

MIRTH AND MUSIC PREDOMINATE AT CLIMAX OF YEAR'S SOCIAL SEASON

Beaver Nine Loses First Game Of Season To Terriers

B. U. NINE COMES FROM BEHIND TO TAKE GAME 11-9

Beavers' Early Five-Run Lead
Wiped Out in Final
Innings

RALLY IN NINTH FAILS

Rhinehart, Crandall, Fahey,
Form Nucleus of Squad's
Batting Strength

In the first scheduled baseball game to be played at Tech Field this year, the Beavers were topped by Boston University 11 to 9 last Saturday afternoon following Technique Rush. Two infield errors decided the game in favor of the Terriers, but, as the score indicates, the Beavers played a remarkably good game of baseball. Considering that only two weeks of practice have elapsed, the showing was phenomenal. The newly inaugurated team exceeded every expectation as to sportsmanship and ability. Every man of the Beavers played with a spirit that is excelled in no Technology sport and achieved enthusiastic response from the attendant large crowd.

Coach Silva expressed himself as being very much pleased by the work of the team after so short a time of practice and as being confident that time will bring improvement. The team functioned as a unit and was always on the alert. The batting was excellent and the fielding in general was effortless and sure. The men were apparently free of "stage fright" in that only four errors were recorded. These, without doubt, will be made less frequent as the season progresses.

Technology Pitching Superior
Both teams bunched their hits, and in particular at the end of the game: B. U. in the eighth inning, and the Beavers in a strong ninth inning rally. The pitching of Duplin for the losers was superior to any offered by the three twirlers of the Terriers. It was characteristic of an early season game that the pitchers were easily flustered by men on bases, a fact which was more noticeable on the victorious team.

Fahey was lead-off man for the Beavers and was struck out in the opening square. Crosby followed him to the plate and draw a walk, but was forced out at second on a fielder's choice, Rhinehart getting safely to first. Crandall then smashed out a long Texas-leaguer on which Rhinehart was out. (Continued on Page 8)

DANCING FOLLOWS TECHNIQUE RUSH

Corporation Tea Dance Is Held
On Saturday—Activity
Dance Yesterday

As preludes to the major events of Junior Week there has been a tea dance thus far each afternoon of the vacation. On Saturday afternoon immediately following Technique Rush the Corporation Tea Dance was held in the Main Hall of Walker Memorial. This dance was very well attended, the participants filling the large dining room to overflowing.

Yesterday afternoon at the close of the Interclass track meet the annual Activities Tea Dance was held in North Hall of Walker with the Tunesers furnishing the music. A large crowd was in attendance, the majority of whom were men who participate in the undergraduate activities at the Institute.

The final tea dance of Junior Week, the Interfraternity Dance, took place this afternoon in the Princess Ballroom of the Hotel Somerset. A fairly large gathering was present at this dance, which was one of the most successful Interfraternity Teas in recent years.



The Prom Girl, 1927

By Edward G. Burgess '27

HOLIDAY REVELERS ENJOY RHYTHM OF FAMOUS RAMBLERS

325 Couples Fill Copley-Plaza
As Junior Prom Begins
To Unfold

SHOW CROWD COMES LATE

Cylindrical Vanity Cases Are
Given to Prom Girls
As Favors

With two hours of the annual Junior Prom of the Class of 1928 already having passed into oblivion the 325 couples in attendance are now devoting their exclusive attention to the chicken a la king which is being served as the main course of the Prom dinner.

Although the music of the California Ramblers started almost exactly at 10 o'clock, two thirds of the couples did not arrive until after the last curtain had fallen on "West is East," at 11:15 o'clock. Considerable crowding took place at the check room due to this sudden influx but order soon was obtained and the Prom goers passed through the receiving line which consisted of President Samuel W. Stratton, Dean and Mrs. Henry P. Talbot, Mr. and Mrs. Robert P. Bigelow, and Mr. and Mrs. Horace S. Ford.

Girls Receive Vanity Cases

Immediately afterwards each of the Prom girls received her favor consisting of a cylindrical vanity case made of gold with a lipstick concealed in the multicolored tassel which hangs from one end. Continuing the custom of past years the men received no favor other than a leather covered dance program.

While the music makers for dances in the Main Ballroom are generally situated on the balcony, the California Ramblers have been placed on the level of the ballroom and the lack of altitude for the music seems in no way to interfere with the acoustic properties of the room and lends to the Prom an intimate nature due to the proximity of the music.

Only four of the 16 dances on the program have passed due to the fact that the first hour of dancing consisted of extras. The most popular number played by the orchestra thus far seems to be "I Can't Get Over a Girl Like You, Loving a Boy Like Me," which drew considerable applause from the Prom goers.

In the music presented thus far the (Continued on Page 4)

SUCCESS GREET SPRING CONCERT

Final Technology Appearance
Of Musical Clubs Draws
300 Couples

Taking its place as the Monday night feature of Junior Week, the Spring Concert of the Combined Musical Clubs held in the Imperial Ballroom of the new Statler Hotel last night, proved to be one of the best Spring Concerts in recent years and provided 300 couples with entertainment fitting to its position on the year's social calendar.

Opening the program of the Clubs at approximately 9 o'clock, the Banjo Club played a group of popular melodies and was followed by the Glee Club singing three numbers, two of which were the "Lotus Flower," prize song in the recent Glee Club contest held in Symphony Hall, and "Hail M. I. T." written by Karl R. Kennison '08 and selected as one of the prize Technology songs for this year. The words and music for this song appear on page 3 of this issue.

Repeating its former success at the Christmas Concert of the Clubs, the (Continued on Page 4)

Wood Heads New Technique Board For 1928 Volume

Melcher is Managing Editor;
Joep becomes Business
Manager

According to the announcement preceding the Technique rush on Saturday afternoon, Thomas S. Wood Jr. '28 has been elected as the General Manager of the year book for the year of 1927-28. The other members of the new boards are as follows: John C. Melcher '28, Managing Editor; Ralph T. Joep '28, Business Manager; Ralph Vezin '29, Literary Editor; A. Cameron Crossman '29, Departments Editor; Gordon Carr '29, Art Editor; Howard W. Miller '29, Advertising Manager; Harold W. Fairchild '29, Photographic Manager; Lawrence T. Tufts '29, Treasurer; David Bremner '29, Publicity Manager.

Wood, the new General Manager, is a native of Salem, N. J., and prepared for the Institute at Chauncy Hall, Boston. He has been with Technique since his freshman year, when he was a candidate for the staff. He became successively staff member, Publication Manager and finally General Manager.

Besides his work on the annual, Wood has taken an active part in other Institute affairs. He was elected

General Manager of Technique for 1927-28



Thomas S. Wood '28

to the Institute Committee in his freshman year, and was also a member of the freshman track team. He was elected to the Executive Committee of his class while a Sophomore, is now (Continued on Page 6)

Extensive Plans Made For Annual Open House Day

Public Invited to Inspect All
Phases of Technology
Life April 30

Do you know?
How to prove that the earth rotates? How a million-pound testing machine works? How to test silk to see if it is real or not? What kind of a life a Technology student lives outside of his work? How model airplanes are tested? . . .

If not, then you are one of those who should attend the third annual Open House of the Institute when the portals of Technology are thrown open at 2:00 o'clock on the afternoon of April 30. From then until 10 o'clock these questions together with many others of interest to the layman, the scientist, and the engineer will be explained graphically by many special exhibits and in detail by non-technical lectures and movies.

Arrangements now completed call for special exhibits from every department and from every activity and assure something of special interest to everyone, while the entire exhibit will be large enough so that the entire day will be necessary to take in all of the special events.

(Continued on Page 4)

A Record of
Continuous
News Service
for 45 Years



Official News
Organ of the
Undergraduates
of M. I. T.

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FEMALES AND ROLLER SKATES

SORORITY girls at the University of Illinois and at the University of Minnesota and their sisters at Smith upstate have taken violently to the roller skating craze. Hardware stores have been swamped with orders from the faddish females and the craze is fast spreading over the country like an epidemic. Apparently there is some vital basic attraction for roller skates in the feminine mind, an attraction which is peculiarly feminine. For we recall that in our youth we considered that roller skates were the bunk! As roller skates they were no use to us, but we soon discovered that sister's skates could be taken apart and nailed to the bottom of our pushmobiles. That, to our mind, was the limit of their usefulness.

It is therefore with alarm that we view the acceptance of the roller skate in polite college circles. At the two western Universities mentioned rival sororities have already held races on the campus walks which have attracted huge crowds. We wonder if our Technology Cods will take up the fad. Our long, smoothly floored corridors furnish a most alluring incentive to the idea—possibly traffic policemen would have to be stationed at the turns to prevent accidents, but this problem could easily be provided for should it become a serious one. Our only real concern in this regard at present is the fact that several of the trousered sex at Princeton have taken up roller skating as a protest against the anti-automobile law now enforced at that college. We sincerely hope that the disease can be confined to the Tiger College until it is killed.

THE PROM THAT THE GIRLS HAVE MADE

GIRLS to the right of us,
Girls to the left of us,
Girls behind us
Laughing and flirting;
Storm'd at with lips and eyes,
While telling nice white lies,
We who have been so wise
Come thro' these twenty years,
Grew up to girls despise,
Now they are loved by us,
Loved and adored.

Why must their presence fade?
And the wild thrill they've made!
That we all wonder,
Honor the Prom they've made!
Honor this Girls' Brigade,
Kissed and adored!

—Rhythmic apologies to Tennyson.

BOOKS AND THE CENSOR

MORALS and American youth appear to be the present bane and reason for the existence of the purists and glib public benefactors. A contemporary novelist writes a book one day; it is published and suppressed the next. The reason—the censor believes that the mental health of the youths in his city has been endangered, that balanced individuals will become morons, and that brimstone and everlasting damnation will descend upon those who read the whole-hearted attempts to depict life in a frank manner.

In this issue, we have reviewed two of the most discussed and recently suppressed novels: "Elmer Gantry" and "The Hard Boiled Virgin." In these reviews, an effort has been made to give unbiased opinions of the merits of each, rather than to assume the supercilious attitude of sophistication. It is our belief that the publicity given to the suppression of these novels has been unwarranted, the very nature of that publicity defeating the purpose of suppression.

We have found spots which the intolerant and narrow-minded might interpret as unmitigated filth, but as such mention of the subject matter should not be scattered by bold-face publicity. Perhaps, in some future recurrence, censors will be rational. For the present censorship with publicity may be regarded as an exhibition of fireworks—brilliant colors, explosions, and after the report—nothing but the smoke.

THE TECH BOOK LIST

ELMER GANTRY

ELMER GANTRY, by Sinclair Lewis.
New York: Harcourt Brace & Company. \$2.50.

At last the reading of "Elmer Gantry" is over; the awful tedium is at end. Tedium it is because the book is the hardest reading imaginable—stretched out over 432 pages. The amazing thing is that people are scrambling all over themselves to read the book. But any person who can get beyond the first twenty-five pages without succumbing to boredom, or any who goes on in spite of this, is indeed a martyr to the literary dicta of the age.

The plot (so-called) concerns the moral degeneracy of an hypocritical minister who successfully serves his passions and his flock, while the author indulges in tirades on organized religion.

From start to finish the book is a compendium of improbability and gross exaggerations. This alone does not necessarily exclude "Elmer Gantry" from the "so-many foot bookshelves," but along with the evident insincerity and unconvincing treatment, the combination should effectively quash all claims for literary repute.

Every now and then someone says: "But isn't Elmer Gantry a good character study?" Character study—poppycock! Gantry is a puppet, a tool in the hands of Mr. Lewis. He neither says nor does a single thing that does not subconsciously register in this wise: "Oh, yes! He must say (or do) that—Sinclair Lewis says so!" Gantry can't even call his soul his own; it belongs to the author.

As for sincerity, I question that Sinclair Lewis means all he says. Instead it is quite apparent that he is merely saying the things that will sell the book. "Elmer Gantry" is a deliberate attempt to capitalize the public's feelings. The advance notices, the current reviews, and all the advertising have concordantly militated to the creation of the present popular opinions of the book—opinions which mean dollars to the author.

That Sinclair Lewis has the moral right to create such a character as Elmer Gantry, we do not question; but to write such a book and not receive the ill favor that would inevitably come to any lesser literary light, is a rank injustice. "Elmer Gantry" is not a book to be censored, but a book to be ignored.

F. L. M.

THE HARD BOILED VIRGIN

THE HARD BOILED VIRGIN, by Frances Newman, New York. Boni Liveright Co. \$2.50, 285 pages.

This book was in one way a considerable bit of mystery, the mystery being why it has attained so much favorable comment from well-known critics. Essentially it is nothing more than social satire on the life of members of a rich family. The heroine is the younger daughter who is considered as one of the "also rans" of the family, while her two older debutante sisters are the ones about whom important things happen.

Thus Katherine Faraday grows up under the direction of her nursemaids. Her entrances are made quietly through the back door, and as a result she comes to be a very receptive young woman with surprisingly few ideas of her own. She reads and absorbs the ideas of Freud and his sympathizers and accepts them without question as her own. Around one of these ideas the main theme of the whole book is written—the idea that a virgin as such cannot attain complete happiness in life. Here one feels the author has purposely attempted the risqué in a sort of desperate "I hope it satisfies" way.

The style of the writing is most complex and the ideas are set down in such a fashion as to be difficult and almost impossible of smooth reading. It is hard to find anything in the pages which would warrant such an expression as "it is nothing short of a masterpiece" by Mencken which was printed on the extra cover. Possibly it does satisfy a certain modern craving for sex exposition, but it does it in such a way that it gives to the reader only a distorted outlook on life. The author has achieved the success of having her efforts banned from the Boston bookshelves and from previous experience that fact would indicate that the book would become one of the "best sellers." At the same time it will probably remain one of the biggest disappointments to its readers.

G. I. C.

I SEEK THE TRUTH

I SEEK THE TRUTH, by Ex-Crown Prince William of Germany. New York: J. H. Sears & Co. \$4.00.

When one's family, nation, and people are completely devastated economically and otherwise by war, and then the victors defining all terms of peace,

Modern Dancing Is Intricate Form Of Hugging, Says Ruth St. Denis

lay total burden of guilt on the defeated, it is surely sufficient purpose to write a book denouncing the lie and presenting the actual facts to the world. This the Ex-Crown Prince of Germany has attempted in his book, *I Seek the Truth*.

It is here impossible to present even a meager part of the Prince's arguments; however, he concerns himself chiefly with removing the responsibility of the War from his father, William II, and potentially refuting the French Senatorial Report by Bourgeois and Pages. He has surely attempted a very difficult task when he had this volume translated into English and placed on the American bookshelf, since most Americans have read histories written by Englishmen, and here they will find interpretations of European diplomatic movements quite contrary to the ones that they have been accustomed to believe. The Prince supports his interpretations by the diary of William II and the official German government files. Because he has access to these important sources of information the reader placed more faith in the Prince's statements. His tone is truly earnest and sincere.

Obviously, there are many holes in the arguments presented in the volume and after discounting the fact that the Prince is a German, the volume actually accomplishes more than one would suspect. It leaves the reader with the opinion that it is practically impossible to truthfully determine what particular nation is responsible for the Great War.

E. L. W.



"Can you gollup your beer with zest?" The Lounger settled himself in his chair and gazed dreamily at his oldest briar—a briar so ancient that it carried him back scores of years, back to the good old times when not a fraternity house but had small beer on tap, to soothe the parched lips of weary scholars. He turned slowly again to his paper and read on; but at every mention of the long-forgotten ale he heaved a mighty sigh for the plight of Technology men.

No less a subject than froth-blowing had started him on this doleful train of thought; froth-blowing as developed and perfected under a novel system over in the free and merry land of England. There the Ancient Order of Froth-Blowers, a most convivial organization, flourishes through the country, with some 200,000 duly initiated members already and 2,000 more coming in each and every day.

Here's the whole idea: For \$1.25 a blower becomes a life member, gets a book of rules, and a pair of cuff links by way of badge. When one Froth-Blower meets another, he growls, "Shoot your linen!" and if the cuff links are elsewhere, he must treat every Froth-Blower in sight; or he may instead feed the "oast" box, whose contents go entirely for charity. There are "Vats" of these Blowers in every town, and to date no less than \$80,000 has blown to homeless waifs, not to mention the froth that has been tossed to the seven winds—or the mugs that have had their contents guzzled.

But are Techers going to let merry England get the edge on them? The Lounger would relinquish all claim to life if he were to find his belief in his friends' capacity unfounded. So great is his pride in the masculinity of the Technology man that he has spent many an hour since his eye was first attracted by "Can you gollup your beer with zest?" in devising a similar system for the Institute undergrads.

It is with infinite pride that the Lounger submits the following outline of a most commendable idea: For the price of twenty-five cents—so low that fraternity men as well as brown-baggers can afford the luxury—may a Tech receive his membership stub and a little TCA button, in place of a Kappa Bet key. At the challenge "Where's How?" if a man could not show his TCA button, he would have to treat ginger ale all around, and drop a nickel into a stein just for that purpose.

What a time the boys could have at the fraternity bawls! Think of the business for some deserving ginger ale firm—but think too of the funds that would be flowing in to the stein charity fund! What's to be done with all the profits? What a question! Why, they would go to some worthy cause, like keeping Jimmie Lyles in moustach wax, or paying off some of Voo Doo's professional artists.

Just a word of advice to the Joonlyers from old father Lounger, who has watched the Proms since way back (Continued on Page 5)

Orient Has Wealth of Material For New Interpretive Dances

"I feel that popular dancing as one sees it today is nothing more than a complicated form of hugging," was the statement made recently by Ruth St. Denis, one of America's premier interpretive dancers. "It will, however, probably change very soon and return to some more rhythmic form of movement."

"The art of the dance is the most fundamental of all the arts," continued Miss St. Denis. "Interpretive dancing has just started in this country; 30 years ago not a dozen people would go to see the same type of performances with which we are now able to fill houses all over the country. Of course, it will always be less popular than modern jazz, for it can never become a common type of dancing. Popular dancing such as the modern fox trot must be essentially simple so that it can be learned easily."

"Interpretive dancing requires vigorous training while the dancer is a child between the ages of five and fifteen, and later, constant work in between performances. This necessity for training dancers while they are young raises a great many complications, for a child's parents are unwilling to allow it to go without an education. In order to avoid this we hope to start a school at which regular work can be combined with training in dancing."

Miss St. Denis continued talking about the schools of this sort which she had already started throughout the country, the work that is being done in them, and the possibilities of developing the art of interpretive dancing to a much greater extent than has been done to date. She and her husband, Ted Shawn, who is also her partner, arrange all their dances, and she stated that her 13 months in the Orient this winter has given them a wealth of new material to work on.

From the Harvard Crimson.

Buggy Rides Are Now In Vogue In Princeton Proms

"Thanks For The Buggy Ride," was the parting remark of a young lady friend of a student of Princeton, when he took her and escorted her home from a Princeton prom in a snappy horse-drawn runabout. Much comment has resulted from the decree of the authorities at that college, barring all students from the use of automobiles, and the students are taking all means of ridiculing the measure.

This student hired a two seated buggy, drove three miles to fetch his lady friend to the prom, where he parked the vehicle, and finally wended his weary way homeward with the lady of his choice behind the dash board, with "Dobbin" furnishing the motive power. Other students at Princeton have taken like means of ridiculing this unwelcome restriction. "Buggy riding" is becoming a popular mode of travel at Princeton. Likewise bicycling, roller-skating, scootering, push-mobiling, and velocipeding are becoming popular on the campus. The hardware shops in the town as well as the livery stables are doing a rushing business, while the town people are objecting to such an inroad on their personal safety when a galaxy of vehicles come tearing down the sidewalk at break-neck speed.

The annual Adam and Eve day was recently celebrated on the campus of the University of Denver. At the chapel services the significance of the apple in the lives of Adam and Eve was explained. On filing out, an apple was given to each student attending.

Faculty and students of the University of Southern California have pronounced the honor system a complete failure. They are now searching for a substitute.

PLAY DIRECTORY

STAGE
COPLEY: "The Ghost Train"—17th week of laughter and thrills.
COLONIAL: "Criss Cross"—Fred Stone in his latest musical comedy success.
NEW PARK: Dark.
MAJESTIC: "Pickwick"—An English company in Dickens' famous story.
PLYMOUTH: "Pirates of Penzance"—alternating with "Iolanthe." Don't miss either if you enjoy Gilbert and Sullivan.
REPERTORY: "Midsummer Night's Dream"—Shakespeare in a lighter mood.
ST. JAMES: "Little Old New York."
SHUBERT: "The Vagabond King"—The supreme in operettas.
WILBUR: "Yes, Yes, Yvette"—More musical comedy.

SCREEN
FENWAY: "Evening Clothes"—With Adolphe Menjou.
METROPOLITAN: "Special Delivery"—Featuring Eddie Cantor.
STATE: "The Show"—Renee Adoree and John Gilbert as Salome and a baker.

1927 PRIZE SONGS SCORE BIG HIT

"Hail M.I.T.", Composed by Alumnus, Has Military and Catchy Tune

HAIL, M. I. T.
Music by G. Lavallee
Arranged and Edited by Dr. F. B. Richardson

Early Kennison M.I.T., 1906.
Hearstone & Lincoln

poco rit.

Hail, M. I. T. Our Alma Mater, hail!

Hail, hail to thee! Thy sons shall never fall. From far and near, we gather here, together

With thy teaching done, thy glorious halls, thy college walls, we proudly hail thee.

Hail, hail to thee! Hail, hail to thee! Firm stand the sons of M. I. T. to cheer

Hail, hail to thee our Alma Mater dear.

(Technology)
Techno-logy or mar-velous sci-ence found-ed on sci-ence and

gained with art And sons of Techno-logy should-er to should-er be-tad an-

dear-er to son- or her name

"Tech Forever"

Pol- loss of Tech-nol- o- gy

Give a cheer for M. I. T. For the TECH give a cheer with

sest Hail! Hail! Tech for- ev- er Tech for- ev- er

Ood be with the

Courtesy of Whaley, Royce & Co., of Canada

"Mens et Manus" Inspires

MENS ET MANUS
A song for Tech
Gordon Fair '16
Max Eberwein (1915)

We strive to get their ex-act-ing the grines Tech-no-logy Al-ma
Try wide arms on-air-cle the sons thou write Tech-no-logy Al-ma

Ma-ter Our minds that soul-ded our hands hast skilled to
thou

Fol-low the pre-cepts that hast in-voiced so rise our voices with Tech-
thrilled

now young Al-ma Ma-ter Tech-no-logy Al-ma Ma-ter

MARTIAL TUNES OF SONGS ARE RARELY HEARD IN COLLEGES

Enthusiasm For Prize Songs Is Shown at Rendition by Musical Clubs

MAY REPLACE STEIN SONG

But Must Meet With Student And Alumnus Approval Before Adoption

Technology students displayed a great deal of enthusiasm when the 1927 Prize Songs, "Mens et Manus" and "Hail M. I. T." were rendered last night at the Musical Clubs Spring Concert. The inspirational qualities of the melodies and words of both songs roused the Alma Mater spirit of the men to a high pitch and according to the opinions of many, the selections bid fair to replace the Stein Song as more appropriate Technology alma mater songs.

Winning Songs Short

Two alumni were the winners of the 1927 contest and both chose stirring martial tunes of popular appeal as a most appropriate melody for an alma mater song. In direct contrast to the long prize songs of previous years, this year's winning pieces are short and inspiring, and, according to the authors, have the rhythm and virility that will satisfy the demands of a group of engineers who put life and snap ahead of the musical qualities, although "Mens et Manus" and "Hail M. I. T." embody that too.

The prize winning songs will not replace the Stein Song until they have been tried out for a sufficient length of time, and a vote taken of the Undergraduate and Alumnus bodies. If a majority sanction the adoption of one of the songs as the official Technology alma mater selection, it will be included in all publications containing official Technology songs, and will be sung at all Technology functions in place of the Stein Song.

About "Mens et Manus"

In an interview with Gordon M. Fair '16 of the Harvard Engineering Department and author of the prize song, "Mens et Manus," the co-winner with Karl R. Kennison '08 who wrote "Hail M. I. T.," said, "I chose as the theme 'Mens et Manus,' the motto of Technology, because it portrays the development of the mind and hand through the mind and hand of the Alma Mater."

"The original melody was inspired by a song written by Goethe and as a student in Germany I used to enjoy it greatly. I therefore have taken the melody as the basis for the Alma Mater song. The melody was written in 1813 and the fact that it has lasted to

Lucky Co-Winners of \$200 Prize in Song Contest—
Wrote Compositions in Off Moments for "Fun of It"



Gordon M. Fair '16

the present day speaks for its inspirational qualities. As I wrote the words to it, the new Technology as it has arisen on the Cambridge side of the Charles, hazily conjured up before my mental eye the outstretched arms of Alma Mater calling her sons to her bosom."

Statement by Kennison

Karl R. Kennison, designing engineer of the Metropolitan Water Commission of Boston and author of "Hail M. I. T.," told how he had come to compose the song. He said, "At a leisure moment in the train on a recent business trip to Toronto, I read in the current Technology Review that the time limit for submission of songs was not yet reached; and the destination of my trip reminded me that one of the most stirring martial tunes that I know of, and yet one that is seldom heard and not generally known south Lavallee. Accordingly, I purchased a copy of the music in Toronto, and during the journey on the train jotted down the words to fit."

"This song, although capable of harmonious arrangement, is particularly well adapted to a male unison chorus, and its character is such that a second verse is undesirable or at least unnecessary. However, if one is required I



Karl R. Kennison '08

would be glad to call upon the Muse therefor and furnish it.

"The song is entirely capable of standing on its own feet. However, after I had completed the arrangement of the words, I was struck with a certain similarity in both spirit and rhythm (combined with an appropriate dissimilarity in the accentuation) to Technology's Stein Song; and the possibility of singing the two together leads me to suggest such an arrangement."

"For example, the majority of the Glee Club singing 'Hail M. I. T.' with the simultaneous, subdued strains of the Stein Song coming as from a distance, would produce a marvelous effect."

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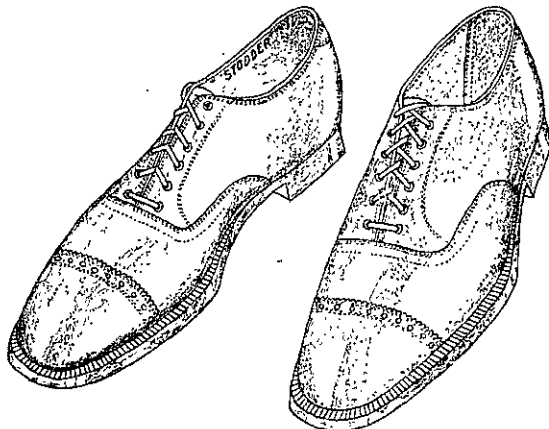
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PROM GIRLS SEEM QUITE DELIGHTED

Much Merrymaking Taking
Place As Annual Affair
Swings Into Action

(Continued from Page 1)

California Ramblers have well lived up to their reputation not only as an orchestra whose music is exceedingly tuneful and rhythmic but also as an ensemble of musicians whose personalities capture the hearers. The saxophone section especially has taken several choruses with a soothing harmony that has permeated the entire assemblage.

In a few minutes the couples will leave the Cafeteria, the Swiss Room, and the Salon of the Copley-Plaza and gather again in the Main Ballroom where the first of the remaining twelve dances on the program will take place. Music will stop promptly at four o'clock and the 325 couples will be forced to wend their ways to restaurants and roadhouses in order to obtain further divertissement.

The eminent *Temple Weekly* suggests that 50 per cent of the married people in the United States are women.

A book written in Chinese is a recent addition to the library of the North Dakota University.

Students at San Diego State College have abolished hazing as "unbecoming to an institution of higher educational learning."

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Phosphorous Deserves Laurels, Say Prescott and MacDuffie, In Voo Doo Prom Issue Review

By Professor Winward C. Prescott
and Malcolm A. MacDuffie, of
the English Dept.

When in the usual course of events the Prom number of the Tech has to be filled up I was elected as the only safe reviewer of the Prom Voo Doo. But through long association with such reviews I have become more or less acclimated to the Voo Doo, and therefore felt that a fresh eye and less case hardened sensibilities than mine would perhaps inject a fresh line of criticism into the Prom Tech. For these reasons I passed the reviewing buck to Mr. MacDuffie, who not only instructs successfully in the finer shades of English and History, but also is a recent graduate, once stood at the helm of the Technique and on the right hand side of the Gym team, and is therefore prepared to review the Voo Doo as it should be reviewed instead of as the editors would like to have it reviewed. So here it is.

Phosphorous may well lick her chops over the Prom number of Voo Doo. (At this point I called Mr. MacDuffie's attention to the fact that Phosphorous was a him, a Tom and not a Tabby cat, but he pointed out to me that most of the drawings were done by girls and that therefore Phosphorous must be a her. After counting the contributions, all of them excellent by the way, of the Misses Dake, Wilson, French and Palmateer, I am inclined to agree with him.)

This particular Voo Doo does everything a Prom number should do: it creates the necessary banjo-sax and trumpet atmosphere for the Glory Hop; it appeals to the scientific eye with blue-prints and specifications of the spare sex, the best of them being drawn by Miss Dake and Miss Wilson; and finally it provides the materials for the horse-laugh of the Dominant Male as well as for the quieter but more nerve-racking hilarity of his lady.

Just how admirably all this is accomplished will be explained in a few simple words for the man who bought one and mailed it to his girl, bought another and gave it to his Prom guest, bought a third and failed to tear it out of the hands of his fraternity brothers. (This wholesale buying is the attitude fostered, but not yet attained by the Voo Doo circulation managers).

"Midnight in the Voo Doo Office" is an allegorical sketch representing one of the sections in the Literary Option. Here we find considerable merit, both from the excellent treatment of the amateur artist, and the unusual fanciful quality of the theme. Voo Doo showed able discernment in including this contribution.

While we are on the subject of Art, let's pick out a few high spots. It is a pleasure to see that Holt and Cofran are still at work, ably seconded by Hammond who is in danger of becoming a second Chick Kane—praise of his "Problems" page can go no higher. We must commend sundry of the Board gentlemen for their excellent eye for feminine pulchritude and masculine beefiness. In several notable places the neatly turned ankle betrays a symmetry that it never did in life, and the double-breasted coat fits with a snugness almost supernatural. Take the "Girl Not the Roommate's Sister," for example. Take her to the Prom, if you can. You'll never see another like her. The Two Gentlemen on a Raft please the present reviewer mightily. And they illustrate a couple of lines which should go down to posterity with "Officer, somebody stole our car," and other famous bygone products of Phos's pen and chuckle-bone.

Then we find ourselves more and more enraptured and enamored of the kind of humor which is illustrated by the calendar for April, "Promblems of a Prom Provider," "Spring," and "A Tale of the Yukon." Of these "April" and "Spring" are the best. "The Yukon" is a bit far fetched, even for a



Professor Winward C. Prescott

Tech man with experience with gold diggers, and is not anywhere near as good as "The Chantey of Cap'n Foster" in the March Voo Doo.

Moreover the drool in this issue shows some high lights of real humor. "Sam Pepps Writes Up The Prom" is remarkably good—I should be delighted to have Sam write up a day at Tech and a few lectures, even my own. "Skuse Me, Kipling" also strikes a few sparks, helped considerably by Holt's drawings—it's a pity he didn't illustrate every stanza. "Hip-Scotch" is delightful, and "The Motor Girls at the Prom" also possesses the elements.

Phosphorous always feels obliged to insert a number of impressionistic word pictures of the Battle Royal. This tendency may be explained by the obvious fact that a long, narrow column of words ambling more or less smoothly down the sheet fills vertical space, and shorter, broader columns of words splashed with dashes fill horizontal space. These two devices are conventional, but we are tempted to ask what other virtue they possess.

Tackle the issue any way you will. Analyze it like a problem in Structures or jig along through it a la Mil Science, and you will find that it checks. Lick your chops, Phosphorous, you deserve your laurels.

Spring Concert Of Clubs Draws Much Applause

Saxophone Quintette Repeats
Former Success in Junior
Week Appearance

(Continued from Page 1)

Saxophone Quintette literally "brought the house down" when an original version of the oldtime favorite, "Sweet Adeline," was played with saxophones used to express the "close" harmony afforded by this piece. In its other two numbers, "Barcarolle" and "Thinking of You," the Quintette also drew considerable applause from the audience.

Although entirely new numbers were used by each of the Clubs for the program, lack of practice was not displayed in the least and the quality of the program seemed to be appreciated by the audience. The stage setting and the use of the colored spotlights for the various numbers afforded an enhancement which has been lacking at former concerts of the Clubs this year.

After the close of the concert the Imperial Ballroom was rapidly cleared of chairs and the period of dancing to the music of the augmented Technicians was inaugurated. Although cutting was allowed little confusion resulted and the music of the Technicians seemed to satisfy completely the desires of the dancers.

To prevent crashing all entrances to the Imperial Ballroom were closed except the one entrance leading from the Main Lobby up the Grand Staircase where the tickets were taken. The Imperial Ballroom proved to be an improvement over the Louis XIV of the Somerset for a function of this nature and provided a much larger dancing area besides a large foyer so that the couples were able to either dance or rest in comfort.

Guests of honor for the concert were President Samuel W. Stratton, Professor and Mrs. Samuel C. Prescott, and Alexander Macomber '07. Dean Henry P. Talbot '85, who was to have been a guest of honor was unable to attend because of illness. Matrons were Mrs. Henry P. Talbot, Mrs. James R. Jack and Mrs. H. Packard.

MANY PLANS PREPARED FOR OPEN HOUSE DAY

Institute Life Will be Shown to
Public on April 30

(Continued from Page 1)

Proof that the Earth Rotates

Just to prove to the credulous spectators that Galileo was not a prevaricator, Prof. William J. Drisko is setting up in the dome of the library a Foucault pendulum. This consists of a very heavy ball representing the earth, which is suspended from a long wire and free to swing in any direction. When once set in motion this pendulum will vibrate in the original direction for days and the spectators will "be able to see the earth, as it were, actually turning under their feet."

The million-pound testing machine in the testing materials laboratory is to be in operation and will doubtless attract quite a crowd. Prof. Miller, head of the Mechanical Engineering Department, also announces that the steam and hydraulics, the heat treat-

ment, the machine tool, and the textile laboratories will all be running full blast with practically every piece of apparatus under demonstration. The Civil Engineering Department is showing the most complete exhibit of photographs of locomotive models ever assembled, so the visiting engineer should not find any spare time on his hands.

For the visiting scientist, all the research laboratories in chemistry and physics will be thrown open and the latest developments in this field explained by both guides and lecturers. Rooms 4-161 and 4-151 will be exhibited as typical freshman laboratories and students will be at work.

This year for the first time the student activities will form a considerable part of the Open House Exhibition. The whole of Walker will be given over to their displays and their importance in the student life will be emphasized.

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CLOTHES SUFFER AS 40 FIGHT FOR PRIZED PADDLES

**Capturer of Lucky Tennis Ball
Is Winner of First
Technique**

TEAMWORK IS DISPLAYED

**Freshman Gets Four Paddles
And Receives Individual
Honors in Fracas**

Characterized by more ripped clothing than has been the case for many years, the Technique Rush Saturday afternoon fully came up to the expectations of the spectators and to those contestants who were able to win paddles. More than 40 students risked their lives and their clothing to struggle for the coveted blocks of wood during the 20 minutes in which the paddles were passed out to the fierce clawing mob of humanity about the grease-smeared hut in the Great Court.

As a distinct surprise to the habitual devotees of the annual Rush, the parade of the managing boards of the old and new volumes of Technique from Walker Memorial to the Great Court started promptly at the scheduled time, 2:15 o'clock. Another surprise was the three bagpipers from the bonnie braes o' Scotland who led the parade with the music from their native wind instruments.

New Board Announced

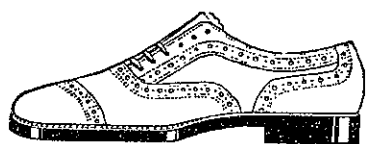
After arriving at the Great Court, the boards formed in a huge circle about the Technique hut while Eddie Morris, the well known Harvard Stadium announcer, boomed forth the names of the managing board of Technique 1928, following this with the rules of the Rush.

A shot from Maurice Davier's pistol then indicated that the first paddle was about to appear in some mysterious manner. This shot proved to be a signal to the members of the boards to throw a dozen tennis balls high in the air, one of which was the lucky ball. A dozen scrambles took place for the balls as they came down in all parts of the enclosure, but the only scramble which was worth anything was that over the ball won by James P. Boggs '30, who had the honor of being the recipient of the first paddle of the Rush.

Two shots from the pistol followed, and the contestants retired to the ropes while two cans of thick automobile grease were smeared over the top

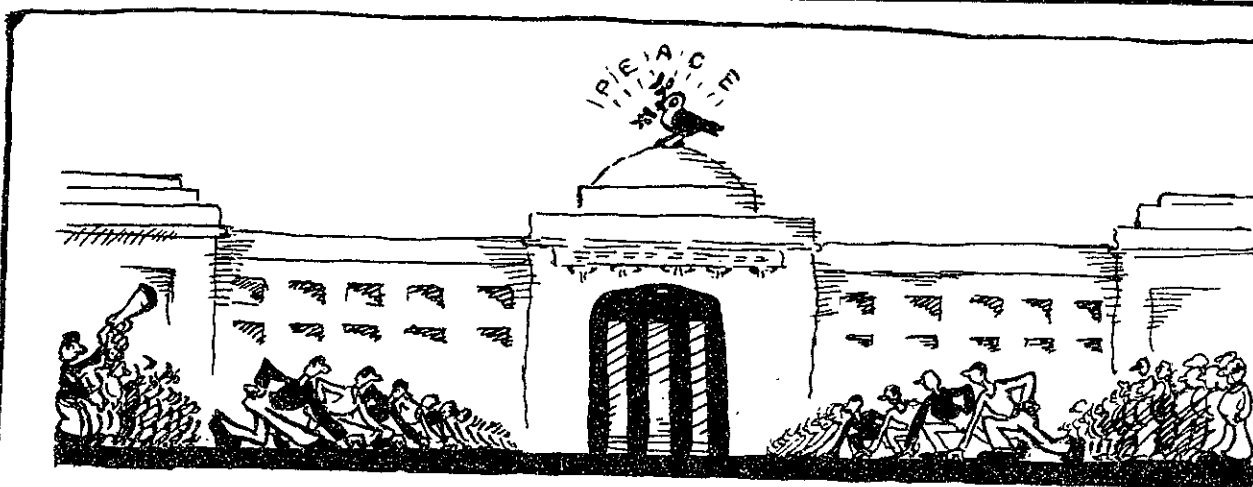
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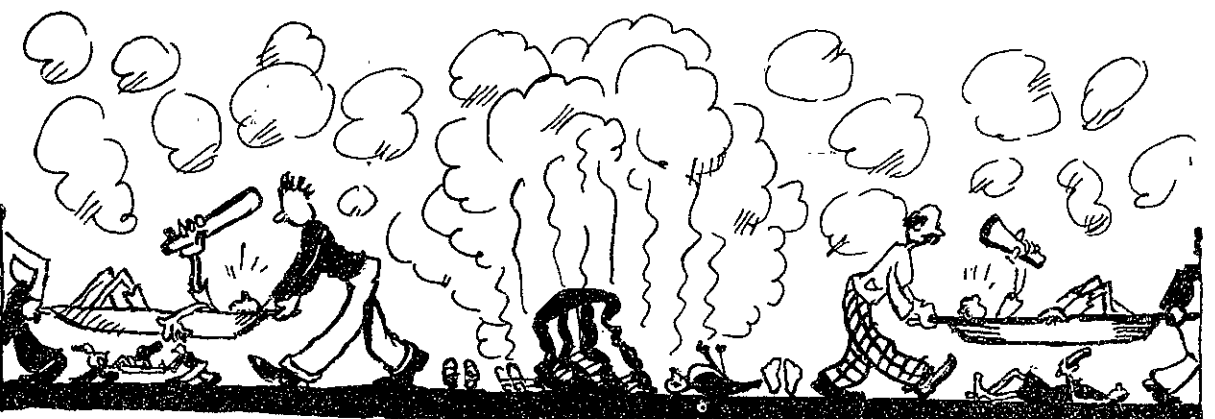
Three Stages of Technique Rush



BEFORE—



DURING—



AND AFTER—

THE WINNERS

1. J. P. Boggs '30
2. Hector Hagedorn '28
3. Louis J. O'Malley '28
4. John DeLorenzo '30
5. William McClintick '28
6. George Bagley '28
7. Donald Rice '30
8. Milam Tandy '28
9. Harold Fisher '27
10. Paul Hume '29
11. Milam Tandy '28
12. Robert Hunn '28
13. Donald Rice '30
14. David Wells '30
15. Muley Zigler '30
16. William McClintick '28
17. Almer Moore '29
18. Donald Rice '30
19. James V. Cullen '28
20. Donald Rice '30

GROUP OF STUDENTS WILL VISIT RUMANIA

Under the auspices of the Institute of Rumanian Culture of Columbia University and the Carnegie Endowment for International Peace, arrangements are being made for a party of interested students and professors to visit Rumania this summer.

The party will journey to Rumania by way of Paris, Vienna and Budapest, leaving New York on June 11. Three weeks will be spent in studying Rumania after which they will return to Holland, via Prague and Leipzig, to sail for America August 3. The total cost to the individual is \$425, exclusive of incidentals, and all interested should communicate with Professor Charles A. Manning, Columbia University, New York.

The universities of the world are "the only present hopes of liberty and apparently its only hope," in the opinion of Nicholas M. Butler, president of Columbia University.

To assist homemaking for modern housewives, the Colorado State Teacher's College offers courses in the scientific aspects of mopping floors, and washing windows.

applied at the middle of the rear of this garment. The dismayed student was seen to keep as much as possible in hiding after this catastrophe occurred. Torn shirts were so common that they were not considered casualties at all, but merely things which were to be expected.

Many "lucky breaks" were seen to occur, when a mass of humanity would be pulled off the hut in a heap just before a paddle was due to appear. When it did appear, it was merely a matter of getting there first to get it, as no one would be on the hut to resist.

Co-Operation Displayed

Much team work was displayed during the course of the struggle, as past experience has shown that it is next to impossible to succeed in the rush when working alone. Several fraternity groups were present, and the heavier men were seen to stay on the ground about the hut, fighting to keep the lighter men on the roof until they could get a paddle.

A lowly freshman proved to be the smartest or else the luckiest contestant, in that he managed to get four paddles, the day's record. Outwitting even the experienced Seniors, Donald Rice '30 scored four, getting paddles numbered 7, 13, 18 and 20. Two others secured two piece, Milam F. Tandy '28 getting paddles 8 and 11, while William McClintick '28 obtained paddles 5 and 16. Only the first four and the 20th paddles were good for a free autographed copy of the year-book, the intermediate ones being good for a copy autographed by President Samuel W. Stratton only when a paid-in-full receipt was offered by the contestant.

THE LOUNGER

(Continued from Page 2)

in the eighties; remember the trench-mouth at Amherst and Smith!

Oi-yoi—vot music! The Lounger actually broke into a walk to see what had gone wrong. Instead of the sharp, decisive "Huh, tuh, heh, foh" of the dashing top sergeants there drifted at unexpected intervals from the parade field the sour notes of a couple of bugles doing their utmost to get the bass drum off count. What an incentive to better drill! A man who can still keep in step with that noise going may as well change places with the Colonel immediately.

The Lounger takes the privilege of suggesting a possible improvement: let the tenor sax, and perhaps the French horn, be dropped, and put the Walker Orthophonic on wheels in their places; and if the other bugler were to center his attention upon winding the machine, things would be far more endurable.

Flushed with the success of his first attempt at the production of grand opera, the Lounger made the promise weeks ago that he would once cast the Technology Faculty in another of those famous masterpieces. But his ideas aren't so hot as they were that first time. Faust can't be replayed, and yet Faust is apparently the only opera that Techers can understand, or that the Faculty can play. The talent is not as broad as the Lounger would wish—for what could Sneaker Joe play but Mephistopheles?—and though here and there sparkles a glint of ability, no opera can the Lounger pick that could be a complete success.

"The Barber of Seville" was his first inspiration, with Prof. Drisko as the barber, but the good bedtime storyteller would be alone in his glory—not a single supporter can be found for his cast. A second thought was "Bohemian Girl." The Lounger would just adore hearing Eddie Miller trill through "I dreamt that I dwelt in marble halls," yet here again the inspiration ceases.

Ah—here we have it—Aida! What Tech man wouldn't appreciate the settings of old Egypt and its veiled mysteries? But the cast is a hard one to fill, for Radames must have voice, a manly build, and be a warrior amongst warriors; and Aida—well she must have it. Then there is the king of Egypt, her father, and slender slave girls no end, else we would produce Rigoletto instead.

The Lounger has the very one for Radames—the freshman's ideal, Eddie Mueller (P.H.D.). For Aida—there's a sticker, for she must have it—well, why not our long forgotten Pilly? A little French has never made any opera much worse. Doc Tyler would make an admirable king, and who could furnish better slave girls than the physics dept. with Frye, Hodgdon, and a secretary or so thrown in for atmosphere.

The Lounger is positive that the most satisfying part to the undergraduate body would be the final scene where both Radames and Aida die of suffocation.

To defray the college expenses of the University of Heidelberg, 1000 students helped to clear the site for a new building. It is reported that a saving of \$18,000 was made by this contribution of student labor.

The Pioneer suggests, to aid the cribbing evil, that a monastery, convent or jail be rented for all final examinations, with students writing in segregated cells. Blinders cannot be used, for our contemporary suggests that students may bore holes, or affix small mirrors within.

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O. B. Denison Relates Plans For June Alumni Convention

Annual Conclave To Be Held In New York At Waldorf Astoria Hotel

By Orville B. Denison '11
Secretary-Treasurer, Alumni Association

Upon reaching the Institute Saturday morning—and what a glorious morning it was—I felt a sort of thrill at the impending Junior Week, for it awakened in me happy recollections of my own Junior Week in the Spring of 1910. By this same token alumni everywhere have pleasant memories of their own undergraduate events any year that they are fortunate enough to be here at the time of repetition. Right here I wish to express in the name of the members of the Alumni Association our best wishes for a mighty successful Junior Week.

Just as Junior Week is the accepted outstanding social event and good time of the school year, so do the Alumni reunions stand out in the annals of alumni history. Immediately following Senior Week 1927—to be exact, on June tenth and eleventh—one of these alumni affairs is scheduled to be held in New York City. This year's get-together is in the form of a convention of the Technology Clubs Associated but in scope and purpose it is essentially an All-Technology Reunion, differing only from our Five-Year reunions in that its scene is not here at M. I. T.

Thomas C. Desmond '09, well-known and successful contractor in New York City, is president of the Technology Clubs Associated, with George B. Jones '05 of Chicago and Arthur S. More '02 of Marion, Ind., vice-presidents, and the writer secretary-treasurer. A New York General Committee of sixty members is in direct charge of the affair and a National Committee of seventy-five members, whose particular duty is the publicity work in the large cities of the country, particularly in the fifty-seven localities in this country where we have local alumni organizations.

Friday, June Tenth

The entire opening day of the convention will be given up to registration and a general discussion of Technology affairs between the alumni present and representatives leaders of the Institute's faculty and staff. Convention headquarters will be at the Waldorf-Astoria Hotel and throughout the gathering there will be participation by the ladies in all the events.

President Samuel W. Stratton will



Orville B. Denison '11

formally open the alumni discussion, following President Desmond's official welcome to all, and there will be a number of speakers from the ranks of the faculty and staff, the general subject of the day will be the way in which the alumni can best aid in the development of their Alma Mater. Last year at Cincinnati, on a somewhat smaller scale than is being planned for New York, a most interesting alumni discussion took place at the business session of the Convention, but this year the presence of President Stratton is bound to stimulate a record-breaking interest in this important phase of the 1927 gathering.

The Technology Club of New York is to be the host for those attending the Convention on Friday evening and it is planned to have a boat trip around New York harbor and up the Hudson, leaving at about 6:30 P. M. and returning just before midnight. Supper will be served on board, with a smoker and entertainment and facilities provided for dancing, card playing, etc. With a glorious June evening confidently expected by the committee in charge, this promises to be a highly enjoyable evening.

Saturday, June Eleventh

Quite elaborate arrangements are being perfected by the New York committee for excursions to points of engineering and technical interest in and around New York for both the morning and afternoon of the second and final day of the Convention, while at noon class luncheons are being held, Paul M. Wiswall '09, being chairman of this important phase of the two-day session.

In the evening the grand ball-room of the Waldorf-Astoria will be the scene of the monster banquet which the committee plans as the final event of the Convention. A wonderful list of speakers of national prominence is being prepared by President Desmond and will soon be announced, but suffice it to say that this will be a fitting close to what promises to be one of the most successful affairs of its sort in the history of the Alumni Association of M. I. T.

In closing let me repeat the hearty wishes of the alumni to the present undergraduates in this year's Junior Week—may it be an unqualified success redounding to the glory of our undergraduate life!

FALLING WALL KILLS TRUCKMAN INSTANTLY

John Mackey, 25, of 19 Banks street, Somerville, an employee of the Standard Plate Glass Company, received a fractured skull and died within five minutes of the accident, last Friday morning, when a truck struck a wall against which he was leaning and pulled it over him, at the power house next to Building 35. He passed away while being taken to the first aid office of the medical department. The driver of the truck, Robert Lyons, 22, of Dorchester, was not held by the Cambridge police.

The Sophomore class of Sanford University is nearly bankrupt. The class, owing to an abundance of animal spirits, now owes the University \$600 for the smashing of windows, balustrades and furniture.

In an effort to find whether the venom of bees and spiders has any scientific use, fifty men and women of the Homeopathic Medical College of New York have volunteered to be stung.

Freshmen at West Virginia University, rebelling at the abolition of hazing, say, "To be a freshman and not to be under any restrictions takes the zip out of being a freshman."

CHOOSE WOOD NEW HEAD OF TECHNIQUE

Remainder of Elections Are Announced at Rush

(Continued from Page 1)

chairman of the Prom Committee and a member of the Elections Committee. Wood is a member of Sigma Nu fraternity, and also belongs to three honorary societies, the Beaver Club, Pi Delta Epsilon and Theta Tau.

John C. Melcher, Managing Editor-elect, who succeeds to his present position from the office of Photographic Manager, is a native of Kansas City, Missouri. He entered the Institute as a Sophomore, transferring from the Kansas City Junior College, and has been with Technique since his Sophomore year, when he became a staff member. Melcher is a Sigma Nu and a member of Pi Delta Epsilon and Theta Tau.

Ralph T. Joep entered Technology after graduating from the Portland High School in his home city, Portland, Maine. He joined Technique as a freshman, and became successively a member of the business staff, Advertising Manager and Business Manager. In addition, he is President of the Class of 1928, and President of the Debating Society. He belongs to two honorary fraternities, Theta Tau and Pi Delta Epsilon.

DRINK 1000 CUPS OF COFFEE DAILY

Minnesota University Students Endanger Gastronomic Guzzling Records

Reigning coffee-guzzling champions and other practical liquid gastrophiles would better look to their laurels, for there are on the University of Minnesota campus many potential aspirants for gastronomic honors, if information furnished by managers of the eating places there be taken as an indication.

In the Minnesota Union cafeteria students of prodigious liquid capacity absorb approximately 30,000 cups of coffee a month. In addition to this great absorption of coffee, students imbibe at this same eating place about 450 pints of milk daily.

At the soda fountain on the main floor of the Minnesota Union the story is much the same except in degree and a few slight variations.

Not content with the enormous liquid consumption in the cafeteria, students drink at this soda fountain approximately 200 cups of coffee a day. This is a small amount of coffee in comparison with the great inroads made on coffee in the cafeteria.

It appears that the ladies are not as heavy drinkers as the men students.

A Longfellow's club has been formed at the University of California. It will include men six feet tall or over.

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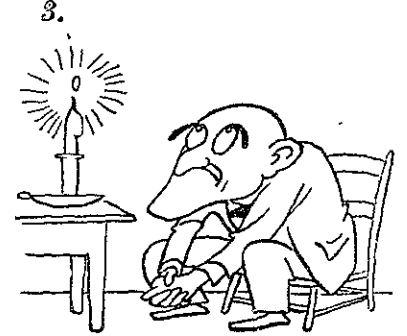
EVEN "EAGLE-EYE" FAILS TO FIND A COUGH IN A CARLOAD OF OLD GOLD CIGARETTES



There is joy and a feeling of security among hunted men, for "Eagle-Eye," the untiring and relentless, has gone into retirement never to take the trail again.



"Yes," he said, "I have sold my many disguises and I'm through. For the first time in my career as a detective, I've failed to get my man."



"It is a year now since I first went in search of a cough in an OLD GOLD Cigarette. I have yet to find it."



"I have found thousands of men who were glad to cough up 15 cents for a package of OLD GOLDS, but not one of them ever coughed after smoking them."



"Still I made a great discovery . . . that you can't beat OLD GOLDS for smoking satisfaction, and that they won't irritate even the sensitive throats of opera singers."



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JUNIORS WIN INTERCLASS HONORS

Good-Sized Crowd Sees 1928 Track Stars Take Seven Firsts in 15 Events

First honors in the interclass track meet held on Tech Field Monday afternoon went to the class of 1928 by a comfortable margin, with '29 finishing second, followed by the Seniors, while the frosh trailed far in the rear. The Juniors' ability to take second and third places was bitterly contested by the other three classes, but placing men failed to overcome the lead acquired in taking seven firsts out of fifteen events.

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Cups were awarded to the winners of each event, while silver and bronze medals went to the second and third place winners. The feature race of the day was the mile run. Kirwin took the lead at the first turn and maintained it throughout the race. In the final lap, Berry, running third, made a great sprint for second place, and, after cutting down a lead of some five or ten yards, came within a few inches of breasting Worthen at the tape.

The interfraternity relay was won by Alpha Tau Omega by a distance of several yards. An audience of approximately fifty persons witnessed the meet, which was a comparatively large crowd for interclass meets, and conditions were almost ideal for competitors and spectators, although a slight wind bothered the hurdlers and javelin throwers to some extent. Moving pictures of the meet were taken for a Technology activities reel.

A hard fight developed between Allen and Zigler for first honors in the high jump. These two fought it out for over a dozen jumps, after the rest of the entries had missed and been put out of the competition. Both cleared the bar at five feet seven, but missed at five-eight, so they were

Newly Organized Beaver Baseball Nine That Lost Close Battle To B. U. Terriers



The Beavers

forced to jump it over at five-seven. They were so exhausted that neither one could repeat at this height. The bar was then lowered to five-six, and both made this height. With the bar at five feet seven, Allen was successful on his second try, but Zigler came right back and made it on his third attempt. After a consultation among the officials it was decided that the bar should remain at five-seven, and that the first man to gain an even number of successful attempts would be awarded first place. Allen's next try was also successful, while Zigler missed, so Allen was credited with first place.

Hank Steinbrenner had little difficulty in winning his two hurdle races, the opposition trailing him by quite a few yards in both events. He loafed along, putting forth just sufficient effort to keep himself well in the lead, although disaster nearly overtook him when he tripped over one of the barriers in the high hurdles. The two dashes were also comparatively slow, but the first three men were much more closely bunched than in the hurdles.

Charley DeFazio ran a very nice race in the two-mile. He and Austin were almost abreast for about the first mile or so, but after the first six laps Austin fell back some ten or fifteen yards, and, although he made a gallant effort to overtake DeFazio at the

(Continued on Page 3)

BROWN CUBS TROUNCE ENGINEER FRESHMEN

Cardinal and Gray Yearlings
Lose Opening Game 17-2

Technology's freshman baseball team was completely outplayed by the Brown University cubs in their opening game of the season on Saturday at Providence, when the Bruins finished on the long end of a 17-2 score. The Cardinal and Gray yearlings could not seem to fix their eyes on the ball, getting only four safe hits to their opponent's twelve.

M. I. T. started off well putting a run across the plate in the first inning. In their half, however, Brown came back with two runs. After this first burst of speed the Engineers were never in the running, the Providence team scoring in every inning but the last. The main fault of the Beavers appeared to be in the pitching department. McHugh, the starting moundsman was unable to find the plate and in his efforts passed 11 men. This coupled with the hitting of the Bruins put the game on ice. For the visitors, Hassett, La Pointe, and Riley played a very good brand of ball, while MacLean and Harper were the outstanding stars for Brown.

Dr. Max Westenhoefer, professor of Pathological Anatomy at Berlin University, made the unusual statement that "monkeys have originated from human beings." Whether they have progressed upward or downward, the learned professor does not say.

Plans have been made by the city of Chicago to have a four-year college course as part of the public school system.

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ENGINEER EIGHTS HAVE EARLY START

First Race of 1927 Schedule To
Be Dual Event With
Navy April 23

After a long period of hibernation in the boat house, the Beaver oarsmen got off to an unusually early start this season when several eights went out in the new barge on February 15. After this one trip on the Charles in February, winter set in again in earnest and the crews were kept off the open water until March 2, when six crews went in the barge in the course of the afternoon.

With the addition of two new shells this season the Cardinal and Gray rowing equipment has been notably improved. The first of these was the Davey shell. This was delivered late last fall. It has been used by the first varsity during the few weeks of practice this spring and is now down at Annapolis to be used by this eight in the race on Saturday.

New Shells Aid Eight

On March 16 the other new shell arrived at the Technology boat house from Oxford, England. This is the first one which has been sent to the Institute under a new contract which calls for two of the Oxford varsity shells each year that are to have been used not more than one season.

With the advent of some very springlike weather along about March 21, the first varsity crew began intensive training with two daily workouts and attendance at a training table for two meals a day. The first time trials of the season were staged on March 19. Since that time informal races or time trials have been held each Saturday.

Jayvees to Race at Annapolis

Last Wednesday afternoon the Junior varsity and the first freshman crews raced down the Henley course to determine which eight should have the privilege of accompanying the first varsity crew on the trip to Annapolis, for the dual race on the Severn River, April 23. The freshmen were forced to bow to defeat at the hands of the more experienced

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BOSTON APPLAUDS FIRST HOME SHOW OF 'WEST IS EAST'

**Catchy Song and Dance
Numbers Insure Success of
1927 Musical Comedy**

DEMAND MANY ENCORES

Marked by enthusiastic applause and keen appreciative laughter on the part of the audience, the first Boston performance of Tech Show 1927 "West Is East," has just come to a close at the Castle Square Theatre. An audience, clad in the height of fashion, witnessed one of the most successful shows which has ever been put on by the undergraduates of the Institute. The production which received so much favorable comment in New York, Hartford and Northampton, easily captured the hearts of the Prom girls and their escorts.

Encore after encore was rendered in the dance numbers, in response to the deafening applause received for each. The most popular of these numbers seemed to be the "Black Bottom," for which several encores were necessary before the audience could be satisfied.

Audience Likes M. I. T. Parody

Of the catchy song hits, by far the favorite was "Would You Believe It?" a clever parody on Institute life in general, written by David R. Knox '27 and Thomas A. Knowles '27, and set to the music of William C. Erwin '27. This Technology take-off left little in the school that was not ridiculed. Of the more serious lyrics, "Tell Me That You Love Me in the Same Old Way" met with a most enthusiastic response from the audience. Knox was again responsible for the verses, while the pleasing melody came from the pen of a freshman, Howard L. Rich.

Frederic E. Glantzberg '27 made an instant hit with his whirling coil of rope, dancing in the lasso in a manner that could put many a more experienced performer to shame. His unique trick of keeping the noose twirling even while seated in a chair lighting a cigarette would alone have made his specialty a success.

In spite of broad shoulders and rippling muscles, the pony chorus was as convincingly feminine as a college ballet has ever been. Their steps were snappy and quite in harmony, and the large audience showed its appreciation time after time.

Prancing Ponies, Who Made Their Initial Boston Showing Tonight



Junior Trackmen Win Interclass Meet On Cinders

**Sophomores Finish Second,
With Seniors Third—
Freshmen Last**

(Continued from Page 7)
finish, he fell short by quite a distance, as the latter was still comparatively fresh.

Martini and Galeota, who were both expected to score in the shotput, were decidedly off form, and Martini had to be content with a third, while Galeota did not place. Fritz Glantzberg beat out Red Stachelhaus for first place in this event, but the latter continued to show improvement, and was only a few inches short of winning. Glantzberg walked away with the hammer throw, the next best man being some forty feet behind him.

The summary:
120-yd. high hurdles—Won by Steinbrenner (27); 2, Collins (28); 3, Fleming (28). Time: 16s.
100-yd. dash—Won by Wiebe (28); 2,

K. E. Smith (27); 3, Berman (29). Time: 10 3/5s.
220-yd. low hurdles—Won by Steinbrenner (27); 2, Barrington (29); 3, Fleming (28). Time: 25 4/5s.
220-yd. dash—Won by Earle (29); 2, K. E. Smith (27); 3, Stephenson (27). Time: 24 4/5s.
Quarter-mile run—Won by Meagher (28); 2, Hallahan (29); 3, Ladd (30). Time: 52 2/5s.
Half-mile run—Won by K. A. Smith (27); 2, Fay (28); 3, Walsh (28). Time: 2m. 01 4/5s.
Mile run—Won by Kirwin (28); 2, Worthen (29); 3, Berry (30). Time: 4m. 40s.
Two-mile run—Won by DeFazio (28); 2, Austin (28); 3, Bennett (29). Time: 10m. 32 3/5s.
Interfraternity quarter-mile relay—Won by Alpha Tau Omega; 2, Beta Theta Pi; 3, Delta Kappa Epsilon. Time: 51 1/5s.

BEAVER NINE BOWS TO B. U. TERRIERS IN OPENING GAME

**Engineers' Early Lead Melts
Away as Boston Bunches
Hits to Win 11-9**

INFIELD HAS WEIRD DAY

(Continued from Page 1)

hart scored. David thereafter got to first base, but Crandall was out at second by a fielder's choice. This made the third out.

In the second inning Cullinan opened by waiting for a walk, then stole second. Crosby made a single and Boyle walked, filling the bases. Duplin drew a pass to first, scoring Cullinan. Then Fahey doubled to center, sending in Crosby and Boyle. Crosby fouled out, but Rhinehart tripled, scoring Duplin and Fahey. Crandall went out on a fly to left field and David closed the half-inning with a strike-out.

Boston University made a quick recovery and blanked the Beavers for the next six innings. George was substituted for Kelly in the fourth and did very well until the ninth. Then he, too, blew up. Donald MacDonald was called in to stem the tide of the ninth inning Beaver onslaught. He succeeded just in time, after the Beavers had scored four more runs.

Boyle opened the inning with a single. Duplin fanned. Fahey singled and was replaced by Donahue at first. Crosby followed with a walk, advancing Donahue. Rhinehart doubled, scoring Boyle. Crandall duplicated, sending in Crosby and Rhinehart, but died on first when David grounded out and Cullinan collected three strikes.

The summary:
M. I. T. B. U.
Fahey, c. f. Alden, ss.
Crosby, r. f. Mitchell, c. f.
Rhinehart, 2b. MacCarthy, 2b.
Crandall, 1b. Lawless, 1. f.
David, c. Georges, r. f.
Cullinan, 3b. MacDonald, K., 1b.
Crotty, 1. f. Bartlett, 3b.
Boyle, ss. Picard, c.
Duplin, p. Kelley, p.
Donahue, ss. D. MacDonald, p.
Kincard, c. f.

1 2 3 4 5 6 7 8 9 Ttl.
B. U. 0 1 0 5 0 0 2 3 0—11
M. I. T. 1 5 0 0 0 0 0 0 3—9

Shotput—Won by Glantzberg (27); 2, Stachelhaus (28); 3, Martini (28). Distance: 88 ft. 3 1/2 in.
Hammer throw—Won by Glantzberg (27); 2, Crout (29); 3, Maser (29). Distance: 136 ft. 6 in.
Broad jump—Won by Wiebe (28); 2, Berman (29); 3, Allen (29). Distance: 22 ft. 2 1/4 in.
High jump—Won by Allen (29); 2, Zigler (30); 3, Farwell (28). Height: 5 ft 7 in.
Javelin throw—Won by McCarthy (28); 2, Slagle (28); 3, Whitworth (30). Distance: 155 ft.
Pole vault—Won by Jack (28); 2, Barker (29); 3, Herbert (30). Height: 11 ft.
Discus throw—Won by Snow (29); 2, Maser (29); 3, Grey (29). Distance: 131 ft. 10 in.
Score: '28—55; '29—41; '27—32; '30—7.

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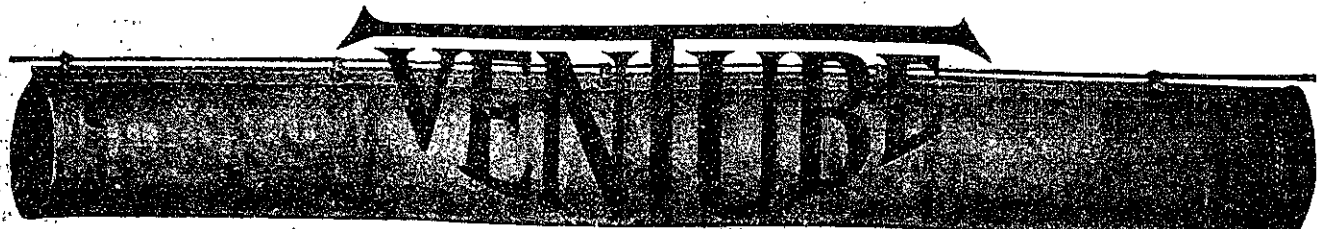
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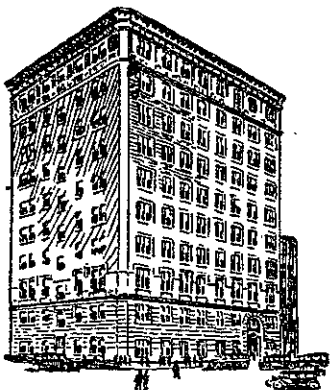


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