

BRATISLAVA MUSIC FESTIVAL

BMF

44th YEAR
21. 11. – 7. 12. 2008

SPECIAL EVENT
14. 11. 2008

Main organizer
slovenská filharmónia



WITH COOPERATION
OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC



Európsky rok 2008
medzi kultúrnym dialógom

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slovenská filharmónia



WITH COOPERATION
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OF THE SLOVAK REPUBLIC



The festival is held under the patronage of Ivan Gašparovič, the President of the Slovak Republic
Honorary President – Edita Gruberova

Friday, 14 November

7.30 p.m. Concert Hall of the Slovak Philharmonic

Special Event of the Bratislava Music Festival

La Scala Philharmonic

Conductor: **Daniele Gatti**

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Sergey Prokofiev: Romeo and Juliet, Suite No. 1 Op. 64bis and Suite No. 2 Op. 64ter
Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E Minor Op. 64

*In 2007 the Washington Post labelled the guest performance of the La Scala Philharmonic 'The best classical concert of the year'. It was on the occasion of the 25th anniversary of the orchestra existence and 50th anniversary of the death of Arturo Toscanini. This great artist founded the first permanent orchestra in Teatro alla Scala in 1921. In 1982 Claudio Abbado drew inspiration from the organizational system of the Wiener Philharmoniker orchestra existing both as an independent body and an orchestra of the Vienna State Opera. On this principle he began to organize the La Scala orchestra activities. This extraordinary ensemble will perform in Slovakia for the first time, conducted by **Daniele Gatti**. Artistic beginnings of the conductor come to 1994, when he performed for the first time as a conductor of the London Royal Philharmonic Orchestra. From September 2008 he will follow Kurt Masur as the music director of the Orchestre National de France.*

Friday, 21 November

7.30 p.m. Concert Hall of the Slovak Philharmonic

Festive Opening of the 44th Year of the Bratislava Music Festival

Slovak Philharmonic

Slovak Philharmonic Choir

Conductor: **Peter Feranec**

Choirmaster: **Blanka Juhaňáková** ²⁰⁰⁸

Soloist: **Viktor Tretyakov**, violin **Michal Lehotský**, tenor

Johannes Brahms: Violin Concerto in D Major Op. 77

Eugen Suchoň: Psalm of the Sub-Carpathian Land Op. 12 ESD 65

*'Music is not created but lived by man – composer, performer, listener', we recall this Prof. Eugen Suchoň's idea on the occasion of his centenary. As a tribute to Suchoň we feature the most powerful, most expressive cantata of Slovak music at the opening concert of the festival. 'The Psalm was premiered in 1938 in the Slovak National Theatre; the conductor was Karel Nedbal and all Bratislava choirs participated in it... The theatre was crowded. Professor Kafenda was enthusiastic, the audience, too,' recalls the composer. He was only thirty years old then... An outstanding personality of concert stages **Viktor Tretyakov** will perform as a soloist in the Brahms' Concerto. He is one of brilliant artists – winners of the Tchaikovsky Competition in Moscow.*

Saturday, 22 November

4.00 p.m. Moyzes Hall

Slovak Sinfonietta Žilina

Choir Ad una corda

Conductor: **Peter Breiner**

Choirmaster: **Marián Šipoš**

Soloists: **Tomas Dratva**, piano

Andrej Šeban, electric guitar, fujara

Marek Piaček: work commissioned by the Festival Committee

of the Bratislava Music Festival

premiere

Leopold Kozeluh: Piano Concerto No. 4 in A Major P IV:4 world premiere
Andrej Šeban: Opus I. for Electric Guitar, Fajara and Orchestra
Marek Spusta: Three Penitent Psalms for Choir and Orchestra

7.30 p.m. Concert Hall of the Slovak Philharmonic
Bielorusian Philharmonic Orchestra

Conductor: **Alexander Anissimov** Soloists: **Denis Shapovalov**, cello
Yevgeny Glebov: Symphonic Sketches **Yuliya Stefanovich**, violin
Dmitry Shostakovich: Cello Concerto No. 1 in E Flat Major Op. 107
Alexander Borodin: Symphony No. 2. in B Minor

Bielorusian Philharmonic Orchestra (founded in 1927) belongs to the oldest artistic bodies of the former Soviet Union. It has developed on the highest artistic level, and co-operated with the most renowned artists as Sviatoslav Richter, David Oistrach, Emil Gilels, Galina Vishnevskaya, Mstislav Rostropovich, Yevgeny Mravinsky, Yuri Temirkanov and others. Since 2001 **Alexander Anissimov** has been its chief conductor. Besides leading the orchestra Anissimov performs on important world stages of all continents (including U.S.A.) and co-operates e.g. with Valery Gergiev and Kirov Theatre in Saint Petersburg. He performed with Mstislav Rostropovich in England and Spain as a guest performer (1993). The artist is an honorary president of the Richard Wagner Society in Ireland and he regularly collaborates with Irish opera scene and festival in Oxford. 'Brilliant talent', said famous Mstislav Rostropovich about **Denis Shapovalov**, the winner of the Tchaikovsky Competition (1998). Celebrating his 75th birthday Rostropovich invited him to his concerts in New York and London. Denis Shapovalov collaborates with prominent conductors. A curiosity is that he performed also at the North Pole (April 2007) and at the South Pole (January 2008) as the first classical music performer ever.

Sunday, 23 November

4.00 p.m. Moyzes Hall

American Night **Zwiebel Quartet**

Guest performer: **Martin Mosorjak**, clarinet

Oswaldo Golijov: The Dreams and Prayers of Isaac the Blind (1994)

Steve Reich: Different Trains (1988)

George Crumb: Black Angels (Images I) (1970)



The chamber concert focuses on string quartet compositions written by Americans, thus presenting the most significant pieces of the most distinguished composers of the 20th century. Each of the works carries its own meaning and message. For instance *Black Angels* from 1970 represented in itself Crumb's artistic protest against the American war in Vietnam (*Black Angel* was a slang designation of a military helicopter). It is written for 'electric' string quartet. Additionally all musicians have to play other instruments – maracas, water-tuned crystal goblets, glass rods, tam-tams, they whisper, sing or shout the prescribed texts...

7.30 p.m. Concert Hall of the Slovak Philharmonic

Twin City Orchestra

Conductor: **Zdeněk Mácal**

Soloist: **Anton Sorokow**, violin

Ludwig van Beethoven: Egmont, overture Op. 84

Johann Nepomuk Hummel: Violin Concerto in G Major

Wolfgang Amadeus Mozart: Symphony No. 41 in C Major 'Jupiter-Symphony' KV 551

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BRATISLAVA

The year 2008 was pronounced the **European Year of Intercultural Dialogue 2008**. This resulted in intensified cooperation between the cities Bratislava and Vienna; the closest European capitals with the distance of only 60 km. In the frame of the 'Twin City-Year 2008' a lot of events took place in both cities. For instance, a catamaran 'Twin-City-Liner 2' started its service, an economic forum and a symposium on cities' infrastructure took place. Opera soloists were presented at the Kultursalon Hörbiger. In the frame of the 'Danube Twins 08' project the exchange of students was accomplished, etc. The festival orchestra consisting of **Wiener Symphoniker** and **Slovak Philharmonic** orchestras members (and gala evening in Vienna) will conclude the 'Twin City-Year Bratislava-Vienna 2008'. Tonight concert is featuring the pieces by Hummel and Mozart, two composers joined with these two cities.

Monday, 24 November

7.30 p.m. Concert Hall of the Slovak Philharmonic
Tchaikovsky Symphony Orchestra
Conductor: **Vladimir Fedoseyev**
Soloist: **Alexander Kniazev**, cello
Alexander Glazunov: Concert Waltz No. 1 in D Major Op. 47
Nikolay Myaskovsky: Cello Concerto in C Minor Op. 66
Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F Minor Op. 36

'It is an excellent ensemble consisting of superb musicians', these are the words by which Dmitry Shostakovich characterized the orchestra, which had originated in 1930. It has been conducted by such personalities as Lorin Maazel, Yevgeny Mravinsky, Leopold Stokowski and others. Vladimir Fedoseyev has been leading the orchestra for more than 30 years. Since 1993 the orchestra has performed under its present name and it gives concerts all over the world. Charismatic Vladimir Fedoseyev conducted it with the same success in La Scala. Alexander Kniazev was appointed the Musician of the Year 1999 in Russia and critique has labelled him an enigmatic cellist. Last year he won a favour of the Bratislava Music Festival audience, too.

Tuesday, 25 November

5.00 p.m. Small Hall of the Slovak Philharmonic
Rosamunde Quartet
Tigran Mansurian, Valentin Silvestrov, Dmitry Shostakovich

7.30 p.m. Concert Hall of the Slovak Philharmonic
Sinfonia Varsovia
Conductor and soloist: **Gábor Boldoczki**, trumpet
Wolfgang Amadeus Mozart: Divertimento in F Major KV 138
Antonio Vivaldi: Concerto for Violin, Strings and Basso Continuo in G Major Op. 3
No. 3 RV 310 (transcribed as Concerto for Trumpet, Strings and BC in F Major)
Krzysztof Penderecki: Sinfonietta No. 1 per archi (1991)
Johann Baptist Georg Neruda: Concerto for Trumpet, Strings
and Basso Continuo in E Flat Major
Antonín Dvořák: Serenade for Strings in E Major Op. 22
Georg Philipp Telemann: Concertante Sonata for Trumpet, Strings
and Basso Continuo in D Major

'Trumpet genius of the third millenium' – also this epithet pertains to Gábor Boldoczki. He is a holder of many awards, ECHO Klassik Prize and Instrumentalist des Jahres – Blechbläser 2008 among them. A renowned German journal Süddeutsche Zeitung has designated him a successor of the trumpeters' king Maurice André. Gábor Boldoczki will present himself also as a conductor of the Sinfonia Varsovia orchestra. This orchestra of the Warsaw city provoked Yehudi Menuhin to a pronouncement: 'Work with no other orchestra has given me as much satisfaction at my work, as conductor and soloist with the Sinfonia Varsovia.'

Wednesday, 26 November

7.30 p.m. Concert Hall of the Slovak Philharmonic

Orchestre de Cannes Conductor: **Philippe Bender**Soloists: **James Galway**, flute **Jeanne Galway**, flute**François Devienne: Sinfonia concertante for two flutes and orchestra in G Major Op. 76****Jacques Ibert: Flute Concerto (1934)****Maurice Ravel: Ma Mère l'oise****Pavane pour une infante défunte****Le Tombeau de Couperin**

At the time when European Union is presided by France, the French Institute in Bratislava has supported the guest appearance of two renowned French orchestras at the Bratislava Music Festival. **Orchestre de Cannes** has existed for more than 40 years and it is a holder of the 'Victoires de la musique classique' award. The conductor **Philippe Bender** is a winner of the Besançon International Young Conductors Competition (1968) and he won 1st place and Gold Medal at the Dimitri Mitropoulos International Music Competition in New York (1970). **Sir James Galway** is a living legend, a star of the TV screen. He has sold 30 million albums of classical music, what is a record number in this field. American flutist **Lady Jeanne Galway** at present works mostly in Europe. Her virtuoso playing is positively encouraged by her priceless instrument – she plays the 24-carat golden flute from the Muramatsu Flute workshop.

Thursday, 27 November

5.00 p.m. Small Hall of the Slovak Philharmonic

German Song in Slovakia**Petra Chiba**, soprano**Petra Noskaiová**, alto**Ivan Buffa**, piano**Diana Cibulová**, piano

Besides piano pieces a song became the main genre for spreading music in domestic ambience as well as in public in the 19th century. Song became an accelerator for innovative music poetics of a particular composer. A tradition of German song creation on our territory can be traced back to the beginning of the 19th century and it continued incessantly up to 1930s. The concert features songs of the authors whose artistic creation, performing, and organizational activities have influenced the musical character of Bratislava: capellmeisters of the Church Music Association by the St. Martin's Cathedral – **Karel Mayerberger**, **Joseph Thiard-Laforest** and **Alexander Albrecht**, as well as founders of the modern Slovak music **Ján Levoslav Bella**, **Mikuláš Schneider-Trnavský** and **Ludovít Rajter**.

7.30 p.m. Concert Hall of the Slovak Philharmonic

Savaria Symphony OrchestraConductor: **Alpaslan Ertüngenalp**Soloists: **Miroslav Kultyshev**, piano**Kristof Baráti**, violin**Pyotr Ilyich Tchaikovsky: Violin Concerto in D Major Op. 35****Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B Flat Minor Op. 23**

Kristof Baráti ranks among the outstanding young artists – competitions winners. After he became a laureate and a holder of the audience's award at the Queen Elisabeth International Music Competition in Bruxelles (1997), Vadim Repin proclaimed: '**Kristof is an unbelievable talent. He will have a great career.**' Last year **Miroslav Kultyshev** won the Tchaikovsky Competition, where he was designated a very rare talent. The young pianist elicits sensations in the realm of classical music: he is winning hearts of both the audience and critics, who have noticed his emotional impression on listeners. The young artists will perform with the **Savaria Symphony Orchestra** – one of the most important representatives of Hungarian music life in the latest two decades. It is interesting that on the basis of the decision of the orchestra members in 1992, Prof. **Ludovít Rajter** became the honorary conductor of the ensemble.

Friday, 28 November

5.00 p.m. and 8.00 p.m.

Small Hall of the Slovak Philharmonic



International Forum of Young Performers



New Talent 2008 – SPP Foundation Award



Chamber concerts / semi-final



International Forum of Young Performers was initiated by Sir Yehudi Menuhin in 1969. It is organized by EBU on behalf of the International Music Council UNESCO. The Slovak Radio and Slovak Philharmonic are the co-organizers of the competition. Since 2002 due to a support of the SPP and the SPP Foundation the winner obtains not only the title New Talent but also an SPP Foundation Award. This year eight semifinalists will perform at two chamber concerts: clarinetists – Emil Jonason (Sweden), Irvin Venyš (Czech Republic), cellists – Christian-Pierre La Marca (France), Marcin Zdunik (Poland), percussionist Kiril Gergiev (Bulgary), French horn player Andrej Žust (Slovenia), and two opera singers – countertenor Sergejs Jegers (Latvia) and baritone Jury Tsiple (Romania). On the basis of an international jury's decision three of them will perform at the final concert on Monday, December 1st, 2008.

7.30 p.m. Concert Hall of the Slovak Philharmonic

Piano Recital

Dang Thai Son

Federico Mompou: Canciones y danzas, selection (Nos. 7, 1, 3, 8)

Maurice Ravel: Miroirs, piano cycle

Fryderyk Chopin: Polonaise No. 1 in C Sharp Minor Op. 26

Andante spianato et Grande Polonaise brillante in E Flat Major Op. 22

Four Mazurkas Op. 24, Scherzo No. 2 in B Flat Minor Op. 31

Dang Thai Son is renowned as the first Asian pianist having won the prestigious International Piano Competition of Fryderyk Chopin in Warsaw (1980). He has become one of the most significant performers of the Chopin's works. At present he is living in Canadian Montreal. The phenomenal artist is often performing on prestigious world stages.

Saturday, 29 November

4.00 p.m. Small Hall of the Slovak Philharmonic

Song Evening

Franz Schubert and Guitar

Emily Van Evera, soprano

Martin Krajčo, guitar

Songs accompanied by piano or guitar represent two basic genres through which music spread in the 19th century. A Bratislava native Johann Kaspar Mertz is one of the most important composers of guitar music in the 19th century. His extensive work encompasses also transcriptions of songs by Franz Schubert for voice and guitar. Their texture reveals that presumably Schubert himself composed them on a guitar. This unique repertory will be performed by specialists in historical performing – a renowned American soprano Emily Van Evera and guitarist Martin Krajčo, whose research in music history has resulted in the concept of this concert.

7.30 p.m. Concert Hall of the Slovak Philharmonic

Bruckner Orchester Linz

rakúske | kultúrne | fórum^{hst}

Conductor: Dennis Russell Davies Soloist: Renaud Capuçon, violin

Leonard Bernstein: Candide, overture

Philip Glass: Violin Concerto (1987)

Johannes Brahms: Symphony No. 4 in E Minor Op. 98

Bruckner Orchester Linz belongs to regular successful guests of the Bratislava Music Festival. This time it will feature a superb young French violinist Renaud Capuçon, who has already had an opportunity to perform with conductors like Pierre Boulez, Seiji Ozawa, Daniel Barenboim and Claudio Abbado. The artist plays the precious instrument Guarneri del Gesù 'Panette' from 1737, an original property of Isaac Stern.

Sunday, 30 November

4.00 p.m. Mirror Hall of the Primate's Palace

Ensemble Phoenix Munich Artistic leader: **Joel Frederiksen**, bass
The Elfin Knight – Renaissance Ballads and Dances

Joel Frederiksen's bass is dazzling, he is a perfect madrigalist and an impressive bard, who has astonished the audience in the concert hall' (Le Monde). Joel Frederiksen's art is manifold and his goal is to search for the things in music common to both Old and New Worlds, things which have been joining these two worlds from both sides of the Atlantic Ocean for hundreds of years. The concert programme presents British songs, sung by Europeans settled in America, as well as songs describing historical events or emotional outbursts.

7.30 p.m. Concert Hall of the Slovak Philharmonic

Slovak Philharmonic **Slovak Philharmonic Choir**
Conductor: **Alain Lombard** Choirmaster: **Blanka Juhaňáková**
soloists: **Adriana Kohútková**, soprano **Eva Garajová**, mezzosoprano
Tomáš Černý, tenor **Peter Mikuláš**, bass

Ludwig van Beethoven: Missa solemnis in D Major Op. 123

Beethoven himself considered the Missa solemnis in D Major the 'most excellent offspring of his spirit'. The piece was designated by many as his 10th symphony. It originated in 1819 – 1823 and it was premiered on April 7, 1824 in Saint Petersburg. An important milestone was its performance in the frame of the liturgy in the Bratislava St. Martin's Cathedral in 1835. The conductor of the concert is a great admirer of Slovak Philharmonic Choir's art Alain Lombard. He was only 22 when he became the artistic director of the Lyon opera. In 1964 and 1965 he was an assistant to Herbert von Karajan in Salzburg, the next year he won the Dmitri Mitropoulos Conductors' Competition in New York. On the basis of this success he acquired the post of Leonard Bernstein's assistant. During six seasons in Metropolitan opera he conducted 40 works.

Monday, 1 December

8.00 p.m. Concert Hall of the Slovak Philharmonic

International Forum of Young Performers
New Talent 2008 – SPP Foundation Award – final
Slovak Radio Symphonic Orchestra

Conductor: **Petr Vronský**
concert of three finalists of the competition

(in the first part of the concert)

Eugen Suchoň: Little Suite with Passacaglia ESD 48a



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Slovenský rozhlas

Tuesday, 2 December

5.00 p.m. Moyzes Hall

Ján Levoslav Bella Project
Solamente naturali artistic leader: **Miloš Valent**
Bratislava Conservatory Choir
conductors: **Andrew Parrott, Dušan Bill**
soloist: **Emily Van Evera**, soprano

The concert will present the works by Ján Levoslav Bella (almost exclusively in renewed premiere), composed in 1863–1881 for the Catholic liturgy. Besides masses Bella composed dozens of compositions which, due to his abandonment of the church (1881) have acquired a character of museum pieces. The conductor Andrew Parrott is a demanded specialist in vocal music of the 16th and 18th centuries and in early music particularly. Till 2006 he had been a music director of the London Mozart Players. Presently he is the music director of The New York Collegium.

7.30 p.m. Concert Hall of the Slovak Philharmonic
Ensemble Orchestral de Paris
 conductor: **Dmitry Sitkovetsky**
 soloist: **Henri Demarquette**, cello



Arthur Honegger: Pastorale d'été
Camille Saint-Saëns: Cello Concerto No. 1 in A Minor Op. 33
Gabriel Fauré: Elegy for Cello and Orchestra Op. 24
Georges Bizet: Symphony in C Major

Dmitry Sitkovetsky comes from Azerbaijan and studied at the Moscow Conservatory. After his emigration in 1977 he continued his studies at the Juilliard School in New York. As a violinist as well as a conductor he has collaborated with the most renowned orchestras and he is a regular guest of famous festivals in Salzburg, Luzern, Edinburgh, Ravinia and New York. He was an artistic director of festivals in Finland, Sweden, U.S.A. and Italy (Toscanian festival). **Henri Demarquette** debuted at the concert stage at the age of 17. He gave a recital in Parisian Théâtre du Châtelet. This performance resulted in Lord Yehudi Menuhin's invitation which stimulated Demarquette's successful international career. The artist plays the precious Italian instrument by Goffredo Cappa from 1697 and uses a bow of Jean Pierre Marie Persoit from 1820.

Wednesday, 3 December

7.30 p.m. Concert Hall of the Slovak Philharmonic
Cappella Istropolitana **Lúčnica Choir**
 conductor: **Kirk Trevor** choirmaster: **Elena Matušová**
 soloists: **Radek Barborák**, French Horn

Katarína Štúrová, soprano **Terézia Kružliaková**, alto
Tomáš Juhás, tenor **Gustáv Beláček**, bass

Reinhold Gliere: Concerto for French Horn and Orchestra in B Flat Major Op. 91
Domenico Cimarosa: Requiem in G Minor

A critic appreciated the performance of **Radek Barborák** with Bamberg Symphony Orchestra at the Mozart Festival in Würzburg (2001) with the following words 'This artist is a **phenomenon**'. His concert with Munich Philharmonic Orchestra led by James Levine was awarded the TZ-Rose der Woche, the prize for the most remarkable cultural act. His concerts with London Philharmonic Orchestra sold out the cathedral in English town St. Alban as well as London Royal Festival Hall. Seiji Ozawa invited him to the opening concert of the Winter Olympic Games in Nagano. Winner of the Prague Spring (being only 15) Radek Barborák became a laureate of the International Forum of Young Performers (New Talent) at the Bratislava Music Festival 1993, too. The second part of the concert is devoted to the 60th anniversary of **Lúčnica Choir**. The Requiem by Domenico Cimarosa, Mozart's contemporary, will be performed in Slovakia only for the second time.

Thursday, 4 December

7.30 p.m. Concert Hall of the Slovak Philharmonic
Royal Flemish Philharmonic
 conductor: **Philippe Herreweghe** soloist: **Martin Helmchen**, piano
Robert Schumann: Piano Concerto in A Minor Op. 54
Ludwig van Beethoven: Symphony No. 3 in E Flat Major 'Eroica' Op. 55

Originally **Philippe Herreweghe** studied medicine with specialization in psychiatry, but devotion to music changed his life forever. He is an internationally respected expert in Renaissance and Baroque music. Since 1991 he has cooperated with Parisian Orchestre des Champs-Élysées and played Romantic music on original period instruments. In 1998 he became an artistic director of Royal Flemish Philharmonic. Despite his youth the soloist **Martin Helmchen** has acquired the most important awards ECHO Klassik and Credit Suisse Young Artist Award.

Friday, 5 December

5.00 p.m. Small Hall of the Slovak Philharmonic

Pavel Gililov, piano **Andrej Bielow**, violin
Nicolas Altstaedt, cello **Mate Bekavac**, clarinet
Dmitry Shostakovich: Piano Trio No. 2 in E Minor**'In memoriam Ivan Solertinsky' Op. 67****Olivier Messiaen: Quatuor pour la fin du temps** for violin, clarinet, cello and piano (1940 – 1941)

Olivier Messiaen's *Quatuor pour la fin du temps* originated in the time of the composer's stay in internment camp during the World War II. The other war prisoners were the violinist Jean Le Boulaire, cellist Etienne Pasquier and clarinetist Henri Akoka. Messiaen played the piano. The quartet was premiered on January 15, 1941 in a bizarre ambience behind the barbed wires of the Görlitz camp (on the territory of the present Poland).

An extraordinarily gifted artist **Pavel Gililov**, a laureate of the Chopin Competition in Warsaw (1975) is not only an excellent soloist, but also a demanded chamber player. He gives regular appearances at the festivals in Salzburg and Edinburgh, and organizes master classes in Austria, Germany, Switzerland and Japan.

8.00 p.m. Small Hall of the Slovak Philharmonic

Jazz Night**Pavol Bodnár plus InterJAZZional Band** **ECCE JAZZ**

Gábor Winand, vocal; **Radovan Tariška**, alto saxophone; **Stano Palúch**, violin; **Monika Masarovičová**, vocal; **Tomáš Baroš**, double bass; **Marián Ševčík**, drum set; **Eddy Portella**, percussion instruments

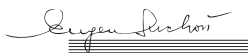
Saturday, 6 December

7.30 p.m. Concert Hall of the Slovak Philharmonic

Collegium 1704, Prague Baroque Orchestra and Vocal Ensemble
conductor: **Václav Luks** evangelist: **Eric Stoklossa****Johann Sebastian Bach: Weihnachts-Oratorium BWV 248**

Sunday, 7 December

4.00 p.m. Small Hall of the Slovak Philharmonic

Hommage à Eugen Suchoň
Bohdan Warchal Slovak Chamber Orchestra

2008

artistic leader and conductor: **Ewald Danel****E. Suchoň: Symfonietta in D (1927)**

world premiere

7.30 p.m. Concert Hall of the Slovak Philharmonic

Closing Concert of the 44th Year of the Bratislava Music Festival
Slovak Philharmonicconductor: **Ion Marin** soloist: **Lars Vogt**, piano**Johannes Brahms: Piano Concerto No. 1 in D Minor Op. 15****Igor Stravinsky: The Firebird (original version from 1910)**

Ion Marin started his career as a conductor in Vienna State Opera (1987 – 1991). Since that time he has performed also as an orchestral conductor leading the most prominent bodies (he debuted at the BBC Proms concerts in Royal Albert Hall in London with the BBC Scottish Symphony Orchestra). He has led the opera productions in Metropolitan Opera in New York, Deutsche Oper Berlin, in San Francisco and Paris. His recordings were nominated for Grammy for three times, he acquired the Critics Prize of the Deutsche Grammophon and Palme d'Or of the prestigious French journal Diapason. After **Lars Vogt's** success at the International Piano Competition in Leeds (1990) the charismatic pianist commands the world concert stages. Last summer he performed Brahms in the frame of the BBC Proms cycle and Mozart at the Salzburg Festival.

 **New Building** Opera and Ballet Hall

Saturday	22.11.	7.00 p.m.	E. Suchoň	Svätopluk
Sunday	23.11.	7.00 p.m.	Guest performance of the Ballet of the State Theatre Košice	
			O. Šoth, M. Kocáb	Odysseus
Friday	28.11.	7.00 p.m.	M. Burlas	Coma – in Studio

 **Historical Building**

Saturday	22.11.	7.00 p.m.	Guest performance of the Ballet of the State Theatre Košice	
			W. A. Mozart, O. Šoth	Marriages after Figaro (Mozart's)
Saturday	29.11.	7.00 p.m.	M. Radačovský, I. Holováč	Bolero and More... ballet
Friday	5.12.	7.00 p.m.	Ch. W. Gluck	Orfeo ed Euridice 1st premiere
Saturday	6.12.	7.00 p.m.	Ch. W. Gluck	Orfeo ed Euridice 2nd premiere

more info on: www.snd.sk

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during the festival Saturdays and Sundays one hour before the concert

Phone: +421 2 59 20 82 92, E-mail: bhsfest@nextra.sk

The programme and the featured artists are subject to change without prior notice.

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