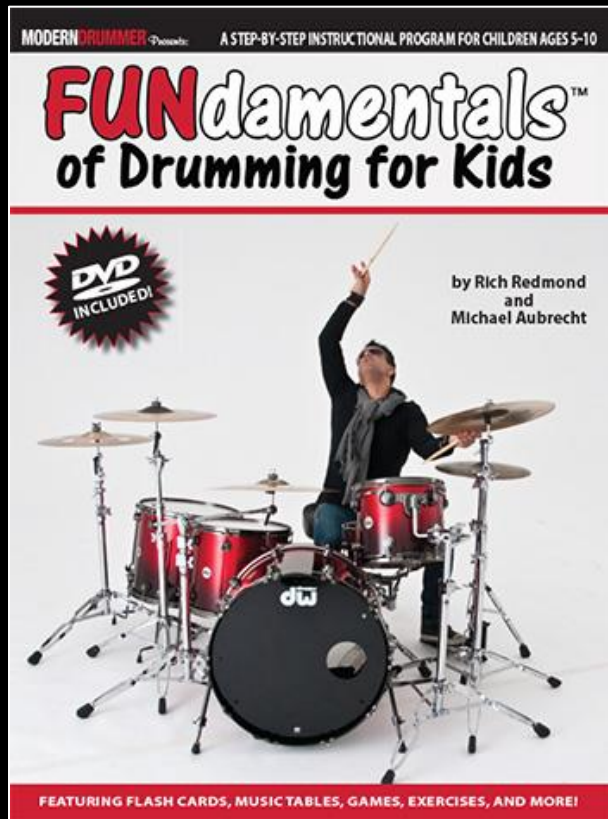


A Step-By Step Introduction for the Classroom

Based on *FUNdamentals of Drumming for Kids*



This presentation is designed to compliment the book/DVD lessons developed by Rich Redmond and Michael Aubrecht

[www.moderndrummer.com/
fundamentalsofdrumming](http://www.moderndrummer.com/fundamentalsofdrumming)



Welcome Students

What Are We Going To Learn?

- Where Drums Come From
- Different Kinds of Drums
- Famous Drummers
- Music Notation
- Clapping Exercise
- Hand Drumming Exercise
- Sticking Exercise
- Drum Set Exercise



Let's get started!

Where Do Drums **Come From?**

- **Definitions of Drums:**
 - Drums are a percussion instrument consisting of a hollow shell with a drumhead stretched over one or both ends that is beaten with the hands, a stick, a brush or a mallet.
 - The drum is the oldest known instrument in the world dating back to 4,000 BC in Egypt in the northeast corner of Africa.
 - Drums are used to communicate or entertain. They are used throughout the world playing different roles for different people.
 - Drums are a lot of fun and a great way to play music!

What **Kinds of Drums** Are There?



SNARE



TOM



BASS



DJEMBE

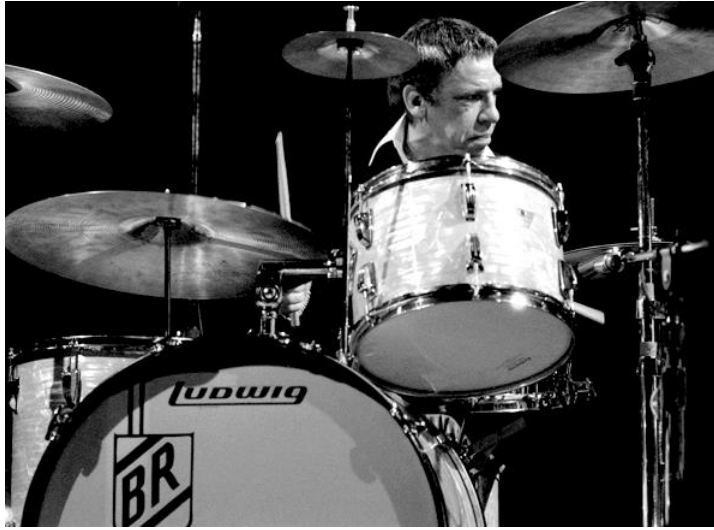


BONGOS



TIMPANI

Who are some **Famous Drummers?**



BUDDY RICH



GENE KRUPA




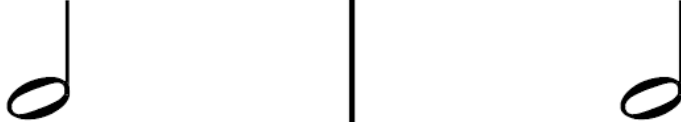
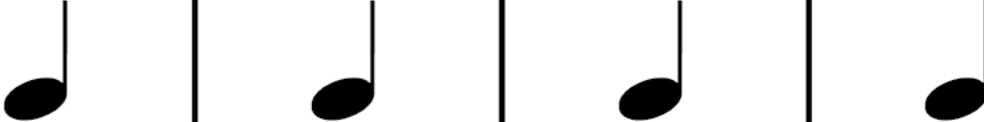


JOHN BONHAM



NEIL PEART

What is **Music Notation**?

- All music is written using notes. The notes tell the musician when and what to play. Here are the kinds of notes that make up all music...

	Whole Note
	Half Note
	Quarter Note
	Eighth Note
	Sixteenth Note

What is **Drum Notation**?

- Drummers have special notes that tell them what parts of their instrument to play. Here are some drum notations...

TYPICAL NOTE PLACEMENT

The diagram illustrates typical drum notation placement on a four-staff system. The top staff contains notes for Hi-Hat (X), Snare Drum (quarter note), High Tom (quarter note), Low Tom (quarter note), Floor Tom (quarter note), Ride (diamond), and Crash (circle with X). The bottom staff contains a Bass Drum (quarter note) and a Hi-Hat w/ Foot (X). A double bar line is on the left, and a single bar line is on the right.

**Refer to book for activities and detailed descriptions of notes and notation.*

What does **Drum Music** Look Like?

The image displays a musical score for a drum set, presented in ten staves. The music is written in 4/4 time. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score is numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37 at the beginning of each staff. The notation is a standard drum set notation, with the snare drum represented by a vertical line with a crossbar, the bass drum by a vertical line with a flag, and the cymbals by a vertical line with a crossbar and a flag. The score shows a variety of rhythmic patterns, including simple eighth-note patterns, more complex sixteenth-note patterns, and patterns with rests.

Clapping Exercise

- One of the easiest ways to play a rhythm is by clapping. Let's create a fun beat using a clapping, sticking and drum set exercise. Try clapping this:

- CLAP

- CLAP

- CLAP CLAP CLAP

Count it out as you play it:

- 1

- 2

- 3 and 4



Now let's use our hands!

**Refer to book for additional activities and clapping exercises.*

Hand Drumming **Exercise**

- Now let's use our hands to play this very same beat. Use the two palms of your hands for each pat...
 - **PAT** (Right)
 - **PAT** (Left)
 - **PAT PAT PAT** (Right-Left-Right)

Again, count it out as you play it:

- **1**
- **2**
- **3 and 4**



Now let's pick up sticks!

**Refer to book for additional activities and hand drumming exercises.*

Sticking Exercise

- Now let's pick up the drumsticks and play this very same beat. Use a different hand for each tap...

- **TAP** (Right)

- **TAP** (Left)

- **TAP TAP TAP** (Right-Left-Right)

Again, count it out as you play it:

- **1**

- **2**

- **3 and 4**



Now let's head over to the drums!

**Refer to book for drum tablature and sticking exercises.*

Drum Set **Exercise**

- Now let's head on over to the drum set and play this very same beat. Use your feet and hands to play the pattern...
 - **Bass (Foot)**
 - **Snare (Hand)**
 - **Bass Bass Snare (Foot-Foot-Hand)**

Again, count it out as you play it:

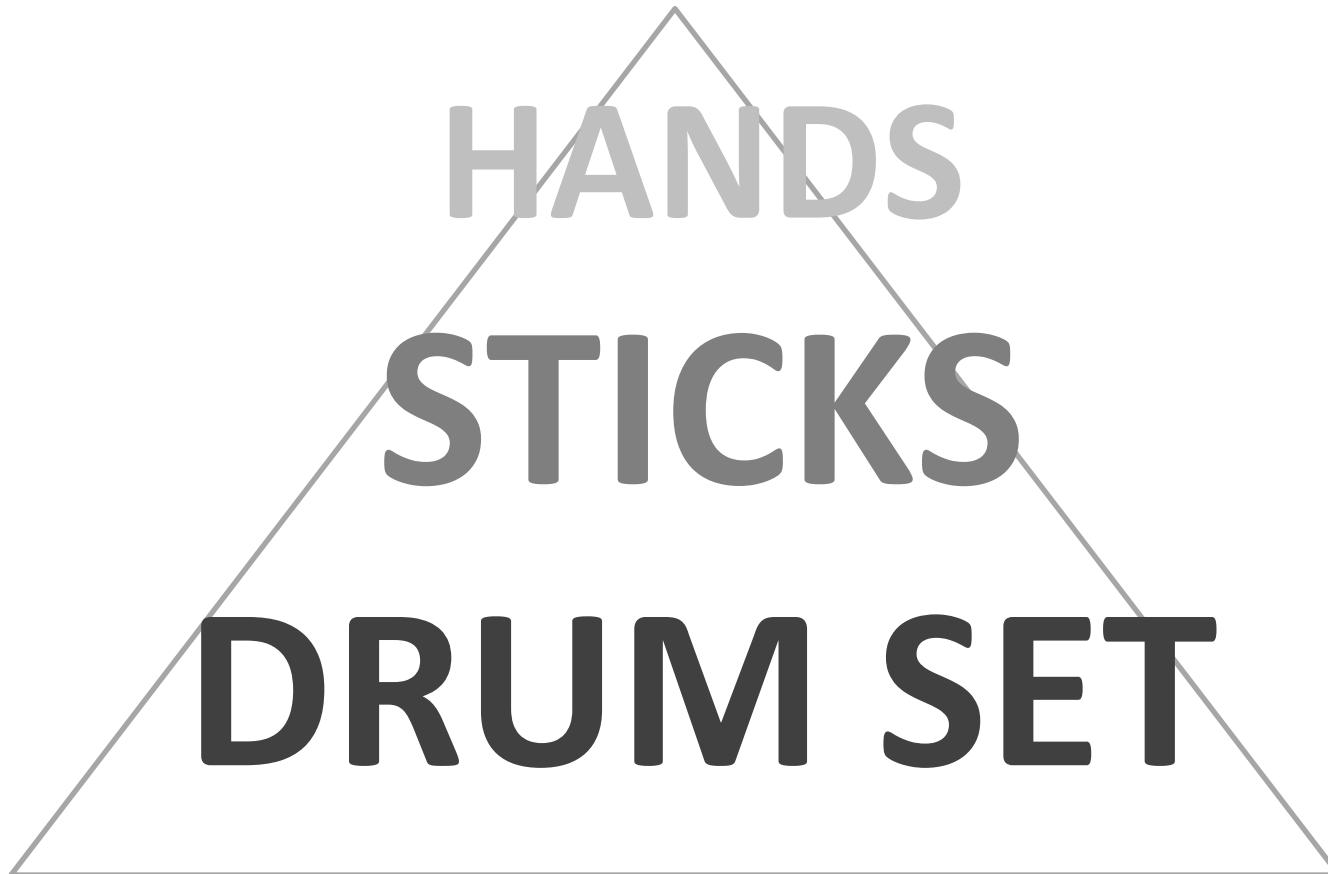
- **1**
- **2**
- **3 and 4**



**Refer to book for drum tablature and drum set exercises.*

Building **the Beat**

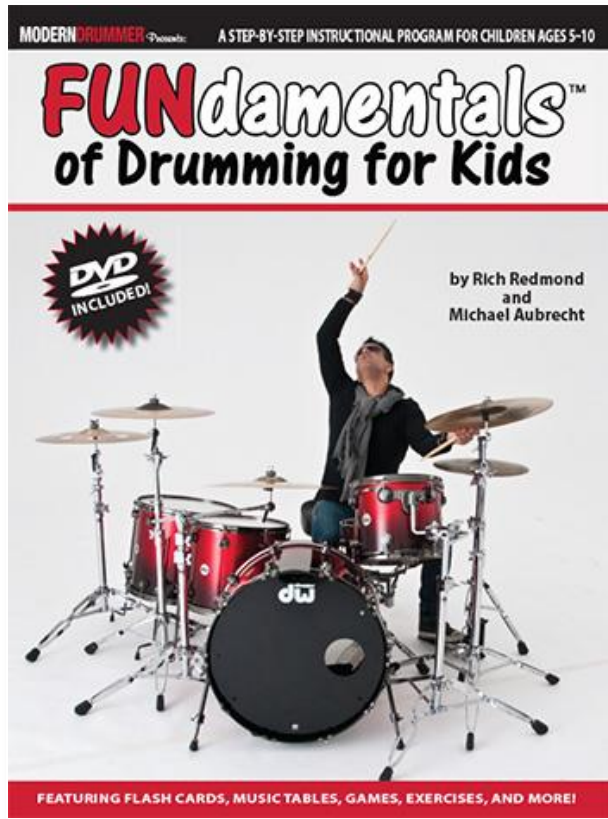
- See how you can play the same beat using your hands, your sticks and your feet ? Those building blocks are all you need to start playing drums!



Play Drums. **Have Fun!**



FUNdamentals™ of Drumming for Kids



- Teachers are encouraged to utilize the book and DVD following this introduction.
- For more information and/or replacement exercise pages, visit us online at www.moderndrummer.com/fundamentalsofdrumming



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