394F Score 9.00
___ Q881175	Fire Dance (QBB) — John Edmondson (1)..... 35.00 ___ Q881176 Score 6.00	___ GB858	Frog Went A-Courtin' — arr. Ron Cowherd (1½)..... 25.00 ___ GB858F Score 5.00
___ WB236	First Concert: A Demonstration Performance (SIC) — Bruce Pearson (1)..... 40.00 ___ WB236F Score 5.00	___ WB464	...from Ancient Times (EIP) — Bruce Pearson (1)..... 45.00 ___ WB464F Score 7.00
___ WB189	First Suite for Band (BW) — Robert Jager (4)..... 75.00 ___ WB189F Score 8.00	___ Q883169	From Earth to Sky (QYB) — John Edmondson (2)..... 55.00 ___ Q883170 Score 7.00
___ WB461	Flatwater Sketches (EIP) — Nolan E. Schmit (3)..... 65.00 ___ WB461F Score 7.00	___ WB84	From Sea to Shining Sea — arr. Eugene Magill (1½)..... 25.00 ___ WB84F Score 3.00
___ JB40	Flourish (BW) — Timothy Mahr (4)..... 65.00 ___ JB40F Score 7.00	___ GB906	...from These Ashes... (BW) — Chuck Elledge (4)..... 70.00 ___ GB906F Score 7.00
		___ B413	Fugue In D Minor — Tchaikovsky/Peter Vollmers (5)..... 60.00 ___ B413F Score 4.50

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___ WB467	Fundamentum (EIP) — Chuck Elledge (2½) 60.00 ___ WB467F Score 7.00	___ Q881223	Grayhawk Overture (QBB) — Anne McGinty (1) . 40.00 ___ Q881224 Score 5.00
___ Q881283	FunFest March (QBB) — John Edmondson (1) . 45.00 ___ Q881284 Score 6.00	___ Q882293	Greatest Generation, The (Concert March) (QDB) — John Edmondson (1½) 45.00 ___ Q882294 Score 6.00
___ Q881159	Funky Turtle, The (QBB) — John Edmondson (1) 32.00 ___ Q881160 Score 3.50	___ JB68	Great Wall of China, The (SIC) — David Bobrowitz/Bruce Pearson (2) 55.00 ___ JB68F Score 6.00
—G—			
___ Q884099	Gabrieli: Sonata Pian e forte (QCB) — arr. Anne McGinty (3–3½) 55.00 ___ Q884100 Score 7.00	___ WB294	Great Warm-Ups for Advancing Bands (SIC) — Bruce Pearson (2–3) 65.00 ___ WB294F Score 6.00
___ JB16	Gavorkna Fanfare (CE) — Jack Stamp (5) 60.00 ___ JB16F Score 7.00	___ WB245	Great Warm-Ups for Young Bands (SIC) — Bruce Pearson (1–2) 60.00 ___ WB245F Score 5.00
___ Q882221	Genesis (QDB) — Anne McGinty (1½) 40.00 ___ Q882222 Score 5.00	___ Q882243	Greek Folk Trilogy (QDB) — Anne McGinty (1½) 45.00 ___ Q882244 Score 5.00
___ WB233	German Dance “The Sleigh Ride” (SIC) — Mozart/arr. Bruce Pearson (1½) 45.00 ___ WB233F Score 5.00	___ WB281	Green Blade, The (BW) — Jeff Jordan (3) 55.00 ___ WB281F Score 6.00
___ Q881221	Gimme a Break (QBB) — John Edmondson (1) . 40.00 ___ Q881222 Score 5.00	___ WB297	Greenbrier Legacy (SIC) — Michael Oare (2 ½) . 55.00 ___ WB297F Score 6.00
___ Q883123	Glasgow Sketches (QYB) — John Edmondson (2–2½) 60.00 ___ Q883124 Score 7.00	___ Q882061	Green Mountain Rhapsody (QDB) — Anne McGinty (1½) 26.00 ___ Q882062 Score 6.00
___ GB862	Glorious Christmas, A — arr. Ron Cowherd (2½) 35.00 ___ GB862F Score 5.00	___ Q884087	Greensleeves Fantasie (QCB) — Anne McGinty (3–3½) 75.00 ___ Q884088 Score 9.00
___ Q881257	Glory: An Indonesian Folk Song (QBB) — Anne McGinty (1) 40.00 ___ Q881258 Score 5.00	___ Q883005	Greensleeves Rhapsody (QYB) — arr. John Edmondson (2–2½) 60.00 ___ Q883006 Score 6.50
___ Q881207	Golden Eagle March, The (QBB) — John Edmondson (1) 40.00 ___ Q881208 Score 6.00	___ WB480	Groovy Loops — J. Scott McKenzie (5) 85.00 ___ WB480F Score 9.00
___ Q882129	Gold Medallion, The (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882130 Score 5.00	—H—	
___ WB367	Good King Wenceslas (BBW) — David Newell (1) 45.00 ___ WB367F Score 7.00 ___ WB367PA Piano Accompaniment 2.00	___ GB887	Hansel and Gretel — Humperdinck/Ron Cowherd (2) 30.00 ___ GB887F Score 5.00
___ Q881293	Good Neighbors March (QBB) — John Edmondson (1) 45.00 ___ Q881294 Score 6.00	___ Q882025	Harrowgate Festival (QDB) — John Edmondson (1½) 45.00 ___ Q882026 Score 6.00
___ B383	Grace Variants — arr. John Zdechlik (4) 38.00 ___ B383F Score 4.50	___ WB393	Havener Fanfare (BW) — Andrew Boysen, Jr. (3) 65.00 ___ WB393F Score 7.00
___ WB383	Grace Will Lead Me Home (BW) — Vincent J. Oppido (4½) 80.00 ___ WB383F Score 8.00	___ Q883163	Heartland March (QYB) — John Edmondson (2½) 55.00 ___ Q883164 Score 7.00
___ WB123	Graduation Day March (BW) — Toshio Mashima (3½) 45.00 ___ WB123F Score 5.00	___ WB271	Heartland Overture (SIC) — William Himes (2) . 50.00 ___ WB271F Score 5.00
___ WB190	Grand March—The Australian Land (SIC) — Ralph Hultgren (1½) 35.00 ___ WB190F Score 5.00	___ GB890	Heartland Suite (BW) — Chuck Elledge (3 ½) . . 70.00 ___ GB890F Score 7.00
___ WB140	Grand Rapids Suite (BW) — John Zdechlik (4) . 85.00 ___ WB140F Score 10.00	___ JB46	Held Still In Quick of Grace... (BW) — Jack Stamp (4) 65.00 ___ JB46F Score 7.00
___ WB314	Grant Them Eternal Rest (BW) — Andrew Boysen, Jr. (4½) 90.00 ___ WB314F Score 9.00	___ WB404	Heritage Bay (BBW) — Larry Kelley (1) 45.00 ___ WB404F Score 7.00
		___ Q882255	Heritage Days (Concert March) (QDB) — John Edmondson (1½) 40.00 ___ Q882256 Score 5.00

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All Band Editions Are Symphonic Instrumentation

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___ JB83	Heroic Rhapsody (BBW) — Timothy Mahr/Hannah Mahr (2) 55.00 ___ JB83F Score 7.00	___ WB135	I Am (BW) — Andrew Boysen, Jr. (4) 75.00 ___ WB135F Score 7.00
___ JB85	Heroic Valor (BW) — Timothy Mahr (4 ½) 80.00 ___ JB85F Score 8.00	___ Q881233	Icelandic Folk Trilogy (QBB) — arr. Anne McGinty (1) 40.00 ___ Q881234 Score 5.00
___ WB147	Hero's Welcome, A (BW) — Christopher Salerno (4) 70.00 ___ WB147F Score 7.00	___ WB148	Images of Appalachia (BW) — Christopher Salerno (4) 65.00 ___ WB148F Score 7.00
___ JB60	Hey! (CE) — Timothy Mahr (5) 75.00 ___ JB60F Score 8.00	___ WB61	Images of Aura Lee — John Zdechlik (3) 30.00 ___ WB61F Score 10.00
___ Q881045	Hickory Dickory Rock (QBB) — arr. John Edmondson (1) 24.00 ___ Q881046 Score 3.50	___ JB92	Imagine, If You Will (CE) — Timothy Mahr (5½) 90.00 ___ JB92F Score 9.00
___ Q883129	Hieroglyphs (Scenes from the Nile) (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883130 Score 7.00	___ JB18	Immigrant Dreams (CE) — Timothy Mahr (5) 85.00 ___ JB18F Score 10.00
___ WB466	Highlights from 1812 Overture (EIP) — Robert Longfield (3) 65.00 ___ WB466F Score 7.00 ___ WB466M Grade 2 55.00 ___ WB466E Grade 1 45.00	___ WB412	Impactus (BBW) — Gary Gazlay (2½) 60.00 ___ WB412F Score 7.00
___ WB104	Hoedown Hayride — Chuck Elledge/Bruce Pearson (1) 25.00 ___ WB104F Score 5.00	___ Q883177	Imperial County Impressions — John Edmondson (2) 55.00 ___ Q883178 Score 7.00
___ WB329	† Holiday Extravaganza, A (SIC) — David Bobrowitz (2) 50.00 ___ WB329F Score 5.00	___ Q882145	Imperial Overture (QDB) — Anne McGinty (1½) 32.00 ___ Q882146 Score 6.00
___ WB133	† Holiday Overture (BW) — Kenneth Soper (4½) 65.00 ___ WB133F Score 7.00	___ Q883171	Imperial Valley March (QYB) — John Edmondson (2) 55.00 ___ Q883172 Score 7.00
___ Q883115	Holton-Arms Fanfare (QYB) — Anne McGinty (2–2½) 45.00 ___ Q883116 Score 6.50	___ JB73	Inaugural Dances (BW) — Timothy Mahr (3) 65.00 ___ JB73F Score 7.00
___ WB493	Home Days — Ryan Nowlin (1) 45.00 ___ WB493F Score 7.00	___ WB114	In Dulci Jubilo — arr. John Zdechlik (1½) 50.00 ___ WB114F Score 5.00
___ JB80	Honoris Causa (BW) — Timothy Mahr (4) 80.00 ___ JB80F Score 8.00	___ JB39	In Final Obedience: An Elegy for Narrator and Band (CE) — Jack Stamp (5) 110.00 ___ JB39F Score 10.00
___ Q882183	Hoosier Pride (QDB) — John Edmondson (1½) 32.00 ___ Q882184 Score 4.00	___ WB209	In Old Melbourne Town (SIC) — Barry Kopetz (2½) 50.00 ___ WB209F Score 5.00
___ GB859	Hungarian Dance (from Piano Quartet in G Minor) (CE) — Brahms/Antony Cooke (5) 55.00 ___ GB859F Score 5.00	___ Q881129	† Instant Christmas Concert (QBB) — arr. John Edmondson (1) 32.00 ___ Q881130 Score 3.50
___ WB85	Hungarian March (from "The Damnation of Faust") (CE) — Berlioz/arr. Yo Gotoh (5) 75.00 ___ WB85F Score 7.00	___ WB88	Intermezzo — John Zdechlik (4) 45.00 ___ WB88F Score 5.00
___ Q882089	Hunter's Ridge (QDB) — Jared Spears (1½) 45.00 ___ Q882090 Score 6.00	___ Q881177	In the Zone (QBB) — John Edmondson (1) 32.00 ___ Q881178 Score 3.50
___ JB19	Hymn and Celebration (BW) — Timothy Mahr (4) 75.00 ___ JB19F Score 8.00	___ JB56	In This Hid Clearing (BW) — Jack Stamp (4) 65.00 ___ JB56F Score 7.00
___ Q881191	Hymn and Hosanna (QBB) — John Edmondson (1) 32.00 ___ Q881192 Score 3.50	___ JB51	Into the Air! (CE) — Timothy Mahr (6) 195.00 ___ JB51F Score 20.00
___ Q882115	Hymn Trilogy, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882116 Score 3.50	___ Q881179	Intro & Scherzo (QBB) — Anne McGinty (1) 32.00 ___ Q881180 Score 3.50
		___ Q884039	Introduction and Rondo (QCB) — Douglas Akey (3–3½) 65.00 ___ Q884040 Score 7.50
		___ JB98	Iron Pagoda, The — David Bobrowitz (2) 55.00 ___ JB98F Score 7.00

QBB = QW Beginning Band
QDB = QW Developing Band
EIP = Excellence in Performance

SIC = SOE In Concert
QYB = QW Young Band
QCB = QW Concert Band

CE = Conservatory Editions
BW = Bandworks
BBW = Beginning Bandworks

QFC = QW Festival Classics
QSB = QW Symphonic Band
CBL = Kjos Concert Band Legacy

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___ Q884061	Irving Berlin: The Early Years (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884062 Score 8.50
___ GB884	Island Empire March — William Himes (2) 30.00 ___ GB884F Score 7.00
___ Q881225	It's About Time! (QBB) — arr. Anne McGinty (1) . 40.00 ___ Q881226 Score 5.00

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___ WB477	Jack Stamp Suite, A: Mov. 1: Ankrovag Fanfare — Bruce Yurko (5) 85.00 ___ WB477F Score 7.00
___ WB478	Jack Stamp Suite, A: Mov. 2: Romanza — Mark Camphouse (5) 95.00 ___ WB478F Score 10.00
___ JB103	Jack Stamp Suite, A: Mov. 3: GF Redux “It's Yours” (SCR) Timothy Mahr (5) 80.00 ___ JB103F Score 9.00
___ JB104	Jack Stamp Suite, A: Mov. 4: The Water Is Wide — Timothy Broegee (4) 75.00 ___ JB104F Score 8.00
___ WB479	Jack Stamp Suite, A: Mov. 5: Stamp — Andrew Boysen, Jr. (5½) 90.00 ___ WB479F Score 9.00

___ Q882101	James River Festival (QDB) — John Edmondson (1½) 28.00 ___ Q882102 Score 6.00
___ WB469	James River Journey — Gary Fagan (1) 45.00 ___ WB469F Score 7.00
___ Q881161	Japanese Folk Trilogy (QBB) — arr. Anne McGinty (1) 40.00 ___ Q881162 Score 6.00
___ Q882185	Jazz Ballad (QDB) — John Edmondson (1½) . . . 32.00 ___ Q882186 Score 3.50
___ Q882117	Jazz Cat (QDB) — John Edmondson (1½) 35.00 ___ Q882118 Score 3.50
___ Q882161	Jazz Classic: Ballin' the Jack (QDB) — arr. John Edmondson (1½) 32.00 ___ Q882162 Score 3.50
___ Q882257	Jazz Interlude (QDB) — John Edmondson (1½) . 40.00 ___ Q882258 Score 5.00
___ Q883131	Jazz Me Blues, The (QYB) — arr. John Edmondson (2–2½) 50.00 ___ Q883132 Score 7.00
___ Q882271	Jazz Rondo (QDB) — John Edmondson (1½) . . . 45.00 ___ Q882272 Score 6.00
___ WB270	Jidai (Year of Years!) (CE) — Alfred Reed (5) . . . 85.00 ___ WB270F Score 9.00
___ WB227	Jingle Bells March (BW) — Kenneth Soper (4) . . 65.00 ___ WB227F Score 7.00
___ Q881285	† Jingle Bells Parade (QBB) — arr. John Edmondson (1) 45.00 ___ Q881286 Score 6.00
___ WB228	Joan of Arc (CE) — Robert Jager (5) 120.00 ___ WB228F Score 12.00
___ WB166	John Henry (CE) — Andrew Boysen, Jr. (6) 225.00 ___ WB166F Score 23.00
___ Q881193	Join the Crowd (QBB) — John Edmondson (1) . . 32.00 ___ Q881194 Score 3.50

___ WB187	Joyance (SIC) — Bruce Pearson (2½) 40.00 ___ WB187F Score 7.00
___ WB358	Joyride (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB358F Score 10.00
___ WB437	Jubilare (BBW) — Gary Gazlay (2½) 60.00 ___ WB437F Score 7.00
___ WB107	Jubilations — Bruce Pearson (2) 30.00 ___ WB107F Score 5.00
___ JB97	Junket (CBL) — Jack Stamp (5) 85.00 ___ JB97F Score 9.00
___ Q883107	Juno Beach (QYB) — John Edmondson (2–2½) . 45.00 ___ Q883108 Score 6.00

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___ Q882131	Kachina: Chant & Spirit Dance (QDB) — Anne McGinty (1½) 40.00 ___ Q882132 Score 6.00
___ Q883047	Kaleidos (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883048 Score 6.50
___ WB369	Katsista (BBW) — Michael Grady (2) 55.00 ___ WB369F Score 7.00
___ JB10	Kensington Gardens Overture (BW) — Lennie Niehaus (3) 45.00 ___ JB10F Score 5.00
___ Q883041	Kentucky Pride (QYB) — John Edmondson (2–2½) 55.00 ___ Q883042 Score 6.00
___ WB143	Kinetic Energy (CE) — Andrew Boysen, Jr. (5) . . 80.00 ___ WB143F Score 8.00
___ WB243	King Arthur's Coronation March (SIC) — Steve Hommel (1) 40.00 ___ WB243F Score 5.00
___ WB94	Kingsbury March — Chuck Elledge/Bruce Pearson (1½) 50.00 ___ WB94F Score 7.00
___ Q881195	Kings Kings Kings (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881196 Score 3.50
___ JB15	King's Road Overture — Lennie Niehaus (2½) . . 35.00 ___ JB15F Score 5.00
___ Q882295	Kingtree Overture (QDB) — Anne McGinty (1½) 45.00 ___ Q882296 Score 6.00
___ Q881047	Kitty Hawk March (QBB) — John Edmondson (1) 45.00 ___ Q881048 Score 6.00
___ Q882231	Kiva: Rituals & Ceremonies (QDB) — Anne McGinty (1½) 40.00 ___ Q882232 Score 5.00
___ WB325	Knightsbridge March (SIC) — Chuck Elledge/Bruce Pearson (1) 40.00 ___ WB325F Score 5.00
___ Q881117	Knock on Wood (QBB) — John Edmondson (1) . 27.00 ___ Q881118 Score 3.50
___ Q885031	Kokopelli (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885032 Score 9.00
___ Q881197	Kum Ba Yah (QBB) — arr. Anne McGinty (1) . . . 35.00 ___ Q881198 Score 3.50
___ WB341	Kyoto (BW) — Quincy C. Hilliard (3) 60.00 ___ WB341F Score 6.00

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___ WB108	La Banda Nascente — Sbraccia/ed. Frederick Fennell (3) 65.00 ___ WB108F Score 5.00
___ WB13	La Belle Helene (Overture) (CE) — Offenbach/Lawrence Odum (5) 65.00 ___ WB13F Score 5.00
___ Q882259	La Danza (QDB) — John Edmondson (1½) 40.00 ___ Q882260 Score 5.00
___ Q883159	Lafayette Escadrille, The (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883160 Score 7.00
___ WB289	La Fiesta (SIC) — Dean Sorenson (1) 40.00 ___ WB289F Score 5.00
___ WB91	Lakeland Portrait — arr. Pierre Laplante (3) 45.00 ___ WB91F Score 7.00
___ Q884063	Lake Zurich Celebration (QCB) — Douglas Akey (3–3½) 75.00 ___ Q884064 Score 7.50
___ WB483	Landmarks — Colin Brien (3) 65.00 ___ WB483F Score 7.00
___ WB176	Latin Fantasy (BW) — Chuck Elledge (4) 75.00 ___ WB176F Score 8.00 ___ S2713 † Solo for Flute with Piano Acc. 15.00
___ WB465	Latin Nights (EIP) — Bruce Pearson (1) 45.00 ___ WB465F Score 7.00
___ Q882245	Lava Ridge Overture (QDB) — John Edmondson (1½) 40.00 ___ Q882246 Score 5.00
___ WB473	Legacy Fanfare — Ryan Nowlin (3½) 60.00 ___ WB473F Score 7.00
___ WB344	Legend of Sleepy Hollow, The (BW) — Andrew Boysen, Jr. (3) 65.00 ___ WB344F Score 7.00
___ WB193	Legend of the Mountains (SIC) — Barrie Gott (2) 35.00 ___ WB193F Score 5.00
___ Q882297	Let All Mortal Flesh Keep Silence (QDB) — arr. Anne McGinty (1½) 45.00 ___ Q882298 Score 6.00
___ WB459	Let Freedom Ring (CBL) — Ryan Nowlin (4½) 80.00 ___ WB459F Score 8.00
___ E1462	Let Freedom Ring — Brass and Percussion (CBL) — Ryan Nowlin (5) 45.00 ___ E1462F Score 7.00
___ WB488	Let It Begin — Brad Ciechowski (2) 55.00 ___ WB488F Score 7.00
___ WB40	Let Us Break Bread Together (BW) (Trumpet Solo) — arr. Thomas Root (3) 50.00 ___ WB40C Score 3.00
___ Q882029	Lexington March (QDB) — John Edmondson (1½) 45.00 ___ Q882030 Score 6.00
___ WB103	Liberty Bell Overture — Chuck Elledge (1) 50.00 ___ WB103F Score 5.00

___ WB353	Liberty Eagle March (SIC) — Michael Oare/Bruce Pearson (1) 45.00 ___ WB353F Score 5.00
___ Q881131	Liberty March (QBB) — John Edmondson (1) 40.00 ___ Q881132 Score 6.00
___ WB374	Little Jazz, A (BBW) — Drew Shanefield (2) 55.00 ___ WB374F Score 7.00
___ Q885033	Long Way from Home (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885034 Score 9.00
___ Q881133	Little Rondo for Band (QBB) — John Edmondson (1) 50.00 ___ Q881134 Score 6.00
___ GB891	Lord, Guard and Guide (BW) — Robert Jager (4) 65.00 ___ GB891F Score 7.00
___ Q881199	Lost City, The (QBB) — John Edmondson (1) 32.00 ___ Q881200 Score 3.50
___ WB489	Luminaria — William Himes (3) 65.00 ___ WB489F Score 7.00
___ WB202	Lyric Remembrance, A (BW) — Roger Nixon (4) 60.00 ___ WB202F Score 6.00
___ B395	Lyric Statement — John Zdechlik (5) 38.00 ___ B395F Score 2.50

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___ Q881135	Madrigal for Band (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881136 Score 6.00
___ WB450	Magic City Fanfare (EIP) — Gary Fagan (3) 65.00 ___ WB450F Score 7.00
___ Q881259	Magic Forest, The (QBB) — Anne McGinty (1) 40.00 ___ Q881260 Score 5.00
___ WB388	Majestica (BBW) — Gary Gazlay (1½) 50.00 ___ WB388F Score 7.00
___ WB430	Maker's Mark, The—Overture for Band (CE) — Ryan Nowlin (5) 90.00 ___ WB430F Score 9.00
___ WB323	Mango Tango (SIC) — Barrie Gott (1) 40.00 ___ WB323F Score 5.00
___ WB249	Many Paths (Millen Kulgun) (BW) — Ralph Hultgren (4) 90.00 ___ WB249F Score 9.00
___ WB265	March and Ecosaise (SIC) — Beethoven/arr. Barry Kopetz (2) 50.00 ___ WB265F Score 5.00
___ Q882247	March Bravissimo (QDB) — John Edmondson (1½) 40.00 ___ Q882248 Score 5.00
___ Q882273	March Bristol (QDB) — John Edmondson (1½) 45.00 ___ Q882274 Score 6.00
___ Q882223	March Concord (QDB) — John Edmondson (1½) 40.00 ___ Q882224 Score 6.00

QBB = QW Beginning Band SIC = SOE In Concert CE = Conservatory Editions QFC = QW Festival Classics
 QDB = QW Developing Band QYB = QW Young Band BW = Bandworks QSB = QW Symphonic Band
 EIP = Excellence in Performance QCB = QW Concert Band BBW = Beginning Bandworks CBL = Kjos Concert Band Legacy



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___ WB322	March for a Celebration (SIC) — Bruce Pearson (2) 50.00 ___ WB322F Score 5.00	___ WB169RG	Matterhorn Overture—Resource Guide (SIC) . . 10.00
___ WB195	March for a Festival (SIC) — Bruce Pearson/Chuck Elledge (2½) 35.00 ___ WB195F Score 5.00	___ Q881295	Mayan Dawn (QBB) — John Edmondson (1) 45.00 ___ Q881296 Score 6.00
___ Q881119	March for a Festival (QBB) — John Edmondson (1) 30.00 ___ Q881120 Score 6.00	___ Q882233	May River March (QDB) — John Edmondson (1½) 40.00 ___ Q882234 Score 5.00
___ Q884101	March—Gloria (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884102 Score 9.00	___ WB279	McKamy Variations (BW) — Gabriel Musella (3) . 60.00 ___ WB279F Score 6.00
___ Q884079	March “Independientia” (QCB) — Hall/arr. John Edmondson (3–3½) 75.00 ___ Q884080 Score 7.00	___ GB864	Medallion Overture — William Himes (1) 30.00 ___ GB864F Score 6.00
___ Q883073	March of Honor (QYB) — John Edmondson (2–2½) 52.00 ___ Q883074 Score 6.50	___ WB463	Medieval Memory, A (EIP) — Ryan Nowlin (2) . . 55.00 ___ WB463F Score 7.00
___ Q881201	March of Freedom (QBB) — John Edmondson (1) 45.00 ___ Q881202 Score 6.00	___ Q881297	Medieval Quest, A (QBB) — Anne McGinty (1) . . 45.00 ___ Q881298 Score 6.00
___ WB348	March of the Aliens (SIC) — Barrie Gott/Bruce Pearson (1½) 50.00 ___ WB348F Score 5.00	___ WB398	Meditation (BW) — Dwayne Milburn (3) 65.00 ___ WB398F Score 7.00
___ WB290	March of the Brigadier Guards from “Iolanthe” (SIC) — Sullivan/arr. Bruce Pearson (1½) 45.00 ___ WB290F Score 5.00	___ GB897	Meditations on an Old Scottish Hymn Tune (CE) — Robert Jager (5) 75.00 ___ GB897F Score 8.00
___ WB386	March of the Cardinals (BBW) — Douglas Bradley (1) 45.00 ___ WB386F Score 7.00	___ WB438	Metamorphosis (BW) — Andrew Boysen (3) 65.00 ___ WB438F Score 7.00
___ Q881097	March of the Minutemen (QBB) — John Edmondson (1) 32.00 ___ Q881098 Score 7.00	___ WB462	Mid-American Sketches — Ryan Nowlin (3½) . . 70.00 ___ WB462F Score 7.00
___ GB896	March of the Mogul Emperors (BW) — Elgar/arr. Robert Longfield (4) 60.00 ___ GB896F Score 6.00	___ Q881261	Metron Overture (QBB) — Anne McGinty (1) 40.00 ___ Q881262 Score 5.00
___ JB43	March of the Nightcrawlers (SIC) — Thomas Duffy (1½) 40.00 ___ JB43F Score 5.00	___ WB182	Meyer March (BW) — John Zdechlik (3) 50.00 ___ WB182F Score 5.00
___ WB122	March the Nine (BW) — Soichi Konagaya (4) . . . 45.00 ___ WB122F Score 5.00	___ WB276	Microburst (BW) — Brad Ciechowski (3) 55.00 ___ WB276F Score 6.00
___ Q881079	March of the Sentinels (QBB) — John Edmondson (1) 27.00 ___ Q881080 Score 3.50	___ Q882235	Mighty Fortress, A (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882236 Score 5.00
___ WB328	Mariachi Madness (SIC) — Tom Molter (1) 40.00 ___ WB328F Score 5.00	___ JB50	Mighty March, A (BW) — Timothy Mahr (4½) . . . 70.00 ___ JB50F Score 7.00
___ Q881149	Mariachi Serenade (QBB) — John Edmondson (1) 30.00 ___ Q881150 Score 4.00	___ WB436	Milestone March (BBW) — Gary Gazlay (1) 45.00 ___ WB436F Score 7.00
___ WB368	Marines’ Hymn (BBW) — Tom Rudolph/Drew Shanefield (1) 45.00 ___ WB368F Score 7.00	___ WB291	Ming Court (SIC) — Donald Pitter (1) 45.00 ___ WB291F Score 7.00
___ Q884019	Mather Point Rhapsody (QCB) — Douglas Akey (3–3½) 50.00 ___ Q884020 Score 7.50	___ JB77	Miniature Overture (BW) — Jack Stamp (3½) . . . 70.00 ___ JB77F Score 7.00
___ WB169	Matterhorn Overture (SIC) — Chuck Elledge (1½) 50.00 ___ WB169F Score 5.00	___ Q882277	Miracle at Dunkirk (Concert March) (QDB) — John Edmondson (1½) 45.00 ___ Q882278 Score 6.00
		___ Q881099	Mohawk Trail, The (QBB) — Anne McGinty (1) . . 50.00 ___ Q881100 Score 6.00
		___ WB389	Momentum (BBW) — Gary Gazlay (1) 45.00 ___ WB389F Score 7.00
		___ WB315	Mondavi Fanfare (BW) — Roger Nixon (4) 60.00 ___ WB315F Score 6.00
		___ WB231	Monterey Holidays (CE) — Roger Nixon (5) . . . 125.00 ___ WB231F Score 13.00
		___ Q882279	Moravian Hymn Setting, A (QDB) — arr. John Edmondson (1½) 45.00 ___ Q882280 Score 6.00
		___ Q882249	Morning Has Broken (QDB) — John Edmondson (1½) 40.00 ___ Q882250 Score 5.00

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___ Q881163	Morningstar Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881164 Score 3.50	___ Q882251	Neon (QDB) — Anne McGinty (1½) 40.00 ___ Q882252 Score 5.00
___ WB117	Mother Machree — arr. John Zdechlik (3½) 40.00 ___ WB117F Score 5.00	___ Q888005	Newcastle March (QFC) — Johnnie Vinson (2–2½) 40.00 ___ Q888006 Score 7.00
___ Q885025	Motivations (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885026 Score 9.00	___ Q882275	New River Overture (QDB) — Anne McGinty (1½) 45.00 ___ Q882276 Score 6.00
___ WB226	Moto Perpetuo F from Symphony for Wind Orchestra — Ralph Hultgren (5) 95.00 ___ WB226F Score 10.00	___ WB229	Night (BW) — Robert Rumbelow (4½) 95.00 ___ WB229F Score 10.00
___ GB899	Mountain Scenes (CE) — Knut Nystedt (4) 65.00 ___ GB899F Score 7.00	___ JB62	Noble Element (CE) — Timothy Mahr (6) 100.00 ___ JB62F Score 10.00
___ Q881235	Mount Royal March (QBB) — John Edmondson (1) 40.00 ___ Q881236 Score 6.00	___ Q888007	Norland March (QFC) — John Edmondson (2–2½) 45.00 ___ Q888008 Score 6.00
___ Q881151	Mount Rushmore March (QBB) — John Edmondson (1) 32.00 ___ Q881152 Score 6.00	___ Q884051	Norquay (QCB) — Douglas Akey (3–3½) 70.00 ___ Q884052 Score 7.50
___ Q881181	Mount Vernon March (QBB) — John Edmondson (1) 45.00 ___ Q881182 Score 6.00	___ WB264	North Winds Festival (SIC) — Bruce Pearson (1) 40.00 ___ WB264F Score 5.00
___ JB61	Mourning Dances (CE) — Timothy Mahr (5) 100.00 ___ JB61F Score 10.00	—O—	
___ JB89	Mozart: Symphony No. 29 (BBW) — David Bobrowitz (2) 55.00 ___ JB89F Score 7.00	___ Q882237	O Christmas Carols (QDB) — arr. John Edmondson (1½) 40.00 ___ Q882238 Score 5.00
___ Q881183	Multiple Choice (QBB) — arr. Anne McGinty (1) 32.00 ___ Q881184 Score 3.50	___ WB454	Octane (CBL) — Quincy Hilliard (3) 65.00 ___ WB454F Score 7.00
___ WB232	Music for the Royal Fireworks (SIC) — Handel/arr. Pearson & Barden (2) 50.00 ___ WB232F Score 5.00	___ WB218	Ode to Joy (SIC) — Beethoven/arr. Robert Longfield (3) 55.00 (Optional Mass Band Selection) ___ WB218F Score 5.00 ___ WB218E Opt. Grade 1 parts 35.00 ___ WB218I Opt. Grade 2 parts 45.00
___ GB894	Music of Appreciation (CE) — Roger Nixon (6) 90.00 ___ GB894F Score 10.00	___ Q884085	Officer of the Day (QCB) — Hall/arr. John Edmondson (3–3½) 55.00 ___ Q884086 Score 7.00
___ Q881209	Mystery of the Maya (QBB) — John Edmondson (1) 38.00 ___ Q881210 Score 4.00	___ Q883063	Of Land and Sea (QYB) — Jared Spears (2–2½) 55.00 ___ Q883064 Score 6.50
___ Q881081	Mystic Legend (QBB) — Anne McGinty (1) 48.00 ___ Q881082 Score 6.00	___ WB381	Of Stories Told (CE) — Ralph Hultgren (5) 90.00 ___ WB381F Score 9.00
—N—			
___ Q881227 †	Name Those Carols (QBB) — arr. John Edmondson (1) 40.00 ___ Q881228 Score 5.00	___ WB429	Oh, Henry! (BW) — Ryan Nowlin (4) 75.00 ___ WB429F Score 8.00
___ Q882135	Name Those Classics (QDB) — arr. Anne McGinty (1½) 32.00 ___ Q882136 Score 3.50	___ JB58	Ojibwa Lullaby (BW) — John Lorge (3½) 60.00 ___ JB58F Score 6.00
___ Q881069	Name Those Tunes (QBB) — arr. John Edmondson (1) 35.00 ___ Q881070 Score 3.50	___ WB172	Old Time Spirit (BW) — Robert Jager (4) 70.00 ___ WB172F Score 7.00
___ Q882069	Nautical Narrative, A (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882070 Score 3.50	___ WB428	Olde Tyme Waltz (BBW) — Douglas Bradley (1½) 50.00 ___ WB428F Score 7.00
		___ Q883007	Omaha Beach (QYB) — John Edmondson (2–2½) 50.00 ___ Q883008 Score 6.00
		___ Q881165	Omega March (QBB) — John Edmondson (1) 45.00 ___ Q881166 Score 6.00

QBB = **QW Beginning Band**
 QDB = **QW Developing Band**
 EIP = **Excellence in Performance**

SIC = **SOE In Concert**
 QYB = **QW Young Band**
 QCB = **QW Concert Band**

CE = **Conservatory Editions**
 BW = **Bandworks**
 BBW = **Beginning Bandworks**

QFC = **QW Festival Classics**
 QSB = **QW Symphonic Band**
 CBL = **Kjos Concert Band Legacy**

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

___ WB385	On a Thomas Tallis Theme (BW) — John Zdechlik (3) 65.00 ___ WB385F Score 7.00	___ JB75	“Pathetique” Sonata-Adagio (BW) — David Bobrowitz (2½) 60.00 ___ JB75F Score 7.00
___ Q884055	Once to Every Man and Nation (QCB) — Anne McGinty (3–3½) 50.00 ___ Q884056 Score 7.50	___ WB424	Pathway March (BBW) — Gary Gazlay (1) 45.00 ___ WB424F Score 7.00
___ Q883075	On the Crest of a Wave (QYB) — Anne McGinty (2–2½) 60.00 ___ Q883076 Score 6.50	___ WB457	Pavane (CBL) — Gariel Fauré (4) 75.00 ___ WB457F Score 8.00 ___ WB457X Choral Octavo 1.95
___ Q884089	On the Quarter Deck (QCB) — John Edmondson (3–3½) 75.00 ___ Q884090 Score 7.00	___ GB902	Pavilion March (BW) — Frank Piersol (3) 65.00 ___ GB902F Score 5.00
___ Q884065	On the Square (QCB) — Panella/arr. John Edmondson (3–3½) 75.00 ___ Q884066 Score 7.00	___ Q882209	Pell’s Point (QDB) — Anne McGinty (1½) 35.00 ___ Q882210 Score 4.00
___ Q882281	On Yonder Hill (QDB) — arr. Anne McGinty (1½) . 45.00 ___ Q882282 Score 6.00	___ Q883077	Peregrin (A Traveler’s Tale) (QYB) — Douglas Akey (2–2½) 60.00 ___ Q883078 Score 6.50
___ B415	Orpheus in the Underworld (Overture) (CE) — Offenbach/Lawrence Odom (5) 65.00 ___ B415F Score 6.00	___ WB409	Perpetuation (BBW) — Brad Ciechowski (2½) . . 60.00 ___ WB409F Score 7.00
___ WB165	Ovations (CE) — Andrew Boysen, Jr. (5) 75.00 ___ WB165F Score 8.00	___ WB292	Perseus and the Sea Monster (SIC) — Michael Grady (1½) 45.00 ___ WB292F Score 7.00
___ WB112	Overture for Band (CE) — John Heins (5) 65.00 ___ WB112F Score 7.00	___ Q882197	Phoenix Overture (QDB) — Anne McGinty (1½) 32.00 ___ Q882198 Score 3.50
___ Q881101	Overture in B_b (QBB) — Anne McGinty (1) 30.00 ___ Q881102 Score 7.00	___ WB38	Piccolo Polka — Robert Burke (3) 50.00 ___ WB38C Score 2.50
___ Q881121	Overture in F (QBB) — Anne McGinty (1) 27.00 ___ Q881122 Score 6.00	___ WB455	Pine Rivers March, The (CBL) — Barrie Gott (3) 65.00 ___ WB455F Score 7.00
___ GB871	Overture Variations — Stephen Bulla (2) 30.00 ___ GB871F Score 5.00	___ Q882261	Pinnacle Overture (QDB) — Anne McGinty (1½) 40.00 ___ Q882262 Score 5.00
___ Q881137	Oxford Overture (QBB) — Anne McGinty (1) . . . 45.00 ___ Q881138 Score 6.00	___ WB237	Pioneers (SIC) — Ralph Hultgren (2) 50.00 ___ WB237F Score 5.00
___ GB826	Ozark Folk Suite — Jared Spears (2) 20.00 ___ GB826C Score 2.00	___ WB188	Place Where the Reeds Were Destroyed, The (BW) — Quincy Hilliard (3) 70.00 ___ WB188F Score 7.00
—P—			
___ WB23	Pacific Celebration Suite — Roger Nixon (6) . . 150.00 ___ WB23F Score 15.00	___ Q883065	Play a Simple Melody (QYB) — Berlin/arr. John Edmondson (2–2½) 40.00 ___ Q883066 Score 6.00
___ WB178	Pageant (BW) — Ralph Hultgren (4) 65.00 ___ WB178F Score 7.00	___ WB313	Poem (BW) — Scott Boerma (4) 60.00 ___ WB313F Score 6.00
___ Q881241	Painted Desert (QBB) — Anne McGinty (1) 40.00 ___ Q881242 Score 5.00	___ Q881263	Polaris March (BBW) — John Edmondson (1) . . 40.00 ___ Q881264 Score 5.00
___ WB482	Painted Mountain — Bruce Pearson (1½) 50.00 ___ WB482F Score 7.00	___ WB12	Polly Oliver (BW) — Thomas Root (3) 40.00 ___ WB12C Score 6.00
___ JB93	Panhandle Prelude (CE) — Anne McGinty (5) . . 85.00 ___ JB93F Score 9.00	___ GB865	Pomp and Circumstance Recessional — Elgar/Charlie Hill/Chuck Elledge (2) 55.00 ___ GB865F Score 5.00
___ Q884031	Parallax (QCB) — Leland Forsblad (3–3½) 65.00 ___ Q884032 Score 7.50	___ WB400	Pomeii Unearthed (BBW) — Ryan Nowlin (1) . . 45.00 ___ WB400F Score 7.00
___ WB256	Partita (CE) — Robert Linn (5½) 95.00 ___ WB256F Score 10.00	___ WB312	Porta Nigra (BW) — Scott Boerma (5) 75.00 ___ WB312F Score 8.00
___ JB44	Pastime: A Salute to Baseball (CE) — Jack Stamp (5) 85.00 ___ JB44F Score 9.00	___ WB318	Portsmouth Reflections (SIC) — Michael Oare (2½) 55.00 ___ WB318F Score 6.00
___ WB373	Pastoral Serenade (BBW) — Arthur J. Michaels (1) 45.00 ___ WB373F Score 7.00	___ GB883	Potomac Festival Overture (BW) — Robert Jager (3) 45.00 ___ GB883F Score 5.00
___ JB8	Past the Equinox — Jack Stamp (4) 45.00 ___ JB8F Score 5.00		

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

___ Q884107	Power of One, The (QCB) — Anne McGinty (3–3½) 75.00 ___ Q884108 Score 9.00	—Q—	___ WB449	Quest, The (EIP) — Gary Fagan (1) 45.00 ___ WB449F Score 7.00
___ Q883101	Praetorius Prelude, A (QYB) — Douglas Akey (2–2½) 65.00 ___ Q883102 Score 7.50		___ Q881211	Quicksilver Overture (QBB) — Anne McGinty (1) 35.00 ___ Q881212 Score 7.00
___ WB426	Prairie Blues (BBW) — Vincent Cassotta (1) 45.00 ___ WB426F Score 7.50		___ JB48	Quiet Place to Think, A (BW) — Timothy Mahr (4) 80.00 ___ JB48F Score 8.00
___ Q885017	Praise Variants (QSB) — Charles Carter (4–4½) 80.00 ___ Q885018 Score 8.00		___ Q882283	Quintessence (QDB) — Anne McGinty (1½) 45.00 ___ Q882284 Score 6.00
___ JB33	Prayer & Jubilation (BW) — Jack Stamp (4) 70.00 ___ JB33F Score 7.00		—R—	
___ Q881103	Preface for Band (QBB) — Leland Forsblad (1) 27.00 ___ Q881104 Score 3.50		___ Q883125	Rachmaninoff: Prelude (QYB) — arr. Anne McGinty (2–2½) 50.00 ___ Q883126 Score 5.00
___ WB98	Prelude — John Zdechlik (4) 35.00 ___ WB98F Score 5.00		___ Q882163	Rainbow Bridge (QDB) — Anne McGinty (1½) 32.00 ___ Q882164 Score 3.50
___ JB96	Prelude and Dance (CBL) — Jack Stamp (2½) 60.00 ___ JB96F Score 7.00		___ Q881167	Ramsgate Festival (QBB) — John Edmondson (1) 32.00 ___ Q881168 Score 6.00
___ WB171	Prelude and Fugue (BW) — John Zdechlik (4) 60.00 ___ WB171F Score 6.00		___ WB319	Rattler Ridge (SIC) — Robert Crump (1½) 45.00 ___ WB319F Score 5.00
___ GB861	Prelude to a Festival — Stephan Bulla (3½) 45.00 ___ GB861F Score 7.00		___ Q883093	Ravel: Pavane/Dead Princess (QYB) — arr. Anne McGinty (2–2½) 45.00 ___ Q883094 Score 6.00
___ GB840	Prelude on a Gregorian Tune — David Maslanka (4) 45.00 ___ GB840F Score 5.00		___ Q883141	Ravel: Three Songs (QYB) — arr. Anne McGinty (2–2½) 55.00 ___ Q883142 Score 7.00
___ Q881273	Presidio, The (QBB) — John Edmondson (1) 45.00 ___ Q881274 Score 6.00		___ GB900	Raven, The (BW) — Barry Kopetz (4) 80.00 ___ GB900F Score 8.00
___ WB375	Pressure (BW) — Ryan Nowlin (3) 65.00 ___ WB375F Score 7.00		___ Q882119	Red Balloon, The (QDB) — Anne McGinty (1½) 45.00 ___ Q882120 Score 6.00
___ JB82	Pride, Promise, and Progress (BW) — Timothy Mahr (4) 75.00 ___ JB82F Score 8.00		___ Q882211	Red Rock Canyon (QDB) — Anne McGinty (1½) 35.00 ___ Q882212 Score 4.00
___ WB258	Proclamation (SIC) — Bruce Pearson (2½) 55.00 ___ WB258F Score 5.00		___ WB486	Red Sky at Morning — Heather Hoefle (1) 45.00 ___ WB486F Score 7.00
___ Q881083	Prologue and Rustic Dance (QBB) — Jared Spears (1) 27.00 ___ Q881084 Score 3.50		___ WB153	Reflections on “Wondrous Love” (BW) — Gay Holmes Spears (3) 60.00 ___ WB153F Score 6.00
___ WB239	Psalm (SIC) — William Himes (2½) 55.00 ___ WB239F Score 6.00		___ WB183	Regal March (SIC) — Bruce Pearson/Chuck Elledge (1) 55.00 ___ WB183F Score 7.00
___ GB881	Psalm and Celebration (BW) — Bruce Pearson/Chuck Elledge (3) 40.00 ___ GB881F Score 5.00		___ WB183RG	Regal March — Resource Guide 10.00
___ WB139	Puckish Poltergeist, The (CE) — Christopher Salerno (5–5½) 75.00 ___ WB139F Score 8.00		___ Q881153	Regal Procession, A (QBB) — John Edmondson (1) 30.00 ___ Q881154 Score 3.50
___ WB419	Pulse (CE) — Andrew Boysen, Jr. (5) 90.00 ___ WB419F Score 9.00		___ WB246	Regency Court Overture (SIC) — Chuck Elledge/Bruce Pearson (1) 40.00 ___ WB246F Score 5.00
___ GB880	Purple Twilight, The (BW) — Robert Longfield (4½) 75.00 ___ GB880F Score 8.00		___ Q882299	Regenesis (QDB) — John Edmondson (1½) 45.00 ___ Q882300 Score 6.00
___ Q882071	Pyramid Power Polka (QDB) — John Edmondson (1½) 26.00 ___ Q882072 Score 3.50			

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CONCERT BAND

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___ B190	Relax — Paul Yoder/Harry Wilson (3) 42.00	___ WB41	Romance for Band — John Zdechlik (4) 50.00
___ WB309	___ B190C Score 3.00	___ WB41F	Score 5.00
___ Q883173	Relentless (CE) — Andrew Boysen, Jr. (5) 90.00	___ Q882121	Roman Festival Overture (QDB)
___ JB11	___ WB309F Score 9.00	___ Q882122	— John Edmondson (1½) 28.00
___ WB422	Remembrance (QBY)	___ WB241	___ Q882122 Score 5.00
___ Q882165	— John Edmondson (2½) 60.00	___ Q881245	Rondo Jubiloso (CE) — John Zdechlik (5½) 135.00
___ WB167	___ Q883174 Score 7.00	___ GB872	___ WB241F Score 14.00
___ WB167RG	Remembrance of Things to Come (BW)	___ Q882187	Round and Round and Round (QBB)
___ WB356	— Jack Stamp (3½) 45.00	___ Q882188	— arr. Anne McGinty (1) 40.00
___ WB305	___ JB11F Score 5.00	___ Q882188	___ Q881246 Score 5.00
___ Q884025	Reminiscences (BW)	___ B222	Rudimental Regiment
___ Q883103	— Mark Camphouse (4½) 80.00	___ WB492	— Bruce Pearson/Chuck Elledge (1½) 50.00
___ Q884027	___ WB422F Score 8.00	___ WB257	___ GB872F Score 5.00
___ JB53	Renaissance Fair, A (QDB)	___ Q883069	Russian Folk Fantasy (QDB)
___ Q881243	— arr. Anne McGinty (1½) 32.00	___ JB24	— Anne McGinty (1½) 32.00
___ WB306	___ Q882166 Score 3.50	___ WB255	___ Q882188 Score 3.50
___ WB168	Renaissance Festival and Dances (SIC)	___ WB460	
___ WB216	— arr. Bruce Pearson (2½) 60.00	___ Q882285	
___ Q885027	___ WB167F Score 5.00	___ Q882286	Saints Variants (QDB)
___ JB102	Renaissance Festival and Dances — Resource Guide 10.00	___ SQ882285	— arr. John Edmondson (1½) 40.00
___ GB839	Renaissance Rock-Courtly Dance (SIC)	___ SQ882285	___ Q882226 Score 5.00
___ Q883173	— Bruce Pearson (1) 45.00	___ Q882225	Salvation Is Created & Awake (BW)
___ Q884026	___ WB356F Score 5.00	___ Q882226	(with Opt. Chorus) — Tschesnokoff & Wagner/ Houseknecht (3) 65.00
___ Q883104	Renaissance Triptych (SIC)	___ Q882226	___ B222F Score 7.00
___ Q884028	— Bruce Pearson (2) 50.00	___ Q882226	Samba-Le-Le — Bruce Pearson (1½) 50.00
___ Q883103	___ WB305F Score 5.00	___ Q882226	___ WB492F Score 7.00
___ Q884027	Return of the Dawn Treader (QCB)	___ Q882226	
___ Q883103	— Richard Meyer (3–3½) 60.00	___ Q882226	San Simeon Overture (SIC)
___ Q884027	___ Q884026 Score 7.50	___ Q882226	— Steve Hommel (1) 40.00
___ JB53	Rhapsodie Noel (QYB)	___ Q882226	___ WB257F Score 5.00
___ Q881243	— arr. Douglas Akey (2–2½) 55.00	___ Q882226	
___ WB434	___ Q883104 Score 6.50	___ Q882226	Satie: Three Gymnopedies (QYB)
___ WB306	Ricercar and Dance (QCB)	___ Q882226	— arr. Anne McGinty (2–2½) 60.00
___ WB168	— Charles Carter (3–3½) 65.00	___ Q882226	___ Q883070 Score 7.00
___ WB216	___ Q884028 Score 7.50	___ Q882226	
___ Q885027	Ricercare (CE) — Jack Stamp (5) 85.00	___ Q882226	Save Himself Who Can (CE)
___ JB102	___ JB53F Score 9.00	___ Q882226	— Christopher Salerno (5) 80.00
___ GB839	Rise and Shine March (QBB)	___ Q882226	___ WB146F Score 8.00
___ Q883173	— John Edmondson (1) 40.00	___ Q882226	
___ Q884026	___ Q881244 Score 5.00	___ Q882226	Scenes from Terezin (BW) — Jack Stamp (3) 65.00
___ Q883103	Rite of Spring, The (Special Edition)	___ Q882226	___ JB76F Score 7.00
___ Q884027	— Stravinsky/trans. Terry Vosbien (6) 300.00	___ Q882226	
___ Q883103	___ WB434F Score 60.00	___ Q882226	Scherzo No. 2 (CE) — Andrew Boysen, Jr. (5) 140.00
___ Q884027	River City Parade (BW) — Bruce Pearson (1) 40.00	___ Q882226	___ WB198F Score 15.00
___ Q884027	___ WB306F Score 5.00	___ Q882226	
___ Q884027	River Red, The (BW) — Jared Spears (3) 60.00	___ Q882226	Schubert Serenade (Cornet or Baritone Solo)
___ Q884027	___ WB168F Score 6.00	___ Q882226	— Schubert/Leonard Falcone (3) 12.50
___ Q884027	River's Bend March (SIC)	___ Q882226	___ B356F Score 3.00
___ Q884027	— Bruce Pearson (1) 35.00	___ Q882226	
___ Q884027	___ WB216F Score 5.00	___ Q882226	Screaming Eagles, The (QDB)
___ Q884027	Riversong (QSB) — Anne McGinty (4–4½) 75.00	___ Q882226	— John Edmondson (1½) 45.00
___ Q884027	___ Q885028 Score 9.00	___ Q882226	___ Q882124 Score 6.00
___ Q884027	Rolette's Deception — Jack Stamp (4) 75.00	___ Q882226	
___ Q884027	___ JB102F Score 8.00	___ Q882226	Seascape Overture (BW)
___ Q884027	Rollo Takes a Walk (BW)	___ Q882226	— David Bobrowitz/Kenneth Soper (4½) 70.00
___ Q884027	— David Maslanka (3) 60.00	___ Q882226	___ JB24F Score 7.00
___ Q884027	___ GB839F Score 6.00	___ Q882226	
___ Q884027		___ Q882226	Sea Storm (BW) — Quincy Hilliard (4) 65.00
___ Q884027		___ Q882226	___ WB255F Score 7.00
___ Q884027		___ Q882226	
___ Q884027		___ Q882226	Second Essay for Symphonic Band (CBL)
___ Q884027		___ Q882226	— Mark Camphouse (5) 90.00
___ Q884027		___ Q882226	___ WB460F Score 9.00
___ Q884027		___ Q882226	
___ Q884027		___ Q882226	Serenade for Solo Clarinet and Band (QDB)
___ Q884027		___ Q882226	— John Edmondson (1½) 55.00
___ Q884027		___ Q882226	___ Q882286 Score 6.00
___ Q884027		___ Q882226	___ SQ882285 Solo Clarinet Part
___ Q884027		___ Q882226	w/ Piano Acomp. 8.00

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CONCERT BAND

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___ Q881169	Serpents (QBB) — Anne McGinty (1) 32.00 ___ Q881170 Score 6.00	___ WB391	Song of Loudest Praise, A (BW) — Andrew Boysen, Jr. (3½) 70.00 ___ WB391F Score 7.00
___ WB273	Sesquicentennial Fanfare (CE) — Scott Boerma (5) 80.00 ___ WB273F Score 8.00	___ WB417	Song of Remembrance (BBW) — Ryan Nowlin (1) 45.00 ___ WB417F Score 7.00
___ Q883161	Shain Park Celebration (QYB) — Anne McGinty (2–2½) 55.00 ___ Q883162 Score 7.00	___ Q882033	Song of the Flute (QDB) — arr. Anne McGinty (1½) 24.00 ___ Q882034 Score 3.50
___ Q882263	Shaker Trilogy, A (QDB) — Anne McGinty (1½) . . 40.00 ___ Q882264 Score 5.00	___ WB142	Song of the Sea Maidens (CE) — Andrew Boysen, Jr. (5) 80.00 ___ WB142F Score 8.00
___ WB185	Shenandoah (BW) — Dean Sorenson (4) 75.00 ___ WB185F Score 8.00	___ WB175	Song of Tosagata (SIC) — arr. Mike Hannickel (2) 35.00 ___ WB175F Score 5.00
___ WB280	Shining City, The (CE) — Mark Camphouse (5) 185.00 ___ WB280F Score 19.00 ___ WB280N Shining City, The — Narrator Score (CE) 7.00	___ GB855	Songs of Olde Eire — arr. Chuck Elledge (1) . . . 30.00 ___ GB855F Score 5.00
___ Q884005	Shipherd's Dream (QCB) — Anne McGinty (3–3½) 36.00 ___ Q884006 Score 6.50	___ Q882049	Songs of the Emerald Isle (QDB) — arr. Anne McGinty (1½) 26.00 ___ Q882050 Score 3.50
___ WB407	Shipwrecked (BBW) — Ryan Nowlin (2) 55.00 ___ WB407F Score 7.00	___ Q882151	Songs of the New World (QDB) — arr. Anne McGinty (1½) 30.00 ___ Q882152 Score 3.50
___ Q881299	Shoshalozza (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881300 Score 6.00	___ Q882199	Southern Hymn Setting, A (QDB) — arr. John Edmondson (1½) 50.00 ___ Q882200 Score 6.00
___ Q882213	Showstopper, The (QDB) — John Edmondson (1½) 35.00 ___ Q882214 Score 4.00	___ Q884075	Southshore March, The (QCB) — John Edmondson (3–3½) 75.00 ___ Q884076 Score 9.00
___ Q883143	Silesian Folk Song (QYB) — John Edmondson (2–2½) 50.00 ___ Q883144 Score 7.00	___ WB261	Spanish Hills March (SIC) — Bob Cotter (1) 40.00 ___ WB261F Score 5.00
___ Q882013	Silvergate Overture (QDB) — John Edmondson (1½) 50.00 ___ Q882014 Score 6.00	___ WB113	Spartanburg Overture — Barry Kopetz (3) 45.00 ___ WB113F Score 5.00
___ WB199	Simple Song (BW) — Andrew Boysen, Jr. (3) . . . 55.00 ___ WB199F Score 6.00	___ Q883153	Spartan Centennial (Concert March) (QYB) — John Edmondson (2–2½) 55.00 ___ Q883154 Score 7.00
___ WB186	Sinfonia Hungarica (BW) — Robert Jager (3) . . . 75.00 ___ WB186F Score 8.00	___ Q884081	Spectrum (QCB) — Anne McGinty (3–3½) 75.00 ___ Q884082 Score 9.00
___ WB321	Sing My Tongue, Alleluia (CE) — John Zdechlik (5) 75.00 ___ WB321F Score 8.00	___ Q885015	Spirals (QSB) — Anne McGinty (4–4½) 70.00 ___ Q885016 Score 7.50
___ WB408	Snow Through a Window (BBW) — Andrew Lesser (2½) 60.00 ___ WB408F Score 7.00	___ Q883109	Spirit! (QYB) — Douglas Akey (2–2½) 60.00 ___ Q883110 Score 6.50
___ WB474	Snowflakes Dancing — Andrew Boysen Jr. (4) . . 75.00 ___ WB474F Score 8.00	___ WB316	Spirit of Survival (BW) — Quincy Hilliard (3½) . . . 65.00 ___ WB316F Score 7.00
___ JB47	Sol Solator (CE) — Timothy Mahr (5) 140.00 ___ JB47F Score 14.00	___ JB90	Spirits Ablaze (BBW) — Timothy Mahr (1½) 50.00 ___ JB90F Score 7.00
___ Q882303	Soliloquy for Solo Alto Saxophone and Band (QDB) — John Edmondson (1½) 50.00 ___ Q882304 Score 6.00	___ WB159	Spirituals! (SIC) — arr. Charlie Hill/Chuck Elledge (3) 60.00 ___ WB159F Score 5.00 ___ WB159RG Spirituals! — Resource Guide 10.00
___ Q888009	Song for Winds (QFC) — John Edmondson (2–2½) 35.00 ___ Q888010 Score 6.00	___ JB74	Splendor In the Oaks (BW) — Lennie Niehaus (1) 45.00 ___ JB74F Score 7.00
___ JB94	Song of Hope, A (BBW) — Jack Stamp (2) 55.00 ___ JB94F Score 7.00	___ JB25	Spring Divertimento (CE) — Timothy Mahr (5) . . 85.00 ___ JB25F Score 9.00

QBB = QW Beginning Band

SIC = SOE In Concert

CE = Conservatory Editions

QFC = QW Festival Classics

QDB = QW Developing Band

QYB = QW Young Band

BW = Bandworks

QSB = QW Symphonic Band

EIP = Excellence in Performance

QCB = QW Concert Band

BBW = Beginning Bandworks

CBL = Kjos Concert Band Legacy

CONCERT BAND

All Band Editions Are Symphonic Instrumentation

JB101	St. Croix Strut — Jack Stamp (3½) 60.00 ___ JB101F Score 7.00	Q882287	Sussex Carol (QDB) — arr. Anne McGinty (1½) . . 45.00 ___ Q882288 Score 6.00
WB425	Standard of Leadership—March (BW) — Dwayne Milburn (4) 75.00 ___ WB425F Score 7.00	Q883167	Swedish Folk Song Setting, A (QYB) — John Edmondson (2½) 60.00 ___ Q883168 Score 7.00
WB212	Stanley River Overture (SIC) — Barrie Gott (1½) 40.00 ___ WB212F Score 5.00	Q882201	Swing Low Sweet Clarinets (QDB) — arr. John Edmondson (1½) 35.00 ___ Q882202 Score 3.50
WB324	Starchaser (SIC) — Andrew Balent (1½) 45.00 ___ WB324F Score 5.00	Q882169	Swingle Bells (QDB) — arr. John Edmondson (1½) 32.00 ___ Q882170 Score 3.50
Q881105	Star Flight (QBB) — Jared Spears (1) 27.00 ___ Q881106 Score 3.50	B360	Symphonic Band Clinic — Paul Yoder (3) 25.00 ___ B360C Score 1.00
WB145	Star Puzzle March (BW) — Soichi Konagaya (4) 80.00 ___ WB145F Score 6.00	Q885003	Symphonic Celebration, A (QSB) — Anne McGinty (4–4½) 58.00 ___ Q885004 Score 7.50
Q881247	Stars (QBB) — Anne McGinty (1) 40.00 ___ Q881248 Score 5.00	B387	Symphonic Jazz Suite (Jazz Solo/Duo, Jazz-Rock Combo) — Frank Bencriscutto (6) 75.00 ___ B387F Score 6.00
JB54	Star-Spangled Banner, The (BW) — arr. Jack Stamp (4) 60.00 ___ JB54F Score 6.00	WB357	Symphonic Prelude (The Cemetery at Colleville-Sur Mer) (BW) — Mark Camphouse (4) 65.00 ___ WB357F Score 7.00
WB435	Statement (BBW) — Gary Gazlay (1) 45.00 ___ WB435F Score 7.00	WB268	Symphony No. 3 “JFK” (CE) — Andrew Boysen, Jr. (6) 125.00 ___ WB268F Score 13.00
WB350	Steadfast Overture (BBW) — Ryan Nowlin/Bruce Pearson (1) 45.00 ___ WB350F Score 5.00	WB359	Symphony No. 4 (BW) — Andrew Boysen, Jr. (3½) 70.00 ___ WB359F Score 7.00
WB397	Steadfast Leadership March — Dwayne Milburn (3½) 70.00 ___ WB397F Score 7.00	Q884033	Synchronism No.1 (QCB) — Anne McGinty (3–3½) 65.00 ___ Q884034 Score 7.50
Q881249	Sterling Point Overture (QBB) — John Edmondson (1) 40.00 ___ Q881250 Score 5.00	WB173	Synergy (BW) — Jeff Jordan (3) 70.00 ___ WB173F Score 7.00
Q882167	Stonecrest Overture (QDB) — Anne McGinty (1½) 32.00 ___ Q882168 Score 3.50	WB410	Synergy Rising (CE) — Ryan Nowlin (5) 90.00 ___ WB410F Score 9.00
Q881185	Stratford Fair (QBB) — John Edmondson (1) . . . 32.00 ___ Q881186 Score 3.50		
WB451	Strong, Mighty, Powerful (CBL) — Gary Gazlay (1) 45.00 ___ WB451F Score 7.00		
Q883011	Suite Modale (QYB) — Anne McGinty (2–2½) . . . 40.00 ___ Q883012 Score 6.50		
WB160	Summer in Central Park (BW) — Frank Bencriscutto (3) 75.00 ___ WB160F Score 7.00	WB354	Tableau — Bruce Pearson (2½) 60.00 ___ WB354F Score 6.00
WB95	Summer’s Rain — Chuck Elledge (2) 30.00 ___ WB95F Score 5.00	Q882305	Taco Tiempo — John Edmondson (1½) 55.00 ___ Q882306 Score 7.00
WB346	Summit, The (SIC) — Kirk Vogel (1½) 45.00 ___ WB346F Score 5.00	Q881213	Take Me Out to the Ball Game (QBB) — arr. John Edmondson (1) 45.00 ___ Q881214 Score 6.00
Q883111	Sun-God Ceremony, The (QYB) — Anne McGinty (2–2½) 45.00 ___ Q883112 Score 6.00	Q883043	Taliesin West (QYB) — John Edmondson (2–2½) 50.00 ___ Q883044 Score 6.50
WB285	Sunridge Overture (SIC) — Bob Cotter (1½) . . . 45.00 ___ WB285F Score 5.00	Q883035	Tallis Prelude, A (QYB) — Douglas Akey (2–2½) 52.00 ___ Q883036 Score 6.50
Q881187	Superstition Overture (QBB) — Anne McGinty (1) 32.00 ___ Q881188 Score 3.50	Q883071	Tamarac Overture (QYB) — John Edmondson (2–2½) 52.00 ___ Q883072 Score 6.50
Q883085	Susato Prelude, A (QYB) — Douglas Akey (2–2½) 60.00 ___ Q883086 Score 6.50	B393	Tancredi (Overture) — Rossini/Leonard Falcone (4) 35.00 ___ B393F Score 5.00

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___ WB427	Tango at Twilight, A — Gabrielle Wojcik (2½) . . . 60.00 ___ WB427F Score 7.00	___ WB370	Three Moods for Concert Band (BBW) — Brad Ciechowski (2½) 60.00 ___ WB370F Score 7.00
___ WB201	Tantalusqualen Overture (BW) — von Suppe/arr. Dale Grotenhuis (4) 90.00 ___ WB201F Score 9.00	___ JB55	Three Places in England (BW) — Jack Stamp (4½) 90.00 ___ JB55F Score 9.00
___ WB332	Tapestry (SIC) — Bruce Pearson (2½) 55.00 ___ WB332F Score 7.00	___ Q881287	Thunder Hill Overture (QBB) — Anne McGinty (1) 45.00 ___ Q881288 Score 6.00
___ JB84	Tar Heel Sketches (CE) — Jack Stamp (5) 90.00 ___ JB84F Score 9.00	___ Q883061	Thunderstone (QYB) — Jared Spears (2–2½) . . . 52.00 ___ Q883062 Score 6.50
___ Q881073	Tatum Square Festival (QBB) — John Edmondson (1) 25.00 ___ Q881074 Score 3.50	___ Q885005	Tientikos (QSB) — Anne McGinty (4–4½) 55.00 ___ Q885006 Score 7.50
___ WB138	Ten Chorales for Beg/Int Band — Qunicy Hilliard (1) 40.00 ___ WB138F Score 5.00	___ WB418	Time Streams (After Tricycle) (BW) — Andrew Boysen, Jr. (4) 75.00 ___ WB418F Score 8.00
___ GB857	Testament — Robert Jager (4) 60.00 ___ GB857F Score 5.00	___ Q885019	Tis a Gift (QSB) — Anne McGinty (4–4½) 75.00 ___ Q885020 Score 7.50
___ WB200	Tharsos (BW) — Jeff Jordan (4) 70.00 ___ WB200F Score 8.00	___ WB127	T.M. Blues (BW) — Frank Bencriscutto (3) 45.00 ___ WB127F Score 5.00
___ Q884029	Themes Like Old Times I (QCB) — arr. Warren Barker (3–3½) 75.00 ___ Q884030 Score 7.50	___ WB458	Tocatta and Fugue in D Minor (CBL) — J.S. Bach/arr. Ryan Nowlin (6) 150.00 ___ WB458F Score 15.00
___ Q884059	Themes Like Old Times II (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884060 Score 8.50	___ WB223	Tocatta from the Fifth Organ Symphony (CE) — James Croft (6) 100.00 ___ WB223F Score 10.00
___ Q884077	Themes Like Old Times III (QCB) — arr. Warren Barker (3–3½) 85.00 ___ Q884078 Score 9.00	___ WB320	To Keep Thine Honor Bright (CE) — Anne McGinty (5) 80.00 ___ WB320F Score 10.00
___ Q884095	Themes Like Old Times IV (QCB) — arr. John Edmondson (3–3½) 75.00 ___ Q884096 Score 9.00	___ WB481	To Soar with Eagles — Bruce Pearson (1) 45 ___ WB481F Score 7.00
___ Q884109	Themes Like Old Times V (QDB) — arr. John Edmondson (3–3½) 75.00 ___ Q884110 Score 9.00	___ WB347	To the Pied Piper (SIC) — William Himes/Bruce Pearson (1½) 45.00 ___ WB347F Score 5.00
___ WB331	Thingamajig (SIC) — William Himes (2½) 55.00 ___ WB331F Score 6.00	___ Q882215	Tongue Twisters (QDB) — arr. Anne McGinty (1½) 35.00 ___ Q882216 Score 4.00
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___ Q881053	Those Fabulous Flutes (QBB) — Anne McGinty (1) 24.00 ___ Q881054 Score 3.50	___ WB164	Tricycle (BW) — Andrew Boysen, Jr. (3) 70.00 ___ WB164F Score 7.00
___ Q881107	Those Intrepid Trumpets (QBB) — John Edmondson (1) 27.00 ___ Q881108 Score 3.50	___ Q882035	Triton (QDB) — Anne McGinty (1½) 24.00 ___ Q882036 Score 3.50
___ WB162	Three Chinese Miniatures (SIC) — Robert Jager (3) 65.00 ___ WB162F Score 7.00	___ WB453	Triumphant (CBL) — Gary Gazlay (2) 55.00 ___ WB453F Score 7.00
___ WB162RG	Three Chinese Miniatures — Resource Guide 10.00	___ WB115	Trumpet Voluntary — arr. Bruce Pearson (1) 30.00 ___ WB115F Score 7.00
___ Q882051	Three English Carols (QDB) — arr. John Edmondson (1½) 26.00 ___ Q882052 Score 3.50	___ WB433	The Trumpets of Eternity (BW) — Andrew Balent (3) 65.00 ___ WB433F Score 7.00

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CONCERT BAND

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| ___ GB849 | T'was in the Moon of Wintertime (The Huron Carol) — arr. Anne McGinty (3) 50.00
___ GB849F Score 5.00 | ___ WB152 | Urban Scenes (BW) — Andrew Boysen Jr. (3) 80.00
___ WB152F Score 8.00 |
| ___ Q881275 | Tweet, Boom, Crash (QBB)
— John Edmondson (1) 45.00
___ Q881276 Score 6.00 | ___ Q883119 | Utah Beach (QYB) — John Edmondson (2–2½) 45.00
___ Q883120 Score 6.50 |
| ___ WB247 | Twilight Shadows (BW)
— Steven Barton (3 ½) 60.00
___ WB247F Score 6.00 | —V— | |
| ___ WB443 | Twin Ports Overture (CE)
— Mark Camphouse (5) 85.00
___ WB443F Score 9.00 | ___ Q882055 | Valley Forge March (QDB)
— John Edmondson (1½) 45.00
___ Q882056 Score 6.00 |
| ___ Q881237 | Twisted Myrtle (QBB) — Anne McGinty (1) 40.00
___ Q881238 Score 5.00 | ___ WB293 | Valse Lyrique (SIC) — William Himes (2½) 55.00
___ WB293F Score 6.00 |
| ___ WB411 | Two American Canvases (CE)
— Mark Camphouse (5) 90.00
___ WB411F Score 9.00 | ___ Q881251 | Valvelocity (QBB) — John Edmondson (1) 40.00
___ Q881252 Score 5.00 |
| ___ WB244 | Two Andean Folk Songs (BW)
— John Zdechlik (3) 55.00
___ WB244F Score 6.00 | ___ Q882091 | † Variants on an English Carol (QDB)
— arr. John Edmondson (1½) 28.00
___ Q882092 Score 3.50 |
| ___ JB87 | Two Chorale Preludes (BW) — Jack Stamp (4) 75.00
___ WB244F Score 8.00 | ___ WB206 | Variants on the Air Force Hymn (Quebec) (BW)
— Robert Jager (4) 95.00
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| ___ Q883025 | Two French Carols (QYB)
— arr. John Edmondson (2–2½) 30.00
___ Q883026 Score 6.00 | ___ JB41 | Variations on a Bach Chorale (Nimm Vonvus, Herr, Dutrever Gott) (BW) — Jack Stamp (4) 95.00
___ JB41F Score 10.00 |
| ___ Q882171 | Two National Anthems (QDB)
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___ Q882172 Score 3.50 | ___ JB71 | Variations on Down Ampney (BW)
— Jack Stamp (4) 75.00
___ JB71F Score 7.00 |
| ___ Q883155 | Two Rivers Overture (QYB)
— John Edmondson (2–2½) 55.00
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___ Q885030 Score 9.00 |
| ___ WB184 | Two Sketches (BW) — Joseph Turrin (4) 70.00
___ WB184F Score 7.00 | ___ JB34 | View from the Mountaintop (BW)
— Timothy Mahr (4) 75.00
___ JB34F Score 8.00 |
| ___ Q882053 | Two Songs of Nova Scotia (QDB)
— arr. John Edmondson (1½) 26.00
___ Q882054 Score 3.50 | ___ GB903 | Vigil (CE) — Leland Forsblad (5) 75.00
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| ___ B355 | Two Verdi Preludes (Prelude to “Aida” and Act 3 of “La Traviata”)
— Verdi/Leonard Falcone (4) 12.50
___ B355F Score 3.50 | ___ WB181 | Vigil: For Those Who Do Not Know (BW)
— O’Neal Douglas, Jr. (4) 65.00
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| ___ Q881089 | Tyrannosaurus Rocks (QBB)
— John Edmondson (1) 45.00
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— Wayne Pegram/Bruce Pearson (1½) 40.00
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| —U— | | ___ WB334 | Voice on the Mountain, The (SIC)
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| ___ JB69 | Uncle Lumpy’s Garage (SIC) — Timothy Mahr/
Jenna Mahr/ Bruce Pearson (2) 55.00
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— Andrew Boysen, Jr. (5) 160.00
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| ___ WB275 | Unknown Soldier, The (BW)
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| | | ___ Q881033 | Waltz for Winds (QBB) — John Edmondson (1) 22.00
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| | | ___ WB252 | Warabe (Child) (BW) — Akira Toda (3½) 60.00
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___ WB156	Watchman, Tell Us of the Night (CE) — Mark Camphouse (5) 80.00 ___ WB156F Score 8.00
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___ Q882227	Wexford Carol, The (QDB) — Anne McGinty (1½) 45.00 ___ Q882228 Score 5.00
___ WB447	What Lies Within . . . (BBW) — David Martin (2½) 60.00 ___ WB447F Score 7.00
___ JB26	When I Close My Eyes, I See Dancers (CE) — Timothy Mahr (5) 85.00 ___ JB26F Score 9.00
___ WB125	When Johnny Comes Marching Home — arr. Bruce Pearson/Chuck Elledge (2) 55.00 ___ WB125F Score 5.00
___ Q882155	Where Eagles Soar (QDB) — John Edmondson (1½) 30.00 ___ Q882156 Score 6.00
___ Q882203	Whirlybird March, The (QDB) — John Edmondson (1½) 32.00 ___ Q882204 Score 5.00
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___ Q882239	Who Can Sail Against the Wind (QDB) — arr. Anne McGinty (1½) 40.00 ___ Q882240 Score 5.00
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___ Q881215	Wlseys Wilde (QBB) — arr. Anne McGinty (1) 45.00 ___ Q881216 Score 6.00

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___ WB158RG	Wyndham March-Resource Guide (SIC) 10.00

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___ WB300	Year of Jubilee — Work/arr. Andrew Balent (2) 50.00 ___ WB300F Score 5.00
___ WB330	Yosemite Autumn (BW) — Mark Camphouse (4) 70.00 ___ WB330F Score 7.00
___ WB352	You Rock! (SIC) — Tom Rudolph/ Drew Shanefield/Bruce Pearson (1½) 45.00 ___ WB352F Score 5.00

SCORES
F = Full Score
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GRADING SCALE
1 — Easy
2 — Medium Easy
3 — Medium
4 — Medium Difficult
5 — Difficult
6 — Very Difficult

BAND
CONCERT

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JAZZ

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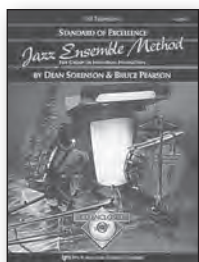
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___ W31TP2	2nd Trumpet	___ W31A	Vibes & Aux. Perc.
___ W31TP3	3rd Trumpet	___ W31FL	Flute
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___ W35XB2	2nd Tenor Saxophone	___ W35TB4	4th Trombone
___ W35XR	Baritone Saxophone	___ W35G	Guitar
___ W35TP1	1st Trumpet	___ W35P	Piano
___ W35TP2	2nd Trumpet	___ W35B	Bass
___ W35TP3	3rd Trumpet	___ W35D	Drums
___ W35TP4	4th Trumpet	___ W35A	Vibes & Aux. Perc.
		___ W35FL	Flute
		___ W35CL	Clarinet
		___ W35HF	French Horn
		___ W35BS	Tuba
		___ W35F	Director Score

Parts: \$14.95 (except for Piano, Bass, Guitar, Drum, and Vibes/Aux. Percussion: \$17.95) Director Score: \$59.95

All Part Books include one CD; Director Score includes two CD's

Also available separately:

___ W35FCD * Full Charts & Rhythm Studies CD \$6.95

*This recording is included with the Director Score but not with the student books.



STANDARD OF EXCELLENCE FIRST JAZZ PERFORMANCE by Dean Sorenson

Jazz Ensemble Instrumentation:

___ W42XE	1st & 2nd Alto Saxophone
___ W42XB	Tenor Saxophone
___ W42XR	Baritone Saxophone/Alto Clarinet
___ W42TP	1st & 2nd Trumpet
___ W42BC	1st & 2nd Trombone/Baritone B.C./Bassoon
___ W42G	Guitar 1 & 2
___ W42P	Piano
___ W42B	Bass
___ W42D	Drum Set 1 & 2
___ W42PR1	Mallet Percussion/Auxiliary Percussion

Also expandable to Full Concert Band:

___ W42C	Flute/Oboe
___ W42CL	Clarinet/Bass Clarinet
___ W42TC	Baritone T.C.
___ W42HF	French Horn
___ W42BS	Tuba
___ W42PR2	Cymbals/Snare Drum/Bass Drum
___ W42F	Conductor Score
___ W42CD	* Accompaniment Recording

Parts: 8.95 • Conductor Score: 29.95
*Replacement Accompaniment Recording: 9.95



STANDARD OF EXCELLENCE JAZZ COMBO SESSION by Dean Sorenson

___ W41FL	Flute	___ W41BC	Trombone/ Baritone B.C./ Bassoon
___ W41OB	Oboe	___ W41BS	Tuba
___ W41TC	B> Trumpet/ B> Tenor Sax./ B> Clarinet/ B> Bass Clarinet/ Baritone T.C.	___ W41G	Guitar
___ W41XE	E> Alto Sax./ E> Baritone Sax./ E> Alto Clarinet	___ W41P	Piano
___ W41HF	French Horn	___ W41B	Bass
		___ W41D	Drums & Vibes
		___ W41VN	Violin
		___ W41VA	Viola
		___ W41CO	Cello
		___ W41F	Director Score

Parts: \$12.95 (except for Guitar, Piano, Bass & Vibes: \$14.95) Score: \$24.95
All Part Books include one CD; Director Score includes one CD



QUEENWOOD/KJOS COLLECTIONS

BEGINNING JAZZ BAND COLLECTION

15 Concert Selections by John Edmondson

Contents: *And All That Jazz, Ballad for BJ, Billy Boy, Blues for BJ, Carli, Dimples, Greensleeves, Home Cookin', Indigo Blue, Jazz Cat, Jazz Chaconne, Santa's Husetop Caper, Sneaky Pete, Swingle All the Way, Won't You Come Home, Bill Basie*

- ___ Q663001 **Conductor/CD**
- ___ Q663002 **Alto Sax 1**
- ___ Q663003 **Alto Sax 2**
- ___ Q663004 **Alto Sax 3**
- ___ Q663005 **Tenor Sax 1**
- ___ Q663006 **Tenor Sax 2**
- ___ Q663007 **Baritone Sax**
- ___ Q663008 **Trumpet 1**
- ___ Q663009 **Trumpet 2**
- ___ Q663010 **Trumpet 3**
- ___ Q663011 **Trombone 1**
- ___ Q663012 **Trombone 2**
- ___ Q663013 **Trombone 3**
- ___ Q663014 **Guitar**
- ___ Q663015 **Piano**
- ___ Q663016 **Bass**
- ___ Q663017 **Drums**

Parts: \$6.50 Conductor: \$40.00

DEVELOPING JAZZ BAND COLLECTION

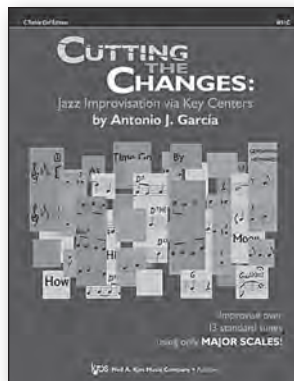
15 Concert Selections by John Edmondson

Contents: *After You've Gone, Bossa Brasilia, Chicago (That Toddling Town), Hefti's Hideout, Mac Daddy, Margie, On State Street, Poor Butterfly, The Sheik, Silent Night, Slam Dunk, St. Louis Blues, Take Me Out to the Ball Game, Tweak It, You Made Me Love You*

- ___ Q665001 **Conductor/CD**
- ___ Q665002 **Alto Sax 1**
- ___ Q665003 **Alto Sax 2**
- ___ Q665004 **Alto Sax 3**
- ___ Q665005 **Tenor Sax 1**
- ___ Q665006 **Tenor Sax 2**
- ___ Q665007 **Baritone Sax**
- ___ Q665008 **Trumpet 1**
- ___ Q665009 **Trumpet 2**
- ___ Q665010 **Trumpet 3**
- ___ Q663011 **Trumpet 4**
- ___ Q663012 **Trombone 1**
- ___ Q663013 **Trombone 2**
- ___ Q663014 **Trombone 3**
- ___ Q663015 **Guitar**
- ___ Q663016 **Piano**
- ___ Q663017 **Bass**
- ___ Q663018 **Drums**

Parts: \$6.50 Conductor: \$40.00

BAND
JAZZ



CUTTING THE CHANGES

Jazz improvisation made easy!
by Antonio J. Garcia

Each **Cutting the Changes** book includes:

- A Play-Along CD with superb rhythm section accompaniment.
- A CD-ROM packed with theory instruction, listening examples, a discography, and printable accompaniment scores and parts for optional live rhythm section.

Songs include: *I've Grown Accustomed to Her Face • The Days of Wine and Roses • I Can't Get Started • In the Still of the Night • As Time Goes By • The Best Is yet to Come • Since I Fell for You • Tea for Two • Lil' Darlin' • It Ain't Necessarily So • The Shadow of Your Smile • You Go to My Head • How High the Moon*

- ___ W51C **C Treble Clef Edition**
- ___ W51BC **C Bass Clef Edition**
- ___ W51B **B \flat Edition**
- ___ W51E **E \flat Edition**
- ___ W51HF **F Edition**

Parts (Book/CD/CD-ROM): \$19.95 • There is no score for this method

JAZZ ENSEMBLE

—A—

___ ZB389	Aardvark Alley (SJIC) — Dean Sorenson (2)	50.00
___ ZB389F	Score	8.00
___ ZB408	Accidental Blues, The (JES)	
___	— Jamey Simmons (3)	48.00
___ ZB408F	Score	8.00
___ ZB390	Afterglow (SJIC) — Dean Sorenson (2½)	50.00
___ ZB390F	Score	8.00
___ Q662011	After You've Gone (QDJ)	
___	— John Edmondson (1–1½)	40.00
___ Q662012	Score	7.00
___ ZB458	Alligator Alley — Dean Sorenson (1)	48.00
___ ZB458F	Score	7.00
___ Q661025	And All That Jazz (QBJ)	
___	— John Edmondson (½–1)	40.00
___ Q661026	Score	7.00
___ Q664003	Another You (QYJ) — John Edmondson (2)	48.00
___ Q664004	Score	7.00

—B—

___ ZB357	Bad Hair Day (SJIC) — Bruce Pearson (2)	48.00
___ ZB357F	Score	8.00
___ ZB353	Baggy Pants Blues (SJIC) — Ethan Freier (1)	48.00
___ ZB353F	Score	8.00
___ Q661013	Ballad for B.J. (QBJ) — John Edmondson (½–1)	40.00
___ Q661014	Score	7.00
___ ZB401	Bean's Bag (SJIC) — Ethan Freier (2)	50.00
___ ZB401F	Score	8.00
___ ZB325	Beneath the Underdog (JES)	
___	— Dean Sorenson (4)	45.00
___ ZB325F	Score	5.00
___ ZB425	Big Sky (FPJ) — Dean Sorenson (2)	48.00
___ ZB425F	Score	7.00
___ ZB379	Big Time in the City (SJIC)	
___	— Dean Sorenson (1)	50.00
___ ZB379F	Score	8.00
___ Q661015	Billy Boy (QBJ) — John Edmondson (½–1)	40.00
___ Q661016	Score	7.00
___ ZB316	Bluebari (JES) — Kevin J. McElrath (3)	35.00
___ ZB316F	Score	5.00
___ ZB335	Blue Dinosaurs (SJIC) — Dean Sorenson (1)	45.00
___ ZB335F	Score	7.00
___ ZB347	Blue Infusion (JES) — Antonio J. García (4)	45.00
___ ZB347F	Score	5.00
___ JZB363	Blue Mambo (JES) — Jim Cifelli (3)	45.00
___ JZB363F	Score	5.00
___ JZB345	Blues Cruise, The (JES) — Jim Cifelli (3)	40.00
___ JZB345F	Score	5.00
___ Q661019	Blues for B.J. (QBJ)	
___	— John Edmondson (½–1)	40.00
___ Q661020	Score	7.00
___ ZB413	Blues for Brennan (SJIC) — Ethan Freier (1)	50.00
___ ZB413F	Score	8.00

___ ZB328	Blues for Bubber (JES)	
___	— Kevin J. McElrath (3½)	45.00
___ ZB328F	Score	5.00
___ JZB385	Blues for McCoy (JES) — Jim Cifelli (3)	48.00
___ JZB385F	Score	8.00
___ ZB444	Blues Testing — Dean Sorenson (1)	48.00
___ ZB444F	Score	7.00
___ ZB322	Bones Tones (JES) — Dean Sorenson (3)	40.00
___ ZB322F	Score	5.00
___ Q662023	Bossa Brasilia (QDJ)	
___	— John Edmondson (1 – 1½)	40.00
___ Q662024	Score	7.00
___ ZB374	Bossa Caribe (SJIC) — Bruce Pearson (1½)	50.00
___ ZB374F	Score	8.00
___ ZB454	Bossa de Java — Bruce Pearson (2)	48.00
___ ZB454F	Score	7.00
___ ZB361	Bradley Is Out Front (JES)	
___	— Dean Sorenson (3)	45.00
___ ZB361F	Score	5.00
___ ZB407	Bradley Is Swinging (JES)	
___	— Dean Sorenson (3)	48.00
___ ZB407F	Score	8.00
___ ZB422	Bradley's Revenge (JES)	
___	— Dean Sorenson (3)	48.00
___ ZB422F	Score	8.00

—C—

___ Q661001	Carli (QBJ) — John Edmondson (½–1)	35.00
___ Q661002	Score	6.00
___ ZB342	Carneval Del Sol (JES) — Dean Sorenson (4)	45.00
___ ZB342F	Score	5.00
___ ZB332	Carpetbaggers, The (SJIC)	
___	— Dean Sorenson (2)	45.00
___ ZB332F	Score	7.00
___ ZB324	Catch Me Up (JES) — Dave Eshelman (5)	50.00
___ ZB324F	Score	5.00
___ ZB311	Cat Race (JES) — Toshio Mashima (5)	40.00
___ ZB311F	Score	5.00
___ ZB369	Cat's Meow, The (SJIC)	
___	— Dean Sorenson/Bruce Pearson (2½)	48.00
___ ZB369F	Score	8.00
___ ZB447	Chattin' Some Latin — Brad Ciechowski (2)	48.00
___ ZB447F	Score	7.00
___ Q662029	Chicago (That Toddling Town) (QDJ)	
___	— John Edmondson (1–1½)	40.00
___ Q662030	Score	7.00
___ ZB446	Chin Music — Dean Sorenson (1)	48.00
___ ZB446F	Score	7.00
___ ZB377	Chorus for Delores, A (JES)	
___	— Dean Sorenson (3)	48.00
___ ZB377F	Score	8.00
___ ZB403	Cool City (JES) — Dean Sorenson (3)	48.00
___ ZB403F	Score	8.00

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SJIC = **SOE Jazz In Concert**
 JES = **Jazz Ensemble Signature Series**

FX = **Flex Jazz Series**
 FJP = **First Place for Jazz Series**

___ JZB392	Cool Jammin' (SJIC) — Jim Cifelli (2) 50.00
___ JZB392F	Score 8.00
___ ZB371	Coyote Blues (SJIC)
___	— Bruce Pearson/Dean Sorenson (1) 48.00
___ ZB371F	Score 8.00
___ ZB365	Crusin' the Back Bay (JES)
___	— Brad Ciechowski (3) 45.00
___ ZB365F	Score 5.00

-D-

___ ZB427	Danza Para Mi Hija (FPJ) — Ethan Freier (2) 48.00
___ ZB427F	Score 7.00
___ ZB423	Deep Pockets (FPJ) — Brad Ciechowski (2) 48.00
___ ZB423F	Score 7.00
___ ZB334	Delta City Blues (JES)
___	— Brecker/ arr. Dave Eshelman (5) 50.00
___ ZB334F	Score 5.00
___ Q661021	Dimples (QBJ) — John Edmondson (1/2-1) 40.00
___ Q661022	Score 7.00
___ ZB380	Division Street Blues (SJIC)
___	— Ethan Freier (1) 50.00
___ ZB380F	Score 8.00
___ ZB411	Dorian Journey (SJIC) — Dean Sorenson (1) 50.00
___ ZB411F	Score 8.00

-E-

___ JZB355	El Gato (SJIC) — Jim Cifelli/Bruce Pearson/ Dean Sorenson (1 1/2) 48.00
___ JZB355F	Score 8.00
___ ZB382	El Paraiso (SJIC) — Dean Sorenson (2) 50.00
___ ZB382F	Score 8.00
___ ZB326	Every Time It Happens (JES)
___	— Dave Eshelman (4) 35.00
___ ZB326F	Score 5.00

-F-

___ ZB327	Firstborn (JES) — Dean Sorenson (3) 40.00
___ ZB327F	Score 5.00
___ JZB384	First Impressions (SJIC) — Jim Cifelli (1 1/2) 50.00
___ JZB384F	Score 8.00
___ ZB440	First Ride (FX) — Dean Sorenson (1) 48.00
___ ZB440F	Score 7.00
___ ZB431	Flat Tire Shuffle (FX) — Dean Sorenson (1) 48.00
___ ZB431F	Score 7.00
___ ZB442	Fool Me Once (FX) — Dean Sorenson (1) 48.00
___ ZB442F	Score 7.00
___ ZB443	Funky See, Funky Do — Dean Sorenson (1) 48.00
___ ZB443F	Score 7.00

-G-

___ ZB344	Game Is Over, The (JES) — Jukka Linkola (5) 55.00
___ ZB344F	Score 6.00
___ JZB362	Gato del Sol (JES) — David Singley (4) 45.00
___ JZB362F	Score 5.00
___ ZB393	Goodness Box, The (SJIC)
___	— Mike Kamuf (2 1/2) 50.00
___ ZB393F	Score 8.00
___ Q664001	Googlin' Blues
___	— John Edmondson (YJB) 48.00
___ Q664002	Score 7.00

___ ZB402	Go Tell It on the Mountain (JES)
___	— arr. Dean Sorenson (4) 48.00
___ ZB402F	Score 8.00
___ ZB432	Grabbin' Some Air (FX) — Dean Sorenson (2) 48.00
___ ZB432F	Score 7.00
___ ZB354	Greasy Flat Blues (SJIC)
___	— Bruce Pearson (1 1/2) 48.00
___ ZB354F	Score 8.00
___ ZB346	Great Waters (JES) — Dean Sorenson (4) 55.00
___ ZB346F	Score 6.00
___ ZB333	Green Fields (JES) — Dave Eshelman (3) 40.00
___ ZB333F	Score 5.00
___ Q661007	Greensleeves (QBJ)
___	— John Edmondson (1/2-1) 40.00
___ Q661008	Score 7.00
___ ZB319	Gremlin's Revenge, The (JES)
___	— Dean Sorenson (3) 35.00
___ ZB319F	Score 5.00
___ JZB359	Groove Machine (JES) — Jim Cifelli (3) 45.00
___ JZB359F	Score 5.00
___ ZB437	Grooved Pavement Ahead (FJP)
___	— Brad Ciechowski (2) 48.00
___ ZB437F	Score 7.00
___ ZB343	Groove's the Thing, The (JES)
___	— Dean Sorenson (3) 45.00
___ ZB343F	Score 5.00

-H-

___ ZB428	Hazel Takes a Stroll (FX)
___	— Dean Sorenson (1) 48.00
___ ZB428F	Score 7.00
___ Q662015	Hefti's Hideout (QDJ)
___	— John Edmondson (1-1 1/2) 40.00
___ Q662016	Score 7.00
___ JZB387	Hip Check (JES) — David Singley (4) 48.00
___ JZB387F	Score 8.00
___ Q661009	Home Cookin' (QBJ)
___	— John Edmondson (1/2-1) 40.00
___ Q661010	Score 7.00

-I-

___ ZB368	Iguana Returns, The (SJIC)
___	— Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB368F	Score 8.00
___ Q661027	Indigo Blue (QBJ) — John Edmondson (1/2-1) 40.00
___ Q661028	Score 7.00
___ ZB394	In the Mode (SJIC) — Ethan Freier (1) 50.00
___ ZB394F	Score 8.00
___ ZB314	I Will Take You There (JES)
___	— Dave Eshelman (4 1/2) 45.00
___ ZB314F	Score 5.00

-J-

___ ZB350	Jaguar Blues (JES) — Antonio J. Garcia (3) 45.00
___ ZB350F	Score 5.00
___ Q661023	Jazz Cat (QBJ) — John Edmondson (1/2-1) 40.00
___ Q661024	Score 6.00
___ Q661017	Jazz Chaconne (QBJ)
___	— John Edmondson (1/2-1) 40.00
___ Q661018	Score 7.00

___ JZB426	Jump Down Turn Around (FPJ) — Fred Sturm (2) 48.00 ___ JZB426F Score 7.00
___ ZB321	Just a Closer Walk (JES) — Dean Sorenson (3) 35.00 ___ ZB321F Score 5.00
___ ZB381	Just so You Know (SJIC) — Mike Kamuf (2) 50.00 ___ ZB381F Score 8.00

—K—

___ ZB395	Keep the Stick (JES) — Dean Sorenson (4) 48.00 ___ ZB395F Score 8.00
___ ZB452	Kick It to the Curb — Dean Sorenson (2) 48.00 ___ ZB452F Score 7.00
___ ZB404	Kicker, The (JES) — Brad Ciechowski (4) 48.00 ___ ZB404F Score 8.00
___ ZB406	King Strut (JES) — Dean Sorenson (4) 48.00 ___ ZB406F Score 8.00
___ ZB329	Kristi's Waltz (JES) — Dean Sorenson (4) 40.00 ___ ZB329F Score 5.00

—L—

___ ZB448	Lab Report — Ethan Freier (2) 48.00 ___ ZB448F Score 7.00
___ ZB439	Lakeside Breeze (FX) — Dean Sorenson (1) 48.00 ___ ZB439F Score 7.00
___ ZB376	Land of Lydia (JES) — Jamey Simmons (4) 48.00 ___ ZB376F Score 8.00
___ ZB391	Latin Quarter (SJIC) — Bruce Pearson (1½) 50.00 ___ ZB391F Score 8.00
___ JZB373	Let It Groove (SJIC) — Jim Cifelli/ Dean Sorenson/Bruce Pearson (1) 48.00 ___ JZB373F Score 8.00
___ ZB455	Life of the Party — Dean Sorenson (1) 48.00 ___ ZB455F Score 7.00
___ ZB309	Loch Ness Monster (JES) — Dean Sorenson (4) 40.00 ___ ZB309F Score 5.00
___ JZB424	Low Down Dirty Dog Blues (FPJ) — Jim Cifelli (2) 48.00 ___ JZB424F Score 7.00

—M—

___ ZB451	M Bistro — Dean Sorenson (2) 48.00 ___ ZB451F Score 7.00
___ Q662013	Mac Daddy (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662014 Score 7.00
___ ZB312	Magic City Dances (JES) — Dean Sorenson (3) 40.00 ___ ZB312F Score 5.00
___ Q662025	Margie (QDJ) — John Edmondson (1-1½) 40.00 ___ Q662026 Score 7.00
___ ZB378	Melbourne Walk-Up (SJIC) — Dean Sorenson (2) 50.00 ___ ZB378F Score 8.00

___ JZB400	Messenger, The (JES) — Jim Cifelli (3½) 48.00 ___ JZB400F Score 8.00
___ Q664005	Mi Bossa Es Su Bossa (QYJ) — John Edmondson (2) 48.00 ___ Q664006 Score 7.00
___ ZB336	Midnight Mambo (SJIC) — Dean Sorenson (2) 45.00 ___ ZB336F Score 7.00
___ ZB348	Midwest Fest, The (JES) — Antonio J. Garcia (4) 45.00 ___ ZB348F Score 5.00
___ ZB388	Midwest Tapestry (JES) — Cliff Colnot (Set + DVD) (5) 75.00 ___ ZB388F Score 10.00
___ ZB449	Minnesalsa — Ethan Freier (2) 48.00 ___ ZB449F Score 7.00
___ ZB372	Minor Madness (SJIC) — Dean Sorenson/Bruce Pearson (1½) 48.00 ___ ZB372F Score 8.00
___ ZB418	Molly March, The (JES) — Craig Skeffington (4) 48.00 ___ ZB418F Score 8.00
___ ZB434	Moondust (JES) — John Zdechlik (3) 48.00 ___ ZB434F Score 7.00
___ ZB367	Morning Mambo (JES) — Ethan Freier/ Dean Sorenson/Bruce Pearson (2) 48.00 ___ ZB367F Score 8.00
___ ZB305	Morning Mist (JES) — Toshio Mashima (3) 40.00 ___ ZB305F Score 5.00
___ ZB301	Mystique (JES) — Dave Eshelman (6) 45.00 ___ ZB301F Score 7.00

—N—

___ ZB414	Next In Line (SJIC) — Mike Kamuf (2) 50.00 ___ ZB414F Score 8.00
___ ZB409	Night of the Coyote, The (SJIC) — Bruce Pearson (1) 50.00 ___ ZB409F Score 8.00
___ ZB397	Northwoods Sunrise (JES) — Dean Sorenson (3) 48.00 ___ ZB397F Score 8.00

—O—

___ ZB445	One Eyed Jack — Dean Sorenson (1) 48.00 ___ ZB445F Score 7.00
___ ZB415	One Flight Down (SJIC) — Brad Ciechowski (1) 50.00 ___ ZB415F Score 8.00
___ ZB360	One for Winnette (JES) — Dean Sorenson (4) 45.00 ___ ZB360F Score 5.00
___ ZB317	One Heart, One Soul (JES) — Dave Eshelman (5) 45.00 ___ ZB317F Score 5.00
___ ZB433	One More for Johnny (JES) — John Zdechlik (3) 50.00 ___ ZB433F Score 8.00

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- ___ Q662017 **On State Street (QDJ)**
— John Edmondson (1-1½) 40.00
___ Q662018 **Score** 7.00
- ___ ZB323 **O Tannenbaum (JES)** — Kevin J. McElrath (3) . . 40.00
___ ZB323F **Score** 5.00

-P-

- ___ ZB320 **Pacific Coast Highway (JES)**
— Toshio Mashima (3) 35.00
___ ZB320F **Score** 5.00
- ___ ZB429 **Pepperoni Blues (FX)** — Dean Sorenson (1) 48.00
___ ZB429F **Score** 7.00
- ___ ZB331 **Please Don't Climb on the Iguana (SJIC)**
— Dean Sorenson (2) 45.00
___ ZB331F **Score** 7.00
- ___ Q662019 **Poor Butterfly (QDJ)**
— John Edmondson (1-1½) 40.00
___ Q662020 **Score** 7.00
- ___ ZB396 **Portrait of John Bradley, A (JES)**
— Dean Sorenson (4) 48.00
___ ZB396F **Score** 8.00

-Q-

- ___ JZB405 **Que Pasa, Kielbasa? (SJIC)** — Fred Sturm (1) . . 50.00
___ JZB405F **Score** 8.00
- ___ ZB456 **Quiet Time** — Dean Sorenson (1) 48.00
___ ZB456F **Score** 7.00
- ___ ZB315 **Quinto (JES)** — Kevin J. McElrath (3) 35.00
___ ZB315F **Score** 5.00

-R-

- ___ ZB303 **Rain Delay (JES)** — Dean Sorenson (4) 40.00
___ ZB303F **Score** 5.00
- ___ ZB453 **Ready or Not** — Ethan Freier (2) 48.00
___ ZB453F **Score** 7.00
- ___ JZB349 **Remembrance (JES)** — David Singley (4) 45.00
___ JZB349F **Score** 5.00
- ___ ZB398 **Reverse of the Curse (JES)**
— Craig Skeffington (4) 48.00
___ ZB398F **Score** 8.00
- ___ ZB370 **Rio Nido (SJIC)**
— Dean Sorenson/Bruce Pearson (2½) 48.00
___ ZB370F **Score** 8.00
- ___ JZB416 **Rock Island Line (SJIC)**
— arr. by Fred Sturm (2) 50.00
___ JZB416F **Score** 8.00
- ___ ZB340 **Rush Hour (SJIC)** — Bruce Pearson (1½) 45.00
___ ZB340F **Score** 7.00

-S-

- ___ ZB341 **Salsa Brava (SJIC)** — Dean Sorenson (1) 45.00
___ ZB341F **Score** 7.00
- ___ ZB302 **Samba de Carrera (JES)**
— Dean Sorenson (5) 50.00
___ ZB302F **Score** 7.00
- ___ ZB318 **Samba Mozart (JES)** — Dave Eshelman (5) 45.00
___ ZB318F **Score** 5.00
- ___ ZB435 **Samba Norte (FJP)** — Dean Sorenson (2) 48.00
___ ZB435F **Score** 7.00

- ___ Q661029 **Santa's Housetop Caper (QBJ)**
— John Edmondson (½-1) 40.00
___ Q661030 **Score** 7.00
- ___ ZB438 **Second to None (FJP)** — Ethan Freier (2) 48.00
___ ZB438F **Score** 7.00
- ___ JZB386 **Sertão (JES)** — Jim Cifelli (4) 48.00
___ JZB386F **Score** 8.00
- ___ Q662027 **Sheik, The (QDJ)** — John Edmondson (1-1½) . . 40.00
___ Q662028 **Score** 7.00
- ___ ZB450 **Shuffle On Down** — Bruce Pearson (2) 48.00
___ ZB450F **Score** 7.00
- ___ Q662021 **Silent Night (QDJ)** — John Edmondson (1-1½) . 40.00
___ Q662022 **Score** 7.00
- ___ Q662001 **Slam Dunk (QDJ)** — John Edmondson (1-1½) . . 35.00
___ Q662002 **Score** 6.00
- ___ ZB457 **Smooth Zone, The** — Dean Sorenson (1) 48.00
___ ZB457F **Score** 7.00
- ___ Q661011 **Sneaky Pete (QBJ)** — John Edmondson (½-1) . . 40.00
___ Q661012 **Score** 7.00
- ___ ZB366 **Snowdogs Rock (SJIC)**
— Dean Sorenson/Bruce Pearson (2) 48.00
___ ZB366F **Score** 8.00
- ___ ZB310 **Soft Lights (JES)** — Dean Sorenson (3) 40.00
___ ZB310F **Score** 5.00
- ___ ZB399 **Softly (JES)** — Brad Ciechowski (4) 48.00
___ ZB399F **Score** 8.00
- ___ ZB337 **Soft 'n' Gentle (SJIC)** — Dean Sorenson (1) 45.00
___ ZB337F **Score** 7.00
- ___ ZB420 **Sometimes I Feel Like a Motherless Child (JES)**
— arr. by Jamey Simmons (3) 48.00
___ ZB420F **Score** 8.00
- ___ ZB436 **So What's Up? (FJP)** — Dean Sorenson (2) 48.00
___ ZB436F **Score** 7.00
- ___ ZB430 **Squeeze on the Knees (FX)**
— Dean Sorenson (1) 48.00
___ ZB430F **Score** 7.00
- ___ ZB383 **Stella's Boogaloo (JES)** — Ethan Freier (3) 48.00
___ ZB383F **Score** 8.00
- ___ ZB313 **Step It Up Blues (JES)** — Dave Eshelman (5) . . . 40.00
___ ZB313F **Score** 5.00
- ___ Q662003 **St. Louis Blues (QDJ)**
— John Edmondson (1-1½) 35.00
___ Q662004 **Score** 6.00
- ___ JZB412 **Straight Up (SJIC)** — Jim Cifelli (2) 50.00
___ ZB412F **Score** 8.00
- ___ ZB417 **Supongo (SJIC)** — Bruce Pearson (1) 48.00
___ ZB417F **Score** 8.00
- ___ ZB410 **Swamp Monster (SJIC)** — Dean Sorenson (2) . . 50.00
___ ZB410F **Score** 8.00
- ___ Q661003 **Swingle All the Way (QBJ)**
— John Edmondson (½-1) 40.00
___ Q661004 **Score** 7.00

-T-

- ___ Q662005 **Take Me Out to the Ball Game (QDJ)**
— John Edmondson (1-1½) 35.00
___ Q662006 **Score** 6.00
- ___ ZB330 **Three 4 Bea (JES)** — Dean Sorenson (3) 40.00
___ ZB330F **Score** 5.00

___ ZB338	Tiara (SJIC) — Dean Sorenson (2) 45.00
___ ZB338F	Score 7.00
___ ZB351	Tiger Rag (JES) — Dean Sorenson (4) 45.00
___ ZB351F	Score 5.00
___ ZB419	Too Soon to Go (JES) — Mike Kamuf (4) 48.00
___ ZB419F	Score 8.00
___ ZB356	Tropical Sunrise (SJIC)
___ ZB356F	— Dean Sorenson (1½) 48.00
___ ZB356F	Score 8.00
___ Q662007	Tweak It (QDJ) — John Edmondson (1-1½) 35.00
___ Q662008	Score 6.00

-U-

___ ZB364	Using the Force (JES) — Craig Skeffington (3) . . 45.00
___ ZB364F	Score 5.00

-V-

___ ZB421	Valle de Manzana (JES) — Dean Sorenson (4) . . 48.00
___ ZB421F	Score 8.00
___ ZB352	Veggie Came Home (JES)
___ ZB352F	— Dean Sorenson (4) 45.00
___ ZB352F	Score 5.00
___ ZB358	Vertical Vision (SJIC) — Dean Sorenson (2) 48.00
___ ZB358F	Score 8.00

-W-

___ ZB339	Walrus Walk (SJIC) — Dean Sorenson (1) 45.00
___ ZB339F	Score 7.00
___ ZB300	We're Outta Here (JES) — Dave Eshelman (4) . . 40.00
___ ZB300F	Score 5.00
___ ZB308	When the Saints Go Marchin' In (JES)
___ ZB308F	— Dean Sorenson (4) 40.00
___ ZB308F	Score 5.00
___ ZB375	Winnette Meets Bradley (JES)
___ ZB375F	— Dean Sorenson (4) 48.00
___ ZB375F	Score 8.00
___ Q661005	Won't You Come Home Bill Basie (QBJ)
___ Q661006	— John Edmondson (½-1) 35.00
___ Q661006	Score 6.00

-Y-

___ ZB441	Yonkers Is Calling (FX) — Dean Sorenson (1) . . 48.00
___ ZB441F	Score 7.00
___ Q662009	You Made Me Love You (QDJ)
___ Q662010	— John Edmondson (1-1½) 35.00
___ Q662010	Score 6.00

INSTRUMENTAL SOLOS

FLUTE SOLOS

(with piano accompaniment except as indicated)

___ S772	Adagio (Unaccomp.) — Shen (5) 5.00
___ S700	Adagio and Allegro (from Sonatine No. 2 in G)
___ S744	— Platti/Waln (3) 2.50
___ S773	Andalouse — Pessard/Buchtel (4) 3.25
___ S728	Andante (from Violin Concerto)
___ SQ882289	— Strauss/Buchtel (4) 3.25
___ S741	At the Ball — arr. Buchtel (1½) 1.75
___ S784	Ballade — McGinty 8.00
___ S712	Cantilena — Buchtel (2) 2.00
___ S705	Celebrated Gavotte — Martini/Buchtel (2) 2.00
___ S764	Celebrated Minuet — Boccerini/Buchtel (2) 2.00
___ S721	Cielito Lindo — arr. Buchtel (1½) 1.75
___ S702	Ciribiribin — Pestalozza/Buchtel (2) 2.00
___ S740	Columbia (Fantasia) — Rollinson/Buchtel (4) 3.25
___ S780	Crown Prince — Buchtel (1) 1.75
___ S2712	Czardas — arr. Buchtel (2) 2.00
___ G104S	Entertainer, The — Joplin/Buchtel (2½) 2.00
___ S722	Four American Folk Songs
___ S733	— Weekley & Arganbright (3) 6.00
___ S797	Gavotte — Fritter (3) 2.50
___ S719	Gavotte — Gossec/Buchtel (2½) 2.00
___ S745	Glow Worm — Lineke/Buchtel (2) 2.00
___ S791	Gobbly Gook — Buchtel (5) 5.00
___ S795	Golden Dreams Waltz — Buchtel (1) 1.75
___ S727	Grand Russian Fantasia — Levy/Buchtel (4) 3.25
___ S2710	Hippity Hop — Buchtel (2½) 2.00
___ S788	Hokus Pokus — Buchtel (3½) 2.50
___ S790	Holy City — Adams/Buchtel (1½) 1.75
___ S756	Impromptu for Flute — Zdechlik (5) 5.00
___ S792	Jiggle a Bit — Buchtel (1½) 1.75
___ S796	Jogging Along — Buchtel (2½) 2.00
___ S2702	Jovial Mood — Buchtel (2) 2.00
___ G105S	Jumpin' Jack — Buchtel (3) 2.50
___ S709	Jumpin' Jericho — Buchtel (4) 3.25
___ S2713	La Cinquantaine — Gabriel-Marie/Buchtel (2½) 2.50
___ S751	Lament — Fritter (4) 3.25
___ S716	Larghetto — Dvorak/arr. Buchtel (2) 2.00
___ S704	† Latin Fantasy — Elledge (4) 15.00
___ S776	March of the Tin Soldiers
___ S730	— Pierre/Buchtel (2½) 2.00
___ S786	Meditation (from Sonatina in F)
___ S783	— arr. Buchtel (2) 2.00
___ S749	Melody in F — Rubinstein/Buchtel (1½) 1.75
___ S710	Memphis Ridge — Siennicki (3) 2.50
___ S793	Menuett — Kuhlau/Buchtel (2½) 2.00
___ S769	Minuet — Bolzoni/Buchtel (3½) 2.50
___ S2701	Minuet in G — Bach/Buchtel (2) 2.00
___ S799	Minuet L'Arlesienne — Bizet/Buchtel (3) 2.50
___ S787	Mosquito Dance — Mendelssohn/Buchtel (2) 2.00
___ S706	Mumbo Jumbo — Buchtel (3) 2.50
___ S703	Nymphs and Shepherds — Purcell/Buchtel (2) 2.00
___ S778	One Fine Day (from Madam Butterfly)
___ S758	— Puccini/Buchtel (2½) 2.00
___ S794	Polish Dance — Mendelssohn/Buchtel (2½) 2.00
___ S739	Petite Waltz — Hill (1) 1.75
___ S799	Piece Romantique — Lefebvre/Waln 2.50
___ S787	Poem — Fibich/Buchtel (1½) 1.75
___ S706	Polovetsian Dances — Borodin/Buchtel (2) 2.00
___ S703	Princess Helene — Buchtel (2) 2.00
___ S778	Razz Ma Tazz — Buchtel (3½) 2.50
___ S758	Rendezvous — Aletter/Buchtel (2½) 2.00
___ S794	
___ S739	

BAND
INSTRUMENTAL SOLOS

QBJ = QW Beginning Jazz Band	SJIC = SOE Jazz In Concert	FX = Flex Jazz Series
QDJ = QW Developing Jazz Band	JES = Jazz Ensemble Signature Series	FJP = First Place for Jazz Series
QYJ = QW Young Jazz Band		

INSTRUMENTAL SOLOS

BAND
INSTRUMENTAL SOLOS

___ S714	Rosamunde — Schubert/Buchtel (2½) 2.00	___ S336	Holy City — Adams/Buchtel (1½) 1.75
___ G103S	Sad Waltzers, The (Toulouse-Lautrec) — Fletcher (3) 2.50	___ S591	Jiggle a Bit — Buchtel (1½) 1.75
___ S782	Serenade — Mozart/Buchtel (1½) 1.75	___ S595	Jumpin' Jack — Buchtel (3) 2.50
___ S771	Siciliano — Bach/Buchtel (2½) 2.00	___ S310	Kings Jester Waltz — Buchtel (1½) 1.75
___ S738	Sicilienne — Paradis/Buchtel (2½) 2.00	___ S321	Larghetto — Dvorak/Buchtel (2) 2.00
___ S701	Silver Sails — Buchtel (1) 1.75	___ S323	L'Avalanche — Heller/Buchtel (2½) 2.00
___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½) 2.00	___ S2501	Londonderry Air — arr. Buchtel (2) 2.00
___ G106S	Soliloquy — Fritter (3½) 2.50	___ S305	Marines Hymn — arr. Buchtel (1) 1.75
___ S2703	Sonata for Flute and Piano — Zdechlik (6) 19.00	___ S309	Melody in F — Rubinstein/Buchtel (1½) 1.75
___ S779	Sonata Pathetique (Adagio) — Beethoven/Buchtel (4) 3.25	___ S339	Menuett — Kuhlau/Buchtel (2½) 2.00
___ S781	Strenuous Life, The — Joplin/Buchtel (2½) 2.00	___ S312	Merry Makers Gavotte — arr. Buchtel (1½) 1.75
___ S798	Swan, The — Saint-Saens/Buchtel (3) 2.50	___ S383	Merry Minuet — Mozart/Buchtel (2½) 2.00
___ S789	Syncophobia — Buchtel (2) 2.00	___ S393	Minuet — Bolzoni/Buchtel (3½) 2.50
___ S725	Tango — Buchtel (2) 2.00	___ S385	Minuet from Militaire Symphony — Haydn/Buchtel (3½) 2.50
___ S724	Tarantelle — Buchtel (2½) 2.00	___ S390	Minuet in G — Bach/Buchtel (2) 2.00
___ S785	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½) 2.00	___ S397	Morning Song — Burke (1½) 1.75
___ S762	Twilight Shadows — Buchtel (1) 1.75	___ S596	Mumbo Jumbo — Buchtel (3) 2.50
___ S715	Valse Caprice — Howe/Buchtel (3) 2.50	___ S302	Musette and Scherzo — LeClair/Waln (4) 3.25
___ S731	Waltz from "La Perichole" — Offenbach/Buchtel (1½) 1.75	___ S311	Novelette — arr. Buchtel (1½) 1.75
		___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½) 2.00
		___ S327	Pahoee Polka — Tremblay (4) 3.25
		___ S348	Pixies Waltz — Buchtel (1½) 1.75
		___ S377	Poem — Fibich/Buchtel (1½) 1.75
		___ S395	Polish Dance — Mendelssohn/Buchtel (2½) 2.00
		___ S317	Polonaise — Hofman/Waln (3½) 2.50
		___ S597	Razz Ma Tazz — Buchtel (3½) 2.50
		___ S352	Rendezvous — Aletter/Buchtel (2½) 2.00
		___ S313	Romanza — Waln (5) 3.25
		___ S324	Rosamunde — Schubert/Buchtel (2½) 2.00
		___ S373	Scherzetto — CeCaprio (3½) 2.50
		___ S335	Serenade — Buchtel (2) 2.00
		___ S374	Serenade — Moszkowski/Buchtel (3½) 2.50
		___ S389	Serenade — Mozart/Buchtel (1½) 1.75
		___ SQ882285	Serenade for Solo Clarinet — Edmondson (1½) 8.00
		___ S379	Siciliano — Bach/Buchtel (2½) 2.00
		___ S351	Sicilienne — Paradis/Buchtel (2½) 2.00
		___ S396	Slavonic Dance No. 3 — Dvorak/Buchtel (2½) 2.00
		___ S349	Soldiers March — Mendelssohn/Buchtel (2½) 2.00
		___ S363	Sonata No. 1 — Vinci/Waln (4) 3.50
		___ S360	Song of India — Rimsky-Korsakoff/Buchtel (2) 2.00
		___ S384	Spanish Dance — Moszkowski/Buchtel (3) 2.50
		___ S394	Spring Waltz — Hill (1) 1.75
		___ S318	† Stars and Stripes Forever — Sousa/Buchtel (1) 1.75
		___ S592	Syncophobia — Buchtel (2) 2.00
		___ S322	Tambourin — Buchtel/Rameau (2) 2.00
		___ S334	Tango — Buchtel (2) 2.00
		___ S399	Thoughts of You — Boysen, Jr. (5) 15.00
		___ S331	To a Wild Rose — MacDowell/Buchtel (1½) 1.75
		___ S371	Toccatina in C Minor — De Caprio (3) 2.50
		___ S316	Waltz Fantasy — Mozart/Waln (3½) 2.50
		___ S340	Waltz from "La Perichole" — Offenbach/Buchtel (1½) 1.75
		___ S306	Waltz "Gypsy Baron" — Strauss/Buchtel (1) 1.75
		___ S375	When the Saints Go Marching In — arr. Buchtel (1) 1.75
		___ S807	Asleep in the Deep — Petrie/Buchtel (2) 2.00
		___ S861	Crying Clown, The — Hill (1) 1.75
		___ S806	Song of the Sea — Buchtel (2) 2.00

†This item appears elsewhere in the catalog.

CLARINET SOLOS

(with piano accompaniment)

___ S380	Adagio — Mozart/Buchtel (4) 3.25
___ S315	Adagio & Tarantella — Cavallini/Waln (5) 5.00
___ S362	Andalouse — Pessard/Buchtel (4) 3.25
___ S386	Andante (from Violin Concerto) — Strauss/Buchtel (4) 3.25
___ S300	Aria and Presto — Aubert/Waln (3½) 2.50
___ S337	At the Ball — arr. Buchtel (1½) 1.75
___ S304	Caissons Go Rolling Along — arr. Buchtel (1) 1.75
___ S308	Gay Nineties Waltz — Buchtel (1) 1.75
___ S354	Cantilena — Handel/Buchtel (2) 2.00
___ S325	Celebrated Minuet — Boccherini/Buchtel (3) 2.50
___ S381	Chanson Triste — Tchaikovsky/Buchtel (2) 2.00
___ G102S	Christening Music — Fletcher (3½) 2.50
___ S320	Ciribirbin — Pestalozz/Buchtel (2) 2.00
___ S345	Clarinet Waltz — Tremblay (3) 2.50
___ S314	Concertino — Weber/Waln (5) 5.00
___ S301	Concerto in G Minor — Handel/Waln (4) 3.50
___ S368	Dancing Shoes — Buchtel (1½) 1.75
___ S382	Dutch Dance — Buchtel (2½) 2.00
___ S387	Entertainer, The — Joplin/Buchtel (2½) 2.00
___ S378	Entr' Act II from "Rosamunde" — Schubert/Buchtel (3) 2.50
___ S303	Fantasy Ballet — Mazzellier/Waln (5) 5.00
___ S398	Four American Folk Songs — arr. Weekley & Arganbright (3) 6.00
___ S370	Fun and Frolic — Buchtel (2) 2.00
___ S332	Gavotte — Gossec/Buchtel (2½) 2.00
___ S342	Glow Worm — Linke/Buchtel (2) 2.00
___ S2500	Gobbly Gook — Buchtel (5) 5.00
___ S330	Golden Dreams — arr. Buchtel (1) 1.75
___ S372	Gypsy Aria — De Caprio (3½) 2.50
___ S328	Gypsy Love Song — Herbert/Buchtel (1½) 1.75
___ S594	Hippity Hop — Buchtel (2½) 2.00
___ S598	Hokus Pokus — Buchtel (3½) 2.50
___ S326	Humoreske — Dvorak/Buchtel (3) 2.50
___ S357	In Old San Juan — Tremblay (2½) 2.00
___ S307	Janus Waltz — Buchtel (1) 1.75
___ S593	Jogging Along — Buchtel (2½) 2.00
___ S599	Jumpin' Jericho — Buchtel (4) 3.25

E♭ ALTO CLARINET SOLOS

(with piano accompaniment)

___ S807	Asleep in the Deep — Petrie/Buchtel (2) 2.00
___ S861	Crying Clown, The — Hill (1) 1.75
___ S806	Song of the Sea — Buchtel (2) 2.00

B \flat BASS CLARINET SOLOS

(with piano accompaniment)

___ S857	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S858	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00
___ S862	Walking Song — Hill (1)	1.75

OBOE SOLO

(with piano accompaniment)

___ S1126	Berceuse — Godard/Buchtel (2½)	2.00
___ S1112	Cavatina — Chopin/Buchtel (2½)	2.00
___ S1133	Chanson Triste — Tchaikovsky/Buchtel (2½)	2.00
___ S1107	Cradle Song — Buchtel/Hauser (2)	2.00
___ S1142	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S1132	Highland Heather — Siennicki (2)	1.50
___ S2702	La Cinquantaine — Gabriel-Marie/Buchtel (3)	2.50
___ S1113	Meditation — Buchtel (2)	2.00
___ S1139	Minuet — Bolzoni/Buchtel (3½)	2.50
___ S1137	Minuet in G — Bach/Buchtel (2)	2.00
___ S1109	Mosquito Dance — Mendelssohn/Buchtel (3)	2.50
___ S1130	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S1141	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S1116	On Wings of Songs — Mendelssohn/Buchtel (2)	2.00
___ S1110	Oriente — Cui/Buchtel (3)	2.50
___ S1135	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S1134	Saucy Sally — Buchtel (2)	2.00
___ S1123	Romance — Wieniawski/Buchtel (3½)	2.50
___ S1140	Rustic Dance — Hill (1)	1.75
___ S1136	Serenade — Mozart/Buchtel (1½)	1.75
___ S1124	Sicilienne — Paradis/Buchtel (2½)	2.00
___ S2700	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S798	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S1138	Turkish March (from The Ruins of Athens) — Beethoven/Buchtel (2½)	2.00
___ S1101	Twilight Shadows — Buchtel (1)	1.75
___ S1129	Walther's Prize Song — Wagner/Buchtel (3½)	2.50

BASSOON SOLOS

(with piano accompaniment except as indicated)

___ S1205	Argonaut — Buchtel (1½)	1.75
___ S1227	Cantilena — Handel/Buchtel (2)	2.00
___ S1203	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1209	Columbine — VanderCook/Buchtel (2)	2.00
___ S1204	Falstaff (Caprice) — Buchtel (1½)	1.75
___ S1217	Gavotte — Gossec/Buchtel (3)	2.50
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S1219	Holy City — Adams/Buchtel (1½)	1.75
___ S1201	Huntress, The — Buchtel (1)	1.75
___ S1202	Janus — Buchtel (1)	1.75
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S1233	Memphis Ridge — Siennicki (3)	2.50
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S2609	Londonderry Air — arr. Buchtel (2)	2.00
___ S1231	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S1234	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S2604	Razz Ma Tazz — Buchtel (3½)	2.50
___ S1207	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S1224	Waltz Medley — arr. Buchtel (1)	1.75
___ S1235	Whispering Reeds — Hill (1)	1.75

E \flat ALTO SAXOPHONE SOLOS

(with piano accompaniment)

___ S473	Adagio — Mozart/Buchtel (4)	3.25
___ S475	All Antica — Goeyens/Buchtel (4)	3.25
___ S438	At the Ball — Buchtel (1½)	1.75
___ S449	Cantilena — Handel/Buchtel (2)	2.00
___ S401	Cassons Go Rolling Along — arr. Buchtel (1)	1.75
___ S482	Celebrated Gavotte — Martini/Buchtel (2)	2.00
___ G101S	Christening Music — Fletcher (3½)	2.50
___ S405	Cielito Lindo — Buchtel (1½)	1.75
___ S419	Ciribitibin — Pestalozza/Buchtel (2)	2.00
___ S477	Entertainer, The — Joplin/Buchtel (2½)	2.00
___ S429	Fandango — Buchtel (1½)	1.75
___ S423	Columbine — VanderCook/Buchtel (2)	2.00
___ S2401	Gliding Along — Burke (2)	2.00
___ S494	Gobbly Gook — Buchtel (5)	5.00
___ S424	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S480	Happy Bugler — Buchtel (1½)	1.75
___ S430	Harlequin — Buchtel (1½)	1.75
___ S488	Hippity Hop — Buchtel (2½)	2.00
___ S492	Hokus Pokus — Buchtel (3½)	2.50
___ S484	Hymn Tune Variants — Hill (1)	1.75
___ S498	Indian Harvest Song — Hill (1)	1.75
___ S420	Intermezzo — Buchtel (2½)	2.00
___ S485	Jiggle a Bit — Buchtel (1½)	1.75
___ S487	Jogging Along — Buchtel (2½)	2.00
___ S489	Jumpin' Jack — Buchtel (3)	2.50
___ S493	Jumpin' Jericho — Buchtel (4)	3.25
___ S472	Jupiter — Buchtel (2)	2.00
___ S495	Londonderry Air — arr. Buchtel (2)	2.00
___ S410	Marigold — Vandercook/Buchtel (2)	2.00
___ S439	Menuett — Kuhlau/Buchtel (2½)	2.00
___ S483	Minuet — Buchtel (3½)	2.50
___ S481	Minuet in G — Bach/Buchtel (2)	2.00
___ S454	Minuet "L'Arlesienne" — Bizet/Buchtel (3)	2.50
___ S490	Mumbo Jumbo — Buchtel (3)	2.50
___ S497	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S2400	Peasant Dance — Burke (2)	2.00
___ S427	Pied Piper — Buchtel (1)	1.75
___ S474	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	2.00
___ S491	Razz Ma Tazz — Buchtel (3½)	2.50
___ S496	Slavonic Dance No. 3 — Dvorak/Buchtel (2½)	2.00
___ S476	Sonata Pathetique (Adagio) — Beethoven/Buchtel (5)	5.00
___ S463	Spanish Gypsy — Buchtel (1½)	1.75
___ S478	Strenuous Life, The — Joplin/Buchtel (2½)	2.00
___ S486	Syncophobia — Buchtel (2)	2.00
___ S409	Tulip — VanderCook/Buchtel (2)	2.00
___ JS25	Urban Sketches — Shelley & Shelley (3½)	2.50
___ S440	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S471	Young Jackanapes — Buchtel (1½)	1.75

BAND
INSTRUMENTAL SOLOS

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B \flat TENOR SAXOPHONE

(with piano accompaniment)

___ S1032	All Antica — Goeyens/Buchtel (4)	3.25
___ S1011	Bolero — Buchtel (3)	2.50
___ S1034	Entertainer, The — Joplin/Buchtel (2½)	2.00
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	2.50
___ S1017	Holy City — Adams/Buchtel (1½)	1.75
___ S591	Jiggle a Bit — Buchtel (1½)	1.75
___ S593	Jogging Along — Buchtel (2½)	2.00
___ S595	Jumpin' Jack — Buchtel (3)	2.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S2501	Londonderry Air — arr. Buchtel (2)	2.00
___ S1013	Meditation from Sonatina in F — Buchtel (2)	2.00
___ S1019	Menuett — Kuhlau/Buchtel (2 ½)	2.00
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S1027	My Sweet Repose — Buchtel (2)	2.00
___ S1036	Night Song — Hill (1)	1.50
___ S1007	Novelette — Buchtel (1½)	1.75
___ S1028	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S1031	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	2.00
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S1033	Romantica — Buchtel (4)	3.25
___ S1020	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00
___ S1030	Spanish Dance — Moszkowski/Buchtel (3)	2.50
___ S1012	Spruce Shadows — Zobel (2½)	2.00
___ S1009	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S1035	Strenuous Life, The — Joplin/Buchtel (2½)	2.00
___ S1037	Swan, The — Saint-Saens/Buchtel (3)	2.50
___ S592	Syncophobia — Buchtel (2)	2.00
___ S1025	Walther's Prize Song — Wagner/Buchtel (3½)	2.50

E \flat BARITONE SAXOPHONE SOLOS

(with piano accompaniment)

___ S1500	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S1501	Dance of the Highlanders — Hill (1)	1.75

CORNET, TRUMPET, OR BARITONE T.C. SOLOS

(with piano accompaniment)

___ S576	Andante and Allegro — Buchtel/Ropartz (4)	3.50
___ S550	Arbutus — VanderCook/Buchtel (2½)	2.00
___ S544	At the Ball — Buchtel/Davis (1½)	1.75
___ S2505	Balade — Zdechlik (3)	10.00
___ S564	Beau Brummel — Buchtel (1½)	1.75
___ S519	Bolero — Buchtel (3)	2.50
___ S578	Bright Star — Mesang (2)	2.00
___ S553	Cantilena — Handel/Buchtel (2)	2.00
___ S501	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S588	Celebrated Gavotte — Martini/Buchtel (2½)	2.00
___ S542	Charmer, The — arr. Buchtel (4)	3.25
___ S505	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S523	Columbine — VanderCook/Buchtel (2)	2.00
___ S545	Commodore, The — Chambers/Buchtel (3)	2.50
___ S531	Daisies — VanderCook/Buchtel (2)	2.00
___ S569	Dreamer, The — Buchtel (1)	1.75
___ S563	Drum Major March — Buchtel (1)	1.75
___ S585	Entertainer, The — Joplin/Buchtel (2½)	2.00
___ S567	Evening Star — Wagner/Buchtel (2½)	2.00
___ S529	Fandango — Buchtel (1½)	1.75
___ S577	Fantaisie — Thome/Buchtel (5)	5.00
___ S506	Fortune Hunter — Buchtel (1½)	1.75
___ S2504	Four American Folk Songs — Weekley & Arganbright (3)	6.00
___ S504	Gladiator — Buchtel (1)	1.75

___ S547	Glow Worm — Lincke/Buchtel (2)	2.00
___ S527	Golden Dreams Waltz — Buchtel (1)	1.75
___ S2500	Gobbly Gook — Buchtel (5)	5.00
___ S525	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S587	Happy Bugler — Buchtel (1½)	1.75
___ S530	Harlequin — Buchtel (1½)	1.75
___ S594	Hippity Hop — Buchtel (2½)	2.00
___ S598	Hokus Pokus — Buchtel (3½)	2.50
___ S514	Hyacinthe — VanderCook/Buchtel (2½)	2.00
___ S591	Jiggle a Bit — Buchtel (1½)	1.75
___ S593	Jogging Along — Buchtel (2½)	2.00
___ S595	Jumpin' Jack — Buchtel (3)	2.50
___ S599	Jumpin' Jericho — Buchtel (4)	3.25
___ S590	King's Procession, The — Hill (1)	1.75
___ S500	Little Monarch — Smith (4)	3.25
___ S2501	Londonderry Air — arr. Buchtel (2)	2.00
___ S2503	Lullaby for Trumpet — Haag (1)	1.75
___ S517	Magnolia — VanderCook/Buchtel (3)	2.50
___ S510	Marigold — VanderCook/Buchtel (2)	2.00
___ S502	Marines Hymn — arr. Buchtel (1)	1.75
___ S581	Memphis Ridge — Siennicki (3)	2.50
___ S515	Morning Glory — VanderCook/Buchtel (3)	2.50
___ S568	Morning Star — Buchtel (1)	1.75
___ S596	Mumbo Jumbo — Buchtel (3)	2.50
___ S503	My Buddy Waltz — Buchtel (1)	1.75
___ S574	Nymphs and Shepherds — Purcell/Buchtel (2)	2.00
___ S2502	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S575	Petite Piece Concertante — Balay/Buchtel (3½)	2.50
___ S582	Polovetsian Dances (Theme) — Borodin/Buchtel (2)	2.00
___ S597	Razz Ma Tazz — Buchtel (3½)	2.50
___ S536	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S584	Romantica — Buchtel (5)	5.00
___ S541	Song of India — Rimsky-Korsakoff/Buchtel (2)	2.00
___ S518	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S586	Strenuous Life, The — Joplin/Buchtel (2½)	2.00
___ S592	Syncophobia — Buchtel (2)	2.00
___ S521	Thoughts of Autumn — Edwards (3)	2.50
___ S589	Viking, The — Hill (1)	1.75
___ S571	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S546	Waltz "La Perichole" — Offenbach/Buchtel (1½)	1.75
___ S548	Waltz Medley — arr. Buchtel (1)	1.75

HORN (E \flat or F) SOLOS

(with piano accompaniment)

___ S1327	Balade — Zdechlik (3)	10.00
___ S1316	Berceuse — Godard/Buchtel (2½)	2.00
___ S1311	Cavatina — Chopin/Buchtel (3)	2.50
___ S1304	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S1326	Four American Folk Songs — arr. Weekley & Arganbright (3)	6.00
___ S1324	Hunters, The — Hill (1)	1.75
___ S1302	Janus Waltz — Buchtel (1)	1.75
___ S1312	Meditation — Buchtel (2)	2.00
___ S1301	My Buddy — Buchtel (1)	1.75
___ S1323	Nocturne (Theme) — Mendelssohn/Buchtel (2)	2.00
___ S1318	Nymphs and Shepherd — Purcell/Buchtel (2)	2.00
___ S1325	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S1309	Reverie — Buchtel (2½)	2.00
___ S1320	Romanza — Mozart/Buchtel (3)	2.50
___ S1322	Romantica — Buchtel (4)	3.25
___ S1305	Solitude (Tone Poem) — Buchtel (1½)	1.75
___ S1321	Sonata Pathetique (Adagio) — Beethoven/Buchtel (5)	5.00

TROMBONE OR BARITONE B.C. SOLOS*(with piano accompaniment)*

___ S669	Afterglow — Zobel (2)	2.00
___ S690	All Antica — Goeyens/Buchtel (4)	3.25
___ S658	Arbutus — VanderCook/Buchtel (2½)	2.00
___ S604	Argonaut Waltz — Buchtel (1½)	1.75
___ S654	At the Ball — Buchtel (1½)	1.75
___ S2612	Balade — Zdecklik (3)	10.00
___ S695	Ballad for Trombone — Bush (5)	5.00
___ S672	Beau Brummell — Buchtel (1½)	1.75
___ S627	Bolero — Buchtel (3)	2.50
___ S600	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S661	Cantilena — Handel/Buchtel (2)	2.00
___ S632	Caprice Charmante — Cimera (3)	2.50
___ S605	Cielito Lindo — arr. Buchtel (1½)	1.75
___ S647	Columbia (Fantasia) — Buchtel (4)	3.25
___ S671	Drum Major March — Buchtel (1)	1.75
___ S637	Fandango — Buchtel (1½)	1.75
___ S664	Gladiator — Buchtel (1)	1.75
___ S2608	Gobbly Gook — Buchtel (5)	5.00
___ S630	Gypsy Love Song — Herbert/Buchtel (1½)	1.75
___ S694	Happy Bugler — Buchtel (1 ½)	1.75
___ S638	Harlequin — Buchtel (1½)	1.75
___ S2601	Hippity Hop — Buchtel (2½)	2.00
___ S2605	Hokus Pokus — Buchtel (3½)	2.50
___ S615	Hyacinthe — VanderCook/Buchtel (2½)	2.00
___ S2611	Hymn for Trombone — Burke (2½)	2.00
___ S602	Intermezzo — Buchtel (1)	1.75
___ S625	Isabella — Cimera (3)	2.50
___ S698	Jiggle a Bit — Buchtel (1½)	1.75
___ S624	Joan of Arc — Cimera (3)	2.50
___ S2600	Jogging Along — Buchtel (2½)	2.00
___ S674	Jovial Mood — Buchtel (2)	2.00
___ S2602	Jumpin' Jack — Buchtel (3)	2.50
___ S2607	Jumpin' Jericho — Buchtel (4)	3.25
___ S626	Jupiter — Buchtel (2)	2.00
___ S614	Lily — VanderCook/Buchtel (2½)	2.00
___ S2609	Londonderry Air — arr. Buchtel (2)	2.00
___ S618	Magnolia — Vandercook/Buchtel (3)	2.50
___ S611	Marigold — VanderCook/Buchtel (2)	2.00
___ S601	Marines Hymn — arr. Buchtel (1)	1.75
___ S607	May Moon — Buchtel (1½)	1.75
___ S612	Message, The — Brooks/Buchtel (2)	2.00
___ S679	Minstrel Boy — Buchtel (2)	2.00
___ S2603	Mumbo Jumbo — Buchtel (3)	2.50
___ S631	My Wild Irish Rose — Olcott/Buchtel (1½)	1.75
___ S697	Noble Hymn — Hill (1)	1.75
___ S2610	One Fine Day (from Madam Butterfly) — Puccini/Buchtel (2½)	2.00
___ S649	On Wings of Songs — Mendelssohn/Buchtel (2)	2.00
___ S636	Pied Piper — Buchtel (1)	1.75
___ S689	Polovetsian Dances (Theme) — Borodin/Buchtel (2½)	2.00
___ S2604	Razz Ma Tazz — Buchtel (3½)	2.50
___ S644	Remembrance of Liberati — Casey/Buchtel (4)	3.25
___ S691	Romantica — Buchtel (5)	5.00
___ S678	Sentimental Sam — Buchtel (1½)	1.75
___ S633	Spring Caprice — Buchtel (3)	2.50
___ S619	Stars and Stripes Forever (Theme) — Sousa/Buchtel (1)	1.75
___ S693	Strenuous Life, The — Joplin/Buchtel (2½)	3.95
___ S699	Syncophobia — Buchtel (2)	2.00
___ S696	Viking, The — Hill (1)	1.75
___ S680	Walther's Prize Song — Wagner/Buchtel (3½)	2.50
___ S656	Waltz Medley — Buchtel (1)	1.75
___ S681	When the Saints Go Marching In — arr. Buchtel (1)	1.75

TUBA (E^b or BB^b) SOLOS*(with piano accompaniment except as indicated)*

___ S1400	Ajax — Buchtel (1)	4.00
___ S1439	All'Antica — Goeyens/Buchtel (5)	5.00
___ S1425	Asleep in the Deep — Petrie/Buchtel (2)	2.00
___ S1430	Commodore, The — Chambers/Buchtel (3½)	2.50
___ S1441	Conquistadores — Hill (1)	1.75
___ S1446	Dance Suite for Tuba and Triangle (unaccomp.) — Beach (5)	5.00
___ S14	Elegy for Tuba and Piano — Zinos (6)	6.00
___ S1410	Hyacinthe — VanderCook/Buchtel (2½)	5.00
___ S1443	Londonderry Air — arr. Buchtel (2)	2.00
___ S1413	Magnolia — VanderCook/Buchtel (3)	2.50
___ S1407	Message, The — Brooks/Buchtel (2)	2.00
___ WIS1440	Reflections — Jager (5)	5.00
___ S1431	Rosebuds — VanderCook/Buchtel (3½)	2.50
___ S1414	Song of the Sea — Buchtel (2)	2.00
___ S1445	Suite for Tuba and Piano — Butts (5)	5.00
___ S1444	Three Abstracts for Tuba — Jae Eun Ha (6)	6.00
___ S1405	Tulip — VanderCook/Buchtel (2)	2.00
___ S1403	Wotan — arr. Buchtel (1½)	1.75

PERCUSSION SOLOS*(with piano accompaniment except as indicated)*

___ S908	American Patrol — Martini/Buchtel (1½)	1.75
___ S906	Caissons Go Rolling Along — arr. Buchtel (1)	1.75
___ S904	Camp Hill Comrade (unaccomp.) — Mitchell (4)	3.25
___ S910	Comrades — Buchtel (1½)	1.75
___ S901	Contest Capers (unaccomp.) — Mitchell (4)	3.25
___ S918	Dolphin Dance (Unaccomp.) — Brazauskas (2)	2.00
___ S911	Drumnastics — Buchtel (2½)	2.00
___ S917	Frustration — Cooper (4)	3.25
___ S905	Marines Hymn — Phillips/Buchtel (1½)	1.75
___ S914	Oriental Song — Hill (1)	1.75
___ S915	Panhandle Paraddiddle (unaccomp.) — Brazauskas (3)	2.50
___ S903	Rumbling Drums (unaccomp.) — Mitchell (4)	3.25
___ S912	Stars and Stripes Forever — Sousa/Buchtel (1)	1.75
___ S920	Two for One (Snare Drum with Bass Drum) — Burke (3)	2.50
___ S916	Valley Volley (unaccomp.) — Brazauskas (4)	3.50
___ S907	When Johnny Comes Marching Home — arr. Buchtel (1)	1.75

MALLET SOLOS

___ S913	In a Spanish Garden (Xylophone, Bells, Marimba, or Chimes) — Hill (1)	1.75
___ G108S	Toccata II (Marimba Solo) — Fletcher (6+)	6.00

TIMPANI SOLOS

___ S919	Five Timpani Solos (unaccomp.) — Brazauskas (2)	2.00
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BAND ENSEMBLES

FLUTE DUETS

(with Piano Accompaniment)

- ___ D2205 **Ah! so Fair (from Martha)**
— Von Flotow/Buchtel (2)..... 4.00
- ___ D2204 **Barcarolle (from Tales of Hoffmann)**
— Offenbach/Buchtel (2)..... 4.00
- ___ D2206 **Two Imps** — Offenbach/Buchtel (2)..... 4.00

PICCOLO DUETS

(with Piano Accompaniment)

- ___ D2212 **Piccolo Polka** — Burke (3)..... 6.00

B \flat CLARINET DUETS

(with Piano Accompaniment)

- ___ D2009 **Barcarolle (from Tales of Hoffmann)**
— Offenbach/Buchtel (2)..... 4.00
- ___ D2015 **Dance Chromatique** — Hill (3)..... 4.00
- ___ D2001 **Marianina** — Buchtel (1½)..... 4.00
- ___ D2013 **Merry Hearts** — Buchtel (1½)..... 4.00
- ___ D2008 **Two Imps** — Offenbach/Buchtel (1½)..... 4.00
- ___ D2002 **Two Pals** — Buchtel (1½)..... 4.00
- ___ D2004 **Waltz "Alphens"** — Offenbach/Buchtel (1½)..... 4.00

E \flat ALTO SAXOPHONE DUETS

(with Piano Accompaniment)

- ___ D2107 **Barcarolle (from Tales of Hoffmann)**
— Offenbach/Buchtel (2)..... 4.00
- ___ D2110 **Tiritomba** — Buchtel (1½)..... 4.00
- ___ D2102 **Two Pals** — Buchtel (1½)..... 4.00
- ___ D2109 **Woodland Whispers** — Buchtel (2½)..... 4.00

FLUTE & CLARINET DUETS

(with Piano Accompaniment)

- ___ D2800 **Enchantment** — Buchtel (1½)..... 4.00
- ___ D2803 **Caprice (Flute Or Violin & Clarinet)**
— F.M. Christensen (2½)..... 4.00
- ___ D2801 **Roving Minstrels** — Buchtel (2½)..... 4.00

ALTO & TENOR SAXOPHONE DUETS

(with Piano Accompaniment)

- ___ D2113 **Roving Minstrels** — Buchtel (2½)..... 4.00

B \flat CORNET DUETS

- ___ D2504 **Blue Tail Fly** — Buchtel (2)..... 4.00
- ___ D2515 **Concerto In E \flat** — Haydn/Buchtel (3)..... 10.00
- ___ D2507 **Conchita** — Buchtel (2)..... 4.00
- ___ D2505 **Czech Dance Song** — Arr. Buchtel (2)..... 4.00
- ___ D2500 **Mexican Clapping Song** — Buchtel (1½)..... 4.00
- ___ D2513 **Pals in Brass** — Zobel (2½)..... 4.00
- ___ D2506 **Waltz "Sibyl"** — Buchtel (3)..... 4.00
- ___ D2510 **Woodland Whispers** — Buchtel (2½)..... 4.00

F OR E \flat ALTO HORN DUETS

- ___ D2705 **Hunter, The** — Buchtel (2)..... 4.00
- ___ D2702 **Two Friends** — Buchtel (1½)..... 4.00

TROMBONE/BARITONE B.C. DUETS

- ___ D2606 **Pals in Brass** — Zobel (2½)..... 4.00
- ___ D2605 **Two Tooters** — Buchtel (2)..... 4.00
- ___ D2602 **Waltz "Iris"** — Buchtel (2½)..... 4.00

FLUTE & HORN DUETS

- ___ D3001 **Serenade** — Titl/Buchtel (3)..... 4.00
- ___ D3000 **Voice of Love** — Schumann/Buchtel (3)..... 4.00

BARITONE & FLUTE DUETS

- ___ D3002 **Twilight Shadows (opt. B \flat Clar./B \flat Tpt. for Flute part)** — Barton (4½)..... 10.00

FLUTE TRIOS

(with piano accompaniment except as indicated)

- ___ E306 **Azure Skies** — Buchtel (1½)..... 6.00
- ___ E302 **Classic Fantasy (unaccomp.)** — Waln (4)..... 7.00
- ___ WIE301 **Christmas Trio** — arr. McManus (4)..... 8.00
- ___ E323 **Pals, The** — Barnard/Buchtel (2)..... 8.00

B \flat CLARINET TRIOS

(with piano accompaniment except as indicated)

- ___ E325 **Adagio Cantabile (1st. Mvt. from "Trio" Op. 87) (unaccomp.)** — Beethoven/Waln (3)..... 5.00
- ___ WIE300 **Christmas Trio (unaccomp.)** — arr. McManus (4)..... 8.00
- ___ E322 **Lift Thine Eyes and Cast Thy Burden (unaccomp.)** — Mendelssohn/Buchtel (2)..... 6.00
- ___ E332 **Pastorale (unaccomp.)** — Scarlatti/Waln (4)..... 4.50
- ___ E326 **Presto (Finale from "Trio" Op 87) (unaccomp.)** — Beethoven/Waln (3)..... 7.00
- ___ E315 **Soft Shoe Dance** — Buchtel (3)..... 4.00
- ___ E333 **Trio in D Minor (unaccomp.)**
— Karg Elert/Waln (5)..... 5.00
- ___ E301 **Tuneful Trio (unaccomp.)** — Dancla/Waln (3)..... 7.00

MIXED WOODWINDS

(with piano accompaniment)

- ___ E321 **Lift Thine Eyes and Cast Thy Burden (Fl, Ob, B \flat Cl) (unaccomp.)** — Mendelssohn/Buchtel (2)..... 6.00
- ___ E330 **Ponytail Polka, The (2 B \flat Cl, Bn)**
— Siennicki (2)..... 3.50
- ___ E303 **Terzetto (Fl, Ob, B \flat Cl/Fl, 2 B \flat Cl) (unaccomp.)** — Boccherini/Waln (4)..... 8.00

CORNET TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1300 **Christmas Trio (unaccomp.)**
— arr. McManus (4)..... 8.00
- ___ E1305 **Coquette** — Buchtel (2)..... 6.00
- ___ E1309 **Pals, The** — Barnard/Buchtel (2)..... 8.00
- ___ E1307 **Rosary, The** — Buchtel (3½)..... 3.50
- ___ E1306 **Soft Shoe Dance** — Buchtel (3)..... 4.00
- ___ E1302 **Themes from Les Preludes** — Buchtel (2½)..... 3.00

F HORN TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1301 †**Christmas Trio (unaccomp.)**
— arr. McManus (4)..... 8.00

TROMBONE - BARITONE B.C. TRIOS

(with piano accompaniment except as indicated)

- ___ WIE1302 **Christmas Trio (unaccomp.)**
— arr. McManus (4)..... 8.00
- ___ G110E **Diversion for 3 Trombones** — Berger (5)..... 8.00

MIXED BRASS TRIOS*(with Piano Accompaniment)*

- ___ E1312 **Sonata Da Chiesa Op. 1, No. 3**
(Trumpet, Horn, Trombone) — Corelli/Wojcik (4) . 9.00

MIXED PERCUSSION TRIOS

- ___ E3301 **244 (3 S.D.)** — Brazauskas (1½) 6.00
___ E3300 **Peach Fuzz (S.D., T.D., B.D.)** — O'Gorman (3) . . . 8.00

FLUTE QUARTETS

- ___ E419 **Rondo for Four Flutes** — Oakes (3) 5.00

B \flat CLARINET QUARTETS

- ___ E406 **Larghetto and Scherzo**
(from Violin Quartet Op 42) — Dont/Waln (4) 5.00

MIXED CLARINET QUARTETS*(2 B \flat , E \flat Alto, B \flat Bass—Alternate 3rd B \flat as Substitute for E \flat Alto)*

- ___ E416 **Allegro (1st Mvt. String Quartet K464)**
— Mozart/Waln (4) 7.00
___ E404 **Prelude** — LeFebvre/Waln (4) 7.00

SAXOPHONE QUARTETS

- ___ E402 **Jericho** — Arr. Yoder (3) 4.00
___ E417 **Comedy for Saxophones** — J. Christensen (5) . . . 7.00
___ WIE400 **Concerto Grosso (with Piano Acc. —
Band Acc. Available)** — Benciscutto (4–5) 12.00
___ E408 **Dry Bones** — Yoder (4) 4.00
___ E420 **Five Scriabin Etudes (Soprano, Alto,
Tenor, Baritone)** — Arr. Wolfe (4) 10.00
___ E418 **Seven Saxophonian Folk Dances**
— Arr. Harvey (5) 6.50

MIXED WOODWINDS QUARTETS

- ___ E411 **Enchanted Forest (Fl, Ob, B \flat Cl, Bsn/Bass Cl)**
— Buchtel (3) 6.00

CORNET/TRUMPET QUARTETS

- ___ E1444 **Fanfare for Four Trumpets and Percussion**
— Zdechlik (4) 7.00
___ E1400 **Four Aces** — Nelson (4) 4.00

F HORN QUARTETS

- ___ E1438 **Espaces** — Shen (5) 5.50

TROMBONE QUARTETS

- ___ E1432 **America the Beautiful**
— Arr. Christensen/McDunn (2) 4.00
___ E1422 **Christmas Trombones**
— Christensen/McDunn (2½) 4.00
___ E1425 **Come Thou Almighty King**
— Seversen/McDunn (3) 4.00
___ E1431 **Easter Trombones** — Christensen/McDunn (3) . . . 4.00
___ E1426 **Holy Holy Holy** — Arr. Seversen/McDunn (3) 7.00
___ E1415 **Inveni David** — Bruckner/McDunn & Barnes (2) . . 4.50
___ E1421 **Londonderry Air**
— Arr. Christensen/McDunn (2½) 7.00
___ E1419 **Lost Chord, The** — Sullivan/McDunn & Barnes (2) . 7.00
___ E1414 **Mark's IV** — Seversen/McDunn (4) 5.00

- ___ E1420 **Pilgrim's Chorus (from Tannhauser)**
— Wagner/McDunn & Barnes (3½) 4.00
___ E1423 **We Gather Together and Now the Day Is Over**
— Arr. Christensen/McDunn (3) 4.00

MIXED BRASS QUARTETS

- ___ E1430 **Aura Lee (2 Tpt. & 2 Trb.)**
— Arr. Christensen/McDunn (1) 4.00
___ E1406 **Choral and Processional March**
(2 Cor., Bar. Or Hn., Trmb.) — Buchtel (1 ½) 7.00
___ E1439 **Hungarian Suite (2 Trp, Hn/2 Trb/Bar, Tuba)**
— Bartók/Gordon (2½) 8.00

MIXED PERCUSSION QUARTETS

- ___ E3400 **Hawks, The (Maracas, Claves, Tom-Tom,
Timpani)** — Brazauskas (2) 8.00

MIXED WOODWINDS QUINTETS*(Flute, Oboe, B \flat Clarinet, F Horn, Bassoon)*

- ___ E516 **Air and Gigue** — Bach/arr. Vollmers (4) 12.00
___ E517 **Air and Variations ("The Harmonious Blacksmith")**
— Handel/Vollmers (5) 12.00
___ E509 **Allegretto (from 1st Mvt. Quintet in G Minor,
Op. 56, No. 2)** — Danzi/Waln (4) 12.00
___ E511 **Classical Quintet** — Bach/Waln (4) 13.00
___ E512 **Divertimento** — Mozart/Waln (3) 13.00
___ E519 **First Arabesque (from "Deux Arabesques")**
— Debussy/Vollmers (4) 12.00
___ E507 **Harmonica Player, The (from Alleytunes)**
— Guion/Waln (3) 4.50
___ E502 **Menuet & Rondo** — Balay/Waln (4) 10.00
___ E523 **Overture to "The Magic Flute"**
— Mozart/Mirman (4) 8.00
___ E510 **Passacaille** — Barthe/Waln (3½) 5.00
___ E503 **Prelude for Quintet** — LeFebvre/Waln (3) 4.00
___ E514 **Quintet in B \flat Major, Opus 56, No. 1**
— Danzi/Waln (4) 10.00
___ E520 **Rondo, K. 485** — Mozart/Vollmers (5) 12.00
___ E521 **Scarborough Fair** — Folk/Vollmers (5) 12.00
___ E522 **Suite in G Minor** — Folk/Vollmers (5) 12.00
___ E518 **Two Pieces for Children's Concerts**
— Folk/Vollmers (4–5) 12.00

BRASS QUINTETS

- ___ E1454 **Concerto Grosso in C** — Handel/Dutton (6) 30.00
___ E1453 **Cruda Amarilli** — Monteverdi/Toombs (4) 20.00
___ E1456 **Heavens Declare, The** — Marcello/Toombs (4) . . 20.00
___ E1455 **On a Darkling Plain** — Dutton (6) 30.00

MIXED PERCUSSION QUINTETS

- ___ E1501 **Elmhurst Quintet, The**
(3 Sn. Dr., Cymb., Bass Dr.) — Harr (4) 7.00
___ E1505 **Ram Rock** — Brazauskas (2) 10.00
___ E1506 **Warriors, The** — Brazauskas (3) 10.00

WOODWIND COLLECTIONS*(Unaccompanied)*

- ___ L161 **Pipers Three (2 Flutes)** — Buchtel (1–2½) 2.45

PERCUSSION COLLECTIONS

___ GD1	Drum Set — Etudes, Book 1 — Holmquist	6.50
___ GD2	Drum Set — Etudes, Book 2 — Holmquist	5.95
___ GD3	Drum Set — Etudes, Book 3 — Holmquist	5.95
___ WD1	Snare Drum Etudes, Book I — Holmquist	6.95
___ WD2	Snare Drum Etudes, Book II — Holmquist	6.95
___ WD3	Snare Drum Etudes, Book III — Holmquist	7.95

LARGER WOODWIND ENSEMBLES

___ G109E	Wexford Carol, A (Woodwind Choir) — Folk/Rhoads (3)	15.00
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LARGER PERCUSSION ENSEMBLES

___ E3601	Conversation I — Rouge Et Blanc (Mixed Percussion) — Mashima (5½)	20.00
___ E3601F	(Score Only)	5.00
___ E3600	Shades of Night (Mixed Percussion) — Rich (3)	9.00

LARGER BRASS ENSEMBLES

___ C7835	Brass for Favorite Hymns (Brass Choir) — Arr. McLeod (3)	16.00
___ E1451	Celebration in Brass — Boysen, Jr. (5)	40.00
___ E1429	Christmas Brass (Sextet for 3 Trpt. and 3 Trmb.) — Arr. Christensen/McDunn (2)	7.00
___ E1460	Centennial Fanfare, A (Brass Choir) — Zdechlik (4)	25.00
___ E1446	Ceremonial Piece for Brass (Brass Choir) — Nixon (4)	5.00
___ E1447	Elessar (Brass Choir) — Hinksonv (4)	17.50
___ E1441	Fanfare for Four Trumpet Trios (12 Tpts.) — Zdechlik (5)	4.00
___ E1449	Fantasia on “Dies Irae” (4 Euph., 4 Tubas) — Hill (5)	7.00
___ E1458	Hats Off to Thee (Brass Choir) — Zdechlik (4)	25.00
___ E1461	Legacy (Brass Ensemble with Percussion) — Camphouse (5)	40.00
___ G113E	Mighty Fortress, A (Brass Choir) — Nicholai/Baldwin (5)	12.00
___ E1450	Misericordia Domini (Antiphonal Brass Choir) — Praetorius/Beckv (4)	8.00
___ E1442	Six Concert Fanfares (Brass Choir & Percussion) — Bencriscutto (5)	40.00
___ E1443	Voluntary on Hyfrodol (Brass Choir) — Arr. Knox (4)	12.00
___ E1448	Voluntary on Lauda Anima (Brass Choir) — Knox (4)	18.00

BAND
ENSEMBLES