

Pentacle Theatre's production of Disney's

BEAUTY AND THE BEAST



Music by
Alan Menken

Book by
Linda Woolverton

Lyrics by
Howard Ashman & Tim Rice

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

Pentacle production directed by Jo Dodge

Just four performances at the Historic Elsinore Theatre



Friday, Jan. 5 at 7:30 PM,
Saturday, Jan. 6 at 2:00 & 7:00 PM,
& Sunday, Jan. 7 at 2:00 PM

DISNEY'S BEAUTY AND THE BEAST
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Many thanks to our *Beauty and the Beast* sponsors!

~Executive Producer~



**Paul C. and Robin E. Bower
Family Trust**

~Producer~

Pamela Abernethy and Chris Fletcher



~Director~

Patrick Moser



CAST

Narrator	Pamela Abernethy
Young Prince	Taylor Husk
Old Beggar Woman/Enchantress	Zoe Spitzer
Belle	Debbie Mae Hill
Maurice	Bill Brown
Townspeople	Charles Beaman, Ella Beaman, Ellie Bertholf, Joshua Bogart, Abby Brockamp, Amanda Cartwright, Emma Colachico, Maisy Fisher, Maya Garcia Schafer, Paige Hanna, Molly Hare, Ray Hendricks-Key, Hillary Hoover, Carson Hunsaker, Bev Icalia, Kimberly Jones, Lauren Liu, Gillian Rodriguez-Lentz, Matt Savino, Cabeau Schuerger, Matt Voisine, Marah Walsh, Mike Walsh, Jon Watts, Sam Wellborn, Caitlyn Wise, Clara Woolsey and Nancy Woolsey
Silly Girls	Holly Beaman, Sierra Reynolds, Shiela Troncoso
Gaston	Christopher Owens
LeFou	Nicholas D. G. Hikes
Monsieur D'Arque	Joseph Silva
Shadows	Jordan Campbell-Reyna, Ellie Bertholf, Sam Bertholf, Myles Fisher, James Schmidt, Lydia Stuart

The Tavern

Patrons & Staff	Jordan Campbell-Reyna, Paige Hanna, Bev Icalia, Jordan Overturf, Matt Savino, Cabeau Schuerger, Matt Voisine, Jon Watts
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The Forest

Wolves	Jordan Campbell-Reyna, Taylor Husk, Jordan Overturf, Cabeau Schuerger, Jon Watts
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The Castle

Cogsworth	Patrick Moser
Lumiere	Brian Joseph Schnieder
Babette	Rachel Ost
Mrs. Potts	Kirsten Manning
Chip	Bode Rosendahl
Madame de la Grande Bouche	Janeen Hilbrink
The Rose	Arella Rodriguez-Lentz
Servants	Charles Beaman, Ella Beaman, Ellie Bertholf, Sam Bertholf, Joshua Bogart, Abby Brockamp, Amanda Cartwright, Emma Colachico, Maisy Fisher, Myles Fisher, Maya Garcia Schafer, Paige Hanna, Molly Hare, Ray Hendricks-Key, Hillary Hoover, Carson Hunsaker, Taylor Husk, Bev Icalia, Kimberly Jones, Lauren Liu, Arella Rodriguez-Lentz, Gillian Rodriguez-Lentz, Matt Savino, James Schmidt, Cabeau Schuerger, Zoe Spitzer, Lydia Stuart, Matt Voisine, Marah Walsh, Mike Walsh, Jon Watts, Sam Wellborn, Caitlyn Wise, Clara Woolsey and Nancy Woolsey
The Beast	Matt Woolsey

Orchestra

Violin.....	Andrea Bean, Rochelle Rafn
Cello.....	Tommy Leinonen
Bass.....	Gail Gage
Reed 1 (Flute/Piccolo).....	Alicia Rasmussen
Reed 2 (English Horn/Oboe).....	Kevin Vaughn
Reed 3 (Bass Clarinet/Clarinet/Flute).....	Nikki Orlov
French Horn.....	Joseph Graney
Trumpet.....	Jon Fronza
Piano.....	Debbie Koller
Synthesizer.....	Christie Smith
Percussion.....	Jesse Salas

Production Team

Director.....	Jo Dodge
Assistant Director/Choreographer.....	Valerie Steele
Assistant Director.....	Carrie Hare
Music/Vocal Director/ Rehearsal Pianist.....	Kent Wilson
Costume Design.....	Sandra Gray, Alexa Gray
Costume Construction.....	Sandra Gray, Alexa Gray, Mackenzie Gray, Paula Hernandez, Joyce Kemp, Karen McCarty, Mary Ann Potter, Janine Smith, Patty Wiggins
Assistant Choreographer.....	Bella Steele
Hair and Wigs.....	Doug Gray, Alexa Gray
Lighting Design.....	Jo Dodge, Greg Reider, Tony Zandol
Set piece design and build.....	Chris Benham, Chris McCarty
Sound Design.....	Michael McIntosh and Yoakum Sound & Lights
Sound Technician.....	Hunter Roland
Special Costumes/Enchanted Object Designer.....	Matt Jones
Special costume construction.....	Matt Jones, Fawnia Oblack
Makeup technicians.....	Isaac Joyce-Shaw, Lisa Joyce, Rachel Scheuermann, Vicki Woods
Original Illustrations/Projection Tech/Light Cues.....	Nancy Gorrell
Production Assistant.....	Cheri Lentz
Properties.....	Diane Clingerman, Fawnia Oblack
Stage managers.....	Cheri Lentz, Fawnia Oblack
Back stage help and wranglers.....	Accacia Nepote, Vicki Woods
Board liaison.....	Mary Ann Potter

Special thanks:

North Salem High School's Abby Brockamp & Alyssa Mahr

Rachel Boyd-Fox, Central High School, Children's Educational Theatre,
Dallas High School, Hannah Hiers, Karen McCarty, McNary High School

Musical Numbers

Act One

<i>Overture</i>	Orchestra
<i>Prologue</i>	Orchestra
<i>Belle</i>	Belle, Gaston, Lefou and Townsfolk
<i>No Matter What</i>	Maurice and Belle
<i>No Matter What [Reprise]/Wolf Chase</i>	Maurice
<i>Me</i>	Gaston and Belle
<i>Belle (Reprise)</i>	Belle
<i>Home</i>	Belle
<i>Home (Reprise)</i>	Mrs. Potts
<i>Gaston</i>	Gaston, LeFou and townsfolk
<i>Gaston (Reprise)</i>	Gaston and LeFou
<i>How Long Must This Go On?</i>	<i>Beast</i>
<i>Be Our Guest</i>	Lumiere, Enchanted Objects, Ensemble
<i>If I Can't Love Her</i>	<i>Beast</i>

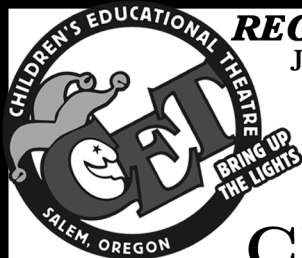
Act Two

<i>Entr'acte/Wolf Chase</i>	Orchestra
<i>Something There</i>	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth, and Chip
<i>Human Again</i>	Belle, Beast, Lumiere, Enchanted Objects, Ensemble
<i>Maison des Lunes</i>	Monsieur D'Arque, Gaston and LeFou
<i>Beauty and the Beast</i>	Mrs. Potts
<i>If I Can't Love Her (Reprise)</i>	<i>Beast</i>
<i>A Change in Me</i>	Belle
<i>The Mob Song</i>	Gaston and the Mob
<i>The Battle</i>	The Mob and Enchanted Objects
<i>Home (Reprise)</i>	Belle
<i>Transformation</i>	The Company
<i>Finale (Beauty and the Beast (Reprise))</i>	The Company
<i>Bows (Beauty and the Beast (Reprise))</i>	The Company

Disney's Beauty and the Beast runs two and one-half hours, including a 20-minute intermission.

2018 Fundraising Committee

David Ballantyne, Chair
Karen McCarty, Patrick Moser, Fawnia Oblack, Mary Ann Potter,
Heathre Powell, Tracy Webber



REGISTRATION OPENS SOON!

January 15th for returning students
& February 1st for new students

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Pentacle Theatre Business Office

145 Liberty St. NE, Suite 102, Salem OR 97301

503-485-4300 pentacletheatre.org

Come see us again!

Thank you for joining us for this limited engagement of *Disney's Beauty and the Beast!* We're sure you're going to leave impressed by the calibre of the talent you will see on the the Elsinore Theatre stage.

If you want to see more high-quality community theater, we invite you to join us at one of our regular performances. Pentacle Theatre is a beautiful intimate theater in a secluded wooded setting. It's an incredible place to see live theater.

Business Office

145 Liberty St. NE, Suite 102

Sale OR 97301

Monday through Friday

10 a.m. to 4:30 p.m.

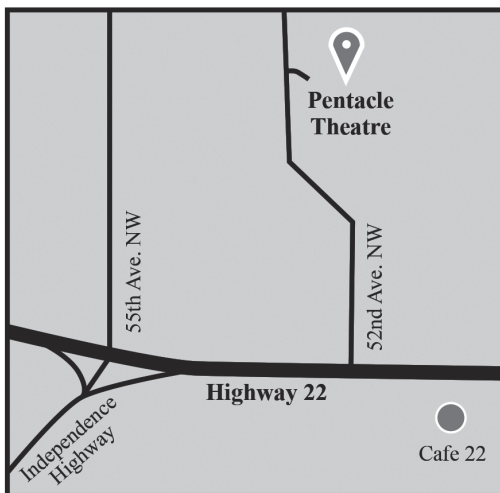
Office phone: 503-485-4300

Theatre location

324 52nd Avenue NE

Salem, OR 97304

pentacletheatre.org



Order Online @
psofsalem.com

Join us for our regular season

- *Dancing at Lughnasa*
Jan. 19 - Feb. 10
- *Calendar Girls*
March 2 - 24
- *The Elephant Man*
April 13 - May 5
- *Cabaret*
May 25 - June 16
- *1984*
July 6-28
- *The Savannah Sipping Society*
Aug. 17-Sept. 8
- *Dracula*
Sept. 28-Oct. 20
- *Little Shop of Horrors*
Nov. 9 - Dec. 1

Tickets at pentacletheatre.org

Up Next: *Dancing at Lughnasa* January 19 to February 10

Set in the fictional Irish village of Ballybeg, Ireland, during the summer of 1936, Brian Friel's award-winning masterpiece is told from the perspective of an adult Michael. He recalls one summer he spent at his aunts' home when he was seven years old. This lovely memory play portrays the strength and bravery of five sisters who dance wildly in a final celebration of their lives, before they change forever.

Loriann Schmidt directs Pentacle Theatre's production of *Dancing at Lughnasa*, with the help of assistant director Karen McCarty. The cast includes Julianna Gibbons, Walt Haight, Emily Johnson, Priscilla Lindsey, Jeff Sanders, Kari Trickey, Teresa Waite, and Marc Wassom.

Dancing at Lughnasa opens on Friday, January 19, and plays through Saturday, February 10. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem online at pentacletheatre.org. For more information, contact the Pentacle Theatre ticket office at 503-485-4300.

*"This is
in no way
a play to be
missed—simply
a wondrous
experience.*

Experience it."
—*New York Post*

