

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

Because He Lives

WORDS AND MUSIC BY
Gloria Gaither and William J. Gaither

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence



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and William J. Gaither**
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Passionately ♩ = 76

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Triangle

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

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Because He Lives, Score, page 2

This page of the musical score covers measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for a choir, woodwinds (Flute 1&2, Oboe, Clarinet 1&2, Bassoon), brass (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba), percussion (Bells), harp, piano (Pno.), and strings (Violin 1, Violin 2, Viola, Cello, String Bass). The choir part begins in measure 5 with the lyrics 'God sent His' and continues through measure 8. The piano and harp parts provide accompaniment throughout. The woodwind and string parts feature various melodic and harmonic lines, with some instruments playing *p* (piano) dynamics. The percussion part includes a bell in measure 8. The score is written in a standard musical notation style with a grand staff for each instrument group.

5

6

7

8

Because He Lives, Score, page 3

Choir
Son, they called Him Je - sus; He came to

Flute 1&2

Oboe

Clarinet 1&2
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
p

Harp

Pno.

Violin 1
pp

Violin 2
pp

Viola
p

Cello
p
div.

String Bass

9

10

11

12

Because He Lives, Score, page 4

Choir
love, heal and for - give; He lived and

Flute 1&2 *p*

Oboe *p*

Clarinet 1&2

Bassoon *p*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells *p*
Mark Tree (Windchimes) *p*

Harp

Pno.

Violin 1 *p*

Violin 2 *p*

Viola

Cello

String Bass *p*

Because He Lives, Score, page 5

Choir
He lived and died to buy my pardon,
died to buy my pardon; an empty

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
p

Trombone 1&2

Tuba

Percussion
Chimes
p

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass
pizz.

Because He Lives, Score, page 6

poco accel.

Choir
grave is there to prove my Sav - ior, my Sav - ior lives; to
grave is there to prove my Sav - ior lives. How sweet to

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
p

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
p

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass
arco

21

22

23

24

Because He Lives, Score, page 7

Moving ahead ♩ = ca. 80

Choir *mp* (mel.) hold a new - born ba - by, and feel the

Flute 1&2 *mp* tr~

Oboe *mp* tr~

Clarinet 1&2 *mp* tr~

Bassoon

Trumpet 1 *mp* Harmon Mute (no stem)

Trumpet 2&3 *mp* Harmon Mute (no stem)

Horn 1&2

Trombone 1&2

Tuba

Percussion Bells *mp*

Harp *mp*

Pno. *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

Because He Lives, Score, page 8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features vocal lines with lyrics: "pride and joy he gives; But great er".
- Flute 1&2:** Enters in the final measure with a melodic line marked *mp*.
- Oboe:** Enters in the first measure with a melodic line marked *mp*.
- Clarinet 1&2:** Remains silent throughout the page.
- Bassoon:** Enters in the first measure with a melodic line marked *mp*.
- Trumpet 1, 2&3:** Remains silent throughout the page.
- Horn 1&2:** Enters in the second measure with a harmonic line marked *mp*.
- Trombone 1&2:** Enters in the third measure with a harmonic line marked *mp*.
- Tuba:** Enters in the third measure with a harmonic line marked *mp*.
- Percussion:** Features a "Mark Tree (Windchimes)" in the final measure, marked *mp*.
- Harp:** Provides accompaniment with arpeggiated chords.
- Pno. (Piano):** Provides accompaniment with a rhythmic pattern.
- Violin 1 & 2:** Play a melodic line with slurs.
- Viola:** Play a melodic line with slurs.
- Cello:** Play a melodic line with slurs.
- String Bass:** Play a bass line with slurs.

Because He Lives, Score, page 9

Choir
still the calm as - sur - ance, this child can
But great - er still the calm as - sur - ance,

Flute 1&2

Oboe

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2
mp

Tuba
mp

Percussion

Harp

Pno.

Violin 1
p

Violin 2
p

Viola

Cello

String Bass

Because He Lives, Score, page 10

Choir
face un - cer - tain days, face un - cer - tain days, this child can

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mp mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Percussion
Sus. Cymbal
p mf

Harp
mp mf

Pno.
mf

Violin 1
mp mf

Violin 2
mp mf

Viola
mf

Cello
mf

String Bass
mf

Because He Lives, Score, page 11

Choir
face un - cer - tain days be - cause He lives, He

Flute 1&2
mf *tr*

Oboe
mf *tr*

Clarinet 1&2
mf *tr*

Bassoon

Trumpet 1
open *mf* *fp*

Trumpet 2&3
open *mf* *fp*

Horn 1&2

Trombone 1&2
fp

Tuba
fp

Percussion
Chimes *mf* *p*
Timpani *mf* *fp*

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Because He Lives, Score, page 12

poco rit. *f* *a tempo*

Choir: lives! And then one day I'll cross the

Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, String Bass