

Free Beading Tutorial for beginners:

Flat even-count peyote stitch

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Tutorial: Flat even-count peyote stitch by Ellad2 <u>www.ellad2.com</u> <u>www.ellad2.etsy.com</u>

> FOR: Your Highness - Beginner



For this tutorial I used: - *Miyuki Delica beads 10/0* Beaders usually use Miyuki or Toho cylinder beads size 11/0.(smaller)

For this little project I used Miyuki Delica 10/0, because you can see it better on the photos and for beginners it is easier to handle a bigger bead.

So, try to use size 10/0 until you get a 'feeling' in your hand/fingers about beading.

- 1 seed bead size 8/0 – stopper bead (Extra seed or Delica bead to act as a stopper to keep beads on thread)

- Nymo thread size D

There are many kinds of thread. I prefer Nymo size D and C-Lon®.

If you doubt about the color of the thread what to use, then light gray blends well with most colors and will not be visible when you finish your beadwork.

- Beeswax or Thread Heaven® - optional

Beeswax is sticky, and is used when you want multiple threads to behave like one.

Thread Heaven/Thread Conditioner helps keep your thread from tangling and it keeps the thread from wrapping around itself.

I use very rarely thread conditioner. Only when the thread on the spool is almost finished.

After a while, you will probably start to use FireLine 0.006/4lb (pre-waxed, braided cord consisting of gelspun polyetholine, which is known as the strongest fiber, per diameter, ever created) instead of thread

-Beading needle size 12

If you can find Tulip needle size 11 would be great! Tulip needles are much better than any other beading needles I was working with.

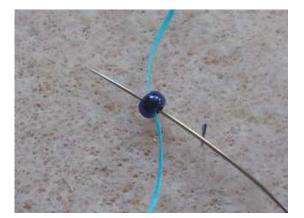
A Tulip needle is smooth, difficult to bend or break and resists rust. The gold on the tip of the needle makes it easier to see.

-I've used them with 15/00 seed beads that I had to pass thru several times and without problems

For four Tulip needles you should pay something about \$ 4.95, Trust me they are worth of it.

-- Scissors



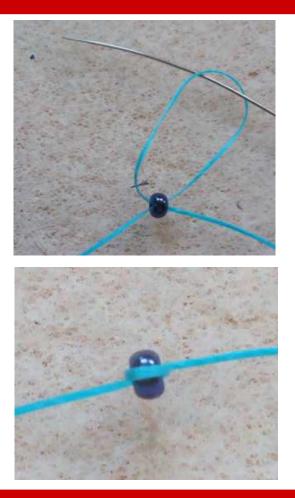


Step 1:

For this little piece, what you are going to make, cut and wax (optional) appx. 50 cm (19-20 ") of thread and then thread needle. Pick up stopper bead and slide it to the end of the thread, leaving a between 4-6 inch tail which will be woven into the beadwork later.

- Pass up through the stopper bead

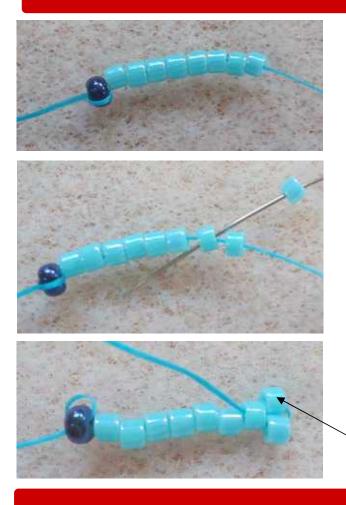




And tie a knot to stop the bead from slipping.

It will look like this. You can repeat this once again to keep the bead from sliding off the end.





Step 2: first *and 2nd row* Pick up 8 Delica beads and slide them to the stopper bead.

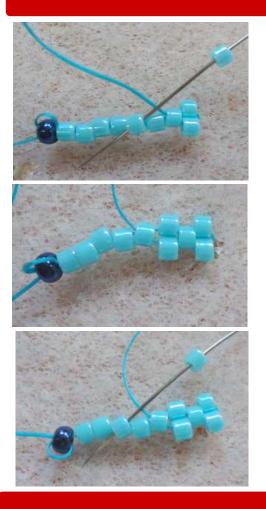
<u>Note</u>: In peyote stitch these beads becomes the first two rows.

About that, I will explain in one of the next tutorials. Don't think about that now.

Step 3: New row/3rd row This row is the most uncomfortable...© Each rowafter this one is easy... Pick up 1 Delica bead and pass with your needle through the second bead (skip the first bead)

You will get this. Let say you've got your first 'up bead' 'up bead'





Pick up again 1 Delica bead, skip one bead and pass through the next bead.

You should get this. Second 'up bead'

Repeat these steps till the end...If your stopper bead is moving (what is quit normal), it will appear the space between Delicas. Don't worry, just push with your finger the beads to the stopper bead, pull the thread... - Third 'up bead'





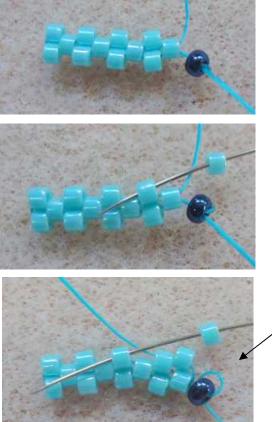


Last picked bead is Passing through the first strung bead...

- That is the fourth 'up bead' Till now, it should look like this. So, when you string 8 beads at the beginning, in each next row you should add 4 new beads.

If you string for example is 20 beads, then in each new row you should add 10 beads...





Step 4: New row/4th Turn your work. Thread is from the right side.

Add again 4 new beads... passing only through 'up beads' You have 4 'up beads' in each row.

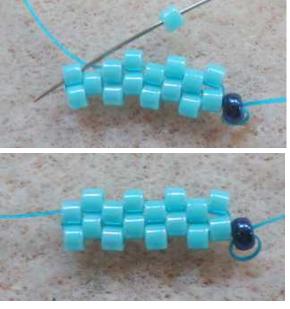
This is the first bead.



Next bead... second...

Next bead...third.





Step 4 continues... Last bead – fourth...

Fourth row is finished. You should continue... You need to practice... make a few rows more...



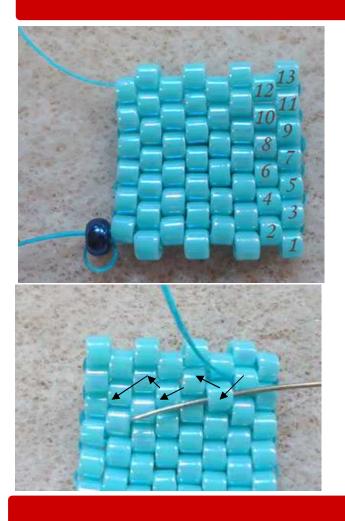
So, turn your work (thread on the right side) and continue with new 4 beads...



First bead... is passing through the first 'up bead'... Etc.etc...



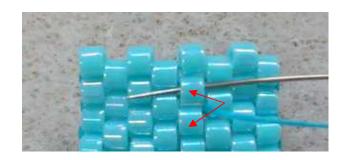
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Step 5: Finishing... I made 13 rows (this is how you should count in peyote stitch)

When you want to finish your work in peyote stitch, you should pass with your needle and thread through the few beads 'zig-zag' (black arrows)



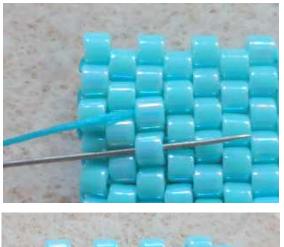


From the bead where the thread exits, you can always go in 2 directions. Your choice...Actually in 3, I will show you the third direction later...



You can pass through two beads at once diagonally...





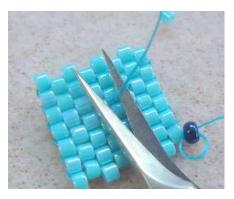
Step 5 continues... You can turn like this (the 3rd direction) and continue passing zig-zag...

When you make this turn, pull the thread tight.

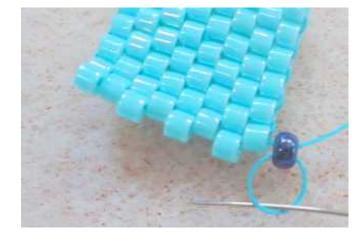


Continue zig-zag through the beads...

And after a few 'passing through' you can cut the thread.

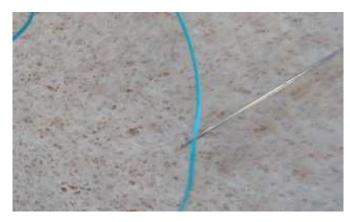






Step 6: Weaving the tail...

Now release the stopper bead.



Thread the needle.



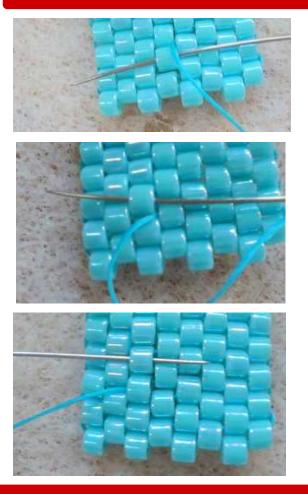


Weave the tail in your beadwork on the same way you have done with finishing your beadwork.



Weave through the beads zigzag...





Step 6 continues...



Cut the thread....

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Congratulation!

You made your first little piece in even flat Peyote stitch. Hope that I will see you back for other stitches...

Happy Beading!