

Beat It

Arrangement by
Tom Ansuini for OMC

Michael Jackson

$\text{♩} = 136$

The score is arranged for the following instruments:

- Voice
- Violin I
- Violoncello
- Flute
- Alto Saxophone
- Tenor Saxophone
- Electric Guitar (with tablature)
- Electric Bass
- Piano
- Synthesizer
- Drum Set

The score begins in 3/4 time and changes to 4/4 at the 7th measure. The tempo is marked as $\text{♩} = 136$. The key signature has one sharp (F#). The arrangement includes a variety of musical notations, including rests, notes, and a drum set part with a complex rhythmic pattern.

A

13

Voice

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

A

Dr.

loose HH

B

21

Voice

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

They told him don't you ev-er come a round here. Don't wan-na see your face you bet-ter dis-a-pear. The fi-re's in your eyes and their

B

Dr.

28

Voice: words are real-ly clear, so Beat It. Just Beat It! You bet-ter run, you bet-ter do what you.can. Don't wan-na see no blood, don't be a mach-o man. You

Vln. 1: *spiccato*

Vc. *spiccato*

Fl.

Alto Sax.

Ten. Sax.

E. Gtr. *E5* *D5* *E5* *D5* *E5* *D5*

E. Bass

E. Bass

Pno.

Synth.

Dr.

35

Voice: wan-na be tough, bet-ter do what you can, so Beat It! But you wan-na be bad, just Beat It, Beat It, no one wants to be de feat

Voice: Beat It! Beat It, no one wants to be de feat

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr. *C5* *D5* *E5* *D5*

E. Bass

E. Bass

Pno.

Synth.

Dr.

42

Voice: - ed. Show - in' how fun-ky and strong is your fight. It does-n't mat-ter who's wrong or right. Just Beat It. Just Beat It. Just

Voice: - ed. Show - in' how fun-ky strong is your fight. It does-n't mat-ter who's wrong or right.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

49

Voice: Beat It. Just Beat It. They're out to get you, bet-ter leave while you can. Don't wan-na be a boy, you wan-na be a man. You wan-na stay a-live, bet-ter

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

C

56

Voice: do what you can. So Beat It! Just Beat It! You have to show them that you're real-ly not_scaed. You're play-ing with your life, this ain't no truth or dare. They'll

Voice: So Beat It! Just Beat It, Beat It!

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

63

Voice: kick you, then they beat you, then they'll tell you it's fair, so Beat It! But you wan-na be bad. Just Beat It, Beat It! No one wants to be de feat

Voice: Beat It! Beat It! No one wants to be de feat

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

D

Synth. voice

D

70

Voice: - ed. Show - in' how fun ky and strong is your fight. It does-n't mat-ter who's wrong or right. Just Beat It, Beat It, no_

Voice: - ed. Show - in' how fun-ky strong is your fight. It does-n't mat-ter who's wrong or right. Beat It! Beat It, no_

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass: 4-2-0 0-2-3 4-2-0 0-2-3 4-2-0 0-2-3 4-2-0 0-2-3

Pno.

Synth.

Dr.

77

Voice: one wants to be de feat - ed. Show - in' how funk-y and strong is your fight. It does-n't mat-ter who's wrong or right. Just Beat It!

Voice: one wants to be de feat - ed. Show - in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right. Beat It, Beat It, Beat It,

Vln. 1

Vc. *sotto voce*

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass: 0-2-3 2-4 4-2-0 0-2-3 2-4 4-2-0 0-2-3 2-4 4-2-0 0-2-3

Pno.

Synth.

Dr. **E** Tight HH

84

Voice

Voice

Beat It, Beat It. Beat It, Beat It, Beat It, Beat It.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

90

Voice

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

97 **F**

Voice

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

solo

F Loose HH

105

Voice

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

G

113

Voice: Beat It, Beat It, No one wants to be de feat - ed. Show - in' how funk-y and strong

Voice: Beat It! Beat It, no one wants to be de feat - ed. Show - in' how funk-y strong

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth. voice

Dr.

G

120

Voice: is your fight. It does-n't mat-ter who's wrong or right. Just Beat It, Beat It, no one wants to be de feat - ed. Show

Voice: is your fight. It does-n't mat-ter who's wrong or Ri - ght. Beat It! Beat It, no one wants to be de feat - ed. Show

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

127

Voice
- in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right. Just Beat It, Beat It, no one wants to be de feat

Voice
- in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right. Beat It! Beat It, no one wants to be de feat

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

134

Voice
- ed. Show - in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right. Just Beat It,

Voice
- ed. Show - in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right. Beat It!

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gr.

E. Bass

E. Bass

Pno.

Synth.

Dr.

140

Voice

Beat It, no one wants to be defeated. Show in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right.

Voice

Beat It, no one wants to be defeated. Show in' how funk-y strong is your fight. It does-n't mat-ter who's wrong or right.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

E. Gtr.

E. Bass

E. Bass

Pno.

Synth.

Dr.