

# The Beach Music Top 40 News

V1N3

*Silk*  
**GROOVE** REVUE

*I Will*

*Wait*

Featuring **Uncle Rob**



Also

- \* I Love Ocean Drive S.C. with Vicki Chaffin
- \* Beach Music, Happiness, and Well-Being

## **The Roadhouse Blues and Boogie Top 40 News:**

- \* Boz Scaggs, Wentus Blues Band and more



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## **Silk Groove Revue**

front cover l to r: Adrian Fowler, Rodney Tillman, Uncle Rob, Kacey Leak, Chris Silk. Now climbing the Beach Music Top 40 chart with "I Will Wait."



## **The Beach Music Top 40 News & The Roadhouse Blues & Boogie Top 40**

Celebrating the Music, Dance and Lifestyle of Beach Music and Fas' Dancing, Shagging, Boppin' and Freestylin'

Semi-monthly; founded by Fessa' John Hook 2020

Editorial: Have a story to share? Send it to my e-mail address below.

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# Participation in Beach Music Produces a Life of Well-Being

Martin Seligman, the Father of positive psychology, has been researching happiness, optimism, and satisfaction for decades. In the early years he focused on happiness as human beings' most important goal. A decade ago, reflecting upon new data he'd collected, he announced that happiness was insufficient, although an important pillar, in what he now calls flourishing, or Well-Being theory.

In Seligman's view there are five measurable elements which comprise well-being:

**Positive emotion** (which includes happiness and satisfaction)

**Engagement**

**Relationships**

**Achievement**

**Meaning**

The last couple of decades have also seen the rise of some fans' claim that 'Beach Music is a lifestyle.' The question, then, is whether it's a lifestyle of well-being?

The Merriam Webster dictionary provides two definitions for lifestyle:

- 1) the typical way of life of an individual, group, or culture
- 2) associated with, reflecting, or promoting an enhanced or more desirable lifestyle

In Wikipedia, the sociological definition of lifestyle is "the interests, opinions, behaviours, and behavioural orientations of an individual, group, or culture."

Looking at Beach Music culture through Seligman's eyes:

**Positive emotion:** Fans generally range from enthusiasm and eagerness to passion and joy when they interact with Beach Music.

**Engagement:** Takes several forms: spectators, performers (musicians and some DJs), dancers....

**Relationships:** reunions, new friends, dance partners, celebrating life in a festival atmosphere

**Achievement:** is important to performers improving their musicianship in the Beach Music context. It also applies to Shaggers who practice to develop greater expertise, smoothness, and that extra magic which Shag competitions call for.

Beach Music collectors have a sense of achievement when they find and collect particular Beach Music songs and collections.

Beach Music DJs navigate the achievement domain when they seek to play for more and bigger venues, radio shows, webcasts, collecting the music, learning Beach history.

**Meaning:** Is always about something larger than oneself. This requires a story proposing that Beach Music has more to offer than fun.

'Fun' isn't a 'meaning,' it's a feeling experienced during or after an activity. So the 'meaning' of Beach Music isn't that it's fun. There has to be something producing the experience of fun.

'Fun' has become a hot topic in recent years. Many universities now offer courses in Gamification to address the utility of fun not just in gaming but also business applications. In their studies they've found 14 'triggers' of fun including

- \* problem solving
- \* exploring
- \* teamwork, collaborating and co-operating
- \* chilling out
- \* collecting
- \* surprise
- \* customization (making it one's own)
- \* goofing off
- \* sharing
- \* winning
- \* recognition
- \* triumphing
- \* imagination
- \* role playing

If 'Beach Music is 'fun' then which of those triggers do you observe in the following three songs?

"Share My Love" -R. Kelly

"Sexual Religion" -Rod Stewart

"Can't Stop This Feeling" -Justin Timberlake

What do those three songs have in common?

Each is iconic of the top Beach and Shag songs of the 2010's decade.

That being the case, they must reflect the decade in some way. Not its negative aspects. That's not Beach Music's job. Other genre of music take care of that. Beach Music is about joy and aspirations.

Kelly's "Share My Love" shares similarities with "60 Minute Man." Kelly's use of 'love' is another way of saying he wants to share his 'feeling' and 'anticipation' of lovemaking.

The 1950's "60 Minute Man" offers to 'rock 'em and roll 'em all night long' -- another metaphor for sharing his 'love.'

In "Sexual Religion" Rod Stewart spins a poetic web of "erotic suggestions and mixed metaphors" that had him swimming in a sensual sea of pleasure, i.e. "I'm hypnotized by your sexual religion....I'm a helpless disciple in your temple of love...."

After the first notes pack the dance floor Rod moans, "Tell me how do you do that thing that you do to me over and over again," later, he quasi-laments, "Wow, I'm in real deep this time....can't sleep or eat, but I'll be fine."

Rod's not trying to escape the forces that overcome him, he's simply the bee drawn to honey, "when you're out on the dance floor shaking your hips, and you let down your hair, and you pout those lips...."

"Can't Stop the Feeling" shows Justin Timberlake similarly entranced, "Nothin' I can see but you when you dance, dance, dance, feel a good good creepin' up on you, so just dance, dance, dance."

Other themes in "Can't Stop....," instantly recognized by Beachdiggers, include,

"I got that sunshine in my pocket, got that good soul in my feet, I feel that hot blood in my body...."

How does a good Beach song sound? What's it feel like as it drives you to the dance floor?

To Justin Timberlake, it's "I got this feelin' inside my bones, it goes electric, wavy when I turn it on, all through my city, all through my home, We're flyin' up, no ceilin', when we are in our zone."

The three top 2010-19 icons, are conceptually and emotionally the same.

### Searching for Meaning Is Fun

You may have noticed, looking at the list of 14 Triggers of Fun, that there are activities there that aren't \*always\* fun. Look again:

- \* problem solving
- \* exploring
- \* teamwork, collaborating and co-operating
- \* chilling out
- \* collecting
- \* surprise
- \* customization (making it one's own)
- \* goofing off

### 4 Beach Music Top 40 News

- \* sharing
- \* winning
- \* recognition
- \* triumphing
- \* imagination
- \* role playing

Have you been involved in problem-solving that wasn't fun? How about teamwork? Winning? Triumphant? Even role-playing (which we often engage in with friends, family, co-workers. We implement the role they 'expect' rather than the role we prefer). It's all in how it's contextualized -- what the activity rises Out Of!

### The Medium that Makes it Fun is Play

Dutch cultural historian Johan Huizinga maintains that music and dance are \*pure play.\* Huizinga's 1938 book, Homo Ludens, set the bar for anthropologists, sociologists, and many in today's gamification disciplines.

Huizinga provides us with the characteristics of play, such that we can see how it contextualizes fun.

- 1) It's free, it is freedom
- 2) It is not 'ordinary' or 'real' life'
  - a. it amplifies and adorns life
  - b. it's 'not serious,' yet enchants and captivates us intensely and utterly, often generating what modern psychology calls 'flow'
- 3) It is secluded, limited in locality and duration
  - a. e.g. card-table, temple, stage, screen, tennis court, court of justice -- each of these are forbidden spot, isolated, with special rules within their boundaries.
- 4) It creates order (via specific rules of play)
- 5) It loves to surround itself with an air of secrecy, stressing it's difference from the common world by disguise ('outlaws' and 'revolutionaries') or other means (e.g. special dance shoes, special songs to dance to that aren't mainstream, even obscure).

Shag - the dance of Beach Music -- is interesting because it is (#4) a game with specific rules of play, the Basic and male lead -- yet it is (#1) improvisational, freestyle dancing -- (#5) by 'outlaws,' -- (#3) on secluded 'playgrounds,' dance floors -- and (#2) not 'ordinary', i.e. mainstream, it enchants and can trigger 'flow' experiences.

Which of the fun and play elements produce a life of Well-Being for you? **(to be continued)**



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SATURDAY AIR CREW TIMES		
Show Time	DJ	Show
8 AM - Noon	'Fessa John Hook	Beach Music Class Reunion Top 40 (Rec)
Noon - 3 PM	Lanar Walker	The Beach Beat (L)
3 - 6 PM	'Fessa John Hook	Beach Music Top 40 (Rec)
6 - 9 PM	Ron and Phil	Headliners In Review (Rec)
9 PM - Midnite	'Fessa John Hook	Roadhouse (Rec)

(L) - Live      (Rec) - Recorded      (Rpl) - Replay  
 All Times - Eastern Standard Time

MONDAY THRU FRIDAY		
Show Time	DJ	Show
3 - 6 PM	'Fessa John Hook	Dancing On The Edge (L)

(L) - Live      (Rec) - Recorded      (Rpl) - Replay  
 All Times - Eastern Standard Time

and you'll find him on 50+ fine affiliate radio stations and webstreams throughout the Carolinas

# It's Summertime !!!!



## Folly Beach Summertime Moonlight Mixer

- |                                  |                                |
|----------------------------------|--------------------------------|
| Feels Like Summer                | Al Green                       |
| It's Gonna Be A Lovely Summer    | Albert Jones                   |
| Summertime Fun                   | Andy Swindell                  |
| Summertime                       | Attractions Band               |
| Hot Fun in the Summertime        | Band of Oz                     |
| Super Summer                     | Band of Oz                     |
| Summer's End (The Time Will Come | Big Time                       |
| A Summer Place                   | Bill Deal & Ammon Tharp & Kera |
|                                  | O'Bryan & the Rhondels         |
| Summer Song                      | Billy Jeffords                 |
| Summertime                       | Billy Stewart                  |
| Summer Girl                      | Carolina Breakers              |
| Atlantic Beach Summer            | Carousels                      |
| Summertime's Calling Me          | Catalinas                      |
| Summer Love                      | Chairmen of the Board          |
| It's Summertime                  | Choice Reunion                 |
| Summertime                       | Clay Brown                     |
| It's Summertime                  | Coastline                      |
| A Summer Place                   | Cold Cuts                      |
| That's Summertime to Me          | Dale Van Horne                 |
| Summer in the City               | Drifters                       |
| Summertime                       | Earl Bostic                    |



Social Distancing Tisdancing

# It's Summertime !!!!

**1995**  
AUTHOR PAT CONROY'S NOVEL *BEACH MUSIC* TAKES ITS NAME FROM THE REGIONAL GENRE. IN THE BOOK, ONE CHARACTER DESCRIBES CAROLINA BEACH MUSIC AS "THE HOLIEST SOUND ON EARTH."

THE DANCE IS A **SIX-COUNT, EIGHT-STEP** ROUTINE THAT CAN BE PERFORMED TO ALMOST ANY TEMPO AS LONG AS THE BASIC STEPS ARE KEPT IN SYNC WITH THE MUSIC.

**35:** NUMBER OF YEARS THAT THE SHAG HAS BEEN THE STATE DANCE OF SOUTH CAROLINA

The Drifters, of 1964's beach music hit "Under the Boardwalk," were established in part by Sumter, South Carolina, native Bill Pinkney.

THERE ARE **24** SHAG CLUBS AND VENUES IN SOUTH CAROLINA, INCLUDING THE LOWCOUNTRY'S ISLANDERS SHAG CLUB AND THE EAST COOPER SHAG CLUB.

**Wanna shag?** Moonlight Madness invites dancers to the Folly Beach Pier on July 20, August 10, and September 13 from 7 to 11 p.m. Or stop by "Shaggin' on the Cooper" at the Mount Pleasant Pier on July 4 for the Uncle Sam Jam and July 13 with The Swallows. Gates open at 7 p.m. Admission is \$8.



Summer Kisses, Winter Tears	Elvis
Living for the Summer	Entertainers
Summer Love	Entertainers
Summer Wind	Entertainers f Johnny Barker
Summer Love	Fabulous Kays
Summertime	Fabulous Shades
Summer Long	Fat Ammon's Band
Hey, It's Summer	Fat Jack Band
Summer Days & Summer Night	Flyin' High
Grand Strand Summertime	Footnotes
That's Summertime to Me	Gary Brown, J.D. Cash, Craig Woolard, Johnny Barker
Summer Girl	Goldrush Band f Jerry Shooter
Summertime Means Beach	Harry Deal & the Galaxies
A Summer Place	J.D. Cash
Summertime Summertime	Jamies
Summertime	Jimmy Ricks & the Ravens
Summer Lover	JTX
All Summer Long	Kid Rock
Summer Fever	Little Big Town
Summer Serenade	Main Event
Hot Fun in the Summertime	Manhattan Transfer/Chaka Khan
Beach Music in the Summer	Mardis Gras w Sammy O'Banion
Farewell My Summer Love	Mark Bost f Mark Black
Summer Wind	Michael Buble
Come Summer	Mills Brothers
Summer Sunday	Nicolas Bearde

68 Summer Nights	O'Jays
Six Pack Summer	Phil Vassar
Summertime is Here	Ricky Donathan w Poor Souls
Sweet Summertime	Q
Summertime Professor	R.J. Ross
Summer Nights	Rob Rio & Revolvers
Summertime Girl	Saltwater Taffy
Summertime	Sam Cooke
Hot Fun in the Summertime	Sly & the Family Stone
Nights of Summer	Spontanes
Remembering Summer Love	Staircase
Til Next Summer	Steve Jarrell
My Summer Girl	Subway
All Summer Long	Summerdaze Band
It's Summertime	Temptations
Warm Summer Nights	Temptations
Summer's Gonna Last	Terri Gore
Shagging in the Summertime	Terence Lonon & Untouchables f Jackie Gore
Summertime Fun	Vicki Sue Robinson
Summertime Girls	Y & T



## I LOVE OCEAN DRIVE BEACH, SC FACEBOOK PAGE VICKI CHAFFIN

A friend told Vicki Chaffin recently that she “had a tiger by the tail” as her I LOVE OCEAN DRIVE BEACH SC, (ILOD) Facebook page was attracting an increasing number of new subscribers nearing 26,000 members. The retired teacher had created the page back in 2009 during a Christmas holiday stay at their beach place.

Over its 11-year history, the site started from a creative spark on Christmas night based on what was NOT on Facebook at the time – a Carolina beach group that included beach music. Since 2009, the page has grown to one of the larger—if not the largest—beach music related site on the net. ILOD has 26,765 members and is compiled of 66% women and 34% men, the majority are 60+ years of age. On average, about 7,000 members are listed by Facebook as “active” and 902 new members came onboard in May.

“We’ve noticed a growth in membership during the pandemic,” Vicki observed on a Saturday afternoon recently when we interrupted her visit with “Alexa” playing a beach music countdown show. “Of course, we do see increased traffic when a hurricane is approaching.”

The school teacher background may be responsible for the programming and rigorous schedule of organized content Vicki posts to guide the discussion. It’s intended to be a fun site with member reaction to trivia, sharing memories of the dance and

Ocean Drive. ILOD is all about sharing and celebrating the beach culture and lifestyle.

Days are organized into special themes with various activities interspersed throughout the day. Each week begins with Motown Monday, followed by Tam’s Tuesday, Doo Wop Wednesday, Throw-back Thursday, “Gotta Dance” Friday, Sharing Saturday where members respond to a fun topic and the week closes with Inspirational Sunday (shag gospel).

Subscribers to I LOVE OCEAN DRIVE wake to a “good mawnin” welcome from Vicki and a discussion of the weather. Members contribute their locale’s forecast and sometimes their favorite coffee. The administrator is always hunting for interesting quotes for an early morning thought of the day. “I call it my pearl of wisdom” says Vicki. Later in the morning the “juke of the day” takes center stage...it’s a music discussion of old jukebox favorites, often memories from the 50s and 60s.

Occasionally Vicki tosses out a “who/what beach artist or band would you like to have lunch with. Early afternoon brings the day’s “afternoon smoothie” like Earl Bostic.

Things get livelier at 5 as Vicki cranks it up with a virtual happy hour. “We talk about our favorite libation, a new drink recipe, a well-known beach hangout – that sort of thing. Members also post songs about partying...like DRINKIN’ WINE SPO-DEE-O-DEE.”

Vicki organized a series of a weekend at the beach parties held 2015-2018. “We decided to all meet up at the beach for an in-person party,” Vicki recalls. “We had 300-400 people join us at the Pavilion. H. Lee was so good and supported us.” The party was complete with live dee jays, T-shirts, and decorations...including “Miss Bitsy,” a pink flamingo which is the ILOD mascot.

Vicki Chaffin operates one other Facebook site: I LOVE CHERRY GROVE BEACH, SC (<https://www.facebook.com/groups/71565449624/>). The site is smaller with 4,100+ members. It is a picture only group where members post pictures of the Cherry Grove Beach Area. ILCGB and ILOD are both private groups but do admit new members.

When asked to identify popular topics...Vicki says the Tams seem to be among members’ favorites. Songs that are frequently posted or talked about include TURN BACK THE HANDS OF TIME and LADY SOUL.

Vicki says she gets a lot of enjoyment from ILOD. “I’ve met people over the years that are like family to me now,” she says. “It is a village.”



Thanks Vicki Chaffin for all you do to keep the music alive.  
See you at Ocean Drive or ILOD real soon.

###

I LOVE OCEAN DRIVE BEACH, SC Facebook Page.

Location: <https://www.facebook.com/groups/64846345827/>  
(Private Group)

PURPOSE: ILOD is a happy place for those who have a life-long connection to Ocean Drive Beach, the Shag dance and SOS. ILOD pays homage to old and new beach music. Long live our beloved "OD"...May we always cherish the friendships we made here. May we continue to enjoy the lifestyle.

METRIX: ILOD (28 day period ending June 10, 2020)

Members

Total Members	25,765
Women	16,902 (65.6%)
Men	8,863 (34.4%)
Avg. Age	65 (estimated)
Active Members	(6,960) (36%)
New Members in May	(902)
Avg. New Members / Day	(32)

Activity

Total Activity Per Day	5,053 (posts, comments, reactions)
Avg. New Posts / Day	99
Avg. Comments / Day	684
Avg. Reactions / Day	4,269
Active Members	6,960 (36%)

Days / Times of Activity

Most Popular Day for Posts	Saturday (5494); Wednesday (5396); Thursday (5022)
Most Popular Time / Posts	Between 1 & 3 PM (avg. 315 / hour)
Least Popular Time / Posts	Between 3 & 5 AM (avg. 33 / hour)

Members by Country / Geography

United States	25,748 (98.5%)
Canada	17
United Kingdom	7

Top Cities With Members

Charlotte, NC	1,651
North Myrtle Beach, SC	1,292
Greensboro, NC	836
Concord, NC	648

# The Beach Music Top 40

Carolina Beach Music, Shag, West Coast Swing, Bop, **June 20, 2020** Push, Whip, Popcom, Northern Soul, Jump Blues...

No. of weeks	Last Week	This Week	Title	BPM	Year	No. of weeks	Last Week	This Week	Title	BPM	Year
			Artist	(LP or CD)	Record Co. & #				Artist	(LP or CD)	Record Co. & #
16	2	1	DANCIN'		2020	16	RE	21	SOONER OR LATER		
			BROWNING, DEB						SMITH, HAROLD & 4KNIGHTS ORCH.	Party for a Lifetime	
3	4	2	IN MY DREAMS		2020	20	18	22	DOWN IN VIRGINIA		2018
			BROWNING, DEB						SCAGGS, BOZ	Out of the Blues	
21	3	3	YOU'RE NO GOOD		2019	5	28	23	STRANDED		2020
			BROWNING, DEB						CATALINAS		
21	1	4	STILL FALLING		2019	2	40	24	CHEATING ON ME		2020
			POWELL, JERRY	Highly Recreational Man					COE, TARA & GARY LOWDER		
20	5	5	I JUST CAN'T GET YOU OUT OF MY MIND		2020	20	11	25	SWEET CHARLIE BABE		2020
			LOWDER, GARY & SMOKIN' HOT	Party for a Lifetime					CATALINAS F. ANGELARESIGNALO	Party for a Lifetime	GreenDot
11	9	6	SOME ENCHANTED EVENING		2020	20	10	26	MAKE IT WITH YOU		2020
			STONE, KEITH & MAGGIE						ENTERTAINERS	Party for a Lifetime	
6	12	7	GOT TO BE YOU		2020	22	23	27	MR. DREAMMERCHANT		2020
			LOWDER, GARY & SMOKIN' HOT						GORE, JACKIE	Party for a Lifetime	
6	16	8	DOIN' THAT THING WE DO		2020	8	32	28	BEACH, BOOGIE & BLUES		2020
			SPLIT SHOT						POLLARD, KEITH		KHP 1164
20	19	9	TWO MORE BOTTLES OF WINE		2020	2	37	29	RING ALING		2020
			THOMAS, DAN & SYLVIA JOHNS RITCHIE	Cape Fear Beach Sessions					O'BANION, SAMMY		
17	7	10	SINCE I'VE BEEN LOVING YOU		2019	27	RE	30	CALL ME		2020
			EMBERS F. CRAIG WOOLARD	Together	CFS Vol 1				FEATURE ATTRACTION BAND / Gregg Browder	Cape Fear Beach Sessions	
15	14	11	BOYS ARE BACK IN TOWN		2020	2	RE	31	EVERYTHING I WANTED (Shag mix)		2020
			BLACKWATER BAND & TOO MUCH SYLVIA						ELISH, BILLIE	When We All Fall Asleep Where Do We Go	
31	RE	12	GYPSY WOMAN		1990	5	RE	32	WHEN MY BABY TALKS		2020
			SANTANA, CARLOS	12" 45 rpm EP					SWINDELL, ANDY		
18	17	13	(I'm Just Thinking About) COOLIN' OUT		2020	20	13	33	YOU'RE EVERYTHING I NEED		2018
			BAND OF OZ	Party for a Lifetime					BLACKWATER BAND	Band of Brothers	CBS
20	22	14	IF YOU DON'T WANT MY LOVE		2020	6	27	34	START IT UP		2020
			CAT 5 BAND	Party for a Lifetime					GODFREY, RICKEY	Party for a Lifetime	B.M.T./BMG
20	15	15	JACK AND JILL		2020	6	35	35	68 SUMMER NIGHTS		2019
			CHAIRMEN OF THE BOARD	Party for a Lifetime					O'JAYS	The Last Word	
20	25	16	TRUE LOVE		2020	2	36	36	IF I COULD BUILD MY WHOLE WORLD....		2020
			HENRY, RUSSELL	Cape Fear Beach Sessions					MAINEVENT		
19	6	17	YOU CAN'T FALL UP (You Just Fall Down)		2020	2	38	37	IN YOUR EYES (REMIX)		2020
			OWENS, STEVE & SUMMERTIME	Party for a Lifetime					WEEKND f DOJA CAT		
8	8	18	A LITTLE MORE LOVE		2020	2	39	38	I WILL WAIT		2020
			HUDSON, LESA & MIKE TAYLOR						SILK GROOVE f UNCLE BOB		
20	21	19	OLD HABITS DIE HARD		2021	1		39	JUKE JOINT 2020		2020
			FRANKLIN, JOHN G.	Party for a Lifetime	GRC 813				VUNCANNON, TERRY		
12	20	20	HER LOVE IS KILLING ME		2020	1		40	SHAGGING WITH MY BABY		2020
			LEWIS, HUEY & THE NEWS	Weather	Patman and Robin				CAROLINA BLUE DOTS	Those Summer Days	Jamak Recs

## Bubbling Under Spotlight

TAKE MY HEART	ASKINS, MOLLY f. Craig Woolard
VICTIM	BAND PUNCH, THE
NO GETTING OVER ME	BARRY DUKE
REASONS FOR THE TEARS I CRY	BLACKWATER BAND
TOUCHING IN THE DARK	BROWN, GARY
THOSE SUMMER DAYS	CAROLINA BLUE DOTS
WHEN WILL I SEE YOU AGAIN	COE, TARA
GOIN' OUT OF MY HEAD	D, SUSAN
SAY SO (clean)	DOJA CAT
I CAN CHANGE YOUR MIND	HUNTER SIX, JAMES
LET LOVE COME BETWEEN US	JAMES, TERESA / RHYTHM TRAMPS / BIG JOE MAHER
(I'M GONNA) LOVE ME AGAIN	JOHN, ELTON & TARON EGERTON
LEFT ME WITH THE BLUES	LUETJEN, CORY & TRAVELING BLUES BAND
KEEPING IT TO MYSELF	MAINEVENT
CIRCLES (Clean)	MALONE, POST
BIG TIME LOVER	MIGHTY SAINTS OF SOUL
I TRULY LOVE YOU	ROBERTS, ROY
YOU DON'T HAVE A THING TO LOSE	STRICKLAND, RICK

ADORE YOU	STYLES, HARRY
THE OTHER SIDE	SZA w JUSTIN TIMBERLAKE
DO YOU BELIEVE IN LOVE AT 1ST SIGHT	THOMPkins, RUSSELL JR.
THERE'S STILL MUSIC	WOOD, DOYLE & GARY LOWDER
LOVES COME KNOCKIN'	WOOD, DOYLE & SYLVIA JOHNS RITCHIE
THE SPOT (LE SHAG EDIT)	YOUR SMTH

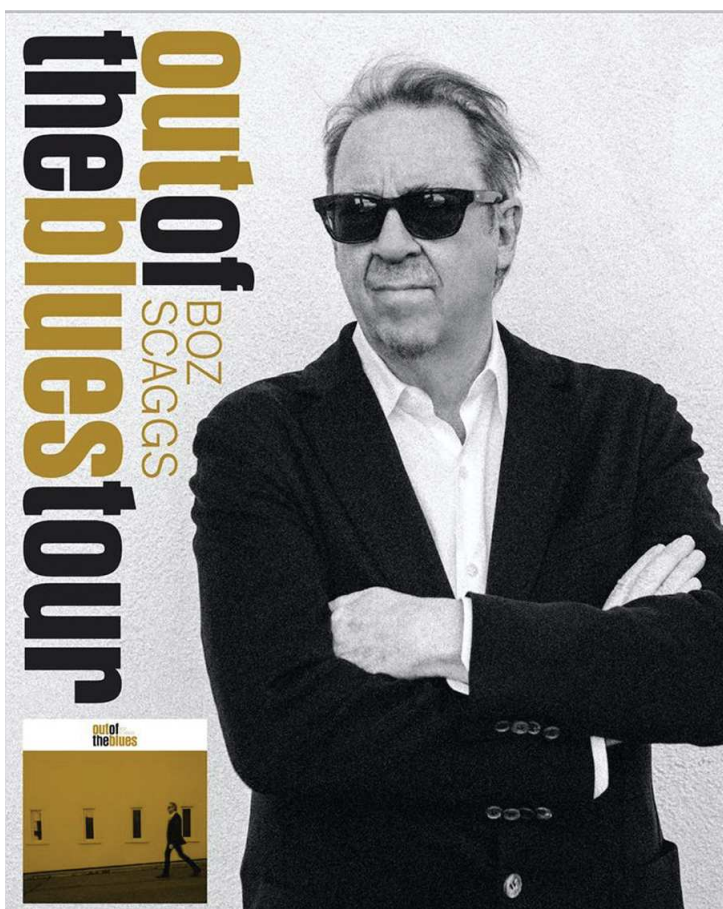
## Top Beach Music Ballads

1 MR. DREAMMERCHANT	JACKIE GORE
2 GEORGIA	GARY LOWDER
3 YOUR EYES, MY HEART, OUR SOUL	TOO MUCH SYLVIA
4 IF I WERE A MAGICIAN	RUSSELL THOMPkins JR.
5 I JUST WANTED YOU TO KNOW	FEATURE ATTRACTION BAND
6 WHAT I COULD DO	JANIVAMAGNESS & DELBERT
7 HELLO STRANGER	SAMANTHA FISH

## Top Beach Music CDs

PARTY FOR A LIFETIME	various
BAND OF BROTHERS	Blackwater Band

# From the Beach Music Top 40 & The Roadhouse Top 40



## Out of the Blues

is Boz' 19th album. It was supposed to be followed with a tour, but like everyone else navigating the pandemic, he's had to take a wait and see posture and see how much of it can be salvaged or rescheduled when the lockdowns lift.

"Little Miss Night and Day" was the first release from the album to land on the Beach Music Top 40 with a full, year-long run on the chart. "Down In Virginia," a Jimmy Reed classic, is currently moving up the chart.

After learning guitar at the age of 12, Scaggs met Steve Miller at St. Mark's School near Dallas, Texas. In 1959, he became the vocalist for Miller's band, the Marksmen. While attending the University of Wisconsin-Madison together, they played in blues bands the Ardells and the Fabulous Knight Trains.

Leaving school, Scaggs briefly joined the burgeoning R&B scene in London, then traveled on to Sweden as a solo performer, and in 1965 recorded his solo debut album, *Boz*, which failed commercially. He also had a brief stint with the band the Other Side with Mac MacLeod and Jack Downing.

Returning to the U.S., Scaggs headed for the booming psychedelic music center of San Francisco in 1967. Linking up with Steve Miller again, he appeared on the Steve Miller Band's first two albums, *Children of the Future* and *Sailor* in 1968.

Scaggs secured a solo contract with Atlantic Records in 1968, releasing his second album, *Boz Scaggs*, featuring the Muscle Shoals Rhythm Section and session guitarist Duane Allman, in 1969.

Despite good reviews, this release achieved only moderate sales. He then briefly hooked up with Bay Area band Mother Earth in a supporting role on their second album *Make a Joyful Noise* on guitar and backup vocals.

Scaggs next signed with Columbia Records releasing the albums *Moments* in 1971 and *My Time* in 1972.

His first two Columbia albums were modest sellers and seeking a new more soulful direction his record company brought in former Motown producer Johnny Bristol [from Morganton, NC] for 1974's *Slow Dancer* album.

Although the album only made # 81 on the US Billboard Album Chart, it subsequently attained gold status no doubt getting a boost from the huge success of Scaggs's next album *Silk Degrees*.

[parts of Boz' bio are derived from Wikipedia, where there's lots more to enjoy]

### A Few Selected, Notable Beach/Shag Songs

- "Down in Virginia"
- "Full of Fire"
- "Little Miss Night and Day"
- "Lowdown"
- "Some Change"
- "Miss Sun"
- "Radiator 110"
- "Sick and Tired"
- "T-Bone Shuffle"
- "You Make it So Hard (to Say No)"

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## From the Beach Music Top 40 & The Roadhouse Top 40

“I’ve been playing guitar since I was 13. Though my main axe is the guitar, my first instrument was piano, which I started playing at the age of 6. People say I’m mostly a blues and soul guitarist, but I see myself as more versatile!”

Whether you’re talking vocals or instrumental ability, guitarist Rickey Godfrey brings an excitement to the stage we don’t often experience. His music is known for its gritty soul sound, frequently featuring the multi-talented artist on both guitar and keys. Godfrey is considered to be one of Nashville’s premier blues guitarists, although he has not yet achieved national renown. Don Wise, longtime saxophonist for Delbert McClinton, said, “Rickey Godfrey is the real deal. He’s a wild man on guitar ... and I was stunned the first time I heard him play piano. He does it all ... an amazing musician.”

Godfrey brings an electrifying blend of hot rockin’ blues and hip-shakin’ soul to every performance. Blind since birth, he started studying classical piano and voice at the age of seven, while attending the South Carolina School for the Blind, and, at age 13, began playing guitar as well.

At 16, Rickey Godfrey joined his first band, the Fresh Licks, a rock group that won the 1972 South Carolina Battle of the Bands. In 1974, he and his brother Ronnie Godfrey, formed their own band, Garfeel Ruff, along with Franklin Wilkie, Buddy Strong and the late drum legend Alan Pearson. The group signed with Capitol Records in 1978. While with Capitol, Garfeel Ruff scored and performed most of the soundtrack for the movie, *The Hitter*. In 1979, Garfeel Ruff recorded its third LP, *Born To Play*, but before it was released, the band broke up. Soon afterwards, bassist Wilkie joined the Marshall Tucker Band.

Godfrey recorded a solo album, *Let the Big Dog Eat*, in 1983. Musicians on the LP included Toy Caldwell, Paul Riddle and George McCorkle from Marshall Tucker Band; Harvey Dalton Arnold from the Outlaws; and Artemis Pyle from Lynyrd Skynyrd.

In Nashville in 1993, Godfrey worked with artists such as Donna Fargo, Rufus Thomas, Sam Moore, Billy Preston, the Box Tops, Clifford Curry, Bobby Hebb, Johnny Jones, E. G. Knight, and Cash McCall, to name a few, and Rickey performed throughout the U.S., Canada and Europe. In 1995, Godfrey was playing with the Amy Watkins Blues Band when it won



**Rickey Godfrey, South Carolina Blues, R&B, Jazz, and....**

best unsigned band in Nashville and went to the nationals in Memphis where the group received Honorable Mention in the final competition. In 1998, playing with Richard Waters & the Blues Boyz, Godfrey was again a winner, this time over 35 other bands in the Pete’s Wicked Ale contest.

In February 2003, Godfrey formed the Rickey Godfrey Band, which catered to R&B and blues audiences in the Carolinas. The band released its first CD, *Soul Sensations*. The next year, the group garnered four CBMA awards including, Group of the Year, Producer of the Year, Group Album and Song of the Year, “Can’t Change My Heart” which was the number one song on Carolina charts for 13 months in a row. During 2005, the band posted three additional Top Tens.

Winter 2006 saw the completion of the *Once In a Lifetime Love* CD, released on Mossland Records in March. The band went on to storm the 2006 CBMAs again, earning awards for Blues Album of the Year, Group of the Year and Group Album of the Year .

Over the last several months, Godfrey has been writing, composing and recording for his latest blues album.

[from [nashvillebluessociety.org](http://nashvillebluessociety.org)]

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# From the Beach Music Top 40 Russell Henry



L 2 R: Chuck Cockerham, Arthur Epps, Andre King, Russell Henry-Bill Pinkney

Russell Henry joined Bill Pinkney's Original Drifters in 1967, retiring from the group to sing on his own in October 2019 -- 52 years.

"True Love" is Russell's current tune on the Top 40.

Other releases include:

"There Goes My Baby"

"Drip Drop"

"White Christmas (in July)"

"Be Ever Wonderful"

"You're So Fine"

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Russell Henry and Dick Clark: The American Bandstand's 45th Anniversary

## Deb Browning: Is She Closing In On the Beatles?

On April 4, 1964, the Beatles were the first and only group ever to hold the Top 5 positions on Billboard's Hot 100. Never done before or since.

In 1956, Elvis held the top 2 positions in October and November. The Bee Gees held the #1 and #2 positions in March 1978. Outkast held #1 and #2 for eight straight weeks in the fall of 2003.

As you'll see on the Beach Music Top 40 this week, Deb Browning locked up #1, #2, and #3. \*\*\*

Now we know what Gary Lowder was trying to point out!



For Week Ending April 4, 1964

# Billboard HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3			
1	27	—	—	CAN'T BUY ME LOVE	Beatles, Capitol 5150	2
2	3	7	55	TWIST AND SHOUT	Beatles, Tollie 9001	4
3	1	1	2	SHE LOVES YOU	Beatles, Swan 4152	11
4	2	2	1	I WANT TO HOLD YOUR HAND	Beatles, Capitol 5112	12
5	4	3	3	PLEASE PLEASE ME	Beatles, Vee Jay 581	10
32	35	38	47	HEY JEAN, HEY DEAN	Dean & Jean, Rust 5075	7
33	43	50	63	TELL IT ON THE MOUNTAIN	Peter, Paul & Mary, Warner Bros. 5418	5
34	46	59	66	WHITE ON WHITE	Danny Williams, United Artists 685	5
35	51	68	84	HEY, BOBBA NEEDLE	Chubby Checker, Parkway 907	4
36	44	47	57	RIP VAN WINKLE	Devoations, Roulette 4541	9
37	22	17	9	SEE THE FUNNY LITTLE CLOWN	Bobby Goldsboro, United Artists 672	13
38	40	46	48	MY HEART CRIES FOR YOU	Ray Charles, ABC-Paramount 10530	6
67	82	—	—	MAKE ME FORGET	Bobby Rydell, Cameo 1389	—
68	75	79	—	ROLL OVER BEETHOVEN	Beatles, Capitol of Canada 70101	—
69	77	95	—	SHA-LA-LA	Shirelles, Scepter 1367	—
70	100	—	—	SHANGRI-LA	Vic Dana, Daffodil 101	—
71	84	—	—	MY GIRL SLOOPY	Vibrations, Atlantic 1331	—
72	—	—	—	BABY BABY BABY	Anna King & Bobby Byrd, Smash 1384	—
73	90	—	—	WISH SOMEONE WOULD CARE	Irma Thomas, Imperial 68011	—

## From the Beach Music Top 40

### Tara Coe



Remember in **THE FLY** when Geena Davis warns the other girl about her boyfriend Jeff Goldblum? She said, “Be afraid, be very afraid.”

I’m not saying that warning has anything to do with Tara Coe, but let’s take a look at the facts as they now stand.

The sweet-faced young woman to the left is Tara. Limpid blue eyes, a Sweet-16 pucker of non-threatening pink lipstick. All innocence.

Four weeks ago, we were totally unaware of Tara Coe and her talents. So when we checked her Facebook page and find her humbly proclaiming, “I can’t believe my song is on the chart,” we were impressed with what appeared to be a completely guileless statement. We dug deeper.

She sings with the Southside Band at Myrtle Beach’s Ocean Annies. She sells real estate in her day gig.

Tara’s new song, When Will I See You Again, is now arriving to the Beach Music Top 40.

Next beach visit, see her at Ocean Annie’s, or else--see that cue stick? See the picture top right from her Facebook page?

\*\*\*

When you pretty and know how to fight



### Is she ‘fly’ ?



### Or, The Fly ?



**“No, honey, I’ve never played this game ...Wha’dya’ mean ‘stripes or solids,’ I wear ‘em both? Now rack ‘em up.”**

# Roadhouse Blues & Boogie Top 40

June 20, 2020

No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #	No. of weeks	Last Week	This Week	Title Artist	BPM (LP or CD)	Year Record Co. & #
10	1	1	ROCK WITH ME SMITTY & THE JUMPSTARTERS	Let's Get Jumpstarted	2020 jumpstartersband.com	16	23	21	BROWN'S CAMP GILBERTS, TOM	Old School	2020 PolymeraseRecs
31	3	2	I'M TURE DOWN GUITAR JAMS	Transpacific Blues V 1	2019 Hips-19	18	24	22	GOING BACK TO MEMPHIS MCDONALD, FORREST BAND	Blues in a Bucket	2020 WorldTalent
18	4	3	TOO MUCH BOOGIE ROOMFUL OF BLUES	In a Roomful of Blues	2020 Alligator 4998	21	25	23	THINK ABOUT YOU SISTER LUCILLE	Alive	2020 Endless Blues
26	5	4	SHE'S A KILLER HOT BLONDE WENTUS BLUES BAND w Duke Robillard	Too Much Mustard	2019 Ramasound 1419	17	26	24	SUMMERTIME CAPPI, LOUISE	Melange	2020 LCCD 2769
31	6	5	YOU GOTTA SHOW ME CHAZ, JEFF	No Paint	2019 JCPX 5052	4	27	25	HE DID ME WRONG BUT HE DID IT RIGHT RUBIN, EVELYN	Crossing Borders	2020 Seaspeed
32	2	6	I'M GOING OUT OF YOUR MIND WALTHER, ZACK BAND	The Westerner	2019 Ass Clown Rock n Roll	3	28	26	TOMORROW I MAY BE GONE HARMAN, JAMES	Liquor Parking	2019
26	8	7	HONEY PLEEZ HARMON, ZAC	Mississippi Bar B Q	2019 CFR 028	3	29	27	LET THE SASS OUT CHAMBERS, ANNIKA	Kiss My Sass	2019 Vizztone
26	9	8	LOVE CAN WIN VICKERS, BRAD & VESTAPOLITANS	Twice as Nice	2019 Man Hat Zone 2000	3	30	28	HELLO STRANGER HUMMEL, MARK	Wayback Machine	2020 Electro-Fi Records
17	10	9	LET'S MAKE LOVE CAPPI, LOUISE	Melange	2020 LCCD 2769	3	31	29	TREAT ME LIKE I WANT MISTY BLUES	Weed'em and Reap	2020
17	11	10	MY BABE JORDAN, SASS	Rebel Moon Blues	2020 Stony Plain	3	32	30	RIP THIS JOINT MESSAROUNDS		2004
11	12	11	CHURCHHOUSE BLUES SHAWANDA, CRYSTAL	Church House Blues	2020 True North	3	33	31	SEXY WAYS MCDONOUGH BAND, GREEN		2020
11	13	12	COME LOVE NIGHTHAWKS	Tryin' to Get to You	2020 Eller Soul 20202	3	34	32	SWEET TASTE 11 GUYS QUARTET	Small Blues & Grooves	2020
24	14	13	EVERYTHING AND EVERYONE ELLIS, TINSLEY	Ice Cream in Hell	2020 Alligator 4997	3	35	33	ROCK THIS TOWN BLACKWATER RHYTHM & BLUES BAND	Band of Brothers	2018
19	15	14	SAY GOODBYE TO THE BLUES... STARR, VAL & BLUES ROCKET	Lighter Side of the Blues	2020 valstarr.com	3	36	34	OVERWHELMED ELLISON, SCOTT	Skyline Drive	2020 RDP 2001
26	7	15	JUST CAN'T WIN BLOOM, MICHAEL & BLUES PROPHECY	Whisper in the Wind	2019 Random Acts	3	37	35	STILETTO HEELS & FISHNET HOSE RUSTY ENDS & HILL BILLY HOODOO	Last of the Boogiemen	2020
26	16	16	SUNDAY MORNING AFTER SATURDAY NIGHT HARMON, ZAC	Mississippi Bar B Q	2019 CFR 028	3	38	36	NO ONE'S GONNA LOVE ME (LIKE THE WAY YOU DO) LOUISIANA'S LEROUX	One of Those Days	2020 leroux.band
25	18	17	SOMEONE ELSE WAS STEPPIN' IN BIG MIKE & R&B KINGS	This Song's for You	2019 bigmikeandtherkings.com	1		37	JUST DO IT WAYNE, KENNY 'BLUES BOSS'	Go, Just Do It	2020 Stony Plain 1413
26	19	18	LOVE IN THE NEIGHBORHOOD ROBINSON, TAD	Real Street	2019 Severn 0076	1		38	THE FAT MAN SMOKE WAGON BLUES BAND	Ballad of Albert Johnson	2020 SMMWB-08
35	20	19	LISTEN UP BOYS BLUES MEETS GIRL f Sean Carney	Blues Meets Girl	2019 mrdowndchild.org	1		39	LOVE CHANGES EVERYTHING GERACI, ANTHONY w. Dennis Brennan	Daydreams in Blue	2020 Shining Stone
20	21	20	JELLY ROLL BAKER KOLASSA, MICK	Blind Lemon Sessions	2020 Endless Blues	1		40	AIN'T WHIPPED YET HUGHES BAND, ERIC	Postcard from Beale St	2020 Endless Blues

## Rising Stars

SAY IT LIKE MAGIC SAM  
EVERYBODY'S GOTTA GO  
DONT YOU KNOW  
CHECKIN' ON MY BABY  
WALKING BLUES  
LOST ALL I EVER WANTED  
ALL ABOUT YOU BABY  
NEVER GONNA CRY  
SUGAR MAMA  
OCTAVATE N  
IS YOU IS OR IS YOU AINT MY BABY  
YOUR BLUES  
LOUISE  
BARREL HOUSE JOE'S  
ROLL YOUR COAL  
DONT STAY OUT ALL NIGHT  
YOU'RE NOT IN TEXAS

ADLER, JIMMY  
ALABAMA LOVESNAKES  
ATKINSON, BIG JON  
BACKTRACK BLUES BAND  
BLACK CAT BONE  
ELLIOTT & THE UNTOUCHABLES  
FAT DADDY BLUES BAND  
FISH, SAMANTHA  
FLAMING MUDCATS  
HANCK, TERRY BAND  
HARRIS, PAULA  
HITMAN BLUES BAND  
HOWLIN' BLUES BOOGIE BAND  
HURRICANE RUTH  
JAMES, CHEYENNE  
KASHMAR, MITCH  
LANZA, BOB BLUES BAND

RAINING IN PARIS  
FINE FURRED MAMA  
STOP KNOCKING  
IF IT'S NEWS TO YOU  
LEAVING HOUSTON  
LIFE IS TOO SHORT  
CAN'T CALL HER NAME  
NEVER MAKE YOUR MOVE TOO SOON  
MOVE ON  
BIG-BONED BABY  
MY BABY LIKES IT  
BLOOD RED MOON  
COME BACK TO ME  
THAT'S HOW I FEEL ABOUT YOU  
HIP SHAKE SHUFFLE  
BLUES ELIXIR (RONNIE'S HERE)  
BLUES BOSS SHUFFLE  
SITTIN' HERE THINKIN'  
I CAN'T SHAKE THAT GUY

LIL' ED & BLUES IMPERIALS  
LUECK, COREY & SMOKE WAGON BLUES BAND  
LUET JEN, CORY & TRAVELING BLUES BAND  
LYNN, TRUDY  
MAY, MARK BAND W SATYR HORNS  
MISSISSIPPI HEAT  
MORGANFIELD, BIG BILL  
MORRISON, BARBARA  
MYLES, A.C.  
ORBAN, DAVE & MO JO GYPSIES  
PUORTO, SHARI  
ROBB, TERRY  
ROGERS, JAMES 'BUDDY'  
S'AIDA, SHAKURA/BILL KING'S SNFF  
STEEL, A.C. & GALVANIZERS  
WARD, PETER w RONNIE EARL  
WAYNE, KENNY 'BLUES BOSS'  
WHEAL, CHARLES  
WILDE, SUNDAY

# A Legend Grows in Yadkin Valley In the Shadow of Pilot Mountain: Jolo Winery & Vineyards



## Jolo Winery & Vineyards

Rated as 1 of the 7 top wineries outside California

**JOLOTAGE** is one of the reasons why:

Gold Medal Award – 2019 Harvest Challenge

BEST OF SHOW – 2019 Mid-Atlantic Southeastern Wine Competition

DOUBLE Gold Medal Winner – 2019 Asheville Wine & Food Festival

Gold Medal Award – 90 Points – 2019 Critics Challenge International Wine & Spirits Competition

Gold Medal Winner 2018 Mid-Atlantic Southeastern 2018 Wine Competition

Silver Medal Winner 2018 Western Carolina Wine Competition

Silver Medal Winner 2018 Winemaker Challenge International Wine Competition

Gold Medal Winner 2017 Asheville Wine & Food Festival

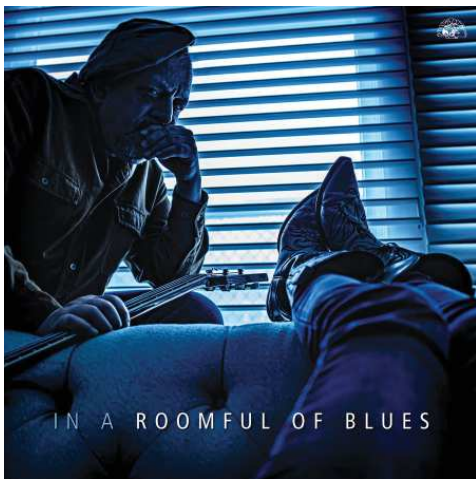
Silver Medal Winner 2017 Winemaker Challenge International Wine Competition

Gold Medal Winner – 2016 NC Wine Competition

Silver Medal Winner 2016 Sommelier Challenge International Wine & Spirits Competition



# From the Roadhouse Blues & Boogie Top 40



In the last 50 Years Roomful of Blues gained legendary status in the Blues World with numerous hits on the Roadhouse and Beach Top 40 charts, e.g.

- “Switchin’ In the Kitchen”
- “Ain’t Nothin’ Happenin’”
- “Big Mamou”
- “Blind Love”
- “Blue Blue World”
- “Boogie Woogie Country Girl”
- “Country Celebration”
- “Have Yourself A Merry Little Xmas”
- “He Knows the Rules”
- “Hot Little Mama”
- “I Can’t Wait”
- “I Told Santa Claus”
- “I Tried”
- “I Wanna Spend Xmas W/You”
- “In A Room Full of Blues”
- “Juice Juice Juice”
- “Let It Snow”
- “My Mind’s Troubled”
- “Q’s Blues”
- “She Walks Right In”
- “That Will Never Do”

Currently topping the Roadhouse Top 40 with “Too Much Boogie,” to name just a few.

Roomful of Blues has toured the world and recorded over 25 albums.

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Wentus Blues Band has now been inducted into the Blues Hall Of Fame. The ceremony was held in Sweden at the Trollhättan Jazz & Blues Festival by Blues Hall Of Fame ambassador Bruno Yxenholt.

While most people associate the blues with the steamy bayous of Louisiana and the cotton fields of Mississippi, lovers of the devil’s music may be surprised to hear that there is also a thriving scene in Scandinavia. At the heart of this Nordic blues explosion are the WENTUS BLUES BAND, who hail from Kokkola in central Finland. And while the pinestudded wilderness of their homeland is about as far as you can get from the jukejoints of the Deep South. Established in 1986, the band has acquired a reputation as the hardest working in Scandinavia and play around 150 gigs a year.

“TOO MUCH MUSTARD” is the Wentus Blues Band’s ninth album, recorded in the U.S. at the Lakewest Recording Studios in Rhode Island and produced by the legendary guitarist Duke Robillard. The Duke himself plays also guitar on the album.

The new album consists of 50 % originals written by the Wentus Blues Band along with 2 songs from Duke Robillard’s early releases; “She Made

**WENTUS BLUES BAND**  
with **DUKE ROBILLARD**



My Mind” and “Passionate Kiss”. The band also covers songs by friend Lazy Lester, Holmes Brothers, Tom Waits, Robert Johnson and Leonard Cohen.

The collaboration and the album has been in planning for years. For the guys in Wentus it means a lot, their first gigs were backup performances for Duke in the 80’s when he made a stop in the band’s hometown.

The album’s title has it’s own story: Tom Waits invited Duke to play on a session with him, during which Waits kept coming back to Duke telling him to put more distortion on the guitar.. to a point where Duke thought it sounded awful but kept on grinning while he played. Tom Waits noticed this and came close to him asking in his well-known low voice “What’s the matter–Too Much Mustard ? ” [from the band’s website]

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