

Belfast Ukulele Jam are an informal and friendly group who meet for a ukulele jamming session every Wednesday evening from 7pm at the Deer's Head in Belfast. **Everyone is welcome.** You may have just got your first ukulele, have been playing for years, or want to come along for a drink and sing along.

We also play at local nursing homes, charities, and community events, and have performed live on TV, radio, podcasts, theatres, and festivals.

We're available for private parties, weddings, or corporate events. Please contact us at <u>belfastukejam@gmail.com</u> for bookings. You can also find us on social media:

- f https://www.facebook.com/belfastukejam
- https://twitter.com/belfastukejam

Finally, this songbook is always a 'Work in Progress', we continue to update it as we find out what does or does not work from our weekly jamming sessions. You can always find the latest book at <u>http://www.belfastukejam.com/songbook/</u> and can get updates by email at <u>http://eepurl.com/hGynIH</u>

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You're the One that I Want [Am] - Grease
You've lost that loving feeling [F] - Righteous Brothers
Zephyr song [Am] - Red Hot Chilli Peppers
Zombie [Em] - The Cranberries

# 16 Going On 17 [G] - Sound of Music

#### [Single strum]

You [G]wait, little girl, on an [A]empty stage, for [Am]fate to turn the [G]light on Your [G]life, little girl, is an [A]empty page that [Am]men will want to [G]write on To [Am]write on[D]

[G]You are sixteen [D]going on seventeen, [G]baby, it's time to [E7]think [Am]Better beware, be [G]canny and careful, [Am]baby, you're [A]on the [D7]brink [G]You are sixteen [D7]going on seventeen, [G]fellows will fall in [E7]line [Am]Eager young lads and [G]roues and cads will [Am]offer you [D7]food and [G]wine

[C]Totally unpre[Gb]pared are you to[G7] face a world of [C]men [C]Timid and shy and [Gb]scared are you of [G]things be[E7]yond your [A]ken[D] [G]You'll need someone [D]older and wiser [G]telling you what to [Cm]do [G]I am seventeen [E7]going on eighteen, [A]I'll take [D7]care of [G]you ![D]

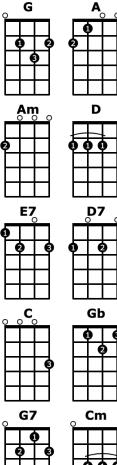
[G]I am sixteen [D]going seventeen, [G]I know that I'm na[E7]ïve [Am]Fellows I meet may [G]tell me I'm sweet, and [Am]willingly [A]I be[D]lieve [G]I am sixteen [D]going on seventeen, [G]innocent as a [E7]rose [Am]Bachelor dandies, [G]drinkers of brandies, [Am]what do I [D7]know of [G]those ?

[C]Totally unpre[Gb]pared am I to [G7]face a world of [C]men [C]Timid and shy and [Gb]scared am I of [G]things be[E7]yond my [A]ken[D] [G]I need someone [D]older and wiser, [G]telling me what to [Cm]do [G]You are seventeen [E7]going on eighteen [A]I'll de[D7]pend on [G]you!

#### [Instrumental] [G] [D] [G] [E7] [Am] [G] [Am] [D7] [G]

[C]Totally unpre[Gb]pared are you to [G7]face a world of [C]men [C]Timid and shy and [Gb]scared are you of [G]things be[E7]yond your [A]ken[D] [G]You'll need someone [D]older and wiser [G]telling you what to [Cm]do [G]I am seventeen [E7]going on eighteen, [A]I'll take [D7]care of [G]you ![G]

[A]I'll take [D7]care of [G]you ![G] [Slowing] [A]I'll take [D7]care of [G]you !



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## 1999 [F] - Prince

### [Intro w/ Riff] [F]

[F]I was dreamin' when I wrote this, Forgive me if it goes astray [F]But when I woke up this mornin', Could've sworn it was judgment day

[F]The sky was all purple, There were people runnin' everywhere [F]Tryin' to run from the destruction, You know I didn't even care

Say say Two [Bb]thousand-zero-zero party[Dm]over Oops out of time [F]

So to[Bb]night I'm gonna party like [Dm] it's 1999 [F]

[F]I was dreaming' when I wrote this, So sue me if I go too fast
[F]Life is just a party, and parties weren't meant to last
[F]War is all around us, my mind says prepare to fight
[F]So if I gotta die I'm gonna listen to my body tonight (Yeah)

Say say Two [Bb]thousand-zero-zero party[Dm]over Oops out of time [F] So to[Bb]night I'm gonna party like [Dm] it's 1999 [F]

[F]If you didn't come to party,Don't bother knockin' on my door
[F]I got a lion in my pocket, And baby he's ready to roar (Yeah, yeah)
[F] Everybody's got a bomb, We could all die any day (Ooow)
[F]But before I'll let that happen, I'll dance my life away

Say say Two [Bb]thousand-zero-zero party[Dm]over Oops out of time [F] So to[Bb]night I'm gonna party like [Dm] it's 1999 [F]

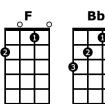
Say it 1 more time, Two [Bb]thousand-zero-zero party[Dm]over Oops out of time [F]

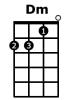
So to[Bb]night I'm gonna party like [Dm] it's 1999 [F]

#### [Shout & clap] [F] Party! Party! Party! Party!

Party! (Infinitely .....)

**[Or]** Cha Cha Cha!





# 24 Hours From Tulsa [D] - Gene Pitney

## [D]

[D]Dearest.....darling, I had to write to say that I won't be [E7]home any..[A]more. cause something [D]happened...... to me while I was driving home and I'm not the [E7]same any [A]more.

Oh, I was [G]only twenty-four hours from [Em]Tulsa, oh, [G]only one day away from your [Em]arms. I [C]saw a welcoming [D]light, and [C]stopped to rest for the [D]night.

And that is when[D] I.....saw her as I pulled in outside of the small [E7]motel she was [A]there. And so I [D] walked up...... to her asked where I could get something to eat and [E7]she showed me [A]where.

Oh, I was [G]only twenty-four hours from [Em]Tulsa, ah, [G]only one day away from your [Em]arms. She [C]took me to the [D]cafe, I [C]asked her if she would [D]stay. She [D]said..... okay.

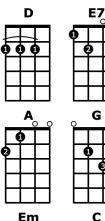
## [Solo] [D] [D] [E7] [A] [D] [D] [E7] [A]

Oh, I was [G]only twenty-four hours from [Em]Tulsa, ahh, [G]only one day away from your [Em]arms. The [C]jukebox started to [D]play, and [C]night time turned into [D]day.

As we were [D]dancing.....closely, all of a sudden I lost control as [E7]I held her [A]charms. And I [D]caressed her..... kissed her, told her I'd die before I would let her [E7]out of my [A]arms.

Oh, I was [G]only twenty-four hours from [Em]Tulsa, ahh, [G]only one day away from your [Em]arms. I [C]hate to do this to [D]you, but [C]I found somebody [D]new. What [D]can.....I do?

And I can[D] never.....never...[D7]...go [G]home again.



G



<b>D7</b>				
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# 5 Years Time [C] - Noah & the Whale

## [C][F][G][F] x4

Oh, well, in **[C]**five years **[F]**time we could be **[G]**walking round a **[F]**zoo With the **[C]**sun shining **[F]**down over **[G]**me and **[F]**you And there'll be **[C]**love in the **[F]**bodies of the **[G]**elephants **[F]**too I'll put my **[C]**hands over **[F]**your eyes, but **[G]**you'll peep **[F]**through

And there'll be [C]sun, sun, [F]sun [G]all over our [F]bodies. And [C]sun, sun, [F]sun, [G]all down our [F]necks And there'll be [C]sun, sun, [F]sun, [G]all over our [F]faces And [C]sun, sun, [F]sun, [G]so, what the [F]heck

Cause I'll be [C]laughing at [F]all your [G]silly little [F]jokes And we'll [C]be laughing about [F]how we [G]use to [F]smoke All those [C]stupid little [F]cigarettes and [G]drink stupid [F]wine Cause it's [C]what we [F]needed to [G]have a good [F]time

But it was **[C]**fun, fun, **[F]**fun, **[G]**when we were **[F]**drinking. It was **[C]**fun, fun, **[F]**fun, **[G]**when we were **[F]**drunk And it was **[C]**fun, fun, **[F]**fun, **[G]**when we were **[F]**laughing It was **[C]**fun, fun, **[F]**fun, **[G]**Oh, it was **[F]**fun.

#### [C][F][G][F] x2

Oh, well, I [C]look at you and [F]say it's the happiest that [G]I've ever [F]been And I'll say [C]I no longer [F]feel I have to [G]be James [F]Dean And she'll say [C]"Yeah, and I [F]feel all [G]pretty happy [F]too, And I'm [C]always pretty [F]happy when I'm just [G]kicking back with [F]you"

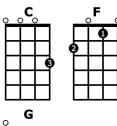
And it'll be [C]love, love, [F]love, [G]all through our [F]bodies. And [C]love, love, [F]love, [G]all through our [F]minds And it be [C]love, love, [F]love, [G]all over her [F]face And [C]love, love, [F]love, [G]all over [F]mine.

Although [C]maybe all these [F]moments are [G]just in my [F]head I'll be [C]thinking 'bout [F]them as I'm [G]lying in [F]bed And [C]all that we be[F]lieve they might not [G]even come [F]true But in my [C]mind I'm [F]having a pretty good [G]time with [F]you

In [C]five years [F]time, [G]I might not [F]know you In [C]five years [F]time, [G]we might not [F]speak at all In [C]five years [F]time, [G]we might not [F]get along In [C]five years [F]time, [G]you might just [F]prove me [C]wrong

#### [C][F][G][F] x2

Oh, there'll be [C]love, love, [F]love, [G]wherever [F]you go x8





## 59th Street Bridge Song (Feelin' Groovy) [G] - Simon & Garfunkel

#### [Intro] [G] [D] [A

[G] [D] [A] [D] *x2* 

- [G] Slow [D] down, you [A] move too [D] fast,
- [G] You got to [D] make the [A] morning [D] last
- [G] Just kickin' [D] down the [A] cobble [D] stones, [G] Lookin' for[D] fun and [A] feelin' [D] groovy.
- [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

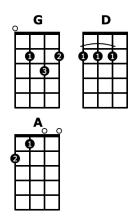
#### [G] [D] [A] [D] x2

- [G] Hello [D] lamppost, [A] whatcha [D] knowin'?
- [G] I've come to [D] watch your [A] flowers [D] growing.
- [G] Ain't cha [D] got no [A] rhymes for [D] me?
- [G] Dootin' [D] do-do-do, [A] feeling [D] groovy.
- [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

## [G] [D] [A] [D] x2

- [G] Got no deeds to [D] do, no [A] promises to [D] keep.
- [G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
- [G] Let the morning time [D] drop all its [A] petals on [D] me.
- [G] Life, I [D] love you. [A] All is [D] groovy.
- [G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

#### [G] [D] [A] [D] x2



## 9 to 5 [D] - Dolly Parton

## [D]

[D] Tumble out of bed and I stumble to the kitchen [G] Pour myself a cup of ambition

And [D] yawn and stretch and try to come to life [A7]. [D] Jump in the shower and the blood starts pumping [G] Out on the street the traffic starts jumping With [D] folks like me on the [A] job from [D]9 to 5 [D\*]

[NC] Working [G] 9 to 5, what a way to make a living Barely [D] getting by, it's all taking and no giving They just [G] use your mind and they never give you credit It's [E] enough to drive you [A] crazy if you let it

[G] 9 to 5, for service and devotion

You would [D] think that I would deserve a fair promotion Want to [G] move ahead but the boss won't seem to let me I [E] swear sometimes, that man is [A] out to get me

#### [D]

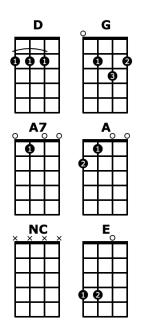
They [D] let you dream just to watch them shatter You're [G] just a step on the boss man's ladder But [D] you've got dreams he'll never take away [A7] [D] You're in the same boat with a lot of your friends [G] Waiting for the day your ship'll come in The [D] tides gonna turn and it's [A] all gonna [D]roll your way [D\*]

[NC] Working [G] 9 to 5, what a way to make a living Barely [D] getting by, it's all taking and no giving They just [G] use your mind and you never get the credit It's [E] enough to drive you [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you There's a [D] better life, and you think about it don't you It's a [G] rich man's game, no matter what they call it And you [E] spend your life putting [A] money in his pocket

[G] 9 to 5, what a way to make a living Barely [D] getting by, it's all taking and no giving They just [G] use your mind and then they never give you credit It's [E] enough to drive you [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you There's a [D] better life, and you dream about it don't you It's a [G] rich man's game, no matter what they call it And you [E] spend your life putting [A] money in his pocket



# 99 Red Balloons [C] - Nina

### [Single strums]

- [C] You and I in a [Dm] little toy shop
- Buy a [F] bag of balloons with the [G] money we've got
- [C] Set them free at the [Dm] break of dawn
- 'Til [F] one by one, [G] they were gone
- [C] Back at base, bugs [Dm] in the software
- [F] Flash the message, [G] something's out there
- [C] Floating in the [Dm] summer sky
- [F] Ninety-nine [G] red balloons go [C] by

#### [Strumming w/ Riff 1] [C] [C] [C] [C]

- [C] [C] [C] [G]
- [C] Ninety-nine [Dm] red balloons [F] Floating in the [G] summer sky
- [C] Panic bells, it's [Dm] red alert There's [F] something here from [G] somewhere else The [C] war machine [Dm] springs to life [F] Opens up one [G] eager eye

[C] Focusing it [Dm] on the sky Where [F] Ninety-nine [G] red balloons go [C] by

## [w/ Riff 2] [C] [Dm] [F] [G] [C] [Dm] [F] [G]

[C] Ninety-nine de-[Dm]-cision street [F] Ninety-nine min-[G]-isters meet
 [C] To worry, worry, [Dm] super-scurry [F] Call the troops out [G] in a hurry
 [C] This is what we've [Dm] waited for [F] This is it boys, [G] this is war
 The [C] president is [Dm] on the line As [F] Ninety-nine [G] red balloons go [C] by

#### [w/ Riff 1] [C] [C] [C] [C] [C] [C] [C] [C] [G]

[C] Ninety-nine knights [Dm] of the air Riding [F] super high-tech [G] jet fighters [C] Everyone's a [Dm] super hero [F] Everyone's a [G] Captain Kirk With [C] orders to i-[Dm]-dentify, to [F] clarify and [G] classify

[C] Scrambling in the [Dm] summer sky As [F] ninety-nine [G]red balloons go [C] by

## [w/ Riff 2]

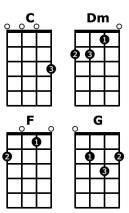
[C] [Dm] [F] [G]

- [C] [Dm] As [F] ninety-nine [G]red balloons go [C] by....
- [C] [Dm] [F] [G]

## [C] [Dm] [F] [G] [Pause]

## [Freely, single strums]

- [C] Ninety-nine dreams [Dm] I have had
- [F] Every one a [G] red balloon
- [C] Now it's all over and I'm [Dm] standing pretty
- [F] In this dust that [G] was a city
- [C] If I could find a [Dm] souvenir
- [F] Just to prove the [G] world was here
- [C] And here is a [Dm] red balloon
- I [F] think of you and let it [G] go..



# A Girl Like You [Am] - Edwin Collins

## [Am] [Dm] [Em] [Am] [Dm] [Am] x2

I've [Am]never known a girl like [Dm]you be[Em]fore[Am][Dm][Am]
Now [Am]just like in a song from [Dm]days of [Em]yore[Am][Dm][Am]
[Am]Here you come a knocking, knocking [Dm]on my [Em]door[Am][Dm][Am]
And I've [Am]never met a girl like [Dm]you be[Am]fore[Am][Dm][Am]

## [Am] [Dm] [Em] [Am] [Dm] [Am] x2

You [Am]give me just a taste so [Dm]I want [Em]more[Am][Dm][Am] Now [Am]my hands are bleeding and my [Dm]knees are [Em]raw[Am][Dm][Am] [Am]'Cause now you got me crawling crawling [Dm]on the [Em]floor[Am][Dm][Am] And I've [Am]never known a girl like [Dm]you [Am]befor[Am]e[Dm][Am]

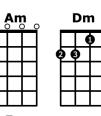
## [Am] [Dm] [Em] [Am] [Dm] [Am] x2

[Am]You've made me acknowledge the [Dm]devil in [Em]me [Am]I hope to God I'm talking meta[Dm]phorical[Em]ly [Am]Hope that I'm talking alle[Dm]gorical[Em]ly [Am]Know that I'm talking about the [Dm]way I [Em]feel And I've [Am]never known a girl like [Dm]you be[Am]fore[Am][Dm][Am] [Am]Never, never, [Dm]never, [Em]never [Am]Never met a girl like [Dm]you be[Am]fore

## [Am] [Dm] [Em] [Am] [Dm] [Am] x2

[Am]This old town's [Dm]changed so [Em]much
[Am] Don't feel like [Dm]I be[Em]long
[Am] Too many [Dm]protest [Em]singers
[Am] Not enough [Dm]protest [Em]songs
And now [Am]you've come along[Dm][Em]
Yes [Am]you've come along[Dm][Em]
[Am]And I've never met a girl like [Dm]you be[Am]fore

Cha cha cha!





# A Hard Days Night [D] - The Beatles

## [D7sus4\*]

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log But when I [G] get home to you I find the [A] thing that you do Will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things And it's [D] worth it just to [G] hear you [D] say you're gonna [C] give me every [D] thing So why on [G] earth should I moan, 'Cause when I [A] get you alone You know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right [F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log But when I [G] get home to you I find the [A] thing that you do Will make me [D] feel [G] all [D] right

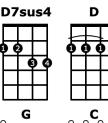
[Solo] [D][G][D][C][D] [D][G][D][C][D]

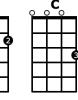
So why on [G] earth should I moan, cause when I [A] get you alone You know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right [F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log But when I [G] get home to you I find the [A] thing that you do Will make me [D] feel [G] all [D] right

You know I [D] feel [G] all [D] right You know I [D] feel [G] all [D] right









# A Kind Of Hush [C]

## [C] [G7] [C] [G7]

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]** night All over the **[F]** world you can hear the **[G7]** sounds Of lovers in **[C]** love you **[G]** know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight There's nobody [F] else and I'm feeling [G7] good Just holding you [C] tight [C7]

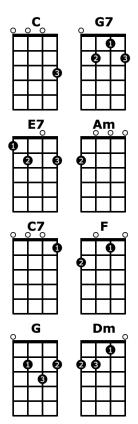
So [F] listen very [Dm] carefully [F] Closer now and [Dm] you will see what I [C] mean It isn't a [C7] dream The [F] only sound that [Dm] you will hear Is [F] when I whisper [Dm] in your ear I love [G] you For ever and ever [G7]

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love

[C] La la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully [F] Closer now and [Dm] you will see what I [C] mean It isn't a [C7] dream The [F] only sound that [Dm] you will hear Is [F] when I whisper [Dm] in your ear I love [G] you For ever and ever [G7]

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night All over the **[F]** world people just like **[G7]** us Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** (hush) They're falling in **[C]** love **[G7]** (hush) they're falling in **[C]** love **[C\*]** 



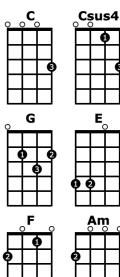
# A Little Respect [C] - Erasure

## [C] [Csus4] [C] [Csus4]

## I try to dis[C]cover

A little something to [G]make me sweeter Oh baby ref[E]rain From breaking my [F]heart

I'm so in [C]love with you I'll be for[G]ever blue That you give me no [F]reason... why you're making me [Am]work so hard [G]That you give me no [C]Sou-ou-oul I hear you [Am]calling Oh baby [F]please Give a little res[Em]pect [F]to-[G]-oo [C]me [C]



Em

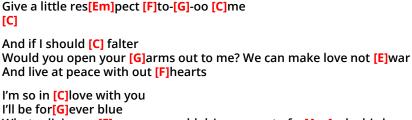
Bb

I'm so in [C]love with you I'll be for[G]ever blue What religion or [F]reason... could drive a man to for[Am]sake his lover [G]Don't you tell me no [C]Sou-ou-oul I hear you [Am]calling Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]me [C\*] [Bb] [G]

I'm so in [C]love with you I'll be for[G]ever blue That you give me no [F]reason Why you're making me [Am]work so hard

[G]That you give me no [C]Soul

I hear you [Am]calling Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]soul I hear you [Am]calling Oh baby [F]please... give a little res[Em]pect [F]to-[G]-oo [C]me-e-e



# A Message to You Rudy [A] - The Specials

[w/ Riff] [A] [A] [D] [E7] [A] [A] [D] [E7]

[A]Stop your messing around aaa[D]aaaa[E7]aaa [A]Better think of your future aaa[D]aaaa[E7]aaa [A]Time to straighten right out [D] Making [E7]problems in [A]town aaa[D]aaaa[E7]aaa

Ru[A]dy a [D]message to [E7]you Ru[A]dy A [D]message to [E7]you

#### [w/ Riff] [A] [A] [D] [E7] [A] [A] [D] [E7]

[A]Stop your fooling around aaa[D]aaaa[E7]aaa [A]Time to straighten right out aaa[D]aaaa[E7]aaa [A]Better think of your future[D] Else you'll wind [E7]up in jail [A] aaa[D]aaaa[E7]aaa

Ru[A]dy a [D]message to [E7]you Ru[A]dy A [D]message to [E7]you

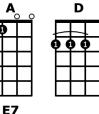
#### **[w/ Riff]** [A] [A] [D] [E7] [A] [A] [D] [E7]

[A]Stop your messing around aaa[D]aaaa[E7]aaa [A]Better think of your future aaa[D]aaaa[E7]aaa [A]Time to straighten right out [D] Creating[E7]problems in [A]town aaa[D]aaaa[E7]aaa

Ru[A]dy a [D]message to [E7]you Rudy [A] A [D]message to [E7]you Rudy [A] A [D]message to [E7]you

[w/ Riff] [A] [A] [D] [E7] [A] [A] [D] [E7]

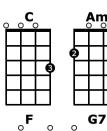
## [A\*]



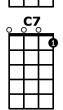
# A Teenager in Love [C] - Dion and the Belmonts

## [C] [Am] [F] [G7]

- [C] Each time we [Am] have a quarrel . [F] it almost [G7] breaks my heart
- [C] Cause I am [Am] so afraid .. [F] that we will [G7] have to part
- [C] Each night I [Am] ask .. the [F] stars up a[G7]bove
- [C\*] Why must I be-ee a teenager in love? [G7]
- [C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad [C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
- [C] Each night I [Am] ask .. the [F] stars up a[G7]bove
- [C\*] Why must I be-ee a teenager in love? [C7]
- [F] l cried a [G7] tear . [F] for nobody but [G7] you
- [F] I'll be a [G7] lonely one if [F] you should say were [G7] through
- [C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
- [C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
- [C] Each night I [Am] ask .. the [F] stars up a[G7]bove
- [C\*] Why must I be-ee a teenager in love? [C7]
- [F] I cried a [G7] tear . [F] for nobody but [G7] you [F] I'll be a [G7] lonely one if [F] you should say were [G7] through
- [C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
- [C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
- [C] Each night I [Am] ask .. the [F] stars up a[G7]bove
- [C\*] Why must I be-ee a teenager in love? [G7]
- [C] Why must I [Am] be-ee a [F] teenager in [G7] love
- [C] Why must I [Am] be-ee a [F] teenager in [G7] love
- [C] Why must I [Am] be-ee a [F] teenager in [G7] love
- [C\*]







# A Whiter Shade Of Pale [C] - Procol Harum

## [w/ Riff]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] We [Em] skipped the light fan[Am]dango [C] [F] Turned [Am] cartwheels 'cross the [Dm] floor [F] [G] I was [G7] feeling kind of [Em7] seasick [G7] [C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a[Em7]way [G7]
[C] When [Em] we called out for a[Am]nother [C] drink [F]
The [Am] waiter brought a [Dm] tray [G]

And so it [C] wa[Em]s that [Am] later [C] [F] As the [Am] miller told his [Dm] tale [F] [G] That her [G7] face at first just [Em7] ghostly [G7] Turned a [C] whiter [F] shade of [C] pale [G7]

## [w/ Riff]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] She [Em] said there is no [Am] reason [C]

[F] And the [Am] truth is plain to [Dm] see [F]

[G] But I [G7] wandered through my [Em7] playing cards [G7]

[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]

[G] Who were [G7] leaving for the [Em7] coast [G7]

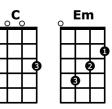
[C] And al[Em]though my eyes were [Am] open [C]

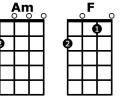
[F] They might [Am] just as well been [Dm] closed [G]

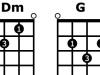
And so it [C] wa[Em]s that [Am] later [C] [F] As the [Am] miller told his [Dm] tale [F] [G] That her [G7] face at first just [Em7] ghostly [G7] Turned a [C] whiter [F] shade of [C] pale [G7]

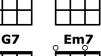
### [w/ Riff]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]









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## Abracadabra [Am] - Steve Miller Band

#### [Am] [Dm] [E7] [Am] [Am] [Dm] [E7] [Am]

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca[Dm]dabra [E7] I want to reach out and [Am] grab ya Abra-abra-ca [Dm]dabra [E7] Abraca [Am]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

[Am] Abra-abra-ca[Dm]dabra [E7] I want to reach out and [Am] grab ya Abra-abra-ca [Dm]dabra [E7] Abraca [Am]dabra

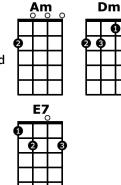
[Am] I feel the magic in [Dm] your caress [E7] I feel magic when I [Am] touch your dress Silk and satin, [Dm] leather and lace [E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes [E7] I hear the magic [Am] in your sighs Just when I think I'm gonna [Dm] get away [E7] I hear those words that you always say

[Am] Abra-abra-ca[Dm]dabra [E7] I want to reach out and [Am] grab ya Abra-abra-ca [Dm]dabra [E7] Abraca [Am]dabra

[Am] Every time you [Dm] call my name [E7] I heat up like a [Am] burning flame Burnin flame [Dm] full of desire [E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down [E7] My situation goes [Am] round and round Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows Round and round and [Dm] round it goes [E7] Where it stops [Am] nobody knows



# Achy Breaky Heart [A] - Billy Ray Cyrus

## [w/ Riff] [A] [E7] [A]

[A]You can tell the world, You never was my girl You can burn my clothes when I am [E7]gone Or you can tell your friends, Just what a fool I've been And laugh and joke about me on the [A]phone

[A]You can tell my arms, Go back into the farm You can tell my feet to hit the [E7]floor Or you can tell my lips, To tell my fingertips They won't be reaching out for you no [A]more

#### [Chorus]

But [A]don't tell my heart, My achy breaky heart I just don't think it'd under[E7]stand And if you tell my heart, My achy breaky heart He might blow up and kill this [A]man Uu[A]uuuuu!!

#### [w/ Riff] [A] [E7] [A]

[A]You can tell your maw, I moved to Arkansas You can tell your dog that bit my [E7]leg Or tell your brother Cliff, Whose fist can tell my lip He never really liked me any[A]way

Go [A]tell your aunt Louise, Tell anything you please Myself already knows I'm not o[E7]kay Or you can tell my eye, Watch out for my mind It might be walkin' out on me to[A]day

## [Chorus]

#### [N/C - Acapella]

But don't tell my heart, My achy breaky heart I just don't think it'd understand And if you tell my heart, My achy breaky heart He might blow up and kill this man

Uuuu[A]uuuu!!!

[w/ Riff] [A] [E7] [A] [A] [E7] [A]



C C

# Across The Universe [C] - The Beatles

## [C] [Am] [Em] [G]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
 They [Dm7] slither while they pass they slip a[G7]way across the universe
 [C] Pools of sorrow [Am] waves of joy are
 [Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

- [C] Jai guru de va [G7] om
- [G] Nothing's gonna change my world
- [F] Nothing's gonna change my [C] world
- [G] Nothing's gonna change my world
- [F] Nothing's gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
 Like a million [Dm7] eyes they call me on and on a[G7]cross the universe
 [C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
 [Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om

- [G] Nothing's gonna change my world
- [F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

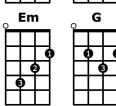
[C] Sounds of laughter [Am] shades of earth are [Em] ringing Through my open ears in[Dm7]citing and in[Fm]viting me [C] Limitless un[Am]dying love which [Em] shines around me like a million [Dm7] Suns it calls me on and on a[G7]cross the universe

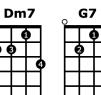
[C] Jai guru de va [G7] om

- [G] Nothing's gonna change my world
- [F] Nothing's gonna change my [C] world
- [G] Nothing's gonna change my world
- [F] Nothing's gonna change my [C] world

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va







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# Addicted to Love [A] - Robert Palmer

## [A] [G] [D] [A]

[A] The lights are on, but you're not home, your [G] mind is not your own Your heart [D] sweats, your body shakes. Another [A] kiss is what it takes [A] You can't sleep, you can't eat

There's no [G] doubt – you're in deep

Your throat is [D] tight, you can't breathe. Another [A] kiss is all you need

Whoa oh oh

**[F#m]** You like to think that you're **[D]** immune to this stuff - Oh **[A]** yeah It's **[F#m]** closer to the truth to say you **[D]** can't get enough You're **[D]** gonna have to face it, you're addicted to love

[A] You see the signs, but you can't read. Runnin' [G] at a different speed
Your heart [D] beats in double time. Another [A] kiss and you'll be mine.
[A] A one track mind, you can't be saved. Oblivion [G] is all you crave
If there's [D] some left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah It's [F#m] closer to the truth to say you [D] can't get enough [D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love

[G] Might as well face it, you're addicted to love

[D] Might as well face it, you're addicted to love

[A] Might as well face it, you're addicted to love [A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home. Your [G] will is not your own Your heart [D] sweats, your teeth grind. Another [A] kiss and you'll be mine.

Whoa [F#m] You like to think that you're [D] immune to the stuff Oh [A] yeah [F#m] It's closer to the truth to say you [D] can't get enough [D] You're gonna have to face it you're addicted to love

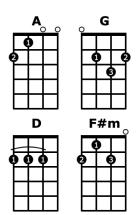
[A] Might as well face it, you're addicted to love

[G] Might as well face it, you're addicted to love

[D] Might as well face it, you're addicted to love

[A] Might as well face it, you're addicted to love

[A] Might as well face it, you're addicted to love



# Africa [F] - Toto

#### [F] [Am] x4 [G] I hear the [Bm] drums echoin' to-[Em]-night [Em7] She hears only [F] whispers of some [Am] quiet conver-[Em]-sation [F] [Am] [G] She's coming [Bm] in twelve thirty [Em] flight The [Em7] moonlight winds re-[F]-flect the stars that [Am] guide me toward sal-[Em]-vation [F] [Am] [G] I stopped an [Bm] old man along the [Em] way [Em7] Hoping to find some [F] old forgotten [Am] words or ancient [Em] melo-[F]-dies [Am] [G] He turned to [Bm] me as if to [Em] say [Em7]hurry boy it's [F] waiting there for you [Am] [Am] [Dm] Gonna take a [Bb] lot to drag me a-[F]-way from [C] you [Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do [Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca [Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm]-ad [F] [Åm]

[F] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night
As [Em7] they grow restless [F] longing for some
[Am] solitary [Em] company[F] [Am]
[G] I know that [Bm] I must do what's [Em] right
Sure as [Em7] Kilimanjaro [F] rises like
O-[Am]-lympus above the [Em]Serengeti[F] [Am]
[G] I seek to [Bm] cure what's deep in-[Em]-side
[Em7] Frightened of this [F] thing that I've become[Am] [Am]

[Dm] Gonna take a [Bb] lot to drag me a-[F]-way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca
[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm]-ad
[F] [Am]
[F] [Am]

[Instrumental] [G] [Bm] [Em] [Em7] [F] [Am] [Em] [F] [Am] [G] [Bm] [Em] [Em7]hurry boy she's [F] waiting there for you [Am] [Am]

[Dm] Gonna take a [Bb] lot to drag me a-[F]-way from [C] you [Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do [Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca [Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca (I bless the rains)

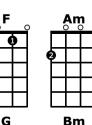
[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca (ooooh the rains)

[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca

[Dm] I bless the [Bb] rains down in [F] Afri-[C]-ca

[Dm] Gonna take some [Bb] time to do the [F] things we never [Am] ha-[C]-a-[Dm]-ad

[F] [Am] x4

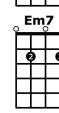




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## After All [C] - The Frank and Walters

[C] After [F] all I really [G] love you [C] After [F] all that we've been [G] through [Dm] I know that we [G] fight And our [C] love gets pushed to the [F] side [Dm] Still it [G] ends all [C]right

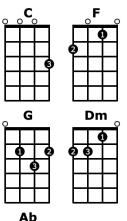
[C] After [F]all I really [G]need you [C] Don't know [F] how I'd live with-[G] out you [Dm] Days they go[G] by And you're [C]always there at my [F]side [Dm] Girl I'm[G] glad you're[C] mine

There are **[C]**times I get distracted girl By the **[F]** ways and workings of this world Yet I **[Dm]** think of you as my life's shrine And I'm **[G]** glad that I'm yours and you're **[C]**mine

[C]When I'm [F]far from home and [G]lonely [C]And I [F]think about my [G]life [Dm] I think about[G] you All the [C] little things that you [F]do [Dm]And I'm [G] glad you're [C] mine

There are **[C]**times I get distracted girl By the **[F]** ways and workings of this world Yet I **[Dm]** think of you as my life's shrine And I'm **[G]** glad that I'm yours and you're **[F]**mi-**[C]**-i--i-**[F]**-i--i-**[G]**-ine

ba ba [C]baaaaaa ba ba ba ba ba ba ba ba [F]baaaaaa ba ba ba ba ba ba ba ba [Dm]baaaaaa ba ba ba ba ba ba ba ba [C]baaaaaa ba ba ba ba ba ba ba ba [C]baaaaaa ba ba ba ba ba ba ba [F]baaaaaa ba ba ba ba ba ba ba [Dm]baaaaaa ba ba ba ba ba and I'm [G]glad that after all you're [C] mine ba ba ba ba ba ba ba ba [F]baaa ba ba ba ba ba ba [F]baaa ba ba ba ba ba ba ba [Dm] baaaaaa ba ba ba ba ba ba [Dm] baaaaaa ba ba ba ba and I'm [G]glad that after all you're [Ab]mi-[C]-ne





# Afternoon Delight [F] - Starland Vocal Band

### [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight Gonna [Gm7] grab some afternoon delight My [F] motto's always been when it's right it's right Why [Gm7] wait until the middle of a cold dark night [Gm7] When everything's a little clearer in the [C] light of day [Gm7] And you know the night is always gonna be there [C] Any[C7]way [Am/C] [C]

[F] Thinking of you's working up my appetite Looking [Gm7] forward to a little afternoon delight Rubbin' [F] sticks and stones together makes the sparks ignite And the [Gm7] thought of lovin' you is getting so exciting

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light [Gm7] A..[G7sus4] afternoon de[F]light [Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

[F] Started out this morning feeling so polite I always [Gm7] thought a fish could not be caught who didn't bite But you've [F] got some bait a waitin' and I think I might Try [Gm7] nibbling a little afternoon delight

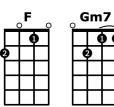
[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light [Gm7] A..[G7sus4] afternoon de[F]light [Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

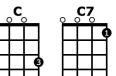
[Gm7] Please be waiting for me baby when I [C] come around [Gm7] We could make a lot of lovin' 'fore the [C] sun goes down

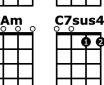
[F] Thinkin' of you's workin' up my appetite
 Looking [Gm7] forward to a little afternoon delight
 Rubbin' [F] sticks and stones together makes the sparks ignite
 And the [Gm7] thought of lovin' you is getting so exciting

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light [Gm7] A..[G7sus4] afternoon de[F]light [Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

[Gm7] A [Am7] . [G7sus4] afternoon de[F]light [NC] A-a -afternoon delight











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## Ain't No Sunshine [Am] - Bill Withers

#### [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am] [Am] It's not warm when she's away [Em7] [G] [Am] Ain't no sunshine when she's [Em7] gone And she's always gone too [Dm] long Anytime she goes a[Am]way

### [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am] Wonder if she's gone to stay [Em7] [G] [Am] Ain't no sunshine when she's [Em7] gone And this house just ain't no [Dm] home Anytime she goes a[Am]way

#### [Em7] [G] [Am]

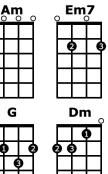
[Am] | know | know | know | know | know | know etc

I oughtta [Am/C] leave the young thing a[Em7]lone But there ain't no [Dm] sunshine When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am] [Am] Only darkness everyday [Em7] [G] [Am] Ain't no sunshine when she's [Em7] gone And this house just ain't no [Dm] home Anytime she goes a[Am]way

#### [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am] Anytime she goes away [Em7] [G] [Am] Anytime she goes away [Em7] [G] [Am] Anytime she goes away [Em7] [G] [Am]





## All About That Bass [A] - Meghan Trainor

### [A] [Bm] [E7] [A]

Because you know I'm [A]all about that bass, 'bout that bass, no treble I'm [Bm]all about that bass, 'bout that bass, no treble I'm [E7]all about that bass, 'bout that bass, no treble I'm [A]all about that bass, 'bout that bass

[A] Yeah, it's pretty clear... I ain't no size two
[Bm] But I can shake it, shake it... like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase
And [A]all the right junk in all the right places

[A] I see the magazine... workin' that Photoshop [Bm] We know that shit ain't real... come on now, make it stop [E7] If you got beauty, beauty... just raise 'em up 'Cause every [A]inch of you is perfect from the bottom to the top

Yeah, my [A]mama she told me "don't worry about your [Bm]size" (Shoo wop wop, sha-ooh wop wop) She says, [E7]"Boys like a little more booty to hold at [A]night" (That booty-booty, uh, that booty-booty) You know I [A]won't be no stick figure silicone Barbie [Bm]doll (Shoo wop wop, sha-ooh wop wop) So if [E7]that's what you're into, then go ahead and move a-[A]-long [stop]

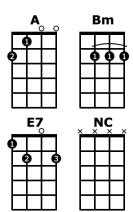
[NC] Because you know I'm [A]all about that bass, 'bout that bass, no treble I'm [Bm]all about that bass, 'bout that bass, no treble I'm [E7]all about that bass, 'bout that bass, no treble I'm [A]all about that bass, 'bout that bass

I'm bringing [A]booty back... go 'head and tell them skinny [Bm]Bitches that... no, I'm just playing I know you [E7]think you're fat, but I'm here to tell you Every [A]inch of you is perfect from the bottom to the top

Yeah, my [A]mama she told me "don't worry about your [Bm]size" (Shoo wop wop, sha-ooh wop wop) She says, [E7]"Boys like a little more booty to hold at [A]night" (That booty-booty, uh, that booty-booty) You know I [A]won't be no stick figure silicone Barbie [Bm]doll (Shoo wop wop, sha-ooh wop wop) So if [E7]that's what you're into, then go ahead and move a-[A]-long [stop]

[NC] Because you know I'm [A]all about that bass, 'bout that bass, no treble I'm [Bm]all about that bass, 'bout that bass, no treble I'm [E7]all about that bass, 'bout that bass, no treble

I'm [A]all about that bass, 'bout that bass



# All About You [C] - Mc Fly

### [C] [Am] [F] [G]

[C]It's all a[Am]bout you, [F]It's al a[G]bout you baby. [C]It's all a[Am]bout you, [F]It's all a[G]bout you.

[C]Yesterday you [E7]asked me something I [Am]thought you [C]knew So I [F]told you with a [G]smile it's all about [C] you [C]Then you whispered [E7]in my ear and [Am]told me [C] to Said you [F]made my life worth [G]while it's all about[C] you[C7]

And **[F]**I would answer **[Fm]**all your wishes if **[C]**you ask me **[Am]**to But if **[F]**you deny me **[D7]**one of your kisses **[G]**don't know what I'd do **[G7]** 

So **[C]**hold me close and **[E7]**say three words like you **[Am]** used to **[C]** do Dancing **[F]**on the kitchen **[G]**tiles it's all about **[C]**you yeah

#### [Instrumental] [C] [E7] [Am] [C] [F] [G] [C] [C7]

And [F]I would answer [Fm]all your wishes if [C]you ask me [Am]to But if [F]you deny me [D7]one of your kisses [G]don't know what I'd do [G7]

So **[C]**hold me close and **[E7]**say three words like you **[Am]** used to **[C]** do Dancing **[F]**on the kitchen **[G]**tiles yeah you **[F]**make my life worth **[G]**while So I **[F]**told you with a **[G]**smile it's all about **[C]** you

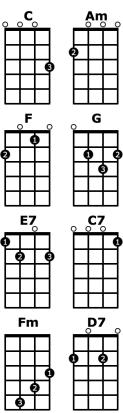
[C]It's all a[Am]bout you, [F]it's all a[G]bout you baby. [C]It's all a[Am]bout you, [F]it's all a[G]bout you baby.

#### [Acapella]

It's all about you, it's all about you baby. It's all about you, it's all about you baby.

[C]It's all a[Am]bout you, [F]It's all a[G]bout you baby. [C]It's all a[Am]bout you, [F]It's all a[Fm]bout you [pause]

[NC]It's all about.....[C] youuuuuuu



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## All I Have to Do is Dream [C] - Everly Brothers

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Drea-ea-ea- [Am] eam [F] dream dream [G7] dream [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms When [C] I want [Am] you [Dm] and all your [G7] charms When [C] ever I [Am] want you [F] all I have to [G7] do Is [C] drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

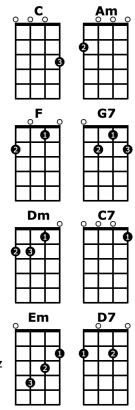
When [C] I feel [Am] blue [Dm] in the [G7] night And [C] I need [Am] you [Dm] to hold me [G7] tight When [C] ever I [Am] want you [F] all I have to [G7] do Is [C] drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die I [C] love you [Am] so [Dm] and that is [G7] why When [C] ever I [Am] want you [F] all I have to [G7] do is [C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine [Dm] Anytime [G7] night or [C] day [C7] [F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die I [C] love you [Am] so [Dm] and that is [G7] why When [C] ever I [Am] want you [F] all I have to [G7] do is [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream



## All My Loving [C] - The Beatles

Close your [Dm]eyes and I'll [G7]kiss you To[C]morrow I'll [Am]miss you Re[F]member I'll [Dm]always be [Bb]true [G7]

And then [Dm]while I'm a[G7]way I'll write [C]home ev'ry [Am]day And I'll [F]send all my [G7]loving to [C]you

I'll pre[Dm]tend that I'm [G7]kissing The [C]lips I am [Am]missing And [F]hope that my [Dm]dreams will come [Bb]true [G7]

And then [Dm]while I'm a[G7]way I'll write [C]home ev'ry [Am]day And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving... [C+]I will send to [C]you [C] All my [Am/C]loving... [C+]darling I'll be [C]true

Close your [Dm]eyes and I'll [G7]kiss you To[C]morrow I'll [Am]miss you Re[F]member I'll [Dm]always be [Bb]true [G7]

And then [Dm]while I'm a[G7]way I'll write [C]home ev'ry [Am]day And I'll [F]send all my [G7]loving to [C]you

All my [Am/C]loving... [C+]I will send to [C]you All my [Am/C]loving... [C+]darling I'll be [C]true All my [Am/C]loving... a-a-all my [C]loving ooh All my [Am/C]loving... I will send to [C]you

Dm $_{\circ}$	。 <b>G7</b>
6 6 1	00000000000000000000000000000000000000
ୢୄୣୄୣୄ	Am
 。 <b>F</b> 。	Bb
	<b>9</b> <b>9</b> <b>9</b>
<b>°</b> +	

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## All Night Long [C] - Lionel Richie

### [G] [F] [G] [F]

- [G] Well, my friends; the [F] time has come, [Am] To raise the roof and [G] have some fun.
- [G] Throw away, the [F] work to be done; [Am] let the music [G] play on.
- [G] Everybody sing, [F] everybody dance; [Am] Lose yourself in [G] wild romance.

[G] We're going to party, Karamu, [F] Fiesta, forever, [Am] Come on and [G] sing along.
 [G] We're going to party, Karamu, [F] Fiesta, forever, [Am] Come on and [G] sing along.

[G] All [Am] night [F] long, (all night), all night, (all night).

[F] All [Am] night [G] long, (all night), all night, (all night).

[G] All [Am] night [F] long, (all night), all night, (all night).

[F] All [Am] night [G] long, (all night), all night, (all night).

[G] People dancing, all [F] in the streets, [Am] See the rhythm flow, [G] in their feet.

[G] Life is cool, [F] wild and sweet; [Am] let the music [G] play on.

[G] Feel it in your heart and [F] feel it in your soul;

[Am] Let the music [G] take control.

[G] We're going to; party, Liming, [F] Fiesta, forever; [Am] Come on and [G] sing my song...

[G] All [Am] night [F] long, (all night), all night, (all night).
[F] All [Am] night [G] long, (all night), all night, (all night).
[G] All [Am] night [F] long, (all night), all night, (all night).
[F] All [Am] night [G] long, (all night), all night, (all night).

[G] Once you get [C] started, you [G] can't sit [F] down. [G] Come join the [C] fun, it's a [G] merry-go-[F] round.

[G] Everyone's [C] dancing their [G] troubles a-[F]way. [G] Come join our [C] party, [G] see how we play.

#### [Instrumental] [G] [F] [G] [F] [G] [F] [G] [F]

[G] Tom bo li de, say de moi ya, yeah, Jambo Jumbo. Way to parti', oh we goin', oh, jambali. Tom bo li de, say de moi ya, yeah, Jambo Jumbo. [F] Wo...ah... [Am] yes, we're [G] gonna have a party...

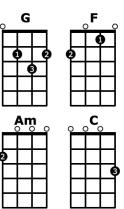
[G] All [Am] night [F] long, (all night), all night, (all night).
[F] All [Am] night [G] long, (all night), all night, (all night).
[G] All [Am] night [F] long, (all night), all night, (all night).
[F] All [Am] night [G] long, (all night), all night, (all night).

**[F]** Everyone you meet, (all night), They're jamming in the street, (all night), All night **[G]** long, (all night), yeah, I said... (all night). **[F]** Everyone you meet, (all night), They're jamming in the street, (all night), All night **[G]** long, (all night), feel good, feel good.....

[G] All [Am] night [F] long, (all night), all night, (all night). [F] All [Am] night [G] long, (all night), all night, (all night).

[G] All [Am] night [F] long, (all night), all night, (all night).

[F] All [Am] night [G] long, (all night), all night, (all night).



## All Right Now [G] - Free

#### [Riff]

[G] ... [C][G] .... [C][C][C][C][G] [G] ... [C][G] .... [C][C][C][C][G]

#### [continue riff]

There she [G] stood in [C] the [G] street [C] Smiling from her head to her [G] feet I said "[G] Hey, what [C] is [G] this" Now baby, [C] maybe she's in need of a [G] kiss I said "[G] Hey, what's [C] your [G] name baby" [C] Maybe we can see things the [G] same Now don't you [G]wait or [C] hesi[G]tate Let's [C] move before they raise the parking [G]rate

#### [Strumming]

[G] All [C] right [G] now baby, it's [C] all right [G] now [G] All [C] right [G] now baby, it's [C] all right [G] now

#### [Riff]

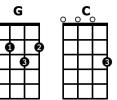
[G] ... [C][G] .... [C][C][C][C][G] [G] ... [C][G] .... [C][C][C][C][G]

#### [continue riff]

I took her [G] home to [C] my [G] place Watching [C] every move on her [G] face She said "[G] Look, what's [C] your [G] game baby [C] Are you tryin' to put me to [G] shame?" I said "[G]slow don't go [C] so [G] fast, [C] Don't you think that love will [G] last?" She said " [G] Love, Lord [C] a-[G]-bove, [C] Now you're tryin' to trick me in [G] love"

#### [Strumming]

[G] All [C] right [G] now baby, it's [C] all right [G] now [G] All [C] right [G] now baby, it's [C] all right [G] now [G] All [C] right [G] now baby, it's [C] all right [G] now [G] All [C] right [G] now baby, it's [C] all right [G] now



## All Shook Up [G] - Elvis Presley

[G] A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree. My friends say I'm actin' As queer as a bug I'm in love! [G\*] uh, [G] I'm All Shook Up. Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[G] My hands are shaky and my knees are weak I can't seem to stand on my own two feet Who do you thank when you have such luck? I'm in love! [G\*] uh, [G] I'm All Shook Up. Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind [G] I'm a little mixed up, but I'm feelin' fine [C] When I'm near that girl that I love the best My [D\*] heart [D\*] beats [D\*] so it [D] scares me to death

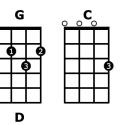
[G] She touched my hand, what a chill I got Her kisses are like a volcano that's hot I'm proud to say that she's my buttercup I'm in love! [G\*] uh, [G] I'm All Shook Up. Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D\*] heart [D\*] beats [D\*] so it [D] scares me to death

[G] She touched my hand, what a chill I got Her kisses are like a volcano that's hot I'm proud to say that she's my buttercup I'm in love! [G\*] uh, [G] I'm All Shook Up. Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah.

[C] My tongue gets tied when I try to speak
[G] My insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D\*] have [D\*] the [D\*] girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah, [G] I'm All Shook Up.





# All These Things That I've Done [G] - The Killers

### [Single strums]

[G]When there's nowhere else to run[G7] Is there room for one more [C]son? One more [G]son? If you [Em]can hold on, If you [C]can hold on, hold [G]on.

### [Normal strumming] [G] [G] [G] [G]

**[G]**I want to stand up, I want to let go You know you know - no, you don't, you don't.**[C]** I want to shine on in the hearts of **[G]**men. I want a meaning from the back of my broken hand.

[G]Another head aches, another heart breaks. I'm so much older than I can [C]take. And my affection, well it comes and [G]goes. I need direction to perfection, no no no

[G]Help me out, yeah

You know you gotta help me out, yeah Oh don't you put me on the [C]back burner, You know you gotta help me [G]out, yeah.

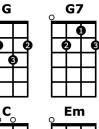
[G]And when there's nowhere else to run Is there room for one more son[C]? These changes ain't changing me, The [G]cold-hearted boy I used to be.

[G]Yeah, you know you gotta help me out, yeah Oh don't you put me on the [C]back burner You know you gotta help me [G]out, yeah You're gonna bring yourself [Em]down, yeah You're gonna bring yourself [C]down, yeah You're gonna bring yourself [G]down.

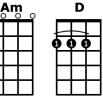
[G]I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
[C]I got soul, but I'm not a soldier
[G]I got soul, but I'm not a soldier
[G]I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
[C]I got soul, but I'm not a soldier
[G]I got soul, but I'm not a soldier
[C]I got soul, but I'm not a soldier
[G]I got soul, but I'm not a soldier
[C]I got soul, but I'm not a soldier

[G]Yeah, you know you gotta help me out, yeah Oh don't you put me on the [C]back burner You know you gotta help me [G]out, yeah You're gonna bring yourself [G]down, yeah You're gonna bring yourself down, yeah Oh don't you put me on the [C]back burner, You're gonna bring yourself [G]down

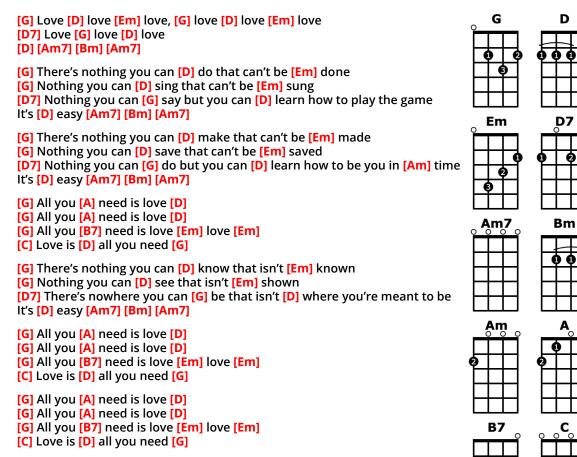
[Em]Over and [Am]in, last call for [C]sin. While everyone's lost, the battle is [D]won With all these things that l've [G]done. With all these things that l've [Em]done. If you [C]can hold on, if you [D]can hold on.[G]..







## All You Need is Love [G] - Beatles



#### [repeat til cha-cha-cha]

[G] Love is all you need [G] love is all you need

# All out of love [C] - Air Supply

### [C]

I'm [F] lying alone with my [C] head on the phone, [F]thinking of you 'til it [C]hurts I [F]know you hurt too, but what [Em]else can we do, Tor-[Am]-mented and torn [F]apart. [G]

I [F]wish I could carry your [C]smile in my heart, For [F]times when my life seems so [C]low. It would [F]make me believe what to-[Em]morrow could bring, When tod[Am]ay doesn't really [F]know, Doesn't [G]really know.

I'm [C] all out of love, I'm [G] so lost with you, I [Am] know you were right, be[F]lieving for [G]so long. I'm [C]all out of love, what [G]am I without you, I [Am]can't be too late to [F]say that I [G] was so [C] wrong.

I [F]want you to come back and [C] carry me home, Aw[F]ay from these long, lonely [C]nights. I'm [F] reaching for you. Are you [Em] feeling it too? Does the [Am] feeling seem oh, so [F] right? [G]

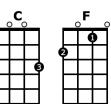
And [F]what would you say if I [C]called on you now, And [F] said that I can't hold [C]on? There's [F]no easy way, it gets [Em] harder each day, Please [Am] love me or I'll be [F]gone. I'll be [G]gone.

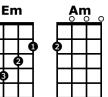
I'm [C] all out of love, I'm [G] so lost with you, I [Am] know you were right, be[F]lieving for [G]so long. I'm [C]all out of love, what [G]am I without you, I [Am]can't be too late to [F]say that I [G] was so [C] wrong.

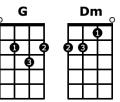
[Am] Oooo.... [Em] What are you thinking [F] of [F] [Em] [Dm]What are you thinking [Am] of [Em]What are you Thinking [F]of [F] [Em] [Dm]What are you Thinking [F]of[G]

I'm [C] all out of love, I'm [G] so lost with you, I [Am] know you were right, be[F]lieving for [G]so long. I'm [C]all out of love, what [G]am I without you, I [Am]can't be too late to [F]say that I [G] was so [C] wrong.

Cha cha cha







## Alright [D] - Supergrass

[D] We are [D]young we run green Keep our teeth nice and clean See our [Em7]friends see the sights feel al[D]righ We wake [D]up we go out smoke a fag Put it out see our [Em7]friends	nt D	Em7 9 9
See the sights feel al[D]right [F#m] Are we like you? I [F]can't be sure Of the [Em]scene as she turns We are [A]strange in our worlds	F#m 0	 F ∂ ↓ ↓
But we are [D]young we get by Can't go mad ain't got time Sleep a[Em7]round if But we're al[D]right Got some cash bought some wheels Took it out 'cross the fields Lost con[Em7]trol hit a wall But we're al[D]right	we like	
[F#m] Are we like you? I [F]can't be sure Of the [Em]scene as she turns	6	

Of the [Em]scene... as she turns We are [A]strange... in our worlds

But we are [D]young... we run green Keep our teeth... nice and clean See our [Em7]friends... see the sights... feel al[D]right

**[F#m]** Are we like you? I **[F]**can't be sure Of the **[Em]**scene... as she turns We are **[A]**strange... in our worlds

But we are [D]young... we run green Keep our teeth... nice and clean See our [Em7]friends... see the sights... feel al[D]right

## Always Look On The Bright Side Of Life [Am] - Life of Brian

### [Freely]

Some [Am]things in life are [D]bad They can [G]really make you [Em]mad [Am]Other things just [D]make you swear and [G]curse When you've [Am]chewing on life's [D]gristle Don't [G]grumble give a [Em]whistle And [Am] this'll help things turn out for the [D7] best

#### [Strumming]

And [G] always [Em] look on the [Am] bright [D7]side of [G]life [Em] [Am] [D7] [G]Always [Em]look on the [Am] light [D7]side of [G]life [Em] [Am] [D7]

If [Am]life seems jolly [D]rotten There's [G] something you've [Em] forgotten And [Am] that's to laugh and [D] smile and dance and [G]sing When you're [Am] feeling in the [D]dumps [G] Don't be silly [Em] chumps Just [Am] purse your lips and whistle - that's the [D7]thing

And [G] always [Em] look on the [Am] bright [D7]side of [G]life [Em] [Am] [D7] [G]Always [Em]look on the [Am] light [D7]side of [G]life [Em] [Am] [D7]

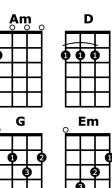
For [Am]life is quite ab[D]surd... and [G]death's the final [Em]word You must [Am]always face the [D]curtain... with a [G]bow For[Am]get about your [D]sin... give the [G]audience a [Em]grin En[Am]joy it... it's your last chance any[D7]how

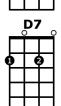
So [G]always [Em] look on the [Am] bright [D7]side of [G]death [Em] [Am] [D7] [G] Just be[Em] fore you [Am]draw your [D7] terminal [G]breath [Em] [Am] [D7]

[Am]Life's a piece of [D]shit... [G] when you look at [Em] it [Am]Life's a laugh and [D]death's a joke it's [G]true You'll [Am]see it's all a [D]show Keep 'em [G]laughing as you [Em]go Just re[Am]member that the last laugh is on [D7]you

And [G] always [Em] look on the [Am] bright [D7]side of [G]life [Em] [Am] [D7] [G]Always [Em]look on the [Am] light [D7]side of [G]life [Em] [Am] [D7] [Slowing]

And [G] always [Em] look on the [Am] bright [D7]side of [G\*]life





### Always On My Mind [G] - Elvis Presley

#### G [G] [G] Maybe I didn't [D] treat you [Em] Quite as [G] good as I [C] should have [C\*] [D\*] [G] Maybe I didn't [D] love you [Em] Quite as [G] often as I [A] could have [C] Little things I should have [G] said and done [C] I just [G] never took the [Am] time ... Em [D] You were always on my [G] mind (You were always on my [C] mind) You were [D] always on my [G] mind. [G] Maybe I didn't [D] hold you [Em] All those [G] lonely, lonely [C] times [C\*] [D\*] [G] And I guess I never [D] told you [Em] I'm so [D] happy that you're [A] mine [C] If I make you feel [G] second best [C] Girl I'm [G] sorry I was [Am] blind ... [D] You were always on my [G] mind (You were always on my [C] mind)

You were [D] always on my [G] mind

[G] Tell [Em]me...

[C] Tell me that your [G] sweet love hasn't [Am] died [D]

[G] Give [Em] me ...

Give me [C] one more chance to keep you satis[Am]fied[D] satis[G]fied

#### [Solo] [G][D] [Em][G][A]

[C] Little things I should have [G] said and done

[C] I just [G] never took the [Am] time

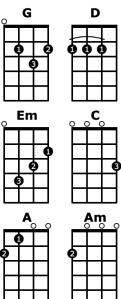
[D] You were always on my [G] mind (You were always on my [C] mind) You were [D] always on my [G] mind.

[D] You were always on my [G] mind (You were always on my [C] mind)

You were [D] always on my [G] mind.

[D] You were always on my [G] mind (You were always on my [C] mind)

You were [D] always on my [G] mind.



## Amarillo [A] - Tony Christie

[A] Sha la la la [D] la la la la (boom boom)

[A] sha la la la [E7] la la la la [E7] (boom boom)

[D] Shalala la [A] la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

- [A] And sweet Ma[E7]rie who [A] waits for me
- [A] Show me the way to [D] Amarillo
- [A] I've been weepin' [E7] like a willow
- [A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

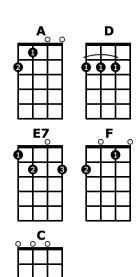
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la [E7] and Marie who [A] waits for me





### Amazing [Am] - Aerosmith

I kept the [Am] right ones out, and let the [G] wrong ones in Had an [C7] angel of mercy, to see me through all my [F] sin There were [Fm] times in my life, when I was [C] goin' insane [Am] Tryin' to walk through the [F] pain When I [Am] lost my grip, and I [G] hit the floor Yeah I [C7] thought I could leave, but couldn't get out the [F] door I was [Fm] so sick and tired, of [C] livin' a lie I was [Am] wishin' that I, would [F] die

It's [C] amazing [Em], with the [F] blink of an eye you [Em] finally see the [G] light [G7] It's [C] amazing [Em], when the [F] moment arrives that you [Em] know you'll be al[G]right [G7]

It's [F] amazing [Em], and I'm [D7] sayin' a prayer for the [G] desperate hearts to[C]night

That **[Am]** one last shot's a permanent va**[D7]**cation And **[F]** how high can you fly with broken **[C]** wings? **[Am]** Life's a journey, not a desti**[D7]**nation And I **[F]** just can't tell, just what tomorrow **[G]** brings

You have to [Am] learn to crawl, before you [G] learn to walk But I [C7] just couldn't listen to all that righteous [F] talk Well I was [Fm] out on the street, just [C] tryin' to survive [Am] Scratchin' to stay, [F] alive

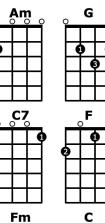
It's [C] amazing [Em], with the [F] blink of an eye you [Em] finally see the [G] light [G7] It's [C] amazing [Em], when the [F] moment arrives that you [Em] know you'll be al[G]right [G7]

It's [F] amazing [Em], and I'm [D7] sayin' a prayer for the [G] desperate hearts to[C]night

That [Am] one last shot's a permanent va[D7]cation And [F] how high can you fly with broken [C] wings? [Am] Life's a journey, not a desti[D7]nation And I [F] just can't tell, just what tomorrow [G] brings

It's [C] amazing [Em], with the [F] blink of an eye you [Em] finally see the [G] light [G7] It's [C] amazing [Em], when the [F] moment arrives that you [Em] know you'll be al[G]right [G7]

It's [F] amazing [Em], and I'm [D7] sayin' a prayer for the [G] desperate hearts to[C]night





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c	<b>D7</b>	,	2
)	e		

Em

### And She Was [E] - Talking Heads

### [Intro] [E] [A] [E] [E] [A] [E]

[E] And she was [A] lying in the [E] grass

- [E] And she could [A] hear the highway [E] breathing
- [E] She could [A] see a nearby [E] factory
- [E] She's making [A] sure she is not [E] dreaming
- [Bb] See the [F] lights of the [C] neighbour's [F] house [Bb] Now she's [C] starting to [F] rise

[Bb] Take a [F] minute to [C] concen[F]trate and she [Bb] Opens [G] up her [C] eyes

#### [Chorus]

[E] The world was [A] moving she was [D] right there [A] with it And she [E] was [A] [D] [A] [E] The world was [A] moving she was [D] floating a[A]bove it And she [E] was [A] [D] [A] And she [E] was [A] [E] - [E] [A] [E]

[E] And she was [A] drifting through the [E] backyard
[E] And she was [A] taking off her [E] dress
[E] And she was [A] moving very [E] slowly [E] Rising [A] up above the [E] earth
[Bb] Moving [F] into the [C] uni[F]verse and she's [Bb] Drifting [C] this way and [F] that
[Bb] Not [F] touching the [C] ground at [F] all and she's [Bb] Up a[G]bove the [C] yard

#### [Chorus]

[Bm] And she was glad about it ... no doubt about it
 [G] She isn't sure about what she's done
 [Bm] No time to think about what to tell them
 [G] No time to think about what she's done And she [E] was [A] [E]- [E] [A] [E]

[E] And she was [A] looking at her[E]self

[E] And things were [A] looking like a [E] movie

[E] She had a [A] pleasant ele[E]vation

[E] She's moving [A] out in all di[E]rections

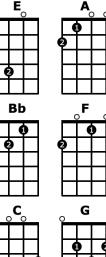
[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey

[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey

### [Chorus]

[E] Joining the [A] world of [D] missing [A] persons And she [E] was [A] [D] [A] [E] Missing e[A]nough to [D] feel al[A]right And she [E] was [A] [D] [A]

And she [E] was [A] [D] [A] **x3** And she [E] was





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## Angels [F] - Robbie Williams

### [F]

I sit and [F]wait... does an angel... contempl[Bb]ate my fate [C] And do they [F]know... the places where we go... when we're grey and [Bb]old [C] [C] Cos I have been [Gm] told... that sal[Bb]vation... lets their [Dm]wings unfold [Bb] So when I'm [Eb]lyin' in my bed... thoughts [Bb]runnin' through my head And I [F]feel that love is dead... [Eb\*] I'm loving [Bb\*] angels in [F]stead

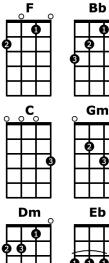
And through it [C]all... she offers me pro[Dm]tection A lot of love and aff[Bb]ection... whether I'm right or [F]wrong And down the water[C]fall... wherever it may [Dm]take me I know that life won't [Bb]break me... when I come to call [F] She won't for[Gm]sake me... [Eb\*] I'm loving [Bb\*] angels in[F]stead

[F] When I'm feeling weak... and my pain walks down a one-[Bb]way street [C]
I look a[F]bove... and I know I'll always be [Bb]blessed with love [C]
And [Eb]as the feeling grows... she breathes [Bb]flesh to my bones
And [F]when love is dead...
[Eb\*] I'm loving [Bb\*] angels in [F]stead

And through it [C]all... she offers me pro[Dm]tection A lot of love and aff[Bb]ection... whether I'm right or [F]wrong And down the water[C]fall... wherever it may [Dm]take me I know that life won't [Bb]break me... when I come to call [F] She won't for[Gm]sake me... [Eb\*] I'm loving [Bb\*] angels in[F]stead

[Instrumental / Solo] [Cm] [Bb] [F] [F] [Cm] [Gm] [F] [F] [Cm] [Bb] [F] [F] [Cm] [Gm] [F] [F]

And through it [C]all... she offers me pro[Dm]tection A lot of love and aff[Bb]ection... whether I'm right or [F]wrong And down the water[C]fall... wherever it may [Dm]take me I know that life won't [Bb]break me... when I come to call [F] She won't for[Gm]sake me... [Eb\*] I'm loving [Bb\*] angels in[F\*]stead







### Annmarie's The Name (of his latest flame) [G] - Elvis Presley

### [G] [Em] [G] [Em]

A very old [G]friend,[Em] came by to[G]day.. [Em] cause he was [G]telling every[Em]one in town, [G]of the love that [Em]he'd just found, And Marie`s the [C]name[D] Of his latest [G]flame.[Em][G][Em]

He talked and [G]talked,[Em] and I heard him [G]say.. [Em] that she [G]had the longest [Em]blackest hair, the [G]prettiest green eyes [Em]anywhere.. And Marie`s the [C]name[D] Of his latest [G]flame[Em].[G][Em]

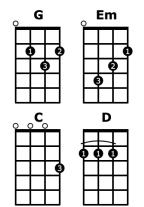
[D]Though I smiled, the [C]tears inside were a [D]burning.[C] I [D]wished him luck and [C]then he said good[D]bye.[C] [D]He was gone but [C]still his words kept re[D]turning.[C] What [D]else was there for [C]me to do, but [G]cry?[Em][G][Em]

Would you be[G]lieve,[Em] that yester[G]day, [Em] This girl was [G]in my arms and [Em]swore to me [G]She`d be mine e[Em]ternally.. And Marie`s the [C]name[D] Of his latest [G]flame[Em].[G][Em]

[D]Though I smiled, the [C]tears inside were a [D]burning.[C] I [D]wished him luck and [C]then he said good[D]bye.[C] [D]He was gone but [C]still his words kept re[D]turning.[C] What [D]else was there for [C]me to do, but [G]cry?[Em][G][Em]

Would you be[G]lieve,[Em] that yester[G]day, [Em] This girl was [G]in my arms and [Em]swore to me [G]She`d be mine e[Em]ternally.. And Marie`s the [C]name[D] Of his latest [G]flame[Em].

[Em] Yeah, Marie`s the [C]name[D] Of his latest [G]flame.. [Em] Yeah, Marie`s the [C]name[D] Of his latest [G]flame.. [Em] [G]



# Another Brick in the Wall [Dm] - Pink Floyd

[Dm] We don't need no education [Dm] We don't need no thought control [Dm] No dark sarcasm in the classroom [Dm] Teacher leave them kids alone[G] [G] Hey teacher leave them kids a[Dm]lone

[F] All in all it's just a[C]nother brick in the [Dm] wall [F] All in all you're just a[C]nother brick in the [Dm] wall [Dm] We don't need no education

[Dm] We don't need no education [Dm] We don't need no thought control

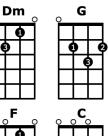
[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone[G]

[G] Hey teacher leave those kids a[Dm]lone

[F] All in all you're just a[C]nother brick in the [Dm] wall

[F] All in all you're just a[C]nother brick in the [Dm] wall





## Another One Bites The Dust [Em] - Queen

[Intro - bass/drum only] [NC] [NC] *x2* 

#### [w/ ukes] [Em] [Am] *x2*

[Em]Steve walks warily down the street, with the brim pulled way down [Am]low [Em]Ain't no sound but the sound of his feet, Machine guns ready to [Am]go

[C]Are you ready, Are you [G]ready for this [C]Are you hanging on the [G]edge of your seat [C]Out of the doorway the [G]bullets rip, [Am]to the sound of the[B7] beat

[Em]Another one bites the[Am] dust [Em]Another one bites the[Am] dust [Em]And another one gone, [Em]and another one gone, Another one bites the[Am] dust [F#m]Hey, I'm gonna get you too Another one bites the [B7]dust

### [Em] [Am] *x2*

[Em]How do you think I'm going to get along, Without you, when you're [Am]gone [Em]You took me for everything that I had, And kicked me out on my[Am] own

[C]Are you happy, are you [G]satisfied [C]How long can you stand [G]the heat [C]Out of the doorway the[G] bullets rip, [Am]to the sound of the[B7] beat

[Em]Another one bites the[Am] dust
 [Em]Another one bites the[Am] dust
 [Em]And another one gone, [Em]and another one gone, Another one bites the[Am] dust
 [F#m]Hey, I'm gonna get you too
 Another one bites the [B7]dust

[Acapella w/ clapping]

[NC] Another one bites the dust, Another one bites the dust (Ow!) [NC] Another one bites the dust, Another one bites the dust

[w/ Ukes] [Em] [Am] x2

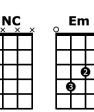
[Em]There are plenty of ways you can hurt a man, And bring him to the [Am]ground [Em]You can beat him, You can cheat him, You can treat him bad and leave him When he's [Am]down

[C]But I'm ready, yes I'm re[G]ady for you [C]I'm standing on my own two[G] feet [C]Out of the doorway the bu[G]Ilets rip, [A]Repeating to the sound of the[B] beat, oh yeah

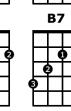
[Em]Another one bites the[Am] dust
[Em]Another one bites the[Am] dust
[Em]And another one gone, [Em]and another one gone, Another one bites the[Am] dust
[F#m]Hey, I'm gonna get you too
Another one bites the [B7]dust

[Em] [Am] x2

[C] [G] [C] [G] [C] [G] [Am] [B7] [Em\*]









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## Another Saturday Night [G] - Sam Cooke

Another [G] Saturday night and I [C] ain't got nobody

- [G] I got some money cos I [D] just got paid
- [G] How I wish I had [C] someone to talk to
- [G] I'm in an [D7] awful [G] way [D7]

[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em That's [G] why I'm in the [D7] shape I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody

- [G] I got some money cos I [D] just got paid
- [G] How I wish I had [C] someone to talk to
- [G] I'm in an [D7] awful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine Instead of [G] being my deliverance she [C] had a strange resemblance To a [G] cat named [D7] Franken[G]stein [D7]

Another [G] Saturday night and I [C] ain't got nobody [G] I got some money cos I [D] just got paid [G] How I wish I had [C] some chick to talk to

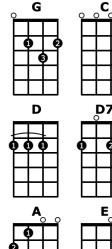
[G] I'm in an [D7] awful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round If I don't [G] find me a honey to [C] help me spend my money I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody [G] I got some money cos I [D] just got paid [G] How I wish I had [C] some chick to talk to, [G] I'm in an [D7] awful [G] way [D7]

Another [A] Saturday night and I [D] ain't got nobody [A] I got some money cos I [E] just got paid [A] How I wish I had [D] someone to talk to

[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way







### Any Dream Will Do [G] - Joseph and the Amazing Technicolor Dreamcoat

### [G]

I closed my [G] eyes, [D] drew back the [G] curtain [C] To see for [G] certain [D] what I thought I [G] knew [D] Far far a[G]way, [D] someone was [G] weeping [C] But the world was [G] sleeping [D] Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C] Bright colours [G] shining, [D] wonderful and [G] new [D] And in the [G] east, [D] the dawn was [G] breaking [C] And the world was [G] waking [D] Any dream will [G] do [G7]

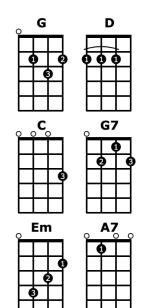
**[C]** A crash of drums, a flash of light, My golden coat flew out of sight The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a**[D]**lone

May I re[G]turn [D] to the be[G]ginning [C] The light is [G] dimming, [D] and the dream is [G] too [D] The world and [G] I, [D] we are still [G] waiting [C] Still hesi[G]tating [D] Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C] Bright colours [G] shining, [D] wonderful and [G] new [D] And in the [G] east, [D] the dawn was [G] breaking [C] And the world was [G] waking [D] Any dream will [G] do [G7]

**[C]** A crash of drums, a flash of light, My golden coat flew out of sight The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a**[D]**lone

May I re[G]turn [D] to the be[G]ginning [C] The light is [G] dimming, [D] and the dream is [G] too [D] The world and [G] I, [D] we are still [G] waiting [C] Still hesi[G]tating [D] Any dream will [G] do [D] Any dream will [G] do [D] Any dream will [G] do.



## Are You Gonna Go My Way [E] - Lenny Kravitz

### [Riff] [E] x8

[E]I was born long ago [E]I am the chosen, I'm the one [E]I have come to save the day [E]And I won't leave until I'm done [G]So, that's why you've got to try [G]You got to breath and have some fun [E]Though I'm not paid, I play this game [E]And I won't stop until I'm done

[G]But what I rea[A]Ily want to know is [E] [D] [E] Are You Gonna Go My Way [E] [D] [E] [G]And I got to, [A]got to know

#### [Riff] [E] x8

[E]I don't know why we always cry
[E]This we must leave and get undone
[E]We must engage and rearrange
[E]And turn this planet back to one
[G]So, tell me why we got to die
[G]And kill each other one by one
[E]We've got to hurt and rub a dub
[E]We've got to dance and be in love

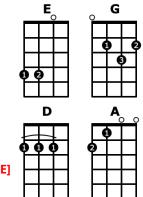
[G]But what I rea[A]Ily want to know is [E] [D] [E] Are You Gonna Go My Way [E] [D] [E] [G]And I got to, [A]got to know

[G]But what I reall[A]y want to know is [E] [D] [E] Are you gonna go my way? [G]And I got to g[A]ot to know (hold)

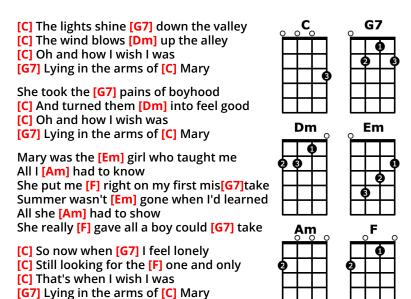
#### [Riff] [E] x8

[G]And I got to [A]got to know

[E\*]



# Arms Of Mary [C] - Sutherland Brothers



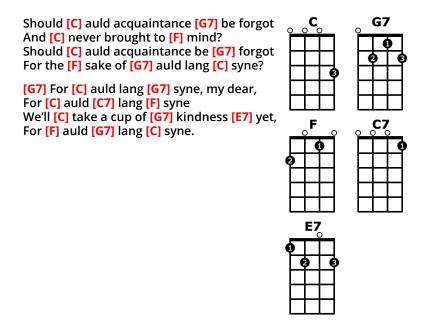
Mary was the [Em] girl who taught me All I [Am] had to know She put me [F] right on my first mis[G7]take Summer wasn't [Em] gone when I'd learned All she [Am] had to show

She really [F] gave all a boy could [G7] take

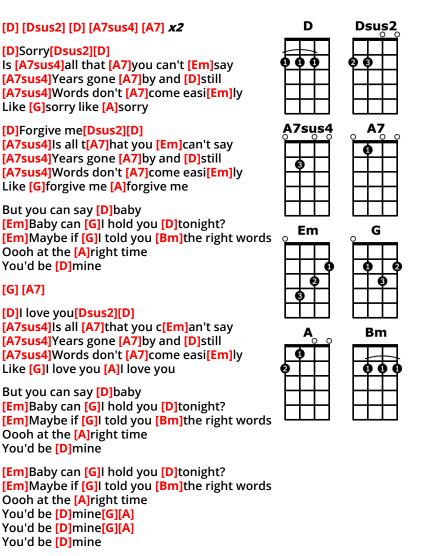
[C] The lights shine [G7] down the valley [C] The wind blows [Dm] up the alley [C] Oh and how I wish I was [G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary [F] Lying in the arms of [C] Mary [G7] Yeah yeah [C] yeah

# Auld Lang Syne [C] - Robert Burns



# Baby Can I Hold You [D] - Tracy Chapman



## Baby Love [Am] - The Supremes

<ul> <li>[Am] [F] [D] [G] Ooh!</li> <li>[G] Baby love, my [G7] baby love,</li> <li>I [Em7] need you, oh [G7] how I [Am] need you,</li> <li>But all you do is [G] treat me bad,</li> <li>[C] Break my heart and [G] leave me sad,</li> <li>[C] Tell me, what did I [G] do wrong</li> <li>To [C] make you [Em] stay [Am] away so [D] long.</li> </ul>	Am O D	G
<ul> <li>'Cause [G] baby love, my [G7] baby love,</li> <li>Been [Em7] missing ya, [G7] ooh, miss [Am] kissing ya,</li> <li>Instead of break[G] ing up,</li> <li>[C] Let's do some kissing and [G]making up,[C]</li> <li>Don't throw our [G]love away,</li> <li>[C] In my [Em] arms why [Am] don't you [D] stay.</li> <li>[G] Need ya, [G7] need ya, [Em] Baby love, [G7] ooh, [Am] baby love.</li> </ul>	<b>67</b>	
<ul> <li>[Am] [G] [C] [G] [C] [G] [C] [Em] [Am] [D]</li> <li>[G] Baby love, my [G7] baby love,</li> <li>Why [Em7] must we [G7] separate, [Am] my love?</li> <li>All of my [G] whole life through, [C]</li> <li>I never loved no [G] one but you,</li> <li>[C] Why you do me [G] like you do,</li> <li>I [C] get this [Em] need. [Am] [D]</li> </ul>		Em
Oh, oh, need to [G] hold you once [G7] again, my love, Feel your [Em7]warm [G7]em-[Am]brace, my love. Don't throw our [G] love away, [C] Please don't do [G] me this way, [C] Not happy like I [G] used to be, [C] Lone-[Em]-liness has [Am] got the [D] best of [G] me, my love, my [G7] baby love, I [Em7] need you, oh [G7] how I [Am] need you. Why you do me [G] like you do, [C] After I've been [G] true to you,		

[C] Baby, [Em7] baby, [Am] baby, [D] ooh! 'til it's [G] hurtin' me, 'Til it's [G7] hurtin' me, [Em] Ooh, [G7] ooh, [Am] baby love, Don't throw our [G] love away, [C] Don't throw our [G] love away. [C] Don't throw our [G] love away. [C]

[C] [Em] [Am] [D] [G]

[C] So deep in [G] love with you,

### Baby Please Don't Go [G] - Them-ins

#### [Intro - bass only] [NC]

[G]Baby, please don't go... baby, please don't go,,,Baby, please [Stop] don't go down to New Orleans,

you know I love you so, baby, please don't go[G]

**[G]**Well, your man done gone... well, your man done gone...Well, your **[Stop]** man done gone left the county farm, he had the shackles on, baby, please don't go**[G]** 

**[G]**Before I be your dog... before I be your dog....Before I be **[Stop]** your dog, I'll get you way down here, I'll make you walk alone, baby please don't go **[G]** *(Hey!)* 

#### [w/ Kazoo] [G] *x4*

[G]Baby, please don't go..baby, please don't go...Baby, please [Stop] don't go down to New Orleans,

you know I love you so, baby, please don't go[G]

[G]Before I be your dog... before I be your dog...Before I be [Stop] your dog, get you way down here,

I'll make you walk alone... baby, please don't go[G]

#### [w/ Kazoo] [G] *x4*

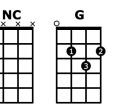
[G]Baby, please don't go..baby, please don't go...Baby please [Stop] don't go down to New Orleans,

you know I love you so, baby, please don't go[G]

[G]Before I be your dog... before I be your dog...Before I be [Stop] your dog, I get you way down here

I'll make you walk alone... baby, please don't go[G]

[w/ Kazoo] [G] *x4* 



### Babylon [D] - David Gray

[D]Friday night an' I'm going nowhere,
[G]All the lights are changing [D]green to red.
[D]Turning over T.V. stations,
[G]Situations running through my [D] head
[D]Looking back through time, you know,
It's [G]clear that I've been blind, I've been a [D] fool [G]
To [D]open up my heart to all that [G] jealousy,
That bitterness, that [D] ridicule.[G] [Em]

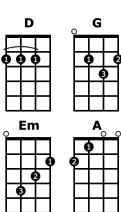
[D]Saturday I'm running wild
An' [G] all the lights are changin', [D]red to green.[G]
[D]Moving through the crowds, I'm pushin',
[G]Chemicals are rushing in my [D] bloodstream[G].
Only [D]wish that you were here,
You know I'm [G]seein' it so clear; I've been a[D]fraid [G]
To [D]show you how I really feel,
Ad[G]mit to some of those bad mis[D]takes I've made.[G]

[D]And if you want it, [A]come an' get it, [Em]for crying out lou[Fm]d. [D] The love that I was[A] givin' you was[Em] never in [G]doubt [D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now [D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] nowBaby[D]lon [G] Baby[D]lon [G] Baby[D]lon [G] [D] [G]

[D]Sunday, all the lights in Londo[G]n shining,
Sky is fading [D]red to blue. [G]
[D] Kickin' through the autumn leaves
And w[G]onderin' where it is you might be[D] going to. [G]
[D]Turnin' back for home, you know,
I'm[G] feeling so alone, I can't bel[D]ieve. [G]
[D]Climbin' on thevstair I turn around
To see you smiling there in [D] front of me.[G]

[D]And if you want it, [A]come an' get it, [Em]for crying out lou[Fm]d. [D] The love that I was[A] givin' you was[Em] never in [G]doubt [D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now [D] Let go of your he[A]art, let go of your h[Em]ead, and feel it[A] now Le[D]t go of your heart[A], let go of your head[Em], and feel it n[A]ow [D] Let go of your he[A]art, let go of your hEm]ead, and feel it n[A]ow [D] Let go of your he[A]art, let go of your hEm]ead, and feel it n[A]ow

Baby[D]lon [G] Baby[D]lon [G] Baby[D]lon [G] Baby[D]lon [G] Baby[D]lon [G] [D] [G]





### Back Home Again [A] - John Denver

### [A]

There's a [A] storm across the [A7] valley, [D] clouds are rollin' in The [E7] afternoon is heavy on your [A] shoulders. There's a [A] truck out on the [A7] four lane, a [D] mile or more away The [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky And [E7] ten days on the road are barely [A] gone. There's a [A] fire softly [A7] burning; [D] supper's on the stove But it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
 [D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend Yes, 'n', [E7] hey it's good to be back home [A] again

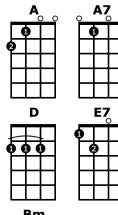
After [A] all the news to [A7] tell him, [D] how you spent your time; and [E7] what's the latest thing the neighbors [A] say; and your [A] mother called last [A7] friday; [D] "sunshine" made her cry; and you [E7] felt the baby move just yester [A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
 [D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
 Yes, 'n', [E7] hey it's good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down And feel your fingers [E7] feather soft up[A]on me [A7] ; The [D] kisses that I [E7] live for; the [A] love that lights my way [D] The [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [E7] know of, just [D] spending time with you It's the [E7] little things that make a house a [A] home. Like a [A] fire softly [A7] burning and [D] supper on the stove. And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home a[A]gain
Yes, 'n, [E7] hey it's good to be back home aga[A]in



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## Back for Good [C] - Take That

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up [Dm] I feel it's [F] time [G] Got a [C] picture of you be[Dm] side me Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm] Oh [F] yeah [G] Got a [C] fist of pure e[Dm]motion Got a [F] head of shattered [G] dreams Gotta [Am] leave it, gotta [Am7] leave it all be[F]hind now [G]

[C] Whatever I said [Dm] whatever I did I didn't [F] mean it

I just [G] want you back for [C] good

Want you back, [Dm] want you back, [F] want you back for [G] good When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it You'll be [G] right and under[C]stood

Want you back, [Dm] want you back, [F] want you back for [G] good

[C] Una[Dm]ware but under[F] lined [G] I figured out the [C] story No [Dm] no, it wasn't [F] good, no [G] no But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm] But that [F] was not to [G] be In the [C] twist of separ[Dm]ation you ex[F]celled at being [G] free Can't you [Am] find... a little [Am7] room inside for [F] me [G]

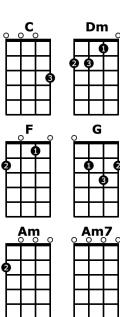
[C] Whatever I said [Dm] whatever I did I didn't [F] mean it I just [G] want you back for [C] good Want you back, [Dm] want you back, [F] want you back for [G] good When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it You'll be [G] right and under[C]stood Want you back, [Dm] want you back, [F] want you back for [G] good

[F] And we'll be to[C]gether [F] This time is for[C]ever [F] We'll be fighting and for[C]ever we will be So com[Am]plete in our [Am7] love We will [F] never be uncovered a[G]gain [F-G]

What[C]ever I said what[Dm]ever I did I didn't [F] mean it I just [G] want you back for [C] good Want you back, [Dm] want you back, [F] want you back for [G] good When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it You'll be [G] right and under[C]stood Want you back, [Dm] want you back, [F] want you back for [G] good

#### [Single strums]

[C\*] I guess [Dm\*] now it's [F\*] time that [G\*] you came back... for [C\*] good



### Back in the USSR [E] - The Beatles

### [E]

[A]Flew in from Miami beach, B[D]OAC, [C]Didn't get to bed last [D]night [A]On the way the paper bag was [D]on my knee, [C]Man, I had a dreadful [D]flight

I'm back in the USS[A]R [C] You don't know how lucky you [D]are, boy [stop] [NC]Back in the USS[A]R [Eb] [E]

[A]Been away so long I hardly [D]knew the place [C]Gee, it's good to be back [D]home [A]Leave it till tomorrow to un[D]pack my case [C]Honey disconnect the [D]phone

I'm back in the USS[A]R [C] You don't know how lucky you [D]are, boy [stop] [NC]Back in the US.... Back in the US Back in the USS[A]R [Eb] [E]

Well the [D]Ukraine girls really knock me out, They [A]leave the West behind And [D]Moscow girls make me sing and shout That [E7]Georgia's always on my my my [D]my my my my my my [A]mind (Oh, come on)

### [A] [D] [C] [D] [A] [D] [C] [D]

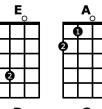
I'm back in the USS<mark>[A]R [C]</mark> You don't know how lucky you [D]are, boy **[stop]** [NC]Back in the USS<mark>[A]</mark>R [Eb] [E]

Well the [D]Ukraine girls really knock me out They [A]leave the West behind And [D]Moscow girls make me sing and shout That [E7]Georgia's always on my my my [D]my my my my my my [A]mind

Oh [A]show me round your snow-peaked mountains [D]way down south [C]Take me to your daddy's [D]farm [A]Let me hear your balalaikas [D]ringing out [C]Come and keep your comrade [D]warm

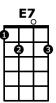
I'm back in the USS[A]R [C] You don't know how lucky you [D]are, boy [stop] [NC]Back in the USS[A]R [Eb] [E]

[A]









NC

## Bad Guy [Gm] - Billie Eilish

### [Gm] [Cm] [D]

[Gm] White shirt.. now red, my bloody nose, sleepin'... you're on your tippy toes [Cm] Creepin'.. around like no one knows,[D] think you're so criminal [w/ finger clicking]

[Gm] Bruises... on both my knees for you, don't say... thank you or please, I do [Cm] What I... want when I'm wanting to, [D]my soul... so cynical

So you're a [Gm] tough guy, like it really rough guy Just can't get enough guy, chest always so puffed guy I'm that [Cm] bad type, make your mama sad type Make your girlfriend [D] mad tight, might seduce your dad type

[Stop] ... I'm the bad guy...... DUH

[w/ whistling] [Gm] [Cm] I'm the bad guy [D]

#### [w/ scratching]

[NC] I like... it when... you take control, even... if you know that you don't Own me... I'll let you play the role, I'll be... your animal [Gm] My mom-my likes to sing along, with me... but she won't sing this song [Cm] If she... reads all the lyrics, she'll [D] pity... the men I know

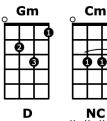
So you're a [Gm] tough guy, like it really rough guy Just can't get enough guy, chest always so puffed guy I'm that [Cm] bad type, make your mama sad type Make your girlfriend [D] mad tight, might seduce your dad type

[Stop] ... I'm the bad guy...... DUH

[w/ whistling] [Gm] [Cm] I'm the bad guy [D] x2

#### [Outro w/ bass only]

I'm a bad guy (whispered) I'm a bad guy (whispered) I'm a bad guy (whispered)......HAA!



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### Bad Moon Rising [C] - Creedence Clearwater Revival

### [C] [G-F] [C] [C] x2

- [C]I see the [G]bad [F]moon [C]rising
- [C]I see [G]trouble [F]on the [C]way
- [C]I see [G]earth[F]quakes and [C]lightning
- [C]l see [G]bad [F]times [C]today

[F]Don't go around tonight, Well it's [C]bound to take your life [G]There's a [F]bad moon on the [C]rise

### [C] [G-F] [C] [C]

[C]I hear [G]hurri[F]canes [C]blowing [C]I know the [G]end is [F]coming [C]soon [C]I fear [G]rivers [F]over[C]flowing [C]I hear the [G]voice of [F]rage and [C]ruin

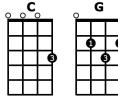
[F]Don't go around tonight, Well it's [C]bound to take your life [G]There's a [F]bad moon on the [C]rise

### [C] [G-F] [C] [C]

[C]Hope you [G]got your [F]things [C]together [C]Hope you are [G]quite [F]prepared to [C]die [C]Looks like [G]we're in for [F]nasty [C]weather [C]One eye is [G]taken [F]for an [C]eye

[F]Don't go around tonight Well it's [C]bound to take your life [G]There's a [F]bad moon on the [C]rise

[F]Don't go around tonight Well it's [C]bound to take your life [G]There's a [F]bad moon on the [C]rise





### Bad Romance [Am] - Lady GaGa

Oh-oh-oh-[F]-oh, Oh-oh-oh [G] oh-oh-oh! [Am] Caught in a bad romance[C] Oh-oh-oh-oh-[F]-oh, Oh-oh-oh [G] oh-oh-oh! [E7] Caught in a bad romance[Am]

[Am] Rah-rah-ah-ah-ah! [Am] Roma-roma-mamaa! [Am] Ga-ga-ooh-la-la-la! [G]Want your bad romance. [Am] Rah-rah-ah-ah-ah! [Am] Roma-roma-mamaa! [Am] Ga-ga-ooh-la-la-la! [G]Want your bad romance.

[Am] I want your ugly, I want your disease[G] [Am] I want your everything as [C]long as it's [G]free, I want your [Am] love ... [C] Love-love-[F]-love, I want your [Am] love [C] [G]

[Am] I want your drama, the touch of your hand[G] [Am] I want your leather-studded [C]kiss in the [G]sand, I want your [Am] love ... [C] Love-love-[F]-love, I want your [Am] love [C] [G]

[F] I want your love and I [G] want your revenge
You and [Am] me could write a bad romance[C] (Oh-oh-oh-oh!)
[F] I want your love and all your [G] lover's revenge
You and [E7] me could write a bad romance[Am]

Oh-oh-oh-[F]-oh, Oh-oh-oh [G] oh-oh-oh! [Am] Caught in a bad romance[C] Oh-oh-oh-oh-[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [E7] Caught in a bad romance[Am]

[Am] Rah-rah-ah-ah-ah! [Am] Roma-roma-mamaa! [Am] Ga-ga-ooh-la-la-la! [G]Want your bad romance.

[Am] I want your horror, I want your design[G] [Am]'Cause you're a criminal as [C]long as you're [G]mine, I want your [Am] love ... [C] Love-love-[F]-love, I want your [Am] love [C] [G]

[Am] I want your psycho, your vertigo shtick[G] [Am] Want you in my rear window [C]baby you're [G]sick, I want your [Am] love ... [C] Love-love-[F]-love, I want your [Am] love [C] [G]

[F] I want your love and I [G] want your revenge
You and [Am] me could write a bad romance[C] (Oh-oh-oh-oh!)
[F] I want your love and all your [G] lover's revenge
You and [E7] me could write a bad romance[Am]

Oh-oh-oh-[F]-oh, Oh-oh-oh [G] oh-oh-oh! [Am] Caught in a bad romance[C] Oh-oh-oh-oh-[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [E7] Caught in a bad romance[Am]

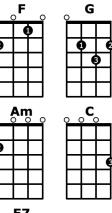
[Am] Rah-rah-ah-ah-ah! [Am] Roma-roma-mamaa!

[Am] Ga-ga-ooh-la-la-la! [G]Want your bad romance.

[Am] Rah-rah-ah-ah-ah! [Am] Roma-roma-mamaa!

[Am] Ga-ga-ooh-la-la! [G]Want your bad romance.

[Am]





### Bad, Bad Leroy Brown [C] - Jim Croce

### [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town And if you [E7] go down there, you better [F] just beware Of a [G7] man named Leroy [C] Brown Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four All the [E7] downtown ladies call him [F] "Treetop Lover" All the [G7] men just call him [C] "Sir"

And he's [C] bad, bad Leroy Brown The [D7] baddest man in the whole damned town [E7] Badder than old King [F] Kong And [G7] meaner than a junkyard [C] dog

Now **[C]** Leroy, he a gambler, and he **[D7]** like his fancy clothes And he **[E7]** like to wave his **[F]** diamond rings, In front of **[G7]** everybody's **[C]** nose He got a **[C]** custom Continental, he got an **[D7]** Eldorado too He got a **[E7]** 32 gun in his **[F]** pocket for fun He got a **[G7]** razor in his **[C]** shoe

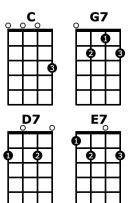
And he's [C] bad, bad Leroy Brown The [D7] baddest man in the whole damned town [E7] Badder than old King [F] Kong And [G7] meaner than a junkyard [C] dog

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice And at the [E7] edge of the bar sat a [F] girl named Doris And [G7] oo that girl looked [C] nice [C] Well he [C] cast his eyes upon her, and the [D7] trouble soon began Cause [E7] Leroy Brown learned a [F] lesson 'bout messin' With the [G7] wife of a jealous [C] man

And he's [C] bad, bad Leroy Brown The [D7] baddest man in the whole damned town [E7] Badder than old King [F] Kong And [G7] meaner than a junkyard [C] dog

Well the **[C]** two men took to fighting And when they **[D7]** pulled them from the floor **[E7]** Leroy looked like a **[F]** jigsaw puzzle With a **[G7]** couple of pieces **[C]** gone

And he's **[C]** bad, bad Leroy Brown The **[D7]** baddest man in the whole damned town **[E7]** Badder than old King **[F]** Kong And **[G7]** meaner than a junkyard **[C]** dog Yeah, you were **[E7]** badder than old King **[F]** Kong, and **[G7]** meaner than a **[F]** junkyard **[C]** dog



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## **Baker Street** [D] - Gerry Rafferty

### [D] [F] [D] [F] [C] [A7sus4] [G] [F] x2

[A] Winding your [Asus4]way down on [A]Baker [Asus4]Street [A] Light in your [Asus4]head and [A]dead on your [Asus4]feet Well a[Em]nother crazy day... you [G]drink the night away And for[D]get about [Dsus4]every[D]thing

[A] This city [Asus4]desert makes you [A]feel so [Asus4]cold... it's got [A] So many [Asus4]people but it's [A]got no [Asus4]soul And it's [Em]taken you so long... to [G]find out you were wrong When you [D]thought it held [Dsus4]every[D]thing

[Dm7] You used to think that it was [Am]so easy [Dm7] You used to say that it was [Am]so easy But [C]you're tryin'... [G]you're tryin' [D]now [Asus4] [D] [Dsus4] [Dm7] Another year and then you'd [Am]be happy [Dm7] Just one more year and then you'd [Am]be happy But [C]you're cryin'... [G]you're cryin' [A]now [F]

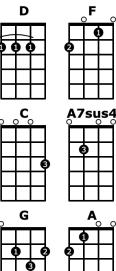
### [D] [F] [D] [F] [C] [A7sus4] [G] [F] x2

[A] Way down the [Asus4]street there's a [A]light in his [Asus4]place You [A]open the [Asus4]door he's got that [A]look on his [Asus4]face And he [Em]asks you where you've been... you [G]tell him who you've seen And you [D]talk about [Dsus4]any[D]thing

[A] He's got this [Asus4]dream about [A]buyin' some [Asus4]land He's gonna [A] give up the [Asus4]booze and the [A]one night [Asus4]stands And [Em]then he'll settle down... in some [G]quiet little town And for[D]get about [Dsus4]every[D]thing

[Dm7] But you know he'll always [Am]keep moving [Dm7] You know he's never gonna [Am]stop moving Cos [C]he's rollin'... [G]he's the rollin' [D]stone [Dm7] And when you wake up it's a [Am]new morning [Dm7] The sun is shining it's a [Am]new morning And [C]you're going... [G]you're going [A]home [F]

[D] [F] [D] [F] [C] [A7sus4] [G] [F] [D] [F] [D] [F] [C] [A7sus4] [G] [F] [D\*]







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# Ballad of John and Yoko [D] - John Lennon

**[D]** Standing in the dock at Southampton, trying to get to Holland or France The **[D7]** man in the mac said you've got to go back You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be The way things are [A7] going they're gonna crucify [D] me

**[D]** Finally made the plane into Paris, honeymooning down by the Seine Peter **[D7]** Brown called to say you can make it OK You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week The [D7] newspaper said say what you doing in bed I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be The way things are [A7] going they're gonna crucify [D] me

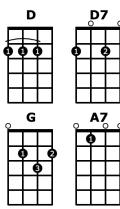
[G] Saving up your money for a rainy day Giving all your clothes to charity Last night the wife said oh boy when you're dead You [A7] don't take nothing with you but your soul -think

**[D]** Made a lightning trip to Vienna, eating chocolate cake in a bag The **[D7]** newspaper said she's gone to his head They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack The [D7] men from the press said we wish you success It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be The way things are [A7] going they're gonna crucify [D] me The way things are [A7] going they're gonna crucify [D] me



## Ballroom Blitz [C] - Sweet

### [Riff] [C] x4

Oh,[F]it's been getting so hard living with the things you do to me, [C] ... aha. Oh, my [F]dreams are getting so strange I'd like to tell you everything I see [C]

#### [Acapella w/ scratching]

[NC] Oh, I see a man at the back, as a matter of fact, his eyes are red as the sun. And a girl in the corner, let no one ignore her, cause she thinks she's the passionate one.

[C] Oh, yeah, it was like [D] lightning, everybody was [F] frightening, and the music was [G#] soothing, and they all started [C] grooving.. [C] Yeah, Yeah, Yeah, Yeah, Yeah!!

And the **[D]**man at the back said, **[F]**everyone attack, and **[G]** it turned into a ballroom **[C]**blitz.

And the [D]girl in the corner said,[F]boy, I wanna warn ya, it'll [G]turn into a ballroom [C]blitz.

[Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC] [Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC]

#### [Riff] [C] x4

I'm [F]reaching out for something, touching nothing's all I ever [C] do. [C] I [F]softly call you over, when you appear there's nothing left of [C]you, [C] ... aha.

#### [Acapella w/ scratching]

[NC] Now, the man in the back is ready to crack as he raises his hands to the sky. And the girl in the corner, is everyone's mourner, she could kill you with a wink of her eye.

[C] Oh, yeah, it was [D] electric, so frightfully [F] hectic.. and the band started [G#] leaving, cause they all stopped [C] breathing.. [C]Yeah, Yeah, Yeah, Yeah, Yeah!!

And the [D]man at the back said, [F]everyone attack, and [G] it turned into a ballroom [C]blitz.

And the [D]girl in the corner said, [F]boy, I wanna warn ya, it'll [G]turn into a ballroom [C]blitz.

[Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC] [Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC]

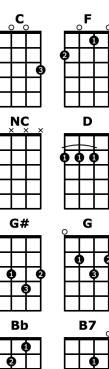
[C] Oh, yeah, it was like [D] lightning, everybody was [F] frightening, and the music was [G#] soothing, and they all started [C] grooving..
 [C] Yeah, Yeah, Yeah, Yeah, Yeah!!

And the **[D]**man at the back said, **[F]**everyone attack, and **[G]** it turned into a ballroom **[C]**blitz.

And the [D]girl in the corner said,[F]boy, I wanna warn ya, it'll [G]turn into a ballroom [C]blitz.

[Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC] [Bb]Ball[B7]room[C] blitz [NC] ... [Bb]Ball[B7]room [C] blitz [NC]

[Riff] [C] *x4* [C]



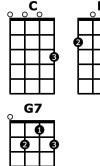
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### Banana Boat Song [C] - Harry Belafonte

#### [C]

[C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home. [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.

- [C] Work all night on a [F] drink a' rum
- [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Stack banana till de [F] mornin' come
- [C] Daylight come an' me [G7] wan' go [C] home.
- **[C]** Come, Mister tally man **[G7]** tally me banana.
- [C] Daylight come an' me [G7] wan' go [C] home.
- [C] come, Mister tally man [G7] tally me banana. [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Dayight come an me [d7] wan go [C] nome.
- [C] Six foot, seven foot, [F] eight foot bunch
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Six foot, seven foot, [F] eight foot bunch
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home. [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Beautiful bunch of [F] ripe banana
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Hide the deadly, [F] black taranch-la
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Six foot, seven foot, [F] eight foot bunch
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Six foot, seven foot, [F] eight foot bunch
- [C] daylight come an' me [G7] wan' go [C] home.
- [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.
- **[C]** Come, Mister tally man **[G7]** tally me banana.
- [C] Daylight come an' me [G7] wan' go [C] home.
- Me say [C] come, Mister tally man [G7] tally me banana.
- [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.
- [C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.



# Barbara Ann [G] - Beach Boys

[G] Ah ba ba ba ba Barbara Ann Ba ba ba ba Barbara Ann Oh Barbara Ann take my [C] hand Barbara [G] Ann You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

[G\*] Went to a dance [G\*] lookin' for romance [G\*] Saw Barbara Ann so I thought I'd take a chance With Barbara [C] Ann Barbara Ann take my [G] hand You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

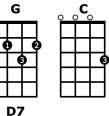
I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann Oh Barbara Ann take my [C] hand Barbara [G] Ann You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

#### [Instrumental] [G] [C] [G] [D7] [C] [G]

[G\*] Tried Peggy Sue [G\*] tried Betty Lou [G\*] tried Mary Lou But I [G] knew she wouldn't do Barbara [C] Ann take my hand Barbara [G] Ann take my hand You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba Barbara Ann ba ba ba Barbara Ann Oh Barbara Ann take my [C] hand Barbara [G] Ann You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann [C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann You got me [D7\*] rockin' and a-rollin' [C\*] rockin' and a-reelin' Barbara [G] Ann ba ba ba Barbara Ann





### Bare Necessities [G] - Terry Gilkyson

### [G]

Look for the... [G] bare ne[G7]cessities The [C]simple bare ne[C7]cessities For[G]get about your [E7]worries and your [A7]strife [D7] I mean the... [G] bare ne[G7]cessities Old [C]Mother Nature's [C7]recipes That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

Wherever I [D7]wander... wherever I [G]roam I couldn't be [D7]fonder... of my big [G]home [G7] The bees are [C]buzzin' in the [Cm]tree To make some [G]honey just for [A7]me When [A7]you look under the rocks and plants And [D7]take a glance... at the fancy ants, then [G]maybe Try a [E7]few

The bare ne[A7]cessities of [D7]life will come to [G]you They'll [D7]come to you [G\*]

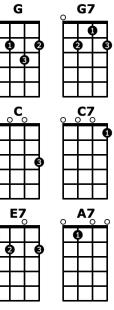
Look for the... [G] bare ne[G7]cessities The [C]simple bare ne[C7]cessities For[G]get about your [E7]worries and your [A7]strife [D7] I mean the... [G] bare ne[G7]cessities Old [C]Mother Nature's [C7]recipes With [G]just the [E7]bare ne[A7]cess[D7]ities of [G]life

Now when you pick a [D7] paw-paw, Or a prickly [G] pear And you prick a [D7] raw paw, Next time [G]beware [G7] Don't pick the [C] prickly pear by the [C7] paw When you pick a [G] pear, Try to use the [G7] claw But [A7] you don't need to use the claw When [D] you pick a pear of the [D7] big paw-paw [G] Have I given you a [E7] clue ?

The bare ne[A7]cessities of [D7]life will come to [G]you They'll [D7]come to you [G\*]

Look for the... [G] bare ne[G7]cessities The [C]simple bare ne[C7]cessities For[G]get about your [E7]worries and your [A7]strife [D7] I mean the... [G] bare ne[G7]cessities Old [C]Mother Nature's [C7]recipes That [G]brings the [E7]bare ne[A7]cess[D7]ities of [G]life

The bare ne[A7]cessities of [D7]life will come to [G]you They'll [D7]come to you [G] They'll [D7]come to you [G] They'll [D7]come to you [G]



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## Be My Baby [G] - The Ronettes

### [G]

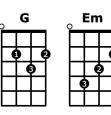
[G] The night we [Em]met I knew I [Am] needed you [D7]so [G] And if I [Em]had the chance I'd [Am] never let you [D7]go [Bm] So won't you say you love me [E] I'll make you so proud of me [A]We'll make them turn their heads [D]every place we go [D7]

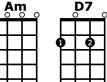
So won't you [G]please (Be my be my...) Be my little [Em]baby (My one and only...) Say you'll be my [C]darlin' (Be my be my...) Be my baby [D] now [D7]Oh ho ho ho

[G] I'll make you [Em]happy baby [Am] just wait and [D7]see [G] For every [Em]kiss you give me, [Am] I'll give you [D7]three [Bm] Oh since the day I saw you [E] I have been waiting for you [A] You know I will adore you [D]till eterni[D7]ty

So won't you [G]please (Be my be my...) Be my little [Em]baby (My one and only...) Say you'll be my [C]darlin' (Be my be my...) Be my baby [D] now [D7]Oh ho ho ho

So won't you [G]please (Be my be my...) Be my little [Em]baby (My one and only...) Say you'll be my [C]darlin' (Be my be my...) Be my baby [D] now [D7]Oh ho ho ho













### Be-Bop-A-Lula [G] - Gene Vincent

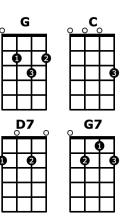
[G] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby
[G] doll
My baby doll my baby
[D7] doll

[G] She's the woman in the red blue jeans She's the woman that's queen of the teens She's the only woman [G7] that I wanna know [G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby [G] Be-bop-a-lula I don't mean maybe [D7] Be-bop-a-lula she's my baby [G] doll My baby doll my baby [D7] doll

[G] She's the woman that's got that beat She's the woman with the flying feet She's the only woman that I [G7] wanna know [G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby [G] Be-bop-a-lula I don't mean maybe [D7] Be-bop-a-lula she's my baby [G] doll My baby doll my baby [D7] doll



## Beat it [Em] - Michael Jackson

#### [Em] [D]

[Em] They told him don't you ever [D] come around here, don't [Em]wanna see your face, you better [D] disappear. The [C] fire's in their eyes and their [D] words are really clear, so [Em] beat it, just [D] beat it.

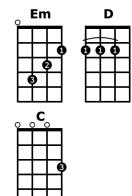
[Em] You better run, you better [D] do what you can, [Em] don't wanna see no blood, [D]don't be a macho man. You [C] wanna be tough, better [D] do what you can, so [Em] beat it, but you [D] wanna be bad.

Just [Em] beat it, [D] beat it, [Em] beat it, [D] beat it, [Em] no one wants to be [D] defeated. [C] Showin' how funky and [D] strong is your fight, [C] it doesn't matter [D] who's wrong or right, just [Em] beat it, [D] beat it, just [Em] beat it, [D] beat it Just [Em] beat it, [D] beat it, just beat it, beat it.

[Em] They're out to get you, better [D] leave while you can, don't [Em]wanna be a boy, you wanna [D] be a man. You [C] wanna stay alive, better [D] do what you can, Em D so [Em] beat it, just [D] beat it.

[Em] You have to show them that you're [D] really not scared, you're [Em] playin' with your life, this ain't no [D] truth or dare They'll [C] kick you, then they beat you, then they'll [D] tell you it's fair. Just [Em] beat it, but you [D] wanna be bad.

Just [Em] beat it, [D] beat it, [Em] beat it, [D] beat it, [Em] no one wants to be [D] defeated. [C] Showin' how funky and [D] strong is your fight, [C] it doesn't matter [D] who's wrong or right, just [Em] beat it, [D] beat it, just [Em] beat it, [D] beat it Just [Em] beat it, [D] beat it, just beat it, beat it.



# Beautiful Sunday [G] - Daniel Boone

### [G] [G] [G] [G]

[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day

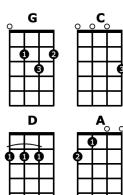
[G] Hi, hi, hi, beautiful [C] Sunday This is [D] my, my, my, beautiful [G] day When you [G] say, say, say, say that you [A] love me Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday This is [D] my, my, my, beautiful [G] day When you [G] say, say, say, say that you [A] love me Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday This is [D] my, my, my, beautiful [G] day When you [G] say, say, say, say that you [A] love me Oh-oh, [C] my, my, [D] my it's a beautiful [G] day Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day



### Beauty School Dropout [C] - Frankie Avalon

#### [Single Strum] Your [C]story's sad to [Am]tell, a [Dm]teenage ne'er-do-[G]well Most [Em]mixed up non-[Am]delinquent on the [Dm]block[G] Your [Em]future's so un[A]clear now, What's [Dm]left of your ca[G]reer now Can't [C]even get a tra[Am]de-in on your [F]smock[G]

#### [Strumming] [C][Am][Dm][G] x2

Beauty school [C]drop-out,[Am] no grad[Dm]uation day for [G]you Beauty school [C]drop-out,[Am] missed your mid[Dm]terms and flunked [G]shampoo Well at [C]least you could have [Am]taken time to [Dm]wash and clean your[G] clothes up After [Em]spending all that [Am]dough to have the [Dm]doctor fix your [G]nose up

Baby get [C]moving [Am]why keep your [Dm]feeble hopes [G]alive [C]Wh[Am]at [Dm]are[G] you proving? You've got the dream, but not the drive If you [C]go for your [C+]diploma, you could [F]join the steno[Fm] pool Turn in your [C]teasin' comb and [G]go back to high [C]school[Am][Dm][G]

Beauty school [C]drop-out,[Am] hangin' a[Dm]round the corner s[G]tore Beauty school [C]drop-out,[Am] it's about [F]time you knew the [G]score Well they [C]couldn't teach you [Am]anything, you [Dm]think you're such [G]a looker But no [Em]customer would[Am] go to you, un[Dm]less she was a [G\*]hooker!

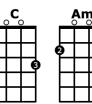
Baby don't [C]sweat it,[Am] you're not cut [Dm]out to hold a [G]job Better for[C]get it,[Am] who wants their [F]hair done by a [G]slob Now your [C]bangs are curled, your [C+]lashes twirled, But [F]still the world is [Fm]cruel Wipe off that [C]angel[Am] face and [Dm]go back [G]to high [C]school[G]

Baby don't [C]blow it,[Am] don't put my [Dm]good advice to[G] shame Baby you [C]know it,[Am] Even Dear [F]Abby'd say the [G]same Now I've [C]called the shot, get [C+]off the pot, I [F]really gotta [Fm]fly [Slowly] Gotta be [C]goin' to that [Dm]malt shop ....[G]in the [C]sky[Am][C][Am]

Beauty school [C]drop-out[Am], go back to [C]high school[Am]

Beauty school [C]drop-out[Am], go back to [C]high school[Am]

Beauty school [C]drop-out[Am], go back to [C]high school

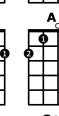


Dm

A

Em











### Because I Got High [G] - Afroman

[G]

### [G]I was gonna clean my room until I got [C]high. I gonna [D]get up and find the broom but I got high[G] My [G]room is still messed up and I know[C] why 'Cause I got [G]high, because I got[D] high, because I got [G]high! [G]I was gonna go to class before I got [C]high I could've [D]cheated and I could've passed but I got[G] high

I'm [G]taking it next semester and I know [C]why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

[G]I was gonna go to work but then I got [C]high I just [D]got a new promotion but I got [G]high [G]Now I'm selling dope and I know [C]why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

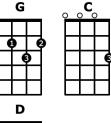
[G]I was gonna go to court before I got [C]high I was gonna [D]pay my child support but then I got [G]high They [G]took my whole pay check and I know [C] why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

[G]I wasn't gonna run from the cops but I was [C]high I was gonna [D]pull right over and stop but I was [G]high [G]And I might go to jail and I kno[C]w why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

I was gonna [G]pay my car a note until I got [C]high I wasn't gonna [D]gamble on the boat but then I got [G]high Now the [G]tow truck's pulling away and I know [C]why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

I [G] messed up my entire life because I got [C] high I [D]lost my kids and wife because I got [G]high Now I'm [G]sleeping on the sidewalk and I know [C]why yea-hey 'Cause I got [G]high, because I got [D]high, because I got [G]high!

**I**[G] must stop singing this song because I'm [C]high I'm [D]singing this whole thing wrong because I'm[G] high And if I [G]don't sell one copy I know [C]why yea-hey 'Cause I'm [G]high, 'cause I'm [D]high, 'cause I'm [G]high!





### Believe [G] - Cher

### [G] [D] [Am] [C] [G] [Bm] [Am] [Em]

[G]No matter how hard I try, [Bm]you keep pushing me aside and I [C]can't break through, there's no [D]talking to you. It's so [G]sad that you're leavin', it takes [Bm]time to believe it. [C]But after all is said and done, [D]you're gonna be the lonely one, oh...

[G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now. [G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now.

[G]What am I supposed to do? [Bm]Sit around and wait for you, well I [C]can't do that, and there's[D] no turnin' back. I need [G]time to move on, I need [Bm]love to feel strong, [C]'cos I've had time to think it through, [D]'n maybe I'm too good for you, oh...

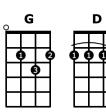
[G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now. [G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now.

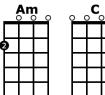
[Em]Well I know that I'll get th[D]rough this[Em], 'cos I know that I am s[D]trong. And I don't [C]need you anymore, I don't[D] need you anymore. I don't [C]need you anymor[Am]e, no I don't[D] need you anymore.

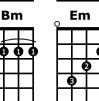
[G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now. [G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now.

[G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now. [G]Do you be[D]lieve in life after [Am]love?[C] I can [G]feel something in[D]side me say I [Am]really don't think you're [Em]strong enough now.

[G]







# Big Yellow Taxi [D] - Joni Mitchell

### [D]

They [G]paved paradise... put up a parking [D]lot With a [G]pink hotel... a [A]boutique... and a [D]swinging hot spot

[D\*]Don't it always [F#m\*]seem to go That you [G\*]don't know what you've got till it's [D\*]gone They [G]paved paradise... [A]put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

They [G]took all the trees... put 'em in a tree mu[D]seum And then they [G]charged the people... a [A]dollar and a half just to [D]see 'em

[D\*]Don't it always [F#m\*]seem to go That you [G\*]don't know what you've got till it's [D\*]gone They [G]paved paradise... [A]put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

**[G]**Hey farmer, farmer... put away your D.D. **[D]**T. now Give me **[G]**spots on my apples... but **[A]**leave me the birds and the **[D]**bees, please

[D\*]Don't it always [F#m\*]seem to go That you [G\*]don't know what you've got till it's [D\*]gone They [G]paved paradise... [A]put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

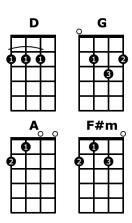
[G]Late last night... I heard the screen door [D]slam And a [G]big yellow taxi... [A]took away my old [D]man

[D\*]Don't it always [F#m\*]seem to go That you [G\*]don't know what you've got till it's [D\*]gone They [G]paved paradise... [A]put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

I said [D\*]don't it always [F#m\*]seem to go That you [G\*]don't know what you've got till it's [D\*]gone

They [G]paved paradise... [A] put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba) They [G]paved paradise... [A]put up a parking [D]lot [D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

They [G]paved paradise and [A]put up a parking [D]lot



## Billy Don't be a Hero [C] - Paper Lace

### [C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,
[C] The soldier blues fell in behind.
[Dm] I looked across and [G] there I saw Billy,
[C] Waiting to go and join the line,
[Dm] And with her head u[G]pon his shoulder
[Dm] his young and lovely [G] fiancée.
[Dm] From where I stood I [G] saw she was cryin',
[Dm] And through her tears I [G] heard her say

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me.

[Dm] The soldier blues were [G] trapped on a hillside,
[C] The battle raging all around,
[Dm] The sergeant cried, "We've [G] got to hang on boys!
[C] We've got to hold this piece of ground !
[Dm] I need a volunteer to [G] ride up,
[Dm] And bring us back some [G] extra men."
[Dm] And Billy's hand was [G] up in a moment,
[Dm] Forgettin' all the [G] words she said. She [G] said ..

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me.

[Dm] I heard his fian[G]cée got a letter
[C] That told how Billy died that day.
[Dm] The letter said that [G] he was a hero,
[C] She should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.

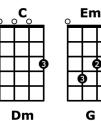
#### [C] [Em] [Dm] [G] [G7] [C] x3

She [G] said

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me.

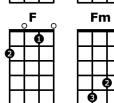
[Dm] I heard his fian[G]cée got a letter
[C] That told how Billy died that day.
[Dm] The letter said that [G] he was a hero,
[C] She should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.

[C] [Em] [Dm] [G] [G7] [C] x3





G7	,	c	<b>C7</b>	,
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## Black Hills of Dakota [C] - Doris Day

[C]Take me back to the Black Hills, the Black Hills [F]of Da[G]kota To the [G]beautiful Indian country that I [C]love[G][C] [C]Lost my heart in the Black Hills, the Black Hills [F]of Da[G]kota Where the [G]pines are so high that they kiss the sky a[C]bove[F][C]

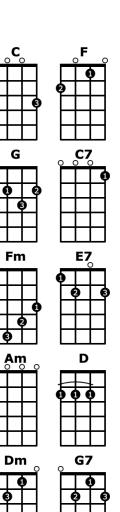
And [C7]when I [F]get that lonesome [Fm]feeling And I'm [C]miles a[E7]way from [Am]home [D]I hear the voice of the mystic mountains [G]calling [Dm]me back [G]home[G7]

**[C]**Take me back to the Black Hills, the Black Hills **[F]**of **[G]**Dakota To the **[G]**beautiful Indian country that I **[C]**love**[F]**[**C**]

And [C7]when I [F]get that lonesome [Fm]feeling And I'm [C]miles a[E7]way from [Am]home [D]I hear the voice of the mystic mountains [G]calling [Dm]me back [G]home[G7]

[C]Take me back to the Black Hills, the Black Hills [F]of [G]Dakota To the [G]beautiful Indian country that I [C]love[F][C] [Slowing]

To the [G]beautiful Indian country that I love





## Black Or White [C] - Michael Jackson

### [Riff] [C] [C] [C] [C]

[C] I took my baby on a Saturday date Is that girl with you ? Yes, we're one and the same. Now [F]I believe in miracles, and a miracle has happened ton[C]ight. But, if you're th[G]inkin' about my baby, it don't [F]matter if you're black or [C]white.

#### [Riff] [C] [C] [C] [C]

[C] They print my message in the Saturday Sun,
 I had to tell them, I ain't second to none.
 And I [F]told about equality,
 and it's true, either you're wrong or you're [C]right.
 But, if you're th[G]inkin' about my baby,
 it don't [F]matter if you're black or whi[C]te.

#### [Acapella w/scratching]

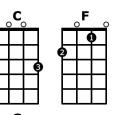
I`m tired of this devil, I`m tired of this stuff, I`m tired of this business, so when the going gets rough. I ain't scared of no brother, I ain't scared of no sheets, I ain't scared of nobody, girl when the goin' gets mean.

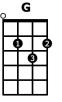
Don't [F] tell me you agree with me, when I saw you kicking dirt in my [C]eye. But, if you're th[G]inkin' about my baby, it don't [F]matter if you're black or wh[C]ite.

I said, you're th[G]inkin' about my baby, it don't m[F]atter if you're black or wh[C]ite.

I said, you're th[G]inkin' of being my brother, it don't m[F]atter if you're black or wh[C]ite

[Riff] [C] [C] [C] [C]





## Black Velvet Band [C] - Traditional

### [C]

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound, [C] Many an hour sweet happiness Have I [Dm] spent in that [G] neat little [C] town. 'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land. Far a [C] way from my friends and relations, Be[Dm]trayed by the [G] black velvet [C] band.

Her [C] eyes they shone like diamonds, I thought her the [F] queen of the [G] land, And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay, When [C] who should I meet but this pretty fair maid, Come a [Dm] traipsing a[G]long the high[C]way. She was both fair and handsome, her neck it was [F] just like a [G] swan's. And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band.

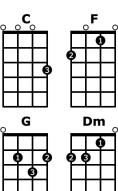
Her [C] eyes they shone like diamonds, I thought her the [F] queen of the [G] land, And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by.
Well, I [C] knew she meant the doing of him,
By the [Dm] look in her [G] roguish black [C] eye.
A gold watch she took from his pocket, And placed it [F] right into my [G] hand,
And the [C] very first thing that I said was,
"Bad [Dm] 'cess to the [G] black velvet [C] band".

Her [C] eyes they shone like diamonds, I thought her the [F] queen of the [G] land, And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band.

Be[C]fore the judge and the jury next morning I [F] had to ap[G]pear. The [C] judge he says to me, "Young fellow, The [Dm] case against [G] you is quite [C] clear. Seven long years is your sentence, to be spent far a [F] way from this [G] land, Far a[C]way from your friends and relations, Be[Dm]trayed by the [G] black velvet [C] band.

Her [C] eyes they shone like diamonds, I thought her the [F] queen of the [G] land, And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band.



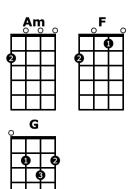
## Black is the Colour [Am] - Christy Moore

[Am] Black is the[F] colour, [G] of mytrue love's [Am] hair, Her lips are[F] like [G] some roses [Am] fair, She has the sweetest [F] smile [G], and the gentlest [Am] hands, And I love the[F] ground [G] where on she [Am] stands,

I love my [F] love, [G] and well she [Am] knows, I love the [F] ground [G] whereon she [Am] goes, I wish the [F] day [G] it soon would [Am] come, When she and [F] I [G] could be as [Am] one

I go to the [F] Clyde[G] and moan and [Am] weep, For satis[F] fied [G] I ne'er can [Am] be, I write her a [F] letter, [G] just a few short [Am] lines, And I suffer [F] death [G] a thousand [Am] times

[Am] Black is the[F] colour, [G] of mytrue love's [Am] hair, Her lips are[F] like [G] some roses [Am] fair, She has the sweetest [F] smile [G], and the gentlest [Am] hands, And I love the[F] ground [G] where on she [Am] stands



## Blame it on the Boogie [Em] - The Jacksons

#### [Em]

My [Em]baby's always dancin'... and it [G]wouldn't be a bad thing But [Em]l don't get no lovin'... and [C]that's no [G]lie We [Em]spent the night in Frisco... at [G]every kind of disco [C]From that night I kissed our love good[D]bye

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

That [Em]nasty boogie bugs me... but [G]somehow it has drugged me [Em] spellbound rhythm gets me [C]on my [G]feet I've [Em] changed my life completely, I've [G]seen the lightning leave me And my [C]baby just can't take her eyes off [D]me

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

[G]I just can't... [Em]I just can't... [C]I just can't cont[D]rol my feet [G]I just can't... [Em]I just can't... [C]I just can't cont[D]rol my feet [G]I just can't... [Em]I just can't... [C]I just can't cont[D]rol my feet [G]I just can't... [Em]I just can't... [C]I just can't cont[D]rol my feet

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

This **[Em]**magic music grooves me... that **[G]**dirty rhythm fools me The **[Em]**devil's gotten to me **[C]**through this **[G]**dance I'm **[Em]**full of funky fever... a **[G]**fire burns inside me **[C]**Boogie's got me in a super **[D]**trance

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

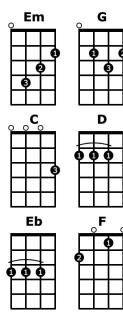
#### [Acappella]

Sunshine... moonlight... good times... boogie... Sunshine... moonlight... good times... boogie...

#### [Strumming]

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie

Don't blame it on the [G]sunshine Don't blame it on the [Eb]moonlight Don't blame it on the [F]good times Blame it on the [G]boogie



# Blanket on the Ground [G] - Billie Jo Spears

### [G]

[G]Come and look out through the window That big old moon is shinin'[A]down Tell me know don't it re[D]mind you Of the blanket on the[G]ground? Remember back when love first [G] found us, We'd go slippin' out of [A] town And we'd love beneath the [D] moonlight On that blanket on the [G] ground

[G]I'll take the [G7] blanket from the [C] bedroom And we'll go walkin' once a [G] gain, To that spot down by the [D] river Where our sweet love first be[G] gan [G7] [G7] Just because we are [C] married, Don't mean we can't still go [G] round So let's walk beneath the [D] moonlight And lay the blanket on the [G] ground.

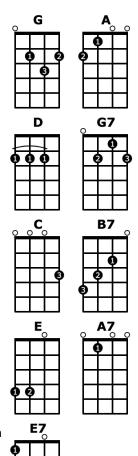
### [Key Change] [A]

[A] Oh! Remember how ex [A] cited We used to get when love was [B7] young, That old moon was our best [E] buddy, We couldn't wait for night to [A] come. Now you know you still ex[A] cite me I know you love me like I [B7] am, Just once more I wish you'd [E] love me On the blanket on the [A] ground

[A] I'll take the [A7] blanket from the [D] bedroom And we'll go walkin' once a [A] gain To that spot down by the [E] river, Where our sweet love first be[A] gan.[A7]
[A7] Just because we are [D] married, Don't mean we can't slip [A] around, So let's walk beneath the [E] moonlight And lay the [E7] blanket on the [A] ground.

[A] I'll take the [A7] blanket from the [D] bedroom And we'll go walkin' once a [A] gain To that spot down by the [E] river, Where our sweet love first be[A] gan.[A7]
[A7] Just because we are [D] married, Don't mean we can't slip [A] around, So let's walk beneath the [E] moonlight And lay the [E7] blanket on the [A] ground.

### [A][D][E7][A]



# Bless Your Beautiful Hide [C] - Howard Keel

### [C]

[C] Bless your beautiful hide, wherever you may be
 We ain't met yet but I'm a-willing to bet
 [G] You're the [F] gal for [C] me

[C] Bless your beautiful hide
You're just as good as lost
I don't know your name but I'm a-stakin' my claim
[G] Lest your [F]eyes is [C] crossed

Oh, I'd [F] swap my gun and I'd [C] swop my mule Though [F]whoever [C] took it would be [F] one big [C] fool Or [F] pay your way through [G] cookin' [C] school If'n you would [G] say I [C] Do

[C] Bless your beautiful hide, prepare to bend your knee
 And take that vow 'cause I'm a-tellin' you now
 [G] You're the [F] gal for [C] me

[F] Pretty and trim but [C] kinda slim

[F] Heavenly eyes but,[C] oh, that size

[F] She's gotta be right to [Em] be the [Dm] bride for [C]me

[C] Bless your beautiful hide, [G] wherever you may [C]be

[F] Pretty and trim but [C] not too slim

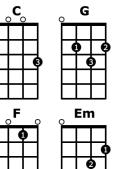
[F] Heavenly eyes and [C] just the right size

[F] Simple and sweet, and [Em] sassy [Dm]as can [C]be!

[C] Bless her beautiful hide

Yes, [F]she's the [G] gal for [C] meeeeeee

[G] Yee [C] Ha!





## Blister In The Sun [F] - Violent Femmes

#### [Riff w/ scratch] [F] x4

[F]When I'm a walkin' I strut my stuff, then I'm so strung out. I'm [F]high as a kite, I just might stop to check you out.

Let me go [Dm]on, like a [Bb]blister in the sun. Let me go [Dm]on, big [Bb]hands I know your the [C]one.

**[F]**Body beats, I stain my sheets, I don't even know why. My **[F]**girlfriend, she at the end, she is starting to cry.

Let me go [Dm]on, like a [Bb]blister in the sun. Let me go [Dm]on, big [Bb]hands I know your the [C]one.

#### [Riff w/ scratch] [F] x4

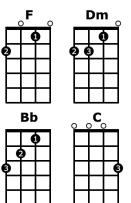
#### [Softly]

[F]When I'm a walkin' I strut my stuff, then I'm so strung out.
I'm [F]high as a kite, I just might stop to check you out.
[F]Body beats, I stain my sheets. I don't even know why.
My g[F]irlfriend, she at the end, she is starting to cry.
[F]When I'm a walkin' I strut my stuff, then I'm so strung out.
I'm [F]high as a kite, I just might stop to check you out.

#### [Loudly]

Let me go [Dm]on, like a [Bb]blister in the sun. Let me go [Dm]on, big [Bb]hands I know your the [C]one.

[Riff w/ scratch] [F] *x2* 



## Blitzkrieg Bop [C] - The Ramones

[C]Oi... oh... let's go... Oi... oh... let's go Oi... oh... let's go... Oi... oh... let's go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

[C] They're piling in the back seat [F-G] They're [C]generating steam heat [F-G] Pul[C]sating to the back beat [F-G] The Blitzkrieg [C]Bop [F] [C]

[F]Hey ho... let's go... [C]shoot'em in the back now [F-C] [F]What they want I don't know, They're [D]all revved up and [F]ready to [G]go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

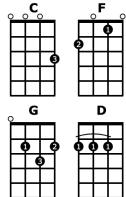
[C] They're piling in the back seat [F-G] They're [C]generating steam heat [F-G] Pul[C]sating to the back beat [F-G] The Blitzkrieg [C]Bop [F] [C]

[F]Hey ho... let's go... [C]shoot'em in the back now [F-C] [F]What they want I don't know, They're [D]all revved up and [F]ready to [G]go

They're [C]forming in a straight line [F-G] They're [C]going through a tight wind [F-G] The [C]kids are losing their minds [F-G] Blitzkrieg [C]Bop [F] [C]

[C] They're piling in the back seat [F-G] They're [C]generating steam heat [F-G] Pul[C]sating to the back beat [F-G] The Blitzkrieg [C]Bop [F] [C]

[C]Oi... oh... let's go... Oi... oh... let's go Oi... oh... let's go... Oi... oh... let's go



## Blowin' In The Wind [C] - Bob Dylan

### [C]

[C]How many [F]roads must a [C]man walk [Am]down Be[C]fore you [F]call him a [G]man? Yes'n [C]how many [F]seas must a [C]white dove [Am]sail Be[C]fore she [F]sleeps in the [G]sand? Yes'n [C]how many [F]times must the [C]cannon balls [Am]fly Be[C]fore they're [F]forever [G]banned?

The **[F]**answer my **[G]**friend is **[C]**blowing in the **[Am]**wind The **[F]**answer is **[G]**blowing in the **[C]**wind

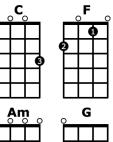
Yes'n [C]how many [F]years can a [C]mountain e[Am]xist Be[C]fore it is [F]washed to the [G]sea? Yes'n [C]how many [F]years can some [C]people e[Am]xist Be[C]fore they're all[F]owed to be [G]free? Yes'n [C]how many [F]times can a [C]man turn his [Am]head Pre[C]tending he [F]just doesn't [G]see?

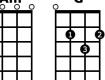
The **[F]**answer my **[G]**friend is **[C]**blowing in the **[Am]**wind The **[F]**answer is **[G]**blowing in the **[C]**wind

[C]How many [F]times must a [C]man look [Am]up Be[C]fore he [F]can see the [G]sky? Yes'n [C]how many [F]ears must [C]one man [Am]have Be[C]fore he can [F]hear people [G]cry? Yes'n [C]how many [F]deaths will it [C]take till he [Am]knows That [C]too many [F]people have [G]died?

The **[F]**answer my **[G]**friend is **[C]**blowing in the **[Am]**wind The **[F]**answer is **[G]**blowing in the **[C]**wind

The **[F]**answer my **[G]**friend is **[C]**blowing in the **[Am]**wind The **[F]**answer is **[G]**blowing in the **[C]**wind





## Blue Bayou [C] - Roy Orbison

[C] I feel so bad I've got a worried mind [G7] I'm so lonesome all the time Since I left my baby behind on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine Looking forward to happier times on [C] Blue Bayou

I'm going back some day come what may to [G7] Blue Bayou Where you sleep all day and the catfish play on [C] Blue Bayou

All those fishing boats with their [C+] sails afloat If [F] I could only [Fm] see That fa[C]miliar sunrise through [G7] sleepy eyes, how [C] happy I'd be

[C] Go to see my baby again [G7] And to be with some of my friends Maybe I'd be happy then on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine Looking forward to happier times on [C] Blue Bayou

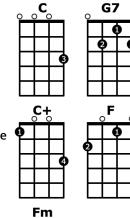
I'm going back some day, gonna stay on [G7] Blue Bayou Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [C+] by my side

the [F] silver moon and the [Fm] evening tide

Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside

Well I'll [G7] never be blue, my dreams come true on Blue Ba[C]you





### Blue Monday [F] - New Order

#### [F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[F]How [C]does it [Dm]feel To [F]treat me [C]like you [Dm]do When you've [F]laid your [C]hands u[Dm]pon me And [G]told me [C]who you [Dm]are I [G]thought I [C]was mis[Dm]taken I [G]thought I [C]heard your [Dm]words Tell me [F]how [C]do I [Dm]feel Tell me [G]now how [C]do I [Dm]feel

[F]Those who [C]came be[Dm]fore me [F]Lived through [C]their vo[Dm]cations From the [F]past un[C]til com[Dm]pletion They will [G]turn a[C]way no [Dm]more And I [G]still [C]find it [Dm]so hard To [G]say what I [C]need to [Dm]say But I'm [F]quite sure [C]that you'll [Dm]tell me Just how [G]I should [C]feel to[Dm]day

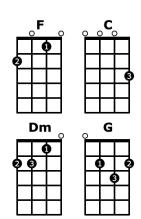
#### [F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[F]I see a [C]ship in the [Dm]harbour [F]I can and [C]shall o[Dm]bey But if it [F]wasn't for [C]your mis[Dm]fortunes I'd be a [G]heavenly [C]person to[Dm]day And I [G]thought I [C]was mis[Dm]taken And I [G]thought I [C]heard you [Dm]speak Tell me [G]how [C]do I [Dm]feel Tell me [F]now [C]how I should [Dm]feel [F]Now I [C]stand here [Dm]waiting

#### [F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

I [G]thought I [C]told you to [Dm]leave me While I [G]walked down [C]to the [Dm]beach Tell me [G]how [C]does it [Dm]feel When your [F]heart [C]grows [Dm]cold (grows cold, grows cold, grows cold)

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]



## **Blue Moon** [C] - The Platters

### [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm] You saw me [G7] standing a[C]lone [Am] [Dm] Without a [G7] dream in my [C] heart [Am] [Dm] Without a [G7] love of my [C] own [Am] [Dm] [G7]

#### Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm] You heard me [G7] saying a [C] prayer for [Am] [Dm] Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G]ppeared be[C]fore me The only [Dm] one my arms would [G] ever [C] hold I heard some[Fm]body whisper [Bb] please a[Eb]dore me And when I [G] looked The moon had [D] turned to [G] gold [G+]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm] Without a [G7] song in my [C] heart [Am] [Dm] Without a [G7] love of my [C] own [Am] [C]

#### [Instrumental verse]

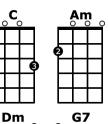
And then there [Dm] suddenly a[G]ppeared be[C]fore me The only [Dm] one my arms would [G] ever [C] hold I heard some[Fm]body whisper [Bb] please a[Eb]dore me And when I [G] looked

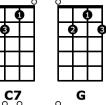
The moon had [D] turned to [G] gold [G+]

#### Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am]

[Dm] Without a [G7] song in my [C] heart [Am] [Dm] Without a [G7] love of my [C] own [Am] [C]





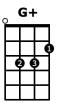






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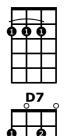


Eh

# Blue Moon of Kentucky [A] - Elvis Presley

Blue [A] moon of Ken[A7]tucky, keep on [D] shining. Shine [A] on the one that's gone and proved un[E7]true. Blue [A] moon of Ken[A7]tucky, keep on [D] shining. Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]		<b>. A</b> 7 
[A7] It was [D] on a moonlight [D7] night, The [A] stars were shining [A7] bright. And they [D] whispered from on [D7] high, "Your [A] love has said good[E7]bye."		<b>E</b> 7
Blue [A] moon of Ken[A7]tucky, keep on [D7] shining. Shine [A] on the one that's [E7] gone and said good[A]bye.		
[A7] It was [D] on a moonlight [D7] night, The [A] stars were shining [A7] bright. And they [D] whispered from on [D7] high, "Your [A] love has said good[E7]bye."	<b>D7</b>	
Blue [A] moon of Ken[A7]tucky, keep on [D] shining.		

Blue [A] moon of Ken[A7]tucky, keep on [D] shining. Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]



## Blue Suede Shoes [A] - Elvis Presley

Well it's [A]one for the money... [A]two for the show [A]Three to get ready now [A]go [A]cat [A]go

But [D]don't you... step on my blue suede [A]shoes Well you can [E7]do anything but lay off of my blue suede [A]shoes

You can [A]knock me down... [A]step on my face [A]Slander my name all [A]over the place [A]Do anything that you [A]wanna do but [A]Uh [A]uh [A]honey [A]lay [A7]off of them shoes

And [D]don't you... step on my blue suede [A]shoes You can [E7]do anything but lay off of my blue suede [A]shoes (let's go cat!)

#### [Instrumental] [A] [A] [D] [A] [E7] [A]

Well you can [A]burn my house... [A]steal my car [A]Drink my liquor from an [A]old fruit jar Do anything that you [A]wanna do but [A]Uh [A]uh [A]honey [A]lay [A7]off of them shoes

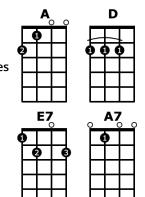
And [D]don't you... step on my blue suede [A]shoes You can [E7]do anything but lay off of my blue suede [A]shoes (rock it!)

### [Instrumental] [A] [A] [D] [A] [E7] [A]

Well it's [A]one for the money... [A]two for the show [A]Three to get ready now [A]go [A]go [A]go

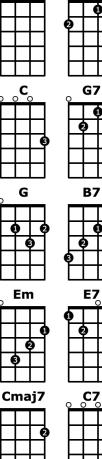
But [D]don't you... step on my blue suede [A]shoes Well you can [E7]do anything but lay off of my blue suede [A]shoes

Well it's [A]blue, blue... blue suede shoes, [A]Blue, blue... blue suede shoes yeah [D] Blue, blue... blue suede shoes baby [A] Blue, blue... blue suede shoes Well you can [E7]do anything but lay off of my blue suede [A]shoes



## Blueberry Hill [F] - Fats Domino

NC [NC] I found my [F] thrill On Blueberry [C] Hill On Blueberry [G7] Hill Where I found [C] you [F] [C] [stop] [NC] The moon stood [F] still On Blueberry [C] Hill And lingered [G7] until My dreams came [C] true [F] [C] The [G] wind in the [C] willow played **G7** С Love's [G7] sweet melo[C]dy But [B7] all of those [Em] vows we [B7] made [Em] Were [B7] never to [E7] be [G7] [stop] [NC] Tho' we're a[F]part You're part of me [C] still [Cmaj7] [C7] For you were my [G7] thrill **B7** G On BlueBerry [C] Hill The [G] wind in the [C] willow played Love's [G7] sweet melo[C]dy But [B7] all of those [Em] vows we [B7] made [Em] Were [B7] never to [E7] be [G7] [stop] [NC] Tho' we're a[F]part Em E7 You're part of me [C] still [Cmaj7] [C7] For you were my [G7] thrill on BlueBerry [C] Hill [slowing] For you were my [G7] thrill on BlueBerry [C] Hill



## Born To Be Wild [Em] - Steppenwolf

#### [Em]

[Em]Get your motor running... head out on the highway Lookin' for adventure... in whatever comes our way

- [G] Yeah [A]darlin' gonna [E7]make it happen
- [G] Take the [A]world in a [E7]love embrace
- [G] Fire [A]all of the [E7]guns at once and
- [G] Ex[A]plode into [E7]space

**[Em]**I like smoke and lightning... heavy metal thunder Wrestlin' with the wind... and the feeling that I'm under

[G] Yeah [A]darlin' gonna [E7]make it happen

- [G] Take the [A]world in a [E7]love embrace
- [G] Fire [A]all of the [E7]guns at once and
- [G] Ex[A]plode into [E7]space

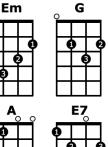
Like a [E7]true nature's child We were [G]born, born to be wild We could [A]climb so high [G] I never wanna [Em]die... [E7]Born to be [D]wild [E7] [D] [E7]Born to be [D]wild [E7] [D]

[Em]Get your motor running... head out on the highway Lookin' for adventure... in whatever comes our way

- [G] Yeah [A]darlin' gonna [E7]make it happen
- [G] Take the [A]world in a [E7]love embrace
- [G] Fire [A]all of the [E7]guns at once and

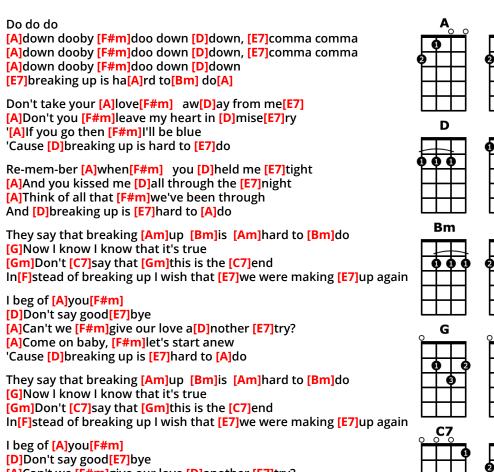
[G] Ex[A]plode into [E7]space

Like a [E7]true nature's child We were [G]born, born to be wild We could [A]climb so high [G]I never wanna [Em]die... [E7]Born to be [D]wild [E7] [D] [E7]Born to be [D]wild [E7] [D] [Em]





# Breaking Up Is Hard to Do [A] - Neil Sedaka



[D]Don't say good[E7]bye [A]Can't we [F#m]give our love [D]another [E7]try? [A]Come on baby, [F#m]let's start anew 'Cause [D]breaking up is [E7]hard to [A]do

[A]down dooby [F#m]doo down [D]down, [E7]comma comma [A]down dooby [F#m]doo down [D]down, [E7]comma comma [A]down dooby [F#m]doo down [D]down [E7]breaking up is [A]hard [Bm]to [A]do

CHA-CHA-CHA!!

F#m

**E7** 

Am

Gm

# Brimful of Asha [A] - Cornershop

#### [A] [E] [D] x4

There's [A]dancing [E]behind [D]movie scenes Behind the [A]movie scenes - [E]Sadi [D]Rani [A]She's the one that keeps the [E]dream [D]alive, From the [A]morning, past the [D]evening, Till the [A]end of the light

[A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five [A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five

#### [A] [E] [D] x2

And [A]singing [E]illuminate the [D]main streets and the [A]cinema aisles[E][D] [A]We don't care about no [E]government [D]warning about that [A]promotion of the [D]simple life and the [A]dams they are building

[A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five [A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five

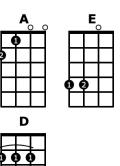
[A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom [A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom [A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom Mine's on the [A]forty-five[E][D]

#### [A] [E] [D] x2

[A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five [A]Brimful of Asha on the [E]forty-[D]five Well, [A]it's a brimful of Asha on the [E]forty-[D]five

[A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom [A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom [A]Everybody needs a [D]bosom for a pillow, [A]everybody needs a [D]bosom Mine's on the [A]forty-five[E][D]

[A] [E] [D] *x2* [A\*]



# Brown Eyed Girl [G] - Van Morrison

### [G] [C] [G] [D] x2

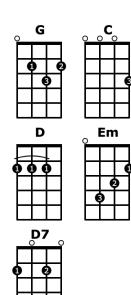
- [G] Hey, where did [C]we go? [G] Days when the [D]rains came
- [G] Down in the [C]hollow [G] playin' a [D]new game
- [G] Laughing and a-[C]running, hey hey
- [G] Skipping and a-[D]jumping
- [G] In the misty [C]morning fog with
- [G] Our [D]hearts a-thumping and [C]you
- [D] My brown-eyed [G]girl [Em]
- [C] You, my [D] brown-eyed girl [G] [D7]
- [G] Whatever [C]happened [G] to Tuesday and [D]so slow
- [G] Going down the [C]old mine with a... [G] transistor [D]radio
- [G] Standing in the [C]sunlight laughing
- [G] Hiding behind a [D]rainbow's wall
- [G] Slipping and a-[C]sliding (Hey hey)
- [G] All along the [D]waterfall with you [C]
- [D] My brown-eyed [G]girl [Em]
- [C] You, my [D] brown-eyed girl [G] [D7]

[D] Do you remember when... we used to [G]sing Sha la-la [C]la la la la [G]la la la la te [D]da [G] Sha la-la [C]la la la la [G]la la la la te [D]da La te [G]da [D]

- [G] So hard to [C]find my way... [G] now that I'm all [D]on my own
- [G] I saw you just the [C]other day... [G] my... how [D]you have grown
- [G] Cast my memory [C]back there, Lord
- [G] Sometimes I'm [D]overcome thinking 'bout
- [G] Making love in the [C]green grass
- [G] Behind the [D]stadium with you [C]
- [D] My brown-eyed [G]girl [Em]
- [C] You, my [D] brown-eyed girl [G] [D7]

[D] Do you remember when... we used to [G]sing

- Sha la-la [C]la la la la [G]la la la-la te [D]da
- [G] Sha la-la [C]la la la la [G]la la la-la te [D]da
- [G] Sha la-la [C]la la la la [G]la la la-la te [D]da
- [G] Sha la-la [C]la la la la [G]la la la-la te [D] da La te [G]da



### Brown Eyed Girl/Do You Love Me/La Bamba [G] - Various

#### [G] [C] [G] [D] x2

- [G] Hey, where did [C]we go? [G] Days when the [D]rains came
- [G] Down in the [C]hollow [G] playin' a [D]new game
- [G] Laughing and a-[C]running, hey hey
- [G] Skipping and a-[D]jumping
- [G] In the misty [C]morning fog with
- [G] Our [D]hearts a-thumping and [C]you
- [D] My brown-eyed [G]girl [Em]
- [C] You, my [D] brown-eyed girl [G] [D7]
- [G] Whatever [C]happened [G] to Tuesday and [D]so slow
- [G] Going down the [C]old mine with a... [G] transistor [D]radio
- [G] Standing in the [C]sunlight laughing
- [G] Hiding behind a [D]rainbow's wall [G] Slipping and a-[C]sliding (Hey hey)
- [G] All along the [D]waterfall with you [C] [D] My brown-eyed [G]girl [Em]
- [C] You, my [D] brown-eyed girl [G] [D7]
- [D] Do you remember when... [D7]

When you [G] loved me? (I can [C]really [D]move) Do you [G]love me? (I'm [C]in the [D]groove) Now do you [G]love me? ([C]Do you [D]love me) [C]Now that I [Cm] can [D]dance dance dance dance [D7\*]Watch me now

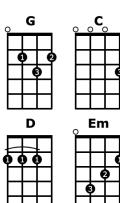
Oh [G]work, work, Ah [C]work it all [D]baby [G]Work, work Well you're [C]drivin' me [D]crazy [G]Work, work With just a [C]little bit of [D]soul now [G]Work [D7]

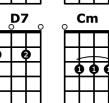
I can [G]mash potato I can [C]mash po[D]tato And I can [G]do the twist I can [C]do the [D]twist Now [G]tell me baby [C]Tell me [D]baby Do you [G]like it like this? [C]Like it like [D]this [D]Tell me tell me tell me[D7]

[G] Bam[C]ba, [D] bamba
[G] Bam[C]ba, [D] bamba
[G] Bam[C]ba, [D] bamba
[G] Bam[C]ba, [D] bamba
[D\*]
Yo no soy marin[G]ero [C] [D]
Yo no soy marin[G]ero, soy [C]capi[D]tán
Soy capi[G]tán, soy [C]capi[D]tán
[G] Bam[C]ba, [D] bamba

we used to [G]sing Sha la-la [C]la la la [G]la la la-la te [D]da [G] Sha la-la [C]la la la la [G]la la la-la te [D]da [G] Sha la-la [C]la la la la [G]la la la-la te [D]da [G] Sha la-la [C]la la la la [G]la la la-la te [D] da La te [G]da

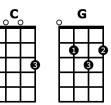
CHA CHA CHA!





# Brown Girl in the Ring [C] - Boney M

[C] Brown girl in the ring Tra la la la la There's a [G] brown girl in the ring Tra la la la la la [C] Brown girl in the ring Tra la la la la She looks like a [G] sugar in a [C] plum Plum plum



[C] Show me your motion Tra la la la la Come on [G] show me your motion Tra la la la la la [C] Show me your motion Tra la la la la She looks like a [G] sugar in a [C] plum Plum plum

[C] All had water [G] run dry
[G] Got nowhere to wash my [C] clothes
[C] All had water [G]run dry
[G] Got nowhere to wash my [C] clothes
I re[C]member one Satur[G]day night
We had [G] fried fish and Johnny [C] cakes
I re[C]member one Satur[G]day night
We had [G] fried fish and Johnny [C] cakes

# Budapest [F] - George Ezra

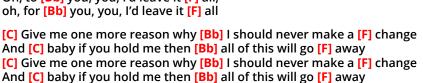
### [F]

[F]My house in Budapest, my, my hidden treasure chest, Golden grand piano, my beautiful Castillo To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land, I have achieved It may be hard for you, to stop and believe But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on If you just say the words I, I'll up and run Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

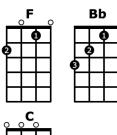


#### [Instrumental] [F] [F] [Bb] [F]

**[F]** My friends and family, they don't understand They fear they'd lose so much, if you take my hand But for **[Bb]** you, you I'd lose it **[F]** all, oh for **[Bb]** you, you, I'd lose it **[F]** all

[C] Give me one more reason why [Bb] I should never make a [F] change And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,
 Golden grand piano, my beautiful Castillo
 To [Bb] you, you, I'd leave it [F] all,
 oh for [Bb] you, you, I'd leave it [F] all.



# Buddy Holly Medley [C] - Buddly Holly

#### [C]

[C] There you go and baby, here am I Well you [G] left me here so I could sit and cry Oh, [C] golly gee what have you done to me Well I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September How you [G] held me tight each and every night Well, [C] oops-a daisy how you drove me crazy But I [Dm] guess it doesn't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin' l've [Am] done everything and now l'm [C] sick of trying l've [D] thrown away my nights Wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through And [Dm] you won't [G] matter any [C] more.

[C] All my love all my kissing , [C] you don't know what you've been a missing Oh [F] boy when you're with me oh [C] boy The world will see that [G] you were [G7] meant for [C] me

**[C]** All my life I've been a-waiting, tonight there'll be no hesitating Oh **[F]** boy when you're with me oh **[C]** boy The world will see that **[G]** you were **[G7]** meant for**[C]** me

[G7] Stars appear and shadows falling

[C] I can hear my heart calling

[F] A little bit of loving makes everything right

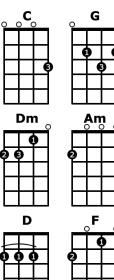
[G] I'm gonna see my baby tonight

[C] All my love all my kissing,

[C] you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me



**G7** 

# Build Me Up Buttercup [C] - The Foundations

Just to [F]let me down and [Dm] mess me around And then [C]worst of all you [E7]never call, baby When you [F]say you will but [Dm]! love you still I need [C]you more than [C7]anyone darling You [F]know that I have from the [Fm]start So [C]build me up [G]Buttercup don't break my [F]heart [C] I'll be [C]over at [G]ten you told me [Bb]time and [F]again But you're [C]late I'm waiting [F]round and then I [C]run to the [G]door, I cart [Bb]take any [F]more It's not [C]you you let me [F]down again [F]Hey hey [Dm]hey Baby, baby, try to find [G]Hey, hey, [Em]hey A little time, and [A7]I'll make you happy [Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you [G]You-oo-oh ooh-oo-oh [NC]Why do you [C]build me up [E7] buttercup baby Just to [F]let me down and [Dm] mess me around And then [C]worst of all you [F]reat me so? [F]Hey hey [Dm]hey Baby, baby, try to find [G]Hey,hey, [Em]hey A little time, and [A7]I'll make you happy You [F]know that I have from the [Fm]start So [C]build me up [G]buttercup baby Just to [F]let me down and [Dm] mess me around And then [C]more why do you [F]treat me so? [F]Hey hey [Dm]hey Baby, baby, try to find [G]Hey,hey, [Em]hey A little time, and [A7]I'll make you happy [Dm]I'll be home, I'll be be[D7]side the phone waiting for [G]you [G]You-oo-oh ooh-oo-ooh [NC]Why do you [C]build me up [E7] buttercup baby Just to [F]let me down and [Dm] mess me around And then [C]worst of all you [F]never call, baby When you [F]say you will but [Dm] love you still I need [C]you more than [C7]anyone daring You [F]know that I have from the [Fm]start So [C]build me up [F] puttercup baby Just to [F]let me down and [Dm] mess me around And then [C]worst of all you [F]never call, baby Yhen you [F]say you will but [Dm] love you still I need [C]you wre than [C7]anyone daring You [F]know that I have from the [Fm]start So [C]build me up [F]buttercup baby You [F]know that I have from the [Fm]start So [C]build me up [G]buttercup don't break my [F]	[NC]Why do you [C]build me up [E7] buttercup baby	ŇČ	്റ
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# Bye Bye Love [A] - Everly Brothers

#### [A]

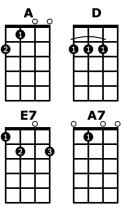
[D] Bye, bye, [A] love, [D] bye bye, [A] happiness [D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry [D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress [D] Hello, [A] emptiness, I feel like [E7] I could [A] die Bye bye, my [E7] love, good[A]bye [A\*]

There goes my [E7] baby with someone [A] new She sure looks [E7] happy, I sure am [A] blue She was my [D] baby, till he stepped [E7] in Goodbye to romance that might have [A] been [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness [D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry [D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress [D] Hello, [A] emptiness, I feel like [E7] I could [A] die Bye bye, my [E7] love, good[A]bye [A\*]

[A] I'm through with [E7] romance, I'm through with [A] love I'm through with [E7] counting the stars a[A]bove And here's the [D] reason that I'm so [E7] free My loving baby is through with [A] me [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness [D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry [D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress [D] Hello, [A] emptiness, I feel like [E7] I could [A] die Bye bye, my [E7] love, good[A]bye Bye bye, my [E7] love, good[A]bye Bye bye, my [E7] love, good[A]bye



## C'est la vie [G] - B\*witched

#### [G] [C] [G] [D] Uh [G] oh [C] [G] [D] x2

I say [G] hey boy [C] sitting in your tree [G] Mummy always wants you to [D] come for tea [G] Don't be shy, [C] straighten up your tie Get [G] down from your tree house [D] sitting in the sky [G] I wanna know [C] just what to do [G] Is it very big, is there [D] room for two [G] I got a house with [C] windows and doors I'll [G] show you mine if you [D] show me yours

[Em] Gotta let me in, [A] hey hey hey [C] Let the fun begin [G] [F#] [G] he-[Em]-ey [Em] I'm the wolf today, [A] hey hey hey I'll [C] huff, I'll [C7] puff, I'll [C7] huff [C7] huff [C7] huff [C7] huff [C7] huff

Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't Say you're [G] true, say to [C] me [Em] C'est la [D] vie Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't Say you're [G] true, say to [C] me [Em] C'est la [D] vie

Do you [G] play with the girls, [C] play with the boys? Do you [G] ever get lonely [D] playing with your toys? [G] We can talk, [C] we can sing [G] I'll be the queen and [D] you'll be the king [G] Hey boy, [C] in your tree Throw [G] down your ladder, make [D] room for me [G] I got a house with [C] windows and doors I'll [G] show you mine if you [D] show me yours

[Em] Gotta let me in, [A] hey hey hey [C] Let the fun begin [G] [F#] [G] he-[Em]-ey [Em] I'm the wolf today, [A] hey hey hey I'll [C] huff, I'll [C7] puff, I'll [C7] huff [C7] huff [C7] huff [C7] huff [C7] huff

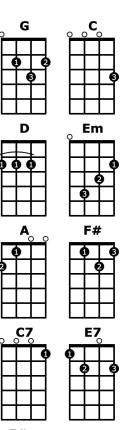
Say you're [G] true, say to [C] me [Em] C'est la [D] vie Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't Say you're [G] true, say to [C] me [Em] C'est la [D] vie

#### [Key Change]

[A] [D] [A] [E7] x4 (while shouting random Hey hey's and Na na na, oh)

Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie

[A] [D] [A] [E7] Repeat til the end Na na na,hey Na na na,oh C'est la vie





# C'mon Everybody [D] - Eddie Cochran

### [D][G][A] [G] [D] x2

Well, [D] c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
[D] ooh, c'mon everybody !

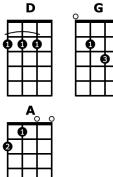
#### [D][G][A] [G] [D] x2

Well, my [D] baby's number one, but I'm gonna dance with three or four, and the house will be a-shakin' from the bare feet a-slappin' on the floor. Well, [G] when you hear the music, you just [A] can't sit still, if your [G] brother won't rock, then your [A] sister will, [D] ooh, c'mon everybody.

### [D][G][A] [G] [D] x2

Hell, we'll [D] really have a party, but we gotta put a guard outside, if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew, who cares?
[D] C'mon everybody.

[D][G][A] [G] [D] x2



### Caledonia [C] - Dougie Maclean / Dolores Keane

[C] I don't know if [G] you can see,
The [Am] changes that have come [F] over me.
In these [C] last few days I've [G] been afraid,
That I [Am] might drift [F] away.
I've been [C] telling old stories, [G] singing songs,
That [Am] make me think about [F] where I come from.
[C] That's the reason [G] why I seem
So [Am] far away [F] today.

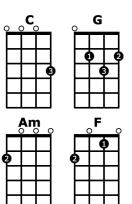
[C] Let me tell you that I [G] love you, That I [Am] think about you all the [F] time. Caledonia you're [C] calling me, Now I'm [G] going [C] home. But [C] if I should become a [G] stranger, Know that [Am] it would make me more than [F] sad, Caledonia's been [G] everything I've ever [C] had.

[C] Now I have moved and I've [G] kept on moving,
[Am] Proved the points that I [F] needed proving,
[C] Lost the friends that I [G] needed losing,
[Am] Found others on the [F] way.
[C] I have kissed the boys and [G] left them sighing,
[Am] Stolen dreams, yes there's [F] no denying,
[C] I have travelled hard sometimes, left [G] conscience flying,
[Am] Somewhere with the [F] wind.

[C] Let me tell you that I [G] love you, That I [Am] think about you all the [F] time. Caledonia you're [C] calling me, Now I'm [G] going [C] home. But [C] if I should become a [G] stranger, Know that [Am] it would make me more than [F] sad, Caledonia's been [G] everything I've ever [C] had.

[C] Now I'm sitting here be [G] fore the fire,
[Am] The empty room, [F] a forest choir,
The [C] flames have cooled, don't get [G] any higher,
They've [Am] withered now they're [F] gone.
But I'm [C] steady thinking my [G] way is clear,
And [Am] I know what I will [F] do tomorrow,
When the [C] hands have shaken, and the [G] kisses blown,
Then [Am] I will dis [F] appear.

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
[F\*] Caledonia's been [G\*] everything I've ever [C\*] had.



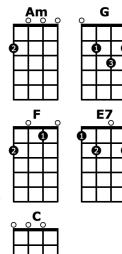
## California Dreaming [Am] - Mamas and the Papas

All the leaves are [Am] brown ( [G] leaves are [F] brown) And the [G] sky is [E7] grey (and the sky is [E7] grey) I've been for a [C] walk (I've been [E7] for a [Am] walk) On a [F] winter's [E7] day (on a winter's [E7] day) I'd be safe and [Am] warm (I'd be [G] safe and [F] warm) If I [G] was in L.[E7]A (if I was in L.[E7]A.)

California [Am] dreamin' *(Cali* [G]*fornia* [F] *dreamin')* On [G] such a winter's [E7] day [E7]

Stopped into a [Am] church [G] [F] I passed a[G]long the [E7] way Well I got down on my [C] knees (got down [E7] on my [Am] knees) And I pre[F]tend to [E7] pray (I pretend to [E7] pray) You know the preacher likes the [Am] cold (preacher [G] likes the [F] cold) He knows I'm [G] gonna [E7] stay (knows I'm gonna [E7] stay) California [Am] dreamin' (Cali [G]fornia [F] dreamin') On [G] such a winter's [E7] day [E7]

California [Am] dreamin' (Cali[G]fornia [F] dreamin') On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin') On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin') On [G] such a winter's [F] day [Am]



# California Girls [A] - Beach Boys

Well [A] east coast girls are hip I really [Em7] dig those styles they wear And the [D] southern girls with the way they talk They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters Really [Em7] make you feel alright And the [D] northern girls with the way they kiss They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls (I wish they all could [D] be California) I [F] wish they all could [Gm7] be California [A] girls

The [A] west coast has the sunshine And the [Em7] girls all get so tanned I dig a [D] French bikini on Hawaiian Islands dolls By a [E7] palm tree in the sand

I've [A] been all around this great big world And I've [Em7] seen all kind of girls Yeah but [D] I couldn't wait to get back in the states Back to the [E7] cutest girls in the world

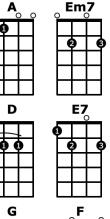
I [A] wish they all could [D] be California [G] girls (I wish they all could [D] be California) I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California

I [D] wish they all could be California

I [A] wish they all could be California

I [D] wish they all could be California [A] girls







### Call Me [Dm] - Blondie

### [Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

[Dm] Colour me your colour, baby [Bb7]Colour me your car [Dm] Colour me your colour, darling [Bb7] I know who you are [Gm] Come up off your col[A]our chart [Gm]I know where you're co[A]ming from Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime Call me [Dm] (Call me) my love [F] you can [Gm] call me any day [Bb] or night Call me

### [Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

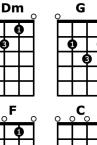
[Dm] Cover me with kisses, baby [Bb7]Cover me with love [Dm] Roll me in designer sheets [Bb7] I'll never get enough [Gm] Emotions come I don't [A] know why [Gm] Cover up love's [A] alibi

Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime Call me [Dm] (Call me) on the line [F] When you're [Gm] ready we can [Bb] share the wine Call me

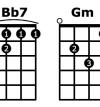
#### [Dm] [Dm] [Dm] [G] [F] [Dm] [Dm] [Dm] [F] [C]

[Em] Ooh, he speaks the lang[Bm]uages of love
 [Em] Ooh, amore, chi[Bm]amami chiamami.
 [F] Oo, appelle-moi mon [C] cherie, appelle-moi
 Anytime [Dm] anyplace anywhere anyway [Bb]
 Anytime [Gm] anyplace anywhere any day, anyway [A]

Call me [Dm] (Call me) my love [F] Call me [Gm] call me any [Bb] anytime Call me [Dm] (Call me) for a ride [F] Call me [Gm] call me for some [Bb]overtime Call me [Dm] (Call me) my love [F] Call me [Gm] call me in a sweet [Bb] design Call me [Dm] (Call me) my love [F] Call me [Gm] call me for your lover's lover's [Bb] alibi Call me [Dm] (Call me) my love [F] Call me [Gm] call me any [Bb] anytime









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## Can't Buy Me Love [Em] - The Beatles

Can't buy me [Em7] lo-[Am]-ove, [Em7] lo-[Am]-ove, Can't buy me [Dm] lo-[G]-ove

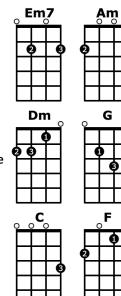
I'll [C] buy you a diamond ring my friend If it makes you feel alright I'll [F] get you anything my friend, If it [C] makes you feel alright Cause [G] I don't care too [F] much for money, Money can't buy me [C] love [C]

I'll [C] give you all I've got to give, If you say you want me too I [F] may not have a lot to give, But what I [C] got I'll give to you 'Cause [G] I don't care too [F] much for money, Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]-ove, [C] everybody tells me so Can't buy me [Em7] lo-[Am]-ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring And I'll be satisfied
[F] Tell me that you want the kind of things That [C] money just can't buy
[G] I don't care too [F] much for money, Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]-ove, [Em7] lo-[Am]-ove, Can't buy me [Dm] lo-[G]-o-[C\*]ove



# Can't Get You out of My Head [Dm] - Kylie Minogue

### [Dm][Am][Dm][Am]

[Dm]Lalala lala lalala[Am]Lalala lala lalala [Dm]Lalala lala lalala[Am]Lalala lala lalala

I just [Dm] can't get you out of my head Boy your [Am] loving is all I think about I just [Dm] can't get you out of my head Boy it's [Am] more than I dare to think about

[Dm]Lalala lala lalala[Am]Lala lala lalalala

I just **[Dm]** can't get you out of my head Boy your **[Am]** loving is all I think about I just **[Dm]** can't get you out of my head Boy it's **[Am]** more than I dare to think about

[Bbmaj7] Every [A] night [E7] every [A] day [Gm] Just to be there in your [A7] arms Won't you [Dm] sta-a-[Am]-ay Won't you [Dm] la-a-[Am]-ay Stay for[Bbmaj7]ever and ever and [A7] ever and ever...

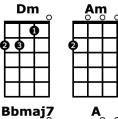
[Dm]Lalala lala lalala[Am]Lalala lala lalala [Dm]Lalala lala lalala[Am]Lalala lala lalala

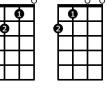
I just **[Dm]** can't get you out of my head Boy your **[Am]** loving is all I think about I just **[Dm]** can't get you out of my head Boy it's **[Am]** more than I dare to think about

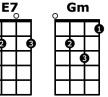
[Bbmaj7] There's a [A] dark [E7] secret in [A] me [Gm]Don't leave me locked in your [A7] heart Set me [Dm] fre-e-[Am]-ee feel the [Dm] ne-e-ed in [Am] me Stay for[Bbmaj7]ever and ever and [A7] ever and ever...

[Dm]Lalala lala lalala[Am]Lalala lala lalala [Dm]Lalala lala lalala[Am]Lalala lala lalala [Dm]Lalala lala lalala[Am]Lalala lala lalala l just [Dm] can't get you out of my head......[Am] l just [Dm] can't get you out of my head......[Am]

[Dm]







•

# Can't Help Falling in Love [C] - Elvis Presley

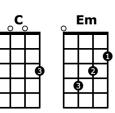
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin? If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

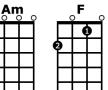
[Em] Like a river [B7] flows [Em] surely to the [B7] sea [Em] Darling so it [B7] goes [Em] Some things [A7] are meant to [Dm] be [G]

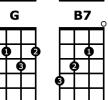
[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea [Em] Darling so it [B7] goes [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you







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# Can't Stop the Feeling [C] - Justin Timberlake

### [C] [Am] [F] [Am]

I got this [C]feeling inside my [Am]bones It goes [F]electric, wavey when I turn it [Am]on All through my [C]city, all through my [Am]home We're flying [F]up, no ceiling, when we in our [Am]zone

### [Refrain & Chorus]

I got that [C]sunshine in my pocket Got that good [Am]soul in my feet I feel that [F]hot blood in my body when it [Am]drops I [C]can't take my eyes up off it, moving [Am]so phenomenally Room on [F]lock, the way we rock it, so don't [Am]stop

And under the [Bb]lights when every[C]thing goes Nowhere to [Bb]hide when I'm getting[C] you close When we [Bb]move, well, you already [Bb] know So just [Fm7]imagine, just imagine, just [Bb] imagine

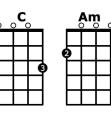
[C]Nothing I can see but you when you [Am]dance, dance, dance [F]A feeling good, good, creeping up on you So just [Am]dance, dance, dance, come on [C]All those things I shouldn't do But you [Am]dance, dance, dance And [F]ain't nobody leaving soon, so keep [Am]dancing I can't stop the [C]feeling So just [Am]dance, dance, dance I can't stop the [F]feeling So just [Am]dance, dance, come on

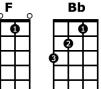
[C]Ooh, it's something [Am]magical It's in the [F]air, it's in my blood, it's rushing [Am]on I don't need no [C]reason, don't need con[Am]trol I fly so [F]high, no ceiling, when I'm in my [Am]zone

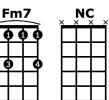
### [Refrain & Chorus]

Everybody sing (I can't stop the [C]feeling) Got this feeling in my [Am]body (I can't stop the [F]feeling) Got this feeling in my [Am]body (I can't stop the [C]feeling) Wanna see you move your [Am]body (I can't stop the [F]feeling) Got this feeling in my [Am]body

[NC] Break it down Got this feeling in my body Can't stop the feeling Got this feeling in my body, come on







### Can't Take My Eyes Off You [G] - Frankie Valli

#### [G]

You're just too [G]good to be true Can't take my [Gmaj7]eyes off of you You'd be like [G7]heaven to touch I wanna [C]hold you so much At long last [Cm]love has arrived And I thank [G]God I'm alive You're just too [A]good to be true [Cm] Can't take my [G]eyes off of you

Pardon the [G]way that I stare There's nothing [Gmaj7]else to compare The sight of [G7]you leaves me weak There are no [C] words left to speak But if you [Cm]feel like I feel Please let me [G]know that it's real You're just too [A]good to be true [Cm] Can't take my [G]eyes off of you

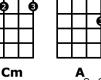
[Am]Daa da... daa da... daa [D]da-da-da [G]Daa da... daa da... daa [Em]da-da-da [Am]Daa da... daa da... daa [D]da-da-da [G]Da da... da da... [E7]daaaaaa [stop]

I love you [Am]baby... if it's [D]quite all right I need you [G]baby... to warm the [Em]lonely night I love you [Am]baby... [D]trust in me when I [G]say [E7] Oh pretty [Am]baby... don't bring me [D]down I pray Oh pretty [G]baby... now that I [Em]found you stay And let me [Am]love you baby... let me [D7]love you

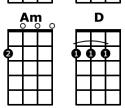
You're just too [G]good to be true Can't take my [Gmaj7]eyes off of you You'd be like [G7]heaven to touch I wanna [C]hold you so much At long last [Cm]love has arrived And I thank [G]God I'm alive You're just too [A]good to be true [Cm] Can't take my [G]eyes off of you

[Am]Daa da... daa da... daa [D]da-da-da [G]Daa da... daa da... daa [Em]da-da-da [Am]Daa da... daa da... daa [D]da-da-da [G]Da da... da da... [E7]daaaaaa [stop]

I love you [Am]baby... if it's [D]quite all right I need you [G]baby... to warm the [Em]lonely night I love you [Am]baby... [D]trust in me when I [G]say [E7] Oh pretty [Am]baby... don't bring me [D]down I pray Oh pretty [G]baby... now that I [Em]found you stay And let me [Am]love you baby... let me [D7]love you G G G G G G G G G G C C







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[G]

# Cat's in the Cradle [G] - Harry Chapin

[G] My child arrived just the [Bb] other day He [C] came to the world in the [G] usual way But there were [G] planes to catch and [Bb] bills to pay He [C] learned to walk while I [G] was away And he was [F] talkin' 'fore I knew it and [Dm] as he grew He'd say [Bb] I'm gonna [Dm] be like [G] you dad You [Bb] know I'm gonna [Dm] be like [G] you

And the [G] cat's in the cradle and the [F] silver spoon [Bb] Little boy blue and the [C] man in the moon [G] When you comin' home dad I [F] don't know when But [Bb] we'll get to[Dm]gether [G] then son You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

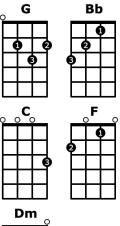
And the [G] cat's in the cradle and the [F] silver spoon [Bb] Little boy blue and the [C] man in the moon [G] When you comin' home dad I [F] don't know when But [Bb] we'll get to[Dm]gether [G] then son You [Bb] know we'll have a [Dm] good time [G] then

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

And the [G] cat's in the cradle and the [F] silver spoon [Bb] Little boy blue and the [C] man in the moon [G] When you comin' home dad I [F] don't know when But [Bb] we'll get to[Dm]gether [G] then son You [Bb] know we'll have a [Dm] good time [G] then

[G] I've long since retired my [Bb] son's moved away I [C] called him up just the [G] other day I said I'd [G] like to see you if [Bb] you don't mind He said I'd [C] love to Dad if I could [G] find the time You see my [F] new job's a hassle and the [Dm] kids have the flu But it's [Bb] sure nice [Dm] talking to [G] you Dad It's been [Bb] sure nice [Dm] talking to [G] you And as I [F] hung up the phone it o[Dm]ccurred to me He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

And the [G] cat's in the cradle and the [F] silver spoon [Bb] Little boy blue and the [C] man in the moon [G] When you comin' home son I [F] don't know when But [Bb] we'll get to[Dm]gether [G] then Dad You [Bb] know we'll have a [Dm] good time [G] then





### Cecilia [C] - Simon and Garfunkel

[C] Cecilia, you're [F] breaking my [C] heart You're [F] shaking my [C] confidence [G] daily Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart You're [F] shaking my [C] confidence [G] daily Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia [F] Up in [G7] my bed-[C]-room (making love) I got up to [F] wash my [G] face When I [C] come back to [F] bed Someone's [G7] taken my [C] place

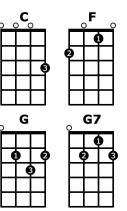
[C] Cecilia, you're [F] breaking my [C] heart You're [F] shaking my [C] confidence [G] daily Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home Come on [C] home

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

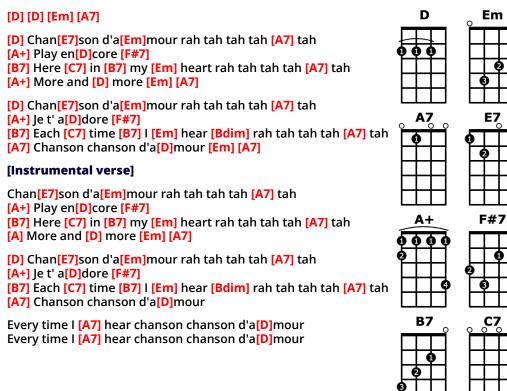
[C] Cecilia, you're [F] breaking my [C] heart You're [F] shaking my [C] confidence [G] daily Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees I'm [F] begging you [C] please to come [G] home

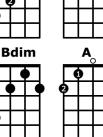
Jubi-[F]-la-[C]-tion, she [F] loves me [C] again, I [F] fall on the [C] floor and I'm [G] laughing, Jubi-[F]-la-[C]-tion, she [F] loves me [C] again, I [F] fall on the [C] floor and I'm [G] laughing

[same melody as the first two lines of song] Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo x4



### Chanson d'Amour [D] - The Manhatten Transfer





# Chapel of Love [G] - The Dixie Cups



[Am] Goin' to the [D] Chapel of [G] Love

[Am] Goin' to the [D] Chapel of [G] Love

## Cheap Thrills [Em] - Sia

[Em] [C] [G] [D] [Em] [C] [G] [D]

Come [Em] on come on, turn the [C] radio on It's [G] Friday night and I [D] won't be long Gotta [Em] do my hair, I put my [C] make up on It's [G] Friday night and I [D] won't be long

Till I [Em] hit the dance floor [C] Hit the dance floor! [G] I got all I [D] need No I [Em] ain't got cash! I [C] ain't got cash! But I [G] got you [D] baby...

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) But [Em] I don't need no [C] money [G] [D] As [Em] long as I can [C] feel the [G] beat [D] [Em] I don't need no [C] money [G] [D] As [Em] long as I keep [C] dancing [G] [D]

Come [Em] on, come on, turn the [C] radio on It's [G] Saturday and I [D] won't be long Gotta [Em] paint my nails, put my [C] high heels on It's [G] Saturday and I [D] won't be long

Till I [Em] hit the dance floor [C] Hit the dance floor! [G] I got all I [D] need No I [Em] ain't got cash! I [C] ain't got cash! But I [G] got you [D] baby...

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) But [Em] I don't need no [C] money [G] [D] As [Em] long as I can [C] feel the [G] beat [D] [Em] I don't need no [C] money [G] [D] As [Em] long as I keep [C] dancing [G] [D]

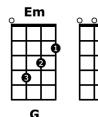
[Em] [C] [G] [D] (I love cheap thrills) [Em] [C] [G] [D] (I love cheap thrills)

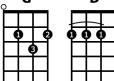
But [Em] I don't need no [C] money [G] [D] As [Em] long as I can [C] feel the [G] beat [D] [Em] I don't need no [C] money [G] [D] As [Em] long as I keep [C] dancing [G] [D]

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) Baby I [Em] don't need [C] dollar bills to have [G] fun tonight (I love cheap [D] thrills...) But [Em] I don't need no [C] money [G] [D] As [Em] long as I can [C] feel the [G] beat [D] [Em] I don't need no [C] money [G] [D] As [Em] long as I keep [C] dancing [G] [D]

#### [Getting quieter]

[Em]Naaa Na Na [C]Naa Naa [G]Naaa-[D]-aa (I love cheap thrills) [Em]Naaa Na Na [C]Naa Naa [G]Naaa-[D]-aa (I love cheap thrills) [Em]Naaa Na Na [C]Naa Naa [G]Naaa-[D]-aa (I love cheap thrills) [Em]Naaa Na Na [C]Naa Naa [G]Naaa-[D]-aa (I love cheap thrills)





# Cheesy Pop Mash Up [C]

### [Girls Just Wanna Have Fun]

[C] I come home in the morning light
My [Am] mother says "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun [C][C][G]
[Am][Am][F][G]
[C] The phone rings in the middle of the night

My [Am] father yells "What you gonna do with your life?" [F] Oh, daddy dear, you know you're still number one But [Am] girls, they [G] wanna have [F] fun Oh [Am] girls just [G] wanna have

#### [MMMBop]

[C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo [C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo

#### [C'est la Vie]

Do you [C] play with the girls, [F] play with the boys? Do you [C] ever get lonely [G] playing with your toys? [C] We can talk, [F] we can sing [C] I'll be the queen and [G] you'll be the king [C] Hey boy, [F] in your tree Throw [C] down your ladder, make [G] room for me [C] I got a house with [F] windows and doors I'll [C] show you mine if you [G] show me yours

[Am] Gotta let me in, [D] hey hey hey [F] Let the fun begin [C] hey-[Am]-ey [Am] I'm the wolf today, [D] hey hey hey I'll [F] huff, I'll puff, I'll huff huff huff huff huff

#### [MMMBop]

[C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo [C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo

#### [Never Gonna Give You Up]

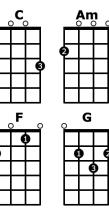
Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down Never gonna [F] run a[G] round and de[Em] sert [C] you Never gonna [F] make you [G] cry, Never gonna [Em] say good [Am] bye Never gonna [F] tell a [G] lie and [Em] hurt [C] you

#### [Girls Just Wanna Have Fun]

[C] Some boys take a beautiful girl And [Am] hide her away from the rest of the world [F] I wanna be the one to walk in the sun Oh [Am] girls they [G] wanna have [F] fun Oh [Am] girls just [G] wanna have

#### [MMMBop]

[C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo [C]Mmmbop, ba duba dop [F]du bop, ba duba dop [C]du bop Ba duba dop [G]doo [C]





# Chim Chimeree [Am] - Dick Van Dyke

[Am]Chim - chiminey! Chim - chiminey! [Am]Chim -chim -che -[Dm] ree! A [Dm]sweep is as [Am]lucky, as [B7]lucky can [E7]be, [Am]Chim - chiminey! Chim - chiminey! [Am]Chim -chim -che -[Dm] roo! Good [Dm]luck will rub [Am]off, when I [E7]shakes hands with [Am]you, Or [Dm]blow me a [Am]kiss,...and [E7]that's lucky [Am]too

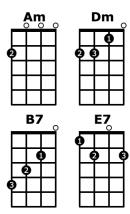
[Am]Now, as the ladder of life has been [Dm]strung, You [Dm]may think a [Am]Sweep's on the [B7]bottom most [E7]rung, Though [Am]I spends me time in the ashes and [Dm]smoke, In [Dm]this whole wide [Am]world there's no [E7]happier [Am]bloke

[Am]Chim - chiminey! Chim - chiminey!
[Am]Chim -chim -che -[Dm] ree!
A [Dm]sweep is as [Am]lucky, as [B7]lucky can [E7]be,
[Am]Chim - chiminey! Chim - chiminey!
[Am]Chim -chim -che -[Dm] roo!
Good [Dm]luck will rub [Am]off, when I [E7]shakes hands with [Am]you

[Am]Chim - chiminey! Chim - chiminey! [Am]Chim -chim -che -[Dm] ree! A [Dm]sweep is as [Am]lucky, as [B7]lucky can [E7]be, [Am]Chim - chiminey! Chim - chiminey! [Am]Chim -chim -che -[Dm] roo! Good [Dm]luck will rub [Am]off, when I [E7]shakes hands with [Am]you

[Am]Up where the smoke is all billowed and [Dm]curled, 'Tween [Dm]pavement and [Am]stars, is the [B7]Chimney Sweep [E7]world, When there's [Am]hardly no day, nor hardly no [Dm]night, There's [Dm]things ...half in [Am]shadow, ...and [E7]halfway in [Am]light, On the [Dm]rooftops of [Am]London, [E7]cor, ...what a [Am]sight!

[Am]Chim - chiminey! Chim - chiminey! [Am]Chim -chim -che -[Dm] ree! When [Dm]you're with a [Am]Sweep, you're in [B7]glad compan[E7]- y, [Am]Nowhere is there a more happier [Dm]crew, Than [Am]them what sings, '[E7]Chim -chim -che - ree! Chim -che [Am]-roo!' [Dm]Chim - chiminey! [Am]Chim -chim -che - [E7]ree! Chim -che - [Am]roo!



# Chitty Chitty Bang Bang [C] - Dick Van Dyke & Co

#### [Ascending melody]

[C]Chitty Bang Bang, Chitty Chitty Bang Bang [C]Chitty Bang Bang, Chitty Chitty Bang Bang [C]Chitty Bang Bang, Chitty Chitty Bang Bang

[C]Oh, you, pretty Chitty Bang Bang, [C]Chitty Chitty Bang Bang [G]we love [G]you [G7]And, in Chitty Chitty Bang Bang [G7]Chitty Chitty Bang Bang [F]What we'll [C]do.

[C]Near, far, in our motor car Oh [C7]what a happy time we'll [F]spend [F]Bang Bang Chitty Chitty [C]Bang Bang, Our [G]fine four fendered [C]friend [F]Bang Bang Chitty Chitty [C]Bang Bang Our [G]fine four fendered [C]friend.

#### [Ascending melody]

[C]Chitty Bang Bang, Chitty Chitty Bang Bang [C]Chitty Bang Bang, Chitty Chitty Bang Bang [C]Chitty Bang Bang, Chitty Chitty Bang Bang

[C]Oh, you, pretty Chitty Bang Bang, [C]Chitty Chitty Bang Bang [G]we love [G]you [G7]And, in Chitty Chitty Bang Bang [G7]Chitty Chitty Bang Bang [F]What we'll [C]do.

[C]Near, far, in our motor car, Oh [C7]what a happy time we'll [F]spend Bang Bang Chitty Chitty [C]Bang Bang Our [G]fine four fendered [C]friend [F]Bang Bang Chitty Chitty [C]Bang Bang Our [G]fine four fendered [C]friend.

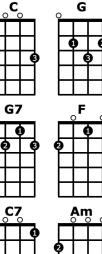
Your [G]sleek as a [C]thoroughbred. Your [G]seats are a [C]feather bed. We'll [G7]turn every[G7]body's head to-[C]day We'll [G]glide on our [C]motor trip With [G]pride in our [Am]ownership The [D]envy of [D]all we sur-[G]veyyyyyy[G7]

[C]Oh Chitty, You Chitty, Pretty Chitty Bang Bang, [C]Chitty Chitty Bang Bang [G]We love [G]you. [G7]And Chitty, in Chitty, Pretty Chitty Bang Bang, [G7]Chitty Chitty Bang Bang [F]What we'll [C]do.

[C]High Chitty, Low Chitty, everywhere we go on, [C]chitty chitty [C7]we de-[F]pend

[F]Bang Bang Chitty Chitty [C]Bang Bang Our [G]fine four fendered [C]friend [F]Bang Bang Chitty Chitty [C]Bang Bang Our [G]fine four fendered

[C]Chitty Chitty Bang Bang, Chitty Chitty Bang Bang [G]Fine four fendered, [C]Chitty Chitty [C\*]Bang!







# Choo Choo Ch'boogie [G] - Louis Jordan

#### [G]

[G]Headin' for the station with a pack on my back. I'm tired of transportation in the back of hack I [C]love to hear the rhythm of the clickity clack And [G]hear the lonesome whistle, see the smoke from the stack And [D]pal around with democratic fellows named Mac So, [G]take me right back to the track, Jack!

[G]Choo choo, choo choo, ch'boogie [G7]Woo woo, woo oo, ch'boogie [C]Choo choo, choo choo, ch'boogie [D]Take me right back to the [G]track, Jack!

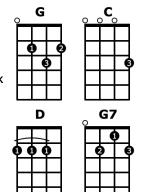
You [G]reach your destination, but alas and alack You need some compensation to get back in the black You [C]take your morning paper from the top of the stack And [G]read the situation from the front to the back The [D]only job that's open needs a man with a knack So [G]put it right back in the rack, Jack!

[G]Choo choo, choo choo, ch'boogie [G7]Woo woo, woo oo, ch'boogie [C]Choo choo, choo choo, ch'boogie [D]Take me right back to the [G]track, Jack!

Go[G]nna settle down by the railroad track Live the life of Riley in a beaten-down shack So [C]when I hear a whistle I can peak through the crack And [G]watch the train a rollin' when they're ballin' the jack I [D]just love the rhythm of the clickity clack So, [G]take me right back to the track, Jack!

[G]Choo choo, choo choo, ch'boogie [G7]Woo woo, woo oo, ch'boogie [C]Choo choo, choo choo, ch'boogie [D]Take me right back to the [G]track, Jack!

[G]Choo choo, choo choo, ch'boogie [G7]Woo woo, woo oo, ch'boogie [C]Choo choo, choo choo, ch'boogie [D]Take me right back to the [G]track, Jack!



# Cigarettes & Alcohol [G] - Oasis

### [w/ Riff] [G]

[G]Is it my imagination Or have I [Am]finally found [C]something worth living for[G]? [G]I was looking for some action But [Am]all I found was cig[C]arettes and alcohol[G]

[C]You could wait for a [G]lifetime
[C]To spend your days in the [G]sun-shee-ine
[C]You might as well do the [G]white line
Cos when it [F]comes on top[C]
You gotta make it [G]happen [F] You gotta [C]make it [G]happen x2

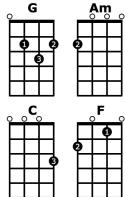
#### [w/ Riff] [G]

[G]Is it worth the aggravation To [Am]find yourself a job when there's [C]nothing worth working [G]for? [G]It's a crazy situation But [Am]all I need are [C]cigarettes and alcohol![G]

[C]You could wait for a [G]lifetime
[C]To spend your days in the [G]sun-shee-ine!
[C]You might as well do the [G]white line
Cos when it [F]comes on top[C]
You gotta make it [G]happen [F] You gotta[C] make it [G]happen x2

[G]You gotta, you gotta[F], you gotta [C]make it [G]You gotta, you gotta[F], you gotta [C]fake it [G]You gotta, you gotta[F], you gotta [C]make it [G]You gotta, you gotta[F], you gotta [C]fake it

[**G**\*]



# City of New Orleans [C] - Steve Goodman

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles. [C7]

Singing [F] Good morning [G] America how [C] are you? [Am] And don't you know me [F] I'm your native [C] son [G] I'm just the [C] train they call The [G] City of New [C] Orleans, [Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

I was dealin' [C] cards with the [G] old men in the [C] club car. [Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G] [C] Won't you pass that paper [G] bag that holds the [Am] tequila [F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers All ride their [G] daddy's magic carpet – it's made of [D] steel. [Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Singing [F] Good morning [G] America how [C] are you? [Am] And don't you know me [F] I'm your native [C] son [G] I'm just the [C] train they call The [G] City of New [C] Orleans, [Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

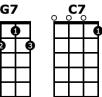
Singing [F] Good night [G] America how [C] are you? [Am] And don't you know me [F] I'm your native [C] son [G] I'm just the [C] train they call The [G] City of New [C] Orleans, [Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G] Singing [F] Good morning [G] America how [C] are you? [Am] And don't you know me [F] I'm your native [C] son [G] I'm just the [C] train they call The [G] City of New [C] Orleans, [Am] I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G] [F] [G] [C]







D





### Clementine [D] - Percy Montrose

In a [D] cavern, in a canyon, excavating for a [A] mine, Lived a [A7] miner, forty-[D]niner, and his [A] daughter Clemen[D]tine.

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Light she [D] was, and like a fairy, and her shoes were number [A7]nine, Herring [A7] boxes without [D] topses, sandals [A] were for Clemen[D]tine.

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Walking [D] lightly as a fairy, though her shoes were number [A] nine, Sometimes [A7] tripping, lightly [D] skipping, lovely [A]girl, my Clemen[D]tine

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Drove she [D] ducklings to the water every morning just at [A] nine, Hit her [A7] foot against a [D] splinter, fell in[A]to the foaming [D] brine.

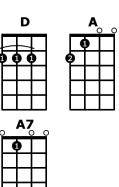
Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Ruby [D] lips above the water, blowing bubbles soft and [A] fine, But a [A7]las, I was no [D]swimmer, so I [A] lost Clemen[D]tine.

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine, Though in [A7] life I used to [D] hug her, now she's [A] dead I draw the [D] line!

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.



# Come Dancing [G] - The Kinks

### [G] [D] [G] [D]

[G] They put a parking lot on a piece of land [D] Where the super [G] market used to stand Before that they put up a bowling [D] alley On the site that used to be the local [G] pally [C] That's where the big bands [G] used to come and play [D] My sister went there [G] on a Saturday Come [C] dancin'. All her boyfriends [G] used to come and call Why not come [D] dancin', it's [C] only natural [G]

[G] Another Saturday, another date

[D] She would be ready but she'd [G] always make him wait In the hallway, in antici [D] pation

He didn't know the night would end up in frust [G] ration.

[C] He'd end up blowing all his [G] wages for the week

[D] All for a cuddle and a [G] peck on the cheek

Come [C] dancin'. That's how they did it when [G] I was just a kid And when they said come [D] dancin', my [C] sister always did [G]

My [Em] sister should have [D] come in at [C] midnight [D] And my [Em] mom would always [D] sit up and [C] wait [D] It [Em] always ended [D] up in a [C] big brawl

[D] When my [Em] sister used to [D] get home [C] late

[G] Out of my window I can see them in the moonlight [D] Two silhouettes saying goodnight by the garden gate [G]

The [Em] day they [D] knocked down the [C] pally

[D] My [Em] sister [D] stood and [C] cried

[D] The [Em] day they [D] knocked down the [C] pally

[D] [Em] Part of my [D] childhood [C] died, [tacet] just died.

[G] Now I'm grown up and playing in a band

[D] And there's a car park where the [G] pally used to stand

[C] My sister's married and she [G] lives on an estate

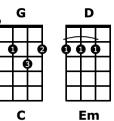
[D] Her daughters go out, now [G] it's her turn to wait

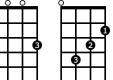
[C] She knows they get away with [G] things she never could

[D] But if I asked her I [G] wonder if she would

Come [C] dancin'. Come on sister, [G] have yourself a ball Don't be afraid to come [D] dancin', it's [C] only natural [G] It's [C] only natural [G]

[D] [G]





## Come On Eileen [C] - Dexys Midnight Runners

[C] Poor old Johnny [Em] Ray

- Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
- [C] Our mothers [Em] cried
- [F] Sang along, who'd blame them [C] [G]
- [C] You're grown (you're grown up), [Em] so grown (so grown up)
- [F] Now I must say more than ever [C] [G] (come on Eileen)
- [C] Toora-loora- [Em] toora-loo-rye- [F] aye And we can [C] sing just like our [G] fathers

[D] Come on Eileen oh, I [F#m] swear (well he means) At this [Em] moment you mean [G] every- [A] thing With [D] you in that dress, my [F#m] thoughts (I confess) Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here

wear beaten- [F] down eyes sunk in smoke-dried faces, so re- [C] signed to what their [G] fate is But [C] not us (*no never*), no [Em] not us (*no never*) [F] We are far too young and clever [C] [G] (*remember*) [C] Toora-loora- [Em] toora-loo-rye- [F] aye Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means) Ah come [Em] on let's take off [G] every- [A] thing That [D] pretty red dress, Ei- [F#m] leen (tell him yes) Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

#### [\*getting gradually faster]

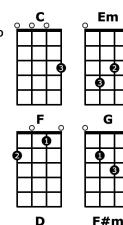
[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now you are grown, now you have shown,
[D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye-[F#m] aye come on)

Come on Eileen, These things they are real and I know how you feel (Eileen too-loo rye- [G] aye toora toora-too-loora) Now I must say more than ever

[D] Things round here have [A] changed

[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means) At this [Em] moment you mean [G] every- [A] thing With [D] you in that dress, my [F#m] thoughts (I confess) Verge on [Em] dirty, ah come [G] on [A] Eileen [D]









# Common People [C] - Pulp

#### [C]

[C] She came from Greece she had a thirst for knowledge She studied sculpture at St. Martins College That's where [G] I... caught her eye
[C] She told me that her dad was loaded I said "In that case I'll have a rum and coca-cola" She said [G]"Fine"... and then in thirty seconds time, she said

[F]"I want to live like common people I want to do whatever common people do [C] I want to sleep with common people, I want to sleep with... common people like you" [G] What else could I do... I said "Oh... I'll see what I can do" [C]

[C] I took her to a supermarket
I don't know why but I had to start it some[G]where... so it started... there
[C] I said "Pretend you've got no money"
She just laughed and said "Oh, you're so funny"
I said [G]"Yeah... well I can't see anyone else smiling in here (are you sure...)

[F]You want to live like common people You want to see whatever common people see [C] You want to sleep with common people You want to sleep with... common people like me [G] But she didn't... understand... she just smiled and held my [C]hand

Rent a flat above a shop... cut you hair and get a job Smoke some [G]fags and play some pool... pretend you never went to school But still you'll [C]never get it right... 'cos when you're laid in bed at night Watching [G]roaches climb the wall... if you called your dad he could stop it all yeah

[F]You'll never live like common people

You'll never do whatever common people do [C]

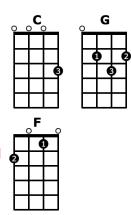
You'll never fail like common people You'll never watch your life slide out of view[G] And dance, and drink, and screw, because there's nothing else to [C]do

#### [C] [C] [G] [G] [C] [C] [G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G-G-G-G-G-G-G-G]

[F]Sing along with the common people, Sing along and it might just get you through [C] Laugh along with the common people Laugh along even though they are laughing at you [G] And the stupid things that you do Because you think that poor is cool [C]

[C] I wanna live with... common people like you **x6** 

[C] Oooh la-la-la, oooh la-la-la, oooh la-la-la, oh yeah



# Congratulations [D] - Cliff Richard

#### [D]

#### [Boom Boom Boom Boom]

[D] Congratulations and cele[E7]brations, when I tell [A] everyone that [A7] you're in love with [D] me. Congratulations and jubi[E7]lations, I want the [A] world to know I'm [A7] happy as can [D] be.

Who would be[A]lieve that I could be [A7] happy and con[D]tented, I used to [A] think that happines [A7] hadn't been in[D]vented. But that was [B7] in the bad old days before I [Em] met you, when I [E7] let you walk into my [A] heart.

#### [Boom Boom Boom Boom]

[D] Congratulations and cele[E7]brations, when I tell [A] everyone that [A7] you're in love with [D] me. Congratulations and jubi[E7]lations, I want the [A] world to know I'm [A7] happy as can [D] be.

I was a[A]fraid that maybe you [A7] thought you were a[D]bove me, that I was [A] only fooling my[A7]self to think you'd [D] love me. But then to[B7]night you said you couldn't live with[Em]out me, that round [E7]about me you wanted to [A] stay.

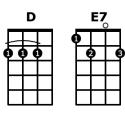
[D] Congratulations and cele[E7]brations, when I tell [A] everyone that [A7] you're in love with [D] me. Congratulations and jubi[E7]lations, I want the [A] world to know I'm [A7] happy as can [D] be.

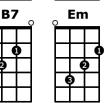
[D] Congratulations and cele[E7]brations, when I tell [A] everyone that [A7] you're in love with [D] me. Congratulations and jubi[E7]lations, I want the [A] world to know I'm [A7] happy as can [D] be.

I want the [E7] world to know - I'm [A7] happy as can [D] be

#### [Boom Boom Boom]

[A] [D]





# Consider Yourself [F] - Oliver!

Con[F]sider yourself at home Consider yourself [Cdim] one of the [Gm7] family [C7] We've [F] taken to you [A7] so [Dm] strong It's [G] clear [G7] we're [C7] going to [Gm7] get a[C7]long Con[F]sider yourself well in Consider yourself [Cdim] part of the [Gm7] furniture [C7] There [F] isn't a lot [A7] to [Dm] spare

We [G] cares, [G7] what[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days Empty [Bb] larder days, [A] why [Bb] grouse? Always a [Dm7] chance to me somebody to [G7] foot the bill Then the [C7] drinks are [Gm7] on [B7] the [C7] house.

Con[F]sider yourself our mate We [Gm] don't want to have no fuss For [F] after some consideration, we [Eb7] can [D7] state Con[Gm7]sider yourself [C7] one of [F] us.

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## Cottonfields [G] - Creedence Clearwater Revival

[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana In them [Am7] old [Am] cotton [D] fields back [G] home

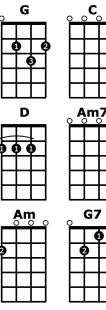
[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home

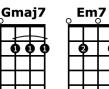
[G] When I was a little bitty baby my mama done rock me in the cradle In them old cotton fields back [D] home It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana In them [G] old [Am] cotton [D] fields back [G] home [G7]

Don't care if them [C] cotton balls get rotten When I got [G] you baby who needs cotton In them [G] o[Gmaj7]I[Em7]d cotton fields back [Am] home [D] Brother only [G] one thing more that's [G7] gonna warm you A [C] summer's day out in [Am] California [G] It's gonna be them [Am] cotton [D] fields back [G] home

### [G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana Give me them [G] cotton fields it was back in Lou[Em]isiana Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana [G] You know that there's [Em] just no place like [Am] home [D] Well boy it [G] sure feels good to breathe the [G7] air back home You shoulda [C] seen their faces when they [Am] seen how I've grown In them [G] old [Am] cotton [D] fields back [C] home [G]





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## Count On Me [C] - Bruno Mars

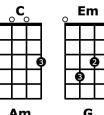
If you [C] ever find yourself stuck in the middle of the [Em] sea [Em] I'll [Am] sail the world [G] to [F] find you [F] If you [C] ever find yourself lost in the dark and you can't [Em] see [Em] I'll [Am] be the light [G] to [F] guide you [F] [Dm] To find out what we're [Em] made of [Em] When [F] we are called to help our friends in [G] need (*tap*, *tap*, *tap*)

You can [C] count on me like [Em] 1 2 3 I'll [Am] be there [G] And [F] I know when I need it I can [C] count on you like [Em] 4 3 2 And you'll [Am] be there [G] Cause [F] that's what friends are supposed to do, oh [C] yeah Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

If you're [C] tossin and you're turnin and you just can't fall a-[Em]sleep [Em] I'll [Am] sing a song [G] be[F]side you [F] And if you [C] ever forget how much you really mean to [Em] me [Em] Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh [Dm] To find out what we're [Em] made of [Em] When [F] we are called to help our friends in [G] need (*tap, tap, tap*)

You can [C] count on me like [Em] 1 2 3 I'll [Am] be there [G] And [F] I know when I need it I can [C] count on you like [Em] 4 3 2 And you'll [Am] be there [G] Cause [F] that's what friends are supposed to do, oh [C] yeah Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G] I'll [Dm] never let go, [Em] never say good [F] bye [F] [G] You...know...you...can... [C] Count on me like [Em] 1 2 3 I'll [Am] be there [G] And [F] I know when I need it I can [C] count on you like [Em] 4 3 2 And you'll [Am] be there [G] Cause [F] that's what friends are supposed to do, oh [C] yeah Oooooo [Em] Ooooo [Am] oo [G] You can [F] count on me cause [G7] I can count on [C] you



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# Counting Stars [Am] - One Republic

### [Intro - single strum]

[Am]Lately, I've been [C]I've been losing sleep [G]Dreaming about the things that [F]we could be But [Am]baby, I've been [C]I've been praying hard [G]Said, no more counting dollars [F]We'll be counting stars yeah, [F]we'll be counting stars

### [strumming] [Am] [C] [G] [F] x2

I see this [Am]life like a swinging vine [C]Swing my heart across the line [G]In my face is flashing signs [F]Seek it out and ye shall find [Am]Old, but I'm not that old [C]Young, but I'm not that bold [G]I don't think the world is sold [F]I'm just doing what we're told

[Am] I., I., I I I I...[C] feel something so [G]right, Doing the [F]wrong thing [Am] I., I., I I I I...[C] feel something so [G]wrong, Doing the [F]right thing [F] I could lie, could lie, could lie [F\*]Everything that kills me makes me feel alive

[Am]Lately, I've been [C]I've been losing sleep [G]Dreaming about the things that [F]we could be But [Am]baby, I've been [C]I've been praying hard [G]Said, no more counting dollars [F]We'll be counting stars

[Am]Lately, I've been [C]I've been losing sleep [G]Dreaming about the things that [F]we could be But [Am]baby, I've been [C]I've been praying hard [G]Said, no more counting dollars [F]We'll be, we'll be counting stars

### [Am] [C] [G] [F]

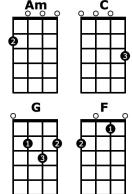
I feel the [Am]love and I feel it burn [C]Down this river, every turn [G]Hope is a four-letter word [F]Make that money, watch it burn [Am]Old, but I'm not that old [C]Young, but I'm not that bold [G]I don't think the world is sold [F]I'm just doing what we're told

[Am] I.. I. I I I I..[C] feel something so [G]right, Doing the [F]wrong thing [F] I could lie, could lie, could lie [F\*]Everything that kills me makes me feel alive

[Am]Lately, I've been [C]I've been losing sleep [G]Dreaming about the things that [F]we could be But [Am]baby, I've been [C]I've been praying hard [G]Said, no more counting dollars [F]We'll be counting stars

[Am]Lately, I've been [C]I've been losing sleep [G]Dreaming about the things that [F]we could be But [Am]baby, I've been [C]I've been praying hard [G]Said, no more counting dollars [F]We'll be, we'll be counting stars

[Am\*]



## Coward Of The County [A] - Kenny Rogers

Eve[A]ryone considered him the co[D]ward of the coun[A]ty He'd never stood one single time to prove the county wr[E7]ong. His ma[A]ma named him Tommy, but fo[D]lks just called him yell[A]ow, Something always told me they were re[E7]ading Tommy wr[A]ong.

[A]He was only ten years old when his da[D]ddy died in pr[A]ison; I took care of Tommy, 'cause he was my brother's s[E7]on. I [A]still recall the final words my [D]brother said to [A]Tommy, "Son my life is over, but you[E7]rs has just be[A]gun".

[A]"Promise me, son, not to [D]do the things I've [A]done
[D]Walk away from [A]trouble if you [E7]can.
[A]It won't mean you're weak if you [D]turn the other [A]cheek
[A]I hope you're old eno[D]ugh to under[E7]stand,
[E7]Son, you don't have to fight to be a m[A]an."

[A]There's someone for everyone, and [D]Tommy's love was [A]Becky. [A]In her arms he didn't have to prove he was a m[E7]an. [A]One day while he was working, the Gat[D]Iin boys came [A]calling They took turns at Becky, [E7](n' there was three of [A]them).

[A]Tommy opened up the door, and saw Bec[D]ky crying.[A] The torn dress, the shattered look was more than he could s[E7]tand. [A]He reached above the fireplace, and took [D]down his daddy's [A]picture. As the tears fell on his daddy's face, he [E7]heard these words [A]again

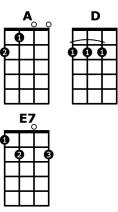
[A]"Promise me, son, not to [D]do the things I've [A]done [D]Walk away from [A]trouble if you [E7]can. [A]It won't mean you're weak if you [D]turn the other [A]cheek [A]I hope you're old eno[D]ugh to under[E7]stand, [E7]Son, you don't have to fight to be a m[A]an."

[A]The Gatlin boys just laughed at him when he [D]walked into the [A]barroom; One of them got up and met him half way cross the [E7]floor. [A]When Tommy turned around they said, "Hey[D] look! old yeller's [A]leaving," But you could've heard a pin drop when Tommy [E7]stopped and locked the [A]door.

[A]Twenty years of crawling were [D] bottled up in[A]side him. He wasn't holding nothing back - he let 'em have it [E7]all. [A]When Tommy left the bar room, not a [D]Gatlin boy was [A]standing. [A]He said, "This one's for Becky, as he [E7]watched the last one [A]fall. (And I heard him say,)

[A]"I promised you, Dad, not to [D]do the things you've [A]done [D]I walk away from [A]trouble when I [E7]can Now [A]please don't think I'm weak, I didn't [D] turn the other ch[A]eek, [A]And papa, I sure [D] hope you under[E7]stand Some[E7]times you gotta fight when you're a [A]man".

[A]Everyone considered him the [D]coward of the co[A]unty.



# Cracklin' Rosie [C] - Neil Diamond

[C] Cracklin' Rosie, get on board We're gonna ride till there ain't no more to [Dm] go [Dm]Taking it slow.....[F]Lord, don't you know [Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
 Ain't nothing there that I care to take [Dm] along
 [Dm]Maybe a song..... [F]To sing when I want
 Don't [Dm] need to say please to no [G] man for a happy [C] tune

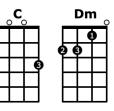
[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rose you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now Play it now, [G] my [F] ba[G]by

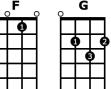
[C] Cracklin' Rosie, make me a smile
 God if it lasts for an hour, that's all [Dm] right
 [Dm]We got all night.....[F]to set the world right
 [Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rose you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G] Play it now Play it now Play it now, [G] my [F] ba[G]by

[C] Cracklin' Rosie, make me a smile
 God if it lasts for an hour, that's all [Dm] right
 [Dm]We got all night..... [F]to set the world right
 [Dm] Find us a dream that don't [G] ask no questions

[C] Baaaa ba ba ba baaa [C]Baaa ba ba ba ba baaa ba ba ba [Dm] baaa [Dm]Ba ba baaa......[F]Ba ba baaaa [Dm] Baaa ba ba ba ba [G] ba ba ba baa [C] Baaaaaaaaaaaa!





## Crash [D] - The Primatives

Here you [D]go way too f[G]ast [A]don't slow down you're gonna c[G]rash you should w[D]atch, watch your s[G]tep [A]don't look out your gonna b[G]reak your neck

so sh[D]ut, shut your mo[G]uth [A]cuz I'm not listening an[G]yhow I've had eno[D]ugh, enough of [G]you [A]enough to last a l[G]ifetime through

[A]so what do you want of me? [D]Got no words of sy[G]mapthy [A]and if I go around with you [D]you know that I'll get mes[G]sed up too[A]

[D]na na na na [G]na na na na [A]naaaah [G] x2

here you [D]go way too [G]fast [A]don't slow down you're gonna [G]crash you don't [D]know what's been g[G]oing down [A]you've been running all o[G]ver town

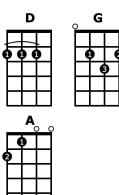
so sh[D]ut, shut your [G]mouth [A]cuz I'm not listening [G]anyhow I've had en[D]ough, enough of [G]you [A]enough to last a l[G]ifetime through

[A]so what do you want of me? [D]Got no cure for [G]misery [A]and if I go around with you [D]you know that I'll get m[G]essed up too[A]

[D]na na na na [G]na na na na [A]naaaaah (slow down) ([G]you're gonna crash) x4

### [solo]

[repeat as needed] [D]na na na na [G]na na na na [A]naaaah (slow down) ([G]you're gonna crash)



## Cream [A] - Prince

[A]This is it It's [D]time 4 U 2 go 2 the wire[A] U will [A]hit [D]Cuz U got the burnin' des[A]ire It's your time[A] (*Time*) U [D]got the horn so why don't U blow it[A] U are fine [A](*Fine*) U're filt[D]hy cute and, baby, U know [A]it

[A]Cream - [Em]Get on top [A]Cream - [Em]U will cop [A]Cream - Don't [Em]U stop [D]Cream - Sh-[F#m]boogie bop[A]

[A]U're so good
[D]Baby, there ain't nobody better (Ain't[A] nobody better)
[A]So U should
[D]Never ever go by the letter (Never[A] ever)
[A]U're so cool (Cool)
[D]Everything U do is success (Oo[A]h)
[A]Make the rules (Rules)
[D]Then break 'em all cuz U are the best[A]
Yes U are

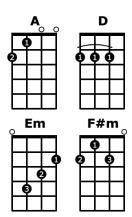
[A]Cream - [Em]Get on top [A]Cream - [Em]U will cop [A]Cream - Don't [Em]U stop [D]Cream - Sh-[F#m]boogie bop[A]

[A]Do your dance
[D]Why should U wait any longer?[A]
Take your chance[A]
[D]It could only make U stronger[A]
[A]It's your time (*It's your time*)
[D]U got the horn so why don't U[A] blow it (Go on and blow it)
[A]U're so fine (U're so fine)
[D]U're filthy cute and, baby, U kn[A]ow it, U know it (U know it, U know it, come on)

[A]Cream - Get [Em]on top [A]Cream - U wil[Em]l cop [A]Cream - Don't [Em]U stop [D]Cream - Sh-[F#m]boogie [A]bop

[A]Boogie[Em] [A]Boogie[Em] [A]Boogie[Em]

[D]Cream - Sh-[F#m]boogie bop[A]



# Creep [G] - Radiohead

### [G] [G] [B] [B] [C] [C] [Cm] [Cm\*]

When you were here be[G]fore Couldn't look you in the [B]eye You're just like an an[C]gel Your skin makes me cry [Cm] You float like a fea[G]ther In a beautiful world [B] I wish I was spe[C]cial You're so fucking spe[Cm]cial

But I'm a creep [G] I'm a weir[B]do What the hell am I doing [C]here? I don't be[Cm]long here [Cm\*]

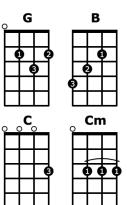
I don't care if it [G]hurts I want to have con[B]trol I want a perfect bo[C]dy I want a perfect [Cm]soul I want you to no[G]tice When I'm not a[B]round You're so fucking spe[C]cial I wish I was spe[Cm]cial

But I'm a creep [G] I'm a weir[B]do What the hell am I doing [C]here? I don't be[Cm]long here (woah woah)

[G]She's [G]Running out the [B]doo-oo-oor [C]She's, running out She [Cm]run, run, run, ru-u-u-u-[G]-u-u-u-u-un [B] [C]Ru-u-u-u-u-un [Cm][Cm\*]

Whatever makes you hap[G]py Whatever you want [B] You're so fucking spe[C]cial I wish I was spe[Cm]cial

But I'm a creep [G] I'm a weir[B]do What the hell am I doing here? [C] I don't be[Cm]long here [Cm\*] I don't be-[G\*]-long here



# Crocodile Rock [G] - Elton John

### G Em [G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [C] [D] [D] I rem[G]ember when rock was young Me and [Bm]Susie had so much fun Holding [C]hands and skimmin' stones Had an [D]old gold Chevy and a place of my own But the [G]biggest kick I ever got Was doin' a [Bm]thing called the Crocodile Rock While the [C]other kids were rockin' 'round the clock We were [D]hoppin' and boppin' to the Crocodile Rock, well [Em]Croc Rockin' is something shockin' When your [A7]feet just can't keep still I [D7] never had me a better time and I [G] guess I never will Oh [E]Lawdy mamma those Friday nights When [A7]Susie wore her dresses tight and The [D7]Crocodile Rockin' was out of [C]sight... [G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [C] [D] [D] But the [G] years went by and rock just died [Bm]Susie went and left me for some foreign guy

[C]Long nights cryin' by the record machine [D]Dreamin' of my Chevy and my old blue jeans But they'll [G]never kill the thrills we've got Burnin' [Bm]up to the Crocodile Rock Learning [C]fast till the weeks went past We really [D]thought the Crocodile Rock would last, well

[Em]Croc Rockin' is something shockin' When your [A7] feet just can't keep still I [D7] never had me a better time and I [G] guess I never will Oh [E]Lawdy mamma those Friday nights When [A7]Susie wore her dresses tight and The [D7]Crocodile Rockin' was out of [C]sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [C] [D] [D]

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# Cum On Feel The Noize [C] - Slade

## [C]

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time, well it [Am] makes me money [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

So **[C]** cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild **[C]** Cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am] And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why [C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am] And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, Any [Am] more, any [G] more [G]

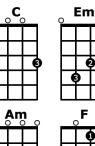
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am] I [F] don't [C] know [G] why, I [F] don't [C] know [G] why [C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am] I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

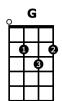
So **[C]** cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild So **[C]** cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild

So **[C]** cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild **[C]** Cum on **[G]** feel the **[Am]** noize, **[C]** girls **[G]** rock your **[Am]** boys We'll get **[F]** wild, **[C]** wild, **[G]** wild, **[F]** wild, **[C]** wild, **[G]** wild

### [C\*]





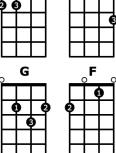


# D.I.S.C.O [Dm] - Ottawan

#### [w/ Kazoo] [Dm][C] [Dm][C]

[Dm] D.I.S.C.O [C] D.I.S.C.O [Dm] D.I.S.C.O [C] D.I.S.C.O

She is D [G] delirious She is I [C] incredible She is S [G] superficial She is C [C] complicated [F] O oh, [G] ohhhhhhhh



Dm

She is D [G] desirable She is I [C] irresistible She is S [G] super sexy She is C [C] such a cutie [F] O oh, [G] ohhhhhhhhh

[Dm] D.I.S.C.O [C] D.I.S.C.O [Dm] D.I.S.C.O [C] D.I.S.C.O

She is D [G] disastrous She is I [C] impossible She is S [G] super special She is C [C] crazy, crazy [F] O oh, [G] ohhhhhhhhh

She is D [G] delightful She is I [C] incredible She is S [G] sensational She is C [C] sweetest candy [F] O oh, [G] ohhhhhhhhh

[Dm] D.I.S.C.O [C] D.I.S.C.O

She is [Dm] D.I.S.C.O She is [C] D.I.S.C.O She is [Dm] D.I.S.C.O She is [C] D.I.S.C.O

[Dm] [C] [Dm] [C] [C]

# Da Doo Ron Ron [C] - The Crystals

## [C]

I [C] met him on a Monday and my [F] heart stood still Da [G7] doo ron ron ron, [C] da doo ron ro Some[C]body told me that his [F] name was Bill Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill [C] And when he [F] walked me home, Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my

[C] And when he [F] walked me home, Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine Da [G7] doo ron ron ron, da [C] doo ron ron Some day soon I'm gonna [F] make him mine Da [G7] doo ron ron ron, da [C] doo ron ron

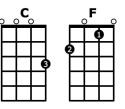
[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine

[C] And when he [F] walked me home,

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron





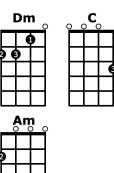
# Daddy Cool [Dm] - Boney M

### [Dm] [C] [Am] [Dm] [Dm] [C] [Am] [Dm]

[Dm]She's crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? I'm crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool. [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool.

### [Dm] [C] [Am] [Dm] [Dm] [C] [Am] [Dm]

[Dm]She's crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? I'm crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool. [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool.



[Dm] [C] [Am] [Dm] [Dm] [C] [Am] [Dm]

[Dm]She's crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? I'm crazy like a [C]fool, [Am]what about it, Daddy [Dm]Cool? [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool. [Dm]Daddy, Daddy [C]Cool, [Am]Daddy, Daddy [Dm]Cool.

[Dm] Cha Cha Cha!

# Dance Monkey [Em] - Tones and I

## [Em] [C] [D] [Bm]

They say [Em]oh my god I see the way you [C]shine Take your [D]hand, my dear, and place them both in [Bm]mine You know you [Em]stopped me dead when I was passing [C]by And now I [D\*]beg to see you dance just one more [Bm\*]time

Oh I [Em]see you, see you, see you every [C]time And oh my [D]I, I, I, I like your [Bm]style You, you [Em]make me, make me, make me wanna [C]cry And now I [D]beg to see you dance just one more [NC]time

So I say, **[Em]**Dance for me, Dance for me, Dance for me, oh **[C]**oh oh I've never **[D]**seen anybody do the things you do be-**[Bm]**-fore They say, **[Em]**Move for me, Move for me, Move for me, ay **[C]**ay ay And when you're **[D]**done I'll make you do it all a-**[Bm]**-gain

I said [Em]oh my god I see you walking [C]by Take my [D]hands, my dear, and look me in my [Bm]eyes Just like a [Em]monkey I've been dancing my whole[C] life And now I [D\*]beg to see you dance just one more [Bm\*]time

Oh I [Em]see you, see you, see you every [C]time And oh my [D]I, I, I, I like your [Bm]style You, you [Em]make me, make me, make me wanna [C]cry And now I [D]beg to see you dance just one more [NC]time

So I say, [Em]Dance for me, Dance for me, Dance for me, oh [C]oh oh I've never [D]seen anybody do the things you do be-[Bm]-fore They say, [Em]Move for me, Move for me, Move for me, ay [C]ay ay And when you're [D]done I'll make you do it all a-[Bm]-gain

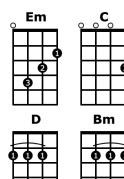
They say, **[Em]**Dance for me, Dance for me, Dance for me, oh **[C]**oh oh I've never **[D]**seen anybody do the things you do be-**[Bm]**-fore They say, **[Em]**Move for me, Move for me, Move for me, ay **[C]**ay ay And when you're **[D]**done I'll make you do it all a-**[Bm]**-gain

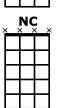
[Em] Ooh (all α-[C]-gain, all α-[D]-gain) Woah-[Bm]-oh, woah-oh, oh [Em] Ooh (all α-[C]-gain, all α-[D]-gain) [NC] Ah ah, ah ah, ay

They say, **[Em]**Dance for me, Dance for me, Dance for me, oh **[C]**oh oh I've never **[D]**seen anybody do the things you do be-**[Bm]**-fore They say, **[Em]**Move for me, Move for me, Move for me, ay **[C]**ay ay And when you're **[D]**done I'll make you do it all a-**[Bm]**-gain

They say, **[Em]**Dance for me, Dance for me, Dance for me, oh **[C]**oh oh I've never **[D]**seen anybody do the things you do be-**[Bm]**-fore They say, **[Em]**Move for me, Move for me, Move for me, ay **[C]**ay ay And when you're **[D]**done I'll make you do it all a-**[Bm]**-gain

[Em\*]





# Dance With Me Tonight [C] - Olly Murs

### [C]

[C]My name is Olly nice to meet you can I tell you baby, [Am]Look around there's a whole lot pretty ladies, [F]But not like [G]you, you shine so [C]bright, yeah.

[C]I was won-der-ing if you and me could spend a minute, [Am]On the floor up and close getting lost in it, [F]I won't give up [G]without a [C]fight.

[C]I just wanna ooooohoooo, oh..[Am]..... baby, [F]I just want you to [G]dance with me to[C]night, [C]So come on, ooooohooooo, oh.....ba[Am]by, [F]I just want you to [G]dance with me to[C]night.

[C]We're getting sweaty, hot and heavy in the crowd now, [Am]Loosen up and let you hands go down, town, [F]Go with it girl, [G]yeah just close your [C]eyes, yeah.

[C]I feel the music moving through your body,
 [Am]Looking at you I can tell you want me,
 [F]Don't stop keep [G]going till the morning [C]light, yeah.

When I [Dm]saw you there, [Am]sitting all alone in the dark acting like you didn't [Dm]have a care, [G]I knew right then,that you'd be mine,[G7] we'd be dancing the whole damn night right,

[C]I just wanna ooooohoooo, oh..[Am]..... baby, [F]I just want you to [G]dance with me to[C]night, [C]So come on, ooooohooooo, oh.....ba[Am]by, [F]I just want you to [G]dance with me to[C]night.

### [Acapella]

Yeah yeah yeah yeeeeeah yeah Yeah yeah yeah yeeeeeah yeah (I just want you to dance with me tonight) Yeah yeah yeah yeeeeeah yeah Yeah yeah yeah yeeeeeah yeah (I just want you to dance with me tonight)

[C]I just wanna ooooohoooo, oh..[Am]..... baby,

[F]I just want you to [G]dance with me to[C]night, [C]So come on, ooooohooooo, oh.....ba[Am]by,

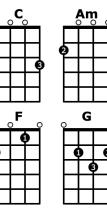
[F]I just want you to [G]dance with me to[C]night.

[C]I just wanna ooooohoooo, oh..[Am]..... baby,

[F]I just want you to [G]dance with me to[C]night,

[C]So come on, ooooohooooo, oh.....ba[Am]by,

[F]I just want you to [G]dance with me to[C]night.





## Dance the Night Away [C] - Mavericks

## [C] [G7] [C] [G7]

- [C] Here comes my [G7] happiness a-[C]-gain.. [G7]
- [C] Right back to [G7] where it should have [C] been..[G7]
- [C] 'Cause now she's [G7] gone and I am [C] free..[G7]
- [C] And she can't [G7] do a thing to [C] me..[G7]
- [C] Just wanna [G7] dance the night a-[C] way.. [G7]
- [C] With Senho[G7]ritas who can [C] sway.. [G7] [C] Right now to[G7]morrow's looking [C] bright.. [G7]
- [C] Just like the [G7] sunny morning [C] light.. [G7]
- [C] Just like the [G7] sunny morning [C] light...[G7]

And [C] if you should [G7] see her, [C] please let her [G7] know that I'm [C] well, [G7] as you can [C] tell..[G7] And [C] if she should [G7] tell you, that [C] she wants me [G7] back, tell her [C] "no", [G7] I gotta [C] go..[G7]

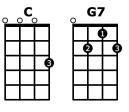
[C] Just wanna [G7] dance the night a-[C]-way.. [G7]

- [C] With Senho[G7]ritas who can [C] sway.. [G7]
- [C] Right now to[G7]morrow's looking [C] bright.. [G7]
- [C] Just like the [G7] sunny morning [C] light.. [G7]

And [C] if you should [G7] see her, [C] please let her [G7] know that I'm [C] well, [G7] as you can [C] tell..[G7] And [C] if she should [G7] tell you, that [C] she wants me [G7] back, tell her [C] "no", [G7] I gotta [C] go..[G7]

- [C] Just wanna [G7] dance the night a-[C]-way.. [G7]
- [C] With Senho[G7]ritas who can [C] sway.. [G7]
- [C] Right now to[G7]morrow's looking [C] bright.. [G7]
- [C] Just like the [G7] sunny morning [C] light..[G7]

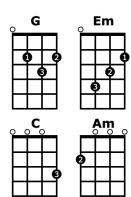
[C]



# Dancing In The Dark [G] - Bruce Springsteen

## [G] [Em] [G] [Em]

- [G] I get up in the [Em]evening...
- [G] and I [Em]ain't got nothing to say
- [G] I come home in the [Em]morning...
- [G] I go to bed [Em]feeling the same way
- [C] I ain't nothing but [Am]tired...
- [C] man I'm just [Am]tired and bored with myself
- [G] Hey there [Em]baby...
- [G] I could [Em]use just a little help
- [D] You can't start a fire... you can't start a fire without a spark
- [C] This gun's for [Am]hire...
- [C] even if we're just [Am]dancing in the dark
- [G] [Em] [G] [Em]
- [G] Messages keep getting [Em]clearer...
- [G] radio's on and I'm [Em]moving 'round the place
- [G] I check my look in the [Em]mirror...
- [G] wanna change my [Em]clothes my hair my face
- [C] Man I ain't getting [Am]nowhere...
- [C] I'm just [Am]living in a dump like this
- [G] There's something happening [Em]somewhere...
- [G] baby I [Em]just know that there is
- [D] You can't start a fire... you can't start a fire without a spark
- [C] This gun's for [Am]hire...
- [C] even if we're just [Am]dancing in the dark
- [G] [Em] [G] [Em]
- [Em] You sit around getting [G]older...
- [C] there's a joke here some[D]where and it's on me
- [Em] I'll shake this world off my [G]shoulders...
- [C] come on baby the [D]laugh's on me
- [G] Stay on the streets of [Em]this town...
- [G] and they'll be [Em]carving you up all right
- [G] They say you gotta stay [Em]hungry...
- [G] hey baby, I'm [Em]just about starving tonight
- [C] I'm dying for some [Am]action...
- [C] I'm sick of sitting [Am]round here trying to write this book
- [G] I need a love re[Em]action...
- [G] come on [Em]baby give me just one look
- [D] You can't start a fire... sitting round crying over a broken heart
- [C] This gun's for [Am]hire...
- [C] even if we're just [Am]dancing in the dark
- [D] You can't start a fire... worrying about your little world falling apart
- [C] This gun's for [Am]hire...
- [C] even if we're just [Am]dancing in the dark
- [G] [Em] [G] [Em]





# Dancing In The moonlight [Em] - Thin Lizzy

[Bass intro w/ finger clicks] [Em] [D] [C] [G] [Em] [D] [C] [G\*]

[G-G-G-G-G-G\*]

[NC]When I [Em]passed you in the [D]doorway, well [C]you took me with a glance[G] [Em]I should have took that [D]last bus home, But I [C]asked you for a dance[G]

Now we go [Em]steady to the [D]pictures I al-[C]ways get chocolate stains [G]on my pants [Em]And my father he's [D]going crazy, he [C]say's I'm living in a trance[G]

But I'm dancing in the [Em]moonlight, [D]It's caught me in its [C]spotlight, It's [G]alright Dancing in the [Em]moonlight, [D]On the long [C]hot summer night[G\*]

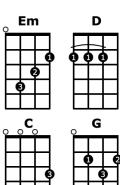
### [G-G-G-G-G-G\*]

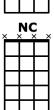
[NC]It's [Em]three o'clock in the [D]morning And I'm [C]on the streets a-[G]gain [Em]I disobeyed another [D]warning, I [C]should have been in by [G]ten

Now I [Em]won't get out until [D]Sunday, I'll have to [C]say I stayed with [G]friends oh [Em]but it's a habit worth [D]forming, If it [C]means to justify the end[G]

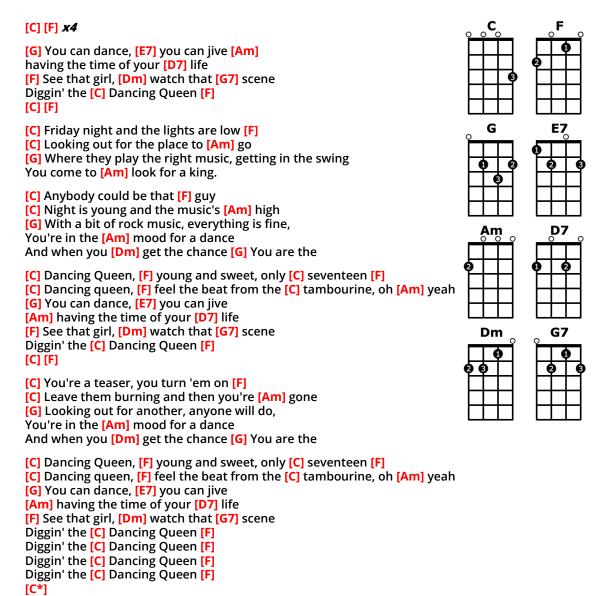
But I'm dancing in the [Em]moonlight, [D]It's caught me in its [C]spotlight, It's [G]alright Dancing in the [Em]moonlight, [D]On the long [C]hot summer night[G\*]

[G-G-G-G-G-G\*]





# Dancing Queen [C] - ABBA



# Daydream Believer [G] - The Monkees

## [G]

Oh I could [G]hide 'neath the [Am]wings Of the [Bm]bluebird as she [C]sings The [G]six o' clock a[Em7]larm would never [A7]ring [D7] But it [G]rings and I [Am]rise Wipe the [Bm]sleep out of my [C]eyes My [G]shaving [Em7]razor's [Am]cold [D]and it [G]stings

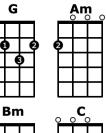
[C]Cheer up [D]sleepy [Bm]Jean [C]Oh what [D]can it [Em]mean [C]to a [G]Daydream be[C]liever and a [G]Home[Em]coming [A7]queen [D7]

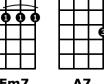
[G]You once thought of [Am]me As a [Bm]white knight on his [C]steed [G]Now you know how [Em7]happy I can [A7]be [D7] Whoa and our [G]good times start and [Am]end Without [Bm]dollar one to [C]spend But [G]how much [Em7]baby [Am]do we [D]really [G]need

[C]Cheer up [D]sleepy [Bm]Jean [C]Oh what [D]can it [Em]mean [C]to a [G]Daydream be[C]liever and a [G]Home[Em]coming [A7]queen [D7]

[C]Cheer up [D]sleepy [Bm]Jean [C]Oh what [D]can it [Em]mean [C]to a [G]Daydream be[C]liever and a [G]Home[Em]coming [A7]queen [D7]

[G\*]





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## Deadwood Stage [D] - Doris Day

### [D]

Oh the [D] Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver slappin' the [A] reins. Beautiful [A7] sky, a [D] wonderful day. [A] Whip crack-away, [A] whip crack-away, [A] whip crack a [D]way!

Oh the [D] Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine [A] quills. Dangerous [A7] land, no [D] time to delay. So, [A] whip crack away, [A] whip crack away, [A] whip crack a[D]way!

We're headin' [G] straight for town, [D] loaded down, [A] with a fancy [D] cargo, [A] Care of Wells and [G] Fargo, Illi[A]nois [A7] boy!

Oh the **[D]**Deadwood Stage is a-comin' on over the crest, Like a homing pigeon that's a-hankerin' after its **[A]** nest. Twenty three **[A7]** miles we've **[D]** covered today. So, **[A]** whip crack away, **[A]** whip crack a**[D]**way!

The wheels go [G] turnin' round, [D] homeward bound, [A] Can't you hear 'em [D] humming, [A] Happy times are [G] coming for to [A] stay [A7] hey!

We'll be [D] home tonight by the light of the silvery moon, And our hearts are thumpin' like a mandolin plunking a [A] tune. When I get [A7] home, I'm [D] fixing to stay. So, [A] whip crack-away, [A] whip crack-away, [A] whip crack a[D]way.

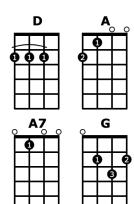
#### [Instrumental verse] [D] [A] [A7] [D] [A\*] [A\*] [A\*] [D]

The wheels go **[G]** turnin' round, **[D]** homeward bound, **[A]** Can't you hear 'em **[D]** humming, **[A]** Happy times are **[G]** coming for to **[A]** stay **[A7]** hey

Oh my [D] throats as dry as a desert thistle in May In the Golden Garter, gonna wet my whistle [A] today [A7] Last at the bar's, a [D] three-legged crow [A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D]Joe

[A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D]Jooooooooo

[A] Yeee [D] Haaaa!



# Dedicated Follower Of Fashion [C] - The Kinks

## [Single Strums]

[C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C\*]

## [Strumming]

They seek him [G]here... they seek him [C]there His clothes are [G]loud... but never [C]square [F] It will make or break him so he's [C]got to buy the [A7]best Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

[C] And when he [G]does... his little [C]rounds Round the bou[G]tiques... of London [C]town [F] Eagerly pursuing all the [C]latest fancy [A7]trends Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is) He [F]thinks he is a flower to be [C]looked at [Csus4-C] And [F]when he pulls his frilly nylon [C]panties right up [A7]tight He feels a [D]dedicated [G7]follower of [C]fashion

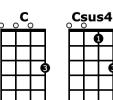
Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is) There's [F]one thing that he loves and that is [C]flattery [Csus4-C] [F]One week he's in polka dots the [C]next week he's in [A7]stripes Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

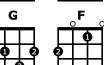
[C] They seek him [G]here... they seek him [C]there In Regent's [G]Street... and Leicester [C]Square [F]Everywhere the Carnabetian [C]army marches [A7]on Each one a [D]dedicated [G7]follower of [C]fashion

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is) His [F]world is built round discotheques and [C]parties [Csus4-C] This [F]pleasure seeking individual [C]always looks his [A7]best Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4-C]

Oh yes he [G]is (oh yes he is)... oh yes he [C]is (oh yes he is) He [F]flits from shop to shop just like a [C]butterfly [Csus4-C] In [F]matters of the cloth he is as [C]fickle as can [A7]be Cos he's a [D]dedicated [G7]follower of [C]fashion [A]

He's a [D]dedicated [G7]follower of [C]fashion [A] He's a [D]dedicated [G]follower of [C]fashion [C\*]









**G7** 

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# Delilah [Am] - Tom Jones

## [Am]

[Am] I saw the light on the night that I passed by her [E7] window [Am] I saw the flickering shadows of love on her [E7] blind [A] She [A7] was my [Dm] woman [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G\*] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting [Am] I crossed the street to her house and she opened the [E7] door [A] She [A7] stood there [Dm] laughing [Am] I felt the knife in my [E7\*] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7]

[Am] [E7] [A] She [A7] stood there [Dm] laughing [Am] I felt the knife in my [E7\*] hand, and she laughed no [Am] more [G7]

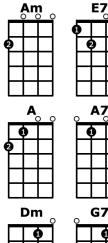
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

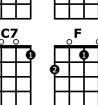
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]











# Denis [C] - Blondie

### [C] [F] [C] [G] [C] [F] [C] [G]

[C]Oh Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you

[C]Denis Denis, [F]oh with your [G]eyes so blue [C]Denis Denis, [F]I've got a [G]crush on you [C]Denis Denis, [F]I'm so in [G]love with you[C][F][C][G]

[C]Oh when we walk [F]it always [G]feels so nice, [C]and when we talk [F]it seems like pa-[G]radise. [C]Denis Denis [F]I'm so in [G]love with you[C][F][C][C7]

You're my [F]king and I'm in heaven every [C]time I look at [C7]you! When you [F]smile it's like a dream... [D]And I'm so lucky 'cause I [G]found a boy like you![G7]

[C]Denis Denis, ave[F]c tes [G]yeux si bleux, [C]Denis Denis, moi[F] j'ai [G]flashe a nous deux. [C]Denis Denis, un [F]grand [G]baiser d'eternite[C][F][C][G]

[C]Denis Denis, je [F]suis si [G]folle de toi

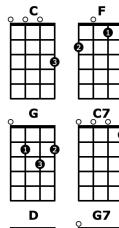
[C]Denis Denis, oh [F]embrasse-[G]moi ce soir

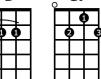
[C]Denis Denis, un [F]grand [G]baiser d'eternite[C][F][C][G]

[C]Oh Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you

[C]Oh Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you Denis doo-be-[F]do, [G]I'm in love with [C]you

Cha cha cha!





# Devil Gate Drive [E] - Suzi Quatro

### [E]

[E]A-one, a-two, a-one, two, three.[E][B7]

[E]Well, at the age of five they can do their jive.. down in Devil Gate Drive. [E]And at the age of six they're gonna get their kicks.. down in Devil Gate Drive.

Well, your [A]Mama don't know where your [E]sister done go.. she gone [A]down to the Drive, she's the [E]star of the show. And let her [A]move on up..let her [E]come, let her go.. she can [B7]jive..down in Devil Gate [E]Drive.[B7]

[E]So, come alive..come alive..[G]down in [F#]Devil Gate [E]Drive. [E]So, come alive..come alive..[G]down in [F#]Devil Gate... [G]down in [F#]Devil Gate..[G]down in [F#]Devil Gate [B7]Drive.. [G]down in [F#]Devil Gate...[G]down in [F#]Devil Gate.. [G]down in [F#]Devil Gate [E]Drive.[B7]

**[E]**When they reach their teens, that's when they all get mean.. down in Devil Gate Drive.

[E]When I was sweet sixteen I was the jukebox queen.. Down in Devil Gate Drive.

I led the [A]angel pack on the [E]road to sin..

Knock [A]down the gates!..let me [E]in...let me in.

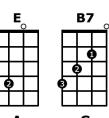
Don't [A]mess me 'round, cause you [E]know where I've been.. to 'The [B7]Dive'..down in Devil Gate D[E]rive.[B7]

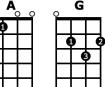
[E]So, come alive..come alive..[G]down in [F#]Devil Gate [E]Drive. [E]So, come alive..come alive..[G]down in [F#]Devil Gate... [G]down in [F#]Devil Gate..[G]down in [F#]Devil Gate [B7]Drive.. [G]down in [F#]Devil Gate...[G]down in [F#]Devil Gate.. [G]down in [F#]Devil Gate [E]Drive.[B7]

Well, your [A]Mama don't know where your [E]sister done go.. she gone [A]down to the Drive, she's the [E]star of the show. And let her [A]move on up..let her [E]come, let her go.. she can [B7]jive..down in Devil Gate [E]Drive.[B7]

So, come [E]alive..come alive..[G]down in [F#]Devil Gate [E]Drive. [E]So, come alive..come alive..[G]down in [F#]Devil Gate.. [G]down in [F#]Devil Gate..[G]down in [F#]Devil Gate [E]Drive..

[E]Come alive! Come alive! Yeah, Yeah! Yeah! Woooooo!







# Devil Woman [C] - Marty Robbins

### [C]

[C]I told Mary about us, I told her about our great [G7]sin Mary cried and forgave me, and Mary took me back a[C]gain Said if I wanted my freedom, [C7]I could be free ever[F]more But I don't wanna be, [C]and I don't wanna see, [G7]Mary cry any[C]more

[C]Oh, devil [G7]woman, devil woman [C]let go of me Devil woman, [G7]let me be, and leave me alone, I [C]wanna go home

[C]Mary is waitin' and weepin', down in our shack by the [G7]sea Even after I've hurt her, Mary's still in love with [C]me Devil woman it's over, [C7]trapped no more by your [F]charms Cause I don't wanna stay, [C] I wanna get away, [G7]woman let go of my [C]arm

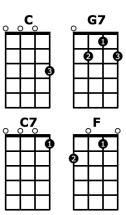
[C]Oh, devil [G7]woman, devil woman [C]let go of me Devil woman, [G7]let me be, and leave me alone, I [C]wanna go home

[C]Devil woman you're evil, like the dark coral [G7]reef Like the winds that bring high tides, you bring sorrow and [C]grief You made me ashamed to face Mary, [C7]barely had the strength to [F]tell Skies are not so black, [C]Mary took me back, [G7]Mary has broken your [C]spell

[C]Oh, devil [G7]woman, devil woman [C]let go of me Devil woman, [G7]let me be, and leave me alone, I [C]wanna go home

[C]Running along by the seashore, running as fast as I [G7]can Even the seagulls are happy, glad I'm coming home a[C]gain Never again will I ever, [C7]cause another tear to [F]fall Down the beach I see, [C]what belongs to me,[G7] the one I want most of [C]all

[C]Oh, devil [G7]woman, devil woman [C]don't follow me Devil woman, [G7]let me be, and leave me alone, I'm [C]goin' back home



## Diamonds Are A Girls Best Friend [A] - Marilyn Monroe

## [A]

A [A]kiss on the hand May be quite continental But diamonds are a girl's best [E7]friend A kiss may be [Bm]grand But it won't pay the rental On your humble[B7] flat Or help [D]you at the [E7]automat

[A7]Men grow cold [Bm]As girls grow old And we all[A] lose our[A7] charms in the [E7]end But [A]square-cut or pear-shaped These [A7]rocks don't loose[Bm] their shape [Bm]Diamonds are a [E7]girl's best [A]friend

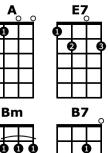
[A]There may come a time When a lass needs a lawyer But diamonds are a girl's best [E7]friend There may come a time When a hard-[E7]boiled employer Thinks you're [B7]awful nice But [D]get that ice or [E7]else no dice

[A7]He's your guy When [Bm]stocks are high But be[A]ware when they [A7]start to desc[E7]end [A]It's then that those louses [A7]Go back to their[Bm] spouses [Bm]Diamonds are a [E7]girl's best [A]friend

[A]I've heard of affairs That are strictly platonic But diamonds are a girl's best [E7]friend And I think affairs That you must [E7]keep liaisonic [B7]Are better bets If [D]little pets get[E7] big baguettes

[A7]Time rolls on
And [Bm]youth is gone
And you [A]can't straighten[A7] up when you[E7] bend
[A]But stiff back
[A7]Or stiff knees
[A7]You stand straight at[Bm] Tiffany's
[Bm]Diamonds are a [E7]girl's best [A]friend

### [E7] [A]



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# Dirty Old Town [G] - The Pogues

### [G]

I met my [G]love... by the gas works wall Dreamed a [C]dream... by the old ca[G]nal I kissed my [Em]girl... by the factory [G]wall Dirty old [Am]man... [D7]dirty old [Em]town

Clouds are [G]dri-i-ifting across the moon Cats are [C]pro-o-owling on their [G]beat Springs a [Em]girl... from the streets at [G]night Dirty old [Am]man... [D7]dirty old [Em]town

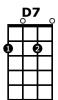
I heard a [G]siren... coming from the docks Saw a [C]train... set the night on [G]fire I smelled the [Em]spring... on the smoky [G]wind Dirty old [Am]man... [D7]dirty old [Em]town

I'm gonna [G]make me... a big sharp axe Shining [C]steel... tempered in a [G]fire I'll chop you [Em]down... like an old dead [G]tree Dirty old [Am]man... [D7]dirty old [Em]town

I met my [G]love... by the gas works wall Dreamed a [C]dream... by the old ca[G]nal I kissed my [Em]girl... by the factory [G]wall Dirty old [Am]man... [D7]dirty old [Em]town Dirty old [Am]man... [D7]dirty old [Em]town Dirty old [Am]man... [D7]dirty old [Em]town







# Disco 2000 [A] - Pulp

### [A][Asus4][A] [A] [A] [A] [A][Asus4][A] *x2* [D][Dsus4][D] [D] [D] [D] [D][Dsus4][D] *x2*

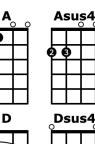
Well we were [A]born within an hour of each other Our mothers [A]said we could be sister and brother Your name is [D]Deborah... (*Deborah*)... it never [D]suited you And they [A]said that when we grew up, We'd get [A]married, and never split up, Oh we never [D]did it... although I often [D]thought of it. Oh Deborah, do you [Em]recall... your house was very [Em]small With woodchip on the [Em]wall... and when I came round to [Em]call You didn't notice me at [A]all..... And I said

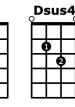
[D]Let's all meet up in the year 2000
[F#m]Won't it be strange when we're all fully [Bm]gro-o-own
Be there 2 o'clock by the [Em]fountain down the [Asus4]roa-oa-oad[A]
[D]I never knew that you'd get married,
[F#m] I would be living down here on my [Bm]own.
On that damp and lonely [Em]Thursday years [Asus4]ag-o-o[A]

You were the [A] first girl in school to get breasts Martin [A]said that you were the best Oh the boys all [D] loved you, but I was a mess I had to [D] watch 'em try to get you undressed We were [A] friends that was as far as it went I used to [A]walk you home sometimes but it meant Oh it meant nothing [D] to you... 'cause you were so [D]popular Oh Deborah, do you [Em] recall... your house was very [Em]small With woodchip on the [Em]wall... and when I came round to [Em]call You didn't notice me at [A] all.....And I said

[D]Let's all meet up in the year 2000
[F#m]Won't it be strange when we're all fully [Bm]gro-o-own
Be there 2 o'clock by the [Em]fountain down the [Asus4]roa-oa-oad[A]
[D]I never knew that you'd get married,
[F#m] I would be living down here on my [Bm]own.
On that damp and lonely [Em]Thursday years [Asus4]ag-o-o[A]

[D] Oh what are you doing Sunday baby, [F#m] Would you like to come and meet me maybe,
[Bm] You can even bring your baby, [Em] Oooooooooh [Asus4]oo ooo [A]ooo.
[D] What are you doing Sunday baby,
[F#m] Would you like to come and meet me maybe,
[Bm] You can even bring your baby,
[Em] Oooooooooh [Asus4]oo oo [A]ooo [Asus4]ooo [A]ooo oo [D]oooooooh!









Em

# Do It Again [C] - Beach Boys

[C] It's automatic when I talk with old friends
 And conversation turns to girls we knew
 When their [F] hair was soft and [G7] long
 And the beach was the [C] place to go
 [C] Suntanned bodies and waves of sunshine

California girls and a beautiful coast line [F] Warmed up weather let's [G7] get together and [C] do it again

[C] Dododo dododo dodo dododo

- [C] Dododo dododo dodo dododo
- [F] Dododo dododo [G7] dumty doo ron
- [C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places We've surfed and danced and All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo

- [C] Dododo dododo dodo dododo
- [F] Dododo dododo [G7] dumty doo ron

[C] Dododo dododo dodo dododo

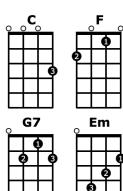
[F] With a [Em] girl

- The lonely [Am] sea looks good with [Dm] moonlight
- [F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
- [G7] Do do dododo do do dododo been so [C] long
- [C] Hey now hey now , hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
 We've surfed and danced and
 All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo

- [C] Dododo dododo dodo dododo
- [F] Dododo dododo [G7] dumty doo ron
- [C] Dododo dododo dodo dododo



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## Do Ray Mi [C] - Julie Andrews

[C] Doe, a deer, a female deer [G7] Ray, a drop of golden sun
[C] Me, a name I call myself [G7] Far, a long, long way to run
[C] Sew, a needle pulling [F] thread
[D7] La, a note to follow [G7] Sew

[E7] Tea, a drink with jam and [Am] bread

That will [F] bring us [G] back to [C] Do (oh-oh-oh)

[C] DOE!, a deer, a female deer [G7] RAY!, a drop of golden sun
[C] ME!, a name I call myself [G7] FAR!, a long, long way to run
[C] SEW!, a needle pulling[F] thread
[D7] LA!, a note to follow[G7] Sew
[E7] TEA!, a drink with jam and[Am] bread
That will [F] bring us [G] back to [C] Do (oh-oh-oh)

### [C]

[C]So Do [F]La Fa [C]Mi Do [G]Re [C]So Do [F]La Ti [C]Do [G]Re [C]Do (together!) [C]So Do [F]La Fa [C]Mi Do [G]Re [C]So Do [F]La Ti [C]Do [G]Re [C]Do

[C]When you [F]know the [C]notes to [G]sing [C]You can [F]sing most [C] an-[G]-y-[C]thing (together!) [C]When you [F]know the [C]notes to [G]sing [C]You can [F]sing most [C] an-[G]-y-[C]thing (together!)

[C] Doe, a deer, a female deer [G7]Ray, a drop of golden sun [C] Me, a name I call myself [G7] Far, a long, long way to run [C] Sew, a needle pulling [F]thread [D7]La, a note to follow[G7]Sew [E7]Tea, a drink with jam and [Am] bread That will [F]bring us [G] back to

### [Acapella]

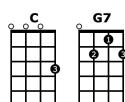
[NC] When you know the notes to sing You can sing most any[C]thing

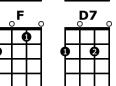
#### [Loudly]

[C] Doe, a deer, a female deer
[G7] Ray, a drop of golden sun
[C] Me, a name I call myself
[G7] Far, a long, long way to run
[C] Sew, a needle pulling [F] thread
[D7] La, a note to follow [G] Sew
[E7] Tea, a drink with jam and [Am] bread

That will [F] bring us [G] back to [C] Dooooooooe

[G] [C]









Ø		

# Do Ya Think I'm Sexy? [Dm] - Rod Stewart

### [w/ Kazoo] [Dm] [F] *x2*

[Gm]She sits a[Am]lone [Gm]waiting for sug[Am]gestions, [Gm]He's so ner[Am]vous, [Gm]avoiding all the [Am]questions [Gm]His lips are [Am]dry, her [Gm]heart is gently [Am]pounding [Gm]Don't you just [Am]know [Gm]exactly what they're [C7]thinking?

[Dm]If you want my body and you think I'm sexy,
[F]Come on sugar let me know
[Dm]If you really need me just reach out and touch me,
[F]Come on honey tell me so (*tell me so baby*)

### [w/ Kazoo] [Dm] [F] *x2*

[Gm]He's acting [Am]shy [Gm]looking for an [Am]answer, [Gm]Come on [Am]honey let's [Gm]spend the night [Am]together [Gm]Now hold on a [Am]minute [Gm]before we go much [Am]further, [Gm]Give me a [Am]dime so [Gm]l can phone my [Am]mother [Gm]They catch a [Am]cab to his [Gm]high rise a[Am]partment, [Gm]At last he can [Am]tell her [Gm]exactly what his [C7]heart meant

[Dm]If you want my body and you think I'm sexy,
 [F]Come on sugar let me know
 [Dm]If you really need me just reach out and touch me,
 [F]Come on honey tell me so (tell me so baby)

### [w/ Kazoo] [Dm] [F] *x2*

[Gm]His heart's beating [Am]like a drum,[Gm][Am] cause at [Gm]last he's got [Am]this girl home[Gm][Am] [Gm]Relax baby, [Bbm]now we are all a[C7]lone

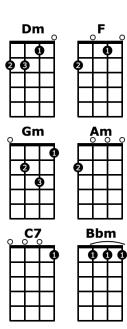
### [w/ Kazoo] [Dm] [F] *x2*

[Gm]They wake at [Am]dawn [Gm]'coz all the birds are [Am]singing, [Gm]2 total [Am]strangers but [Gm]that ain't what they're [Am]thinking [Gm]Outside it's [Am]cold, [Gm]misty and it's [Am]raining, [Gm]They got each [Am]other, [Gm]neither one's com[Am]plaining [Gm]He says, "I'm [Am]sorry but I'm [Gm]out of milk and [Am]coffee", [Gm]Never mind [Am]sugar, we can [Gm]watch the early [C7]movie

[Dm]If you want my body and you think I'm sexy, [F]Come on sugar let me know [Dm]If you really need me just reach out and touch me, [F]Come on honey tell me so (*tell me so baby*)

[w/ Kazoo] [Dm] [F] *x2* 

[w/ Kazoo - slowing] [Dm] [F] *x2* 



## Does Your Mother Know [G] - ABBA

[Intro] [G] [G] [G] [G]

### [w/ Kazoo] [G] [G] [G] [G]

[G]You're so hot, teasing me,[Em] [G]So you're [C]blue but I [G]can't take a [Am]chance on a [G]chick like[D] you That's something I couldn't do[G] [G]There's that look in your eyes[Em] [G]I can [C]read in your [G]face that your [Am]feelings are [G]driving you [D]wild Ah, but girl you're only a child[G]

Well I can **[C]**dance with you honey, If you think it's funny, Does your mother know that you're **[G]**out? And I can **[C]**chat with you baby Flirt a little maybe, Does your mother know that you're **[G]**out?

[G]Take it easy, take it easy, better slow down girl, [G]That's no way to go, Does your [D] mother know? [G]Take it easy, take it easy, Try to cool it girl, [G]Take it nice and slow, Does your [D]mother know?[G]

### [G] [G] [G] [G]

[w/ Kazoo] [G] [G] [G] [G]

[G]I can see what you want[Em] [G]But you [C]seem pretty [G]young to be [Am]searching for [G]that kind of [D]fun So maybe I'm not the one[G] [G]Now you're so cute,I like your style,[Em] [G]And I [C]know what you [G]mean when you [Am]give me a [G]flash of that [D]smile But girl you're only a child[G]

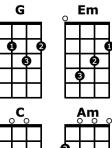
Well I can [C]dance with you honey, If you think it's funny, Does your mother know that you're [G]out? And I can [C]chat with you baby, Flirt a little maybe, Does your mother know that you're [G]out?

[G]Take it easy, take it easy, better slow down girl, [G]That's no way to go, Does your [D]mother know? [G]Take it easy, take it easy, Try to cool it girl, [G]Take it nice and slow, Does your [D]mother know?[G]

### [Repeat twice]

Well I can **[C]**dance with you honey, If you think it's funny, Does your mother know that you're **[G]**out? And I can **[C]**chat with you baby, Flirt a little maybe, Does your mother know that you're **[G]**out?

Cha cha cha!







# Don't Be Cruel [D] - Elvis Presley

### [D]

You [D] know I can be found, sitting home all alone, If [G] you cant come around, at [D] least please telephone. Don't be [Em] cruel [A] to a heart that's [D] true.

[D]Baby if I made you mad for something I might have said,
[G] Please lets forget the past, the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.
I Don't [G] want no other [A] love,
[G] baby its just [A] you I'm thinking [D] of.

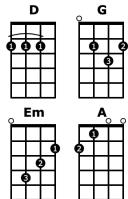
[D] Don't stop thinking of me, Don't make me feel this way,
Come [G] on over here and love me, you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true.
Why [G] should we be a[A] part?
I [G] really love you [A] baby cross my [D] heart.

Lets [D] walk up to the preacher and let us say I do, [G] Then you'll know you have me, and I'll [D] know I'll have you too, Don't be [Em] cruel [A] to a heart that's [D] true. I Don't [G] want no other [A] love, [G] Baby its just [A] you I'm thinking [D] of.

### [Pause]

Don't be [Em] cruel [A] to a heart that's [D] true. Don't be [Em] cruel [A] to a heart that's [D] true. I Don't [G] want no other [A] love, [G] baby its just [A] you I'm thinking [D] of

[D]



# Don't Cha [Dm] - Pussycat Dolls

### [Dm]

I know you [Dm]like me (I know you like me) I know you do (I know you do) That's why whe[Am]never I come around she's all over you And I know you [Dm]want it (I know you want it) It's easy to see (it's easy to see) And in the [Am]back of your mind I know you should be on with me (Hot)

[Dm]Don't you wish your girlfriend was hot like me Don't you wish your girlfriend was a freak like me [Am]Don't cha...... Don't cha [Dm]Don't you wish your girlfriend was raw like me Don't you wish your girlfriend was fun like me [Am]Don't cha (haah aah).......Don't cha

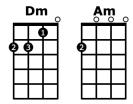
Fight the **[Dm]**feeling *(fight the feeling)* Leave it alone *(leave it alone)* Cause if it ain't **[Am]**love it just ain't enough to leave a happy home *(oh, oh)* Let's keep it **[Dm]**friendly *(let's keep it friendly)* You have to play fair *(you have to play fair yeah)* See I don't **[Am]**care but I know she ain't going wanna shar.... Hmmmm

[Dm]Don't you wish your girlfriend was hot like me Don't you wish your girlfriend was a freak like me [Am]Don't cha....... Don't cha [Dm]Don't you wish your girlfriend was raw like me Don't you wish your girlfriend was fun like me [Am]Don't cha (haah aah)......Don't cha

See I know she [Dm]loves you (I know she loves you) I understand (I understand) I'd probably [Am]be just as crazy about you if you were my own man Maybe next [Dm]lifetime (maybe next lifetime) Possibly (possibly) Until [Am]then oh friend you're secret is safe with me (Hot!)

[Dm]Don't you wish your girlfriend was hot like me Don't you wish your girlfriend was a freak like me [Am]Don't cha....... Don't cha [Dm]Don't you wish your girlfriend was raw like me Don't you wish your girlfriend was fun like me [Am]Don't cha (haah aah)......Don't cha

### [Am] [Am] [Am]



# Don't Dream It's Over [G] - Crowded House

[G] There is freedom within [Em7] there is freedom without [C]
Tryin' to catch the deluge in a paper [B7] cup
[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road while you're [B7] travelling with me

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over [Am7] Hey now hey [D7] now when the [G] world comes [Em7] in [C] They come they [D7] come

[G] To build a wall be- [Em7] tween us

[C] We know that they [C] won't win [D7]

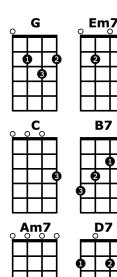
[G] Now I'm towing my car [Em7] there's a hole in the roof [C] My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] page

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over [Am7] Hey now hey [D7] now when the [G] world comes [Em7] in [C] They come they [D7] come [G] To build a wall be- [Em7] tween us

[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over [Am7] Hey now hey [D7] now when the [G] world comes [Em7] in [C] They come they [D7] come [G] To build a wall be- [Em7] tween us [C] We know that they [C] won't win [D7]



# Don't Fence Me In [C] - Bing Crosby

[C] Wildcat [F] Kelly looking [C] mighty pale,
 Was standing by the sheriff's [G7] side
 And [C] when the [F] sheriff said "I'm [C] sending you to jail,"
 [G7] Wildcat raised his head and [C] cried

[C] Oh [G7] give me [C] land, lots of [Am] land under [C] starry skies a[Am]bove. [C] Don't [F] fence me [G] in. Let me [G] ride through the [G7] wide open [G] spaces that I [G7] love. [G] Don't [G7] fence me [C] in.

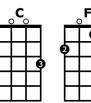
Let me [C] be by myself in the evening [C7] breeze, [F] Listen to the murmur of the cottonwood [Dm7] trees. [C] Send me off for[C7] ever, but I ask [F] you, [C7] please [F], [G] Don't [G7] fence me [C] in.

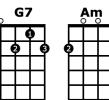
**[C7]** Just turn me **[F]** loose, let me straddle my old saddle Underneath the western **[C]** skies.

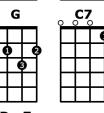
**[C7]** On my **[F]** cayuse let me wander over yonder Till I see the mountains **[C]** rise.

[G] I [G7] want to [C] ride to the ridge where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.
[C] Can't look at [C7] hobbles and I can't [F] stand [C7] fen[F]ces.
[G] Don't [G7] fence me [C] in.

[C] Oh [G7] give me [C] land, lots of [Am] land Under [C] starry skies a[Am]bove.
[C] Don't [F] fence me [G] in. Let me [G] ride through the [G7] wide open
[G] Country that I [G7] love.
[G] Don't [G7] fence me [C] in.







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## Don't Go [Am] - Yazoo

#### [w/ Kazoo] [Am]

[Am]Came in from the city.... walked into the door I [G]turned around when I heard the sound of [Am]footsteps on the floor [Am]Love just like addiction now I'm hooked on you I [G]need some time to get it right Your [Am]love gonna see me through

[E7] [Am]Can't stop now,[C] Don't you know [D] I ain't never gonna [E7]let you go, Don't [Am]go

[Am]Baby make your mind up.... give me what you got [G] Fix me with your lovin' shut the [Am]door and turn the lock [Am]Hey go get the doctor, doctor came too late [G]Another night I feel alright my [Am]love for you can't wait

[E7] [Am]Can't stop now,[C] Don't you know [D] I ain't never gonna [E7]let you go, Don't [Am]go

#### [w/ Kazoo] [Am]

[Am]Came in from the city walked into the door [G] I turned around when I heard the sound of [Am]footsteps on the floor [Am]Said he was a killer, now I know it's true [G] I'm dead when you walk out the door Hey [Am]babe I'm hooked on you

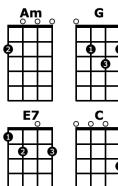
[Am]Can't stop now,[C] Don't you know [D]I ain't never gonna[E7] let you go, Don't [Am]go

[Am]Can't stop now,[C] Don't you know [D]I ain't never gonna[E7] let you go, Don't [Am]go

[Am]Can't stop now,[C] Don't you know [D]I ain't never gonna[E7] let you go, Don't [Am]go

[Am]Can't stop now,[C] Don't you know [D]I ain't never gonna[E7] let you go, Don't [Am]go

[w/ Kazoo] [Am]





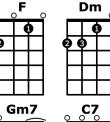
# Don't It Make My Brown Eyes Blue [F] - Crystal Gayle

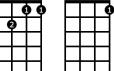
[F] [Dm] [Gm7] [C7]
[F] [Dm] [Gm7] [C7]
[F] Don't know [Dm] when[Gm7] I've been so [C7] blue
[F] Don't know [Dm] what's [Em] come over [A7] you
[Dm] You've found [F] someone [G7] new[G7]
And [Bb] don't it make my [Am7] brown eyes [Bb] blue [C7]
[F] I'll be[Dm] fine [Gm7] when you're gone [C7]
[F] I'll just [Dm] cry all night [Em] long [A7]
[Dm] Say it [F] isn't [G7] true [G7]
And [Bb] don't it make my [C] brown eyes [F] blue

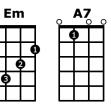
[Dm] Tell me no [Am7] secrets, [Bb] tell me some [F] lies [Dm] Give me no [Am7] reasons, give me [Bb] alib-[F]-ies [Dm] Tell me you [Am7] love me and [Bb] don't make me [F] cry [Gm7] Say any [Am] thing but [Bb] don't say good [C] bye

[F] I didn't [Dm] mean [Gm7] to treat you [C7] bad [F] Didn't [Dm] know [Em] just what I [A7] had [Dm] But honey [F] now I [G7] do[G7] And [Bb] don't it make my [Am7] brown eyes, [Bb] don't it make my [Am7] brown eyes [Bb] Don't it make my [C] brown eyes [F] blue [Dm] [Gm7] [C7]

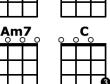
[Bb] Don't it make my [Am7] brown eyes, [Bb] don't it make my [Am7] brown eyes [Bb] Don't it make my [C] brown eyes [F] blue. [Dm] [Gm7] [C7] [F]











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# Don't Look Back In Anger [C] - Oasis

## [C] [F] [C] [F]

[C]Slip inside the [G]eye of your [Am]mind Don't you [E7]know you might [F]find [G] A better place to play[C] [Am-G]

[C]You said that [G]you'd never [Am]been But all the [E7]things that you've [F]seen [G] Slowly fade away[C] [Am-G]

[F] So I start a [Fm]revolution from my [C]bed
'Cause you [F]said the brains I [Fm] had went to my [C]head
[F]Step outside the [Fm]summertime's in [C]bloom
[G]Stand up beside the fireplace [E7]take that look from off your face
'Cause [Am]you ain't ever [G]gonna burn my [F]heart ou-[F]-ut [G] [G]

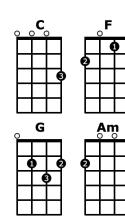
[C]So [G]Sally can [Am]wait, she [E7]knows it's too [F]late As we're [G]walking on [C] by [Am-G] Her [C]soul [G]slides [Am] away [E7] Don't look [F]back in anger, [G]l heard you say[C] [Am-G]

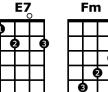
[C]Take me to the [G]place where you [Am]go Where [E7]nobody [F]knows [G] if it's night or day [C] [Am-G] [C]Please don't put your [G]life in the [Am]hands Of a [E7]rock and roll [F]band [G] who'll throw it all away [C] [Am-G]

[F]Gonna start a revo[Fm]lution from my [C]bed 'Cause you [F]said the brains I [Fm]had went to my [C]head [F]Step outside the [Fm]summertime's in [C]bloom [G]Stand up beside the fireplace... [E7]take that look from off your face 'Cause [Am]you ain't ever [G]gonna burn my [F]heart ou-[F]-ut [G] [G]

[C]So [G]Sally can [Am]wait, she [E7]knows it's too [F]late As we're [G]walking on [C] by [Am-G] Her [C]soul [G]slides [Am] away [E7] Don't look [F]back in anger, [G]I heard you say[C] [Am-G]

[C]So [G]Sally can [Am]wait, she [E7]knows it's too [F]late As she's [G]walking on [C] by [Am-G] My [C]soul [G]slides [Am\* – single strum] away But don't look [F\*]back in anger Don't look [Fm\*]back in anger I heard you say[C] [G] [Am] [E7] [F] [G] at least not [C\*] today





## Don't Marry Her, Have Me [C] - Beautiful South

### [C]

[C] Think of you with [G] pipe and slippers [F] Think of her in [G] bed [F] Laying there just [C] watching telly [D7] Think of me in[G]stead; I'll [C] never grow so [G] old and flabby [F] That could never [G] be [F] Don't marry [G] her, have [C] me. [G]

Your [C] love light shines like [G] cardboard Your [F] work shoes they are [G] glistening She's a [F] Phd in 'I [C] told you so' You've a [D7] knighthood in 'I'm not [G] listening'; She'll [C] always be be[G]side you [F] Bring you cups of [G] tea [F] Don't marry [G] her, have [C] me.

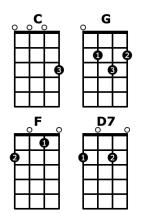
And the **[C]** Sunday sun shines down on San Fran**[F]**cisco **[C]** Bay And you **[F]** realize you can't make it any**[C]**way You have to wash the car Take the **[F]** kids to the **[C]** park **[F]** Don't marry **[G]** her, have **[C]** me. **[G]** 

Those [C] lovely Sunday [G] mornings With [F] breakfast brought in [G] bed Those [F] blackbirds look like [C] knitting needles [D7] Trying to peck your [G] head; Those [C] birds will peck your [G] soul out And [F] throw away the [G] key [F] Don't marry [G] her, have [C] me. [G]

The [C] kitchen's always [G] tidy The [F] bathroom's always [G] clean She's a di[F]ploma in 'just [C] hiding things' You've a [D7] first in 'low es[G]teem'; Your [C] socks might smell of [G] angels Your [F] life might smell of [G] Brie [F] Don't marry [G] her, have [C] me.

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay And you [F] realize you can't make it any[C]way You have to wash the car Take the [F] kids to the [C] park [F] Don't marry [G] her, have [C] me. [G]

And the [C] Sunday sun shines down on San Fran[F]cisco [C] Bay And you [F] realize you can't make it any[C]way You have to wash the car Take the [F] kids to the [C] park [F] Don't marry [G] her, have [C] me. [G]



# Don't Stop [E] - Fleetwood Mac

### [E7] [A] x4

[E7]If you [D]wake up and [A]don't want to smile [E7]If it [D]takes just a [A]little while [E7]Open your [D]eyes and [A]look at the day [B7]You'll see things in a [B7]different way

[E7]Don't [D]stop [A]thinking about tomorrow
[E7]Don't [D]stop [A]it'll soon be here
[E7]It'll be [D]here [A] better than before
[B7]Yesterday's gone, [B7]yesterday's gone
[E7] [D] [A]
[E7] [D] [A]

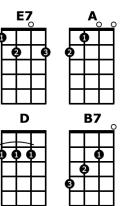
[E7]Why not [D]think about[A] times to come [E7]And not [D]about the [A]things that you've done [E7]If your [D]life was [A]bad to you [B7]Just think what [B7]tomorrow will do

[E7]Don't [D]stop [A]thinking about tomorrow [E7]Don't [D]stop [A]it'll soon be here [E7]It'll be [D]here [A] better than before [B7]Yesterday's gone, [B7]yesterday's gone [E7] [D] [A] [E7] [D] [A]

[E7]All I [D]want is to [A]see you smile [E7]If it [D]takes just a [A] little while [E7]I know you [D]don't [A]believe that it's true [B7]I never meant any [B7] harm to you

[E7]Don't [D]stop [A]thinking about tomorrow [E7]Don't [D\*]Stop! ... [A]it'll soon be here [E7]It'll be [D]here [A] better than before [B7]Yesterday's gone, [B7]yesterday's gone

[E7]Oooo[D]ooo[A]ooh, don't you look [E7]back[D][A] [E7]Oooo[D]ooo[A]ooh, don't you look [E7]back[D][A] [E7]Oooo[D]ooo[A]ooh, don't you look [E7]back[D][A] [E7]Oooo[D]ooo[A]ooh, don't you look [E7]baaaaack



# Don't Stop Believin' [D] - Journey

[D] [A] [Bm] [G] x2

- [D] Just a [A]small town girl [Bm] living in a [G]lonely world
- [D] She took the [A]midnight train going [F#m]anywhere [G]
- [D] Just a [A]city boy [Bm] born and raised in [G]south Detroit
- [D] He took the [A]midnight train going [F#m]anywhere [G]

[D] A singer in a [A]smoky room
 [Bm] A smell of wine and [G]cheap perfume
 [D] For a smile they can [A]share the night, it goes [F#m]on and on and [G]on and on

[G]Strangers... waiting... [D] up and down the boulevard Their [G]shadows... searching in the [D]night [G]Streetlight... people... [D] living just to find emotion [G]Hiding... somewhere in the [A]night

[D] Working hard to [A]get my fill...
 [Bm] everybody [G]wants a thrill
 [D] Paying anything to [A]roll the dice just [F#m]one more time [G]

[D] Some will win... [A] some will lose...

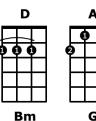
[Bm] Some were born to [G]sing the blues

[D] Oh, the movie [A]never ends... it goes [F#m]on and on and [G]on and on

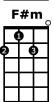
[G]Strangers... waiting... [D] up and down the boulevard Their [G]shadows... searching in the [D]night [G]Streetlight... people... [D] living just to find emotion [G]Hiding... somewhere in the [A]night

[D]Don't stop... be[A]lieving [Bm] hold on to the [G]feeling [D]Streetlight [A]people [F#m] [G]

[D]Don't stop... be[A]lieving [Bm] hold on to the [G]feeling [D]Streetlight [A]people [F#m] [G] [D\*]







## Don't Stop Me Now [F] - Queen

To**[F]**night... I'm gonna have my**[Am]**self... a real **[Dm]**good time I feel a**[Gm]** li-i-i-**[C]**ive And the **[F]**world... I'll **[F7]**turn it inside **[Bb]**out, yeah **[Gm]**Floating around... in **[D]**ecstasy... so

[Gm]Don't [F]stop me [Gm]now [Gm]Don't [F]stop me cos I'm [Gm]having a good time [C]Having a good time

I'm a [F]shooting star leaping through the [Am]sky... like a Ti-[Dm]ger... defying the [Gm]laws of gravi-[C]ty I'm a [F]racing car... passing [Am]by... like Lady Go-[Dm]diva I'm gonna [Gm]go go go [C] there's no stopping [F]me

### [Chorus]

I'm [F7]burning through the [Bb]sky, yeah Two [Gm]hundred degrees that's why they [D]call me Mr Faren-[Gm]heit I'm [D]travelling at the speed of [Gm]light I wanna make a [Gm]supersonic man out of [C]you

[F]Don't stop me [Dm]now
I'm having such a [Gm]good time
I'm [C]having a ball
[F]Don't stop me [Dm]now If you wanna have a [Gm]good time
Just [D]give me a call
[Gm]Don't [F]stop me [Gm]now (Cos I'm having a good time)
[Gm]Don't [F]stop me [Gm]now (Yes I'm having a good time)
I [C]don't want to stop at [Bb]all...

Yeah I'm a [F]rocket ship on my way to [Am]Mars On a col [Dm] lision course... I'm a [Gm]satellite I'm [C]out of control I'm a [F]sex machine ready to re[Am]load Like an [Dm]atom bomb... about to [Gm]oh-oh-oh-[C]oh ex-[F]plode

I'm [F7]burning through the [Bb]sky yeah Two [Gm]hundred degrees, that's why they [D]call me Mr Faren-[Gm]heit I'm [D]travelling at the speed of [Gm]light I wanna make a [Gm]supersonic woman of [C]you [stop]

### [Acapella]

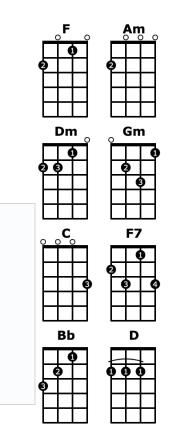
[N/C] Don't stop me, don't stop me, don't stop me (hey hey hey) Don't stop me, don't stop me (ooh, ooh, ooh) Don't stop me, don't stop me (have a good time, good time) Don't stop me, don't stop me, ohhhh

[Solo] [F] [Am] [Dm] [Gm] [C] x2

#### [Chorus]

[F] La da da da [Am]dah da da da [Dm]haa ha da [Gm]da ha ha haa [C] La da [F]daaaaa [F7]da da da da [Bb] da da [Gm] do do do dooo, dee [D]de de deeee.....

[Gm]Don't [F]stop me [Gm]now (Cos I'm having a good time) [Gm]Don't [F]stop me [Gm]now (Yes I'm having a good time) I [C]don't want to stop at [Bb]all... [F\*]



# Don't Stop Moving [Gm] - S Club 7

[Gm] Don't stop moving to the funky funky beat <b>x4</b>	<sub>o</sub> Gm	<sub>.</sub> Cm
<b>[Gm]</b> DJ got the party started, there's no end in sight <b>[Gm]</b> Everybody's moving to the rhythm that's inside It's a <b>[Cm]</b> crazy world, but tonight's the right situ <b>[Gm]</b> ation. Don't be left behind	0 0 0	000
[Gm] I can feel the music going through me everywhere. [Gm] Ain't no destination baby, we don't even care. There's a[Cm] place to be, if you need the right edu[Gm]cation. Let it take you there	Eb	D
lt's <mark>[Eb]</mark> gone with the[D] magic baby, but <mark>[Gm7]</mark> I can see it there in your[C] eyes [Eb] There's no[D] time for waiting. [D+] Right there on the dance floor is where you've got to let it go	000	
[Gm] Don't stop moving.[Bb] Can you feel the music? [C] DJ's got us going a[D+]round, around. [Gm] Don't stop grooving.[Bb] Find your own way to it.[C] Listen to music [D+] Taking you to places that you've never been before baby now	Gm7	<b>c</b>
[Gm] Don't stop moving to the funky funky beat <b>x2</b>	0	
[Gm] You can touch the moment, all those feelings in the air [Gm] Don't know where we're going baby, we don't even care. Ain't no <mark>[Cm]</mark> mystery, just use your imagi <mark>[Gm]</mark> nation. Let it take you there	D+	Bb
lt's <mark>[Eb]</mark> gone with the <mark>[D]</mark> magic baby, but <mark>[Gm7]</mark> I can see it there in your <mark>[C]</mark> eyes [Eb] There's no[D] time for waiting. [D+] Right there on the dance floor is where you've got to let it go		
[Gm] Don't stop moving.[Bb] Can you feel the music? [C] DJ's got us going a[D+]round, around. [Gm] Don't stop grooving.[Bb] Find your own way to it.[C] Listen to music [D+] Taking you to places that you've never been before baby now		
[Gm] Don't stop moving to the funky funky beat. <b>x4</b>		
[Cm] Forget about your[D] fears tonight. [Gm] Listen to your heart and[Cm] just touch the sky [Eb] No need to[D] reason why. [D+] Just listen to the sound, let it make you come alive.		
[Gm] Don't stop moving.[Bb] Can you feel the music? [C] DJ's got us going a[D+]round, around. [Gm] Don't stop grooving.[Bb] Find your own way to it.[C] Listen to music [D+] Taking you to places that you've never been before baby now		
[Gm] Don't stop moving.[Bb] Can you feel the music? [C] DJ's got us going a[D+]round, around. [Gm] Don't stop grooving.[Bb] Find your own way to it.[C] Listen to music [D+] Taking you to places that you've never been before baby now		
[Gm] Don't stop moving to the funky funky beat. x4		

## Don't Worry, Be Happy [C] - Bobby McFerrin

### [C] [Dm] [F] [C]

[C]La... [Dm]La... [F]La... [C] don't worry... be happy [C]La... [Dm]La... [F]La... [C] don't worry... be happy

 [C] Here's a little song I wrote... you [Dm]might want to sing it note for note Don't [F]worry... be [C]happy
 [C] In every life we have some trouble... [Dm] when you worry you'll make it double Don't [F]worry... be [C]happy

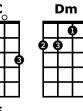
[C]La... [Dm]La... [F]La... [C] don't worry... be happy [C]La... [Dm]La... [F]La... [C] don't worry... be happy

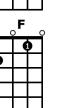
[C]Ain't got no place to lay your head... [Dm] somebody came and took your bed Don't [F]worry...be [C]happy The [C]landlord say your rent is late... [Dm] he may have to litigate Don't [F]worry... be [C]happy

[C]La... [Dm]La... [F]La... [C] don't worry... be happy [C]La... [Dm]La... [F]La... [C] don't worry... be happy

[C]Ain't got no cash, ain't got no style... [Dm]ain't got no gal to make you smile Don't [F]worry... be [C]happy Cause [C]when you worry your face will frown... [Dm]and that will bring everybody down Don't [F]worry... be [C]happy

[C]La... [Dm]La... [F]La... [C] don't worry... be happy [C]La... [Dm]La... [F]La... [C] don't worry... be happy





## Don't You Want Me [Am] - Human League

[Am] [F] [Am] [Am] [Am] [F] [Am] [Am]	Am	_ ₽
You were [F]working as a waitress in a [Gsus4]cocktail [G]bar [F]When [C]I met [G]you		
I [F]picked you out I shook you up and [Gsus4]turned you a[G]round [F]Turned you into [C]someone [G]new Now [F]five years later on you've got the [Gsus4]world at your [G]feet		
Suc[F]cess has been so [C]easy for [G]you But [F]don't forget it's me who put you [Gsus4]where you are [G]now	Gsus4	° e □ □ □
And [F]I can put you [C]back down [G]too		0
[Am]Don't, don't you [Em]want me? You [F]know I can't believe it, when I [Dm]hear that you won't [Gsus4]see [G]me		
[Am]Don't, don't you [Em]want me? You [F]know I don't believe you,	ୢୄୄୄ	Em
when you [Dm]say that you don't [Gsus4]need [G]me		
It's [A]much too late to find, You [B7]think you've changed your mind You'd [C]better change it back or we will [E]both be sorry		<b>0</b>
[F]Don't you want me [G]baby? [F]Don't you want me [G]oh [F]Don't you want me [G]baby? [F]Don't you want me [G]oh	Dm	<b>A</b>
l was [F]working as a waitress in a [Gsus4]cocktail [G]bar [F]That [C]much is [G]true		<b>O</b>
But [F]even then I knew I'd find a [Gsus4]much better [G]place [F]Either with or [C]without [G]you	ĬН	Ĭ
The [F]five years we have had have been [Gsus4]such good [G]times [F]I [C]still love [G]you		
But [F]now I think it's time I lived my [Gsus4]life on my [G]own I [F]guess it's just what [C]I must [G]do	B7 □ □ □ □	E I I I
[Am]Don't, don't you [Em]want me? You [F]know l can't believe it,	0	
when I [Dm]hear that you won't [Gsus4]see [G]me [Am]Don't, don't you [Em]want me?		00
You [F]know I don't believe you,		

when you [Dm]say that you don't [Gsus4]need [G]me

It's [A]much too late to find, You [B7]think you've changed your mind You'd [C]better change it back or we will [E]both be sorry

[F]Don't you want me [G]baby? [F]Don't you want me [G]oh [F]Don't you want me [G]baby? [F]Don't you want me [G]oh [F]Don't you want me [G]baby? [F]Don't you want me [G]oh [F]Don't you want me [G]baby? [F]Don't you want me [G]oh

[Am] [F] [Am] [Am] [Am] [F] [Am] [Am]

# Don't worry / What's Up? [G]

[G]La... [Am]La... [C]La... [G] don't worry... be happy [G]La... [Am]La... [C]La... [G] don't worry... be happy

[G] Here's a little song I wrote... you [Am]might want to sing it note for note Don't [C]worry... be [G]happy
[G] In every life we have some trouble... [Am] when you worry you'll make it double Don't [C]worry... be [G]happy

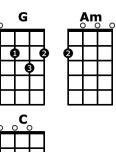
[G]La... [Am]La... [C]La... [G] don't worry... be happy [G]La... [Am]La... [C]La... [G] don't worry... be happy

And so I [G]cry sometimes when I'm lying in bed Just to [Am]get it all out, what's in my head And I, [C] I'm feeling A little pe[G]culiar And so I [G] wake in the morning and I step outside And I [Am] take deep breath and I get real high And I [C] scream to the top of my lungs What's goin' [G]on? And I say [G]hey-yeah-yeah-yeah, [Am]Hey yea yea I say [C]hey What's goin'[G] on? And I say [G]hey-yeah-yea-eah, [Am]Hey yea yea I say [C]hey What's goin' [G]on?

[G]La... [Am]La... [C]La... [G] don't worry... be happy [G]La... [Am]La... [C]La... [G] don't worry... be happy

#### [single strums]

[G\*] 25 years of my life and still [Am\*]Trying to get up that great big hill of [C\*]hope.... for a desti[G\*]nation





# Doo Wah Diddy [C] - Manfred Mann

## [C] [F] [C]

[NC] There she was just a walkin' down the street Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C] Snappin' her fingers and [F] shufflin' her [C] feet Singin' [C] doo wah diddy diddy [F] dum diddy [C\*] doo

She looked [C\*]good (looked [C\*]good) she looked [C\*]fine (looked [C\*]fine) She looked [C\*]good she looked [C\*]fine and I [C\*]nearly lost my [C\*]mind

Be[C]fore I knew it she was [F] walkin' next to [C] me Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C] Holdin' my hand just as [F] natural as can [C] be Singin' [C] doo wah diddy diddy [F] dum diddy [C\*] doo

We walked [C\*]on (walked [C\*]on) to my [C\*]door (my [C\*]door) We walked [C\*]on to my [C\*]door then we [C\*]kissed a little [C\*]more

[C] ... Whoa whoa I [Am] knew we was falling in love [F] ... Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo Oh [C] we're so happy and that's [F] how we're gonna [C] stay Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm [C\*]hers (I'm [C\*]hers) she's [C\*]mine (she's [C\*]mine) I'm [C\*]hers she's [C\*]mine wedding [C\*]bells are gonna [C\*]chime

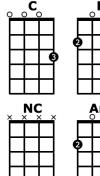
[C] ... Whoa whoa I [Am] knew we was falling in love [F] ... Yes I did and so I [G7] told her all the things I'd been dreamin' of

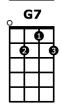
Now [C] we're together nearly every single day Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo Oh [C] we're so happy and that's [F] how we're gonna [C] stay Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm [C\*]hers (I'm [C\*]hers) she's [C\*]mine (she's [C\*]mine) I'm [C\*]hers she's [C\*]mine wedding [C\*]bells are gonna [C\*]chime

[C] Doo wah diddy diddy [F] dum diddy [C] doo

- [C] Doo wah diddy diddy [F] dum diddy [C] doo
- [C] Doo wah diddy diddy [F] dum diddy [C] doo





# Down By The Riverside [D]

### [D]

I'm gonna [D] lay down my burden Lord, down by the riverside, [A] Down by the riverside, [D] down by the riverside I'm gonna [D] lay down my burden Lord, down by the riverside, I'm gonna [A] study [A7] war no [D] more

l ain't a gonna [G] study war no more, l ain't a gonna [D] study war no more l ain't a gonna [A] study [A7] war no [D] more, l ain't a gonna [G] study war no more, l ain't a gonna [D] study war no more l ain't a gonna [A] study [A7] war no [D] more.

I'm gonna [D] lay down my sword & shield, down by the riverside [A] Down by the riverside, [D] down by the riverside I'm gonna [D] lay down my sword & shield, down by the riverside I'm gonna [A] study [A7] war no [D] more

I'm gonna [D] meet my dear father Lord, down by the riverside [A] Down by the riverside, [D] down by the riverside I'm gonna [D] meet my dear father Lord, down by the riverside I'm gonna [A] study [A7] war no [D] more

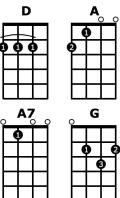
#### [Softly]

I'm gonna [D] meet my dear mother Lord, down by the riverside [A] Down by the riverside, [D] down by the riverside I'm gonna [D] meet my dear mother Lord, down by the riverside I'm gonna [A] study [A7] war no [D] more

I'm gonna [D] put on my starry crown, down by the riverside

- [A] Down by the riverside, [D] down by the riverside
- I'm gonna [D] put on my starry crown, down by the riverside

I'm gonna [A] study [A7] war no [D] more



## Down Under [Am] - Men at Work

### [Am] [G] [Am] [F-G] x2

[Am] Travelling in a [G]fried out combie [Am] [F-G] [Am] On a hippie [G]trail head full of [Am]zombie [F-G] [Am] I met a strange [G]lady [Am] she made me nervous [F-G] [Am] She took me [G]in and gave me [Am]breakfast... [F] and [G]she said

[C] Do you come from a [G]land down under? [Am] [F-G]
[C] Where women [G]glow and men plun[Am]der [F-G]
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]
You [C]better run... you [G]better take cov[Am]er [F-G]

#### [Am] [G] [Am] [F-G] x2

[Am] Buying bread from a [G]man in Brussels [Am] [F-G] He was [Am] six-foot-four [G] and full of [Am]muscle [F-G] [Am] I said do you [G]speak my language [Am] [F-G] [Am]He just smiled and [G]gave me a Vegemite... [Am]sandwich [F-G] He said

[C] I come from a [G]land down under [Am] [F-G]

[C] Where beer does [G]flow and men chun[Am]der [F-G]

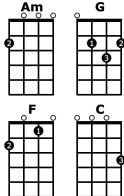
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G] You [C]better run... you [G]better take cov[Am]er [F-G]

## [Am] [G] [Am] [F-G] *x2*

[Am] Lying in a [G]den in Bombay [Am] [F-G] With a [Am] slack jaw... [G] and not much [Am]to say [F-G] [Am] I said to the [G]man are you trying to [Am]tempt me? [F-G] [Am] Because I [G]come from the land of [Am]plenty [F] and [G]he said

[C]Oh! Do you come from a [G]land down under? [Am] [F-G] [C] Where women [G]glow and men plun[Am]der [F-G] [C] Can't you hear, can't you [G]hear their thunder [Am] [F-G] You [C]better run... you [G]better take cov[Am]er [F-G]

[C]Oh! Do you come from a [G]land down under? [Am] [F-G] [C] Where women [G]glow and men plun[Am]der [F-G] [C] Can't you hear, can't you [G]hear their thunder [Am] [F-G] You [C]better run... you [G]better take cov[Am]er [F-G] [C\*]



## Downtown [C] - Petula Clarke

[C] [F] [G7] [C] [F] [G7]

[C]When you're a-[Em]lone and life is [F]making you [G7]lonely You can [C]always [Em]go [F]down-[G7]town [C]When you've got [Em]worries all the [F]noise and the [G7]hurry Seems to [C]help I [Em]know [F]down-[G7]town

Just **[C]**listen to the music of the **[Am]**traffic in the city **[C]**Linger on the sidewalk where the **[Am]**neon signs are pretty

[G]How can you lose? [F]The lights are much brighter there. You can for-[D7]get all your troubles, forget all your cares, and go

[C]Down-[Em]town, [F]Things'll be [G7] great when you're [C]Down-[Em]town, [F]No finer [G7]place for sure [C]Down-[Em]town, [F]Everything's [G7]waiting for [C]You (Down-[G7]town) [C] [G7] [C](Down-[G7]town) [C] [G7]

[C]Don't hang a-[Em]round and let your [F]problems sur-[G7]round you There are [C]movie [Em]shows [F]down-[G7]town [C]Maybe you [Em]know some little [F]places to [G7]go to Where they [C]never [Em]close [F]down-[G7]town

Just [C]listen to the rhythm of a [Am]gentle bossa nova [C]You'll be dancing with him too be-[Am]fore the night is over

[G]Happy again. [F]The lights are much brighter there. You can for-[D7]get all your troubles, forget all your cares, and go

[C]Down-[Em]town, [F]Where all the [G7]lights are bright [C]Down-[Em]town, [F]Waiting for [G7]you tonight [C]Down-[Em]town, [F]You're going [G7]be alright [C]Now (Down-[G7]town) [C] [G7] [Key change] [D](Down-[A7]town) [D] (Down-[A7]town)

### [Instrumental verse]

D]Daa [F#m]Daa [G]Daa [A7]Daa [D]Da-Da [F#m]Daa [G]Down-[A7]town [D]Daa [F#m]Daa [G]Daa [A7]Daa [D]Da-da [F#m]Daa [G] Down-[A7]town

And **[D]**you may find somebody kind to **[Bm]**help and understand you **[D]**Someone who is just like you and **[Bm]**needs a gentle hand

To [A]guide them along... [G]So maybe I'll see you there You can for-[D7]get all your troubles, forget all your cares, and go

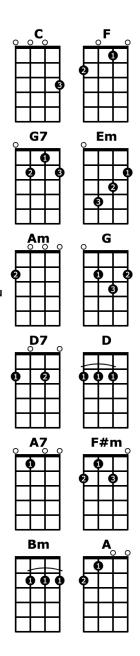
[D]Down-[F#m]town, [G]Things'll be [A7]great when you're

[D]Down-[F#m]town, [G]Don't wait a [A7]minute more

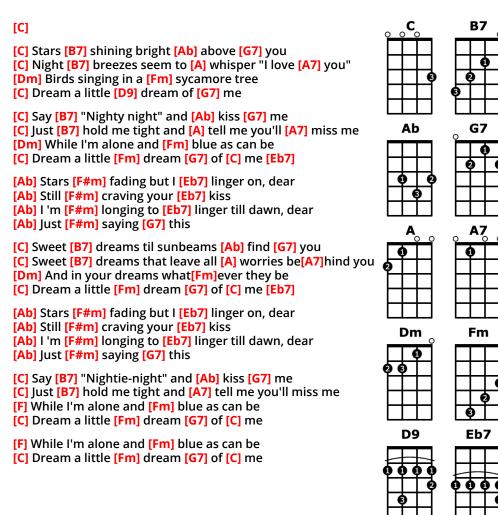
[D]Down-[F#m]town, [G]Everything's [A7]waiting for

[D]You (Down-[A7]town) [D] (Down-[A7]town)

[D](Down-[A7]town) [D] [A7] [D\*]



# Dream A Little Dream Of Me [C] - Ozzie Nelson



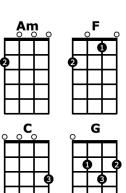
F#m

# Dreaming Of You [Am] - The Coral

#### [Am] [F] [Am] [F] [Am] [F] [Am] [F]

[Am] What's up with my heart when it [F] skips a beat (skips a beat) [Am] Can't feel no pavement right [F] under my feet (under my feet)

[C] Up in my lonely room [G] (wah oooo) When I'm dreaming of [F] you (wah oooo) Oh what can I do [Am] (wah oooo) I still need you, but [F] (wah oooo) I don't want you now [Am] [F\*] [E7\*]



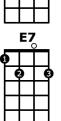
### [Am] [F] [Am] [F]

[Am] ... When I'm down, and my [F] hands are tied (hands are tied)
[Am] I cannot reach a pen for [F] me to draw the line (draw the line)
[Am] ... From this pain, I just [F] can't disguise (can't disguise)
[Am] Its gonna hurt, but I'll [F] have to say goodbye (say goodbye)

[C] Up in my lonely room [G] (wah oooo) When I'm dreaming of [F] you (wah oooo) Oh what can I do [Am] (wah oooo) I still need you, but [F] (wah oooo) I don't want you [Am] now [F\*] [E7\*] [F\*] [E7\*] [F\*] [E7\*] [F\*] [E7\*]

[Am] Ohhh [F] Ohhh [Am] Oh [F] Oh

[C] Up in my lonely room [G] (wah oooo) When I'm dreaming of [F] you (wah oooo) Oh what can I do [Am] (wah oooo) I still need you, but [F] (wah oooo) I don't want you now [Am] [F\*] [E7\*]



## Dreams [E] - Cranberries

### [E] [A] [B7] [E] x2

[E] ... Oooooh my [A]life is changing every[B7]day...Every possible [E]way
 [E] ... And oh, my [A]dreams, it's never quite as it [B7]seems,
 Never quite as it [E]seems

[E]I know I felt like this be[A]fore, But now I'm feeling it even [B7]more Because it came from [E]you [E]Then I open up and [A]see, The person falling here is [B7]me A different way to [E]be

### [G] [C] [G] [C]

[E] ... I want [A]more, impossible to [B7]ignore, Impossible to [E]ignore
 [E] ... They'll come [A]true, impossible not to [B7]do, Impossible not to [E]do

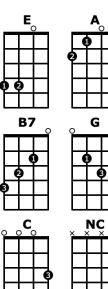
[E]Now I tell you open[A]ly, You have my heart so don't hurt [B7]me Your what I couldn't [E]find [E]Talk to me amazing [A]mind,So understanding and so [B7]kind, You're everything to [E]me

#### [Softly]

[E] ... Oooh my [A]life is changing every[B7]day, Every possible [E]way [E] ... Though my [A]dreams, it's never quite as it [B7]seems, cause you're a dream to [E]me (*Dream to me*)

[E]Laaaa [A]laaaa [B7]etc [E] x2

[Acapella] [NC] Laaaa laaaa etc x2



## Dreams [F] - Fleetwood Mac

### [F] [G] x4

[F] Now here you [G] go again, you [F] say you want your free [G] dom
[F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it, but [F] listen carefully [G] to the [F] sound of your [G] loneliness, like a [F] heartbeat drives you [G] mad, in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G] [Am] players only [G] love you when they're [F] playing. [G] Say, [Am] women they will [G] come and they will [F] go, [G] [Am] when the rain wash[G]es you clean, You'll [F] know, [G] You'll [F]know [G] [F] [G]

[F] [G]

[F] Now here I [G] go again, I [F] see the crystal [G] visions,

[F] I keep my [G] visions to my [F] self.[G]

[F] It's only me [G] who wants to [F] wrap around your [G] dreams, and [F] have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness,

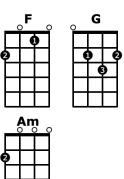
like a [F] heartbeat drives you [G] mad,

in the [F] stillness of [G] remembering what you [F] had

[G] and what you [F] lost, [G] and what you [F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G] [Am] players only [G] love you when they're [F] playing. [G] Say, [Am] women they will [G] come and they will [F] go,[G] [Am] when the rain wash[G]es you clean, you'll [F] know, [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G] [Am] players only [G] love you when they're [F] playing. [G] Say, [Am] women they will [G] come and they will [F] go, [G] [Am] when the rain wash[G]es you clean, you'll [F] know, [G] You'll [F] know, [G] You will [F] know, [G] Whoa-o-oa, you'll [F\*] know.



# Drops of Jupiter [C] - Train

### [C] [G] [F]

Now [C]that she's back in the atmosphere With [G]drops of Jupiter in her hair, hey, [F]hey, hey, hey She [C]acts like summer and walks like rain Re-[G]minds me that there's time to change, [F]hey, hey, hey, hey [C]Since the return from her stay on the moon She [G]listens like spring and she talks like June, hey, [F]hey, hey, hey,

[G]Tell me did you sail across the [D]sun Did you make it to the Milky [F]Way to see the lights all faded [C] And that heaven is overrated [G]Tell me, did you fall from a shooting [D]star One without a permanent [Dm]scar And did you miss me while you were [F]looking for yourself out there

### [C] [G] [F]

Now [C]that she's back from that soul vacation [G]Tracing her way through the constellation, [F]hey, hey, hey She [C]checks out Mozart while she does tae-bo Re-[G]minds me that there's room to grow, hey, [F]hey, hey, hey Now [C]that she's back in the atmosphere I'm a-[G]fraid that she might think of me as [F]plain ol' Jane, told a story about a man who is too afraid to fly so he never did land

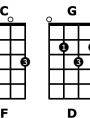
[G]Tell me did the wind sweep you off your [D]feet Did you finally get the chance to [F]dance along the light of day [C] And head back to the Milky Way And [G]tell me, did Venus blow your [D]mind Was it everything you wanted to [Dm]find And did you miss me while you were [F]looking for yourself out there

### [C] [G] [F]

Can you imagine no [C]love, pride, deep-fried chicken Your [G]best friend always sticking [F]up for you, even when I know you're wrong Can you imagine no [C]first dance, freeze dried romance [G]five-hour phone conversation The [Bb]best soy latte that you ever had, and [F] me

[G]Tell me did the wind sweep you off your [D]feet Did you finally get the chance to [F]dance along the light of day [C] And head back to the Milky Way [G]Tell me did you sail across the [D]sun Did you make it to the Milky [F]Way to see the lights all faded [C] And that heaven is overrated [G]Tell me, did you fall from a shooting [D]star One without a permanent [Dm]scar And did you miss me while you were [F]looking for yourself [NC]

[C](Na na na na na na [G] Na na na na na na
[F]na-na-na-na) And did you finally get the chance to dance along the light of day
[C](Na na na na na [G] Na na na na na na)
And did you [F] fall from a shooting star, fall from a shooting star
[C](Na na na na na [G] Na na na na na na)
And did you [F] fall from a shooting star, fall from a shooting star
[C](Na na na na na [G] Na na na na na na)
And are ya [Bb] lonely looking for yourself out [F\*] there









# Edelweiss [G] - The Sound Of Music

## [G] [D7] [G] [G]

- [G] Edel-[D7]weiss, [G] edel-[C]weiss,
- [G] ev'ry [Em7] morning you [Am] greet [D7] me.
- [G] Small and [D7] white, [G] clean and [C] bright,
- [G] you look [D7] happy to [G] meet me.

[D7] Blossom of snow, may you [G] bloom and [G7] grow

- [C] bloom and [A] grow for-[D]ev-[D7]er. [G] Edel-[Dm]weiss, [C] edel-[Cm]weiss,
- [G] bless my [D7] homeland for-[G]ev-er.

## [G] [D7] [G] [G]

- [G] Edel-[D7]weiss, [G] edel-[C]weiss,
- [G] ev'ry [Em7] morning you [Am] greet [D7] me.
- [G] Small and [D7] white, [G] clean and [C] bright,
- [G] you look [D7] happy to [G] meet me.

[D7] Blossom of snow, may you [G] bloom and [G7] grow

- [C] bloom and [A] grow for-[D]ev-[D7]er.
- [G] Edel-[Dm]weiss, [C] edel-[Cm]weiss, ... [Pause]

## [Slow]

[G] bless my [D7] homeland for-[G]ev-er.

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# Eight Days A Week [C] - The Beatles

### [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true [C] Hope you need my [D7] love babe [F] just like I need [C] you [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind [C] One thing I can [D7] say girl [F] love you all the [C] time [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

#### [Single Strums]

[G\*] Eight [G\*] days a [G\*] week [G\*] | [Am\*] love [Am\*] you [D7\*] Eight [D7\*] days a [D7\*] week [D7\*] is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C] Hope you need my [D7] love babe [F] just like I need [C] you [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

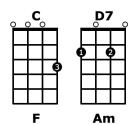
#### [Single Strums]

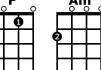
[G\*] Eight [G\*] days a [G\*] week [G\*] I [Am\*] love [Am\*] you [D7\*] Eight [D7\*] days a [D7\*] week [D7\*] is [F] not enough to [G7] show I care

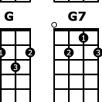
[C] Love you every [D7] day girl [F] always on my [C] mind [C] One thing I can [D7] say girl [F] love you all the [C] time [Am] Hold me [F] love me [Am] hold me [D7] love me [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]







## El Paso [D] - Marty Robbins

[D] Out in the West Texas [Em] town of El Paso [A7] I fell in love with a [D] Mexican girl [D] Night-time would find me in [Em] Rosa's cantina [A7] Music would play and Felina would [D] whirl

[D] Blacker than night were the [Em] eyes of Felina
[A7] Wicked and evil while [D] casting a spell
[D] My love was deep for this [Em] Mexican maiden
[A7] I was in love but in vain, I could [D] tell

[G] One night a wild young [D] cowboy came [G] in Wild as the [D] West Texas [D7] win-n-n-d [D7] Dashing and daring, a drink he was sharing [D7] With [D7] wicked Felina, the girl that I [G] loved

So in [A7] an-n-ger

I [D] Challenged his right for the [Em] love of this maiden
[A7] Down went his hand for the [D] gun that he wore
[D] My challenge was answered in [Em] less than a heart-beat
[A7] The handsome young stranger lay dead on the [D] floor

[D] Just for a moment I [Em] stood there in silence
[A7] Shocked by the foul evil [D] deed I had done
[D] Many thoughts raced through my [Em] mind as I stood there
[A7] I had but one chance and that was to [D] run

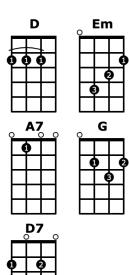
[G] Out through the back door of [D] Rosa's I [G] ran Out where the [D] horses were [D7] ti-i-i-ed [D7] I caught a good one, it looked like it could run [D] Up on its back, and away I did [G] ride

But my [A7] lo-o-ve for

[D] Felina is strong and I [Em] rise where I've fallen
[A7] Though I am weary I [D] can't stop to rest
[D] I see the white puff of smoke [Em] from the rifle
[A7] I feel the bullet go deep in my [D] chest

[D] From out of nowhere [Em] Felina has found me [A7] Kissing my cheek as she [D] kneels by my side [D] Cradled by two loving arms [Em] that I'll die for [Slowing]

[D] One little kiss and [G] Felina, good-[D\*]bye



# Emmylou [F] - First Aid Kit

### [F] [Am] [Dm] [Bb]

Oh the [F]bitter [Am]winds are [Dm]coming [Bb]in And I'm [F]already [Am]missing the [Dm]summer[Bb] [F]Stockholm's [Am]cold but [Dm]I've been [Bb]told I was [F]born to [Am]endure this kind of [Dm]weather[Bb] When it's [F]you I [Am]find like a [Dm]ghost in my [Bb]mind I am [F]defeated and I [Am]gladly wear the [C]crown[C]

[F]I'll be your Emmylou and [Bb]I'll be your June If [Dm]you'll be my Gram and my [C]Johnny too No, I'm [F]not asking [Bb]much of you Just [Dm]sing little [C]darling, sing with [F]me[F]

[F]Now so much I [Am]know that [Dm]things just don't [Bb]grow If you [F]don't [Am]bless them with your [Dm]patience[Bb] And I've [F]been there be[Am]fore I [Dm]held up the [Bb]door For [F]every [Am]stranger with a [Dm]promise[Bb]

But [F]I'm holding [Am]back, that's the [Dm]strength that I [Bb]lack Every[F] morning keeps re[Am]turning at my [Dm]window[Bb] And it [F]brings me to [Am]you and I [Dm]won't just pass [Bb]through But [F]I'm not [Am]asking for a [C]storm[C]

[F]I'll be your Emmylou and [Bb]I'll be your June If [Dm]you'll be my Gram and my [C]Johnny too No, I'm [F]not asking [Bb]much of you Just [Dm]sing little [C]darling, sing with [F]me[F]

[Dm] And ye-e-[Am]es I mi-i-[Bb]ight have li-ied to [F]you [Dm] You wouldn't[Am] benefi-i-[Bb]it from knowing the [F]truth [Dm] I wa-a-as [Am]frightened bu-u-[Bb]ut I he-e-eld [F]fast [Dm] I nee-ee-[Am]eed you no-o-ow [Bb]at long la-a-[F]ast[F]

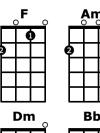
#### [Quieter]

[F]I'll be your Emmylou and[Bb] I'll be your June If [Dm]you'll be my Gram and my[C] Johnny too No, I'm [F]not asking [Bb]much of you Just [Dm]sing little [C]darling, sing with [F]me

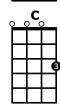
#### [Normal]

[F]I'll be your Emmylou and[Bb] I'll be your June If [Dm]you'll be my Gram and my[C] Johnny too No, I'm [F]not asking [Bb]much of you Just [Dm]sing little [C]darling, sing with [F]me

Just [Dm]sing little [C]darling, sing with [F]me







# Enjoy Yourself [G] - Doris Day

### [G]

[G]Enjoy yourself, it's later than you [D7] think [D7]Enjoy yourself, while you're still in the[G] pink The years go by, as quickly as a [C] wink Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

[G]You work and work for years and years, you're always on the[D7] go You never take a minute off. Too busy making [G]dough [G]Someday you say, you'll have your fun, when [G7]you're a million[C]aire Imagine all the [G] fun you'll have in [D7]your old rocking-[G]chair

[G]Enjoy yourself, it's later than you [D7] think [D7]Enjoy yourself, while you're still in the[G] pink The years go by, as quickly as a [C] wink Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

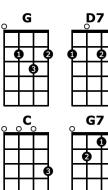
[G]You're gonna take that ocean trip, no matter come what [D7]may You got your reservations, but you just can't get aw[G]ay [G]Next year for sure you'll see the world, you'll [G7]really get ar[C]ound But how far can you [G] travel, when you're [D7] six feet undergrou[G]nd?

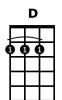
[G]Enjoy yourself, it's later than you [D7] think [D7]Enjoy yourself, while you're still in the[G] pink The years go by, as quickly as a [C] wink Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

[G]You worry when the weather's cold, you worry when it's [D7] hot You [D7] worry when you're doing well, you worry when you're [G] not It's [G] worry, worry all of the time, you [G7]don't know how to la[C]ugh [C]They'll think of something [G]funny, when they [D7] write your ep[G]itaph

[G]Enjoy yourself, it's later than you [D7] think [D7]Enjoy yourself, while you're still in the[G] pink The years go by, as quickly as a [C] wink Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

En[C]joy yourself, en[G]joy yourself, it's [D7] la-ater tha-an yo-o-u [G] thi-i-i-nk [D\*] [G\*]





## Enter Sandman [Em] - Metallica

#### [Build up w/ Kazoo] [Em] *x8*

[Em] Say your prayers, little one, don't forget, my son, To include every-[G]one [Em] I tuck you in, warm within, keep you free from sin, 'Til the sandman he [G]comes

[F#m] Sleep with one eye open, [F#m] Gripping your pillow tight [F#m] Ex-[B]it [F#m]light [B], [F#m] En-[B]ter [E]night [F#m] Take [B]my [E]hand, We're [Em\*]off to Never Neverland

#### [Kazoo Riff] [Em] [G] *x2*

[Em] Something's wrong, shut the light, heavy thoughts tonight, And they aren't of Snow [G]White [Em] Dreams of war, dreams of liars, dreams of dragon's fire, And of things that will [G]bite, yeah

[F#m] Sleep with one eye open, [F#m] Gripping your pillow tight [F#m] Ex-[B]it [F#m]light [B], [F#m] En-[B]ter [Em]night [F#m] Take [B]my [Em]hand, We're [Em\*]off to Never Neverland

[Kazoo Riff] [Em] [G] *x2* 

### [Softly, Spoken]

[Em] Now I lay me down to sleep (Now I lay me down to sleep) Pray the Lord my soul to keep (Pray the Lord my soul to keep) If I die before I wake (If I die before I wake) Pray the Lord my soul to take (Pray the Lord my soul to take)

[F#m] Hush, little baby, don't say a word, [F#m] And never mind that noise you heard [Ukes getting louder]

[F#m] It's just the beasts under your bed, [F#m] In your closet, in your head

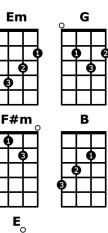
[F#m] Ex-[B]it [F#m]light [B], [F#m] En-[B]ter [Em]night [F#m] Grain [B]of [Em]sand

[F#m] Ex-[B]it [F#m]light [B], [F#m] En-[B]ter [Em]night [F#m] Take [B]my [Em]hand, We're [Em\*]off to Never Neverland

[Em] Boo!

### [Kazoo Outro Riff] [Em] *x4*

[Em\*]





# Escape / Pina Colada [F] - Rupert Holmes

## [F] [Dm] [C] [Gm] [F] [Dm] [C]

[C]I was tired of my Ia[F]dy, we'd been to[Dm]gether too [C]Iong like a worn out [F]recording of a [Dm]favorite [C]song So while she Iay there [F]sleepin' I read the [Dm]paper in [C]bed and in the personal [F]columns there was this [Dm]letter I [C]read.

[C7]If you like piña cola[F]das and gettin' [Dm]caught in the [C]rain if you're [Gm]not into [F]yoga if you [Dm]have half a [C]brain [C7] if you like makin' love at [F]midnight in the [Dm]dunes of a [C]Cape [C7]then I'm the love that you've [F]looked for write to [Dm]me and escape[C]

### [F] [Dm] [C] [Gm] [F] [Dm] [C]

[C]I didn't think about my [F]Iady, I know that [Dm]sounds kind of [C]mean But me and [C7]my old [F]Iady had fallen in[Dm]to the [C]same old dull routine So I [C7]wrote to the [F]paper, took out a [Dm]personal [C]ad And though [C7]I'm nobody's[F] poet, I thought it [Dm]wasn't half [C]bad.[C7]

Yes, I like piña [F]coladas and getting [Dm]caught in the [C]rain I'm not [C7]much into [F]health food, I am [Dm]into cham[C]pagne[C7] I've got to meet you by [F]tomorrow noon and cut through [Dm]all this [C]red tape At a [C7]bar called [F]O'Malley's where we'll [Dm]plan our [C]escape.

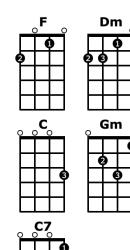
### [F] [Dm] [C] [Gm] [F] [Dm] [C]

So I waited with [F]high hopes and she [Dm]walked in the [C]place[C7] I knew her smile in an [F]instant, I knew the [Dm]curve of her[C] face It was my [C7]own lovely [F]lady and she [Dm]said, "Aw, [C]it's you."[C7] Then we laughed for [F]a moment and I [Dm]said, "I nev[C]er knew."[C7]

[C7]If you like piña cola[F]das and gettin' caug[Dm]ht in the [C]rain if you're [Gm]not into [F]yoga if you [Dm]have half a [C]brain
[C7]if you like makin' love at [F]midnight in the [Dm]dunes of a [C]Cape
[C7]then I'm the love that you've [F]looked for write to [Dm]me and escape[C]

[F] [Dm] [C] [Gm] [F] [Dm] [C]

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https://doodle.ukejam.online/books/19

# Eternal Flame [G] - Bangles

### [G] [C] [G] [C]

- [G] Close your [Em] eyes, [C] give me your [D] hand, darling
- [G] Do you [Em] feel my heart [C] beating
- [D] Do you under [Em]stand
- Do you [B7] feel the [G] same
- [A] Am I only [D] dream[Bm]ing
- [C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling [G] I watch you [Em] when you are [C] sleeping

- [D] You belong with [Em] me
- Do you [B7] feel the [G] same
- [A] Am I only [D]dream[Bm]ing
- [C] Or is this burning an eternal [D] flame

[D] Say my [Dm] name [G] sun shines through the [D] rain A whole [F] life so [G] lonely And then you [C] come and [G] ease the [Am] pain [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

#### [Instrumental] [Em] [B7] [Em] [A] [D] [Bm] [C] [D]

[D] Say my [Dm] name [G] sun shines through the [D] rain A whole [F] life so [G] lonely And then you [C] come and [G] ease the [Am] pain [D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

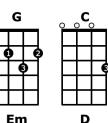
[G] Do you [Em] feel my heart [C] beating

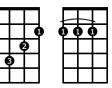
[D] Do you under[Em]stand

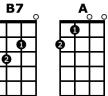
Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame









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# Ever Fallen in Love [Dm] - Buzzcocks

### [Dm]

You [Dm]spurn my natural emotions [C] You [Dm]make me feel I'm dirt... [C]and I'm [F]hurt [F] And [Dm]if I start a commotion [C] I [Dm]run the risk of losing you [C]and that's [F]worse [F]

Ever [Dm]fallen in love with some[C]one, ever fallen in [Dm]love In love with some[C]one, ever fallen in love[Eb], In love with some[Bb]one You shouldn't have fallen in [C]love with? [C]

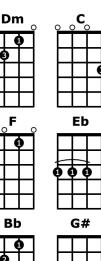
I [Dm]can't see much of a future [C] Un[Dm]less we find out what's to blame... [C]what a [F]shame [F] And we [Dm]won't be together much longer [C] Un[Dm]less we realise that we [C]are the [F]same [F]

Ever [Dm]fallen in love with some[C]one, ever fallen in [Dm]love In love with some[C]one, ever fallen in love[Eb], In love with some[Bb]one You shouldn't have fallen in [C]love with? [C]

You [Dm]spurn my natural emotions [C] You [Dm]make me feel I'm dirt... [C]and I'm [F]hurt [F] And [Dm]if I start a commotion [C] I [Dm]run the risk of losing you [C]and that's [F]worse [F]

[Chorus, repeat twice] Ever [Dm]fallen in love with some[C]one, ever fallen in [Dm]love In love with some[C]one, ever fallen in love[Eb], In love with some[Bb]one You shouldn't have fallen in [C]love with? [C]

Fallen in [**Bb**]love with Ever [**G#**]fallen in love with some[**Bb**]one, You shouldn't have fallen in [**F**]love with? [**F**][**F**\*][**F**\*]





# Every Breath You Take [G] - The Police

## [G] [Em] [C] [D] [G]

Every breath you [G]take, Every move you [Em]make Every bond you [C]break... every step you [D]take I'll be watching you [G]

Every single [G]day, And every word you [Em]say Every game you [C]play... every night you [D]stay I'll be watching you [G]

Oh can't you [C]see, You belong to [G]me How my poor heart [A7]aches, With every step you [D]take

And every move you [G]make, And every vow you [Em]break Every smile you [C]fake... every claim you [D]stake I'll be watching you [G]

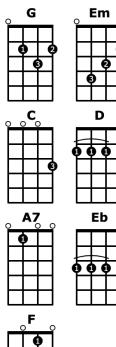
[Eb]Since you've gone, I've been lost without a [F]trace I dream at night, I can only see your [Eb]face I look around but it's you I can't re[F]place I feel so cold and I long for your em[Eb]brace I keep crying, baby, baby... [G]please

### [Em] [C] [D] [G]

Oh can't you [C]see, You belong to [G]me How my poor heart [A7]aches, With every step you [D]take

Every move you [G]make, Every vow you [Em]break Every smile you [C]fake... every claim you [D]stake I'll be watching you [G] Every move you [C]make... every step you [D]take I'll be watching you [G]

I'll be watching [G]you (every breath you take, every move you [Em]make, every bond you [C]break...) I'll be watching [G]you (every single day, every word you [Em]say, every game you [C]play...) I'll be watching [G\*] you



	c	<b>,                                    </b>	c
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# Everyday [D] - Buddy Holly

[D] Every day, [G] it's a-getting [A7] closer, [D] Going faster [G] than a roller [A7] coaster

[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey.

[D] Every day, [G] it's a getting [A] faster

[D] Every one said [G] go ahead and [A] ask her

[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer

[C] Every way, love's a little stronger

[F] Come what may, do you ever long for

[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,

[D] Going faster [G] than a roller [A] coaster

[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey hey [D7]

[G] Every day, seems a little longer

**[C]** Every way, love's a little stronger

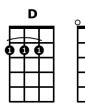
[F] Come what may, do you ever long for

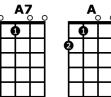
[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,

[D] Going faster [G] than a roller [A] coaster

- [D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
- [D] Love like yours will [G] surely [A] come my [D] way [G] [D]





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# Ex's and Oh's [Em] - Elle King

[Em] Well, I had me a boy, turned him into a man I showed him all the things that he didn't understand Wh[B7]oa, and then I let him [Em]go

[Em] Now, there's one in California who's been cursing my name 'Cause I found me a better lover in the UK Hey, [B7]hey, until I made my geta-[Em]-way

[NC] One, two, three, they gonna run back to me 'Cause I'm the best baby that they never gotta keep One, two, three, they gonna run back to me [NC\*]They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all They [A] won't let [C] go, Ex's and [Em] oh's

[Em] I had a summer lover down in New Orleans Kept him warm in the winter, left him frozen in the spring My, [B7]my, how the seasons go [Em]by

[Em] I get high, and I love to get low So the hearts keep breaking, and the heads just roll You [B7]know that's how the story [Em]goes

[NC] One, two, three, they gonna run back to me 'Cause I'm the best baby that they never gotta keep One, two, three, they gonna run back to me [NC\*]They always wanna come, but they never wanna leave

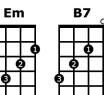
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all They [A] won't let [C] go-ooo My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all They [A] won't let [C] go, Ex's and [Em] oh's

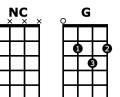
### [Em] [B7] [Em]

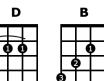
[NC] One, two, three, they gonna run back to me 'Cause I'm the best baby that they never gotta keep One, two, three, they gonna run back to me [NC\*]They always wanna come, but they never wanna leave

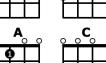
My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all They [A] won't let [C] go-ooo [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all They [A] won't let [C] go, Ex's and [Em] oh's

[Em] [Em\*]









# Eye of the Tiger [Am] - Survivor

### [Am] [Am-G-Am] [Am-G-Am] [Am-G-F]

[Am]Risin' up [F]back on the street [G] Did my time, took my [Am]chances [Am]Went the distance now I'm [F]back on my feet Just a [G]man and his will to sur-[Am]vive

[Am]So many times, it [F]happens too fast [G] You trade your passion for [Am]glory [Am]Don't lose your grip on the [F]dreams of the past You must [G]fight just to keep them a[Am]live

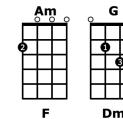
It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight Risin' [Dm]up to the challenge of our [C] ri-[G]val And the [Dm]last lone survivor stalks his [C]prey in the [G]night And he's [Dm]watching us [C]all with the [F]eye... [F\*] Of the [Am] tiger [Am-G-Am] [Am-G-Am] [Am-G-F] [F] [Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

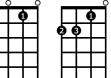
[Am]Face to face [F]out in the heat [G] Hanging tough, staying [Am]hungry [Am]They stack the odds still we [F]take to the street For the [G]kill with the skill to sur[Am]vive

It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight Risin' [Dm]up to the challenge of our [C] ri-[G]val And the [Dm]last lone survivor stalks his [C]prey in the [G]night And he's [Dm]watching us [C]all with the [F]eye... [F\*] Of the [Am] tiger [Am-G-Am] [Am-G-Am] [Am-G-F] [F] [Am] [Am-G-Am] [Am-G-Am] [F]

[Am]Risin' up [F]straight to the top [G] Had the guts, got the [Am]glory [Am]Went the distance now I'm [F]not gonna stop Just a [G]man and his will to sur[Am]vive

It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight Risin' [Dm]up to the challenge of our [C] ri-[G]val And the [Dm]last lone survivor stalks his [C]prey in the [G]night And he's [Dm]watching us [C]all with the [F]eye... [F\*] Of the [Am] tiger [Am-G-Am] [Am-G-Am] [Am-G-F] [F] [Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F\*] [Am\*]







# Faith [C] - George Michael

### [C]

Well I guess it would be [C]nice... if I could touch your body I know not [F]everybody... has a body like [C]you But I've got to think twice... before I give my heart away And I know [F]all the games you play... 'cause I play them too[C] Oh but I [F]need some time off... from [C]that emotion [F]Time to pick my heart up off the [C]floor, oh When that [F]love comes down with[Em]out [Am] devotion, well it [Dm]Takes a strong man baby but I'm [G]showin' you the door

Because I gotta have [C]faith... I gotta have faith Because I gotta have faith faith faith... I gotta have faith, faith, faith

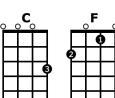
[C]Baby... I know you're asking me to stay Say please, please, [F]please don't go away You say I'm giving you the [C]blues Maybe (huh)... you mean every word you say Can't help but [F]think of yesterday And a lover who [C]tied me down to the lover boy rules

Be[F]fore this river... be[C]comes an ocean Be[F]fore you throw my heart back on the [C]floor Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion Well I [Dm]need someone to hold me but I'll [G]Wait for something more

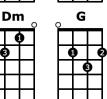
Because I gotta have [C]faith, I gotta have faith Because I gotta have faith faith faith, I gotta have faith, faith, faith

Be[F]fore this river... be[C]comes an ocean Be[F]fore you throw my heart back on the [C]floor Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion Well I [Dm]need someone to hold me but I'll [G]Wait for something more

Because I gotta have [C]faith, I gotta have faith Because I gotta have faith faith faith, I gotta have faith, faith, faith







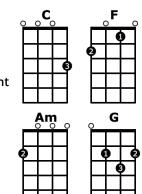
# Falling slowly [C] - Glen Hansard

[C]I don't know you [F]but I want you [C]All the more for [F]that [C]Words fall through me [F]and always fool me [C]And I can't re-[F]act

[Am]Games that [G]never a-[F]mount to [G]more than their [Am]meant Will [G]play themselves [F]out

[C]Take this [G]sinking [Am]boat and [G]point it [F]home We've [C]still got [G]time[F] [C]Raise your [G]hopeful [Am]voice you [G]have a [F]choice You've [C]make it [G]known[F]

[C]Falling slowly, [F]eyes that know me [C]And I can't go [F]back [C]Moods that take me [F]and erase me [C]And I'm painted [F]black



[Am]You have [G]suffered e-[F]nough and [G]warred with your-[Am]self It's [G]time that you [F]won

[C]Take this [G]sinking [Am]boat and [G]point it [F]home We've [C]still got [G]time[F] [C]Raise your [G]hopeful [Am]voice you [G]have a [F]choice You've [C]make it [G]known[F] [C]Falling [G]slowly, [Am]sing your [G]melody [F]I'll [C]sing it [G]loud[F]

## Fat Bottomed Girls [D] - Queen

### [Acappela]

Aaaaaare you gonna take me home tonight? Aaaaah down beside that red firelight Aaaaare you gonna let it all hang out? Fat bottomed girls, you make the rockin' world go round

#### [Strumming]

I was [D] just a skinny lad, Never knew no good from bad But I knew life before I left my [A] nursery Left [D] alone with big fat Fanny, She was [G] such a naughty nanny Heap big [D] woman you made a [A] fat boy out of [D] me [D\*]

I've been [D] singing with my band, Across the wire across the land I seen ev'ry blue eyed floozy on the [A] way But their [D] beauty and their style, Went kind of [G] smooth after a while Take me [D] to them dirty [A] ladies every [D] time [D\*]

[D] Ohhhhh won't you [C]take me home [G] tonight?

[D] Ohhhhh down [C] beside your red fire-[A]-light

[D] Ohhhhh and [G] give it all you got

- Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [G] (yeah)
- [G] Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [D\*]

#### [G] [D] [A] [D] [G] [D] [A] [G\*]

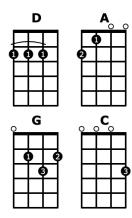
Now your **[D]** mortgages and homes, I got stiffness in the bones Ain't no beauty queens in this locali-**[A]**-ty *(I tell ya!)* Oh but **[D]** I still get my pleasure, Still **[G]** got my greatest treasure Heap big **[D]** woman you made a **[A]** big man out of **[D]** me **[D\*]** 

[D] Oh won't you [C] take me home [G] tonight? (Please!)

[D] Oh down [C] beside that red fire-[A]-light

[D] Oh you gotta [G] let it all hang out

- Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] (yeah!)
- Fat bottomed [D] girls You make the [A] rockin' world go [D] round [D\*]



## Feel It [G] - The Tamperer featuring Maya

### [G] [G] [G] [G]

[w/ kazoo] [Eb] [F] [G] [G] [Eb] [F] [G] [G]

[G]You got it on the side [G]A little one night thing [G]I've bought it over and it's time I will forgive you [G]Well I'm not letting go [G]But don't forget I know [G]You made your bed and she was in it, no no no

[G]What! she gonna look like with a chimney on her? [G]What! she gonna look like with a chimney on her? [G]What! she gonna look like with a chimney on her? [G]What! she gonna look like with a chimney on her?

[w/ kazoo] [Eb] [F] [G] [G] [Eb] [F] [G] [G]

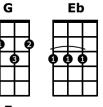
[G]Well, I'm not blaming you
[G]But she's still hangin' 'round
[G]And she's so crazy, tell you now I just don't trust her
[G]She thinks she's right on time
[G]But I think she crossed the line
[G]And I'm ready for the ride
[G]I'm ready if it's fighting time

#### [Acappela]

What! she gonna look like with a chimney on her? What! she gonna look like with a chimney on her? What! she gonna look like with a chimney on her? [slow] What! she gonna look like with a chimney on her?

[w/ kazoo]

[Eb] [F] [G] [G] [Eb] [F] [G] [G] [Eb] [F] [G] [G] [Eb] [F] [G] [G]





# Feels Like I'm In Love [A] - Kelly Marie

[A]My head is in a spin my feet don't touch the ground [A]Because you're near to me my head goes round and round [D]My knees are shaking baby my heart it beats like [A]drum It [E7]feels like it [D]feels like I'm in [A]love

[A]Ain't been this way before but I know I'm turned on [A]This time it's something baby I can't turn off [D]My knees are shaking my heart it beats like a [A]drum It [E7]feels like it [D]feels like I'm in [A]love My [E7]knees shake my [D]heart beats like a [A]drum

[A] [A] [A] [A] [D]Wooooaaaaahhh [A]ho[A] [A]Ooooooooo!

It [E7] feels like it [D]feels like I'm in [A]love My [E7] knees shake my [D]heart beats like a [A]drum[A]

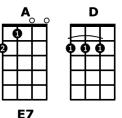
### [w/ Kazoo]

[A] [D] Ooh baby!
 [A] [D] Ooh baby!
 [E7]Ohhhh Ohhhhhhhhhhh

[A]My head is in a spin my feet don't touch the ground [A]Because you're near to me my head goes round and round [D]My knees are shaking baby my heart it beats like [A]drum It [E7]feels like it [D]feels like I'm in [A]love My [E7]knees shake my [D]heart beats like a [A]drum

[E7]Ahhhhh [D]Ahhhhh [A]Ahhhhhh [E7]Ahhhhh [D]Ahhhhh [A]Ahhhhhh

[Slowing] [E7]Ahhhhh [D]Ahhhhh [A]Ahhhhhh





# Final Countdown [Em] - Europe

[Em] [C] [Am] [D] [Em] [C] [Am] [D] [Em] [D] [Em] [B7]

[Em] We're leaving together... but still it's [Am]farewell [Em] And maybe we'll come back... to [D]Earth... who can [G]tell? [C] I guess there is [D]no one to blame [G] We're [D]leaving [Em]ground (leaving ground) [C]Will things ever [Bm]be the same [D]again? [D\*]

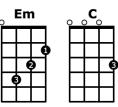
[NC]It's the final [Em]countdown [C] [Am] [D] The final [Em]countdown [C] [Am] [D] [Em] [D] [Em] [B7]

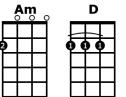
[Em] We're heading for Venus... and still we stand [Am]tall [Em] Cause maybe they've seen us... and [D]welcome us [G]all? [C] With so many [D]light years to go [G] And [D]things to be [Em]found (to be found) [C] I'm sure we will [Bm]all miss her [D]so [D\*]

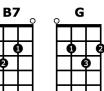
[NC]It's the final [Em]countdown [C] [Am] [D] The final [Em]countdown [C] [Am] [D] [Em] [D] [Em] [B7]

It's the final [Em]countdown [C] [Am] [D] The final [Em]countdown [C] [Am] [D] [Em] [D] [Em] [Em] [B7]

[Em\*]









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## Find My Love [C] - Fairground Attraction

## [C] [G] [C] [G]

[C]Cats are crying, gates are slammin' The wind is howling 'round the [G]house tonight I'm as lonely as a boat, out on the sea, When the [G7]night is black, and the [C]tide is high [F] Oh, on nights like these [C] feel like falling to my knees [G] Feel like calling heaven, [G]plea-[G7]-a-[G]-se [Stop]

Find my [C]love,[C] find [G]my love[G] Find [C]my love,[C] find [G]my love[G]

[C] Oh well I, turn the dial on my radio
Trying to find [G]an all-night station
Want to hear a song I know,
A [G7]song about my [C]situation
[F] Oh, on nights like these
[C] feel like falling to my knees

[G] Feel like calling heaven, [G]plea-[G7]-a-[G]-se [Stop]

Find my [C]love,[C] find [G]my love[G] Find [C]my love,[C] find [G]my love[G]

[F] Somewhere out there,

[G] There must be, a[Am] boy, for this girl

[F] Could be anywhere,[G] could be next door

[F] Or the other,[G7] side of the world!

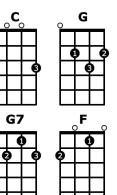
[C]Call up the radio, give them my number,
Tell them to put it [G7]out on [G]the air
There must be someone, there must be someone like me
Sitting [G7]lonely as a [C]boat out there
[F] Oh, on nights like these
[C] feel like falling to my knees
[G] Feel like calling heaven, [G]plea-[G7]-a-[G]-se [Stop]

Find my [C]love,[C] find [G]my love[G] Find [C]my love,[C] find [G]my love[G]

## [C] [G] [C] [G]

[G]Ohhh Find my [C]Love[C] Find my love find my [G]love[G] Ohh-Ah Find my [C]love Find my love find my [G]love[G] Find my love find my love find my[C] love Find my love find my [G]love Find my love find my [C]love

Cha cha cha!



Am

# First Cut Is The Deepest [C]

## [C] [G] [F]

[G] I would have [C] given you [G] all of my [F] heart [G] But there's [C] someone who has [G] torn it a[F]part [G] And she's [C] taken just [G] all that I [F] have [G] But if you [G] want I'll [C] try and love [G] again [F] [G]

Baby I'll [C] try to love [G] again but I [F] know [G] [C] The first [G] cut is the [F] deepest [G] baby I [C] know, The first [G] cut is the [F] deepest [G] When it [C] comes to being [G] lucky she's [F] cursed [G] When it [C] comes to loving [G] me she's [F] worse [G]

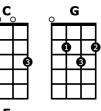
### [C] [G] [F] [G]

Yes I [C] want you [G] by my [F] side [G] Just to [C] help me dry the [G] tears that I [F] cry [G] And I'm [C] sure going to [G] give you a [F] try Cos if you [G] want I'll [C] try to love [G] again [F] [G] Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know, The first [G] cut is the [F] deepest [G] When it [C] comes to being [G] lucky she's [F] cursed [G] When it [C] comes to loving [G] me she's [F] worse [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know, The first [G] cut is the [F] deepest [G] When it [C] comes to being [G] lucky she's [F] cursed [G] When it [C] comes to loving [G] me she's [F] worse [G]

### [C] [G] [F] [G] [C]





## Fisherman's Blues [C] - Waterboys

#### [G] [F] [Am] [C] [G] [F] [Am] [C]

I [G]wish I was a fisherman, [F] tumbling on the seas [Am] Far away from dry land, and it's [C] bitter memories [G] Casting you my sweet light, with [F] abandonment and love [Am] No ceiling staring down on me, save the [C] starry sky above

With light in my [G]hair, with you in my [F]arms, woo[Am] [C]

### [G] [F] [Am] [C]

I [G]wish I was the brake man, on a [F]Hartland diesel train Crashing ]Am]headlong into the heartland, like a [C] cannon in the rain With the [G]beating of the sleepers, and the [F] burning of the coal [Am] Counting towns flashing by me, in a [C]night that's full of soul

With light in my [G]hair, you in my [F]arms, woo[Am] [C]

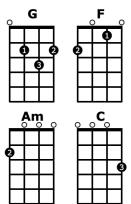
#### [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G]know I will be loosened, from [F]bonds that hold me tight And the [Am]chains all hung around me, [C] will fall away at last And on that [G] fine and fateful day, I will [F] take thee in my hand I will [Am]ride the night train, and I will [C] be the fisherman

With light in my [G]hair, you in my [F]arms, woo who [Am]hoo [C]

### [G] [F] [Am] [C] [G] [F] [Am] [C]

Light in my [G]hair, you in my [F]arms, light in my [Am]hair, you![C] Light in my [G]hair, you in my [F]arms, light in my [Am]hair, you![C]



## Five Foot Two, Eyes of Blue [C]

#### [Instrumental Verse] [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C]Five foot two [E7]eyes of blue But [A7]oh what those five foot could do, Has [D7]anybody [G7]seen my [C]girl? [G7]

[C]Turned up nose [E7]turned down hose [A7] Never had no other beaus Has [D7]anybody [G7]seen my [C]girl?

Now if you [E7]run into a five foot two [A7]Covered in fur

[D7]Diamond rings and all those things [G7]Betcha' life it [D7]isn't [G7]her (stop)

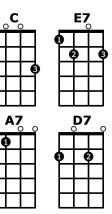
But [C]could she love, [E7]could she woo? [A7]Could she, could she, could she coo? Has [D7]anybody [G7]seen my [C]girl? [G7]

[C]Five foot two [E7]eyes of blue But [A7]oh what those five foot could do, Has [D7]anybody [G7]seen my [C]girl? [G7]

[C]Turned up nose [E7]turned down hose [A7] Never had no other beaus Has [D7]anybody [G7]seen my [C]girl?

Now if you [E7]run into a five foot two [A7]Covered in fur [D7]Diamond rings and all those things [G7]Betcha' life it [D7] isn't [G7]her (stop)

But [C]Could she love, [E7]could she woo? [A7]Could she, could she, could she coo? Has [D7]anybody [G7]seen my [C]girl? Has [D7]anybody [G7]seen my [C]girl? Has [D7]anybody [G7]seen my [C]girl?





## Five Hundred Miles [D] - The Proclaimers

### [D]

When I [D]wake up, yeah I know I'm gonna be I'm gonna [G]be the man who [A]wakes up next to [D]you When I [D]go out, yeah I know I'm gonna be I'm gonna [G]be the man who [A]goes along with [D]you If I [D]get drunk, well I know I'm gonna be I'm gonna [G]be the man who [A]gets drunk next to [D]you And if I [D]haver, yeah I know I'm gonna be I'm gonna [G]be the man who's [A]havering to [D]you

But [D]I would walk 500 miles and [G]I would walk [A]500 more Just to [D]be the man who walked a thousand [G]miles to fall down [A]at your door

When I'm [D]working, yeah I know I'm gonna be I'm gonna [G]be the man who's [A]working hard for [D]you And when the [D]money, comes in for the work I do I'll pass [G]almost every [A]penny on to [D]you When I [D]come home, oh I know I'm gonna be I'm gonna [G]be the man who [A]comes back home to [D]you And if I [D]grow old, well I know I'm gonna be I'm gonna [G]be the man who's [A]growing old with [D]you

But [D]I would walk 500 miles and [G]I would walk [A]500 more Just to [D]be the man who walked a thousand [G]miles to fall down [A]at your door

#### [Repeat twice]

[D]Ta la la ta (ta la la ta) [D]Ta la la ta (ta la la ta) [G]Talalalala [A]Talalala [D] La la

When I'm [D]lonely, well I know I'm gonna be I'm gonna [G]be the man who's [A]lonely without [D]you And when I'm [D]dreaming, well I know I'm gonna dream I'm gonna [G]dream about the [A]time When I'm with [D]you When I [D]go out, well I know I'm gonna be I'm gonna [G]be the man who [A]goes along with [D]you And when I [D]come home, well I know I'm gonna be I'm gonna [G]be the man who [A]comes back home to [Bm]you [Slowing] I'm gonna [G]be the man who's [A]coming home to

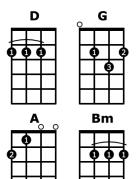
[D\*]you[D\*][D\*][D\*][D-D][D-D-D][D\*]

But [D]I would walk 500 miles and [G]I would walk [A]500 more Just to [D]be the man who walked a thousand [G]miles to fall down [A]at your door

#### [Repeat three times]

[D]Ta la la ta (ta la la ta) [D]Ta la la ta (ta la la ta) [G]Talalalala [A]Talalala [D] La la

[D]Ta la la ta (*ta la la ta*) [D]Ta la la ta (*ta la la ta*) [Slowing] [G]Talalalala [A]Talalala [D\*] La la



## Follow Your Arrow [F] - Kacey Musgraves

### [F]

If you **[F]**save yourself for marriage, You're a bore If you don't **[Dm]**save yourself for marriage, You're a whore-able person If you **[Bb]**won't have a drink, Then you're a prude But they'll **[Gm]**call you a drunk, As soon as **[C]**you down the first one

If [F]you can't lose the weight, Then you're just fat But [Dm]if you lose too much, Then you're on crack You're [Bb]damned if you do, And you're damned if you don't So you [Gm]might as well just do What[C]ever you want[C\*], [NC]So

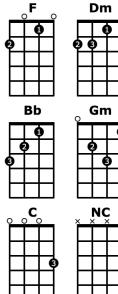
[F]Make lots of noise, And [Dm]kiss lots of boys Or [F]kiss lots of girls, If that's [Bb]something you're [C]into When the [F]straight and narrow, Gets a [Dm]little too straight Roll up a [Bb]joint, or don't, Just [F]follow your arrow Where[C]ever it [F]points, yeah, [Dm]Follow your [F]arrow Where[C]ever, it [F]points

If [F]you don't go to church, You'll go to hell If you're the [Dm]first one, On the front row, You're self-righteous son of a [Bb]Can't win for losing, You just disappoint 'em Just '[Gm]cause you can't beat 'em Don't [C]mean you should join 'em

[F]Make lots of noise, And [Dm]kiss lots of boys Or [F]kiss lots of girls, If that's [Bb]something you're [C]into When the [F]straight and narrow, Gets a [Dm]little too straight Roll up a [Bb]joint, or don't, Just [F]follow your arrow Where[C]ever it [F]points, yeah, [Dm]Follow your [F]arrow Where[C]ever, it [F]points

[F]Say what you feel, Love who love 'Cause you [Dm]just get, so many trips around the sun Yeah, you [Bb]only, Only live [F]once

[F]Make lots of noise, And [Dm]kiss lots of boys Or [F]kiss lots of girls, If that's [Bb]something you're [C]into When the [F]straight and narrow, Gets a [Dm]little too straight Roll up a[Bb] joint... or don't, Just [F]follow your arrow Where[C]ever it [F]points, yeah, [Dm]Follow your [F]arrow Where[C]ever it [F]points



## Folsom Prison Blues [G] - Johnny Cash

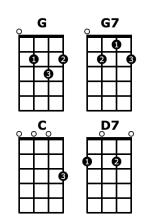
### [G]

I [G]hear the train a comin'... it's rolling round the bend And I ain't seen the sunshine since... [G7] I don't know when I'm [C]stuck in Folsom prison... and time keeps draggin' [G]on But that [D7]train keeps a rollin'... on down to San An[G]ton

When [G]I was just a baby... my mama told me son *(son)* Always be a good boy... don't [G7]ever play with guns But I [C]shot a man in Reno... just to watch him [G]die When I [D7]hear that whistle blowin'... I hang my head and [G]cry

I [G]bet there's rich folks eating in a fancy dining car They're probably drinkin' coffee... and [G7]smoking big cigars Well I [C]know I had it coming... I know I can't be [G]free But those [D7]people keep a-movin'... and that's what tortures [G]me

Well if they'd [G]free me from this prison, if that railroad train was mine I bet I'd move it on a little [G7]farther down the line [C]Far from Folsom prison... that's where I want to [G]stay And I'd [D7]let that lonesome whistle... blow my blues a[G]way



## Friday I'm In Love [D] - The Cure

[D] I don't care if [G] Monday's blue

[D] Tuesday's grey and [A] Wednesday too

[Bm] Thursday I don't [G]care about you, it's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart

[D] Tuesday Wednesday [A] break my heart

[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturday [A\*] ... wait and [Bm] Sunday always [G] comes too late but [D] Friday never [A] hesitate

[D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack [Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed or [Bm] Thursday watch the [G] walls instead

It's [D] Friday I'm in [A] love

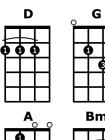
[G] Saturday [A stop] wait and [Bm] Sunday always

[G] comes too late but [D] Friday never [A] hesitate

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise to see your [A] shoes and your spirits [Bm] rise Throwing out your [G] frown, and just smiling at the [D] sound and as sleek as a [A] shriek, spinning round and [Bm] round Always take a big [G] bite, it's such a gorgeous [D] sight to see you [A] eat in the middle of the [Bm] night You can never get [G] enough, enough of this [D] stuff, It's Friday, [A] I'm in love

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too [Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [G] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart [Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D\*]





G

# Friends in Low Places [C] - Garth Brooks

## [C] [C#dim7] [Dm] [G]

Blame it [C] all on my roots I [C#dim7] showed up in boots and [Dm] ruined your black tie affair The [G] last one to know, the [G7] last one to show I was the [C] last one you thought you'd see there And I [C] saw the surprise and the [C#dim7] fear in his eyes when [Dm] I took his glass of champagne [G] I toasted you, said honey we may be through but [G7] you'll never hear me complain [G7]

'Cause [C] I got friends in low places where the whiskey drowns and the beer chases My [Dm] blues away and I'll [G] be okay Now [C] I'm not big on social graces, think I'll slip on down to the 'Oasis' Cause [Dm] I've got friends [G] in low places [C]

Well I [C] guess I was wrong I [C#dim7] just don't belong but [Dm] then, I've been there before Every[G] thing's alright I'll [G7] just say goodnight And I'll [C] show myself to the door Hey I didn't mean to [C#dim7] cause a big scene just [Dm] give me an hour and then [G] I'll be as high as that [G7] ivory tower that you're livin' in

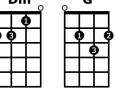
'Cause [C] I got friends in low places where the whiskey drowns and the beer chases My [Dm] blues away and I'll [G] be okay Now [C] I'm not big on social graces, think I'll slip on down to the 'Oasis' Cause [Dm] I've got friends [G] in low places [C]

Well I [C] guess I was wrong, I [C#dim7]just don't belong But [Dm] then I've been there before Every[G]thing's alright, I'll [G7] just say goodnight And I'll [C] show myself to the door Hey, I didn't mean, To [C#dim7] cause a big scene Just [Dm] wait till I finish this glass And [G] sweet little lady, I'll head back to the bar And you can kiss my [G7] ass!

## [Loud]

'Cause [C] I got friends in low places where the whiskey drowns and the beer chases My [Dm] blues away and I'll [G] be okay Now [C] I'm not big on social graces, think I'll slip on down to the 'Oasis' Cause [Dm] I've got friends [G] in low places [C]

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**G7** 

## From Me To You [C] - The Beatles

Da da [C] da da da dum dum [Am] da Da da [C] da da da dum dum [Am] da

If there's **[C]** anything that you **[Am]** want, If there's **[C]** anything I can **[G7]** do, Just **[F]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want, Like a **[C]** heart that's oh, so **[G7]** true, Just **[F]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

I got [Gm] arms that long to [C7]hold you and [F] keep you by my side. I got [D7] lips that long to kiss you And [G] keep you satis[G+]fied

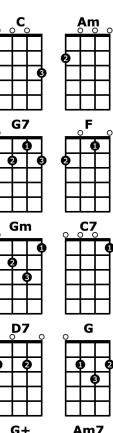
If there's **[C]** anything that you **[Am]**want, If there's **[C]** anything I can **[G7]**do, Just **[F]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

Da da [C] da da da dum dum [Am] da (from me) Da da [C] da da da dum dum [G] da (to you) Just [F] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you and [F] keep you by my side. I got [D7] lips that long to kiss you And [G] keep you satisfied [G+]

If there's **[C]** anything that you **[Am]** want, If there's **[C]** anything I can **[G7]** do, Just **[F]** call on me and I'll **[Am]** send it along with **[C]** love from **[G7]** me to **[C]** you

To you [Am] To you [Am7] To you [C] [Am]



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€	<b>.</b>					

## Funky Town [C] - Lipps Inc

#### [Intro w/ Whistling] [C] x2

[C]Gotta make move to a time that's right for me. Time to keep me moving keep me groovin with some energy. Well now [G]talk about it, talk about it, talk about it, [G]talk about it. Talk about, [F]talk about, [Em]talk about [Dm] movin'[C]. [C]Gotta move on, [C]gotta move on, [C]gotta move on.

### [G] [F] [Em] [Dm] [C]

[Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm] [Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm]

#### [w/ Whistling and Kazoo] [Cm] *x2* [F] [F] [F] [F][F]

[Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm] [Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm]

#### [w/ Whistling] [C] x2

[C]Gotta make move to a time that's right for me. Time to keep me moving keep me groovin with some energy. Well now [G]talk about it, talk about it, talk about it, [G]talk about it. Talk about, [F]talk about, [Em]talk about [Dm] movin'[C]. [C]Gotta move on, [C]gotta move on, [C]gotta move on.

#### [G] [F] [Em] [Dm] [C]

[Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm] [Cm]Won't you take me to funky [Cm]town, won't you [Cm]take me to funky town.[Cm]

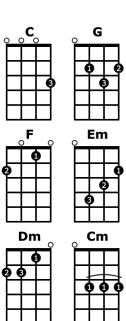
## [w/ Whistling]

[C] *x2* 

**[Cm]** Won't you take me **[Cm]**down to funky town, **[Cm]** won't you take me **[Cm]**down to funky town.

**[Cm]** Won't you take me **[Cm]**down to funky town, **[Cm]** won't you take me **[Cm]**down to funky town

[Cm\*]



## Galway Girl [C] - Steve Earle

### [C]

Well, I [C]took a stroll on the old long walk, On a day-I-ay-I-[F]ay I [C]met a little girl and we [F]stopped to [C]talk, on a grand-soft [G]day-I-[C]-ay

And I [F]ask you, [C]friend, what's a [F] fella to [C]do 'Cause her [Am]hair was [G]black and her [F] eyes were [C]blue And I [F]knew right [C]then, I'd be [F] takin' a [C]whirl 'Round the [Am]Salthill [G]Prom with a [F] Galway [C]girl

#### [w/ Kazoo] [C] [C] [C] [C] | [F] [F] [C] [C] [F] [C] [G] [C] | [G] [G] [C] [C]

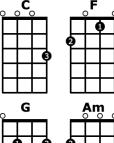
We were [C]halfway there when the rain came down, On a day-I-ay-I-[F]ay And she [Am]asked me [G]up to her [F]flat down [C]town, on a grand-soft [G]day-I-[C]-ay And I [F]ask you, [C]friend, what's a [F]fella to [C]do 'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue So I [F]took her [C]hand, and I [F]give her a [C]twirl And I [Am]lost my [C]heart to a [F]Galway [C]girl

#### [w/ Kazoo] [C] [C] [C] [C] | [F] [F] [C] [C] [F] [C] [G] [C] | [G] [G] [C] [C]

[F] [F] [F] [F] | [C] [C] [G] [G] [F] [C] [G] [C] | [G] [G] [C] [C]

When I [C]woke up I was all alone...On a day-I-ay-I-[F]ay With a [Am]broken [G]heart and a [F]ticket [C]home, on a grand-soft [G]day-I-[C]-ay And I [F]ask you [C]now, tell me what [F]would you [C]do If her [Am]hair was [G]black and her [F]eyes were [C]blue I've [F]traveled [C]around I've been all [F]over this [C] world...Boys I ain't [Am]never seen [G]nothin' like a [F]Galway [C] girl

[w/ Kazoo] [C] [C] [C] [C] | [F] [F] [C] [C] [F] [C] [G] [C] | [G] [G] [C] [C] [C\*]





## Gentle On My Mind [C] - Dean Martin

### [C]

It's [C]knowing that your door is always open and your path is free to [Dm]walk that [Dm]makes me tend to leave my sleeping bag rolled up and [G]stashed behind your [C]couch And it's [C]knowing I'm not shackled by forgotten words and bonds and the ink stains that have dried upon some [Dm]line That [Dm]keeps you in the backroads by the rivers of my[G] memory that keeps you ever gentle on my [C]mind

It's [C]not clinging to the rocks and ivy planted on their columns now that [Dm]bind me Or [Dm]something that somebody said because they think we [G]fit together [C]walkin'. It's just [C]knowing that the world will not be cursing or forgivin when I walk along some railroad track and [Dm]find That you're [Dm]moving on the backroads by the rivers of my memory and for[Dm] hours you're just [G]gentle on my [C]mind

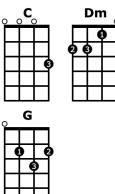
**[C]**Though the wheat fields & the clothes lines and junkyards & the highways come bet**[Dm]**ween us,

And [Dm]some other woman's crying to her mother, 'cause she [G]turned and I was [C]gone.

[C]I still might run in silence, tears of joy might stain my face and the summer sun might burn me 'till I'm [Dm]blind But not to [Dm]where I cannot see you walkin on the backroads [Dm]by the rivers flowing [G]gentle on my[Dm] mind

I [C]dip my cup of soup back from the gurglin' cracklin' cauldron in some train[Dm]yard; My [Dm]beard a roughning coal pile and a dirty hat pulled [G]low across my [C]face. Through [C]cupped hands 'round a tin can I pretend I hold you to my breast and [Dm]find That [Dm]you're waving from the backroads by the rivers of my [G]memory ever smilin' ever gentle on my [C]mind.

[G] [C]



## Get Back [A] - The Beatles

#### [Intro, increasing in volume] [A] [A] [A] [A] [G\*] [D\*]

[A] Jo Jo was a man who [A7] thought he was a loner,

- [D] But he knew he couldn't [A] last
- [A] Jo Jo left his home in [A7] Tucson, Arizona,
- [D] For some California [A] grass

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G\*] [D\*] Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G\*] [D\*]

- [A] Sweet Lorreta Martin [A7] thought she was a woman,
- [D] but she was another [A] man
- [A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

Get [A] back, get [A7] back,

get [D] back to where you once be[A]longed [G\*] [D\*] Get [A] back, get [A7] back,

get [D] back to where you once be[A]longed [G\*] [D\*]

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G\*] [D\*] Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G\*] [D\*]

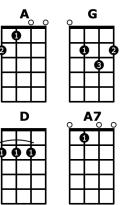
[A] [A] Get back Loretta,

- [D] Your mommy is waiting for [A] you [G\*] [D\*]
- [A] Wearin' her high heel shoes and her [A] low neck sweater,
- [D] Get back home Loretta [A] [G\*] [D\*]

Get [A] back, get [A7] back,

- get [D] back to where you once be[A]longed [G\*] [D\*]
- Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G\*] [D\*]

[A\*]



## Get Me to the Church on Time [D] - My Fair Lady

### [D]

[G]I'm getting married in the morning [G]Ding dong the bells are gonna chime [D]Pull out the stopper let's have a whopper But get me to the [D7]church on [G]time

[G]I gotta be there in the morning [G]Spruced up and looking in my prime [D]Girls come and kiss me show how you'll miss me But get me to the [D7]church on [G]time

[G]If I am [C]dancing roll up the [G]floor [G]If I am [A]whistling,[A7] push me out the [D]door

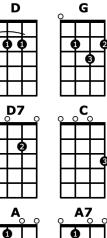
[G]I'm getting married in the morning [G]Ding dong the bells are gonna chime [D]Kick up a rumpus but don't lose the compass [D7]And get me to the church on time[G]

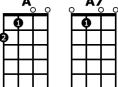
[G]Coz' I'm getting married in the mornin' [G]Ding dong the bells are gonna chime [D]Some bloke who's able lift up the table [D7]And get me to the church on [G]time

[G]If I am [C]flyin' then shoot me [G]down [G]If I am [A]wooin' get her out of [D]town

For [G]I'm getting married in the morning [G]Ding dong the bells are gonna chime [D]Feather and tar me.... call out the army [D7]But get me to the church on ti[G]me [D7]Get me to the church on ti[G]me [D7]For Gawd's sake get me to the [C]church [D]on [G]time

[D] [G]





## Get this party started [Am] - Pink

[Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G]

- [Am] Get this party started on a Saturday night
- [Am] Ev'rybody's waiting for me to arrive
- [Am] Sending out the message to all of my friends
- [Am] We'll be looking flashy in my Mercedes Benz
- [Am] I got lots of style, check my gold diamond rings
- [Am] I can go for miles if you know what I mean.[G]

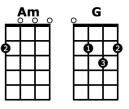
[Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G]

- [Am] Pumping up the volume, breaking down to the beat
- [Am] Cruising through the west side we'll be checking the scene
- [Am] Boulevard is freaking as I'm coming up fast
- [Am] I'll be burning rubber, you'll be kissing my ass
- [Am] Pull up to the bumper, get out of the car
- [Am] License plate says Stunner number 1 Superstar

[Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G]

- [Am] Making my connection as I enter the room
- [Am] Everybody's chilling as I set up the groove
- [Am] Pumping up the volume with this brand new beat
- [Am] Everybody's dancing and they're dancing for me
- [Am] I'm your operator, you can call anytime
- [Am] I'll be your connection to the party line

[Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G] [Am] I'm coming up so you better get this party started[G]



## Giimme All Your Lovin' [C] - ZZ Top

#### [w/ Kazoo] [C] *x4*

I got to **[C]**have a shot..... of what you got is oh so sweet **[C]**You got to make it hot...... like a **[F]**boomerang I need a re**[C]**peat

[Bb]Gimme all your lovin',[F] all your hugs and kisses too[C] [Bb]Gimme all your lovin',[F] don't let up until we're through[C]

You got to **[C]**whip it up.....and hit me like a ton of lead **[C]**If I blow my top.....**[F]**will you let it go to your h**[C]**ead

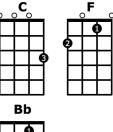
[Bb]Gimme all your lovin',[F] all your hugs and kisses too[C] [Bb]Gimme all your lovin',[F] don't let up until we're through[C]

#### [w/ Kazoo] [C] *x4*

You got to [C]move it up......and use it like a screwball would [C]You got to pack it up....... [F]work it like a new boy shou[C]ld

[Bb]Gimme all your lovin',[F] all your hugs and kisses too [C] [Bb] Gimme all your lovin'[F], don't let up until we're th[C]rough

[w/ Kazoo] [C] *x4* 





## Girls & Boys [Am] - Blur

## [Am] [D] [G] [F]

[Am]Streets like a jungle, so [D]call the police [G]Following the herd down to [F]Greece on holiday [Am]Love in the '90s is [D]paranoid [G]On sunny beaches, take your [F]chances looking for

[Am]Girls who want boys who like boys to be girls [D]Who do boys like they're girls who do girls like they're boys [G]Always should be someone you really [F]love

[Am]Avoiding all work 'cause [D]there's none available [G]Like battery thinkers, count your [F]thoughts on one, two, three, four, five fingers [Am]Nothing is wasted,[D] only reproduced [G]You get nasty blisters, du bis[F]t sehr schön, but we haven't been introduced

#### [Repeat twice]

[Am]Girls who want boys who like boys to be girls [D]Who do boys like they're girls who do girls like they're boys [G]Always should be someone you really [F]love

[Am] Oh, oh, oh, oh-oh, oh [D] Oh, oh, oh, oh-oh, oh [G] [F]

[Am]Girls who want boys who like boys to be girls [D]Who do boys like they're girls who do girls like they're boys [G]Always should be someone you really [F]love

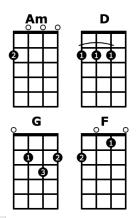
### [Acapella & Scratch]

Girls who want boys who like boys to be girls Who do boys like they're girls who do girls like they're boys Always should be someone you really love

### [Repeat twice]

[Am]Girls who want boys who like boys to be girls [D]Who do boys like they're girls who do girls like they're boys [G]Always should be someone you really [F]love

[Am]



## Girls Just Wanna Have Fun [C] - Cyndi Lauper

### [w/ Kazoo] [C] [Am] [F] [G] *x2*

[C] I come home in the morning light
My [Am] mother says "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun
[C] [Am] [F] [G]

[C] The phone rings in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh, daddy dear, you know you're still number one
But [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[C] That's all they really want, [Am] some fun [Am]
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun
(Girls they wanna, [C] wanna have [Am] fun, ... girls, [F] wanna [G] have)

#### [C] [Am] [F] [G] x2

[C] Some boys take a beautiful girl And [Am] hide her away from the rest of the world

[F] I wanna be the one to walk in the sun

Oh [Am] girls they [G] wanna have [F] fun Oh [Am] girls just [G] wanna have

[C] That's all they really want, [Am] is some fun [Am]

[C] When the working day is done

Oh [Am] girls they [G] wanna have [F] fun

Oh [Am] girls just [G] wanna have [C] fun

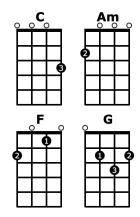
(Girls they wanna, [C] wanna [G] have [Am] fun, ... girls, [F]wanna [G] have)

[C] They just wanna, they just wan-na [Am] They just wanna, they just wan-na [F] [G]

[C] They just wanna, they just wan-na [Am] They just wanna, they just wan-na [F] [G]

[C] They just wanna, they just wan-na [Am] They just wanna, they just wan-na [F] [G]

[**G**\*]



## Gold [Am] - Spandau Ballet

### [Am\*]

Thank you for coming home... I'm [Em]sorry that the chairs are [F]all gone I [Em]left them here, I could [F]have sworn [Am] These are my salad days... [Em]slowly being eaten [F]away It's [Em]just another play for to [F]day Oh but I'm [G]proud of you, but I'm [Em]proud of you There's [F]nothing left to make me feel [C]small [F]Luck has left me standing so [C]taaa...[Cmaj7] aaa [C7] aaa [F]ll

### [F\*] [G\*] [Am]Gold Gold!

[F]Always be-[G]lieve in your Am]soul [F]You've got the [G]power to [F]know You're inde-[G]structible... [Em]Always believe [F]in Because [F\*]you [G\*]are [Am]gold Gold! [F]Glad that [G]you're bound to re-[Am]turn There's [F]something [G]I could have [F]learned You're inde-[G]structible [Em]Always believe in [F][G]

#### [Am-Am-Am-C-Am] x4

[Am] After the rush has gone, I [Em]hope you find a little [F]more time Re[Em]member we were partners [F]in crime [Am] It's only two years ago... the [Em]man with the suit and [F]the pace You [Em]know that he was there on the [F]case Now he's in [G]love with you, he's in [Em]love with you Your [F]love is like a high [C]prison wall But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]ll

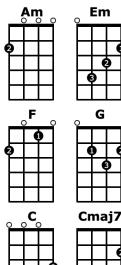
[F\*] [G\*] [Am]Gold Gold! [F]Always be-[G]lieve in your Am]soul [F]You've got the [G]power to [F]know You're inde-[G]structible... [Em]Always believe [F]in Because [F\*]you [G\*]are [Am]gold Gold! [F]Glad that [G]you're bound to re-[Am]turn There's [F]something [G]I could have [F]learned You're inde-[G]structible [Em]Always believe in [F][G]

#### [Am-Am-Am-C-Am] x4

Your [F]love is like a [C]high prison wall But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]ll

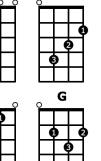
[F\*] [G\*] [Am]Gold Gold! [F]Always be-[G]lieve in your Am]soul [F]You've got the [G]power to [F]know You're inde-[G]structible... [Em]Always believe [F]in Because [F\*]you [G\*]are [Am]gold Gold! [F]Glad that [G]you're bound to re-[Am]turn There's [F]something [G]I could have [F]learned You're inde-[G]structible [Em]Always believe in [F][G]

[Am-Am-Am-C-Am] x3 [Am\*][Am\*]









## Gone Gone Gone [C] - Plant/Krauss

### [C]

[C]Some sunny day, baby [C]when everything seems ok, baby [C]you'll wake up and find that you're [F]alone. 'Cause i'll be [C]gone gone gone [G]gone really gone[F] gone gone [F]gone 'cause you done me [C]wrong

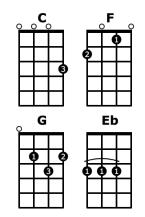
[C]Everyone that you meet, baby [C]As you walk down the street, baby [C]Will ask you why you're walking all a-[F]Ione why you're on your [C]own just say i'm [G]gone gone gone [F]gone gone gone [F]gone 'cause you done me[C] wrong

[F]ahhh, [Eb]ahhh, [F]ahhh, [Eb]ahhh, [C]ahhh [F]ahhh, [Eb]ahhh, [F]ahhh, [Eb]ahhh, [C]ahhh

[C]And if you change your way, baby you might get back to stay, baby [C]you better hurry up if you don't wanna be a-[F]lone or i'll be gone[C] gone gone gone[G] really gone[F] gone gone [F]gone 'cause you done me [C]wrong

[F]ahhh, [Eb]ahhh, [F]ahhh, [Eb]ahhh, [C]ahhh [F]ahhh, [Eb]ahhh, [F]ahhh, [Eb]ahhh, [C]ahhh

[C]Some sunny day, baby [C]when everything seems ok, baby [C]you'll wake up and find that you're [F]alone. 'Cause i'll be [C]gone gone gone [G]gone really gone[F] gone gone [F]gone 'cause you done me [C]wrong 'cause you done me [C]wrong 'cause you done me [C]wrong



## Got My Mind Set On You [Am] - George Harrison

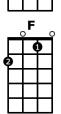
I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you

But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money [G] It's gonna take [C] plenty of money[F] [G] To do it [C] right child [F] [G] It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G] It's gonna take [C] patience and [F] time, [G] um To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it To [F] do it [C] right child

I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you

And this [C] time I know it's for [F] real The [C] feelings that I [F] feel I [C] know if I put my mind [F] to it I [C] know that I really can [G] do it

I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you I got my mind [Am] set [E7] on [Am] you I got my mind [C] set [G] on [C] you



But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money [G] It's gonna take [C] plenty of money[F] [G] To do it [C] right child [F] [G]

It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G] It's gonna take [C] patience and [F] time, [G] um To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it To [F] do it [C] right child

And this [C] time I know it's for [F] real The [C] feelings that I [F] feel I [C] know if I put my mind [F] to it I [C] know that I really can [G] do it

It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G] It's gonna take [C] patience and [F] time, [G] um To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it To [F] do it [C] right child

[Am] set [E7] on [Am] you [C] set [G] on [C] you [Am] set [E7] on [Am] you [C] set [G] on [C] you

## Greased Lightnin' [C] - John Travolta

Why this car is automatic [C] It's systematic [F] It's hydromatic [G#] Why it's grease lightning (Grease lightning)

## [G]

**[C]**We'll get some overhead lifters and four barrel quads oh yeah *(Keep talking whoa keep talking)* 

- [F] Fuel injection cutoff and chrome plated rods oh yeah
- [C] (I'll get the money.... I'll kill to get the money)
- [G] With a four speed on the floor [F]they'll be waiting at the door
- [G] You know that ain't no shit w[F]e'll be getting lots of tit
- [C] In Grease Lightning
- Go go [G]go go go go go go go go go

[C]Go grease lightning you're burning up the quarter mile [C] (Greased Lightnin' Go Greased Lightnin')

[F]Go grease lightning you're coasting through the heat lap trial [C] (Greased Lightnin' Go Greased Lightnin')

You are sup[G]reme the chicks'll [F]cream for grease light[C]ning Go, go [G]go, go, go, go, go, go, go, go

[C]Purple french tail lights and thirty inch fins oh yeah [F]A Palomino dashboard and duel muffler twins oh yeah With new [G] pistons, plugs, and shocks I can [F]get off my rocks You [G] know that I ain't bragging she's a real [F]pussy wagon Grease [C]lightning Go go [G]go go go go go go go go

[C]Go grease lightning you're burning up the quarter mile
[C] (Greased Lightnin' Go Greased Lightnin')
[F]Go grease lightning you're coasting through the heat lap trial
[C] (Greased Lightnin' Go Greased Lightnin')
You are sup[G]reme the chicks'll [F]cream for grease light[C]ning
Go, go [G]go, go, go, go, go, go, go, go

#### [Clap/scratch] [NC] *x4*

[Build up w/ Kazoo] [G] [G] [G] [G7]

Go **[C]**grease lightning you're burning up the quarter mile *(Greased Lightnin' Go Greased Lightnin')* 

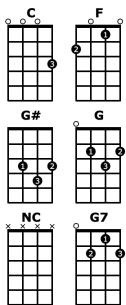
[C]Go grease lightning you're burning up the quarter mile
[C] (Greased Lightnin' Go Greased Lightnin')
[F]Go grease lightning you're coasting through the heat lap trial
[C] (Greased Lightnin' Go Greased Lightnin')
You are sup[G]reme the chicks'll [F]cream for grease light[C]ning
Go, go [G]go, go, go, go, go, go, go, go

### [Acapella-ish]

[C] Lightning - lightning - lightning - lightning

[F] Lightning - lightning - lightning - lightning

[C] Wow Waaaaaaaaaaaaaaaaaa



# Great Balls of Fire [A] - Jerry Lee Lewis

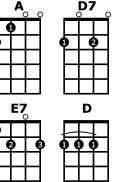
- [A\*] You shake my nerves and you rattle my brain [D7\*] Too much love drives a man insane
- [E7\*] You broke my will
- [D\*] But what a thrill
- [A\*] Goodness, gracious, great balls of fire
- [A] I laughed at love 'cause I thought it was funny
- [D7] You came along and moved me honey
- [E7] I've changed my mind
- [D] Your love is fine
- [A\*] Goodness, gracious, great balls of fire
- [D] Kiss me baby, [A] mmm feels good
- [D] Hold me baby
- [E7\*] I want to love you like a lover should [E7\*]You're fine, so kind
- I want to tell the world that your
- [E7\*]mine, [E7\*]mine, [E7\*]mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A\*] Goodness, gracious, great balls of fire!!

### [Instrumental verse] [A] [D7] [E7] [D] [A]

[D] Kiss me baby, [A] mmm feels good [D] Hold me baby [E7\*]You're fine, so kind I want to tell the world that your [E7\*]mine, [E7\*]mine, [E7\*]mine, [E7\*]mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A\*] Goodness, gracious, great balls of fire!!
[A-A-A-A][A\*]



## Green Green Grass of Home [G] - Tom Jones

## [G] [C][G] [D][G] [D7]

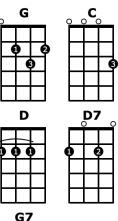
[G] The old home town looks the same as I [C] step down from the [G] train, And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[D7]Yes, they'll [G] all come to [G7] meet me, arms [C] reaching, smiling sweetly, it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry, And there's that old oak tree that I used to [D] play on. [D7] Down the [G] lane I walk and with [G7] my sweet Mary, [C] Hair of gold and lips like cherries, It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me, And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
[G] Again I'll touch the [D] green, green [G7] grass of [G] home. [C] [G]

Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree, As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]

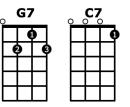


G7

## Groove Is In The Heart [G] - Deee-lite

### [Bass Intro]

The [G7]chills that you spill, up my[C7] back, Keep me filled with [G7]satisfaction, when we're done, Satis-[C7]faction of what's to come. (*I*) [G7]I couldn't ask for a[C7]-nother. (*I-I-I-I I*), No [G7]I couldn't ask for a[C7]-nother.



Your [G7]groove I do deeply dig, no[C7] walls only the bridge. [G7] My supperdish, my succotash[C7] wish. (*Sing it baby*); (*I*) [G7]I couldn't ask for a[C7]-nother. (*I-I-I-I I*), No [G7]I couldn't ask for a[C7]-nother.

### [G7] [C7]

- [G7] Groove is in the heart, [C7] ah-ah-ah,
- [G7] Groove is in the heart, [C7] ah-ah-ah.
- [G7] Groove is in the heart[C7].
- [G7] Groove is in the heart, [C7] ah-ah-ah. [Stop]

#### [Bass Solo] x2

The [G7]depth, the hula groove;[C7] move us to the nth hoop. [G7] We goin' through to Horton hears a[C7] who-ooh. (*I*) [G7]I couldn't ask for a[C7]-nother. (*I-I-I-I I*), No [G7]I couldn't ask for a[C7]-nother.

DJ [G7]Soul, (soul), was on a roll[C7], I've been told he can't be sold. [G7] He's not vicious or malicious[C7], just de-lovely and delicious. (*I*) [G7]I couldn't ask for a[C7]-nother. (*Sing it*);

- [G7] Groove is in the heart,[C7] ah-ah-ah,
- [G7] Groove is in the heart,[C7] ah-ah-ah.
- [G7] Groove is in the heart[C7].
- [G7] Groove is in the heart, [C7] ah-ah-ah. [Stop]

[G7] Groove is in the heart,[C7] ah-ah-ah,

[G7] Groove is in the heart,[C7] ah-ah-ah.

[G7] Groove is in the heart[C7].

[G7] Groove is in the heart,[C7] ah-ah-ah. [Stop]

#### [Bass Outro]

## Guitars, Cadillacs [A] - Dwight Yoakam

### [A]

[A]Girl, you taught me how to hurt real bad and cry [E7]myself to sleep; [E7]You showed me how this town can shatter [A]dreams. [A]Another lesson 'bout a naive fool that [E]came to Babylon [E7]And I found out that the pie don't taste so sweet [A] ... now it's

[A] Guitars, Cadillacs, [E7] hillbilly music

[E7] And lonely lonely streets that I call home[A].

[A] Yeah, my guitars, Cadillacs,[E7] hillbilly music,

[E7] The only thing that keeps me holding [A] on.

#### [w/ Kazoo] [A] [E7] [A]

[A] Ain't no glamour in our tinseled land of [E7] lost and wasted lives; And painful scars are all that's left of [A] me. But thank you girl for teaching me brand [E7] new ways to be cruel

If I can find my mind, now I guess I'll just [A] leave ... and its

#### [Repeat twice]

[A] Guitars, Cadillacs, [E7] hillbilly music

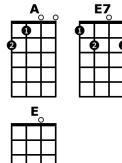
[E7] And lonely lonely streets that I call home[A].

[A] Yeah, my guitars, Cadillacs,[E7] hillbilly music,

[E7] The only thing that keeps me holding [A] on.

[E7] The only thing that keeps me holding [A] on [E7] The only thing that keeps me holding [A] on [E7] The only thing that keeps me holding [A] on

[E7\*] [A\*]





## Gypsies, Tramps, and Thieves [Am] - Cher

#### [Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show My [Dm] mama used to dance for the [F] money they'd throw [C] Papa'd do what[Em]ever he [Am] could [C] [Am] [C] [Dm] Preach a little gospel [F] [G] Sell a couple bottles of Dr. [C] Good

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C]call us [Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves [Am] But every night all the [G] men would come ar[F]ound [Am] And lay their money down

### [Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile [Dm] Gave him a ride, fed him [F] with a hot meal [C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C] [Dm] Rode with us to Memphis [F] [G] And Papa would have shot him if he knew what he'd [C] done

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C]call us [Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves [Am] But every night all the [G] men would come ar[F]ound [Am] And lay their money down

### [Dm] [C] [Dm] [C]

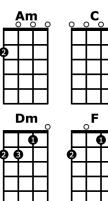
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well With his sm[Dm]ooth [C] Southern [Dm] style[C] [Dm] Three months [C] later I'm a [Dm] gal in [C] trouble And I [Dm] haven't seen [C] him for a [Fmaj7] while I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show Her [Dm] mama used to dance for the [F] money they'd throw [C] Gradpa'd do what[Em]ever he [Am] could [C] [Am] [C] [Dm] Preach a little gospel [F] [G] Sell a couple bottles of Dr. [C] Good

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C]call us [Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves [Am] But every night all the [G] men would come ar[F]ound [Am] And lay their money down

#### [Am] [C] [Am] [C]

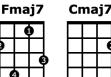
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C]call us [Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves [Am] But every night all the [G] men would come ar[F]ound [Am] And lay their money down







G



# Hallelujah [C] - Leonard Cohen

## [C] [Am] [C] [Am]

I [C]heard there was a [Am]secret chord That [C]David played and it [Am]pleased the lord But [F]you don't really [G]care for music [C]do you? [G] Well it [C]goes like this the [F]fourth the [G]fifth The [Am]minor fall, the [F]major lift The [G]baffled king [E7]composing halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah [Am] [C] [Am]

Well your [C]faith was strong but you [Am]needed proof You [C]saw her bathing [Am]on the roof Her [F]beauty and the [G]moonlight over[C]threw you [G] She [C]tied you to her [F]kitchen [G]chair She [Am]broke your throne and she [F]cut your hair And [G]from your lips she [E7]drew the halle[Am]lujah

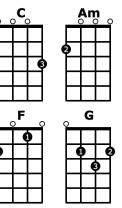
Halle<mark>[F]</mark>lujah, halle<mark>[Am]</mark>lujah, halle<mark>[F]</mark>lujah, halle<mark>[C]</mark>lu-[G]u-u-u<mark>[C]</mark>jah <mark>[Am] [C] [Am]</mark>

[C]Baby I've been [Am]here before I've [C]seen this room and I've [Am]walked this floor I [F]used to live a[G]lone before I [C]knew you [G] I've [C]seen your flag on the [F]marble [G]arch But [Am]love is not a victory [F]march It's a [G]cold and it's a [E7]broken halle[Am]lujah

Halle<mark>[F]</mark>lujah, halle<mark>[Am]</mark>lujah, halle<mark>[F]</mark>lujah, halle<mark>[C]</mark>lu-<mark>[G]</mark>u-u-u<mark>[C]</mark>jah <mark>[Am] [C] [Am]</mark>

Well, [C]maybe there's a [Am]god above But [C]all I've ever [Am]learned from love Was [F]how to shoot some[G]body who out[C]drew you [G] It's [C]not a cry that you [F]hear at [G]night It's [Am]not somebody who's [F]seen the light It's a [G]cold and it's a [E7]broken halle[Am]lujah

Halle[F]lujah, halle[Am]lujah, halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah [Am] [C] [Am] [C\*]



E7

## Hand In My Pocket [G] - Alanis Morissette

### [G]

I'm [G]broke but I'm happy, I'm [G]poor but I'm kind I'm [G]short but I'm healthy, yeah, I'm [G]high but I'm grounded I'm [G]sane but I'm overwhelmed, I'm [G]lost but I'm hopeful [G]baby

And what it all comes [F]down to...[C] Is that everything's gonna be [G]fine, fine, fine Cause I got [F]one hand in my pocket And the [C]other one is [D]givin' a high-five [G]

I feel [G]drunk but I'm sober, I'm [G]young and I'm underpaid I'm [G]tired but I'm working, yeah , I [G]care but I'm restless I'm [G]here but I'm really gone, I'm [G]wrong and I'm sorry [G]baby

And what it all comes [F]down to [C] Is that everything's gonna be [G]quite alright Cause I got [F]one hand in my pocket And the [C]other is [D]flickin' a cigarette [G]

#### [Softer]

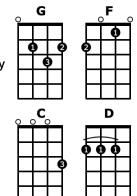
I'm [G]free but I'm focused, I'm [G]green but I'm wise I'm [G]hard but I'm friendly, baby I'm [G]sad but I'm laughin' I'm [G]brave but I'm chicken-shit, I'm [G]sick but I'm pretty baby [G]

#### [Normal]

And what it all boils [F]down to [C] [C] Is that no one's got it really figured [G]out just yet Cause I got [F]one hand in my pocket And the [C]other is [D]playing a piano [G]

And what it all comes [F]down to [C] Is that everything' is just [G]fine, fine, fine Cause I got [F]one hand in my pocket And the [C]other is [D]hailing a taxi cab [G]

[C] [G\*]



## Handbags and Gladrags [G]

## [G] [F] [C] [D] [G] [F] [C] [D]

- [G] Ever seen a [F] blind man cross the [C] road
- [D] Trying to make the other [G] side [F] [C] [D]
- [G] Ever seen a [F] young girl growing [C] old
- [D] Trying to make herself a [G] bride [F] [C] [D]

[Em] So what becomes of [D] you my love
 [G] When they have finally [A] stripped you of
 The [C] handbags and the gladrags
 That [D] your poor old Grandad had to sweat to buy [G] you [F] [C] [D]

- [G] Once I was a [F] young man
- [C] and all I thought I [D] had to do was [G] smile [F] [C] [D]
- [G] You are still a [F] young girl

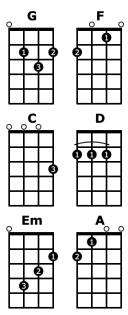
[C] and you bought [D] everything in [G] style [F] [C] [D]

[Em] But once you think you're [D] in you're out
 [G] 'Cause you don't mean a [A] single thing without
 The [C] handbags and the gladrags
 That [D] your poor Grandad had to sweat so you could [G] buy [F] [C] [D]

[G] Sing a song of [F] six-pence for your [C] sake And take a [D] bottle full of [G] rye [F] [C] [D] [G] Four and twenty [F] blackbirds in a [C] cake And [D] bake them all in a [G] pie [F] [C] [D]

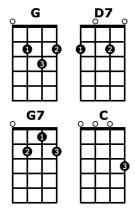
[Em] They told me you missed [D] school today [G] So what I suggest you just [A] throw them all away The [C] handbags and the gladrags That your [D] poor old Grandad had to sweat to buy [G] you [F] [C] [D]

[Em] They told me you missed [D] school today
[G] So what I suggest is you just [A] throw them all away
The [C] handbags and the gladrags
That your [D] poor old Grandad had to sweat to buy [G] you [F] [C] [D]
[G] [F] [C] [D] [G]



# Happy Birthday [G]

Happy [G] Birthday to [D7] you,
Happy [D7] Birthday to [G] you,
Happy [G7] Birthday, dear [C] name
Happy [G] Birthday [D7] to [G] you



# Happy Days [F] - TV Theme Tune

#### [Single Strum]

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb]cycle [C] hums,
[C] Ready to [Bb] race [B] to [C] you.

#### [Strumming]

[F] These days are [Dm] ours, [Bb] happy and [C] free (those happy days)
 [F] These days are [Dm] ours, [Bb] share them with [C] me (oh baby)

#### [Single Strum]

[F] Goodbye grey sky [F7] hello blue. There's [Bb] nothing can hold me when I hold [Bb] you. [G]Feels so right, it [G7] can't be wrong. [C]Rockin' and rollin' all week long.

#### [Strumming w/ Kazoo]

[F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

[Bb] Satur-[C]day, [Bb] what a [C] day, [A] Grooving all [Bb] week [B] with [C] you.

#### [Strumming w/ Kazoo]

[F] [Dm] [Bb] [C]

## [F] [Dm] [Bb] [C]

### [Single Strum]

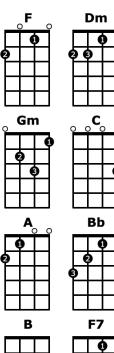
[F] Sunday, Monday, [Dm] happy days, [Gm] Tuesday, Wednesday. [C] happy days, [A] Thursday, Friday, [Dm] happy days [Bb] Satur-[C]day, [Bb] what a [C] day, [A] Grooving all [Bb] week [B] with [C] you.

#### [Strumming]

- [F] These days are [Dm] ours, [Bb] share them with [C] me (oh happy days)
- [F] These days are [Dm] ours, [Bb] happy and [C] free (oh baby)

[F] These happy [Dm] days are yours and [Bb] mine,

These happy [C] days are yours and [Bb] mine, my happy [F] days





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# Happy Together [Dm] - The Turtles

### [Dm]

Imagine [Dm]me and you... I do I think about you [C]day and night... it's only right To think about the [Bb]girl you love... and hold her tight So happy to[A7]gether If I should [Dm]call you up... invest a dime And you say you be[C]long to me... and ease my mind Imagine how the [Bb]world could be... so very fine So happy to[A7]gether

[D]I can't see me [C]lovin' nobody but [D]you For all my [C]life [D]When you're with me [C]baby the skies'll be [D]blue For all my [C]life

[Dm]Me and you... and you and me No matter how they [C]toss the dice... it has to be The only one for [Bb]me is you... and you for me So happy to[A7]gether

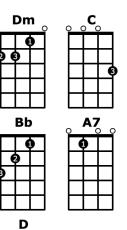
[D]I can't see me [C]lovin' nobody but [D]you For all my [C]life [D]When you're with me [C]baby the skies'll be [D]blue For all my [C]life

[Dm]Me and you... and you and me No matter how they [C]toss the dice... it has to be The only one for [Bb]me is you... and you for me So happy to[A7]gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba [D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm]Me and you... and you and me No matter how they [C]toss the dice... it has to be The only one for [Bb]me is you... and you for me So happy to[A7]gether

[Dm] So happy to[A7]gether [Dm] How is the [A7] weather [Dm] So happy to[A7]gether [Dm\*]



# Harper Valley PTA [G] - Jeannie C Reilly

**[G7]** I want to tell you all a story 'bout a Harper Valley widowed wife Who had a **[C7]** teenage daughter who attended Harper Valley Junior High Well her **[G7]** daughter came home one afternoon and didn't even stop to play She said **[C7]** Mom I got a note here from the **[D7]** Harper Valley P.T.**[G7]**A.

The [G7] note said Misses Johnson, you're wearing your dresses way too high It's re [C7] ported you've been drinking and a runnin' round with men and going wild And we [G7] don't believe you ought to be a bringing up your little girl this way And it was [C7] signed by the secretary, [D7] Harper Valley P.T [G7].A.

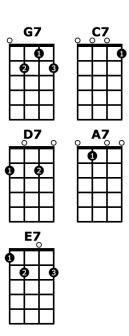
Well, it [G7] happened that the P.T.A. was gonna meet that very afternoon And they were [C7] sure surprised when Misses Johnson wore her miniskirt into the room And as she [G7] walked up to the blackboard I still recall the words she had to say She said, I'd [C7] like to address this meeting [D7] of the Harper Valley P.T [G7].A.

#### [Key change] [A7]

Well there's [A7] Bobby Taylor, sitting there and seven times he's asked me for a date And Misses [D7]Taylor sure seems to use a lot of ice whenever he's away And Mister [A7] Baker can you tell us why your secretary had to leave this town And shouldn't [D7] Widow Jones be told to keep her[E7] window shades all pulled completely [A7] down?

Well [A7] Mister Harper couldn't be here 'cause he stayed too long at Kelly's Bar again And if you [D7] smell Shirley Tompson's breath you'll find she's had a little nip of gin Then you [A7] have the nerve to tell me you think that as a mother I'm not fit Well this is [D7] just a little Peyton Place and [E7] you're all Harper Valley [A7] hypocrites.

No, I [A7] wouldn't put you on because it really did , it happened just this way The day my [D7] momma socked it to the [E7] Harper Valley P.T.[A7]A. The day my [D7] momma socked it to the [E7] Harper Valley P.T.[A7]A.



## Harvest Moon [D] - Neil Young

### [D] [D6] [Dmaj7] x4

[Em7] Come a little bit closer Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [Em7] Just like children sleepin' We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin' Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] We know where the music's playin' Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

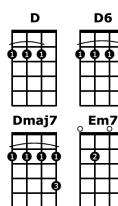
[A7sus4] Because I'm still in love with [A7] you I want to see you dance a[A7sus4] gain Because I'm still in love with [A7] you.....on this harvest [D] moon

### [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [Em7] When we were lovers I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

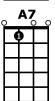
[G] But now it's gettin' late And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] I want to celebrate See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you I want to see you dance a[A7sus4]gain Because I'm still in love with [A7] you.....on this harvest [D] moon









## Havana [Am] - Camila Cabello

### [Am] [F] [E] [Am] [F] [E]

[Am] [F] [E] [Am] [F] [E]	<b>Am</b>	<b>F</b>
[Am]Havana, ooh na-[F]na (ayy) [E]Half of my heart is in [Am]Havana, ooh-na-[F]na (ayy, ayy) [E]He took me back to East [Am]Atlanta, na-na-[F]na [E]All of my heart is in [Am]Havana (ayy) [F]There's somethin' 'bout his[Am] manners (uh huh) [E]Havana, ooh na-na ([Am]uh)	E	<b>0</b>
<ul> <li>[Am]He didn't walk up with that [F]"how you doin'?" (uh)</li> <li>[E](When he came in the room)</li> <li>[Am]He said thereâs a lot of girls [F]I can do with (uh)</li> <li>[E](But I can't without you)</li> <li>[Am]I'm doin' forever [F]in a minute (hey)</li> <li>[E](That summer night in June)</li> <li>[Am]And papa says he got [F]malo in him (uh)</li> </ul>	••	

[Am]Oooh-[F]oooh[E]-ooh, I knew it when I[Am] met him [F]I loved him when I[E] left him Got me feelin' like [Am]Oooh-[F]oooh[E]-ooh, and then I had to[Am] tell him [F]I had to go, oh[Am] na-na-na-na-na

[Am]Havana, ooh na-[F]na (ayy) [E]Half of my heart is in [Am]Havana, ooh-na-[F]na (ayy, ayy) [E]He took me back to East [Am]Atlanta, na-na-[F]na [E]All of my heart is in [Am]Havana (ayy) [F]There's somethin' 'bout his[Am] manners (uh huh) [E]Havana, ooh na-na ([Am]uh)

### [Intrumental Verse]

[Am] [F] [E] [Am] [F] [E] [Am] [F] [E] [Am] [F] [E]

[E]He got me feelin' like

[Am]Havana, ooh na-[F]na (ayy) [E]Half of my heart is in [Am]Havana, ooh-na-[F]na (ayy, ayy) [E]He took me back to East [Am]Atlanta, na-na-[F]na [E]All of my heart is in [Am]Havana (ayy) [F]There's somethin' 'bout his[Am] manners (uh huh) [E]Havana, ooh na-na ([Am]uh)

## Have You Ever Seen the Rain? [C] - Creedence Clearwater Revival

### [C]

[C] Someone told me long ago There's a calm before the storm, I [G]know And it's been coming [C]for some time

**[C]** When it's over so they say It'll rain a sunny day, I **[G]**know Shinin' down like **[C]**water

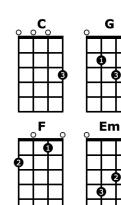
[F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] Comin' [G]down on a sunny [C]day

**[C]** Yesterday and days before, Sun is cold and rain is hot. I **[G]**know, Been that way for **[C]**all my time

[C] 'Til forever on it goes Through the circle fast and slow, I [G]know And I can't stop. I [C]wonder

[F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] Comin' [G]down on a sunny [C]day

[F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] I want to [G]know Have you [C-C] ever [Em-Em] seen the [Am]rain [F] Comin' [G]down on a sunny [C]day



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# Hello [Am] - Lionel Richie

### [Am] [G] [F] [G]

I've [Am] been alone with [G] you inside my [F] mind [G] And [Am] in my dreams I've [G] kissed your lips a [F] thousand times [G] I [Am] sometimes see you [G] pass outside my [F] door [G] [Am] Hello! [G] Is it [F] me you're looking [A]for?

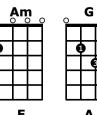
I can [Dm]see it in your [G]eyes, I can [C]see it in your [F]smile You're [Bb]all I've ever [E]wanted and my [Am]arms are [G]open [C]wide Because you [Dm]know just what to [G]say and you[C]know just what to[F]do And I [Bb]want to tell you [E]so much I love [Am]you [G] [F] [G]

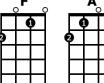
I [Am] long to see the [G]sunlight in your [F]hair [G] And [Am] tell you time and [G]time again how [F]much I care [G] Some[Am]times I feel my [G]heart will over[F]flow [G] [Am] Hello! [G] I've just [F]got to let you [A]know

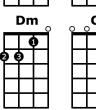
Because I [Dm]wonder where you [G]are and I [C]wonder what you [F]do Are you [Bb]somewhere feeling [E]lonely, or is [Am]someone [G]loving [C]you? Tell me [Dm]how to win your [G]heart for I [C]haven't got a [F]clue But [Bb]let me start by [E]saying I love [Am]you [G] [F] [G]

[Am] Hello! [G] Is it [F] me you're looking [A] for?

Because I [Dm]wonder where you [G]are and I [C] wonder what you [F] do Are you [Bb] somewhere feeling [E] lonely, or is [Am] someone [G] loving [C] you? Tell me [Dm]how to win your [G]heart for I [C]haven't got a [F]clue But [Bb] let me start by [E]saying I love [Am]you [G] [F] [G]







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# Hello Mary Lou [G] - Ricky Nelson

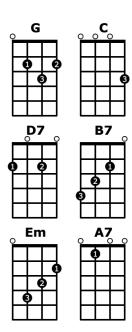
He[G]llo Mary Lou, [C] Goodbye heart Sweet [G] Mary Lou I'm so in love with [D7] you I [G] knew Mary Lou [B7] we'd never [Em] part So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G]fore [C][G]

I said "Hello Mary Lou, [C] Goodbye heart Sweet [G] Mary Lou I'm so in love with [D7] you I [G] knew Mary Lou [B7] we'd never [Em] part So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

I [G] saw your lips I heard your voice be[C]lieve me I just had no choice Wild [G] horses couldn't make me stay a-[D7] way I [G] thought about a moonlit night My [C] arms about good an' tight That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C]Goodbye heart Sweet [G] Mary Lou I'm so in love with [D7] you I [G] knew Mary Lou [B7] we'd never [Em] part So he-[A7]llo Mary [D7] Lou, goodbye [G] heart I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]



# Help [Am] - Beatles

[Am] Help I need somebody [F] help not just anybody [D7] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

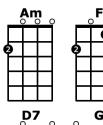
[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate you being 'round [F] [Em] [D7] Help me get my feet back on the ground Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways [Em] My independence seemed to [C] vanish [F] in the [G] haze [G] But every now and then I [Bm] feel so insecure [Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate you being 'round [F] [Em] [D7] Help me get my feet back on the ground Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate you being 'round [F] [Em] [D7] Help me get my feet back on the ground Won't you [G] please please help [Em] me Help me help [G] me oo







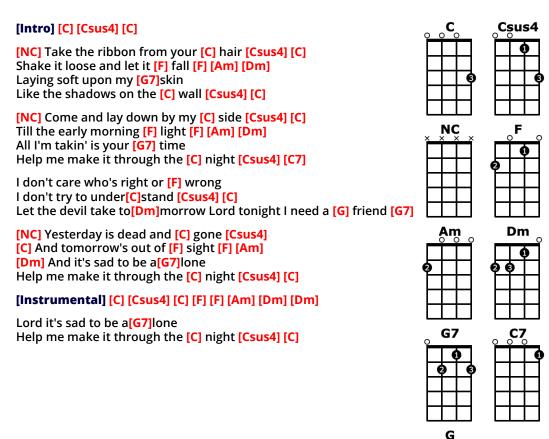




Bm

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## Help Me Make It Through The Night [C] - Kris Kristofferson





# Help Me Rhonda [A] - Beach Boys

[A] Well since she put me down I've been [E7] out doin' in my [A] head [A] Come in late at night And in the [E7] mornin' I just lay in [A] bed Well [F#m] Rhonda you look so fine And I [D] knew it wouldn't take much [B7] time For you to [A] help me Rhonda [Bm] Help me get her out of my [A] heart	A O O F#m	E7
[NC] Bau bau bau bau bau bau bau Ahhhhh	∎. ∎	
[Chorus] [E7] Help me Rhonda help help me Rhonda [A] Help me Rhonda help help me Rhonda [E7] Help me Rhonda help help me Rhonda [A] Help me Rhonda help help me Rhonda	00	
[D] Help me Rhonda help help me Rhonda [F#m] Help me Rhonda [A] help help me Rhonda [Bm] Help me Rhonda [E7*] yeah get her out of my [A] heart	B7 □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□	Bm
She was [A] gonna be my wife And [E7] I was gonna be her [A] man But she [A] let another guy come be[E7]tween us	0 0 1	
And it ruined our [A] plan Well [F#m] Rhonda you caught my eye And I can [D] give you lots of reasons [B7] why You gotta [A] help me Rhonda [Bm] Help me get her out of my [A] heart [NC] Bau bau bau bau bau bau bau Ahhhhh		
[Chorus]		

## [Chorus]

Repeat Verse 1

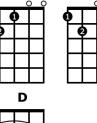
### [Chorus]

# Help Yourself [A] - Tom Jones

#### [Intro] [w/Kazoo] [A]

[A]Love is like candy on a [E7]shelf [A]You want to taste and help your[D]self [D]The sweetest things are there for [A]you Help your[E7]self take a few[A] Thats what I [E7] want you to [A]do

[A]We're always told repeated[E7]ly [A]The very best in life is [D]free [D]And if you want to prove it's [A]true Baby [E7]I'm telling [A]you This is [E7] what you should [A] do



E7

#### [Chorus]

Just help you[A]rself to my lips to my arms Just say the [A]word and they're [E7]yours Just [E7]help yourself to the love in my heart [E7]Your smile has opened up the [A]door

[A]The[A]-great[A]-est-[A]wealth that exists in the world could never [A]buy what I can [E7]give Just help yourself to my[E7] lips to my arms and then let's really start to[A] live

My[A] heart has love enough [E7] for two [A]more than enough for me and [D]you [D]I'm rich with love a million[A]aire I've so [E7]much it's unfair[A] why don't [E7]you take your [A]share.

#### [Chorus]

[A] [E7] [A\*]



## Here's Where The Story Ends [A] - The Sundays

#### [A]

[Verse] [A]people I know, [Asus4]places I go [A]make me feel tongue-[Asus4]tied [A]I can see how [Asus4]people look down [A]I'm on the outside[Asus4] [A]here's [Asus4] where the story ends[A][Asus4] [A]here's [Asus4] where the story ends[A][Asus4]

#### [Chorus 1]

it's that [D]little souveneir of a terrible year which [A]makes my eyes go sore and who[D]ever would have thought the books that you brought were [A]all I loved you for

#### [Verse]

[A]places I know, [Asus4]places I go [A]make me feel so tired[Asus4] [A]and I can see how [Asus4]people look down [A]they're on the in[Asus4]side [A]oh here's [Asus4]where the story ends[A][Asus4] ooh [A]here's[Asus4] where the story ends[A][Asus4]

#### [Chorus 1]

it's that [D]little souveneir of a terrible year which [A]makes my eyes go sore and who[D]ever would have thought the books that you brought were [A]all I loved you for

#### [Chorus 2]

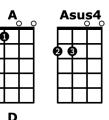
oh the [D]devil in me said, go down to the shed I kn[A]ow where I belong but the [D]only thing I ever really wanted to say was wro[A]ng, was wrong, was wrong

#### [Chorus 1]

it's that [D]little souveneir of a terrible year which [A]makes my eyes go sore and who[D]ever would have thought the books that you brought were [A]all I loved you for

[A]here's[D] where the story [A]ends[D] [A]here's[D] where the story [A]ends[D]

[A\*]





# Hey Baby! [C]



[A] When you turned and walked away

- [D] That's when, I want to say
- [G] Come on baby give me a whirl
- [C] I wanna know if you`ll be my girl

#### [Chorus]

- [F] When I saw you walking down the street
- [C] that's the kind of gal I'd like to meet
- [F] She's so pretty and she's fine
- [G] I'm gonna make her mine all mine.

#### [Chorus] x2

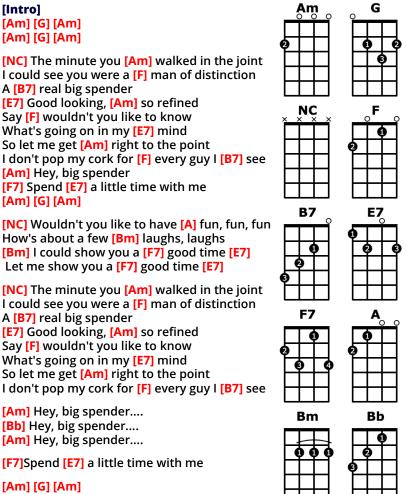
If you'll [G] be my [C] girl [Am]

- [F] If you'll [G] be my [C] girl [Am]
- [F] If you'll [G] be my [C] girl





# Hey Big Spender [Am] - Shirley Bassey



[Am] [G] [Am] [Am] [G] [Am] Yes!

# Hey Good Lookin' [D] - Hank Williams

### [Intro] [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe.[C7]

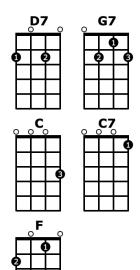
I got a [F] hot-rod Ford and a [C] two-dollar bill And [F] I know a spot right [C] over the hill [F] There's soda pop and the [C] dancin's free So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin' [D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence And [F] find me one for [C] five or ten cents I'll [F] keep it 'til it's [C] covered with age 'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin' [D7] How's about cookin' [G7] somethin' up with [D7] How's about cookin' [G7] somethin' up [D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



# Hey Jude [G] - Beatles

Hey [G]Jude... don't make it [D]bad Take a [D7]sad song... and make it [G]better Re[C]member... to let her into your [G]heart Then you can sta-[D7]-art... to make it [G]better [pause]

Hey [G]Jude... don't be a[D]fraid You were [D7]made to... go out and [G]get her The [C]minute... you let her under your [G]skin Then you be[D7]gin... to make it [G]better

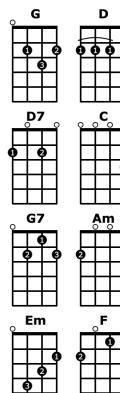
[G7] And any time you feel the [C]pain... hey [G]Jude re[Am]frain
Don't [Em]carry the [D7]world upon your shou-[G]-oulders
[G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool
By [Em]making his [D7]world a little co-[G]-older
Da da da [G7]daa daa [D]daa da [D7]da daa Mmmm [pause]

Hey [G]Jude don't let me [D]down You have [D7]found her now go and [G]get her Re[C]member to let her into your [G]heart Then you can sta-[D7]-art, to make it be-[G]-etter

[G7] So let it out and let it [C]in... hey Ju-[G]-ude, begi-[Am]-in You're [Em]waiting for [D7]someone to perfo-[G]-orm with [G7] And don't you know that it's just [C]you Hey Ju-[G]-ude you'll do-[Am]-o The mo-[Em]-ovement you [D7]need is on your shou-[G]-oulder Da da da [G7]daa daa [D]daa da [D7]da daa [pause]

Hey [G]Jude don't make it [D]bad Take a [D7]sad song and make it [G] better Re[C]member to let her under your [G]skin then you'll be[D7]gin To make it [G]better better better better better better ohhh!

[G]Na na na [F]na na na na [C]Na na na na [G]Hey Jude (repeat and fade)



## Hey There Delia [G] - Plain White T's

### [G] [Bm7] [G] [Bm7]

[G]Hey there Delilah, What's it I[Bm7]ike in New York City? [G]I'm a thousand miles away, But girl tonight you look so [Bm7]pretty, Yes you do, [Em]Time [C]Square can't shine as bright as [D]you, I swear it's [Em]true[D] [G]Hey there Delilah, Don't you [Bm7]worry about the distance, I'm right there [G]if you get lonely, Give this song another [Bm7]listen, Close your eyes, [Em]Listen [C]to my voice it's my [D]disguise, I'm by your [Em]side[D]

[G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me[Em] [G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me [Em]What you do to [G]me

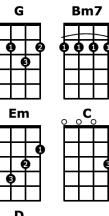
[G]Hey there Delilah, I know times are g[Bm7]etting hard, But just believe me [G]girl some day, I'll pay the bills with this guita[Bm7]r, We'll have it good, [Em]We'll [C]have the life we knew we [D]would, my word is good[Em][D] [G]Hey there Delilah, I've got so much left to say,[Bm7] If every sim[G]ple song I wrote to you, Would take your breath awa[Bm7]y, I'd write it all, [Em]Even [C]more in love with me you'd [D]fall, We'd have it al[Em][D]

[G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me...[Em] [G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me... [Em]What you do to [G]me

A th[C]ousand miles seems pretty far, but they've got planes, t[D]rains and cars I'd [G]walk to you if I had no oth[Em]er way Our f[C]riends would all make fun of us, and we'll just laugh a[D]long because We kn[G]ow that none of them have[D] felt this way[Em] Delila[C]h I can promise you, that by the time tha[D]t we get through, The wo[Em]rld will never ever be the same, And you[C]'re to blame[D]

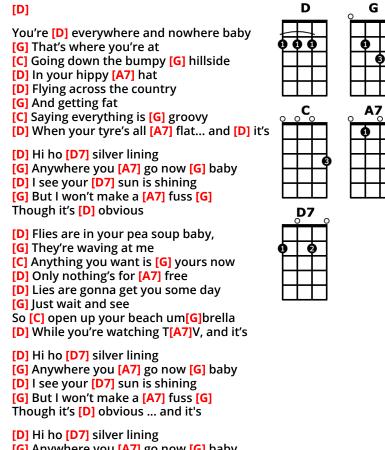
[G]Hey there Delilah you be good, and [Bm7]don't you miss me, Two more years a[G]nd you'll be done with school, and I'll be making history,[Bm7] Like I do, [Em]You'll [C]know it's all be[D]cause of you,[Em] [C]We can do what[D]ever we wan[Em]t to, [C]Hey there De[D]lilah here's [Em]to you, This one's f[D]or you

[G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me[Em] [G]Oh it's what you do to me, [Em]Oh it's [G]what you do to me [Em]What you do to [G]me



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# Hi Ho Silver Lining [D] - Jeff Beck



- [G] Anywhere you [A7] go now [G] baby [D] I see your [D7] sun is shining
- [G] But I won't make a [A7] fuss [G]
- Though it's [D] obvious

[D]

# High An Dry [E] - Radiohead

#### [w/ Riff] [E]

[F#m]Two jumps in a week
I bet you [A]think that's pretty clever don't [E]you boy?
[F#m]Flying on your motorcycle
[A]Watching all the ground beneath [E]you drop

[F#m]You'd kill yourself for recognition [A]Kill yourself to never, ev[E]er stop [F#m]You broke another mirror You're [A]turning into something[E] you are not

Don't leave me [F#m]high, [A] don't leave me [E]dry Don't leave me [F#m]high, [A] don't leave me [E]dry

#### [w/ Riff] [E]

[F#m]Drying up in conversation
[A]You'll be the one who can[E]not talk
[F#m]All your insides fall to pieces
[A]You just sit there wishing you could [E]still make love

[F#m]They're the ones who'll hate you
[A]When you think you've got the world all [E]sussed out
[F#m]They're the ones who'll spit at you
[A]You'll be the one scream[E]ing out

Don't leave me [F#m]high, [A] don't leave me [E]dry Don't leave me [F#m]high, [A] don't leave me [E]dry

#### [Softly]

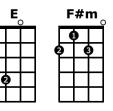
Oh, it's the [F#m]best thing that you ever had The [A]best thing that you ever, ev[E]er had It's the [F#m]best thing that you ever had The [A]best thing you have had has go[E]ne away

#### [Loud]

Don't leave me [F#m]high, [A] don't leave me [E]dry Don't leave me [F#m]high, [A] don't leave me [E]dry Don't leave me [F#m]high[A][E] Don't leave me [F#m]high, [A] don't leave me [E]dry

#### [w/ Riff]

[E]





# Higher & Higher [D] - Jackie Wilson

### [D] [G] [G6] [D]

Your **[D]** love, lifted me high**[G]**er Than I've **[G6]** ever been lifted bef**[D]**ore So keep it it **[D]** up, Quench my des**[G]**ire And I'll **[G6]** be at your side, forever **[D]** more

You know your [D] love (your love keeps lifting me) Keep on [G] lifting (love keeps lifting me) [G6] Higher (lifting me) Higher and [D] higher (higher) I said your love (your love keeps lifting me) [G] Keep on (love keeps lifting me) [G6] Lifting me (lifting me) Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted Disap[G6]pointment was my closest [D]friend But then you came and it soon dep[G]arted And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me) Keep on [G] lifting (love keeps lifting me) [G6] Higher (lifting me) Higher and [D] higher (higher) I said your love (your love keeps lifting me) [G] Keep on (love keeps lifting me) [G6] Lifting me (lifting me) Higher and [D]higher (higher)

I'm so [D] glad, I've finally found [G] you Yes, that [G6] one in a million g[D]irl And now with my loving arms aro[G]und you Honey, I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me) Keep on [G] lifting (love keeps lifting me) [G6] Higher (lifting me) Higher and [D] higher (higher) I said your love (your love keeps lifting me) [G] Keep on (love keeps lifting me) [G6] Lifting me (lifting me) Higher and [D] higher (higher) 66 • 0

# Highway To Hell [A] - AC/DC

### [Riff]

[A][A][A] ... [D][D][G] ... [D][D][G] [D][D][G] [D] [A][A] ... x2

#### [Continue Riff]

Livin' easy,livin' free, Season ticket on a one way ride Askin' nothin', leave me be, Takin' everythin' in my stride Don't need reason, don't need rhyme, Ain't nothin' I'd rather do Goin' down,party time, My friends are gonna be there [E7]too

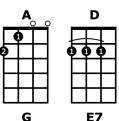
I'm on the [A]highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] I'm on the [A]highway to [D]hell

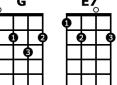
#### [w/ Riff]

No stop signs,speed limit, Nobody's gonna slow me down Like a wheel, gonna spin it, Nobody's gonna mess me around Hey Satan, paid my dues, Playin' in a rockin' band Hey mama, look at me, I'm on my way to the promised [E7]land

I'm on the [A]highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] I'm on the [A]highway to [D]hell

I'm on the [A]highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] [A]Highway to [D]hell[G][D] I'm on the [A]highway to [D\*]hell





## Hit Me Baby One More Time [Am] - Britney Spears

[Am] Oh baby, baby [G-G-G] [Am] Oh baby, baby [G-G-G]

[Am] Oh baby, baby, how [E7]was I supposed to [C]know That [Dm]something wasn't [E7]right here? [Am] Oh baby, baby, I [E7]shouldn't have let you [C]go And [Dm]now you're out of [E7]sight, yeah [Am] Show me, how you want it [E7] to be Tell me, [C]baby cos I need to [Dm] know now [E7] Oh because

[Am] My loneliness is [E7] killing me, and I [C] I must confess, I [Dm] still believe, [E7] still believe [Am] When I'm not with you, I [E7] lose my mind Give me a [C] si-i-i-ign [Dm\*] Hit me, baby, [E7\*] one more time

[Am] Oh baby, baby, the [E7] reason I breathe is [C] you
[Dm] Boy you got me [E7] blinded
[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do That's [Dm] not the way I [E7] planned it
[Am] Show me, how you want it [E7] to be
Tell me, [C] baby, cos I need to [Dm] know now [E7] oh because

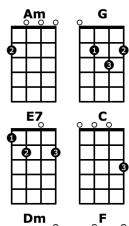
[Am] My loneliness is [E7] killing me, and I [C] I must confess, I [Dm] still believe, [E7] still believe [Am] When I'm not with you, I [E7] lose my mind Give me a [C] si-i-i-ign [Dm\*] Hit me, baby, [E7\*] one more time

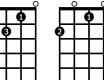
[Am] Oh baby, baby [G-G-G] [Am] Oh baby, baby, eh-eh yeah [G-G-G]

[Am] Oh baby, baby, how [E7]was I supposed to [C]know [Dm-Dm-Dm] [E7-E7-E7] [F] Oh pretty baby, I [G]shouldn't have let you [Dm] go [F]

I must con[Am]fess... that my loneli[E7]ness... is killing me [C]now Don't you [Dm]know I [E7]still believe [F] That you will be [G]here, And give me a [F]sign [Dm\*]Hit me, baby, [E7\*]one more time

[Am] My loneliness is [E7] killing me, and I [C] I must confess, I [Dm] still believe, [E7] still believe [Am] When I'm not with you, I [E7] lose my mind Give me a [C] si-i-i-ign [Dm\*] Hit me, baby, [E7\*] one more time [Am\*]





# Hit the road [Am] - Ray Charles

### [Am] [G] [F] [E7]

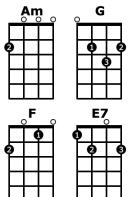
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F]What you [E7]say? Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F] [E7]

Whoa! [Am]woman oh [G]woman don't [F]treat me so [E7]mean You're the [Am]meanest [G]woman that I've [F]ever [E7]seen I [Am]guess if [G]you said [F]so... [E7] I'll [Am]have to pack my [G]things and [F]go (*That's* [E7]*right!*)

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F]What you [E7]say? Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F] [E7]

Now [Am]baby listen [G]baby don't [F]treat me this [E7]way For [Am]I'll be [G]back on my [F]feet some [E7]day Don't [Am]care if you [G]do cause it's [F]under[E7]stood, You ain't [Am]got no [G]money you [F]just ain't no [E7]good Well I [Am]guess if [G]you say [F]so [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F]What you [E7]say? Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more no [G]more no [F]more no [E7]more Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more [G] [F] [E7] [Am – single strum]

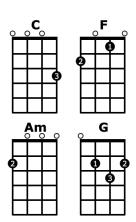


## Ho Hey [C] - The Lumineers

[ <b>C]</b> (Ho)	[F]
[ <b>C]</b> (Hey)	. [F]
[ <b>C</b> ](Ho)	[F]
[C](Hey)	. [F]

[C](Ho) I've been trying to do it right [F] [C](Hey) I've been living a lonely life [F] [C](Ho) I've been sleeping here instead [F] [C](Hey) I've been sleeping in my bed [F] [Am](Ho) Sleepin' [G] in my bed [C](Hey) [F]

[C](Ho) So show me family [F] [C](Hey) All the blood that I will bleed [F] [C](Ho) I don't know where I belong [F] [C](Hey) I don't know where I went wrong [F] [Am](Ho) But I can [G] write a song [C](Hey), two, three



I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart I belong with [Am] you, you belong with [G] me, You're my sweet

[C](Ho) ... [F] [C](Hey) ... [F] [C](Ho) ... [F] [C](Hey) ... [F]

[C](Ho) I don't think you're right for him [F]
[C](Hey) Think of what it might've been [F]
[C](Ho) Took a bus to Chinatown [F]
[C](Hey) I'd be standing on Canal [F]
[Am](Ho) ...and [G] Bowery
[C](Hey)
[Am](Ho) She'd be standing [G] next to me
[C](Hey), two, three

I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart

And [F] love... [C] we [G] need it [C] now Let's [F] hope... [C] for [G] some [G-G-G] Cuz [F] oh... [C] we're [G] bleeding [C] out

I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart I belong with [Am] you, you belong with [G] me, You're my sweet

[C](Ho) ... [F] [C](Hey) ... [F] [C](Ho) ... [F] [C\*](Heeeeey!)

## Hold Me Close [D] - David Essex

#### [Intro w/ Whistling] [D] [G] [D] [G] [A] [D] [G] [D] [G] [A]

[D]Hold me [G]close, don't let me [D]go, oh[G] no [D]I, yes I [G] love you and I think that [A]you know, do you [A7]know With your [D]love light [D7]shining Every [G]clouds got a silver [G]li - n[A]ing So [D]hold me [G]close, don't [A]let me [D]go

#### [Whistling] [D] [G] [D] [G] [A]

[D]Hold me [G]close, don't let me[D] go, oh [G]no [D]You and me, yes our [G] love it will stop at the [A]show, do you [A7]know With your [D]love light shining [D7]clearly It's so [G]good to have you [G]near [A]me So [D]hold me [G]close, don't [A]let me[D] go[G][D]

And if that [A]road gets weary, oh I [G]loooove [D]you Waiting [A]here if you need me, 'Cause I [G]love the things that you [A]do

So [D] hold me [G]close, don't let me [D]go, oh[G] no You see [D]I, yes I [G] loved you and I think that you [A]know, do you[A7] know With your [D]love light [D7] shining Every [G]cloud's got a silver [G]li - [A]ning So [D] hold me [G]close, don't[A] let me [D]go[G][D]

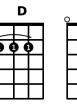
[D]And if that [A] road gets tougher, oh I [G] lo – oo - ove [D] you No, I'll [A]never let you suffer, 'cause I [G]love the things that you [A]do

So [D] hold me [G]close, don't let me[D] go, [G]oh no You and [D]me, yes our [G]love it will grow and [A]grow, do you[A7] know With your [D] love light [D7]shining Every [G]cloud has a silver [G]li -[A]ning

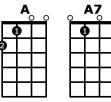
So [D]hold me [G]close, [D]hold me [G]close[A] [D]Hold me [G]close [Pause] [NC] Don't let me [D]Go

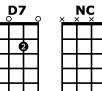
[Whistling] [D] [G] [D] [G] [A] [D] [G] [D] [G] [A]

[D\*]



G





# Holding Out For A Hero [Am] - Bonnie Tyler

[Am]Oooooooo [Am7]Oooooooo [F] Oo oo oo oo [E7] Aaah-[E]-aaah	Am IIII	<b>, Am7</b>
[Am] Where have all the good men gone and [G] where are all the gods? [F] Where's the street-wise Hercules to [E] fight the rising odds? [Am] Isn't there a white knight [Em] upon a fiery steed? [Dm] Late at night I toss and turn and I [E7] dream of what I [E] need.	9	
I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night, He's [F] gotta be strong and he's gotta be fast, And he's [C] gotta be fresh from the [G] fight. I need a [Am] hero, I'm holding out for a [Em] hero 'til the morning light, He's [F] gotta be sure, and it's [Dm] gotta be soon, And he's [C] gotta be larger than [G] life Larger than [Am] ( <i>life</i> )	е С С С С С С С С С С С С С С С С С С С	E7 0 0 0 0 0
[Am] Oo oo oo oo [Am7] Oo oo oo oo [F] Oo oo oo oo [E7] Aaah-[E]-aaah	E <sub>.</sub>	° e □□□□
<ul> <li>[Am] Somewhere after midnight in my [G] wildest fantasy,</li> <li>[F] Somewhere just beyond my reach there's someone [E] reaching back for me.</li> <li>[Am] Racing on the thunder and [Em] rising with the heat</li> <li>[Dm] It's gonna take a superman to [E7] sweep me off my [E] feet,</li> <li>[E] (yeah!)</li> </ul>	e e e e e e e e e e e e e e e e e e e	Dm o
<ul> <li>[Repeat twice]</li> <li>I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night, He's [F] gotta be strong and he's gotta be fast,</li> <li>And he's [C] gotta be fresh from the [G] fight.</li> <li>I need a [Am] hero, I'm holding out for a [Em] hero 'til the morning light, He's [F] gotta be sure, and it's [Dm] gotta be soon,</li> <li>And he's [C] gotta be larger than [G] life</li> <li>Larger than [Am] (<i>life</i>)</li> <li>[Am] Oo oo oo oo [Am7] Oo oo oo oo</li> <li>[F] Oo oo oo oo [E7] Aaah-[E]-aaah</li> </ul>		
I need a <mark>[Am*]</mark> her- <mark>[Am*]</mark> o		

## Home [Am] - Edward Sharpe and the Magnetic Zeros

[Whistling] [Am] [C] [C] [F] x2

[Her] [Am]Alabama, Arkansas,
[C]I do love my Ma and Pa Not the way that I do love [F]you
[Him] Well, [Am]holy moly me oh my
[C]You're the apple of my eye Girl, I've never loved one like [F]you
[Her] [Am]Man, oh, man, you're my best friend
I [C]scream it to the nothingness There ain't nothing that I [F]need
[Him] Well, [Am]hot and heavy pumpkin pie
[C]Chocolate candy, Jesus Christ Ain't nothing please me more than [F]you

[Am]Home, let me come [C]home, Home is wherever I'm with [F]you [Am]Home, let me come [C]home, Home is wherever I'm with [F]you

#### [Whistling] [Am] [C] [C] [F] *x2*

[Him] [Am]I'll follow you into the park,
[C]Through the jungle, through the dark Girl, I've never loved one like [F]you
[Her] [Am]Moats and boats, and waterfalls,
[C]Alleyways, and payphone calls I been everywhere with [F]you
[Him] [Am]Laugh until we think we'll die,
[C]Barefoot on a summer night Never could be sweeter than with [F]you
[Her] [Am]And in the streets you run afree,
[C]Like it's only you and me, Geez, you're something to [F]see.

[Am]Home, let me come [C]home, Home is wherever I'm with [F]you [Am]Home, let me come [C]home, Home is wherever I'm with [F]you

#### [Whistling] [Am] [C] [C] [F] x2

[Am]Home, let me come [C]home, Home is wherever I'm with [F]you Our [Am]home, yes, I am [C]home, Home is when I'm alone with [F]you

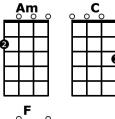
### [single strums]

**[Him] [Am]**Home, let me come **[C]**home, Home is wherever I'm with **[F]**you **[Her]** Our **[Am]**home, yes, I am **[C]**home, Home is when I'm alone with **[F]**you

#### [Normal strumming]

**[Her] [Am]**Alabama, Arkan**[C]**sas, I do love my Ma and **[F]**Pa **[Am]**Moats and boats, and water**[C]**falls, Alleyways, and payphone **[F]**calls

[Am]Home... [C]Home [C]Home is when I'm alone with [F]you! [Am]Home... [C]Home [C]Home is when I'm alone with [F]you!





# Honky Tonk Women [G] - Rolling Stones

## [Intro] [G] /// - // // - /(Riff)

I [G] met a gin soaked bar room queen in [C] memphis [Csus4 - C] She [G] tried to take me [A] upstairs for a [D] ride [Dsus4 - D] She [G] had to heave me right across her [C] shoulder [Csus4 - C] Cause I [G] just can't seem to [D] drink you off my [G] mind (*Riff*)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (*Riff*)

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (*Riff*)

I [G] played a divorcee in New York [C] city [Csus4 - C] I [G] had to put up [A] some kind of a [D] fight [Dsus4 - D] The [G] lady then she covered me with [C] roses [Csus4 - C] She [G] blew my nose and [D] then she blew my [G] mind (*Riff*)

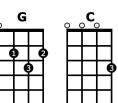
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (*Riff*) It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (*Riff*)

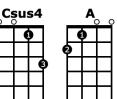
(Fast -- Single -- Down -- Strums ) It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

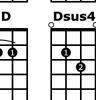
(Fast -- Single -- Down -- Strums ) It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G] [G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues (Riff)

[Riff]- Hold [G] chord

- C -----











## Hopelessly Devoted To You [Dm] - Olivia Newton-John

[Dm] [A] [Dm] [A] [Dm] [A]

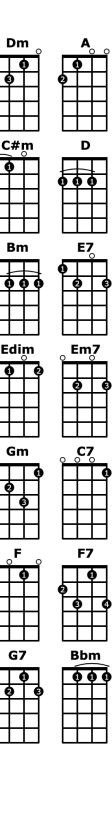
Gues[A]s mine is not the [C#m]first [D]heart broken My [Bm]eyes are not the [E7]first to [A]cry I'm [A]not the first to [Edim]know there's [Em7]just no gettin' [Edim]over you[Bm][C#m][Bm]

I [A]know I'm just a [C#m]fool who's [D]willing To [Bm]sit around and [E7]wait for [A]you But, [A]baby, can't you [Edim]see there's [Em7]nothin' else for me[Edim] to do[Bm] I'm [C#m]hopelessly [Bm]de - voted[Dm] to you[A]

But now there's nowher[Gm]e to hide since you pushed my love aside[C7] I'm [F]out of my [F7]head, hopelessly devoted to you[Gm] Hopelessly devoted [Edim]to you...[Dm]oooooooooooo[G7] [Gm]Hopelessly [Edim]devoted to [Dm]you[A]

My [A]head is sayin', [C#m] "Fool, forget [D]him" My [Bm]heart is sayin', [E7] "Don't let [A]go" [A]Hold on to the [Edim]end, that's [Em7]what I [Edim]intend to [Bm]do I'm [C#m]hopelessly [Bm]de - voted[Dm] to you[A]

But now there's nowhere [Gm]to hide since you pushed my love aside[C7] I'm [F]out of my [F7]head, hopelessly devoted to you[Gm] Hopelessly devoted [Edim]to you...[Dm]oooooooooooooo[G7] [Gm]Hopelessly [Edim]devoted to [Dm]you[A] [Gm]Hopelessly [Edim]devoted to [Bbm]you[F]



## Hot Legs [G] - Rod Stewart

#### [Intro w/ Kazoo] [G]

[G]Who's that knocking on my door.... It's gotta be a quarter to four Is it you again [C]coming 'round for more[G] Well you can[D] love me tonight if you want - But in the [C]morning make sure you're gone

I'm talkin' to you**[G]** Hot legs, wearing me out Hot legs, you can scream and shout Hot legs, are you still in school - I love you honey

**[G]**Gotta most persuasive tongue.....You promise all kinds of fun But what you**[C]** don't understand I'm a working man**[G]** Gonna need**[D]** a shot of vitamin E - By the**[C]** time you're finished with me

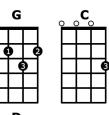
I'm talking to you Hot [G]legs, you're an alley cat - Hot legs, you scratch my back Hot legs, bring your mother too - I love you honey

**[G]**Imagine how my daddy felt ... in your jet black suspender belt Twenty **[C]**three years old He's touching sixty four**[G]** You got legs **[D]**right up to your neck... You're making **[C]**me a physical wreck

I'm talking to you Hot [G]legs, in your satin shoes.... Hot legs, a man can't lose Hot legs, you're making me a fool - I love you honey

[G]Hot Legs [G]Hot Legs [G]Hot Legs [G]Hot Legs

[G] [G] [G] [G]





## Hot Love [G] - T REX

[G]She's my woman of gold and she's not very old a huh-huh [G]Well she's my woman[C] of gold and she's not ver[Am]y old a huh-huh[G] I don't [D]mean to be bold-a but-a may I hol[C]d your hand[G]

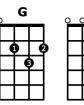
[G]Well she aint no witch and I love the way she twitch a huh-huh [G]Well she [C]aint no witch and I love t[Am]he way she twitch a h[D]uh-huh[G] I'm [D]her labourer of Love in my Persia[C]n gloves a huh-huh[G]

[G]Well she's faster than most and she lives on the coast a huh-huh [G]Well she's [C]faster than most and she lives on [Am]the coast a hu[D]h-huh[G] [D] I'm her twopenny prince and I give her hot love[C] ah haaa[G] Take down me Mama

### [Interlude] [G] [G] [G] [C] [Am] [G]

La La [G]La La La La La Laaaaa [G]La La La La La La La Laaaaa [G]La La La [C]La La La Laaaaaa[Am] La La La [G]La La La Laaaaa [D]Ohhh[C]hhhh[G]hhhh [D]

[Repeat La La's infinitely]



<b>Am</b>			2		D	
			•	) (	) (	)

## Hot Stuff [Em] - Donna Summer

#### [Kazoo] [Em] [D] [Em] *x2*

[Em]Sittin' here eatin' my heart out waitin'.. [D]waitin' for some lover to [Em]call [Em]Dialed about a thousand numbers lately.. [D]almost rang the phone off the [Em]wall

[Em]Lookin' for some [Am]hot stuff,[Bm] baby, this[Em] evenin'.
 [Am]I need some[Bm] hot stu[Em]ff, baby, tonight.
 [Am]I want some[Bm] hot stuff,[Em] baby, this evenin'.
 [Am]Gotta have some hot stuff..got[B7]ta have some
 [Em]lovin' tonight.

#### [Kazoo] [Em] [D] [Em] *x2*

[Em]Lookin' for a lover who needs another.. [D]don't want another night on my [Em]own [Em]Want to share my love with a warm blooded lover.. [D]want to bring a wild man back [Em]home

[Em]Lookin' for some [Am]hot stuff,[Bm] baby, this[Em] evenin'.
[Am]I need some[Bm] hot stu[Em]ff, baby, tonight.
[Am]I want some[Bm] hot stuff,[Em] baby, this evenin'.
[Am]Gotta have some hot stuff..got[B7]ta have some
[Em]lovin' tonight.

[Em]Hot, hot, hot, hot stu...ff.....[D]hot, hot, [Em]hot. [Em]Hot, hot, hot, hot stu...ff.....[D]hot, hot, [Em]hot.

[Em]Sittin' here eatin' my heart out, no reason.. won't [D]spend another night on my [Em]own

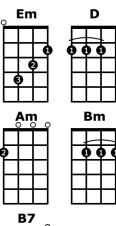
[Em] I dialed about a hundred numbers, baby....I'm [D]bound to find somebody [Em]home

[Em]Lookin' for some [Am]hot stuff,[Bm] baby, this[Em] evenin'.
 [Am]I need some[Bm] hot stu[Em]ff, baby, tonight.
 [Am]I want some[Bm] hot stuff,[Em] baby, this evenin'.
 [Am]Gotta have some hot stuff..got[B7]ta have some
 [Em]lovin' tonight.

[Em]Lookin' for some [Am]hot stuff,[Bm] baby, this[Em] evenin'.
[Am]I need some[Bm] hot stu[Em]ff, baby, tonight.
[Am]I want some[Bm] hot stuff,[Em] baby, this evenin'.
[Am]Gotta have some hot stuff..got[B7]ta have some
[Em]lovin' tonight.

#### [Slowly]

[Am]Gotta have some hot stuff..got[B7]ta have some [Em]lovin' tonight.





# Hotel California [Am] - Eagles

[Single strum] [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell
 [G] And I was thinking to myself... this could be [D]heaven or this could be hell
 [F] Then she lit up a candle... [C] and she showed me the way
 [Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia

Such a [E7]lovely place... such a lovely place... such a [Am]lovely face There's [F]plenty of room at the Hotel Calif[C]ornia Any[Dm]time of year... anytime of year... you can [E7]find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the court yard... [C]sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget

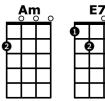
[Am] So I called up the captain... [E7] please bring me my wine (*he said*)
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C]far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say

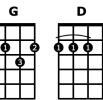
[F] Welcome to the Hotel Calif[C]ornia Such a [E7]lovely place... such a lovely place... such a [Am]lovely face They're [F]livin' it up at the Hotel Calif[C]ornia What a [Dm]nice surprise... what a nice surprise... bring your [E7]alibis...

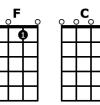
[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... they [C]gathered for the feast
[Dm] They stab it with their steely knives... but they [E7]just can't kill the beast

[Am] Last thing I remember... I was [E7]running for the door
 [G] I had find the passage back to the [D]place I was before
 [F] "Relax" said the night man... we are [C] programmed to receive
 [Dm] You can check out anytime you like but... [E7]you can never leave...

[w/ Kazoo] [Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am\*]







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# Hotel Yorba [C] - White Stripes

## [C] [D] [F] [G]

I was watch[G]ing with one [C] eye on the other side I had fif[D]teen people telling me to move I got [G] moving on my mind I found shel[G]ter In some [C] thoughts turning wheels around I said [D] 39 times that I love you to the beau[G]ty I had found

Well its 1 [G] 2 3 4, take the elevator at the [C] Hotel Yorba I'll be glad to see you later [D] all they got inside is vacancy [G] [F][G]

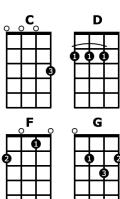
### [Kazoo] [C] [D] [F] [G]

I been thinking of a little [C] place down by the lake they got a [D] dirty little road leading up to the house I wonder [G] how long it will take till we're a[G]lone sitting on the [C] front porch of that home [D] stomping our feet on the wooden boards. [G] never gonna worry about locking the door Well its 1 [G] 2 3 4, take the elevator at the [C] Hotel Yorba I'll be glad to see you later [D] all they got inside is vacancy [G] [F][G]

### [Single strum]

I guess I'm [G\*] silly to think [C\*] childish thoughts like these but [D\*] I'm so tired of acting tough and I'm [G\*] gonna do as I please (normal strum) Let's get [G] married in a big cath[C]edral by a priest cause if [D] I'm the man you love the most you can [G] say "I do" at least

Well its 1 [G] 2 3 4, take the elevator at the [C] Hotel Yorba I'll be glad to see you later [D] all they got inside is vacancy [G]... [G] And its 4 [G] 5 6 7 grab your umbrella grab [C] hold of me cause I'm your favourite fella [D] all they got inside is vacancy [G] [C][G] [D][G]



## Hound Dog [E] - Elvis Presley

[E7] You ain't nothin' but a [A] hound dog cryin' all the time You ain't nothin' but a [D7] hound dog cryin' all the [A] time Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high class well that was just a lie Yeah they said you was [D7] high class well that was just a [A] lie Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time You ain't nothin' but a [D7] hound dog cryin' all the [A] time Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine

#### [Instrumental]

[A] / / / [A] / / / [A] / / / [A7] / / / [D7] / / / [D7] / / [A] / / / [A] / / / [E7] / / / [D7] / / / [A] / / / [E7] / / /

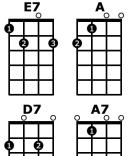
[E7] Well they said you was [A] high class well that was just a lie Yeah they said you was [D7] high class well that was just a [A] lie Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine

#### [Instrumental]

[A] / / / [A] / / / [A] / / / [A7] / / / [D7] / / / [D7] / / / [A] / / / [A] / / / [E7] / / / [D7] / / / [A] / / / [E7] / / /

[E7] Well they said you was [A] high class well that was just a lie Yeah they said you was [D7] high class well that was just a [A] lie Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time You ain't nothin' but a [D7] hound dog cryin' all the [A] time Well you ain't [E7] never caught a rabbit And you [D7] ain't no friend of [A] mine





# House of the Rising Sun [Am] - The Animals

### [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am]is a [C]house in [D]New Orleans [F] They [Am]call the [C]Rising [E7]Sun [E7] And it's [Am]been the [C]ruin of [D]many a poor boy [F] And [Am]God I [E7]know I'm [Am]one [C] [D] [F] [Am] [E7] [Am] [E7]

My [Am]mother [C]was a [D]tailor [F] She [Am]sewed my [C]new blue [E7]jeans [E7] My [Am]father [C]was a [D]gambling [F]man [Am]Down in [E7]New Or[Am]leans [E7]

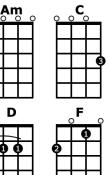
Oh [Am]mother [C] tell your chil[D]dren [F] Not to [Am]do what [C]I have [E7]done [E7] [Am]Spend your [C]lives in [D]sin and mise[F]ry In the [Am]house of the [E7]Rising [Am]Sun [E7]

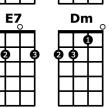
Well I got [Am]one foot [C] on the [D]platform [F] And the [Am]other [C]foot on the [E7]train [E7] I'm [Am]going [C]back to [D]New Orleans [F] To [Am]wear that [E7]ball and [Am]chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am]is a [C]house in [D]New Orleans [F] They [Am]call the [C]Rising [E7]Sun [E7] And it's [Am]been the [C]ruin of [D]many a poor [F]boy And [Am]God I [E7]know I'm [Am]one

[C] [D] [F] [Am] [E7] [Am] [Dm] [Dm] [Dm] [Dm] [Am\*]





## Human [C] - The Killers

### [C]

I [C]did my best to [Em]notice when the [F]call came down the [C]line. Up to the [G]platform of sur-[Am]render I was [F]brought, but I was [G]kind. And [C]sometimes I get [Em]nervous when I [F]see an open [Am]door. Close your [F]eyes, clear your [F]heart.[G][G] Cut the [C]cord

[C]Are we [Em]human, [F] or are we [C]dancer? [G] My sign is [Am]vital, [F] my hands are [G]cold. And I'm [C]on my [Em]knees looking for the[Am] answer. Are we [Dm]human,[F] or are we [C]dancer?

### [C] [Em] [F] [C] [G] [Am] [F] [G]

Pay my res[C]pects to grace and [Em]virtue, send my con-[F]dolences to [C]good. Give my re[G]gards to soul and [Am]romance, they always [F]did the best they [G]could. And [C]so long to de[Em]votion, you taught me [F]everything I [Am]know. Wave good[F]bye, wish me [F]well.[G][G]

You got to let me [C]go - are we [Em]human, [F] or are we [C]dancer? [G] My sign is [Am]vital, [F] my hands are [G]cold. And I'm [C]on my [Em]knees, looking for the [Am]answer. Are we [Dm]human, [F] or are we [C]dancer?[Em]

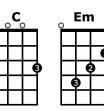
Will your **[F]**system be al-**[G]**right, when you **[E]**dream of home to-**[Am]**night? There **[F]**is no message we're receiving, **[G]**let me know is your heart still beating?

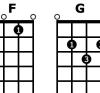
You got to let me [C]go - are we [Em]human, [F] or are we [C]dancer? [G] My sign is [Am]vital, [F] my hands are [G]cold. And I'm [C]on my [Em]knees, looking for the [Am]answer.

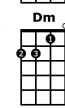
You got to let me [C]know - are we [Em]human[F], or are we[C] dancer? [G] My sign is [Am]vital, [F] my hands are [G]cold. And I'm [C]on my [Em]knees, looking for the [Am]answer. Are we [Dm]human?[F][F] Or are we [C]dancer?

[Em] [F] [C] [G] [Am] [F] [G] [C] [Em] [F] [Am]

Are we [F]human, or are we [Am]dancer?[G] Are we [Dm]human, [F] or are we [C]dancer?









Am

## Hungry Heart [C] - Bruce Springsteen

### [Intro] [C] [Am] [Dm] [G] x2

[C] Got a wife and kids in [Am] Baltimore jack
I went [Dm] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where its flowing
[Dm] I took a wrong turn and I [G7] just kept going

#### [Chorus]

[C] Everybody s got a [Am] hungry heart
 [Dm] Everybody s got a [G] hungry heart
 [C] Lay down your money and you [Am] play your part
 [Dm] Everybody s got a [G] hungry [C] heart

### [Interlude] [C] [Am] [Dm] [G]

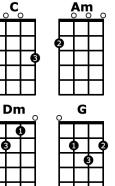
[C] I met her in a [Am] Kingstown bar
[Dm] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm] Now here I am down in [G7] Kingstown again

### [Chorus]

[C] Everybody needs a [Am] place to rest [Dm] Everybody wants to [G] have a home [C] Don t make no difference what [Am] nobody says

[Dm] Ain't nobody like to [G] be alone

### [Chorus]



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## Hungry like the wolf [E] - Duran Duran

### [Verse]

#### [Chorus]

[C] In touch with the [G] ground I'm on the [F] hunt I'm after you I smell like a [C] sound I'm lost and I'm [G] found And I'm [F] hungry like the [D] wolf Straddle the [C] line, in discord and [G] rhyme I'm on the [F] hunt I'm after you Mouth is a[C]live with juices like [G] wine And I'm [F] hungry like the [D] wolf

#### [Verse]

[E7] Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do [D] do [E7] do do
[E7] High blood drumming on your skin it's so tight
You feel my heat I'm just a moment behind
Do do [D] do [E7] do do

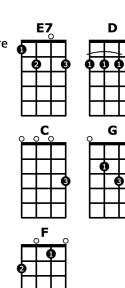
#### [Chorus]

[C] In touch with the [G] ground I'm on the [F] hunt I'm after you Scent and a [C] sound I'm lost and I'm [G] found And I'm [F] hungry like the [D] wolf Straddle the [C] line, it's discord and [G] rhyme I howl and I [F] whine I'm after you Mouth is a[C]live all running in[G]side And I'm [F] hungry like the [D] wolf

#### [Chorus 2]

Burning the [C] ground I break from the [G] crowd I'm on the on the [F] hunt I'm after you I smell like a [C] sound I'm lost and I'm [G] found And I'm [F] hungry like the [D] wolf Strut on the [C] line it's discord and [G] rhyme I'm on the [F] hunt I'm after you Mouth is a[C]live with juices like [G] wine And I'm [F] hungry like the [D] wolf

[C]



## Hurt So Good [A] - John Mellancamp

#### [Intro /w riff] [A] x4

[A] When I was a yo[E7]ung boy, [F#m] said put away those [D]young boy ways [A] Now that I'm gettin' [E7]older, so much older [F#m]I long all those [D]young boy days. [A] With a girl like you, [E7] [A] with a girl like you [E7], [F#m] Lord knows there are [D]things we can do, baby, [E7] Just me and you, Come on and make it up . .

[A] Hurt so go[E7]od. [A] Come on baby, make it [E7]hurt so good.

[D]Sometimes [F#m] love don't [D] feel like it should. You make it [E7\*]. . . hurt so good.

### [A] x4

[A]Don't have to be [E7]so exiting. [F#m]Just tryin' to give myself a [D] little bit of fun, yeah. [A]You always look [E7]so invitin' [F#m]you ain't as green as [D]you are young [A]Hey baby, its [E7]you. [A]Come on, girl, now, its [E7]you. [F#m]Sink your teeth right [D] through my bones, baby.

[E7]Let's see what we can do. Come on and make it up. . .

[A] Hurt so goo[E7]d. [A]Come on baby, make it [E7]hurt so good.

[D]Sometimes [F#m] love don't [D] feel like it should. You make it [E7\*]... hurt so good.

### [A] x4

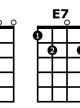
[D] I ain't talkin' no [A]big deals; [D] I ain't made no [F#m]plans my[A]self. [D] I ain't talkin' no [A]high heels; Maybe we could [E7\*] [NC] walk around all day long, walk around all day long. [E7]

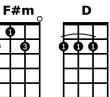
[A] Hurt so [E7]good. [A] Come on baby, make it [E7]hurt so good. [D]Sometimes [F#m]love don't [D]feel like it should. You make it [E7]hurt so good.

[A]Hurt so go[E7]od. (Come on baby now) Com[A]e on baby, make it hur[E7]t so good.

[D]Sometimes [F#m] love don't [D] feel like it should. You make it [E7\*].. hurt so good.

[A] x4





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# I Can See Clearly Now [D] - Johnny Nash

### [Intro] [D]

[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D] Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright sunshiney [D]day
It's going to be a [C]bright, [G]bright sunshiney [D]day

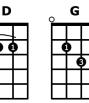
[D] I think I can [G]make it now the [D]pain has gone All of the [G]bad feelings have [A]disappeared [D] Here is the [G]rainbow I've been [D]praying for It's gonna be a [C]bright [G]bright sunshiney [D]day

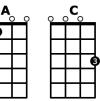
[F] Look all around there's nothing but [C]blue skies[F] Look straight ahead, nothing but[A]blue skyyyyyyyyy

[D] I can see [G]clearly now the [D]rain has gone I can see [G]all obstacles [A]in my way

[D]Gone are the [G]dark clouds that [D]had me blind It's going to be a [C]bright, [G]bright sunshiney [D]day It's going to be a [C]bright, [G]bright sunshiney [D]day [Slowing]

It's going to be a [C]bright, [G]bright sunshiney [D]day





## I Could Never Take The Place Of Your Man [C] - Prince

[In	tro]		
[C]	[G]	[F]	х4

#### [Verse]

[C]It was only last June when her [G]old man ran aw[F]ay [C]She couldn't stop crying `cause [G]she knew he was gone to [F]stay [C]It was ten thirty five on a [G]lonely Friday [F]night [C]She was standing by the bar, [G] hmm, she was looking alr [F]ight [C]I asked her if she wanted to [G]dance and she said that [F]all she wanted was a good man

And wanted to [C]know if I [G]thought I was gual[F]ified

#### [Chorus]

And I said, [F]baby don't [G]waste your [F]time [F]I know what's o[G]n your m[F]ind [F]I may be [Ab]qualified for a [G]one night [D]stand But I could [F]never take the [G]place of your man

### [C] [G] [F] x2

#### [Verse]

[C]It hurt me so bad when she [G]told me with tears in [F]her eyes [C]He was all she ever had and [G]now she wanted to [F]die [C]He left her with a baby and [G]another one on the [F]way [C]She couldn't stop cryin' cause she [G]knew he was gone to [F]stay [C]She asked me if we could be [G]friends, and I said oh [F]honey baby that's a dead end You[C] know and I know that we [G]wouldn't be [F]satisfied

#### [Chorus]

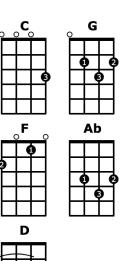
And I said, [F]baby don't [G]waste your [F]time [F]I know what's o[G]n your m[F]ind [F]I may be [Ab]gualified for a [G]one night [D]stand But I could [F]never take the [G]place of your man

### [C] [G] [F] x2

And I said, [F]baby don't [G]waste your [F]time [F]I know what's o[G]n your m[F]ind [F]I may be [Ab]qualified for a [G]one night [D]stand But I could [F]never take the [G]place of your man

### [C] [G] [F] x2

[C]



# I Don't Feel Like Dancing [D] - The Scissor Sisters

[D]Wake up in the morning with a head like 'what ya done?' [G]This used to be the life but I don't need another one. [D]Good luck cuttin' nothin', carrying on, you wear them gowns.

[G]So how come I feel so lonely when you're up getting down?

[Bm]So I play along when I [F#m]hear that favourite song [Am]I'm gonna be the one who gets it [G]right. [Bm]You better know when you're [F#m]swingin' round the room [Am]Look's like magic's solely yours [G]tonight

[D]But I don't feel like dancin' when the old Joanna plays
[G]My heart could take a chance but my two feet can't find a way
[A]You think that I could muster up a little [C]soft, shoop devil [G]sway
[D]But I don't feel like dancin', no sir, no dancin' today.
[D]Don't feel like dancin', dancin', even if i find nothin' better to do
[G]Don't feel like dancin', dancin', why'd you break down when I'm not in the mood?
[A]Don't feel like dancin', dancin'

### [G] [C] [G] [C] [G] [C] [C#] [D]

[D]Cities come and cities go just like the old empires [G]When all you do is change your clothes and call that versatile. [D]You got so many colours make a blind man so confused. [G]Then why can't I keep up when you're the only thing I lose?

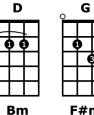
[Bm]So I'll just pretend that I [F#m]know which way to bend [Am]And I'm gonna tell the whole world that you're [G]mine. [Bm]Just please understand, when I [F#m]see you clap your hands [Am]If you stick around I'm sure that you'll be [G]fine.

[D]But I don't feel like dancin' when the old Joanna plays
[G]My heart could take a chance but my two feet can't find a way
[A]You think that I could muster up a little [C]soft, shoop devil [G]sway
[D]But I don't feel like dancin', no sir, no dancin' today.
[D]Don't feel like dancin', dancin', even if i find nothin' better to do
[G]Don't feel like dancin', dancin', why'd you break down when I'm not in the mood?
[A]Don't feel like dancin', dancin'

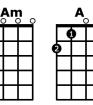
### [Bm] [F#m] [Am] [G] x2

[D]You can't make me [D/Bb]dance around But your [D/B]two-step makes my chest [D/C]pound Just [D/B]lay me down As you [D/Bb]float away into the shimmer[A] light

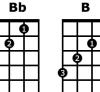
[D]But I don't feel like dancin' when the old Joanna plays
[G]My heart could take a chance but my two feet can't find a way
[A]You think that I could muster up a little [C]soft, shoop devil [G]sway
[D]But I don't feel like dancin', no sir, no dancin' today.
[D]Don't feel like dancin', dancin', even if i find nothin' better to do
[G]Don't feel like dancin', dancin', why'd you break down when I'm not in the mood?
[A]Don't feel like dancin', dancin'











## I Don't Like Mondays [C] - Boomtown Rats

The [C]silicon chip in[Em]side her head gets [F]switched to over[G]load And [C]nobody's gonna go to [Em]school today She's gonna [F]make them stay at [G]home And [F]Daddy doesn't under[G7]stand it He always [C]said she was good as [F]gold And he can see no reason, cos there are no reasons What reason do you need to be [G]shown?

#### [Chorus]

Tell me [C]why I don't like [Em]Mondays? Tell me [F]why I don't like [G]Mon[F]days? Tell me [C]why I don't like [Em]Mondays? I wanna [F]shoo-oo-oo-oo-oo-oot [G] The whole day [C]down [Em] [F] [G][G][F][F]

The [C]Telex machine is [Em]kept so clean as it [F]types to a waiting [G]world And Mother [C]feels so shocked, Father's [Em]world is rocked And their [F]thoughts turn to their [G]own little girl [F]Sweet sixteen ain't that [G]peachy keen, no, it [C]ain't so [G]neat to ad[F]mit defeat They can see no reasons, cos there are no reasons What reason do you need to be [G]shown?

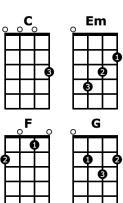
Tell me [C]why I don't like [Em]Mondays? Tell me [F]why I don't like [G]Mon[F]days? [G]Tell me [C]why I don't like [Em]Mondays? I wanna [F]shoo-oo-oo-oo-oo-oot [G] The whole day [Em]down, down, down, shoot it all [C]down [Em] [F] [G] [C]

All the [C]playing's stopped in the [Em]playground now She [F]wants to play with her [G]toys a while And [C]school's out early and [Em]soon we'll be learning And the [F]lesson today is [G]how to die \*stop

\*slower

And then the **[F]**bullhorn crackles, and the **[G]**captain tackles With the **[C]**problems and the **[G]**how's and **[F]**why's And he can see no reasons cos there are no reasons What reason do you need to **[G]**die, die?

Chorus, end on [C]



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## I Fall to Pieces [C] - Patsy Cline

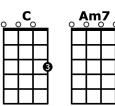
[C] I [Am7]fall to [G]pieces [G] [F#] [F]Each time I [G]see you [C]again [G] [C] I [Am7]fall to [G]pieces [G] [F#] [F]How can I [G]be just your [C]friend ?

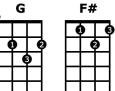
You [C]want me to [C7]act like we [F]never kissed You want me [G]to forget [G7]pretend we [C]never met Well, I [F]tried and I've [G]tried, but I [C]haven't yet You walk [F]by and [G] I fall to [C]pieces

[C] I [Am7]fall to [G]pieces [G] [F#] [F]Each time someone[G]speaks your [C]name [G] [C]I [Am7]fall to [G]pieces [G] [F#] [F]Time only [G]adds to the [C]flame

You [C]tell me to [C7]find someone [F]else to love Someone who'll [G]love me too, [G7]the way you [C]used to do But each [F]time I go [G]out with [C]someone new You walk [F]by and [G] I fall to [C]pieces You walk [F] by and [G] I fall to [C]pieces

[End on [G] [F#] [F] [G] [C] rundown]









## I Feel Fine [D] - Beatles

### [Intro] [D7] [C7] [G7]

[G7] Baby's good to me you know, She's happy as can be you know she [D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G7] Baby says she's mine you know she tells me all the time you know she [D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she [D7] Said so, She's in love with [C7] me and I feel [G7] fine

### [Instrumental] [G7] [G7] [D7] [C7] [G7] [G7]

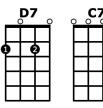
[G7] Baby says she's mine you know she tells me all the time you know she [D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl [G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

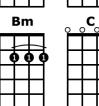
[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

[D7] Shes in love with [C7] me and i feel [G7] fine







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## I Feel Good [D] - James brown

#### [Intro] WOAHH!

I feel [D]good, I knew that I would now, I feel [G7]good, I knew that I [D]would now, so good [A7] so go[G7]od, I got [D]you

WOAHH! I feel [D7]nice, like a sugar and spice, I feel [G7]nice, like sugar and [D]spice so [A7]nice, so [G7]nice, cause I got [D]you

#### [Bass Riff] [D] [D]

When I [G7]hold you in my arms , my [D]love can do no wrong now. [G7]When I hold you in my arms My [A7\*]love cant do me no harm

And I feel [D]nice, like a sugar and spice, I feel [G7]nice, like sugar and [D]7spice so [A7]nice, so [G7]nice, I got [D]you

#### [Bass Riff] [D7] [D7]

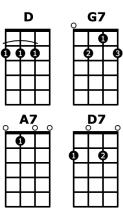
When I [G7]hold you in my arms , my [D]love can do no wrong now. [G7]When i hold you in my arms My [A7\*]love cant do me no harm

And I feel [D]nice, like a sugar and spice, I feel [G7]nice, like sugar and [D]spice so [A7]nice, so [G7]nice, i got [D]you

Woah! I feel [D]good, I knew that I would now, I feel [G7]good, I knew that I [D]would.

So [A7]good, so [G7]good, cause I got [D]you So [A7]good, so [G7]good, cause I got [D]you So [A7]good, so [G7]good, cause I got [D]you

Cha Cha Cha!



# I Feel Love [A] - Donna Summer

[Bass Riff] [A] <i>x4</i>	
[A]Ooh [A]It's so good, it's so good [A]It's so good, it's so good [A]It's so good [A]	
[C]Ooh [C]Heaven knows, heaven knows [C]Heaven knows, heaven knows [C]Heaven [D]knows [D]	(

[E7]Ooh [E7]I feel love, I feel love [E7]I feel love, I feel love [E7]I feel love [E7] [Stop]

### [A]I feel [A]Io-[C]o-[D]o-[E7]ove [A]I feel [A]Io-[C]o-[D]o-[E7]ove [A]I feel [A]Io-[C]o-[D]o-[E7]ove

#### [Bass Riff] [A] *x4*

[A]Ooh [A]Fallin' free, fallin' free [A]Fallin' free, fallin' free [A]Fallin' free [A]

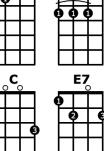
[C]Ooh [C]You and me, you and me [C]You and me, you and me [C]You and [D]me [D]

[E7]Ooh [E7]I feel love, I feel love [E7]I feel love, I feel love [E7]I feel love [E7] [Stop]

[A]I feel [A]Io-[C]o-[D]o-[E7]ove [A]I feel [A]Io-[C]o-[D]o-[E7]ove [A]I feel [A]Io-[C]o-[D]o-[E7]ove

#### [Bass Riff] [A] *x4*

[A] X4



D

## I Got You Babe [F] - Sonny & Cher

### [Intro] [F] [Bb] [F] [Bb]

#### [Verse 1]

[F] They say we're young and [Bb] we don't know [F] Won't find [Bb] out [Eb] 'til we [C] grow Well [F] I don't know if [Bb] all that's true Cause [F] you got me and [Bb] baby [Eb] I got [C] you

[F] Babe [Bb] | got [F] you babe [Bb] | got [F] you babe [Bb]

#### [Verse 2]

They [F] say our love won't [Bb] pay the rent Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent I [F] guess that's so we don't [Bb] have a pot But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got

[F] Babe [Bb] | got [F] you babe [Bb] | got [F] you babe [Bb]

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring And when I'm [F] sad you're a [Bb] clown And if I get [Gm] scared you're always a[C]round

#### [Verse 3]

So [F] let them say your [Bb] hair's too long But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong Then [F] put your little [Bb] and in mine There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb

#### BOTH

[F] Babe [Bb] | got [F] you babe [Bb] | got [F] you babe

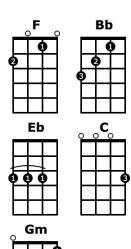
### [Bb] [F] [Bb]

[F] I got you to [Bb] hold my hand
[F] I got you to [C] understand
[F] I got you to [Bb] walk with me
[F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight
[F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go
[F] I got you to [C] love me so

### [F] [Bb] [F] [C]

BOTH I got [F] you babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb] [Stop] [Slowly] I got youuuuu [F] baaaaaaabe!

#### [F] [Bb] [F] [C]



## I Guess it doesn't Matter any More [C] - Buddy Holly

[C] There you go and baby, here am I Well you [G] left me here so I could sit and cry Well-a, [C] golly gee what have you done to me But I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September How you [G] held me tight each and every night Well, [C] oops-a daisy how you drove me crazy But I [Dm] guess it doesn't [G] matter any [C] more.

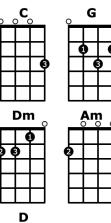
[Am] There's no use in me a-[C] cryin' I've [Am] done everything and now I'm [C] sick of trying I've [D] thrown away my nights And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin' I've [Am] done everything and now I'm [C] sick of trying I've [D] thrown away my nights And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more [Dm] You won't [G] matter any [C] more.



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## I Have a Dream [C] - ABBA

[C] I have a [G7] dream, a song to [C] sing, to help me [G7] cope with any[C]thing. If you see the [G] wonder of a fairy [C] tale, you can take the [G] future, even if you [C] fail.

#### [Chorus]

I believe in [G7] angels, something good in [F] everything I [C] see, I believe in [G7] angels, when I know the [F] time is right for [C] me I cross the [G7] stream I have a [C] dream.

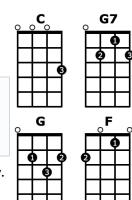
I have a [G7] dream, a fanta[C]sy, to help me [G7] through reali[C]ty. And my desti[G]nation makes it worth the [C] while, pushing through the [G] darkness still another [C] mile.

#### [Chorus]

I cross the [G7] stream, I have a [C] dream [C] I have a [G7] dream, a song to [C] sing, to help me [G7] cope with any[C]thing. If you see the [G] wonder of a fairy [C] tale, you can take the [G] future, even if you [C] fail.

#### [Chorus]

I cross the [G7] stream, I have a [C] dream.



# I Just Can't Get Enough [G] - Depeche Mode

[intro]								
[G]	[G]	[C]	[C]					
[G]	[G]	<b>[C]</b>	[C]					

[G] When I'm with you baby, I go out of my head,

- [C] And I just can't get enough, and I just can't get enough.
- [G] All the things you do to me, and everything you said,
- [C] I just can't get enough, I just can't get enough.
- [D] We slip and slide as we [Em] fall in love [C] And I just can't seem to [D] get enough of

### [G] [G] [C] [C] [G] [G] [C] [C]

[G] We walk together, walking down the street,

- [C] And I just can't get enough, and I just can't get enough.
- [G] Every time I think of you, I know we have to meet,
- [C] And I just can't get enough, and I just can't get enough.
- [D] It's getting hotter, it's a [Em] burning love,
- [C] And I just can't seem to [D] get enough of

#### [G] [G] [C] [C] [G] [G] [C] [C]

### [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough, [C] I just can't get enough, I just can't get enough, [G] I just can't get enough, I just can't get enough,

[C] I just can't get enough, I just can't get enough

#### [Acapella]

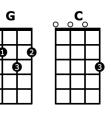
And when it rains, you're shining down for me, And I just can't get enough, I just can't get enough, Just like a rainbow, you know you set me free, And I just can't get enough, I just can't get enough [D] You're like an angel and you [Em] give me your love [C] And I just can't seem to [D] get enough of

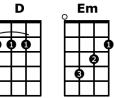
#### [G] [G] [C] [C] [G] [G] [C] [C]

## [A] [D] [A] [D]

- [G] I just can't get enough, I just can't get enough,
- [C] I just can't get enough, I just can't get enough,
- [G] I just can't get enough, I just can't get enough,
- [C] I just can't get enough, I just can't get enough

[G]





## I Just Wanna Dance With You [G]

**[G]** I don't want to be the kind to hesitate, Be too shy, **[D]** wait too late I don't care what they say other lovers do I just want to dance with **[G]** you.

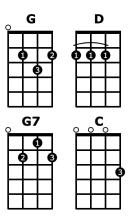
[G] I got a feeling that you have a heart like mine So let it show, [D] let it shine If we have a chance to make one heart of two Then I just want to dance with [G] you, [G7]

I want to **[C]** dance with you......twirl you all a- **[G]** round the floor That's what they invented **[D]** dancing for, I just want to dance with **[G]** you, **[G7]** I want to **[C]** dance with you..... hold you in my **[G]** arms once more That's what they invented **[D]** dancing for I just want to dance with **[G]** you.

[G] I caught you lookin' at me when I looked at you, Yes I did, [D] you know it's true [D] You won't get embarrassed by the things I do, I just want to dance with [G] you.

[G] Oh the boys are playing softly and the girls are too So am I, and [D] so are you If this was a movie we'd be right on cue I just want to dance with [G] you [G7]

I want to [C] dance with you.....twirl you all a- [G] round the floor That's what they invented [D] dancing for,
I just want to dance with [G] you, [G7] {4 beats}
I want to [C] dance with you..... hold you in my [G] arms once more That's what they invented [D] dancing for
I just want to dance with [G] you.
[D] I just want to dance with [G] you.
[D] I just want to dance with [G] you.



## I Love Rock & Roll [E] - Joan Jett and the Blackhearts

[E] [E] [G] [A] [B] [G] [E] [E] [G] [A] [E]

I [E]saw him dancin' there by the record machine I [E]knew he musta been about seven[B]teen The [A]beat was going st[B]rong [E]Playin' my favorite [A]song

### [Scratch]

[NC] An' I could tell it wouldn't be long Till he was with me, yeah me An' I could tell it wouldn't be long Till he was with [B] me, yeah me, singin'

[E]I love rock n' roll So [A]put another dime in the [B]jukebox, baby [E]I love rock n' roll So [A]come an' take your time an' [B]dance with [E]me

He [E]smiled so I got up an' asked for his name [E]That don't matter, he said, 'Cause it's all the [B]same [A]Said can I take you [B]home where [E]we can be a[A]lone

#### [Scratch]

[NC]An' next we were movin' on He was with me, yeah me Next we were movin' on He was with [B]me, yeah me, singin'

[E]I love rock n' roll So [A]put another dime in the [B]jukebox, baby [E]I love rock n' roll So [A]come an' take your time an' [B]dance with [E]me

[A]Said can I take you [B]home where [E]we can be a[A]lone

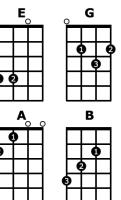
#### [Scratch/Acapella]

[NC] Next we'll be movin' on He was with me, yeah me An' we'll be movin' on An' singin' that same old song Yeah with me, singin' [NC] I love rock n' roll So put another dime in the jukebox, baby I love rock n' roll So come an' take your time an' dance with me

[E]I love rock n' roll So [A]put another dime in the [B]jukebox, baby [E]I love rock n' roll So [A]come an' take your time an' [B]dance with [E]me

[E]I love rock n' roll So [A]put another dime in the [B]jukebox, baby [E]I love rock n' roll

So [A]come an' take your time an' [B]dance with [E]me



NC

## I Love to Boogie [A] - T Rex

### [Intro] [A] [Riff]

[A] We love to boogie - we love to boogie
 [D] The jitterbug boogie - [A] Bolan pretty boogie
 [E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -

[A] We love to boogie on a Saturday night

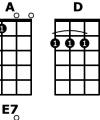
[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night
[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

### [Chorus Instrumental]

You [A] rattlesnake out with your tail feathers high Jitterbug left and smile to the sky With your [D] black velvet cape and your stovepipe hat [A] Be-bop baby, the dance is where it's at [E7] I love to boogie Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night



E7 2 6

## I Only Want To Be With You [G] - Dusty Springfield

[Intro] [G] [C] [D7] [G] [C] [Dm]
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do I [G] want to spend each moment of the [Em7] day with you [C] Look what has [D7] happened with [Am] just one [Dm] kiss I [G] never knew that I could be in [Em7] love like this It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere As [G] long as we're together honey [Em7] I don't care Cause [C] you started [D7] something [Am] can't you [Dm] see That [G] ever since we met you've had a [Em7] hold on me It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

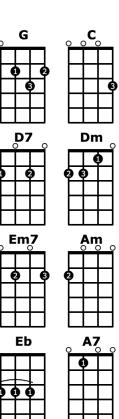
[Instrumental verse] [G] [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [Dm] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance [D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere As [G] long as we're together honey [Em7] I don't care Cause [C] you started [D7] something [Am] can't you [D7] see That [G] ever since we met you've had a [Em7] hold on me It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you

[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you



## I Predict a Riot [Am] - Kaiser Chiefs

### [Intro] [Am]

### [Verse]

[Am]Aaaaah – [Am]Watching the people get [C]lairy It's [D]not very pretty I [Am]tell thee [Am]Walking through town is quite [C]scary And [D]not very sensible [Am]either A [Am]friend of a friend he got [C]beaten He [D]looked the wrong way at a [Am]policeman Would [Am]never have happened to [C]Smeaton And [D]old Leodiensian

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

[D]Ooooooh! [F]l predict a riot... [Bb] l predict a [F]riot [F]l predict a riot... [Bb] l predict a [F]riot

#### [Verse]

[Am] I tried to get in my [C]taxi A [D]man in a tracksuit at[Am]tacked me He [Am]said that he saw it be[C]fore me [D]Wants to get things a bit [Am]gory [Am]Girls run around with no [C]clothes on To [D]borrow a pound for a [Am]condom If it [Am]wasn't for chip fat they'd be [C]frozen They're [D]not very sensible

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

- [D] Oooooooh!
- [D] Ooooooooooh!

[F]I predict a riot... [Bb] I predict a [F]riot

[F]I predict a riot... [Bb] I predict a [F]riot

And if there's [B7]anybody left in [A]here That [G]doesn't want to be out [F]there [F]

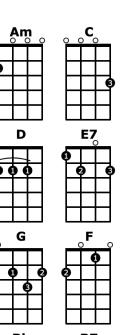
#### [Verse]

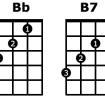
[Am]Aaaaah – [Am]Watching the people get [C]lairy It's [D]not very pretty I [Am] tell thee [Am]Walking through town is quite [C]scary And [D]not very sensible [Am]

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la

[D] Oooooooh! [D] Oooooooh! [D] Oooooooh! [D] Oooooooh! [F]I predict a riot... [Bb] I predict a [F]riot [F]I predict a riot... [Bb] I predict a [F]riot

[Am]







## I Recall a Gypsy Woman [A] - Don Williams

[A] Silver coins that [D] jingle [A] jangle fancy shoes that dance in [E7] time Oh the [A] secrets [D] of her [A] dark eyes they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms in a meadow silky [E7] green Where she [A] held me [D] to her [A] bosom just a [E7] boy of seven[A]teen

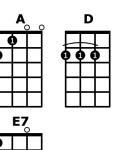
I [D] recall a gypsy [A] woman silver spangles in her [E7] eyes Ivory [A] skin a[D]gainst the [A] moonlight and the taste of [E7] life's sweet [A] wine

Soft breezes blow from [D] fragrant [A] meadows stir the darkness in my [E7] mind Oh gentle [A] woman you [D] sleep be[A]side me and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter and it dances in my [E7] head While my [A] tender [D] wife and [A] babies , slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman silver spangles in her [E7] eyes Ivory [A] skin a[D]gainst the [A] moonlight and the taste of [E7] life's sweet [A] wine

[Instrumental chorus]



a

# I Saw Her Standing There [G] - Beatles

## [Intro] [G7]

Well she was [G7] just seventeen... and you [C7] know what I [G7] mean And the way she looked was way beyond com[D7]pare So [G] how could I [G7] dance with a[C7]nother [Eb]oooh When I [G7] saw her [D7] standing [G7] there

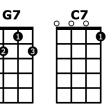
Well [G7] she looked at me... and [C7] I, I could [G7] see That before too long I'd fall in love with [D7] her [G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh When I [G7] saw her [D7] standing [G7] there

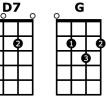
Well my [C7] heart went boom When I crossed that room And I held her hand in [D7] mi-i-i-i-i-i-i...... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night And we [C7] held each other [G7] tight And before too long... I fell in love with [D7] her Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom When I crossed that room And I held her hand in [D7]mi-i-i-i-i-i-i...... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night And we [C7] held each other [G7] tight And before too long I fell in love with [D7] her Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh Since I [G7] saw her [D7] standing [G7] there Since I [G7] saw her [D7] standing [G7] there Yeah, well I [G7] saw her [D7] standing [G7] there





Eb

# I Think We're Alone Now [C] - Tiffany

[Intro] [C] [G] [F] [C] <i>x2</i>	<u> </u>	_ <b>G</b>
[C] Children be[Em]have [Am] That's what they [F]say when we're together [C] And watch how you [Em]play [Am] They don't under[F]stand and so we're		<b>0</b> <b>0</b>
[Chorus] [Em]Running just as fast as we [C]can [Em]Holdin' onto one another's [C]hands, [Bb]Tryin' to get away into the night and then you [G]Put your arms around me and we tumble to the ground And then you [C]say I think we're a[G]lone now There [Am]doesn't seem to be any[F]one around [C] I think we're a[G]lone now The [Am]beating of our hearts is the [F]only sound	► • • • • • • • • • • • • •	Em Em Bb
[C] Look at the [Em]way [Am] We gotta [F]hide what we're doin' [C] Cause what would they [Em]say [Am] If they ever [F]knew and so we're	0	0 0

### [Chorus]

[Instrumental] (verse chords) [C] [Em] [Am] [F] [C] [Em] [Am] [F]

[Chorus] (End on [C])

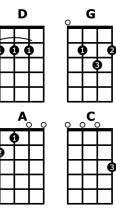
## I Useta Love Her [D] - Saw Doctors

I [D] have fallen for another she can make her own way [G] home And even if she asked me now I'd let her go a [D] lone I useta see her up the chapel as she went to Sunday [G] mass When she'd go up to receive I'd kneel down there and watch her [D] pass [//// pause\*] The glory of her [A] ass

I [D] useta love her, I useta love her [G] once A long long time ago I [D] useta love her, I used love her [G] once A long long time ago It's [C] gone, [F] all my loving is [G] gone It's [C] gone, [F] all my loving is [G] gone

[D] Do you remember her collecting for concern on Christmas [G] eve She was on a 48 hour fast just water and black [D] tea I walked right up and made an ostentatious contri- [G] bution And I winked at her to tell her I'd seduce her in the [D] future [//// pause\*] When she's feelin [A] looser

I [D] useta love her, I useta love her [G] once A long long time ago I [D] useta love her, I used love her [G] once A long long time ago It's [C] gone, [F] all my loving is [G] gone It's [C] gone, [F] all my loving is [G] gone





[D] So now you know the truth of it she's no longer my ob[G] session And the thoughts and dreams I had of her would take 6 months in [D] confession See I met this young one Thursday night and she's into free ex[G]pression And her mission is to rid the world of this sinful re[D]pression [//// pause\*] And then we had a [A] session

I [D] useta love her, I useta love her [G] once
A long long time ago
I [D] useta love her, I used love her [G] once
A long long time ago
It's [C] gone, [F] all my loving is [G] gone
It's [C] gone, [F] all my loving is [G] gone

#### [\*slower]

I have [D] fallen for her mother she can make her own way [G] home

## I Walk The Line [D] - Johnny Cash

- [D] I keep a [A7] close watch on this heart of [D] mine
- [D] I keep my [A7] eyes wide open all the [D] time
- [D] I keep the [G] ends out for the tie that [D] binds
- [D] Because you're [A7] mine, I walk the [D] line
- [D] I find it [A7] very, very easy to be [D] true [D] I find my[A7]self alone when each day is [D] through
- [D] Yes, I'll [G] admit that I'm a fool for [D] you
- [D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light [D] I keep you [A7] on my mind both day and [D] night [D] And happi[G]ness I've known proves that it's [D] right [D] Because you're [A7] mine, I walk the [D] line

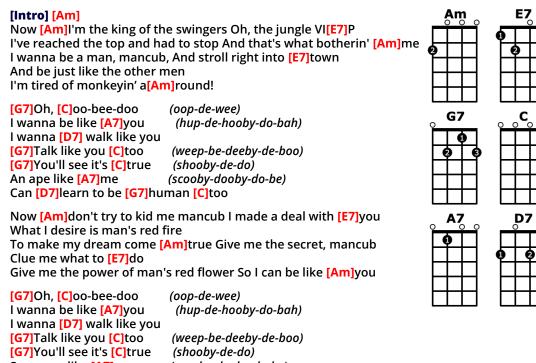
[D] You've got a [A7] way to keep me on your [D] side [D] You give me [A7] cause for love that I can't [D] hide

- [D] For you I [G] know I'd even try to turn the [D] tide
- [D] Because you're [A7] mine, I walk the [D] line

D	ç	<b>b</b>	<b>A7</b>	2
$ \rightarrow$		(	)	
90				
G				



## I Wanna Be Like You [Am] - R. M. Sherman and R. B. Sherman



Someone like [A7]me (scooby-dooby-do-be) Can [D7]learn to be [G7]like someone like [C]me (take me home, daddy) Can [D7]learn to be [G7]like someone like [C]you (one more time) Can [D7]learn to be [G7]like someone like [C]me-eee

## I Wanna Dance With Somebody [D] - Whitney Houston

#### [Intro] [D]

#### [Verse]

[D]Clock strikes upon the hour And the [Em]sun begins to fade [D]Still enough time to figure out How to [Em]chase my blues away [C]I've done alright u[D]p to now It's the [G]light of day that [C]shows me how And w[C]hen the [Em]night [D]falls, loneliness [C]calls[D]

#### [Chorus]

[G]Oh, wanna dance with somebody ....I wanna feel the heat with somebody [Em]Yeah wanna dance with somebody [C]With some[Am]body who [D]loves me[G] [G]Oh, wanna dance with somebody I wanna feel the heat with somebody [Em]Yeah wanna dance with somebody [C]With some[Am]body who [D]loves me[G]

#### [Verse]

[D]I've been in love and lost my senses
[Em]Spinning through the town
[D]Sooner or later the fever ends
[Em]And I wind up feeling down
[C]I need a man who'll [D]take a chance
On a [G]love that burns hot eno[C]ugh to last
So [C]when the [Em]night [D]falls
My lonely heart c[C]alls[D]

### [Chorus]

#### [Refrain]

[Em]Somebody Whoooo, somebody whoooo [D]Somebody who loves me, yeah [Em]Somebody whoooo, somebody whoooo [D]To hold me in his arms oh [C]I need a man who'll [D]take a chance On a [G]love that burns hot eno[C]ugh to last So [C]when the [Em]night [D]falls, my lonely heart [C]calls[D]

#### [Chorus]

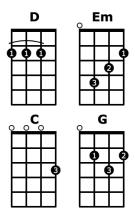
[G]Oh, wanna dance with somebody ...I wanna feel the heat with somebody [Em]Yeah wanna dance with somebody [C]With some[Am]body who [D]loves me[G] [Acapella] Oh, wanna dance with somebody ...I wanna feel the heat with somebody

Yeah wanna dance with somebody....With somebody who loves me

[G]Don't cha wanna dance ... with me baby?....Don't cha wanna dance... with me boy? [Em]Hey don'tcha wanna dance ... with me baby? [C]With some[Am]body who[D] loves me

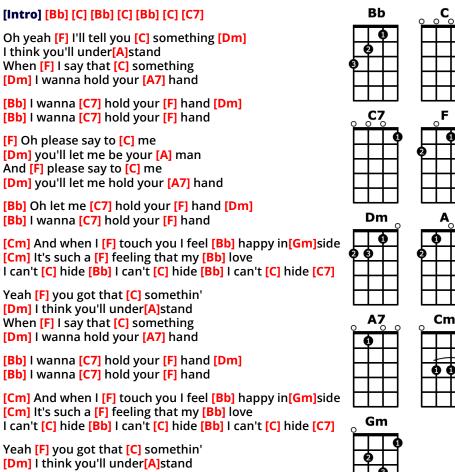
[G]Don'tcha wanna dance? Say you wanna dance. Don'tcha wanna dance? Don'tcha wanna dance? Say you wanna dance. Don'tcha wanna dance? [Em]Don'tcha wanna dance? Say you wanna dance uh, huh [C]With some[Am]body who [D]loves me

Cha Cha Cha





## I Wanna Hold Your Hand [Bb] - Beatles



Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm] [Bb] I wanna [C] hold your [A] hand [Bb] I wanna [C] hold your [Bb] hand [F]

## I Want to Break Free [C] - Queen

#### [Intro] [C] [C] [C] [C] [C] [C] [C] [pause]

I want to break [C]free I want to break free I want to break free from your lies You're so... self-satisfied I don't [F]need you I've got to break [C]free God [G]knows... [F]God knows I want to break [C]free

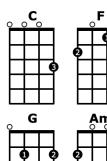
[N/C] I've fallen in [C]love I've fallen in love for the first time And this time I know it's for [F]real I've fallen in [C]love, yeah God [G]knows... [F]God knows I've fallen in [C]love

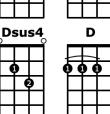
It's [G]strange, but it's [F]true [G] I can't get over the way you [F]love me like you do But I [Am]have to be sure When I [Dsus4]walk out that [D]door [F] Oh how I [G]want to be [Am]free baby [F] Oh how I [G]want to be [Am]free [F] Oh how I [G]want to bre-[C]-eak free

#### [Instrumental – same timing as verse] [C]... [F] [C] [G] [F] [C] [pause]

But life still goes [C]on I can't get used to living without... living without Living without you... by my [F]side I don't want to live a[C]lo-o-o-one God [G]knows [F] Got to make it on [C]my own

So baby can't you [G]see [F] I've got to bre-[C]-eak free I've got to break free I want to bre-e-eak free yeah I want... I want... I want to break free [C] cha-cha-cha





## I Will Survive [Am] - Gloria Gaynor

### [Intro - tremolo]

At [Am]first I was afraid I was [Dm]petrified Kept thinkin' [G]I could never live without you [C]by my side But then I [Am]spent so many nights, thinkin' [Dm]How you did me wrong... and I grew [E]strong... and I learned [E7]how to get along

And so you're [Am]back... from outer [Dm]space I just walked [G]in to find you here with that sad [C]look upon your face I should have [Am]changed that stupid lock, I should have [Dm]made you leave your key If I'd've [E]known for just one second you'd be [E7]back to bother me

Go on now [Am]go... walk out the [Dm]door Just turn a[G]round now... 'cause you're not [C]welcome anymore [Am] Weren't you the one who tried to [Dm]hurt me with goodbye Did I [E]crumble... Did you think I'd [E7]lay down and die?

#### [Chorus]

Oh no, not [Am]I... I will sur[Dm]vive Oh as [G]long as I know how to love I [C]know I'll stay alive I've got [Am]all my life to live... I've got [Dm]all my love to give And I'll sur[E]vive... I will sur[E7]vive... Hey [Am]hey [Dm] [G] [C] [Am] [Dm] [E] [E7]

It took [Am]all the strength I had... not to [Dm]fall apart Kept trying' [G]hard to mend the pieces of my [C]broken heart And I spent [Am]oh so many nights just feeling [Dm]sorry for myself I used to [E]cry... but now I [E7]hold my head up high

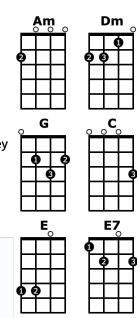
#### And you see [Am]me... somebody [Dm]new

I'm not that **[G]**chained up little person still in **[C]**love with you And so you **[Am]**felt like droppin' in and just ex**[Dm]**pect me to be free Now I'm **[E]**savin' all my lovin' for some**[E7]**one who's lovin' me

#### Go on now [Am]go... walk out the [Dm]door

Just turn a[G]round now... 'cause you're not [C]welcome anymore [Am] Weren't you the one who tried to [Dm]hurt me with goodbye Did I [E]crumble... did you think I'd [E7]lay down and die?

[Chorus] [Am – single strum]



## I Won't Back Down [Em] - Tom Petty

Well I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G] down You can [Em] stand me [D] up at the [C] gates of hell But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a[G]round And I'll [Em] keep this [D] world from [C] draggin' me down Gonna [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down

### [C] [G]

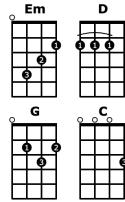
[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out [C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life In a [Em] world that [D] keeps on [C] pushin' me around But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out [C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out [C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out [C] Hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down No I [Em] won't [D] back down



## I do I do [C] - ABBA

#### [Kazoo] [C] [G] [G7] [C] [G]

Lo[C]ve [G]me or lea[C]ve me, make your ch[A7]oice but believe [Dm]me, I love [G]you I [G7]do, I do, I do, I do,[C] I do[G7]

[C]I ca[G]n't conc[C]eal it, don't you [A7]see, can't you [Dm]feel it? Don't you [G]too? I [G7]do, I do, I do, I do, [C] I do

Oh,[Gm] I've been [C7]dreaming through my [F]lonely [Dm]past [D]Now I just ma[D7]de it, I [Dm]found you at [G7]last

So come [C]on, [G]now let's [C]try it, I love [A7]you, can't de[Dm]ny it 'Cos it's [G]true I [G7]do, I do, I do, I do, [C]I do[G7]

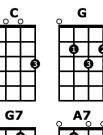
### [Instrumental]

[Kazoo] [G] [G7] [C] [G] [C] [G] [C] [A7] [Dm] [G] [G7] [C]

Oh, [Gm]no hard [C7]feelings between [F]you and [Dm]me [D]If we can't ma[D7]ke it, but [Dm]just wait and [G]see

So [C]come on,[G] now let's [C]try it, I love [A7]you, can't de[Dm]ny it 'Cos it's tr[G]ue I [G7]do, I do, I do, I do, [C]I do

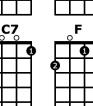
[C] [G] [G7] [C]



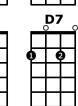


a





D



[Kazoo]

[G] [C]

## I'll Follow The Sun [C] - The Beatles

### [C] [F] [C]

[G]One day [F]you'll look [C]to see i've [D]gone, For [C]tomorrow may[Em] rain so,[D] I'll fol[G]low the sun[C][F][C] [G]Some day [F]you'll know [C]i was the [D]one, but to[C]morrow may [Em]rain so, [D]I'll fol[G]low the [C]sun[C7]

And now the [Dm]time has come and [Fm]so my love I must [C]go[C7] and though I [Dm]lose a friend [Fm]in the end you will [C]know,[Dm] oh oh oh

[G]One day [F]you'll find [C]that i have [D]gone, For [C]tomorrow may[Em] rain so, [D]I'll fo[G]llow the sun[C][F][C]

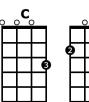
#### [Kazoo] [G] [F] [C] [D]

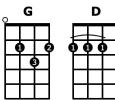
Yet, [C]tomorrow may[Em] rain so,[D] I'll fol[G]low the sun[C].[C7]

And now the [Dm]time has come and [Fm]so my love i must [C]go[C7] and though i [Dm]lose a friend [Fm]in the end you will [C]know,[Dm] oh oh oh

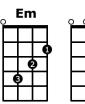
[G]One day [F]you'll find [C]that i have [D]gone, For [C]tomorrow may [Em]rain so, [D]I'll fol[G]low the sun[C][F][C]

[G] [C]





**C7** 



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## I'm Your Man/Freedom Mashup [A] - Wham!

## [A] [D] [G] [A] [D] [G]

Call me [A]good, Call me [D]bad Call me [E7]anything you want to [D]baby But I [A]know that you're [D]sad And I [E7]know I'll make you happy With the [D]one thing that you never had

[D]Baby, [E7]I'm your [A]man [A7](don't you know that?) [D]Baby, [E7]I'm your [A]man.....You bet!

[A]If you're gonna do it, do it [D]right - right? [G]Do it with me x4

[A]So good, You're [D]divine Wanna [E7]take you, wanna make you But they [D]tell me it's a crime!

[A]Everybody knows where the [D]good people go But where [E7]we're going baby [D]Ain't no such word as no!

[D]Baby, [E7]I'm your [A]man [A7](don't you know that?) [D]Baby, [E7]I'm your [A]man.....You bet!

### [Kazoo]

[A] [D] Do Do Doooo
[A] [D]Woah-o Woah-o yeah
[A] [D]Do Do Do Do Do [A]Dooooo Do Do Do Do Do [D] Dooooooo

[A]Everyday I hear a different story, [E7]People saying that you're no good for me, [Bm]Saw your lover with another and she's making a [A]fool of [E7]you" [F#m]Whoa[E7]

[A]I don't want your[G] free[D]dom,
[Bm]I don't want to [E7]play around,
[A]I don't want no[G]body baby,
[Bm]Part time love just [E7]brings me down.
[A]I don't want your[G] freeeeeeeeeeee[D]dom,
[E7]Girl, all I want right now is you.

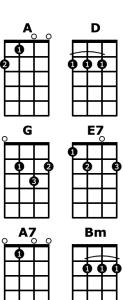
#### [Kazoo]

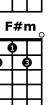
[A] [D]Do Do Doooooo

[A] [D]Woah-o Woah-o Wooooaaah-oooo

[A] [D]Do Do Do Do Do [A]Dooooo Do Do Do Do Do [D] Dooooooo

[D]'Coz baaaaaaby, [E7] I'm yoooooour [A]maaaaaaaaaa!





### If I Had \$1,000,000 [G] - Barenaked Ladies

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd [D] buy you a [C] house (I would buy you a [G] house)
[G] I'd [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd buy you [D] furniture for your [C] house
(Maybe a nice chesterfield or an [G] ottoman)
[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] Well, I'd [D] buy you a [C] K-Car [A nice Reliant auto[G]mobile]
[G] If I [D] had a million [C] dollars I'd buy your [D] love
[D]

[[C] If I [D] had a million [G] dollars, (I'd build a [Em] tree fort in our [C] yard)
[C] If I [D] had a million [G] dollars, (you could [Em] help, it wouldn't be that [C] hard)
[C] If I [D] had a million [G] dollars, (maybe we could put a [Em] little tiny fridge in there some[C\*]where)

**Spoken]** You know, we could just go up there and [D\*] hang out

### [G] [D] [C] [C] [G] [D] [C] [C] [\*]

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd [D] buy you a fur [C] coat (but not a real fur coat that's [G] cruel)
[G] I'd [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd [D] buy you an exotic [C] pet (Yep, like a llama, or an [G] emu)
[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] Well, I'd [D] buy you John Merrick's [C] remains (Ooh, them crazy elephant [G] bones)
[G] If I [D] had a million [C] dollars I'd buy your [D] love

[C] If I [D] had a million [G] dollars, (we wouldn't [Em] have to walk to the [C] store)
 [C] If I [D] had a million [G] dollars, (we'd take a limo[Em]usine, 'cos it costs [C] more)
 [C] If I [D] had a million [G] dollars, (we wouldn't [Em] have to eat Kraft [C\*] Dinner)
 Spoken] But we [D\*] would eat Kraft Dinner, we would just eat more of them

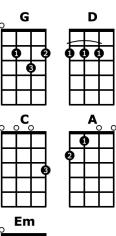
### [G] [D] [C] [C] [G] [D] [C] [C] [\*]

[G] If I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd [D] buy you a green [C] dress (but not a real green dress that's [G] cruel)
[G] I'd [D] had a million [C] dollars (If I had a million [G] dollars)
[G] I'd [D] buy you some [C] art (a Picasso or a [G] Garfunkel)
[G] And if I [D] had a million [C] dollars (If I had a million [G] dollars)
[G] Well, I'd [D] buy you a [C] monkey (haven't you always wanted a [G] monkey)
[G] If I [D] had a million [C] dollars I'd buy your [D] love

[C] If I [D] had a million [G] dollars, (*If I* [Em] had a million [C] dollars) [C] If I [D] had a million [G] dollars, (*If I* [Em] had a million [C] dollars)

[C] If I [D] had a million [G] dol-[Em]-[C]-lars

[D\*] I'd be rich [G]





# If I Were A Rich Man [A] - Topol

#### [Intro] [A]

### [Chorus]

[A]If I were a rich man, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum [Dm]All day long I'd [Am]biddy biddy bum [E7]if I were a wealthy[E7] man I [A]wouldn't have to work hard, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum [Dm]If I were a [Am]biddy biddy rich, [E7]idle-deedle-didle-didle[A] man

I'd build a [Dm]big tall house with [G7]rooms by the dozen, [C]right in the middle of the [Am]town

A [Dm]fine tin roof with [G]real wooden floors be[A]low[A7] There would be [Dm]one long staircase [G]just going up and [C]one even longer coming [Am]down

And [Dm]one more leading [D#dim]nowhere, just for [E7]show

I'd fill my [Dm]yard with chicks and [G7]turkeys and geese and [C]ducks for the town to see and [Am]hear

[Dm]Squawking just as [G]noisily as they [A]can[A7]

And each loud "[Dm]cheep" and "squawk" and "[G]honk" and "quack" would [C]land like a trumpet on the [Am]ear

As [Dm] if to say "Here[D#dim] lives a wealthy[E7] man"

### [Chorus]

I see my [Dm]wife, my Golde,[G7] looking like a rich man's[C] wife with a proper double [Am]chin

[Dm]Sup-er-vi-sing [G]meals to her heart's de[A]light[A7]

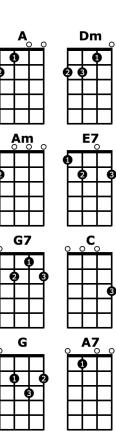
I see her [Dm]putting on airs and [G]strutting like a peacock, [C]oh, what a happy mood she's [Am]in

[Dm]Screaming at the [D#dim]servants, day and [E7]night

### [Chorus]

[Dm]Lord who made the [Am]lion and the lamb [Dm]You decreed I [Am]should be what I am [Dm]Would it spoil some [Am] VAST ETERNAL PLAN ! [Dm]If I were a [E7]wealthy m[A]an

[E7\*] [A\*]



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# Iko Iko – "Jockamo" [G] - James Crawford

### [Intro] [G]

**[G]**My grandma and your grandma Were sittin' by the **[D]**fire My grandma told your grandma I'm gonna set your flag on **[G]**fire

#### [Chorus]

Talkin' 'bout [G]Hey now (*hey now*) hey now (*hey now*) Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[G]Look at my king all dressed in red Iko iko un[D]day I betcha five dollars he'll kill you dead Jockamo fee na[G]né

#### [Chorus]

Talkin' 'bout [G]Hey now (*hey now*) hey now (*hey now*) Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[G]My flag boy to your flag boy, Were sittin' by the [D]fire My flag boy told your flag boy I'm gonna set your tail on [G]fire

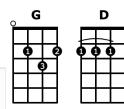
#### [Chorus]

Talkin' 'bout [G]Hey now (*hey now*) hey now (*hey now*) Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[G]See that guy all dressed in green? Iko iko un[D]day He's not a man, he's a lovin' machine Jockamo fee na[G]né

#### [Chorus]

Talkin' 'bout [G]Hey now (*hey now*) hey now (*hey now*) Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né Talkin' 'bout [G]Hey now (*hey now*) hey now (*hey now*) Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né



## In Hell I'll Be In Good Company [Gm] - The Dead South

#### [Whistled] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm] [Banjo] [Gm] [F] [D7] [Gm]

[Gm]Dead love couldn't go no further [Gm]Proud of n disgusted by her [Gm]Pushed, shoved, a little bruised and battered [F]Oh lord, I ain't [D7]coming home with you[Gm]

### [Gm]

[Gm]My life's a bit more colder [Gm]Dead wife is what I told her [Gm]Brass knife sinks into my shoulder [F]Oh babe, don't know [D7]what I'm gonna do[Gm]

#### [Gm]

[Gm]I see my red head, messed bed, tear shed, queen bee, my squeeze [Gm]The stage it smells, tells, hells bells, mistells, knocks me on my [F]knees It didn't [Gm]hurt, flirt, blood squirt, stuffed shirt, hang me from a[Cm] tree After I [Gm]count down, three rounds, in [D7]Hell I'll be in good [Gm]company

#### [Banjo] [Gm] [F] [D7] [Gm]

[Gm]Dead love couldn't go no further [Gm]Proud of n disgusted by her [Gm]Pushed, shoved, a little bruised and battered [F]Oh lord, I ain't [D7]coming home with you[Gm]

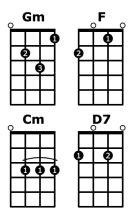
#### [Gm]

[Gm]My life's a bit more colder [Gm]Dead wife is what I told her [Gm]Brass knife sinks into my shoulder [F]Oh babe, don't know [D7]what I'm gonna do[Gm]

#### [Gm]

[Gm]I see my red head, messed bed, tear shed, queen bee, my squeeze [Gm]The stage it smells, tells, hells bells, mistells, knocks me on my [F]knees It didn't [Gm]hurt, flirt, blood squirt, stuffed shirt, hang me from a[Cm] tree After I [Gm]count down, three rounds, in [D7]Hell I'll be in good [Gm]company

#### [Banjo] [Gm] [F] [D7] [Gm] [Whistled] [Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm]



# In the Jailhouse Now [C] - Jimmy Rodgers

[C] I had a friend named Ramblin' Bob who used to steal, gamble and rob He thought he [C7] was the smartest guy in [F] town [F] But I found out last Monday that Bob got locked up Sunday

They've [D] got him in the jailhouse way down[G]town.[Gmaj7] [G7]

#### [Chorus]

He[G7]'s in the jailhouse [C] now, he's in the jailhouse [F] now I [G] told him once or twice to stop playin' cards and shootin' dice He's in the jailhouse [C] now

### [F] - [C] - [G] - [C]

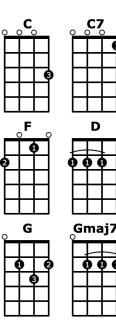
[C] Bob liked to play his poker, Pinochle with Stan Yoker But shootin' dice [C7] was his greatest [F] game Well he got throw'd in jail, with nobody to go his bail The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

#### [Chorus]

[C] Well I went out last Tuesday, I met a girl named Susie I said I was the [C7] swellest guy a[F]round Well we started to spendin' my money, Then she started to callin' me honey We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now, We're in the jailhouse [F] now I [G] told that judge right to his face,

I don't like to see this place We're in the jailhouse [C] now [C] [C7] [F]



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# In the Summertime [C] - Mungo Jerry

### [Intro] [C]

In the [C]summertime when the weather is high You can stretch right up and touch the sky When the [F]weather is fine You got women, you got women on your [C]mind Have a [G7]drink, have a drive [F]Go out and see what you can [C]find

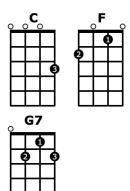
If her [C]daddy's rich take her out for a meal If her daddy's poor just do what you feel Speed a[F]long the lane Do a ton or a ton an' twenty-[C]five When the [G7]sun goes down You can [F]make it, make it good in a lay-[C]by

We're no [C]threat, people We're not dirty, not mean We love everybody but we do as we please When the [F]weather is fine We go fishin' or go swimmin' in the [C]sea We're always [G7]happy Life's for [F]livin' yeah that's our phi-los-o-[C]phy

[C]Sing along with us Dee-dee dee-dee dee Dah-dah dah-dah dah Yeah we're hap-happy Dah dah-[F]dah Dee-dah-do dee-dah-do dah-do-[C]dah Dah-do-[G7]dah-dah-dah Dah-dah-[F]dah do-dah-[C]dah

[C]When the winter's here, yeah it's party time Bring your bottle wear your bright clothes it'll soon be summertime And we'll [F]sing again We'll go drivin' or maybe we'll settle [C]down If she's [G7]rich, if she's nice Bring your [F]friends and we'll all go into [C]town

In the [C]summertime when the weather is high You can stretch right up and touch the sky When the [F]weather is fine You got women, you got women on your [C]mind Have a [G7]drink, have a drive [F]Go out and see what you can [C]find



# Into the Groove [C] - Madonna

### [Am] [G] [F]

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!

[Am] Get up [G]on your feet, [F] yeah, step[G] to the be[Am]at, boy, what[G] will it be.[F][G]

[Am]Music can be such a [F]reve[G]lation, [Am]dancing around you feel the [F]sweet sen[G]sation. [Am] We might be lovers, if the [F]rhythm's [G]right, [Am] I hope this feeling never [F]ends to[G]night.

[Am] Only when I'm dancing can I fee[F]I this free[G].
[Am] At night I lock the doors, where no[F] one else can se[G]e, I'm [Am]tired of dancing here all [F]by my[G]self.
[Am] Tonight I wanna dance with[F] someone [G]else.

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!

[Am] Get up [G]on your feet, [F] yeah, step[G] to the be[Am]at, boy, what[G] will it be.[F][G]

Gonna get to [Am]know you in a [F]special [G]way. this doesn't hap[Am]pen to me [F]every [G]day. [Am] Don't try to hide it, love wears [F]no disg[G]uise, [Am] I see the fire burning in [F]your ey[G]es.

[Am] Only when I'm dancing can I fe[F]el this fr[G]ee. [Am] At night I lock the doors, where no[F] one else can se[G]e, I'm [Am]tired of dancing here all [F]by my[G]self. [Am] Tonight I wanna dance with some[F]one else[G].

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!

[Am] Get up[G] on your fe[F]et, yeah, s[G]tep to the [Am]beat, boy, wh[G]at will it [F]be.[G]

[G]Live out your [F]fantasy here with [G]me Just let the [F]music set you [G]free Touch my [F]body, and move in [G]time Now I [F]know youre mine

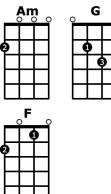
Youve got to

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!

[Am] Get up [G]on your feet,[F] yeah, step[G] to the be[Am]at, boy, what[G] will it be.[F][G] [Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!

[Am] Get up [G]on your feet,[F] yeah, step[G] to the be[Am]at, boy, what[G] will it be.[F][G]

[Am]



# Island In The Sun [Em] - Weezer

### [Em] [Am] [D] [G] x2

[Em] [Am] When you're [D]on a [G]holi-[Em]day. [Am] You can't [D]find the [G]words to [Em]say. [Am] All the [D]things that [G]come to [Em]you. [Am] And I [D]wanna [G]feel it

[Em]too. [Am]On an [D]island [G]in the [Em]sun. [Am] We'll be [D]playing [G]and having [Em]fun. [Am] And it [D]makes me [G]feel so [Em]fine I [Am]can't con[D]trol my [G]brain

#### [Em] [Am] [D] [G] x2

[Em] [Am] When you're [D]on a [G]golden [Em]sea. [Am] You don't [D]need no [G]memo-[Em]ry. [Am]Just a [D]place to [G]call your [Em]own. [Am] As we [D]drift in[G]to the

[Em]zone. [Am]On an [D]island [G]in the [Em]sun. [Am] We'll be [D]playing [G]and having [Em]fun. [Am] And it [D]makes me [G]feel so [Em]fine I [Am]can't con[D]trol my [G]brain

[D]We'll run a[G]way together [D]We'll spend some [G]time forever [C]We'll never [Am]feel bad any[D]more [D]

[Em] [Am] [D] [G] x2

#### [Instrument Solo] [Em] [Am] [D] [G] x4

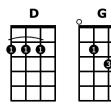
[Em] [Am]On an [D]island [G]in the [Em]sun. [Am] We'll be [D]playing [G]and having [Em]fun. [Am] And it [D]makes me [G]feel so [Em]fine I [Am]can't con[D]trol my [G]brain

[D]We'll run a[G]way together [D]We'll spend some [G]time forever [C]We'll never [Am]feel bad any[D]more [D]

[Em] [Am] [D] [G] We'll [Em]never [Am]feel bad [D]any[G]more [Em] [Am] [D] [G] We'll [Em]never [Am]feel bad [D]any[G]more [Em\*]



Am





# Islands in the Stream [C] - Kenny Rodgers and Dolly Parton

### [Intro] [C//] [F][C] x2

[C] Baby when I met you there was peace unknown I set out to get you with a fine tooth [C7] comb I was [F] soft inside
There was somethin' going [C] on [F][C]
[C] You do something to me that I can't explain
Hold me closer and I feel no [C7] pain
Every [F] beat of my heart
We got somethin' goin [C] on [F][C]

Tender love is **[F]** blind It requires a dedication **[Fm]** All this love we feel needs no conversation We **[C]** ride it together, ah-ah Makin' love with each other, ah-ah

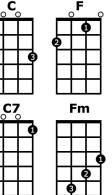
#### [Chorus]

Islands [C] in the stream That is [F] what we are No one [Dm] in between How can we be wrong? Sail a[C]way with me to a[F]nother world And we re[C]ly on each other, ah-ah From one [Dm] lover to another, ah-[C]ah

[C] I can't live without you if the love is gone Everything is nothin' if you [C7] got no one And you just [F] walk in the night Slowly losing sight of the [C] real thing But [C] that wont happen to us and we got no doubt Too deep in love and we [C7] got no way out And the [F] message is clear This could be the year for the [C] real thing

No more will you [F] cry Baby I will hurt you never [Fm] We start and end as one In love forever We [C] ride it together, ah-ah Makin' love with each other, ah-ah

#### [Chorus] x2



Dm • •

# It Doesn't Matter Anymore [G] - Buddy Holly

[G] There you go and baby here am I Well you [D7] left me here so I could sit and cry [G] Well golly gee what have you done to me I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September How you [D7] held me tight each and every night Well [G] oops-adaisy how you drove me crazy but I [D7] guess it doesn't matter any [G] more

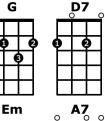
[Em] There's no use in me a-cryin' [G] I've done everything and I'm sick of trying I've [A7] thrown away my nights Wasted all my days over [D\*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine [D7] Now and forever till the end of time I'll find some[G]body new and baby we'll say we're through And [D7] you won't matter any [G] more

### [Instrumental] [G] [D] [G] [C] [G]

[Em] There's no use in me a-cryin' [G] I've done everything and I'm sick of trying I've [A7] thrown away my nights Wasted all my days over [D\*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine [D7] Now and forever till the end of time I'll find some[G]body new and baby we'll say we're through And [D7] you won't matter any [G] more And [D7] you won't matter any [G] more



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# It Must Be Love [Am] - Madness

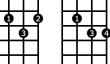
#### [Intro] [Am] [Am9] [Am] [Am9] Am [Am] I never [Am9]thought I'd miss you [Am] Half as [Am9]much... as I [G]do [Gsus4] [G] [Gsus4] [Am] And I never [Am9]thought I'd feel this [Am]way The way I [Am9]feel... about [G]you [Gsus4] [G] [Gsus4] [Em] As soon as I [A7]wake up... every [Dm]night, every [E7]day [Am] I know that it's [Am+7]you I need G To [Am7]take the blues away [D-D-D] [D7-D7-D7] [G] It must be [D]love... [Bm]love... [C]love [D-D] [G] It must be [D]love... [Bm]love... [C]love [D-D] [Am]Nothing more [Bm]Nothing less [C]Love is the best [Am] [Am9] [Am] [Am9] Em [Am] How can it [Am9]be that we can [Am] Say so [Am9]much without [G]words [Gsus4] [G] [Gsus4] [Am] Bless you and [Am9]bless me [Am] Bless the [Am9]bees... and the [G]birds [Gsus4] [G] [Gsus4] [Em] I've got to be [A7]near you... every [Dm]night, every [E7]day [Am] I couldn't be [Am+7]happy [Am7]Any other way [D-D-D] [D7-D7-D7] Dm [G] It must be [D]love... [Bm]love... [C]love [D-D] [G] It must be [D]love... [Bm]love... [C]love [D-D] [Am]Nothing more [Bm]Nothing less [C]Love is the best [Interlude] [Am] [Am9] [Am] [Am9] Am7 [G] [Gsus4] [G] [Gsus4] [Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4] [Em] As soon as I [A7]wake up... every [Dm]night, every [E7]day [Am] I know that it's [Am+7]you I need

To [Am7]take the blues away [D-D-D] [D7-D7-D7]

[G] It must be [D]love... [Bm]love... [C]love [D-D] [G] It must be [D]love... [Bm]love... [C]love [D-D] [Am]Nothing more [Bm]Nothing less [C]Love is the best

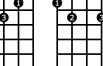






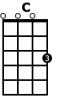








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# It's Nigh Or Never [E] - Elvis Presley

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It's now or [A]never, come hold me [Bm]tight Kiss me my [E7]darling, be mine [A]tonight[A7] Tom[Dm]orrow will be too [A]late, It's now or [E7]never, My love won't [A]wait.

When I first [A]saw you with your smile so [D]tender My heart was [E7]captured, my soul [A]surrendered I'd spend a [A]lifetime waiting for the [D]right time Now that your [A]near the time is [E7]here at [A]last.

It's now or [A]never, come hold me [Bm]tight Kiss me my [E7]darling, be mine [A]tonight[A7] To[Dm]morrow will be too [A]late, It's now or [E7]never, My love won't [A]wait.

Just like a [A]willow, we would cry an [D]ocean If we lost true [E7]love and sweet [A]devotion Your lips excite [A]me, let your arms [D]invite me For who knows wh[A]en we'll meet ag[E7]ain this [A]way

It's now or [A]never, come hold me [Bm]tight Kiss me my [E7]darling, be mine [A]tonight[A7] To[Dm]morrow will be too [A]late, It's now or [E7]never, My love won't [A]wait. It's now or [E7]never, My love won't [A]wait. It's now or [E7]never, My love won't [A]wait.

Cha Cha Cha!

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# It's Raining Men [Dm] - The Weather Girls

#### [Intro] [Dm]

[Dm] Humidity's rising (Hmmm! Rising!) [Dm] Barometer's getting low (How low, girl?) According to our sources (What sources now?) The [A] street's the place to go (We better hurry up!)

[Dm]'Cause tonight for the first time first time [Gm] Just about half past ten [Asus4] For the first time in [A] history It's [Asus4] gonna start raining [A]men Start raining men [A\*]

#### [Chorus]

It's raining [Bb] men Halle[C]lujah, It's raining [Asus4] men A-[Dm]men I'm gonna [Bb] go out I'm gonna [Gm] let myself get [Asus4] absolutely [A] soaking wet [A\*] It's raining men [Bb] Halle[C]lujah, It's raining [Asus4] men every [Dm]specimen [Bb] Tall, blonde, [Gm] dark and lean [Asus4] Rough and tough and [A] strong and mean

#### [Refrain]

[Bb] God bless Mother [C] Nature [Asus4] She's a single [Dm] woman too [Bb] She took over [C] heaven [Asus4] And she did what she [Dm] had to do [Bb] She fought every [C] angel, [Asus4] she rearranged the [Dm] sky So that [Gm] each and every [Bb] woman Could [A] find the [Asus4] perfect [A] guy [A\*]

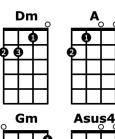
It's raining men [Dm] Yeah!

[Dm] Humidity is rising [Dm] Barometer's getting low
 [Dm] According to our sources [A] The street's the place to go
 [Dm] 'Cause tonight for the first time first time [Gm] Just about half past ten
 [Asus4] For the first time in [A] history [Asus4] It's gonna start raining [A] men Start raining men [A\*]

It's raining [Bb]men Halle[C]lujah It's raining[Asus4] men A-[Dm]men It's raining [Bb]men Halle[C]lujah It's raining[Asus4] men A-[Dm]men It's raining [Bb]men Halle[C]lujah It's raining [Asus4]men A-[Dm]men It's raining [Bb]men Halle[C]lujah It's raining [Asus4]men A-[Dm]men

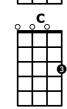
[Dm] Humidity's rising ... [Dm]

[Dm\*]





Bb

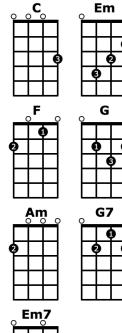


# It's A Heartache [C]

lt's a <mark>[C]</mark> heartache nothing but a <mark>[Em]</mark> heartache Hits you when it's <mark>[F]</mark> too late hits you when you're <mark>[C]</mark> down [G]	<b>. ℃</b>	् E।
lt's a <mark>[C]</mark> fool's game nothing but a <mark>[Em]</mark> fool's game Standing in the <mark>[F]</mark> cold rain feeling like a <mark>[C]</mark> clown <mark>[G]</mark>		Ħ
lt's a <mark>[C]</mark> heartache nothing but a <mark>[Em]</mark> heartache Love him till your <mark>[F]</mark> arms break then he lets you <mark>[C]</mark> down [G]		•
It ain't [F] right with love to [G] share When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7] It ain't [F] wise to need some[G]one As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]		
lt's a <mark>[C]</mark> heartache nothing but a <mark>[Em]</mark> heartache Hits you when it's <mark>[F]</mark> too late hits you when you're <mark>[C]</mark> down <mark>[G]</mark>		Ħ
lt's a <mark>[C]</mark> fool's game nothing but a <mark>[Em]</mark> fool's game Standing in the <mark>[F]</mark> cold rain feeling like a <mark>[C]</mark> clown <mark>[G]</mark>	Am 	° G
lt's a <mark>[C]</mark> heartache nothing but a <mark>[Em]</mark> heartache Love him till your <mark>[F]</mark> arms break then he lets you <mark>[C]</mark> down <mark>[G]</mark>		
It ain't [F] right with love to [G] share When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7] It ain't [F] wise to need some[G]one As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]	Em7	

Oh it's a [C] heartache nothing but a [Em] heartache Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game Standing in the [F] cold rain feeling like a [C] clown [G] [C]



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# It's All Over Now [G]

**[G]** Well, my baby used to stay out all night long She made me cry, you know she done me wrong She hurt my eyes open, that's no lie Tables turning now it's her turn to cry

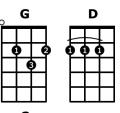
[G] Because I [D] used to love her, [C] but it's all over [G] now [G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town Spent all my money, playing her high class game She put me out, it was a pity how I cried Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now [G] You know I [D] used to love her, [C] but it's all over [G] now

**[G]** Well, I used to wake each morning, get my breakfast in bed When I got worried she would ease my aching head But now she's here and there, with every man in town Still trying to take me for that same old clown

- [G] Because I [D] used to love her, [C] but it's all over [G] now [G] I said I [D] used to love her, [C] but it's all over [G] now
- [G] I said I [D] used to love her, [C] but it's all over [G] now





# It's Hard To Be Humble [G] - Mac Davis

### [Chorus]

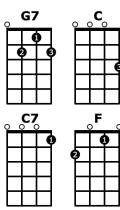
[G7] Oh, [C] Lord it's hard to be humble when you're perfect in every [G7] way I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend but I guess she just couldn't com[G7]pete With all of these love starved women who keep clamoring at my [C] feet Well I prob'ly could find me another but I [C7] guess they're all I awe of [F] me Who cares I never get [C] lonesome 'cause I [G7] treasure my own compa[C]ny

#### [Chorus]

I [C] guess you [F] could say [C] I'm a loner, a cowboy outlaw tough and [G7] proud Oh I could have lots of friends if I wanna but then I wouldn't stand out in a [C] crowd Some folks say that I'm egotistical, hell I [C7] don't even know what that [F] means I guess it has something [C] to do with the way I [G7] fill out my skin tight blue [C] jeans

#### [Chorus] x2



# It's My Party [A]

### [Chorus]

[A] It's my party and I'll [A7] cry if I want to [D] Cry if I want to [Dm] , cry if I want to [A] You would cry [Bm7] too if it [E7] happened to [A] you [D][A] [E7]

[A] Nobody knows where my [C] Johnny has gone, but [A] Judy left at the same [D] time [Dm] Why was he [A] holding her hand When [B7] he's supposed to hold [E7] mine?

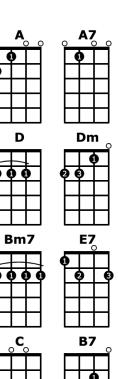
### [Chorus]

[A] Here are my records keep [C] dancing all night But [A] leave me alone for a [D] while [Dm] 'Til Johnny's [A] dancing with me I've [B7] got no reason to [E7] smile

#### [Chorus]

[A] Judy and Johnny just [C] walked through the door Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring

#### [Chorus] x2



# It's Not Unusual [C] - Tom Jones

#### [Intro] [C] [Dm] [C] [Dm]

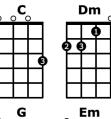
[C] It's not unusual to be [Dm]loved by anyone [G]
[C] It's not unusual to have [Dm]fun with anyone
[Em] But when I see you hanging a[Dm]bout with anyone
[G] It's not unusual to [C]see me cry... I [Dm]wanna die [G]

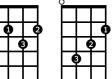
[C] It's not unusual to go [Dm]out at any time [G]
[C] But when I see you out and a[Dm]bout, it's such a crime
[Em] If you should ever want to be [Dm]loved by anyone
[G] It's not unusual...
It [C]happens every day
No [Dm]matter what you say
[G]You'll find it happens all the [C]time
Love will never do

[Dm]What you want it to

[G] Why can't this crazy love be [Em] mii...[Dm-G]...ine?

[G] [C]





# It's Still Rock 'N' Roll To Me [C] - Billy Joel

[C] What's the matter with the [Em] clothes I'm wearing ?
"Can't you [Bb] tell that your tie's too [F] wide ?"
[C] Maybe I should bye some [Em] old tab collar ?
"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hidin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."
[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny, but it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving?
"Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you cant't be [Am] too sentimental, your [Em] best bet's a true, baby, [D] blue Conti[G]nental." [C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk, it's [Am] still rock and [G] roll to [C] me.

Oh, **[G]** it doesn't matter what they **[F]** say in the papers, 'cause it's **[Em]** always been the same old **[A]** scene. There's a **[G]** new band in town but you **[F]** can't get the sound from a **[Em]** story in a maga**[G#]**zine, **[Eb]** aimed at your average **[F]** teen. **[G]** 

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
 [C] "Well, you could really be a [Em] Beau Brummel, baby,
 if you [Bb] just give it half a [F] chance."

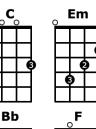
[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways, it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E] - [Am] -[G] - [F] - [E] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? -"Don't [Bb] know that they're out of [F] touch?"
[C] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?
 [Em] all you need are looks and a [D] whole lot a [G] money."
 It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways, it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny, but it's [Am] still rock and [G] roll to [C] me. [C9]





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# I'll Be Your Baby [G] - Bob Dylan

[G] Close your [G]eyes... close the door You don't have to [A]worry any [A7]more [C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade You don't [A]have to... be a[A7]fraid [C]I'll... be [D]your... baby to[G]night [G7]

Well, that [C]mockingbird's gonna sail away [G]We're gonna forget it That [A]big, fat moon is gonna shine like a spoon But [D7]we're gonna let it, you won't regret it

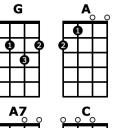
Kick your **[G]**shoes off, do not fear Bring that **[A]**bottle over **[A7]**here **[C]**I'll... be **[D]**your baby to-**[G]**night **[D7]** 

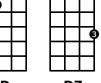
Close your [G]eyes, close the door You don't have to [A]worry any [A7]more [C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade You don't [A]have to... be a[A7]fraid [C]I'll... be [D]your... baby to[G]night [G7]

Well, that [C]mockingbird's gonna sail away [G]We're gonna forget it That [A]big, fat moon is gonna shine like a spoon But [D7]we're gonna let it, you won't regret it

Kick your [G]shoes off, do not fear Bring that [A]bottle over [A7]here [C]I'll... be [D]your baby to-[G]night [G7] [C]I'll... be [D7]your baby to-[G]night [G7] [C]I'll... be [D7]your baby to-[G]night [G] – cha-cha-cha









# I'll Fly Away [C] - Alison Krauss

[C] Some bright morning, when this life is over [F] I'll fly a [C] way To that home on God's celestial shore [G7] I'll fly a [C] way

[C] I'll fly away, oh, glory
 [F] I'll fly a [C] way (in the morning)
 When I die, hallelujah, by and by [G] I'll fly a [C] way

When the shadows of this life have gone [F] I'll fly a [C] way Like a bird from these prison bars I'll fly [G] I'll fly a [C] way

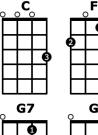
[C] I'll fly away, oh, glory [F] I'll fly a [C] way *(in the morning)* When I die, hallelujah, by and by [G] I'll fly a [C] way

[C] Oh how glad and happy when we meet
[F] I'll fly a [C] way
No more cold iron shackles on my feet
[G] I'll fly a [C] way

[C] I'll fly away, oh, glory [F] I'll fly a [C] way *(in the morning)* When I die, hallelujah, by and by [G] I'll fly a [C] way

[C] Just a few more weary days and then [F] I'll fly a [C] way To a land where joys will never end [G] I'll fly a [C] way

[C] I'll fly away, oh, glory [F] I'll fly a [C] way *(in the morning)* When I die, hallelujah, by and by [G] I'll fly a [C] way



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# I'm a Believer [G] - The Monkees

### [No intro]

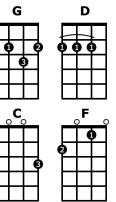
- [G]I thought love was [D]only true in [G]fairy tales
- [G]Meant for someone [D]else but not for [G]me
- [C] Love was out to [G]get me [C] That's the way it [G]seemed
- [C] Disappointment [G]haunted all my [D]dreams [pause]

Then I saw her [G]face [C] [G] Now I'm a be[G]liever [C] [G] Not a [G]trace [C] [G] Of doubt in my [G]mind [C] [G] I'm in [G]love [C] (ooh) I'm a be[G]liever! I couldn't [F]leave her If I [D]tried [D]

[G]I thought love was [D]more or less a [G]given thing
[G]Seems the more I [D]gave the less I [G]got
[C] What's the use in [G]trying?
[C] All you get is [G]pain
[C] When I needed [G]sunshine I got [D]rain [pause]

Then I saw her [G]face [C] [G] Now I'm a be[G]liever [C] [G] Not a [G]trace [C] [G] Of doubt in my [G]mind [C] [G] I'm in [G]love [C] (ooh) I'm a be[G]liever! I couldn't [F]leave her If I [D]tried [D]

Then I saw her [G]face [C] [G] Now I'm a be[G]liever [C] [G] Not a [G]trace [C] [G] Of doubt in my [G]mind [C] [G] I'm in [G]love [C] (ooh) I'm a be[G]liever! I couldn't [F]leave her If I [D]tried [G - single strum]



# I'm into Something Good [C] - Herman's Hermits

[Intro] [C] [F] [C] [F]

[C] Woke up this [F]morning [C]feeling [F]fine

[C] There's something [F]special [C]on my [F]mind

[F]Last night I [Bb]met a new [F]girl in my neighbour[C]hood [F] [C] [F] [G]Something tells me [F]I'm into something [C]good [F] [C] [F]

[C]She's the kind of [F]girl... who's [C]not too [F]shy

[C]And I can [F]tell I'm her [C]kind of [F]guy [F]She danced [Bb]close to [F]me like I hoped she [C]would [F] [C] [F]

[G]Something tells me [F]I'm into something [C]good [F] [C] [F]

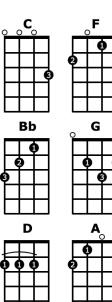
[G] We only danced for a minute or two

But then she [F]stuck close to me the [C]whole night through [G] Can I be falling in love

[D]She's everything I've been [A]dreaming [D]of [A] [D]

[C]I walked her [F]home and she [C]held my [F]hand I [C]knew it couldn't [F]be just a [C]one-night [F]stand [F]So I asked to [Bb]see her next [F]week and she told me I [C]could [F] [C] [F] [G]Something tells me [F]I'm into something [C]good [F] [C] [F]

[C]I walked her [F]home and she [C]held my [F]hand I [C]knew it couldn't [F]be just a [C]one-night [F]stand [F]So I asked to [Bb]see her next [F]week and she told me I [C]could [F] [C] [F] [G]Something tells me [F]I'm into something [C]good [F] [C] [F] [G]Something tells me [F]I'm into something [C]good [F] [C] [F] [G]Something tells me [F]I'm into something [C]good [F] [C] [F] To something [G]good, oh [F]yeah, something [C]good [C]



## I'm on My Way [C] - The Proclaimers

#### [Intro] [C]

#### [Verse 1]

- [C] I'm on my way from misery to happiness today (aha aha aha aha)
- [G] I'm on my way from misery to happiness today [G7] (Yeah yeah yeah yeah)
- [C] I'm on my way to [F] what I want from [G] this [F]world
- [C] And years from now you'll [F] make it to the [G]next [F]world
- [C]And everything that [F]you receive up [G]yon-[F]der
- [C]Is what you gave to [G]me the day I wandered

#### [Verse 2]

- **[C]**I took a right, I took a right turning yesterday
- [G]I took a right, I took a right turning yesterday [G7]
- [C]I took the road that [F]brought me to your [G]home[F]town
- [C]I took the bus to [F]streets that I could [G] walk [F]down
- [C]I walked the streets to [F]find the one I'd [G]looked[F]for
- [C]I climbed the stair that [G] led me to your front door

### [Refrain]

[F]And now that [G]I don't want for [C]anything [C7] (oo oo oo oo ooooo) [F] I'd have AI [G] Jolson sing "I'm [C]sittin' on top of the [G]world"

#### [Verse 3]

[C]I'll do my best, I'll do my best to do the best I can

[G]I'll do my best, I'll do my best to do the best I can

[C]To keep my feet from [F]jumping from the [G]ground [F]dear

[C]To keep my heart from [F]jumping through my [G]mouth [F]dear

- [C]To keep the past, the [F]past and not the [G]pre-[F]sent
- [C]To try and learn when [G]you teach me a lesson

#### [Refrain]

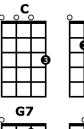
[F]And now that [G]I don't want for [C]anything [C7] [F] I'd have Al [G] Jolson sing "I'm [C]sittin' on top of the [G]world"

#### [Verse 4]

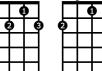
[C]I'm on my way from misery to happiness today [G]I'm on my way from misery to happiness today [G7] [C]I'm on my way to [F]what I want from [G]this [F]world [C]And years from now you'll [F]make it to the [G]next [F]world [C]And everything that [F]you receive up [G]yon-[F]der [C]Is what you gave to [G]me the day I wandered

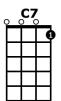
[C] I'm on my way [C] I'm on my way [C] I'm on my way [C] I'm on my way

[G\*] [C\*]



G





## Jackson [C] - Johnny Cash and June Carter Cash

[C] We got married in a fever hotter than a pepper sproutWe've been talking 'bout Jackson[C7] ever since the fire went out

[C] I'm going to [F] Jackson, gonna mess [C] around yeah, I'm going to [F] Jackson, [G7] look out Jackson [C]town

**[C]** Go on down to Jackson, go ahead and wreck your health Go play your hand, you big talking man, make a **[C7]** big fool o-of yourself

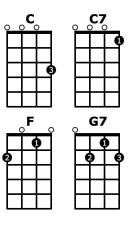
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson, [G7]see if I [C] care
[C] When I breeze into that city, people goona stoop and bow (hah!) all them women gonna make me [C7] teach 'em what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat, cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg they'll lead you 'roun' town like a scolded hound, with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
 We've been talking 'bout Jackson
 [C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back



# Jamaica Farewell [C] - Harry Belafonte

### [Intro] [C] [F] [G7] [C] [C]

[C] Down the way where the [F] nights are gay
 And the [G7] sun shines gaily on the [C] mountain top
 [C] I took a trip on a [F] sailing ship
 And when I [G7] reached Jamaica I [C] made a stop

### [CHORUS]

[C] But I'm sad to say, [F] I'm on my way [G7] Won"t be back for [C] many a day Me [C] heart is down, me head is [F] turning around I had to [G7] leave a little girl in [C] Kingston town

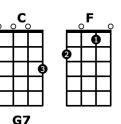
[C] Down at the market [F] you can hear Ladies [G7] cry out while on their [C] heads they bear [C] Akee, rice, salt [F] fish are nice And the [G7] rum is fine any [C] time of year

### [CHORUS]

[C] Sounds of laughter [F] everywhere And the [G7] dancing girls sway [C] to and fro [C] I must declare my [F] heart is there Though I've [G7] been from Maine to [C] Mexico

### [CHORUS] x2

I had to [G7] leave a little girl in [C] Kings [G7] ton [C] town





# Jambalaya [G] - Hank Williams

[G] Good-bye Joe, me gotta go, me oh [D] my oh Me gotta go pole the [D7] pirogue down the [G] bayou My Yvonne, the sweetest one, me oh [D] my oh Son of a gun, we'll have big [D7] fun on the [G] bayou [\*STOP]

#### [Chorus]

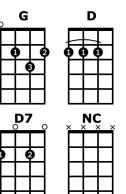
[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo 'Cause tonight I'm gonna see my ma cher [G] amio Pick guitar, fill fruit jar and be [D] gay-o Son of a gun, we'll have big [D7] fun on the [G] bayou [**\*STOP**]

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin' Kinfolk come to see [D7] Yvonne by the [G] dozen Dress in style and go hog wild, me oh [D] my oh Son of a gun, we'll have big [D7] fun on the [G] bayou [**\*STOP**]

#### [Chorus]

[NC] Settle [G] down, far from town, get me a [D] pirogue And I'll catch all the [D7] fish in the [G] bayou Swap my mon to buy Yvonne what she [D] need-o Son of a gun, we'll have big [D7] fun on the [G] bayou [\*STOP]

[Chorus] (\*slower and sing higher on last bayou) Son of a gun, we'll have big [D7] fun on the [G] bayou



# Johnny B Goode [A] - Chuck Berry

Deep [A] down in Louisiana close to New Orleans Way back up in the woods among the evergreens There [D] stood a log cabin made of earth and wood Where [A] lived a country boy named Johnny B. Goode Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin' a bell. Go...o...

#### [Chorus]

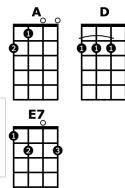
[A] Go go, Johnny go go
Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go! Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack and go sit beneath a tree by the railroad track. An [D] engineers could see him sitting in the shade [A] strummin' to the rhythm that the drivers made [E7] People passing by... they would stop and say Oh [A] my but that little country boy can play. Go...o...

### [Chorus]

His [A] mother told him "someday you will be a man" And you will be the leader of a big uke jam [D] Many, many people come from miles around to [A] hear your UKULELE till the sun go down [E7] Maybe someday your name will be in lights Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

#### [Chorus] x2



# Jolene [Am] - Dolly Parton

### [Intro] [Am]

### [Chorus] Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene I'm [G]begging of you [Em]please don't take my [Am]man Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene [G]Please don't take him [Em]just because you [Am]can

Your [Am]beauty is bey[C]ond compare with [G]flaming locks of [Am]auburn hair With [G]ivory skin and [Em]eyes of emerald [Am]green Your [Am]smile is like a [C]breath of spring... your [G]voice is soft like [Am]summer rain And [G]I cannot com[Em]pete with you Jo[Am]lene

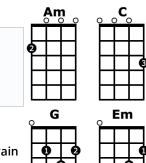
He [Am]talks about you [C]in his sleep... and there's [G]nothing I can [Am]do to keep From [G]crying when he [Em]calls your name Jo[Am]lene Now [Am]I can easily [C]understand how [G]you could easily [Am]take my man But you [G]don't know what he [Em]means to me Jo[Am]lene

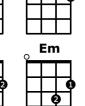
#### [Chorus]

[Am]You can have your [C]choice of men but [G]I could never [Am]love again [G]He's the only [Em]one for me |o[Am]lene I [Am]had to have this [C]talk with you... my [G]happiness de[Am]pends on you And what[G]ever you de[Em]cide to do Jo[Am]lene

### [Chorus]

[G]Please don't take him [Em]just because you [Am]ca-a-a-a-an





# Jump [C] - Van Halen

[Keyboard Riff] [NC] x2 [Everyone] [C] [F] [Gsus4] x2 I get [C]up, and nothing gets me down.[F][Gsus4] You got it [C]tough, I've seen the toughest around.[F][Gsus4] And I [C]know, baby, just how you feel.[F][Gsus4] You've got to [C]roll with the punches to get to what's real[F][Gsus4] Oh, can't you [Am]see me standing here,	NC NC F O	C C C C C C C C C C C C C C C C C C C
l've got my back against the record [F]machine l ain't the worst that you've [Dm]seen. Oh, can't you see what l [G]mean?		
Might as well[C] jump. Jump! Might as well jump.[F][Gsus4] Go ahead,[C] jump. Jump!		Dm O O O O
Go ahead, jump. <mark>[F][Gsus4]</mark>		ĽН
Go ahead, jump.[F][Gsus4] Aaa-ohh, hey [C]you! Who said that? Baby, how you been?[F][Gsus4] You say you don't [C]know, you won't know Until we begin.[F][Gsus4]	, G	
Aaa-ohh, hey [C]you! Who said that? Baby, how you been?[F][Gsus4] You say you don't [C]know, you won't know		

Might as well[C] jump. Jump! Might as well jump.[F][Gsus4] Go ahead,[C] jump. Jump! Go ahead, jump.[F][Gsus4] [Stop]

[Keyboard Riff w/ bass] [NC] *x2* 

### [Drum solo]

[Riff] + [C] [F] [Gsus4] Jump! [Riff] + [C] [F] [Gsus4] Jump! [Riff] + [C] [F] [Gsus4] Jump! [Riff] + [C] [F] [Gsus4] Jump!

[C]

# Jumping Jack Flash [C] - Rolling Stones

### [C] [F] [Bb] *x3*

#### [Riff] [C] [C] [C] [C]

[C] I was born in a cross-fire hurricane[C] And I howled at my ma in the driving rain[C]

But it's [Eb] all [Bb] right [F] now, in fact, it's a [C] gas! But it's [Eb] all [Bb] right, I'm [F] Jumpin' Jack Flash It's a [C] gas! Gas! Gas!

### [Riff] [C] [C] [C] [C]

I was [C] raised by a toothless, bearded hag[C] I was [C] schooled with a strap right across my back[C]

But it's [Eb] all [Bb] right [F] now, in fact, it's a [C] gas! But it's [Eb] all [Bb] right, I'm [F] Jumpin' Jack Flash It's a [C] gas! Gas! Gas!

### [C] [F] [Bb] *x3*

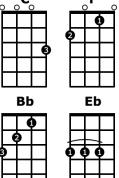
### [Riff] [C] [C] [C] [C]

I was [C] drowned, I was washed up and left for dead[C] I fell [C] down to my feet and I saw they bled[C] I [C] frowned at the crumbs of a crust of bread[C] I was [C] crowned with a spike right thru my head[C]

But it's [Eb] all [Bb] right [F] now, in fact, it's a [C] gas! But it's [Eb] all [Bb] right, I'm [F] Jumpin' Jack Flash It's a [C] gas! Gas! Gas!

#### [Riff] [C] [C]

[C\*]



# Just Blew In From the Windy City [C]

[C]Just blew [G] in from the [C]windy [G7]city The [Am]windy city is [Dm]mighty pretty But they [G7]ain't got what [E7]we [Am]got, no sir[G7]ee!

[C]They got [G]shacks up to [C]seven [G7]stories [Am]Never see any [Dm]mornin' glories But a [G7]step from our [E7]door[Am]way [G7]We got 'em for [C]free!

[A]They got bars, [E7]op'ry stars [A]They've got horses pullin' [E7]trolley cars [G]Private lawns, [Am]public [D7]parks [G]For the [F]sake of [Em]ci[Dm]vic virtue [C]They've got [Dm]fountains [Dm7]there that [Bdim]squirt you!

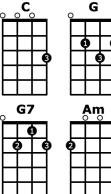
[C] Just blew [G] in from the [C] windy [G7] city The [Am] windy city is [Dm] mighty pretty But they [G7]ain't got what [E7]we [Am]got, [C7]I'm tellin' ya, [F]boys We've [Dm]got more life in [C]Deadwood [A7]City Than in [D7]all of [G7] Illi[C]nois!

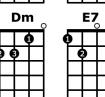
[C]Should-a [G]seen me a-[C]winder [G7]shoppin' [Am]Winder shoppin' with [Dm]eyes a-poppin' At the [G7]sights that you [E7]see [Am]there, yes sir[G7]ee

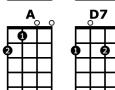
[C]Press a [G]bell and a [C]moment [G7]later [Am]Up you go in an [Dm]elevator Just as [G7]fast as a [E7]pole[Am]cat a-[G7]climbin' a [C]tree

I [A]heard claim [E7]hundreds came [A]to a thing they call a [E7]baseball game [G]Cigar stores, [Am]revolving [D7]doors [G]They got [F]new in [Em]ventions [Dm]coming, [C]'stead of [Dm]outdoor [Dm7]Indoor [Bdim]plumbing

[C] Just blew [G] in from the [C] windy [G7] city The [Am]windy city is [Dm]mighty pretty But they [G7]ain't got what [E7]we [Am]got, I'm [C7]tellin' ya, [F]boys I [Dm]ain't a-swappin' [C]half of [A7]Deadwood For the [D7]whole of [G7]Illi[C]nois!

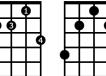




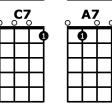


F	•		្ឝឝ		
Q					
				•	2
			•	3	
			•		

Bdim



Dm7



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# Karma Chameleon [C] - Culture Club

#### [Intro] [C]

[C] There's a loving in your [G] eyes all the [C] way If I [C] listened to your [G] lies would you [C] say I'm a [F] man (a man) without [G] conviction I'm a [F] man (a man) who doesn't [G] know How to [F] sell (to sell) a contra- [G] -diction You come and [Dm] go, you come and [Am] go- [G] -oh

### [Chorus]

[C] Karma karma karma karma [G] karma chamele- [Am] -on You come and [Dm] go, you come and [C] go-o-o- [G] -oh [C] Loving would be easy if your [G] colors were like my [Am] dreams Red gold and [Dm] green, red gold and [C] gree- [G] -een

Didn't [C] hear your wicked [G] words every [C] day And you [C] used to be so [G] sweet, I heard you [C] say That my [F] love (my love) was an [G] addiction When we [F] cling (we cling) our love is [G] strong When you [F] go (you go) you're gone [G] forever You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

### [Chorus]

[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri... val
[F] Every day is like sur- [Em] -vival (sur-vi-val)
[Dm] You're my lover (you're my lover), not my [Am] ri- [G] -val

### [C] [G] [C] [C] [G] [C]

I'm a [F] man (*a man*) without [G] conviction I'm a [F] man (*a man*) who doesn't [G] know How to [F] sell (*to sell*) a contra- [G] -diction You come and [Dm] go, you come and [Am] go- [G] –oh [\*]

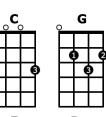
#### [Chorus]

### [\*single strums]

[C\*] Karma karma karma karma [G\*] karma chamele- [Am\*] -on [Am\*] You come and [Dm\*] go [Dm\*], you come and [C\*] go-o-o- [G\*] -oh [C\*] Loving would be easy if your [G\*] colors were like my [Am\*] dreams [Am\*] Red gold and [Dm\*] green [Dm\*], red gold and [C\*] gree- [G\*] -een

#### [back to normal]

[C] Karma karma karma karma [G] karma chamele- [Am] -on You come and [Dm] go, you come and [C] go-o-o- [G] -oh [C] Loving would be easy if your [G] colors were like my [Am] dreams Red gold and [Dm] green, red gold and [C] gree- [G] -een







# Kids in America [A] - Kim Wilde

### [Intro] [A]

[A] Looking out a dirty old window
Down below the cars in the city go [G]rushing by
I [F]sit here a[G]lone and I [D]wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G]heading down
I [F]search for the [G]beat in this [D]dirty town
(Down town the young ones are going)
[E] Down town the young ones are growing

#### [Chorus]

[F] We're the kids in A[C]merica (Whoa-oh) [F] We're the kids in A[C]merica (Whoa-oh) [F] Everybody [G]live for the music-go-[A]round

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a[G]nother glance
I'm [F]not leaving [G]now, honey [D]not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G]never mind
You [F]know life is [G]cruel, life is [D]never kind
(*Kind hearts don't make a new story*)
[E] Kind hearts don't grab any glory

### [Chorus]

[A]Na na na [C]na-na na-na

- [G] Na na na [F]na-na na (Sing!)
- [A] Na na na [C]na-na na-na

[G] Na na na [F]na-na naaaaaaaa [F] [G]

[A] Come closer, honey that's better
Got to get a brand new experience [G]feeling right
Oh [F]don't try to [G]stop baby [D]hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G]everywhere
I [F]don't want to [G]go baby... [D] New York to East California
[E] There's a new wave coming I warn you

#### [Chorus]

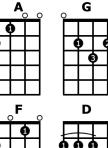
#### [Outro]

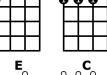
[A]Na na na [C]na-na na-na
[G] Na na na [F]na-na na (Sing!)
[A] Na na na [C]na-na na-na
[G] Na na na [F]na-na naaaaaaaa [F] [G]
[A] We're the kids
[C] We're the kids
[G] We're the kids in A[F]merica

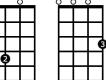
[A] We're the kids

- [C] We're the kids
- [G] We're the kids in A[F]merica

[A]







# Killing Me Softly [Em] - Roberta Flack

### [Chorus]

[Em] Strumming my pain with his [Am] fingers [D] Singing my life with his [G] words [Em] Killing me softly with [A] his song Killing me [D] softly with [C] his song Telling my [G] whole life with [C] his words Killing me [F] softly... with his [E7]song

### [Am] [D] [Am] [D] x2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes

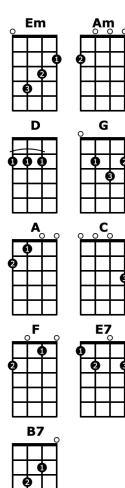
#### [Chorus]

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

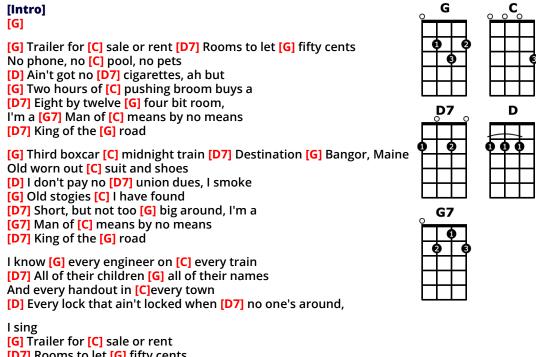
#### [Chorus]

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn't there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...

#### [Chorus] x2



# King of the Road [G] - Roger Miller



[D7] Rooms to let [G] fifty cents No phone, no [C] pool, no pets [D] Ain't got no [D7] cigarettes, ah but [G] Two hours of [C] pushing broom buys a [D7] Eight by twelve [G] four bit room, I'm a [G7] Man of [C] means by no means [D7] King of the [G] road [D7] King of the [G] road [D7] King of the [G] road

### [G]

# Kiss [E] - Prince

### [Intro] [E7]!!! Ha! [A] You don't have to be [A] beautiful, to turn me on 1 just need your [A] body baby, from dusk till dawn You don't need ex-[D]-perience, to turn me out, You just leave it all [A] up to me, I'm gonna show you what it's all about [Chorus] You don't have to be [E7] rich, to be my girl You don't have to be [D] cool, to rule my world Ain't no particular [E7] sign I'm more compatible with 1 just want your [D] extra time and your [E7] Kiss

#### [A]

You got to not talk [A] dirty, baby, if you want to impress me You can't be to [A] flirty, mama. I know how to undress me (Yeah) I want to be your [D] fantasy, maybe you could be mine You just leave it all [A] up to me, we could have a good time

#### [Chorus]

### [A]

Women not [A] girls rule my world, I said they rule my world Act your [A] age, mama not your shoe size, maybe we could do the twirl You don't have to watch [D] Dynasty, to have an attitude You just leave it all [A] up to me, my love will be your food Yeah

#### [Chorus]

#### [A]

Cha cha cha!

### Kiss Me [D] - Sixpence none the richer

[D]	] [F#m] [D7] [F#m] [D] <i>x2</i>	D	F#m <sub>。</sub>
[D] [D]	] Kiss me [F#m] out of the bearded barley 7] Nightly [F#m] beside the green, green ]Grass swing, swing [F#m] swing the spinning step 7] You wear those shoes and I will [G] wear that dress, oh	000	0 0 0
-	horus]		
	n] Kiss [A]me ] Beneath the [D7]milky twilight	D7	G
	n] Lead me[A]		
	] Out on the [D7]moonlit floor		
(Er	m] Lift your [A]open hand		
	Strike up the [F#m]band and make the [D7]fir eflies dance		
	7]Silver moon [G]sparkling		
	sus4] [A] kiss [D]me [F#m] [D7] [F#m]	_ <b>Em</b>	<u>A</u>
			0
	Kiss me [F#m] down by the broken tree house		<b>0</b>
	7] Swing me <mark>[F#m]</mark> upon its hanging ]Tire bring, bring <mark>[F#m]</mark> bring your flowered hat		
	7] We'll take the trail marked on your [G] father's map, oh		
[C	horus]	Asus4	
	m] Kiss [A]me		
[D]	Beneath the [D7]milky twilight		

[Em] Lead me[A] [D] Out on the [D7]moonlit floor [Em] Lift your [A]open hand [D] Strike up the [F#m]band and make the [D7]fir]eflies dance [D7]Silver moon [G]sparkling [Asus4] [A] So kiss [D]me [F#m] [D7] [F#m]

#### [Instrumental – same style as chorus] [Em] [A] [D] [D7] [Em] [A] [D] [D7]

### [Chorus]

[Em] Kiss [A]me
[D] Beneath the [D7]milky twilight
[Em] Lead me[A]
[D] Out on the [D7]moonlit floor
[Em] Lift your [A]open hand
[D] Strike up the [F#m]band and make the [D7]fir|eflies dance
[D7]Silver moon [G]sparkling
[Asus4] [A]
So kiss [D]me[F#m] [D7] [F#m]

So kiss [D]me [F#m] [D7][F#m] So kiss [D]me [F#m] [D7][F#m] So kiss [D]me [F#m] [D7][F#m]

[D\*]

### **Knock three times [D]**

[D] Hey girl what ya doin down there
Dancing alone every night while I live right a [A] bove you
I can hear your music playing
I can feel your body swaying
One floor below me you dont even know me
I [D] love you

Oh my darling

[G] Knock three times on the ceiling if you [D] want me [A] Twice on the pipe if the answer is [D] no Oh my sweetness [G] bump bump bump Means you'll meet me in the [D] hallway [A] Twice on the pipe means you aint gonna [D] show

[D] If you look out your window tonight Pull in the string with the note that is attached to my [A] heart Read how many times i saw you How in my silence i adored you Only in my dreams did that wall between us come [D] apart

Oh my darling

[G] Knock three times on the ceiling if you [D] want me [A] Twice on the pipe if the answer is [D] no Oh my sweetness [G] bump bump bump Means you'll meet me in the [D] hallway [A] Twice on the pipe means you aint gonna [D] show

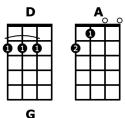
[G] Knock three times on the ceiling if you [D] want me

[A] Twice on the pipe if the answer is [D] no

Oh my sweetness [G] bump bump bump

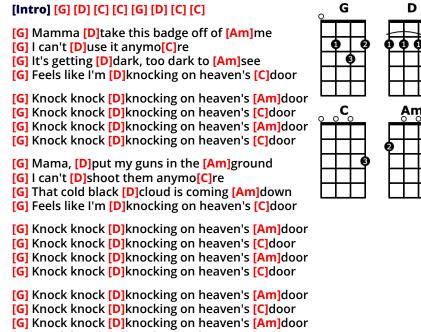
Means you'll meet me in the [D] hallway

[A] Twice on the pipe means you aint gonna [D] show





### Knockin' On Heaven's Door [G] - Bob Dylan



[G] Knock knock [D]knocking on heaven's [C]door

# La Vida Loca [Am] - Ricky Martin

[Am] She's into superstitions, black cats and voodoo dolls I feel a premonition that girl's gonna make me fall

[Am] She's into new sensations, new kicks in the candlelight She's got a new addiction for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain She'll [F] make you live her crazy life but she'll [G] take away your pain, like a [E7] bullet to your brain

#### [Chorus]

[Am] Upside inside out, she's [G] livin la vida [Am] loca She'll [Am] push and pull you down livin la vida [Am] loca Her [Am] lips are devil red and her skin's the color of [Am] mocha [Am] She will wear you out [G] livin la vida [Am] loca She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca-a-a-a

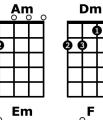
[Am] Woke up in New York city in a funky cheap motel She took my heart and she took my money, she must have slipped me a sleeping pill She [Dm] never drinks the water, makes you [Em] order French champagne [F] Once you've had a taste of her you'll [G] never be the same, yeah she'll [E7] make you go insane

#### [Chorus]

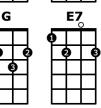
[Am] Upside inside out, she's [G] livin la vida [Am] loca She'll [Am] push and pull you down livin la vida [Am] loca Her [Am] lips are devil red and her skin's the color of [Am] mocha [Am] She will wear you out [G] livin la vida [Am] loca She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca-a-a-a-a

#### [Chorus]

[Am] Upside inside out, she's [G] livin la vida [Am] loca She'll [Am] push and pull you down livin la vida [Am] loca Her [Am] lips are devil red and her skin's the color of [Am] mocha [Am] She will wear you out [G] livin la vida [Am] loca She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca She's [G] livin la vida [Am] loca, [G] livin la vida [Am] loca







# Last Train to Clarksville [G] - The Monkees

Take the **[G7]** last train to Clarksville and I'll meet you at the station You can be here at 430 cause I've made my reservation Don't be **[C7]**slow, oh no no no, oh no no no (*pause*)

Cause I'm [G7] leaving in the morning and I won't see you again We'll have one more night together, 'til the morning brings my train and I must [C7] go, oh no no no, oh no no no (*pause*)

and I [D7] don't know if I'm ever coming [G7]home

**[G7]**Take the last train to Clarksville. I'll be waiting at the station We'll have coffee-flavored kisses and a bit of conversation Oh-oh-**[C7]**oh. Oh no no no, oh no no no

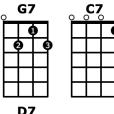
Du du du ..... (*x2* acapella)

Take the [G7]1ast train to Clarksville. Now I must hang up the phone I can't hear you in this noisy railroad station all alone, I'm feelin ' [C7]low [C7]0h-oh-oh. Oh no no no, oh no no no (*pause*)

and I [D7]don' t know if I'm ever coming [G7]home

Take the **[G7]** last train to Clarksville and I'll meet you at the station You can be here at 4.30 cause I've made my reservation Don't be **[C7]**slow, oh no no no, oh no no no

[G7] Take the last train to Clarksville x4





# Lay down Sally [A] - Eric Clapton

#### [Intro] [A]

#### [Verse 1]

[A]There is nothing that is wrong In wanting you to stay here with [D]me. [A]I know you've got somewhere to go, But won't you make yourself at home and [D]stay with me? And don't you [E7]ever leave.

#### [Chorus]

[A]Lay down, Sally, and [D]rest you in my arms. [E7]Don't you think you want someone to t[A]alk to? [A]Lay down, Sally, no [D]need to leave so soon. [E7]I've been trying all night long just to [A]talk to you.

#### [Verse 2]

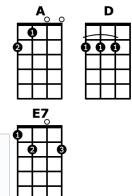
[A]The sun ain't nearly on the rise And we still got the moon and stars [D]above. [A]Underneath the velvet skies, Love is all that matters. Won't you [D]stay with me? And don't you [E7]ever leave.

#### [Chorus]

#### [Verse 3]

[A] I long to see the morning light Coloring your face so dreami[D]ly. So [A]don't you go and say goodbye, You can lay your worries down and [D]stay with me. And don't you [E7]ever leave.

#### [Chorus] x2



### Le Freak [Am] - Chic

[Intro] One Two

Aaahh freak [Am]out! Le [D]freak, c'est [C]Chic Freak [Am]out![D][C]

Aaahh freak [Am]out! Le [D]freak, c'est [C]Chic Freak [Am]out![D][C]

[Am] Have you heard a-[D]bout the new dance [C]craze?
[Am] Listen to us, I'm [D]sure you'll be a-[C]mazed
[Am] Big fun to be [D]had by every-[C]one
[Am] It's up to you, it [D]surely can be [C]done
[Am] Young and old are [D]doing it, I'm [C]told
[Am] Just one try, and [D]you too will be [C]sold
[Am] It's called Le Freak! They're [D]doing it night and [C]day
[Am] Allow us, we'll [D]show you the way

#### [Acapella Chorus w/clap]

Aaahh freak out! Le freak, c'est Chic Freak out!

Aaahh freak out! Le freak, c'est Chic Freak out!

[Am] All that pressure [D] got you down[C] [Am] Has your head [D]spinning all a-[C]round [Am] Feel the rhythm, [D] chant the r[C]hyme [Am] Come on along and [D]have a real good [C]time [Am] Like the days of [D]stopping at the Sa-[C]voy [Am] Now we're free, [D]oh what a [C]joy [Am] Just come on down, [D]to fif-ty [C]four [Am] Find a spot out [D]on the floor

#### [Acapella Chorus w/clap]

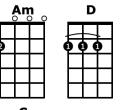
#### [Solo]

[Am] Now freak![Am][D] [Am] [D] [Am] [D] I said [Am]freak![D][Am][D] [Am] Now freak![D][Am][D]

[Am] All that pressure [D]got you down[C] [Am] Has your head [D]spinning all a-[C]round [Am] Feel the rhythm, [D]chant the [C]rhyme [Am] Come on along and [D]have a real good [C]time [Am] Like the days of [D]stopping at the Sa-[C]voy [Am] Now we free, [D]oh what a [C]joy [Am] Just come on down, [D]to fif-ty [C]four [Am] Find a spot out [D]on the floor

#### [Acapella Chorus w/clap] [To Fade]

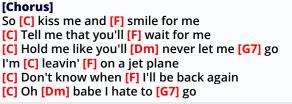
Freak Out!!



### Leaving on a Jet Plane [C] - Peter Paul and Mary

All my [C] bags are packed I'm [F] ready to go I'm [C] standing here out[F]side your door I [C] hate to wake you [Dm] up to say good[G7]bye But the [C] dawn is breakin' it's [F] early morn The [C] taxi's waitin' he's [F] blowin' his horn Al[C]ready I'm so [Dm] lonesome I could [G7] cry

C	<b>,c</b>	5			<b>, F</b>	
						)
				ø		
			•			
Dm <sub>o</sub>				0	G7	,



There's so [C] many times I've [F] let you down [C] So many times I've [F] played around [C] I tell you now [Dm] they don't mean a [G7] thing Ev'ry [C] place I go I'll [F] think of you Ev'ry [C] song I sing I'll [F] sing for you When [C] I come back I'll [Dm] wear your wedding [G7] ring

#### [Chorus]

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

#### [Chorus]

I hate to [C] go

### Let 'em in [A] - Wings

#### [Intro] [A] [Amaj7] [A] [Amaj7]

#### [Verse]

[A]Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D]open the door and let 'em [A]in[Amaj7]

[A]Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D]open the door and let 'em [A]in[Amaj7]

### [Instrumental] [w/Drum]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

#### [Refrain]

[Em]Sister Suzie, [A]Brother John, [Em]Martin Luther, [A]Phil and Don

[Em]Brother Michael, [A]Auntie Gin, [Em]open the door and [E7]let\* 'em in \*oh yeah yeah

#### [Solo]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

#### [Refrain]

[Em]Sister Suzie, [A]Brother John, [Em]Martin Luther, [A]Phil and Don

[Em]Brother Michael, [A]Auntie Gin, [Em]open the door and [E7]let\* 'em in \*oh yeah yeah

#### [Verse]

[A]Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D]open the door and let 'em [A]in[Amaj7]

#### [Instrumental] [w/Drum] [A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

#### [Refrain]

[Em]Sister Suzie, [A]Brother John, [Em]Martin Luther, [A]Phil and Don

[Em]Brother Michael, [A]Auntie Gin, [Em]open the door and [E7]let\* 'em in \*oh yeah yeah

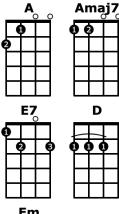
#### [Verse]

[A]Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door,[Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D]open the door and let 'em [A]in[Amaj7]

### [Instrumental] [w/Drum] [A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7] [E7] [D] [A] [Amaj7]





### Let Your Love Flow [G] - Bellamy Brothers

#### [Intro] [G]

#### [Verse 1]

[G] There's a reason for the sunshine sky There's a reason why I'm feeling so high Must be the [D7] season when those love lights shine all around [G] us So let that [G] feeling grab you deep inside And send you reeling where your love can't hide And then go [D7] stealing through the moonlit night with your [G] lover [G7]

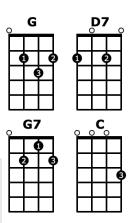
#### [Chorus]

Just let your [C] love flow like a mountain stream And let your [G] love grow with the smallest of dreams And let your [D7] love show and you'll know what I mean it's the [G] season [G7] Let your [C] love fly like a bird on the wing And let your [G] love find you to all living things And let your [D7] love shine and you'll know what I mean that's the [G] reason

#### [Verse 2]

[G]There's a reason for the warm sweet nights And there's a reason for the candle lights Must be the [D7] season when those love lights shine all around [G] us So let that wonder take you into space And lay you under its loving embrace Just feel the[D7] thunder as it warms your face you can't [G] hold back

#### [Chorus] x2



### Let it Be [C] - The Beatles

When I [C]find myself in [G]times of trouble, [Am]Mother Mary co[F]mes to me [C]Speaking words of [G]wisdom, let it [F]be [Em-Dm-C] And [C]in my hour of [G]darkness, She is sta-[Am]-anding right in [F]front of me [C]Speaking words of [G]wisdom, let it [F]be [Em-Dm-C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be [C]Whisper words of [G]wisdom, let it [F]be [Em-Dm-C]

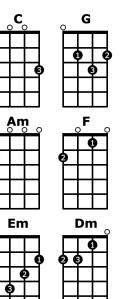
And [C]when the broken [G]hearted people [Am]Living in the [F]world agree [C]There will be an [G]answer... let it [F]be [Em-Dm-C] For [C]though they may be par[G]ted There is [Am]still a chance that [F]they will see [C]There will be an [G]answer, let it [F]be [Em-Dm-C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be Yeah [C]there will be an [G]answer, let it [F]be [Em-Dm-C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be [C]Whisper words of [G]wisdom, let it [F]be [Em-Dm-C]

And [C]when the night is [G]cloudy There is [Am]still a light that [F]shines on me [C]Shine until to[G]morrow, let it [F]be [Em-Dm-C] I [C]wake up to the [G]sound of music [Am]Mother Mary [F]comes to me [C]Speaking words of [G]wisdom, let it [F]be [Em-Dm-C]

Let it [Am]be, let it [G]be, let it [F]be, let it [C]be [C]Whisper words of [G]wisdom, let it [F]be [Em-Dm-C]



### Let's Marvin Gaye And Get It on [F] - Charlie Puth/Megan Trainor

[Chorus] Let's Marvin Gaye and get it [F]on You got the healing that I [Dm]want Just like they say it in the [Bb]song Until the da[C]wn, let's Marvin Gaye and get it [F]on	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●	Dm 2 0
[Verse] We got this king size to [F]ourselves [F]Don't have to share with no one [Dm]else Don't keep your secrets to your[Bb]self It's [C]kama sutra show and te[F]II [A]Wo-oo-oah	Bb Ø	
<b>[Refrain]</b> [A]There's loving in your eyes That pu[Dm]lls me closer It's so su[G]btle, I'm in trouble But I'd [Gm]love to be in trouble with [C]you		G G G
[Chorus] Let's Marvin Gaye and get it [F]on You got the healing that I [Dm]want Just like they say it in the [Bb]song Until the da[C]wn, let's Marvin Gaye and get it [F]on	Gm Gm	
<b>[Verse]</b> [C]You got to give it up to[F] me I'm screaming mercy, mercy ple[Dm]ase Just like they say it in the [Bb]song Until the [C]dawn, let's Marvin Gaye and get it [F]on		
[Verse]		

#### [Verse]

[C]And when you leave me all [F]alone [F]I'm like a stray without a [Dm]home I'm like a dog without a bo[Bb]ne [C]I just want you for my ow[F]n [F]I got to have you babe [A]Wo-oo-oah

[A]There's loving in your eyes That pu[Dm]IIs me closer It's so [G]subtle, I'm in trouble But I'd lo[Gm]ve to be in trouble with [C]you

#### [Chorus] x2

Cha cha cha!

### Let's Stick Together [A] - Bryan Ferry

[Kazoo] [A] [A] [A] [A] [D] [D] [A] [A] [E] [D] [A] [E7]

And now the [A]marriage vow is [A] ...very sacred, The man's [A]put us together, now, [A] ...you ought to make it

Stick to - [D]gether, come on, come on, and stick to - [A]gether, You know, we [E7]made a vow ...to l[D]eave one another [A]never[E7]

But now you [A]never miss your water 'til your [A]...well run dry, [A]Come on now, baby, give our [A]...love a try

And stick to - [D]gether, come on, come on, and stick to - [A]gether, You know, we [E7]made a vow...to [D]leave one another [A]never! [E7] No, no, no!

#### [Kazoo] [A] [A] [A] [A] [D] [D] [A] [A] [E] [D] [A] [E7]

Then, if you're [A]stuck for a while, con -[A] sider our child! [A] How can it be happy without it's [A] ...Ma and Pa?

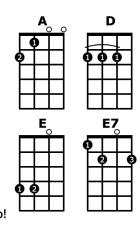
Please, stick to-[D]gether, come on, come on, let's stick to - [A]gether, You know, we [E7]made a vow...to l[D]eave one another [A]never! [E7] No!

[Kazoo] [A] [A] [A] [A] [D] [D] [A] [A] [E] [D] [A] [E7]

Then, if you're [A]stuck for a while, con - [A]sider our child! [A] How can it be happy without it's [A] ...Ma and Pa?

Please, stick to - ge[D]ther, come on, come on, let's stick to - [A]gether, You know, we [E7]made a vow ...to [D]leave one another [A]never

### [A\*] [A\*]



### Let's Work Together [G] - Canned Heat

[G] Together we'll stand, divided we'll fall Come on now people, let's get on the ball

And work **[C]** to**[C7]** gether, come on, come on - let's work to**[G]**gether (Now now people) Because to**[D]**gether we will stand, every **[C]** boy, every girl and **[G]** man

People, when [G] things go wrong, as they sometimes will And the road you travel it stays all uphill

Let's work [C] to[C7]gether, come on, come on - let's work to[G]gether You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes, Two or three hours What does it matter now in this life of ours And work [C] to[C7]gether, come on, come on - let's work to[G]gether Because together we will [D] stand, every [C] boy, every [G] girl and man

(Now now people)

Because together we will [D] stand, every [C] boy, every girl and [G] man Ahhh, come on now

Well now, [G] make someone happy Make someone smile Let's all work together and make life worthwhile

And work [C] to[C7]gether, come on, come on let's work to[G]gether

(Now now people)

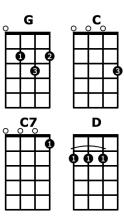
Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand Let's make this world of ours a good place to stand and work [C] to[C7]gether

Come on, come on let's work to[G]gether

(Now now people)

Because together we will [D] stand, every [C] boy, girl woman and [G] man Well now together we will [D] stand, every [C] boy, girl, woman and [G] man



# Life in a Northern Town [C] - Dream Academy

#### [Intro] [C]

#### [Verse1]

[C]A salvation army band played...And the children drank lemon-ade. And the [F]morning lasted all day, All [C]day. And thr[C]ough an open window came,Like Sinatra in a younger day. [F]Pushing the town a-way

[**C**]On

#### [Chorus 1]

[C]Ah heya ma ma ma weeoop anday oo [C]Heyoo ma ma ma, hey-ay-ay-[F]ah Life in a northern [C]town [C]Hey ma, ma ma ma

#### [Verse 2]

They **[C]**sat on the stony ground., And he took a cigarette out. And **[F]**everyone else came down to **[C]**listen. **[C]**He said in Winter 1963, It felt like the world would freeze, With **[F]**John F. Kennedy and the **[C]**Beatles.

#### [Chorus 2]

[C]Ah hey ma ma ma ma, dee yoop an dayoo [C]Hey ma ma ma, hey-ay-ay[F]-ah Life in a northern [C]town [C]Ah hey ma ma ma ma, dee yoop an dayoo [C]Hey ma ma ma, hey-ay-ay[F]-ay [F]All of the work shut dow[C]n.

#### [Verse 3]

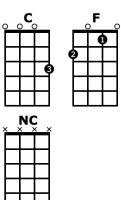
The [C]evening had turned to rain., Watch the water roll down the drain. As we [F]followed him down to the [C]station. [C]Although he never would waved goodbye., You could see it written in his eyes As the [F]train rolled out of sight, [C]byyyyye byyye.

#### [Chorus 2]

#### [Acapella]

[NC]Ah hey ma ma ma ma, dee yoop an dayoo Hey ma ma ma, hey-ay-ay-ay Life in a northern town Ah hey ma ma ma ma, n-ny-ay Hey ma ma ma, hey-ay-ay-ay All of the work shut down.

#### [Chorus 2]



# Light My Fire [Am] - The Doors

[Intro] [Am]	Am IIII	F#m
<b>[Verse]</b> You [Am] know that it would be un [F#m] true You [Am] know that I would be a [F#m] liar [Am] If I was to say to [F#m] you [Am] Girl, we couldn't get much [F#m] higher	G	
[Chorus] [G] Come on baby, [A] light my fire [D] [Bm] [G] Come on baby, [A] light my fire [D] [Bm] [G] Try to set the [F#m] night on [E7] fire		
<b>[Verse]</b> The <b>[Am]</b> time to hesitate is <b>[F#m]</b> through	D	Bm
No [Am] time to wallow in the [F#m] mire [Am] Try now we can only [F#m] lose [Am] And our love become a funeral [F#m] pyre		
[Chorus]		
[Verse]	<b>E7</b>	F
The [Am] time to hesitate is [F#m] through No [Am] time to wallow in the [F#m] mire [Am] Try now we can only [F#m] lose [Am] And our love become a funeral [F#m] pyre		
[Chorus]		
[Am] You know that it would be un [F#m] true [Am] You know that I would be a [F#m] liar [Am] If I was to say to [F#m] you	<b>, c</b>	

[Am] If I was to say to [F#m] you [Am] Girl, we couldn't get much [F#m] higher

[Chorus]

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[G] Come on baby, [A] light my [D] fire [Bm] [G] Come on baby, [A] light my [D] fire [Bm] [F] Try to set the [C] night on [D] fire [F] Try to set the [C] night on [D] fire!!!!

# Light of Mine [D]

#### Intro [D] [A7] [D] [D]

#### [Chorus]

[D] This little light of mine, I'm gonna let it shine,
[G] This little light of mine, I'm gonna let it [D] shine,
This little light of mine, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D]shine.

#### [Chorus]

My [D] brothers and my sisters, I'm gonna help 'em shine, My [G] brothers and my sisters, I'm gonna help 'em [D] shine, My brothers and my sisters, I'm gonna help 'em shine, Help 'em [A7] shine, help 'em shine, help 'em [D] shine.

#### [Chorus]

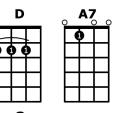
[D] This little love of ours, I'm gonna let it shine,
[G] This little love of ours, I'm gonna let it [D] shine,
This little love of ours, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.

#### [Chorus]

[D] This big world of ours, I'm gonna help it shine,
[G] This big world of ours, I'm gonna help it [D] shine,
This big world of ours, I'm gonna help it shine,
Help it [A7] shine, help it shine, help it [D] shine.

#### [Chorus]

Ending = repeat last line of chorus, plus [A7] [D]





# Like a Prayer [Am] - Madonna

\*slow [Am] Life is a [G] mystery [Am] everyone must [G] stand alone [Am] I hear you [G] call my name [Am] and it [G] feels like—home. [Am]

#### [Chorus]

[C] When you call my [G]name, it's like a little [F]prayer I'm down on my [C]knees, I wanna [G]take you [C]there In the midnight [G]hour, I can feel your [F]power Just like a [C]prayer, you know I'll [G]take you [F]there

[F] I hear your [C]voice... [G] it's like an [Am]angel sighing
[F] I have no [C]choice, I hear your [G]voice... feels like flying
[F] I close my [C]eyes... [G] oh God I [Am]think I'm falling
[F] Out of the [C]sky, I close my [G]eyes... Heaven help me

#### [Chorus]

[F] Like a [C]child... [G] you whisper [Am]softly to me
[F] You're in con[C]trol just like a [G]child... now I'm dancing
[F] It's like a [C]dream... [G] no end and [Am]no beginning
[F] You're here with [C]me, it's like a [G]dream... let the choir sing

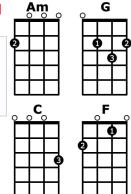
#### [Chorus] x2

[Am]Life is a [G]myste[Am]ry... everyone must [G]stand a[Am]lone I hear you [G]call my [Am]name and it [G]feels like... [Am]home

[Am] Just like a prayer [G] your voice can take me there [Am] Just like a muse to me [G] you are a mystery [Am] Just like a dream [G] you are not what you [Am]Seem... just like a prayer... no [G]choice your voice can take me [Am]there [straight in]

[C] Just like a prayer I'll [G]take you there [F] Just like a dream to [G]me [C] Just like a prayer I'll [G]take you there [F] Just like a dream to [G]me

[Am] Just like a prayer [G] your voice can take me there [Am] Just like a muse to me [G] you are a mystery [Am] Just like a dream [G] you are not what you [Am]Seem... just like a prayer... no [G]choice your voice can take me [Am]there



# Like a Virgin [C] - Madonna

### [C] [C] [C] [C]

I made it [C] through the wilderness Somehow I [C] made it through [Dm] Didn't know how lost I was until [C] I found you I was [C] beat... incomplete. I'd been [C] had, I was sad and blue But you [Dm] made me feel [Am] Yeah, you [Dm] maaade me [Am] feel Shiny and [G] new

[C6] Like a virgin , Touched for the [C6] very first time Like a [Dm] virgin , When your [C6] heart beats [C6] Next to mine

Gonna give you [C] all my love, boy My fear is [C] fading fast [Dm] Been saving it all for you 'Cause only [C] love can last You're so [C] fine and you're mine Make me [C] strong, yeah you make me bold Oh your [Dm] love thawed out [Am] Yeah, your [Dm] love thaaaaaaawed [Am] out What was scared and [G] cold

[C] Like a virgin , Touched for the [C] very first time Like a [Dm] virgin , When your [C] heart beats [C] Next to miiii- [Am] -iine

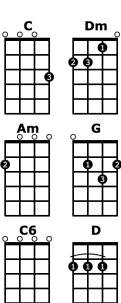
[D] Woah oah [Am] ohh [D] Woah oah [Am] ohh [D] Woah oah [Am] oh. [D\*][D\*]

You're so [C] fine and you're mine I'll be [C] yours 'til the end of time 'Cause you [Dm] made me feel [Am] Yeah, you [Dm] made me [Am] feel I've nothing to [G] hide

[C6] Like a virgin , Touched for the [C6] very first time Like a [Dm] virgin , When your [C6] heart beats [C6] Next to mine

Like a [C] virgin Ooh hooo, like a [C] virgin Feels so good in- [Dm] -side When you [Dm] hold me And your [C] heart beats And you [C] love me

[C] [C] [C] [C] Oh, oh [C] Oh [C] [C] [C] [Dm] [Dm] [Dm] [Dm] [C] [C] [C] [C]



# Lily the Pink [G] - The Scaffold

#### [Chorus]

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink, The saviour of, our human [C] race, For she invented, medicinal [G7] compound, Most efficacious, in every [C] case

Mr. **[C]** Freers, had sticky out **[G7]** ears, and it made him awful **[C]** shy, So they gave him, medicinal **[G]** compound, and now he's learning how to **[C]** fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

#### [Chorus]

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,

And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

#### [Chorus]

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede, And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

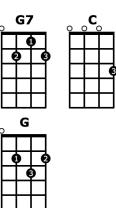
Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names But she changed with medicinal [G7] compounds, now he joins in all the [C] games

#### [Chorus]

Lily the **[C]** pink she turned to **[G7]** drink, she filled up with paraffin **[C]** inside And despite her medicinal **[G7]** compound, sadly Pickled Pily **[C]** died

Up to **[C]** heaven her soul **[G7]** ascended, oh the church bells they did **[C]** ring She took with her medicinal **[G7]** compound, Hark the herald angels **[C]** sing

[Chorus (slowing on last line)]



### Linger [D] - The Cranberries

If [D] you, if you could return, don't let it [A]burn, don't let it fade. I'm sure I'm not being [C] rude, but it's just your attitude, It's tearing me a [G] part, it's ruining everything.

And I [D] swore, I swore I would be true, and honey, so did [A] you. So why were you holding her [C] hand? Is that the way we stand? Were you lying all the [G] time? Was it just a game to you?

But I'm in so [D] deep. You know I'm such a [A] fool for you. You got me wrapped around your [C] finger, ah, ha, ha. Do you have to let it [G] linger? Do you have to, do you have to, Do you have to let it [D] linger?

Oh, I [A] thought the world of you. I thought [C] nothing could go wrong, But I was [G] wrong. I was wrong.

If [D] you, if you could get by, trying not to [A] lie, Things wouldn't be so con [C] fused and I wouldn't feel so used, But you always really [G] knew, I just wanna be with you.

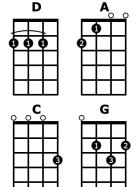
But I'm in so [D] deep. You know I'm such a [A] fool for you. You got me wrapped around your [C] finger, ah, ha, ha. Do you have to let it [G] linger? Do you have to, do you have to, Do you have to let it [D] linger?

#### [Instrumental] [D] [A] [C] [G]

And I'm in so [D] deep. You know I'm such a [A] fool for you. You got me wrapped around your [C] finger, ah, ha, ha. Do you have to let it [G] linger? Do you have to, do you have to, Do you have to let it [D] linger?

You know I'm such a [A] fool for you. You got me wrapped around your [C] finger, ah, ha, ha. Do you have to let it [G] linger? Do you have to, do you have to, Do you have to let it [D] linger?

#### [D][ A] [C] [G]



# Lip Up Fatty [A] - Bad Manners

#### [Intro]

[Whistling/Kazoo] [A] [D] [A] [E7] *x2* 

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae,[E7]
 [A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7]

[Bm] Listen to the music, [C#m]shuffle up your feet, [Bm] Listen to the music of the [E7]Fatty Beat.

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae,[E7] [A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7]

[Bm] Moving with the rhythm, [C#m]sweating with the heat, [Bm] Moving with the music of the [E7]Fatty Beat.

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7] Trumpeet!...

#### [Kazoo] [Bm] [A] *x4* [E7]

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae,[E7]
 [A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7]

[Bm] Listen to the music, [C#m]shuffle up your feet, [Bm] Listen to the music of the [E7]Fatty Beat.

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7] Trumpeet!...

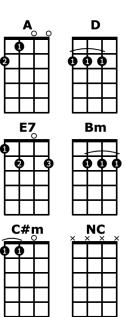
[Kazoo] [Bm] [A] *x4* [E7]

#### [Acapella + Scratch]

[NC] Lip up fatty, ah lip up fatty for the Reggae (*Raggae Reggae Reggae Reggae*) Lip up fatty, ah lip up fatty for the Reggae (*Raggae Reggae Reggae*)

[A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae,[E7] [A] Lip up fatty, ah [D]lip up fatty for the [A]Reggae.[E7]

[Kazoo] [Bm] [A] *x4* [E7] [A\*]



# Listen To The Music [D] - The Doobie Brothers

#### [intro] [D] [D] [D] [G] x 2

### [verse 1]

[D]Don't you feel it growin' day by day?[G] [D]People gettin' ready for the [Bm7]news Some are [A]happy some are [G]sad... [G]Oh... we got to let the music [D]play

### [D] [D] [D] [G]

[D]What the people need is a way to make 'em smile[G] [D]It ain't so hard to do if you know [Bm7]how Gotta get a [A]message, get it on [G]through... [G]Oh now mama don't you ask me [D]why

#### [chorus]

Whoa oh [Bm7]whoa... Listen to the [G]music Whoa oh [Bm7]whoa... Listen to the [G]music Whoa oh [Bm7]whoa... Listen to the [G]music All the [E7]time...[G]

#### [D] [D] [D] [G] x 2

#### [verse 2]

[D]Well I know, you know better everything I say[G] [D]Meet me in the country for a [Bm7]day We'll be [A]happy and we'll [G]dance [G]Oh... we're gonna dance our blues [D]away

#### [D] [D] [D] [G]

[D]And if I'm feelin' good to you [D]And you're feelin' good to me[G] [D]There ain't nothin' we can't do or [Bm7]say Feelin' [A]good, feeling [G]fine [G]Oh, baby let the music [D]play

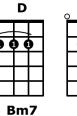
#### [chorus]

#### [refrain][Single strum]

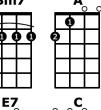
[D]Like a lazy flowing [C]river [G]Surrounding castles in the [D]sky [D]And the crowd is growing [C]bigger [G]Listening for the happy sounds [G]And I got to let them fly

#### [chorus] x2

[D\*]



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G



### Little Old Wine Drinker Me [C] - Dean Martin

### [Intro] [C] [C] [C] [C] [F] [F] [F] *x2*

I'm [C] praying for [F] rain in Cali[C]fornia So the grapes will grow and they can make more [G] wine [G7] And I'm [C] sitting in a [F] honky in Chic[C]ago With a broken heart and a [G7] woman on my [C] mind [F] [C]

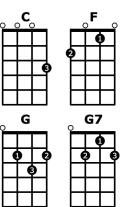
I ask the [G] man behind the bar for the [C] jukebox And the music takes me back to Tennes[G]see [G7] When they [C] ask who's the [F] fool in the [C] corner [F] crying I say [C\*] [C\*] little old [G] wine [G7] drinker [C] me [G7]

I [C] got here last [F] week from down in Nash[C]ville 'Cos my baby left for Florida on a [G] train [G7] I said [C] I'd get a [F] job and just forget [C] her But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox And the music takes me back to Tennes[G]see [G7] When they [C] ask who's the [F] fool in the [C] corner [F] crying I say [C\*] [C\*] little old [G] wine [G7] drinker [C] me [G7]

[Instrumental] (verse chords) [C] [F] [C] [G] [G7] [C] [F] [C] [G7] [C] [F] [C]

I ask the [G] man behind the bar for the [C] jukebox And the music takes me back to Tennes[G]see [G7] When they [C] ask who's the [F] fool in the [C] corner [F] crying I say [C\*] [C\*] little old [G] wine [G7] drinker [C] me [G7] I say [C\*] [C\*] little old [G] wine [G7] drinker [C] me [G7]



### Little Talks [Am] - Of Monsters and Men

### [kazoo]

### [Am] [F] [C] [G] Hey! x4

[Am\*]I don't like [F\*]walking around this old[C\*] and empty house So [Am\*]hold my hand, I'll [F\*]walk with you my [C\*]dear The [Am\*]stairs creak [F\*]as I sleep, it's keep[C\*] ing me awake It's the [Am\*]house telling [F\*]you to close your [C\*]eyes

[Am]Some days [F]I can't even [C]trust myself[C] It's [Am]killing me to [F]see you this [C]way[C] 'Cause though the[Am] truth may[F] vary this [C]ship will [G]carry our [Am]bodies [F]safe to shore[C][C\*]

#### [kazoo]

#### [Am] [F] [C] [G] Hey! x4

There's an [Am\*]old voice [F\*]in my head that's [C]holding me back Well [Am\*]tell her that I [F\*]miss our little [C\*]talks [Am\*]Soon it will be [F\*]over and [C]buried with our past We [Am\*]used to play out[F\*]side when we were [C\*]young (and full of life and full of love)

[Am]Some days [F]I don't know if [C]I am wrong or right Your [Am]mind is playing [F]tricks on you my [C]dear 'Cause though the[Am] truth may[F] vary this [C]ship will [G]carry our [Am]bodies [F]safe to shore[C][C\*]

Don't [Am]listen to a[F] word I say[C] [G]hey! The [Am]screams all [F]sound the same[C] [G]Hey! 'Cause though the [Am]truth may [F]vary this [C]ship will [G]carry our [Am]bodies [F]safe to shore[C][C]

### [kazoo]

[Am] [F] [C] [G] *x4* [C]

You're [Am\*]gone, gone, gone away. I watched you disappear All that's left is a ghost of you Now we're [Am\*]torn, torn, torn apart, there's nothing we can do. Just let me go, we'll meet again soon. Now [Am]wait, wait, [F]wait for me [C]Please hang around I'll see [Am]you when I [F]fall a[C]sleep [NC]Hey!

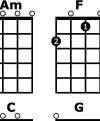
Don't [Am]listen to a[F] word I say[C] [G]hey! The [Am]screams all [F]sound the same[C] [G]Hey! 'Cause though the [Am]truth may [F]vary this [C]ship will [G]carry our [Am]bodies [F]safe to shore[C][C]

Don't [Am]listen to a[F] word I say[C] [G]hey! The [Am]screams all [F]sound the same[C] [G]Hey! 'Cause though the [Am]truth may [F]vary this [C]ship will [G]carry our [Am]bodies [F]safe to shore[C][C]

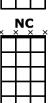
'Cause though the[Am\*] truth may vary this ship will carry our [Am\*]bodies [F\*]safe to shore[C\*]

#### [Acapella]

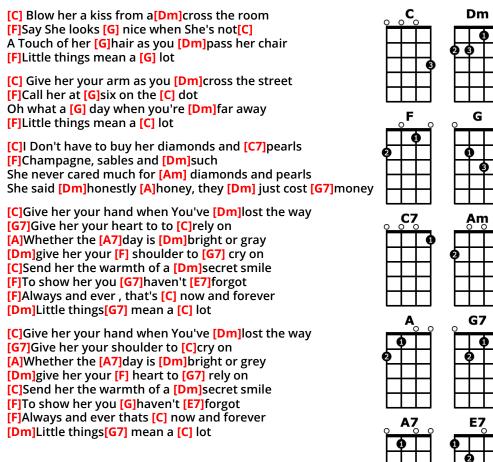
[NC] 'Cause though the truth may vary this ship will carry our bodies safe to shore

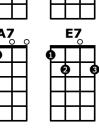












# Little things mean a lot [A]

[A] Blow me a kiss from a[Bm]cross the room [D] Say I look [E] nice when I'm [A] not [C#m] Touch my hair as you [Bm] pass my chair

[D] Little things mean a [E] lot

[A] Give me your arm as we [Bm] cross the street
[D] Call me at [E] six on the [A] dot
[C#m] A word a day when you're [Bm] far away
[D] Little things [E] mean a [A] lot

#### [Bridge]

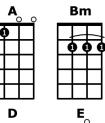
[A7] You don't have to buy me diamonds and pearls [D] Champagne, sables and [Bm] such [F#m] I never cared much for [Bm] diamonds and pearls Cause [Gb7] honestly [Bm] honey they [E] just cost money

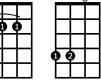
[A] Give me your hand when I've [Bm] lost the way [E] Give me your heart to [A] rely on [F#m] Whether the day is [Bm] bright or grey Give me your shoulder to [E] cry on

[A] Send me the warmth of a [Bm] secret smile
To [E] show me you haven't for[C#7] got
[D] Always and ever, that's [A] now and forever
[Bm] Little things [E] mean a [A] lot

[A] Give me your hand when I've [Bm] lost the way
[E] Give me your shoulder to [A] cry on
[F#] Whether the day is [Bm] bright or grey
Give me your heart to [E] rely on

[A] Send me the warmth of a [Bm] secret smile
To [E] show me you haven't for[C#7] got
[D] Always and ever, that's [A] now and forever
[Bm] Little things [E] mean a [A] lot

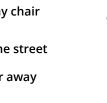




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# Living Doll [G] - Cliff Richard

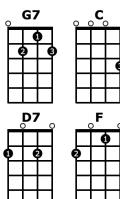
[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll Got to do the best to please her just 'cause she's a [G7] living doll Got a rovin' [C] eye and that is why she satis[D7]fies my soul Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel Gonna' lock her [F] up in a trunk so no big hunk can [D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll Got to do the best to please her just 'cause she's a [G7] living doll Got a rovin' [C] eye and that is why she satis[D7]fies my soul Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel Gonna' lock her [F] up in a trunk so no big hunk can [D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll Got to do the best to please her just 'cause she's a [G7] living doll Got a rovin' [C] eye and that is why she satis[D7]fies my soul Got the one and [C] only walkin' [G7] talkin' livin' [C] doll



# Living Next Door To Alice [G] - Smokie

[G] Sally called when she got the word.
[C] She said, "I suppose you've heard [D]about [G] Alice." [D7]
Well I [G] rushed to the window and I looked outside,
[C] could hardly believe my eyes,
As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

#### [Chorus]

I [G] don't know why she's leaving or where she's gonna go
I [C] guess she's got her reasons but I just don't wanna know.
'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]
[G] Twenty-four years just waiting for the chance
To [C] tell her how I feel and maybe get a second glance,
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

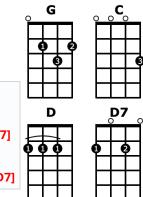
We [G] grew up together, two kids in the park. We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7] Now she [G] walks through the door with her head held high, [C] Just for a moment, I caught her eye. A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

#### [Chorus]

[G] And Sally called back and asked how I felt,
[C] And she said: "I know how to help - [D7] Get over Alice".
She said] "Now [G] Alice is gone, but I'm still here,
[C] You know I've been waiting for twenty-four years "
[D] And a big limousine disappeared

#### [Chorus]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.



# Livin' On A Prayer [Em] - Bon Jovi

### [Intro] [Em]

[Em]Tommy used to work on the docks [Em] Union's been on strike, he's down on his luck It's [C]tough... [D] so [Em]tough [Em]Gina works the diner all day [Em]Working for her man... she brings home her pay For [C]love... [D]hmmm... for[Em] love

She says we've got to [C]hold [D]on... to what we've [Em]got It [C]doesn't make a [D]difference if we make it or [Em]not We [C]got each [D]other... and that's a [Em]lot For [C]love... we'll [D]give it a shot! [Em]Whoa[C]ah... we're [D]half way there [G]Woah [C]oh... [D]livin' on a prayer [Em]Take my [C]hand... we'll [D]make it I swear [G]Whoah [C]oh... [D]livin' on a prayer

[Em]Tommy's got his four-string in hock [Em]Now he's holding in... what he used to make it talk So [C]tough... [D] mmm... it's [Em]tough [Em]Gina dreams of running away [Em]When she cries in the night... Tommy whispers "Baby it's [C]okay... [D] some[Em]day"

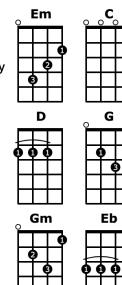
She says we've got to [C]hold [D]on... to what we've [Em]got It [C]doesn't make a [D]difference if we make it or [Em]not We [C]got each [D]other... and that's a [Em]lot For [C]love... we'll [D]give it a shot! [Em]Whoa[C]ah... we're [D]half way there [G]Woah [C]oh... [D]livin' on a prayer [Em]Take my [C]hand... we'll [D]make it I swear [G]Whoah [C]oh... [D]livin' on a prayer.... [C] livin' on a prayer

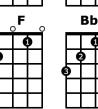
#### [Instrumental Chorus]

[Em- C] [D] [G- C] [D] [Em- C] [D] [G- C] [D]

[Em]Oooohh... we gotta [C]hold [D]on ready or [Em]not You [C]live for the fight when it's [D]all that you've got

[Gm]Whoa[Eb]ah... we're [F]half way there [Bb]Woah [Eb]oh... [F]livin' on a prayer [Gm]Take my [Eb]hand... we'll [F]make it I swear [Bb]Whoah [Eb]oh, [F]livin' on a prayer...[Eb]li-vin' on a prayer





# Locomotion [C] - Little Eva

### [C] [Am] [C] [Am]

- [C] Everybody's doin' a [Am] brand-new dance, now
- [C] (Come on baby, [Am] do the Locomotion)
- [C] I know you'll get to like it if you [Am] give it a chance now
- [C] (Come on baby, [Am] do the Locomotion)
- [F] My little baby sister can [Dm] do it with me
- [F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby. Jump [C] up, Jump back, Well I [G7] think you've got the knack.

- [C] Now that you can do it, [Am] let's make a chain, now
- [C] (Come on baby, [Am] do the Loco-motion)
- [C] A chug-a chug-a motion like a [Am] railroad train, now.

[C] (Come on baby, [Am] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control

[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby. Jump [C] up, Jump back, Well I [G7] think you've got the knack.

**[C]** Move around the floor in a **[Am/C]** Locomotion.

[C] (Come on baby, [Am/C] do the Locomotion)

[C] Do it holding hands if [Am/C] you get the notion.

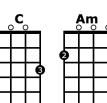
[C] (Come on baby, [Am/C] do the Locomotion)

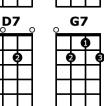
There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby. Jump [C] up, Jump back, Well I [G7] think you've got the knack. Woah woah [C\*]Wooah





### Lola [Eb] - The Kinks

### [Intro] [Eb] [Eb] [Eb-Eb-Eb] [F-F] [G]

I [G]met her in a club down in old Soho where you [C]Drink champagne and it [F]tastes just like cherry [G]Cola... C-O-L-A [C]cola She [G] walked up to me and asked me to dance I [C]asked her her name and in a [F]dark brown voice she said [G]Lola... L-O-L-A [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]

[G]Well I'm not the world's most physical guy but when she [C]Squeezed me tight she nearly [F]broke my spine Oh my [G]Lola... La la la la [C]Lola Well [G]I'm not dumb but I can't understand whey she [C]Walked like a woman but [F]talked like a man oh my [G]Lola... La la la la [C]Lola [F] La la la la [Eb]Lola [F-F-F-F-F-G] [G]

Well we [D7]drank champagne and danced all night [A]Under electric candlelight She [C]picked me up and sat me on her knee And [C7]said, "Dear boy won't you come home with me?"

Well [G]I'm not the world's most passionate guy but when I [C]Looked in her eyes, well I [F]almost fell for my [G]Lola... Lo lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]Lola... Lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]

#### [Change rhythm]

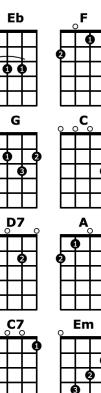
I [C]pushed [Em]her a[D]way I [C]walked [Em]to the [D]door I [C]fell [Em]to the [D]floor I got [G]down [Bm]on my [Em]knees Then [D]I looked at her and she at me...

#### [Normal rhythm]

Well [G]that's the way that I want it to stay and I [C]always want it to [F]be that way for my [G]Lola... La la la la [C]Lola [G]Girls will be boys and boys will be girls, it's a [C]mixed up muddled up [F]shook up world except for [G]Lola... la la la la [C]Lola

Well [D7]I left home just a week before And [A]I'd never ever kissed a woman before But [C]Lola smiled and took me by the hand And [C7]said, "Dear boy, gonna make you a man."

Well [G]I'm not the world's most masculine man but I [C]know what I am and I'm [F]glad I'm a man and so is [G]Lola... lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G] [G]Lola... lo lo lo [C]Lola [F] Lo lo lo lo [Eb]Lola [F-F-F-F-F-G]





D



# Lonely Goatherd [C] - Sound of Music

#### [Intro] [C]

[C]High on a hill was a lonely goatherd [G7]layhee odel layhee odel lay hee [C]hoo! [C]Loud was the voice of the lonely goatherd [G7]Layhee odel lay hee odel [C]ooo

[C]Folks in a town that was quite remote heard [G7]layhee odel layhee odel lay hee [C]hoo! [C]Lusty and clear from the goatherd's throat heard [G7]Layhee odel lay hee odel [C]ooo

#### [Refrain]

[G7]Oh hey [C]ukulele lady [G7]ukulele lady [C]lay hee hoo [G7]Oh hey [C]ukulele lady [D7]ukulele lay hee [G7]hoo (woah!!)

[C]A prince on the bridge of a castle moat heard [G7]Layhee odel layhee odel lay hee [C]hoo! [C]Men on a road with a load to tote heard [G7]Layhee odel layhee odel [C]ooo

[C]Men in the midst of a table d'hote heard [G7]Layhee odel layhee odel lay hee [C]hoo! [C]Men drinking beer with the foam afloat heard [G7]Layhee odel layhee odel [C]ooo

#### [Refrain Instrumental]

[G7] [C] [G7] [C] [G7] [C] [D7] [G7] Woah!

[C]One little girl in a pale pink coat heard [G7]Lay ee odl lay ee odl lay hee [C]hoo! [C]She yodeled back to the lonely goatherd [G7]Lay ee odl lay ee odel [C]ooo

[C]Soon her Mama with a gleaming gloat heard [G7]Layhee odel layhee odel lay hee hoo! [C]What a duet for a girl and goatherd [G7]Lay ee odl lay ee odl-oo

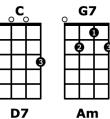
#### [Chorus] x2

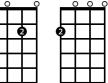
[G7]Odel layhee (odel layhee) [Am]Odel lay hee hee (odl lay hee hee) [G7]Odel lay hee (odl lay ee) [C]Odel lay hee hee (odl lay hee hee)

[C]Happy are they, lady oh lady leeoo [G7]Aww lady aww lady aww [C]hee hoo [C]Soon the duet would become a trio [G7]Lady odel lady odel[C] oh

#### [Chorus] x2

[G7]Odel layhee (odel layhee) [Am]Odel lay hee hee (odl lay hee hee) [G7]Odel lay hee (odl lay ee) [C]Odel lay hee hee (odl lay hee hee)





# Long Live Love [D] - Sandie Shaw

[D] Venus must have [G] heard my plea [D] She has sent some [A] one along for [D] me

### [Instrumental] [A7....] [D.....] [A7....] [D.....]

[D] I have waited a long long time For somebody[A7] to call mine And at last he's come along Baby oh [D] nothing can go wrong

We [G] meet every night at eight And I [D] don't get home till late I [A7] say to myself each day Baby oh [D] long long live love Mmm

#### [Instrumental] [A7....] [D.....] [A7....] [D.....]

[D] True love must be the greatest thing I know now why [A7] singers sing Of the moon and stars above How I [D] love to be in love

We [G] meet every night at eight And I [D] don't get home till late I [A7] say to myself each day Baby oh [D] long long live love

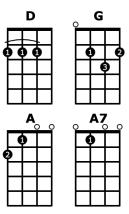
### [Instrumental] [A7....] [D.....] [A7....] [D.....]

[D] Now of one thing I'm more than sure Since love come I [A7] don't want more Than to kiss him every night Makes [D] everything alright

We [G] meet every night at eight And I [D] don't get home till late I [A7] say to myself each day Baby oh [D] long long live love Mmm

#### [Instrumental] [A7....] [D.....] [A7....] [D.....]

Long, long live love!



# Look at me I'm Sandra Dee [A] - Grease

[Intro] [A] [A] Look at [A7] me I'm [D]Sandra Dee [B7] Lousy with virgin[E7]ity [A] Won't go to [A7] bed 'til I'm [D] legally [Dm]wed [A] I can't I'm [D] Sandra [E7]Dee		• <b>A7</b>
A] Watch it [A7]Hey I'm [D]Doris Day [B7] I was not brought [E7] up that way [A] Won't come [A7] across even [D] Rock Hudson [Dm] lost His [A] heart to [E7] Doris [A]Day	D	B7 0
l don't [D] drink no or [Dm]swear no [A]I don't rat my [A] hair I get [D] ill from [Dm]one cigarette [A]cough cough cough Keep your [D] filthy [Dm]paws Off my [A]silky [Gb]drawers [B7] Would you pull that crap with [E7] Annette?	E7.	
[A] As for [A7] you Troy [D] Donahue [B7] I know what you [E]wanna do [A] You got your [A7] crust I'm no [D] object of [Dm] lust I'm [A] just plain [E7] Sandra [A]Dee	Gb	E
<ul> <li>[A] Elvis [A7] Elvis [D] let me be</li> <li>[B7] Keep that pelvis [E7] far from me</li> <li>[A] Just keep your [A7] cool now your [D] starting to [Dm] drool</li> <li>[Slow down]</li> <li>[A] Hey Fongool I'm [E7]Sandra [A]Dee</li> </ul>	• • • • •	• •

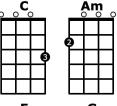
[Outro Whistled] [A] [E7] [A] [E7] [A] [E7]

[A]

## Looking out my back Door [C] - Creedence Clearwater Revival

## [Intro] [C] [Am] [F] [C] [G] [C]

[C]Just got home from Illinois, [Am]lock the front door, oh boy! [F]Got to sit [C]down take a [G]rest on the porch. Im[C]agination sets in, [Am]pretty soon I'm singin', [F]doo, doo, [C]doo, lookin'[G] out my back[C] door.



There's a [C]giant doin' cartwheels, a [Am]statue wearin' high heels, [F]look at all the h[C]appy creatures [G]dancin' on the lawn. A [C]dinosaur victrola, [Am]listenin' to Buck Owens, [F]doo, doo, [C]doo, lookin' [G]out my back[C] door.

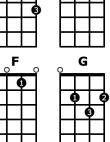
[G]Tamborines and elephants are [F]playin' in the[C] band. Won't you take a [Am]ride on the fly[G]in' spoon? doo, doo, doo

[C]Wondrous apparition, [Am]provided by magician, [F]doo, doo,[C] doo, lookin'[G] out my back[C] door.

[C] [Am] [F] [C] [G] [C] [Am] [F] [C] [G] [C]

[G]Tamborines and elephants are [F]playin' in the[C] band. Won't you take a [Am]ride on the fly[G]in' spoon? doo, doo, doo

[C]Bother me tomorrow, [Am]today I'll buy no sorrows, [F]doo, doo, [C]doo, lookin' [G]out my back[C] door.



# Lord Of The Dance [G]

I [G] danced in the morning when the world was begun And I [D7] danced in the Moon & the Stars & the Sun And I [G] came down from Heaven & I danced on Earth At [D7] Bethlehem I [G] had my birth

#### [Chorus]

[G] Dance then, wherever you may be I am the Lord of the [D7] Dance, said He! And I'll [G] lead you all, wherever you may be And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee But [D7] they would not dance & they wouldn't follow me I [G] danced for fishermen, for James & John They [D7] came with me & the [G] Dance went on

#### [Chorus]

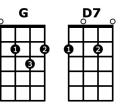
I [G] danced on the Sabbath & I cured the lame The [D7] holy people said it was a shame! They [G] whipped & they stripped & they hung me high And they [D7] left me there on a [G] cross to die!

#### [Chorus]

I [G] danced on a Friday when the sky turned black It's [D7] hard to dance with the devil on your back They [G] buried my body & they thought I'd gone But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high I [D7] am the Life that'll never, never die! I'll [G] live in you if you'll live in Me -[D7] I am the Lord of the [G] Dance, said He!

#### [Chorus]



## Losing My Religion [F] - REM

[Intro - like Chorus]

[F/// - G] [Am ////] [F/// - G] [Am // - G]

[G] Oh [Am]life, it's bigger... [Em] it's bigger than you And you are [Am]not me... the lengths that I will [Em]go to The distance in your [Am]eyes [Am] [Em] oh no, I've said too [Dm]Much... I set it [G]up

That's me in the [Am]corner... that's me in the [Em]spot... light Losing my re[Am]ligion... trying to [Em]keep... up with you And I [Am]don't know if I can do it... [Em] oh no, I've said too [Dm]Much... I haven't said e[G]nough

#### [Chorus]

I thought that I heard you [F]laughing... I thought that I [G]heard you [Am]sing I [F]think I thought I saw [G]you [Am]try [G]

Every [Am]whisper... of every waking [Em]hour I'm choosing my con[Am]fessions... trying to [Em]keep an eye on you Like a [Am]hurt, lost and blinded fool... fool... [Em] oh no, I've said too [Dm]Much... I set it [G]up

Consider [Am]this... consider this, the [Em]hint of the century Consider [Am]this... the slip... that [Em]brought me to my knees, failed [Am]What if all these fantasies come... [Em] flailing around Now I've [Dm]said... too [G]much

### [Chorus]

I thought that I heard you [F]laughing... I thought that I [G]heard you [Am]sing I [F]think I thought I saw [G]you [Am]try [G]

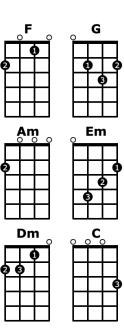
But [C\*] that was just a [Am\*] dream That [C\*] was just a [Am\*] dream

[C]That's me in the [Am]corner... that's me in the [Em]spot... light Losing my re[Am]ligion... trying to [Em]keep... up with you And I [Am]don't know if I can do it... [Em] oh no, I've said too [Dm]Much... I haven't said e[G]nough

#### [Chorus]

I thought that I heard you [F]laughing... I thought that I [G]heard you [Am]sing I [F]think I thought I saw [G]you [Am]try

But **[F]**that was just a dream**[G]**... **[Am]**try, cry, why, try **[F]**That was just a dream **[G]**just a **[Am]**dream.... just a **[G]**dream, dream **[Am]** 



## Love Me Do [G] - Beatles

## [Intro] [G]/// [C]/// x4

[G] Love, love me do [C] You [G] know I love you [C] I'll [G] always be true [C] So pleee[C]eeease [\*stop] Love me [G] do [C] [G] [C]

[G] Love, love me do [C] You [G] know I love you [C] I'll [G] always be true [C] So pleee[C]eeease [\*stop] Love me [G] do [C] [G] [C]

## [Bridge]

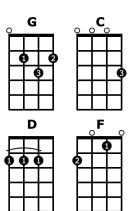
[D] Someone to love, [C] some[F]body new [G] [D] Someone to love, [C] some[F]one like you [G]

[G] Love, love me do [C] You [G] know I love you [C] I'll [G] always be true [C] So pleee[C]eeease [\*stop] Love me [G] do [C] [G] [C]

## [Instrumental] [D] [C] [F] [G] [D] [C] [F] [G]

[G] Love, love me do [C] You [G] know I love you [C] I'll [G] always be true [C] So pleee[C]eeease [**\*stop**] Love me [G] do [C]

Oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do



## Love Shack [B] - B52s

[B7] [A] [B7] [A]
lf you see <b>[B7]</b> a faded sign at the [A] side of the road that says [B7] 15 miles to the [A] Loooooove [B7] Shack [A] Love Shack ye[B7]ah [A]
l'm <mark>[B7]</mark> headin' down the at- <mark>[A]</mark> -lanta high <mark>[B7]</mark> way, <mark>[A]</mark> Lookin' for the <mark>[B7]</mark> love <mark>[A]</mark> getaway <mark>[B7]</mark> Headed for the <mark>[A]</mark> love getaway
l [B7] got me a car, it's [A] as big as a whale. And we're [B7] headin' on down to the [A] Lov Shack l [B7] got me a Chrysler, it [A] seats about 20. So [B7] hurry up and bring your [A] Ukulele
The [B7] love shack is a [D] little old place where [E] we can [G] get together [B7] [A] Love Shack, ba-[B7]-by [A] Love Shack, baby [B7] Love Shack, baby, [A] Love Shack [B7] Love Shack, baby, [A] Love Shack
[B7] Sign says (woo) [A] "Stay away, fools". 'Cause [B7] love rules at the [A] Love Shack
Well, [A*][B7*] it's set way back [A*][B7*] in the middle of a field. [A*][B7*] Just a funky old shack [A*][B7*] and I gotta get back [A]
[B7] Glitter on the matt[A]ress. [B7] Glitter on the high[A]way. [B7] Glitter on the front [A] porch. [B7] Glitter on the hall[A]way
The [B7] love shack is a [D] little old place where [E] we can [G] get together [B7] [A] Love Shack, ba-[B7]-by [A] Love Shack, baby [B7] Love Shack, baby, [A] Love Shack [B7] Love Shack, baby, [A] Love Shack
[B7] Huggin' and a kissin', [A] Dancin' and a lovin'. [B7] Wearin' next to nothin', [A] 'Cause it's hot as an oven The [B7] whole shack shimmies, when [A] everybody's movin' [B7] around and around and around and a[A]round
[B7] Everybody's movin', [A] everybody's groovin', baby. [B7] Folks linin' up out[A]side just to get down. [B7] Everybody's movin', [A]everybody's groovin', baby. [B7] Funky little shack, [A] funky little shack
1971 Lien in my Charlen ide op 101 big op o whole ond ide (971-bout to opt 101 opi)

[B7] Hop in my Chrysler, it's as [A] big as a whale and it's [B7]about to set [A] sail [B7] I got me a car, it [A] seats about 20. So [B7] come on and bring your [A] Ukulele

The [B7] love shack is a [D] little old place where [E] we can [G] get together [B7] [A] Love Shack, ba-[B7]-by ... [A] Love Shack, baby [B7] Love Shack, baby, [A] Love Shack ... [B7] Love Shack, baby, [A] Love Shack

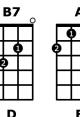
### [Bass break] [B7] [A] *x4*

#### [Quiet then build up, muted strumming]

[B7] Bang, bang, bang, [A] on the door, baby [B7\*][B7\*] [A] Knock a little louder, baby
[B7] Bang, bang, bang, [A] on the door, baby [B7\*][B7\*] [A] I can't hear you
[B7] Bang, bang, bang, [A] on the door, baby [B7\*][B7\*] [A] Knock a little louder, baby
[B7] Bang, bang, bang, [A] on the door, baby [B7\*][B7\*] [A] I can't hear you

[B7] Bang, baaaang [A] on the door, baby. [B7] Bang, baaaang [A] on the door [B7] Bang, baaaang [A] on the door, baby. [B7] Bang, baaaang [A] on the door Your what?!?[B7\*] Tin roof, rusted

[B7] Love Shack, baby, [A] Love Shack, [B7] Love Shack, baby, [A] Love Shack [B7] Love Shack, baby, [A] Love Shack, [B7] Love Shack, baby, [A] Love Shack [B7\*] Bang [B7\*] Baaaang





## Love Yourself [C] - Bieber / Sheeran

For all the [C]times that you [G] rain on my [Am]parade And all the [F] clubs you get [C] in using my [G] name You think you [C] broke my heart, oh, [G] girl for goodness' [Am] sake You think I'm [F] crying on my [C] own. Well, I [G]ain't

And I didn't wanna [C]write a song [G] 'Cause I didn't want [Am]anyone thinking I still care. I [F]don't, But [C]you still hit my [G]phone up And, baby, I be [C]movin' on[G] And I [Am]think you should be somethin' I don't wanna [F]hold back, [C]Maybe you should [G]know that

#### [Refrain]

My mama don't [Am]like you and [F]she likes [C]everyone And I never [Am]like to [F]admit that I was [C]wrong And I've been so [C] caught up in my [F] job, Didn't [C] see what's going [G]on But now I [C] know,[F] I'm better [C] sleeping on my own[G]

#### [Chorus]

'Cause if you [C] like the [G]way you [C] look that [F]much Oh, baby, [C]you should go and [G]love yourself[C] And if you [C]think that [G]I'm still [Am] holdin' [F]on to somethin' [C]You should go and [G]love yourself[C]

And when you [C]told me that you [G]hated my [Am]friends The only [F]problem was with [C]you and not [G]them And every [C]time you told me [G]my opinion was [Am]wrong And tried to [F]make me forget [C]where I came [G]from

And I didn't wanna [C]write a song[G] 'Cause I didn't want [Am]anyone thinking I still care. I [F]don't, But [C]you still hit my [G]phone up And, baby, I be [C]movin' on [G] And I think you [Am]should be somethin' I don't wanna [F]hold back, [C]Maybe you should [G]know that

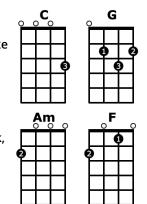
#### [Refrain]

My mama don't [Am]like you and [F]she likes [C]everyone And I never [Am]like to [F]admit that I was [C]wrong And I've been so [C] caught up in my [F] job, Didn't [C] see what's going [G]on But now I [C] know,[F] I'm better [C] sleeping on my own[G]

### [Chorus]

For all the **[C]** times that you **[G]** made me feel **[Am]** small I fell in **[F]**love. Now I **[C]** feel nothin' **[G]**at all And never **[C]**felt so low **[G]**when I was **[Am]** vulnerable Was I **[F]**a fool to let you **[C]**break down my **[G]** walls?

#### [Chorus] x2



## Love in the First Degree [G] - Bananarama

## [G] [D] [Em] [D] [C] [G] [C] [D]

[G]Last night I was[Bm] dreaming I was[C] locked in a prison[D] cell When I [G]woke up I was [D]screaming [C]calling out your [B7]name [C] And the judge and the [D] jury They all [G]put the blame on [Em]me [C] They wouldn't go for my [D]story [B7] They wouldn't hear my plea

## [Chorus]

[G]Only you can [D]set me [Em] free[D] Cos I'm [C]guilty[G] [C] Guilty as a [D]girl can be [G]Come on baby [D]can't you [Em]see [D]I stand [C]accu-[G]used of [C]love in the [D]first de[G]gree[D][Em][D] [C]Guilty [G] Of [C]love in the [D]first de (.. straight into next line)

[G]Someday I be[Bm]lieve it you will [C]come to my res[D]cue Un[G]chain my heart you're [D]keeping and [C]let me start a[B7]new, ooh [C] The hours pass so [D]slowly since they've [G]thrown away the [Em]key

## [C] Can't you see that I'm [D]lonely [B7] won't you help me please

#### [Chorus]

[G] Guilty (of love), [C]Guilty (of love in)

[G] Guilty of love, Guilty of love in

[C]Guilty, Of [D]love in the first de[C]gree (straight into...

[C] And the judge and the [D] jury They all [G]put the blame on [Em]me [C] They wouldn't go for my [D]story [B7] They wouldn't hear my plea

#### [Chorus]

[G]Only you can [D]set me [Em] free[D] Cos I'm [C]guilty[G] [C] Guilty as a [D]girl can be [G]Come on baby [D]can't you [Em]see [D]I stand [C]accu-[G]used of [C]love in the [D]first de[G](gree) Only you can [D]set me [Em] free[D] Cos I'm [C]guilty[G] [C] Guilty as a [D]girl can be [G]Come on baby [D]can't you [Em]see [D]I stand [C]accu-[G]used of [C]love in the [D]first de[G]gree

## Love is All Around [D] - Wet Wet Wet

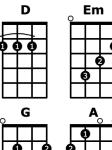
- [D] I feel it in my [Em] fingers,
- I [G] feel it [A] in my [D] toes [Em][G][A]
- [D] Love is all a [Em] round me
- [G] and so [A] the feeling [D] grows [Em][G][A]
- [D] It's written on the [Em] wind,
- it's [G] every [A] where I [D] go [Em][G][A] [D] So if you really [Em] love me

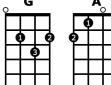
[G] come on and [A] let it [D] show [Em] [G][A]

[G]You know I love you I [Em] always will [G] My mind's made up by the Dway that I feel [G] There's no beginning there'll be no [Em] end 'Cause on my love you [A] can depend

[D] I see your face be[Em]fore me
[G] as I lay [A] on my[D] bed [Em] [G][A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you[D] said [Em][G][A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em][G][A]
[D] I need somone be [Em] side me
[G] in every [A] thing I [D] do [Em][G][A]

[G] You know I love you I [Em] always will [G] My mind's made up by the [D] way that I feel [G] There's no beginning there'll be no [Em] end 'Cause on my love you [A] can depend





# Love is In the Air [C] - John Paul Young

[C] Love is in the air, everywhere I look a[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm]look in your [G] eyes

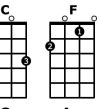
[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name

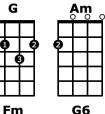
[C] Love is in the air [F] [C] Love is in the air [F] [G6] Oh [Am] oh [Fm] oh [G] Oh [X]

[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, every sight and every [F] sound And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise But it's [Fm] something that I must beli[C]eve in And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air [F]
[no uke] Love is in the air







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## Love me like you do [G] - Little Mix

<pre>[Intro] [G] Sha-la-la, sha-la-la, [Am] Sha-la-la-la[C] [Verse] [G] He might got the biggest ca-a-ar, Don't mean [Am]he can drive me wild, Or [C]he can go for miles [G] Say he got a lotta ca-a-ash, Darlin' [Am]he can't buy my love, It's [C]you I'm dreaming o-[D]of. [B7] They tried to romance me but You got got that [Em]nasty, and that's what I want So [A]baby, baby, come and save me Don't [D]need those other lovers when I've got my number one</pre>	G G G G G G G G G G G G G G G G G G G	Am D D Em
[Chorus] [G] Last night, I laid in bed so blue [Am] 'Cause I realised the [C]truth, they can't [D]love me like [G]you [G] I tried to find somebody new [Am] Baby they ain't got a [C]clue, they can't [D]love me like [G]you	ĽШ	0 0 0 0
[Verse] [G] Used to get it when I wa-a-ant You were [Am]pouring out your love, I can [C]never get enou[D]gh [G] Now I'm dealing with these bo-o-oys When I [Am]really need a man, Who can [C]do it like I ca[D]n		

[B7] They tried to romance me but You got got that [Em]nasty, and that's what I want So [A]baby, baby, come and save me Don't [D]need those other lovers when I've got my number one

## [Chorus]

[G] Sha-la-la, sha-la-la [Am] Sha-la-la-la, [C]they can't [D]love me like[G] you [G] Sha-la-la-la, sha-la-la-la [Am] Sha-la-la-la, [C]they can't [D]love me like[G] you

### [Acapella]

[G]L-O-V-E Love the way you give it to me [G]When-you're-with-me, Boy I want it everyday

[G]L-O-V-E Love the way you give it to me

[G]When-you're-with-me, Boy I want it everyday

## [Chorus]

# Lovefool [Am] - The Cardigans

[Am7]Dear, I fear we're [Dm]facing a problem [G7]You love me no [Cmaj7]longer, I know And [Am7]maybe there is [Dm]nothing That I can [G7]do to make you [Cmaj7]do

[Am7]Mama tells me [Dm]I shouldn't bother [G7]Said I ought to [Cmaj7]stick to another [Am7]man A man that [Dm]surely deserves me [G7]But I think you [Cmaj7]do!

[C] [A] [Dm] So I [B7] cry, I [E]pray and I beg

[A]Love me [D]love me [Bm]Say that you [E]love me [A]Fool me [D]fool me [Bm]Go on and [E]fool me [A]Love me [D]love me Pret[Bm]end that you [E]love me [A]Lead me [D]lead me Just [Bm]say that you [E]need me

[F#m]So I [Bm]cry [E]And I [A]beg for [D]you [E]to

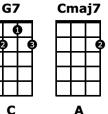
[A]Love me [D]love me [Bm]Say that you [E]love me [A]Lead me [D]lead me Just [Bm]say that you [E]need me [Am7]I can't [Dm]care 'bout [E]anything but [Am7]you ...

[Am7]Lately I have [Dm]desperately pondered, [G7]Spent my nights [Cmaj7]awake and I wonder [Am7]What I could have [Dm]done in another [G7]way To make you [Cmaj7]stay

[Am7]Reason will not [Dm]lead to solution [G7]I will end up [Cmaj7]lost in confusion [Am7]I don't care if [Dm]you really care As [G7]long as you don't [Cmaj7]go

But [A]you ... [D] [Bm] Any[E]thing but [A]you ... [D] [Bm] [E]

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## Loving You [Cm] - Minnie Ripperton

## [Cmaj7] [Bm7] [Am7] [Gmaj7] x2

[Cmaj7] Lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful [Cmaj7] Making love with you [Bm7] is [Am7] all I wanna [Gmaj7] do [Cmaj7] Loving you [Bm7] is [Am7] more than just a [Gmaj7] dream come true [Cmaj7] And everything that I [Bm7] do is [Am7] out of loving [Gmaj7]you

#### [Chorus]

[Cmaj7]La la la la la [Bm7] la la la la [Am7] la la la la la [Gmaj7] la la la la ah ah [Cmaj7] do dun do dun [Bm7] do do ........[Am7]..aaahhhh[G] aah

[Cmaj7] No one else can [Bm7]make me feel the [Am7]colours that you [G] bring [Cmaj7] Stay with me while [Bm7] we grow old And [Am7] we will [Bm7] live each [C] day in [D] springtime

'Cause [Cmaj7] lovin' [Bm7] you has [Am7] made my life so [Gmaj7] beautiful [Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you [Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through [Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

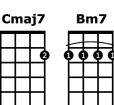
### [Chorus]

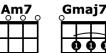
[Cmaj7] No one else can [Bm7]make me feel the [Am7]colours that you [G] bring [Cmaj7] Stay with me while [Bm7] we grow old And [Am7] we will [Bm7] live each [C] day in [D] springtime

'Cause [Cmaj7] lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful [Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you [Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through [Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

### [Chorus]

[Warbly shit til the end]











G

## Luka [G] - Suzanne Vega

### [Intro] [G]

[G] My name is [D]Luka[C] I live on the [D]second floor[G] I live u[D]pstairs from you[C] Yes I think you've [D]seen me before.[Em]

If you hear [D]something late at night[Em] Some kind of [D]trouble, some kind of fig[C]ht Just don't ask me[D] what it was[C] Just don't ask [D]me what it was[C] Just don't ask [D]me what it was

[G] I think [D]it's because I'm clumsy[C] I try not to [D]talk too loud[G] Maybe it's be[D]cause I'm crazy[C] I try not to [D]act too proud[Em]

They only [D]hit you until you cry[Em] And after [D]that you don't ask why[C] You just don't [D]argue anymore[C] You just don't [D]argue anymore[C] You just don't [D]argue anymore

[Solo] [G] [D] [C] [D] [G] [D] [C] [D]

[G]Yes I thi[D]nk I'm OK[C] I walked into the [D]door again[G] If you [D]ask that's what I'll say[C] And it's not your [D]business anyway[Em]

I guess I'd [D]like to be alone[Em] With nothing [D]broken, nothing thrown[C] Just don't [D]ask me how I am[C] Just don't [D]ask me how I am[C] Just don't [D\*][D\*]ask me how I am

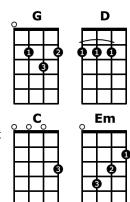
## [Gently]

[G] My name [D]is Luka[C] I live on the [D]second floor[G] I live up[D]stairs from you[C] Yes I think you've [D]seen me before[Em]

If you hear some[D]thing late at night[Em] Some kind of [D]trouble, some kind of fig[C]ht Just don't ask me[D] what it was[C] Just don't ask [D]me what it was[C] Just don't ask [D]me what it was[Em]

They only [D]hit you until you cry[Em] And after [D]that you don't ask why[C] You just don't [D]argue anymore[C] You just don't [D]argue anymore You just don't [D]argue anymore

[G] [D] [C] [D] [G] [D] [C] [D] [Em] [D] [C] [D] [G\*]



# Lyin' Eyes [G] - Eagles

[G] City girls just [Gmaj7] seem to find out [C] early;
[Am] how to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry; she'll [Am] dress up all in [C] lace and [D] go in [G] style.
[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
[Am] Given to a man with [C] hands as [D] cold as [G] ice. [C] [D]

So she **[G]** tells him she must **[Gmaj]** go out for the **[G]** evening To **[Am]** comfort an old friend who's feeling **[D]** down. But **[G]** he knows where she's **[Gmaj7]** goin' as she's **[C]** leavin' She's **[Am]** headed for that **[C]** cheatin' **[D]** side of **[G]** town.

## [Chorus]

You can't [G] hide [C] your lyin' [G] eye[C]s, and your [G] smi[Em]le is [Bm] a thin dis[Am]gui[D]se. I thought by [G] now [Gmaj7] you'd real[C]ize [A] there [Am] ain't no way to [D] hide those lying [G] eyes.

On the [G] other side of [Gmaj7] town a boy is [C] waiting, with [Am] fiery eyes and dreams no one could [D] steal, she [G] drives on through the [Gmaj7] night antici[C]pating, cause he [Am] makes her feel the [C] way she used to [G] fe[C]el. [D] She [G] rushes to [Gmaj7] his arms they fall [C] together, she [Am] whispers that it's only for a [D] while, She [G] swears that [Gmaj7] soon she'll be coming back [C] forever, she [Am] pulls away and [C] leaves him with a [G] smile [D][G]

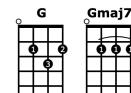
## [Chorus]

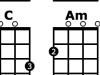
She [G] gets up and [Gmaj7] pours herself a [C] strong one And [Am] stares out at the stars up in the [D] sky. [G]Another night, it's [Gmaj7] gonna be a [C] long one; She [Am] draws the shade and [C] hangs her head to [G] cry.[C][D] She [G] wonders how [Gmaj7] it ever got this [C] crazy, she [Am] thinks about a boy she knew in [D] school. Did [G] she get tired [Gmaj7] or did she just get [C] lazy, she's [Am] so far gone she feels [C] just just like a [G] fool

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things; You [Am] set it up so well, so careful[D]ly. Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things; You're [Am] still the same old [C] girl you used to [G] be.

## [Chorus]

There [Am] ain't no way to [D] hide your lyin [G] eyes [Gmaj7] [Am] Honey, you can't [D] hide your lyin [G] eyes.







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## Ma Baker [Dm] - Boney M

[Intro] [Dm][Am][Dm] [Dm][Am][Dm] [Dm][C][Dm] [Dm][C][Dm]

She was the [Dm]meanest [C]cat, in old Chi[Am]cago [Dm]town, she was the [Dm]meanest cat,[C] she really mo[Am]wed them do[Dm]wn. She had no [C]heart at[Dm] all, no no no [C]heart at[Dm] all.

She was the me[Dm]anest [C]cat, oh she was [Am]really [Dm]tough, she left her [Dm]husband [C]flat, he wasn't[Am] tough [Dm]enough. She took her [C]boys al[Dm]ong, 'cos they were [C]mean and [Dm]strong.

Ma Ma Ma M[Dm]a - Ma [C]Baker - she [Am]taught her four [Dm]sons, Ma Ma Ma Ma - Ma [C]Baker - to [Am]handle their [Dm]guns. Ma Ma Ma Ma - Ma [C]Baker - she [Am]never could [Dm]cry, Ma Ma Ma Ma - Ma [C]Baker - but she [Am]knew how to [A7]die!

#### [Dm][Am][Dm] [Dm][Am][Dm] [Dm][C][Dm] [Dm][C][Dm]

They left a [Dm]trail of [C]crime across the [Am]U.S.[Dm]A. And when one[Dm] boy was [C] killed, she really[Am] made them[Dm] pay. She had no [C]heart at [Dm]all, no no no [C]heart at[Dm] all.

Ma Ma Ma M[Dm]a - Ma [C]Baker - she [Am]taught her four [Dm]sons, Ma Ma Ma Ma - Ma [C]Baker - to [Am]handle their [Dm]guns. Ma Ma Ma Ma - Ma [C]Baker - she [Am]never could [Dm]cry, Ma Ma Ma Ma - Ma [C]Baker - but she [Am]knew how to [A7]die!

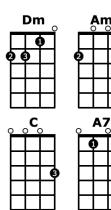
She met a [**Dm**]man she [**C**]liked, she thought she'd [**Am**]stay with [**Dm**]him, one day he[**Dm**] fought with [**C**]them, they did[**Am**] away with [**Dm**]him. She didn't [**C**]care at [**Dm**]all, just didn't [**C**]care at [**Dm**]all.

One day they [Dm]robbed a [C]bank, it was their [Am]last fo[Dm]ray, the cops app[Dm]eared too [C]soon, they couldn't [Am]get aw[Dm]ay. And all the [C]loot they [Dm]had, it made them [C] mighty[Dm] mad.

And so they [Dm]shot it [C]out, Ma Baker [Am]and her [Dm]sons. They didn't [Dm]want to [C]hang, they died with bla[Am]zing gu[Dm]ns. and so the [C]story [Dm]ends, of one who [C]left no [Dm]friends.

Ma Ma Ma M[Dm]a - Ma [C]Baker - she [Am]taught her four [Dm]sons, Ma Ma Ma Ma - Ma [C]Baker - to [Am]handle their [Dm]guns. Ma Ma Ma Ma - Ma [C]Baker - she [Am]never could [Dm]cry, Ma Ma Ma Ma - Ma [C]Baker - but she [Am]knew how to[A7] die!

[Dm\*]



# Mack The Knife [C] - Bobby Darin

[NC] Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear, scarlet [G7] billows start to [C6] spread Fancy [Am] gloves though wears old Mac [Dm] Heath dear, so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk, lies a [G7] body oozing [C6] life And someone's [Am] creeping "round the [Dm] corner. Could that [G7] someone be Mack the [C6] Knife?

## [Instrumental Verse]

[NC] From a [C6] tug boat on the [Dm] river a ce[G7] ment bag's dropping [C6] down The ce[Am] ment's just for the [Dm] weight, dear. I bet you [G7] Mackyis back in [C6] town

[NC] Louis [C6] Miller disap[Dm] peared, dear, after [G7] drawing all his [C6] cash And old Mac[Am] Heath spends like a [Dm] sailor, did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey[ Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown Well, the [Am] line forms on the [Dm] right girls now that [G7] Macky's back in [C6] town!

## [Instrumental Verse]

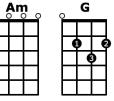
[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown

## [Am] [Dm] [G] [G] [\*STOP] [C]

Well, the [Am] line forms on the [Dm] right girls. You know that [G] Macky. [G7] [\*STOP] He's back in [C] town

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## Maggie May [C] - Rod Stewart

## [Intro] [C] [Dm] [F] [C] x2

[G]Wake up Maggie I [F]think I've got something to [C]say to you It's [G]late September and I [F]really should be [C]back at school I [F]know I keep you a[C]mused... but I [F]feel I'm being [G]used Oh M[Dm]aggie I couldn't have t[Em]ried... any m[Dm]ore You [Dm]led me away from [G]home... cos you [Dm]didn't want to be a[G]lone You [Dm]stole my soul and that's a [G]pain I can do with[C]out

The [G]morning sun when it's [F]in your face really [C]shows your age But [G]that don't worry me [F]none in my eyes you're [C]everything I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool can [G]be

You [Dm]stole my soul... but I [G]love you any[C]way

[G]All I needed was a [F]friend to lend a [C]guiding hand But you [G]turned into a lover and [F]mother what a lover you [C]wore me out [F]All you did was wreck my [C]bed... and in the [F]morning kick me in the [G]head Oh [Dm]Maggie I couldn't have [Em]tried... any [Dm]more You [Dm]led me away from [G]home... 'cause you [Dm]didn't want to be a[G]lone You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried

## [Instrumental] [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

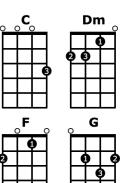
[G]I suppose I could col[F]lect my books and get on [C]back to school Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face You made a [Dm]first class fool out of [G]me... but I'm as [Dm]blind as a fool can [G]be

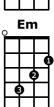
You [Dm]stole my heart... but I [G]love you any[C]way

## [Instrumental] [Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face [C] [Dm] [F] [C] [C]I'll get on back [Dm]home... [F]one of these... [C]days

[C] [Dm] [F] [C – cha-cha-cha]





## Make Me Smile [G] - Steve Harley & Cockney Rebel

## [G]

[NC] You've done it [F]all... you've [C] broken every [G] code [F] And pulled the [C] rebel... to the [G] floor (bababababababababa) You've spoilt the [F] game... no [C] matter what you [G] say [F] For only [C] metal... what a [G] bo-o-o-o-re [F] (ooo) Blue eyes... [C] (lala) blue eyes

[F] (000) How can you tell [C] (lala) so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you want[F] ... running [C] wild [G] [stop]

[NC] There's nothing [F]left... all [C] gone and... run a-[G]-way [F] Maybe you'll [C] tarry... for a [G] while? (bababababababababa)

- It's just a [F] test... a [C] game for us to [G] play
- [F] Win or [C] lose it's hard to [G] smile
- [F] (000) Resist... [C] (lala) resist

[F] (000) It's from your[C]self... (lala) you have to [G] hide

[Dm] Come up and [F] see me... make me [C] smile [G] [Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[NC] There ain't no [F] more... you've [C] taken everything [G] [F] From my be-[C]-lief in... Mother [G] Earth (bababababababababa) Can you ig-[F]-nore... my [C] faith in every [G] thing?

[F] Cos I know what [C] faith is and, what it's... [G] worth

[F] (000) Away a-[C]-way (lala)

[F] (ooo) And don't say [C] (lala) maybe you'll... [G] try

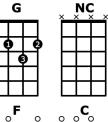
[Dm] To come up and [F] see me... (to) make me [C]smile [G] [Dm] I'll do what you [F] want (just) running [C] wild [G] [stop]

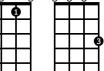
[F] Ooh [C] ooh la-la-la

[F] Ooh [C] ooh la-la-la [G] Ooooaaaaah

### [Acapella]

Come up and see me... make me smile I'll do what you want... running wild







## Make You Feel My Love [C] - Bob Dylan / Adele

[C] When the rain is blowing [G] in your face [Bb] And the whole world is [F] on your case [Fm] I could offer you a [C] warm embrace [D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear [Bb] And there is no one there to [F] dry your tears [Fm] I could hold you for a [C] million years [D7] To make you [G7] feel my [C] love

[F] I know you haven't made your [C] mind up yet [Caug] But I would never do you [C] wrong [F] I've known it from the moment [C] that we met [D7] No doubt in my mind where you be[G7]long

[C] I'd go hungry, I'd go [G] black and blue [Bb] I'd go crawling down the [F] avenue [Fm] No, there's nothing that I [C] wouldn't do [D7] To make you [G7] feel my [C] love

## [Instrumental verse] [C] [G] [Bb] [F] [Fm] [C] [D7] [G7] [C]

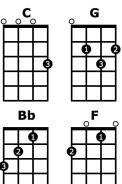
[F] The storms are raging on the [C] rollin' sea
[Caug] And on the highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

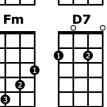
[C] I could make you happy, make your [G] dreams come true [Bb] There is nothing that I [F] wouldn't do

[Fm] Go to the ends of the [C] earth for you

[D7] To make you [G7] feel my [C] love

[D7] To make you [G7] feel my [C] love





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## Mama Told Me (Not to Come) [G] - Three Dog Night

#### [intro] [G] [G7] [G] [G7] *x2*

#### [verse 1]

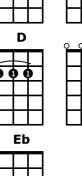
Want some [G]whiskey in your [G7]water? [G]Sugar in your [G7]tea? What's [G]all these crazy [G7]questions, you're [G]askin' [G7]me? This [G]is the craziest [G7]party, [G]that could ev - er [G7]be [G]Don't turn on the [G7]lights, 'cause I don't [G]wanna see[G7]

### [chorus]

Mama [G]told me not to [G7]come[C][Eb] Mama [G]told me not to [G7]come[C] [Eb](she said) [G]"That ain't the [G7]way to have [C]fun, [Eb]son" [G \*]"That ain't the way to have [D \*]fun, son"

#### [verse 2]

[G]Open up your [G7]window, let some [G]air into this [G7]room I [G]think I'm almost [G7]chokin', from the [G]smell of stale per - [G7]fume And that [G]cigarette you're [G7]smokin', 'bout [G]scare me half to [G7]death [G]Open up the [G7]window, let me [G]catch my breath[G7]



G

G7

## [chorus]

## [verse 3]

The [G]radio is [G7]blastin', someone's [G]knockin' at the [G7]door I'm [G]lookin' at my [G7]girlfriend, she's [G]passed out on the [G7]floor I [G]seen so many [G7]things, I ain't [G]never seen before[G7] I [G]don't know what it [G7]is, I don't [G]wanna see no more[G7]

#### [chorus]

[outro] x2 [G]Mama told me, [G7]mama told me [C]Mama told me, [Eb]Mama told me, [G]"That ain't the [G7]way to have [C]fun, [Eb]no" [G]"That ain't the [G7]way to have [C]fun, [Eb]son" [G \*]"That ain't the way to have [D \*]fun, son"

[G \*] [D \*] [G7 \*]

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## Mamma Mia [C] - ABBA

## [C] [C+] [C] [C+]

## [w/ Kazoo]

### [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I don't know [F] when
[C] So I [G] made up my [C] mind, it must come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with-[G7]-in my soul
[F] lust [C] one [G] look and I can hear a bell ring

[F] One[C]more [G] look and I forget everything, o-o-o-oh

### [Drum & Bass Stop]

[C] Mamma mia, here I go again....[Bb] My [F] my, how can I resist you?

[C] Mamma mia, does it show again? ....[Bb] My [F] my, just how much I've missed you [All]

[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb] Why, [F] why did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, I could never [G7] let you go

## [C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about things that you [F] do

[C] I can't [G] count all the [C] times that I've told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a-[F]-way too long

You know that I'm [G7] not that strong

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

### [Drum & Bass Stop]

[C] Mamma mia, here I go again...[Bb] My [F] my, how can I resist you?

[C] Mamma mia, does it show again?...[Bb] My [F] my, just how much I've missed you [All]

[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted [Bb] Why, [F] why did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say...[Bb] Bye [F] bye, leave me now or [G] never

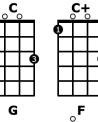
[C] Mamma mia, [Am] it's a game we play...[Bb] Bye [F] bye doesn't mean for-[G]-ever

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, I could never [G]let you go

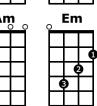
## [C] [C+] [C] [C+]

### [C\*]









## Man of Constant Sorrow [G] - The Soggy Bottom Boys

## [Intro] [G]

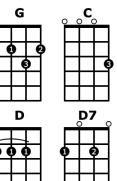
[G] I am a man of constant [C]sorrow I've seen [D]trouble [D7] all my [G]days [G]I bid farewell to old Ken[C]tucky The place where [D]I... was [D7]born and [G]raised (The place where [D]he... was [D7]born and [G]raised)

[G] For six long years I've been in [C]trouble No pleasure [D]here... on [D7]earth I've [G]found [G] For in this world I'm bound to [C]ramble I have no [D]friends... to [D7]help me [G]now (He has no [D]friends... to [D7]help him [G]now)

[G] It's fare thee well my own true [C]lover
I never ex[D]pect [D7] to see you a[G]gain.
[G] For I'm bound to ride that Northern [C]railroad
Perhaps I'll [D]die... [D7] upon this [G]train
(Perhaps he'll [D]die... [D7] upon that [G]train)

[G] You can bury me in some deep [C]valley For many [D]years [D7] where I may [G]lay [G] Then you may learn to love a[C]nother While I am [D]sleeping [D7] in my [G]grave (While he is [D]sleeping [D7] in his [G]grave)

[G] Maybe your friends think I'm just a [C]stranger My face you [D]never [D7] will see [G]again.
[G] But there is one promise that is [C]given I'll meet you [D]on [D7] God's golden [G]shore (He'll meet you [D]on [D7] God's golden [G]shore)



## Maneater [Bm] - Hall & Oates

[INTRO] 1 2 / 1 2 /

[Bm] Whoa-oh here she [Bm] comes, [A] watch out boy she'll [A] chew you up [Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]/[Bm]

She'll [D] only come out at night, the [A] lean and hungry type/[A]/ [C] Nothing is new, I've [C] seen her here be-[B]fore/[B]/ [Em7] Watching and waiting, oh she's [A] sitting with you But her [A#dim] eyes are on the [Bm] door/[Bm][A]/[Bm]/[Bm]

So [D] many have paid to see, [A] what you think, you're [A] getting for free The [C] woman is wild, a [C] she-cat tamed by the [B] purr of a jagu-[B]ar [Em7] Money's the matter, if you're [A] in it for love You [A#dim] ain't gonna get too [Bm] far/[Bm][A]/[Bm]/[Bm]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up [G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/ [Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up [Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/ [Bm]/[Bm]/[Bm]/[Bm]

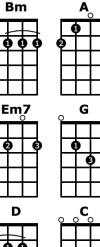
I [D] wouldn't if I were you, I [A] know what she can do She's [C] deadly man, and [C] she could really [B] rip your world apart [Em7] Mind over matter, oo the [A] beauty is there But a [A#dim] beast is in the [Bm] heart/[Bm][A]/[B]/[B]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up [G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/ [Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up [Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/

[Bm] Whoa-oh here she comes (here she comes)

[A] Watch out boy she'll chew you up

[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/ [Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up [Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]





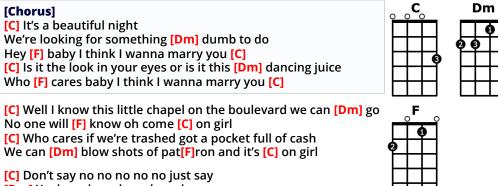






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## Marry You [C] - Bruno Mars



[Dm] Yeah yeah yeah yeah yeah And we'll [F] go go go go go if you're [C] ready like I'm ready

## [Chorus]

[C] I'll go get a ring let the choir bells sing like [Dm] oooh So wotcha wanna [F] do let's just [C] run girl If we wake up and you wanna break up that's [Dm] cool No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no just say [Dm] Yeah yeah yeah yeah And we'll [F] go go go go go if you're [C] ready like I'm ready

### [Chorus]

[C] Just say I do[Dm]oo tell me right [F] now baby Tell me right [C] now baby baby just say I do[Dm]oo Tell me right [F] now baby tell me right [C] now baby baby oh

[Chorus] - single strum on chords

## Material Girl [G] - Madonna

#### [Intro: w/Kazoo] [G] [A] [G] [A] [G] [A] [G] [A]

- [A] Some boys kiss me, some boys hug me, [G] I think they're O[F#m]kay
- [A] If they don't give me proper credit, [E7] I just walk away [A]
- [A] They can beg and they can plead but [G] they can't see the [F#m] light, (that's right)
- [A] Cause the boy with the cold hard cash is [E7] always Mister Right [A]

## [Chorus]

Coz we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A] You know that we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A]

- [A] Some boys romance, some boys slow dance [G] that's all right with [F#m] me
- [A] If they can't raise my interest then I [E7] have to let them be [A]
- [A] Some boys try and some boys lie but [G] I don't let them [F#m] play
- [A] Only boys who save their pennies Make my [E7] rainy day [A]

#### [Chorus]

Coz we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A] You know that we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A]

## [Intro: w/Kazoo] [G] [A] [G] [A] [G] [A] [G] [A]

#### [Acapella: w/scratching]

Living in a material world (material) Living in a material world Living in a material world (material) Living in a material world

[A] Boys may come and boys may go and [G] that's all right you [F#m] see [A] Experience has made me rich and [E7] now they're after me [A]

### [Chorus]

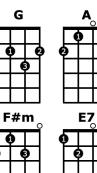
'Coz everybody's li<mark>[D-E7]</mark>ving in a material [A] world and [D] I am a [E7] material girl [A] You know that we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A] Li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl [A] You know that we are li[D-E7]ving in a material [A] world and [D] I am a [E7] material girl[A] [\*Pause]

### [Acapella: w/scratching]

A material....a material....a material....a material world

- [A] Living in a material world (material)
- [G] Living in a mate[F#m]rial world
- [A] Living in a material world (material)
- [G] Living in a mate[F#m]rial world

[A]





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## May you never [G] - John Martyn

## [Chorus]

[G] May [F] you [C] never lay your [Am] head down,
[G] Without a hand to [C] hold
May you [Am] never make your [G] bed out in the [C] cold.
[F] [C]

[G] You're just like a great strong brother of mine You [C] know that I [F] love you [C] true And you [G] never talk dirty behind my back And I [C] know that there's [F] those that [C] do. Oh [G] please won't you, please won't you bear it in mind [Am] Love is a lesson to learn in our [F] time Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

### [Chorus] [G] May [F] you....etc

Well you're [G] just like a good close sister to me You [C] know that I [F] love you [C] true And you [G] hold no blade to stab me in the back And I [C] know that there's [F] some that [C] do. Oh [G] please won't you, please won't you bear it in mind [Am] Love is a lesson to learn in our [F] time And [G] please won't you, please won't you bear it in mind for [C] me [F] [C]

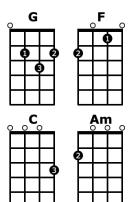
### [Chorus]

[G] You're just like a great strong brother of mine And you [C] know that I [F] love you [C]true And you [G] never talk dirty behind my back And I [C] know that there's [F] those that [C] do. Oh [G] please won't you, please won't you bear it in mind [Am] Love is a lesson to learn in our [F] time Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

[G] May [F] you [C] never lose your [Am] temper If you [G] get hit in a bar room [C] fight May you [Am] never lose your [G] woman over[C]night

### [Chorus]

[G] May [F] you [C] never lose your [Am] temper if you [G] get hit in a bar room [C] fight May you [Am] never lose your [G] woman over[C]night [F] [C] May you [Am] never lose your [G] woman over[C]night [F] [C] May you [Am] never lose your [G] woman over[C]night



# Me and Bobby McGee [A] - Kris Kristofferson

[A] Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my [E7] jeans Bobby thumbed a diesel down, just before it rained Took us all the way to New Or [A] leans I took my harpoon out of my dirty red bandana And was blowin' sad while Bobby sung the [D] blues, With them windshield wipers slapping time, and [A] Bobby clapping hands with mine We [E7] sang every song that driver [A] knew

## [Chorus]

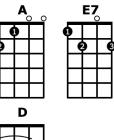
[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothin' ain't worth nothin', but it's [A] free
[D] Feeling good was easy, Lord, when [A] Bobby sang the blues
[E7] Feeling good was good enough for me;
good enough for me and bobby Mc [A] Gee.

From the [A] coal mines of Kentucky to the California sun Bobby shared the secrets of my [E7] soul Standin' right beside me, Lord, through everything I'd done Every night she kept me from the [A] cold Then somewhere near Selinas Lord, I let her slip away Lookin' for the home I hope she'll [D] find But I'd trade all my tomorrows for a [A] single yesterday [E7] holdin' Bobby's body next to [A] mine

### [Chorus]

[A] La, la, la...... La, la, la.....me and Bobby Mc [E7] Gee [E7] La, la, la...... La, la, la.....me and Bobby Mc [A] Gee

### [Chorus]





## Memories are Made of This [G] - Dean Martin

## [Intro]

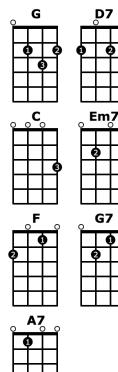
[G] (sweet sweet) [D7] (the memories you gave to me) [G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss (sweet sweet) [D7] (the memories you gave to me)
[G] Add one [D7] stolen night of [G] bliss (sweet sweet) [D7] (the memories you gave to me)
[C] One girl, [G] one boy, [D7] some grief, [G] some joy
[G] Memor-[D7]-ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam (sweet sweet) [D7] (the memories you gave to me) [G] Fold it [D7] lightly with a [G] dream (sweet sweet) [D7] (the memories you gave to me) [C] Your lips [G] and mine, [D7] Two sips [G] of wine [G] Memor-[D7]-ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [F /] [G7 / ]
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above (sweet sweet) [D7] (the memories you gave to me)
[G] Serve it [D7] generously with [G] love (sweet sweet) [D7] (the memories you gave to me)
[C] One man, [G] one wife, [D7] one love, [G] through life
[G] Memor-[D7]-ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me) Repeat last two verses (?)
[G] Memor-[D7]-ies are made of [G] this (sweet sweet) [D7] (the memories you gave to me)
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)
[G] Memor-[D7]-ies are made of [G] this



## Mercy [G] - Duffy

[Bass Riff] [NC] *x4* 

[G] Yeah Yeah Yeah x4

[G]I love you ... but I gotta stay true my morals got me on my knees I'm begging please stop playing games [G]I don't know what this [D]is cos you got me [C]good just like you knew you [G]would [G]I don't know what you [D]do but you do it [C]well I'm under you [G]spell

## [Chorus]

You got me begging you for [G]mercy, why won't you release me You got me begging you for [C]mercy, why won't you relea[G]se me I said [D]releeeeease [C]meee[G]

[G] Now you think that I will be something on the side but you got to understand that I need a man who can take my hand (yes I do!) I don't know what this [D]is but you got me [C]good just like you knew you [G]would I don't know what you [D]do but you do it [C]well, I'm under your [G]spell

## [Chorus]

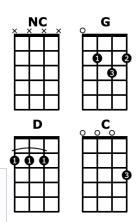
### [Acapella w/ Scratch]

I'm begging you for mercy yes why wont you release me I'm begging you for mercy You got me begging You got me begging You got me begging **[stop]** 

[G] I'm begging you for mercy, why wont you release me I'm begging you for [C]mercy why wont you release me you got me begging you for[D] mer[C]cy[G]

[G] I'm begging you for mercy, why wont you release me I'm begging you for [C]mercy why wont you release me you got me begging you for[D] mer[C]cy[G]

[G] Cha cha cha!



## Mickey [B] - Toni Basil

### [Acapella w/Scratching]

Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey [B\* & Scratch]Oh Mickey, you're so fine

[A\*]You're so fine, you blow my mind, hey [B\*]Mickey, [A\*]hey Mickey [B\*]Oh Mickey, you're so fine

[A\*]You're so fine, you blow my mind, hey [B\*]Mickey [arpeggiate]

## [E - A - E - B - A - B] [E - A - E - B - A (arpeggiate) - B (arpeggiate)]

#### [B] Hey Mickey[A]

[B]You've been around all night and [A]that's a little long [B]You think you've got the right but I [A]think you've got it wrong [B]Why can't you say goodnight? So [A]you can take me home, Mickey [B] [arpeggiate]

[B]Cause when you say you will, it [A]always means you won't [B]You're givin' me the chills, baby, [A]please baby don't [B]Every night you still [A]leave me all alone, Mickey [B] [arpeggiate]

#### [Chorus]

[E] Oh Mickey, [A] what a pity, [E] you don't unde [B] rstand
You [A] take me by the heart when you [B] take me by the hand
[E] Oh Mickey, [A] you're so pretty, [E] can't you under [B] stand
[A] [arpeggiate] It's guys like you, Mickey
[B] [arpeggiate] Ooh what you do Mickey, do Mickey; don't break my heart, Mickey

#### [B]Hey Mickey [A]

[B] Now when you take me by the... who's...[A] ever gonna know [B]Every time you move I let a [A]little more show

[B]There's something you can use, so [A] don't say no, Mickey

## [B] [arpeggiate]

[B]So come on and give it to me[A] anyway you can [B]Anyway you want to do it, I'll [A]take it like a man [B]Oh please baby, please don't [A]leave me in the jam Mickey [B] [arpeggiate]

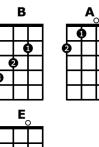
#### [Chorus]

#### [Acapella w/Scratching]

Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey [**B\* & Scratch**]Oh Mickey, you're so fine [**A\***]You're so fine, you blow my mind, hey [**B\***]Mickey, [**A\***]hey Mickey [**B\***]Oh Mickey, you're so fine [**A\***]You're so fine, you blow my mind, hey [**B\***]Mickey [**arpeggiate**]

#### [Chorus]

[E]



## Minnie the Moocher [Em] - Cab Calloway

## [Intro] [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

#### [Chorus]

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

### [Chorus]

[Em] She had a dream about the king of Sweden [C7] He gave her things that [B7] she was [Em] needin' [Em] He gave her a home built of gold and steel [\*Double speed] [C7] A diamond car with the [B7] platinum [Em] wheels

#### [Fast Chorus]

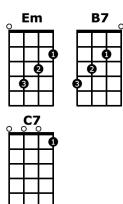
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi! (*Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi*)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (*Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho*)
[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-bool
[B7] (*Scoodley-boo*, scoodley-boo, scoodley-boodley-boodley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (*Hi-de-hi-de-hi-de* [B7] ho!)

#### [\*Normal speed]

[Em] He gave her his townhouse and his racing horses
 [C7] Each meal she ate was a [B7] dozen [Em] courses
 [Em] She had a million dollars worth of nickels and dimes
 [\*Double speed] She [C7] sat around and counted them all a [B7] million [Em] times

### [Fast Chorus]

[Em] Poor [C7] Min [C7] Poor [B7] Min [B7] Poor [Em] Min



## Modern Love [C] - David Bowie

## [Intro] [C]

## [Verse 1]

[C]I catch the paper boy But things don't really [G]change I'm standing in the w[Am]ind But I never wave bye-[E7]bye [F] But I [C] try, I [G] try[Em]

## [Verse 2]

[C]There's no sign of life It's just the power to [G]charm I'm lying in the [Am]rain But I never waved bye-[E7]bye [F] But I [C]try, I [G] try[Em]

## [Chorus]

[Em]Never gonna fall for [C](Modern love) - walks besides me [D](Modern love) - walks on by [Em](Modern love) - gets me to the [F]Church on time) - terrifies me [C](Church on time) - terrifies me [D](Church on time) - makes me party [Em](Church on time) - puts my trust in [F]God and man [C](God and man) - no confessions [D](God and man) - no religion [Em](God and man) - don't believe in [F]Modern love

## [Verse 3]

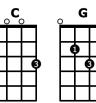
[C]It's not really work It's just the power to [G]charm Still standing in the [Am]wind But I never waved bye[E7]-bye [F] But I [C]try, I [G] try[Em]

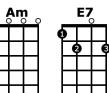
## [CHORUS]

## [Playout]

(Part 1) [C]Modern love, [D]modern love [Em]Modern love, [F]modern love x 3

(Part 2) [C]Modern love walks besides me [D](Modern love) [Em]Modern love walks on by[F]....









## Money Money [Am] - Abba

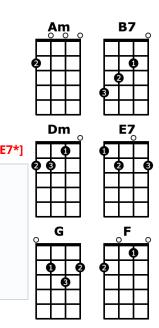
#### [Intro] [Am] [B7] [Dm] [E7] [Am]

#### [Verse]

I [Am]work all night, I work all day, to [E7]pay the bills I have to pay [E7]Ain't it [Am]sad And [Am]still there never seems to be a [E7]single penny left for me [E7]That's too [Am]bad [Am]In my dreams I have a plan [G][F] If I got me a wealthy man I [Dm]wouldn't have to work at all, I'd [B7]fool around and have a ball[E7\*]

#### [Chorus]

[Am]Money, money, money [B7] Must be funny [E7] In the rich man's [Am]world [Am]Money, money, money[B7] Always sunny [E7] In the rich man's [Am]world ah-[Dm]-ha ah-[E7]-ha [Am] All the things I could [Dm]do [F]If [E7]I [Am]had a little money [Dm] It's a [E7]rich man's [Am]world



## [Intro]

[Am] [B7] [Dm] [E7] [Am]

A [Am]man like that is hard to find , but [E7]I can't get him off my mind [E7]Ain't it [Am]sad, And [Am]if he happens to be free, I [E7]bet he wouldn't fancy me [E7]That's too [Am]bad [Am]So I must leave, I'll have to go[G] [F] To Las Vegas or Monaco And [Dm]win a fortune in a game, my [B7]life will never be the same[E7\*]

### [Chorus] x2

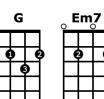
[Am]Money, money, money [B7] Must be funny [E7] In the rich man's [Am]world [Am]Money, money, money[B7] Always sunny [E7] In the rich man's [Am]world ah-[Dm]-ha ah-[E7]-ha [Am] All the things I could [Dm]do [F]If [E7]I [Am]had a little money [Dm] It's a [E7]rich man's [Am]world

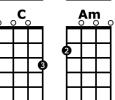
[Outro:] [Am] [B7] [Dm] [E7] [Am]

## Moon River [G] - Andy Williams

[G] Moon [Em7] River, [C] wider than a [G] mile I'm [C] crossing you in [G] style some [Am] day [B7] Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world There's [C] such a lot of [G] world to [Am] see [B7] We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end [C] Waitin' 'round the [G] bend My [C] huckleberry [G] friend [Em7] Moon [D7] River... and [C] me [Cm] [G]











Cm

**C6** 





## Moon Shadow [D] - Cat Stevens

## [D] [G] [A] [D]

## [Chorus]

- [D] Yes, I'm being followed by a moonshadow.
- [G] Moonshadow, [A] moon[D] shadow.
- [D] Leaping and hopping on a moonshadow.
- [G] Moonshadow, [Am] oon[D] shadow.

And [G] if I [D] ever [G] lose my [D] hands, [G] Lose my [D] plow, [G] lose my [A] land. Oh, [G] if I [D] ever [G] lose my [D] hands Oh, [G] ii-i-i [A] i-iii [D] ii [D/C] #ii [Bm] ii -I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes, [G] If my [D] colors [G] all run [A] dry. Yes, [G] if I [D] ever [G] lose my [D] eyes. Oh, [G] ii-i-i i-iii [D] ii [D/C#] ii [Bm] ii -I [G] won't have to [A] cry no [D] more.

## [Chorus]

And [G] if I [D] ever [G] lose my [D] legs, [GI won't [D] moan, and [GI won't [A] beg. Oh, [G] if I [D] ever [G] lose my [Dlegs. Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii – I [G] won't have to [A] walk no [D] more.

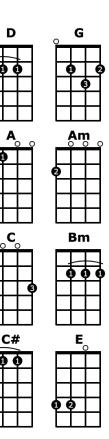
And [G] if I [D] ever [G] lose my [D] mouth, [G] All my [D] teeth [G] north and [A] south. Yes, [G] if I [D] ever [G] lose my [D] mouth. Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii – I [G] won't have to [A] talk- [D] [D] [G] [A] [D] [D] [G] [A] [D]

[E] Did it take long to [A] find me?
[E] I asked the faithful [A] light.
Oh, [E] did it take long to [A] find me?
And, [E] are you gonna stay the [A] night?

### [Chorus]

[G] Moonshadow, [A] moon[D]shadow.

[G] Moonshadow, [A] moon[D]shadow.



## Moondance [Dm] - Van Morrisson

## [Dm][Em] [Dm][Em] x2

Well, it's a [Dm]marvelous [Em]night for a[Dm] moondance[Em] With the [Dm]stars up a[Em]bove in your [Dm]eyes[Em] A fan[Dm]tabulous [Em]night to make [Dm]romance[Em] 'Neath the [Dm]cover of [Em]October [Dm]skies[Em] And all the [Dm]leaves on the [Em]trees are [Dm]falling[Em] To the [Dm]sound of the [Em]breezes that [Dm]blow[Em] And I'm [Dm]trying to [Em]please to the [Dm]calling[Em] Of your [Dm]heart-strings [Em]that play soft and [Dm]low[Em]

And all the [Gm]night's [Dm]magic seems to [A7]whisper and [Dm]hush And all the [Gm]soft [Dm]moonlight seems to shine [C]in your blush[A]

## [Chorus]

Can [Dm]l just [Em]have one [Dm]more moon[Em]dance with [Dm]you,[Em] my [Dm]love[Em] Can [Dm]l just [Em]make some[Dm] more rom[Em]ance with [Dm]you,[Em] my [Dm]love[A7]

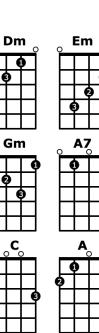
Well, I [Dm]want to make [Em]love to you[Dm] tonight[Em] I can't [Dm]wait 'til [Em]the moment has [Dm]come[Em] And I [Dm]know that the[Em] time is just[Dm] right[Em] And straight [Dm]into my [Em]arms you will [Dm]run[Em] And when you [Dm]come my he[Em]art will be[Dm] waiting[Em] To make [Dm]sure that [Em]you're never[Dm] alone[Em] There and [Dm]then all my[Em] dreams will come [Dm]true, dear[Em] There and [Dm]then I will [Em]make you my[Dm] own[Em]

And every [Gm]time I [Dm]touch you, you [A7]just tremble[Dm] inside And I [Gm]know how [Dm]much you want me there[C], you can't hide[A]

## [Chorus]

Can [Dm]I just [Em]have one [Dm]more moon[Em]dance with [Dm]you,[Em] my [Dm]love[Em] Can [Dm]I just [Em]make some[Dm] more rom[Em]ance with [Dm]you,[Em] my [Dm]love[A7]

[Dm]



# Moonlight Shadow [Dm] - Mike Oldfield/Maggie Reilly

The [Dm] last that ever she [Bb] saw him [C] Carried away by a [F] moonlight [C] shadow He [Dm] passed on worried and [Bb] warning [C] Carried away by a [F] moonlight [C] shadow. [F] Lost in a river last [C] Saturday night [Dm] Far a[Bb]way on the [C] other side He was [F] caught in the middle of a [C] desperate fight And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening [C] Carried away by a [F] moonlight [C] shadow Sing a [Dm] song of sorrow and [Bb] grieving [C] Carried away by a [F] moonlight [C] shadow [F] All she saw was a [C] silhouette of a gun [Dm] Far a[Bb]way on the [C] other side He was [F] shot six times by a [C] man on the run And she [Dm] couldn't find [Bb] how to push [C] through

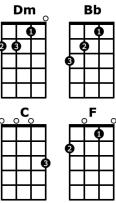
[Csus4] | [C] stay [Csus4] | [C] pray [F] See you in [Bb] heaven [C] far away [Csus4] | [C] stay [Csus4] | [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] | [C] stay [Csus4] | [C] pray [F] See you in [Bb] heaven [C] far away [Csus4] | [C] stay [Csus4] | [C] pray [F] See you in [Bb] heaven [Csus4] one [C] day

## [Instrumental] [Dm] [Bb] [C] [F] [C] [Dm] [Bb] [C] [F] [C]

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through [Dm] [Bb]
[C] Carried away by a [F] moonlight [C] shadow [Dm] [Bb]
[C] Carried away by a [F] moonlight [C] shadow [F]





## Move It [A] - Cliff Richard and the Shadows

[A] C'mon pretty baby let's a move it and a [A7] groove it

[A] Well shake oh baby, shake oh honey, please don't [A7] lose it [A] It's rhythm that gets into your heart and [A7] soul

[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it

[A] Well shake on baby, shake on honey, please don't [A7] lose it

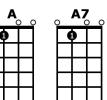
[A] It's rhythm that gets into your heart and [A7] soul

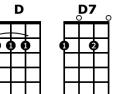
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Oh honey, move it

Hey [D] move it [A] A-ha move it [A] A-ha move it







# Movin' On Up [C] - Primal Scream

## [C] [Csus4] x4

[C]I was blind, now I can see You made a believer, out of me I was [G]blind, now I can [F]see You made a [C]believer, out of me

#### [Chorus]

I'm movin' on [G]up now Gettin' out of the [F]darkness My life shines [Dm]on My life shines [F]on My life shines [C]on

## [C] [Csus4] x2

[C]I was lost, now I'm found I believe in me, I got no bounds I was [G] lost, now I'm [F]found I believe in [C]you, I got no bounds

#### [Chorus]

I'm movin' on [G]up now Gettin' out of the [F]darkness My life shines [Dm]on My life shines [F]on My life shines [C]on

[C]I was blind, now I can see You made a believer, out of me I was [G]blind, now I can [F]see You made a [C]believer, out of me [NC]

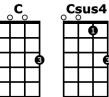
## [Acapella w/ Scratch]

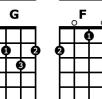
[NC] I'm movin' on up now Gettin' out of the darkness My life shines [Dm]on My life shines [F]on My life shines [C]on

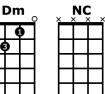
My life shines **[F]**on (*My life shines on*) My life shines **[C]**on (*My life shines on*) My life shines **[F]**on (*My life shines on*) My life shines **[C]**on (*My life shines on*)

#### [C] [Csus4] x2

[C\*]







# Mr Brightside [C] - The Killers

## [C][Cmaj7][Am][F] x2

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine Gotta gotta be [F] down because I want it all [C] It started out with a [Cmaj7] kiss how did it end up like [Am] this? It was only a [F] kiss it was only a kiss

[C] Now I'm falling a-[Cmaj7]sleep and she's calling a [Am] cab While he's having a [F] smoke and she's taking a drag [C] Now they're going to [Cmaj7] bed and my stomach is [Am] sick And it's all in my [F] head

but she's touching his [Am] chest nowm He takes off her [G] dress now, let me [F] go ... [Am] And I just can't look, it's [G] killing me

And [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea [G] Swimming through sick [C] lullabies [F] Choking on your [Am] alibi [G] But it's just the [C] price I pay [F] Destiny is [Am] calling me [G] Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

#### [C] [F] [Am] [G] [C] [F] [Am] [G]

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine Gotta gotta be [F] down because I want it all [C] It started out with a [Cmaj7] kiss how did it end up like [Am\*] this? It was only a [F\*] kiss it was only a kiss

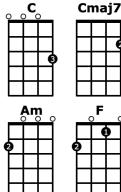
[C] Now I'm falling a-[Cmaj7]sleep and she's calling a [Am] cab
 While he's having a [F] smoke and she's taking a drag
 [C] Now they're going to [Cmaj7] bed and my stomach is [Am] sick
 And it's all in my [F] head

but she's touching his [Am] chest now, He takes off her [G] dress now, let me [F] go ... [Am] And I just can't look, it's [G] killing me And [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea [G] Swimming through sick [C] lullabies [F] Choking on your [Am] alibi [G] But it's just the [C] price I pay [F] Destiny is [Am] calling me [G] Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

[C] [F] [Am] [G] [C] [F] [Am] [G]

I [C] never... [F] [Am] [G] I [C] never... [F] [Am] [G] I [C] never... [F] [Am] [G] I [C] never... [F] [Am] [G] [C\*]





# Mr Sandman [C] - Chordettes

2x ( <i>Riffbit</i> ) Mister [C] Sandman, [B7] bring me a dream Make him the cutest that [A7] I've ever seen [D7] Give him two lips like [G7] roses in clover [C] Then tell him [Am] that his lonesome [D7] nights are [G7] over	°°°	B7 0 0
Mister [C] Sandman, [B7] I'm so alone [E7] Don't have nobody to [A7] call my own [Dm] Please turn on your magic [Fm] beam Mister [C] Sand [Am] man, [D7] bring me [G7] a [C] dream (2x Riffbit)	 . <b>A7</b> 	
Mister [C] Sandman, [B7] bring me a dream [E7] Make him the cutest that [A7] I've ever seen [D7] Give him the word that [G7] I'm not a rover [C] Then tell him [Am] that his lonesome [D7] nights are [G7] over	<b>G7</b>	Am Am
Mister [C] Sandman, [B7] I'm so alone [E7] Don't have nobody to [A7] call my own [Dm] Please turn on your magic [Fm] beam Mister [C] Sand [Am] man, [D7] bring me [G7] a [C] dream (2x Riffbit)		<b>e</b>
Mister [C] Sandman, ( <i>yeesss?</i> ) [B7] bring us a dream [E7] a pair of eyes with a [A7] come hither gleam [D7] Give him a lonely heart like [G7] Pagliacci [C] And lots of wavy [Am] hair like [D7] Liberace [G7]	E7 0 0 0 0 0 0 0 0 0 0 0 0 0	
Mister [C] Sandman, [B7] someone to hold [E7] Would be so peachy [A7] before we're too old [Dm] So please turn on your magic [Fm] beam Mister [C] Sand [Am] man, [D7] bring us Please, [C] please, [G7] please Mister [C] Sand [Am] man, [D7] bring us [G7] a [C] dream (2x Riffbit)	Fm Fm	

# Mr. Blue Sky [F] - ELO

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight It's stopped [G] rainin', every[Em]body's in a [A] play And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly In the [G] city on the [Em] streets where once was [A] pity, Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

## [Chorus]

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away For [Gm] so long [F] where did [Eb] we go wrong [Bb] [Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

## [Chorus]

[F] Hey you with the pretty face, welcome to the [Em7] hu[A]man [Dm] race A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin' and [Bb] today is the day we've waited [F] for [C]

## [Chorus]

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you [Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

## [Chorus]

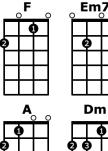
[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night, Creepin' [G] over, now his hand [Em] is on your shou[A]lder, Never mind [Bb] I'll remember you this [C#] I'll remem[Eb]ber you this [Dm] way.

## [Chorus]

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba [Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba [Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba [Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

## [Outro]

[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [F]

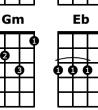




Dm







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# Mr. Tambourine Man [F] - Bob Dylan

## [Chorus]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going [G7] to [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip And my [C] toes too numb to [F] step Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in' I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way I [Dm] promise to go [G] under [G7] it

## [Chorus]

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand [C] Vanished from my [F] hand

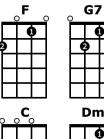
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet I [C] have no one to [F] meet

And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

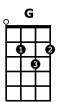
## [Chorus]

Though you [F] might hear laughin' [G7] spinnin' Swingin' [C] madly across the [F] sun It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run And but [C] for the sky there [Dm] are no fences [G7] facin' And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind I wouldn't [C] pay it any [F] mind it's just a [C] shadow You're [Dm] seein' that he's [G] chas[G7]ing

## [Chorus]







# Mrs Robinson [E] - Simon & Garfunkel

#### [Intro - same rhythm as verse] Dee dedee dee.... [E7] [A7] [D] [G] [C] [Am] [E7] [D]

## [Chorus]

And here's to [G]you, Mrs [Em]Robinson [G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh God bless you [G]please Mrs [Em]Robinson [G]Heaven holds a [Em]place for those who [C]pray... hey hey [Am]hey... hey hey [E7]hey

We'd [E7]like to know a little bit about you for our files [A7] We'd like to help you learn to help yourself [D] Look around you [G]all you see are [C]sympathectic [Am]eyes [E7] Stroll around the grounds un[D]til you feel at home

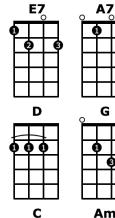
## [Chorus]

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G]secret just the [C]Robinsons' a[Am]ffair
[E7] Most of all you've got to [D]hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson [G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh God bless you [G]please Mrs [Em]Robinson [G]Heaven holds a [Em]place for those who [C]pray... hey hey [Am]hey... hey hey [E7]hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G]shout about it [C]when you've got to [Am]choose
[E7] Every way you look at it you [D]lose

Where have you [G]gone Joe Di[Em]Maggio A [G]nation turns its [Em]lonely eyes to [C]you... ooh-ooh [D7]ooh What's that you [G]say, Mrs [Em]Robinson? [G]Joltin's Joe has [Em]left and gone a[C]way Hey hey [Am]hey... hey hey [E7]hey





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# Mull of Kintyre [C] - Paul McCartney

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Far have I travelled and much have I [C7] seen [F] dark distant mountains with [C] valleys of green. Past painted deserts the sun sets on [C7] fire as he [F] carries me home to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

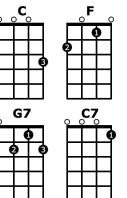
[C] Sweep through the heather like deer in the [C7] glen [F] carry me back to the [C] days I knew then. Nights when we sang like a heavenly [C7] choir of the [F] life and the times of the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea my desire is [F] always to be here , oh [G7] Mull of Kin[C] tyre.

[C] Smiles in the sunshine and tears in the [C7] rain [F] still takes me back where my [C] mem ries remain. Flickering embers grow higher and [C7] higher as they [F] carry me back to the [G7] Mull of Kin[C]tyre.

**[C]** Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre,oh [F] mist rolling in from the [C] sea my desire is [F] always to be here, oh [G7] Mull of Kin[C]tyre.



# Mustang Sally [E] - Commitments

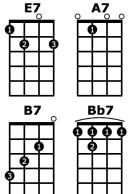
[E7] Mustang Sally guess you better slow that Mustang down Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[A7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
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[E7] All you manna do is ride around Sally (*ride Sally ride*)
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[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)
[E7] All you manna do is ride around Sally (*ride Sally ride*)

- [E7] Those weepin' eyes [A7] those weepin' eyes
- [E7] Those weepin' eyes
- [E7] Those weepin' eyes [A7] those weepin' eyes
- [E7] Those weepin' eyes



# **My Favourite Things [Em]**

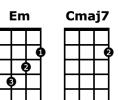
[Em] Raindrops on roses and whiskers on kittens
 [Cmaj7] Bright copper kettles and warm woollen mittens
 [Am] Brown paper [D] packages [G] tied up with [C] string
 [G] These are a [C] few of my [Am] favourite [B7] things.

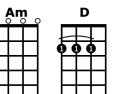
[Em] Cream coloured ponies and crisp apple streudels
 [Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
 [Am] Wild geese that [D] fly with the [G] moon on their [C] wings
 [G] These are a [C] few of my [Am] favourite [B7] things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[Am] Silver white [D] winters that [G] melt into [C] spring
[G] These are a [C] few of my [Am] favourite [B7] things

[Em] When the dog bites [Am] when the [B7] bee stings
 [Em] When I'm feeling [C] sad
 I simply remember my [A7] favourite things and [G] I don't feel
 [D7] So [G] bad

Repeat song















# My Generation [G] - The Who

Suggested strum - D D du du

No strumming for first half of each line on the verses

## [Intro] [G] [F] [G] [F]

People try to put us d-down - [G] Talkin' 'bout my [F] generation [G] just because we get around - [G] Talkin' 'bout my [F] generation [G] Things they do look awful c-c-cold - [G] Talkin' 'bout my [F] generation [G] I hope I die before I get old - [G] Talkin' 'bout my [F] generation [G]

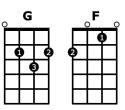
[F] My [G] generation [F] My [G] generation, [F] baby [G]

Why don't you all f-fade away - [G] Talkin' 'bout my [F] generation [G] Don't try to dig what we all [F] s-s-say - [G] Talkin' 'bout my [F] generation [G] I'm not trying to cause a big [F] s-s-sensation - [G] Talkin' 'bout my [F] generation [G] I'm just talkin' 'bout my g-g-g-generation - [G] Talkin' 'bout my [F] generation [G]

[F] My [G] generation [F] My [G] generation, [F] baby [G]

People try to put us d-down - [G] Talkin' 'bout my [F] generation [G] just because we get around - [G] Talkin' 'bout my [F] generation [G] Things they do look awful c-c-cold - [G] Talkin' 'bout my [F] generation [G] I hope I die before I get old - [G] Talkin' 'bout my [F] generation [G]

[F] My [G] generation
[F] My [G] generation, [F] baby [G]
[F] My my my [G] generation
[F] My my my [G] generation
[F] [G]



# My Life Would Suck Without You [G] - Kelly Clarkson

## [Intro] [G] [C] [G] [Bm] [Em] [C] [D]

[G]Guess this means you're sorry You're [C]standing at my [G]door [Bm]Guess this means you [Em]take back [C]All you said be[D]-fore [G]Like how much you wanted [C]Anyone but [G]me [Bm]Said you'd never [Em]come back But [C]here you are a-[D]gain

Cause we be[G]long to[Em]gether [C]now, [D]yeah Forever u-[G]nited [Em]here some[C]how, [D]yeah You got a [G]piece of [Em]me [Am]And honest-[C]ly My [G]life would [Em]suck with[C]out [D]you

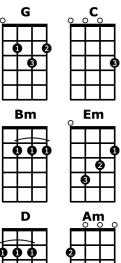
[G]Maybe I was stupid for [C]telling you good[G]bye [Bm]Maybe I was [Em]wrong for [C]tryin' to pick a [D]fight [G]I know that I've got issues But you're [C]pretty messed up [G]too [Bm]Anyway, I [Em]found out I'm [C]nothing without [D]you

Cause we be[G]long to[Em]gether [C]now, [D]yeah Forever u[G]nited [Em]here some[C]how, [D]yeah You got a [G]piece of [Em]me [Am]And honest[C]ly My [G]life would [Em]suck with[C]out [D]you

[G]Being with you is [C]so dysfunctio[G]nal I [Bm]really shouldn't [Em]miss you, but [C]I can't let you [D]go Oh ye[G]ah

## [Break] [C] [G] [Bm] [Em] [C] [D]

Cause we be[G]long to[Em]gether [C]now, [D]yeah Forever u[G]nited [Em]here some[C]how, [D]yeah You got a [G]piece of [Em]me [Am]And honest[C]ly My [G]life would [Em]suck with[C]out [D]you

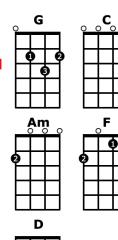


# My Lovely Horse [G]

[G] (My lovely, lovely, lovely [C] horse)
My lovely [G] horse (My lovely horse)
[Am] Running through the [F] field
[C] Where are you going with your [G] fetlocks blowing in the [Am]wind? [F]

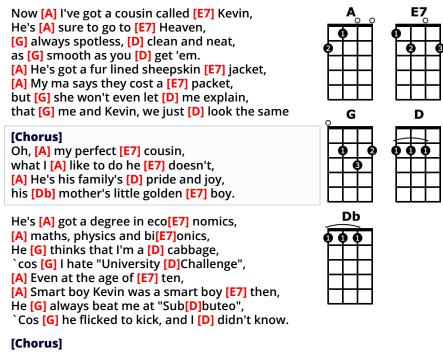
[C] I want to shower you with [G] sugar lumps [Am] And ride you over [F] fences [C] Polish your hooves every [G] single day [Am]And bring you [D] to the horse [G] dentist

[G] (My lovely, lovely, lovely [C] horse) My lovely [G] horse (My lovely horse)
[Am] You're a pony no [F] more
[C] Running around with a [G] man in your back
Like a [Am] train in the night, [F] yeah, like a train in the [C] night...



D				
é				

# My Perfect Cousin [A] - The Undertones



His [A] mother bought a synthe[E7]sizer,

got the [A] Human League in to ad[E7]vise her,

[G] Now he's making [D] lots of noise,

[G] playing along with the [D] Art school boys,

[A] Girls try to attract his at[E7]tention,

[A] but what a shame, it's in vain, [E7] total rejection, [G] he will never be [D] left on the shelf

'cos [G] Kevin, he's in [D] love with himself.

Chorus **x2** 

[A]

# My Sharona [A] - The Knack

## [Intro] [A] [D] [C6] [A] [D] [C6]

[A] Ooh, my little pretty one, my pretty one
When you gonna give me some [D]time, Sharo[C6]na?
[A]Ooh, you make my motor run, my motor run
Got it comin' off of the [D]line, Sharo[C6]na

#### [Refrain]

[A]Never gonna stop, give it up, such a dirty mind [C]Always get it up for the touch of the other kind [D]My, my, [C]my, ay, ah, woh! [A]M-m-m-my Sharona[A] [A] [D] [C6]

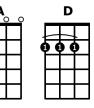
[A]Come a little closer, hon, a-will you, hon? Close enough to look in my [D]eyes, Sharo[C6]na [A]Keep it in a mystery, you're kissing me Running down the length of my [D]thighs, Sharo[C6]na

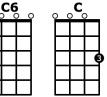
## [Refrain]

[A]When you gonna give to me, g-give to me? Is it just a matter of time, Shar[D]ona?[C6] [A]Is it d-d-destiny, d-destiny? Or is it just a game in my [D]mind, Sharo[C6]na?

#### [Refrain 2]

[A]Never gonna stop, give it up, such a dirty mind [C]Always get it up for the touch of the other kind [D]My, my, [C]my, ay, ah, woh! [A]M-m-m-my Sharona....... [A]M-m-m-my Sharona [A]M-m-m-[D]my Sharo[C6]na





# My heart will go on [G] - Celine Dion

## [Intro] [G D C D]

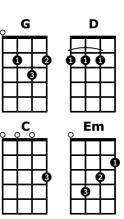
[G] Every night in [D] my dreams
[C] see you, I [G] feel [D] you,
[G] That is how I [D] know you go [C] on [D]
[G] Far across the [D] distance
And [C] spaces be[G] tween [D] us
[G] You have come to [D] show you go [C] on [D]

[Em] Near, [D] far, wher[C] ever you [D] are I [Em] believe that the [D] heart does go [C] on [D] [Em] Once [D] more you [C] open the [D] door And you're [Em] here in my [D] heart And my [C] heart will go [D] on and [G] on

[G] Love can touch us [D] one time
And [C] last for a [G] life[D] time
[G] And never let [D] go till we're [C] gone [D]
[G] Love was when I [D] loved you
One [C] true time I [G] hold [D] to
[G] In my life we'll [D] always go [C] on [D]

[Em] Near, [D] far, where[C]ever you [D] are I [Em] believe that the [D] heart does go [C] on [D] [Em] Once [D] more you [C] open the [D] door And you're [Em] here in my [D] heart And my [C] heart will go [D] on and [G] on

[Em] You're [D] here, there's [C] nothing I [D] fear, And I [Em] know that my [D] heart will go [C] on [D] [Em] We'll [D] stay for[C] ever this [D] way You are [Em] safe in my [D] heart And my [C] heart will go [D] on and [G] on



# Mysterious Girl [C] - Peter Andre

## [C] [Am] [F] [G] x2

- [C] I stop and [Am] stare at you, [F] walking on the [G] shore.
- [C]I try to con[Am]centrate, my [F] mind wants to exp[G]lore.
- [C]Tropical [Am] scent of you [F]takes me up abo[G]ve.
- [C]And girl when I [Am]look at you, [F]ohh i fall in [G] love

[C] ohh oh, No doubt you[Am] look so fine ohh [F]oh, Girl I want to [G]make you mine ohh [C]oh, I want to [Am] be with a [F]woman just like [G]you. ohh [C]oh, No doubt im the [Am] only man ohh [F]oh, Who could love you[G] like I can ohh [C]oh, I want to [Am]be with the wo[F]man just like [G] you.

#### [Chorus]

[C]Whoa ohh ohh[Am] ohh Myster[F]ious [G] Girl I want to get [C]close to you.[Am][F][G] [C]Whoa ohh ohh[Am] ohh Myster[F]ious [G]Girl move your [C] body close to [Am] mine[F][G]

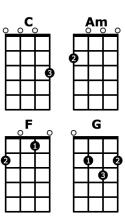
[C]Watching the [Am]sun go down, the [F]tide is drifting [G]in [C]We can get [Am]closer now,I [F]feel the warmth with[G]in [C]Coz Im looking in [Am]your eyes, [F]feeling so al-[G]ive [C]And girl when you [Am]touch me, its [F]time to take it [G]through the night.

[C]Ohh oh, Girl I wanna [Am]be with you Ohh [F]oh, I wanna spend the [G]night with you Ohh [C]oh, I need to [Am]be with the wo[F]man that I [G]love Ohh [C]oh, girl I wanna [Am]do to you Ohh [F]oh, all the things you [G]want me to Ohh[C] I need to be [Am]with the wo[F]man that I [G]love

#### [Repeat twice]

[C]Whoa ohh ohh[Am] ohh Myster[F]ious [G] Girl I want to get [C]close to you.[Am][F][G] [C]Whoa ohh ohh[Am] ohh Myster[F]ious [G]Girl move your [C] body close to [Am] mine[F][G]

[C\*]



# Never Gonna Give You Up [F] - Rick Astley

## [Intro] [F] [G] [Em] [Am] x4

[F] We're no strangers to [G] love, [F] You know the rules and [C] so do [G] I.

[F] A full commitment's what I'm [G] thinking of, [F] You wouldn't get this from [C] any other [G] guy

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [G] understand

#### [Chorus]

Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down Never gonna [F] run a[G] round and de[Em] sert [C] you Never gonna [F] make you [G] cry, Never gonna [Em] say good [Am] bye Never gonna [F] tell a [G] lie and [Em] hurt [C] you

[F] We've known each other [G] for so long,

- [F] Your heart's been aching, but [C] You're too [G] shy to say it
- [F] Inside, we both know what's been [G] going on,
- [F] We know the game and we're [C] gonna [G] play it
- [F] And if you [G] ask me how I'm feeling,
- [F] Don't tell me you're too [C] blind to [G] see

## [Chorus] x2

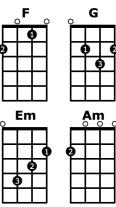
- [F] Ooooooooh [G] give [G] you [G] up
- [F] Ooooooooh [G] give [G] you [G] up
- [F] Never gonna give, never gonna give, [G] Give [G] you [G] up
- [F] Never gonna give, never gonna give, [G] Give [G] you [G] up

#### [a capella]

We've known each other for so long, Your heart's been aching, but you're too shy to say it, Inside, we both know what's been going on, We know the game and we're gonna play it

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [C] under[G] stand

#### [Chorus] x2





# **Never Let Her Slip Away [C]**

[C] I talked to my baby on the telephone [F] Long distance [C] I never would've guessed

I could miss someone so [F] bad, yeah

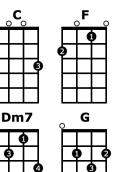
[Dm7] I really only met her 'bout a [G] week ago But it [Em7] doesn't seem to matter to my [A7] heart I know that I [Bb] love her I'm [Dm] hoping that I nev[G]er rec[C]over Cause she's [Bb] good for me And[A7]it would really make me[Dm7]happy To [G] never let her slip a[C]way

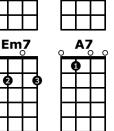
[C] I feel like a kid with a teenage crush On[F] a school date [C] I feel like the lead in "Romeo & Ju[F]liet"

I'm a [Dm7] little bit dizzy, I'm a [G] little bit scared I guess [Em7] I never felt this [A7] much aware That I'd [ Bb] love her I'm[Dm] hoping that I'll nev[G]er rec[C]over Cause she's [Bb] good for me And[A7] it would really make me [Dm7] happy To n[G] ever let her slip aw[C]ay

## [Interlude] [C]-[F] x2

[Dm7] I really only met her 'bout a [G] week ago But it [Em7] doesn't seem to matter to my [A7] heart I know that I [Bb] love her I'm [Dm] hoping that I nev[G]er rec[C]over Cause she's [Bb] good for me And [A7] it would really make me [Dm7] happy To [G] never let her slip a[C]way





Bb		Dm			D
•			(	)	
0	] (		•		

# New Sensation [E] - INXS

#### [Intro w/ riff] [E] x4

**[E]** Live baby live, Now that the day is over I gotta **[B]**new sensation, In **[A]**perfect moments......Im**[E]**possible to refuse

## [E] [E\*] [E\*] [E\*] [E\*] [Stop]

[E] Sleep baby sleep...... Now that the night is over And the [B]sun comes like a god... in[A]to our room All per[E]fect light and promises......A new sensation!

#### [Bass run] [E] [D] [C#] [B]

[E]Dream baby dream, Of all that's come and going And you will [B]find out.... in the end, there [A]really is [A]There really is...... no [E]difference

## [2nd Bass Run w/ Surprised Gasp!]

## [E] [E\*] [E\*] [E\*] [E\*] [Stop]

[E]Cry baby cry, When you got to get it out I'll be your [B]shoulder, You can tell me all......Don't keep it [A]in ya [A]Well that's the [E]reason why I'm here

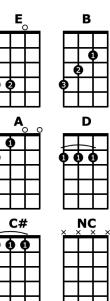
[E] Hey hey! Are you ready for a new sensation, [E] (new sensation) Right now!
 [E] Gonna take you over (a new sensation)

#### [Bass run] [E] [D] [C#] [B]

[E] Hate baby hate, When there's nothing left for you
 You're only [B]human what can you do, It'll soon be [A]over,
 [A] Don't let your [E]pain take over you

[E]Love baby love, It's written all over your face There's nothing[B]better we could do, Than live for[A]ever [A] [A] Well that's [E]all we've got to do

[E] A new sensation
[E] A new sensation
[E] A new sensation
[NC]A new sensation!



# New York , New York [D] - Frank Sinatra

Intro [D] [Em] [D] [Em]	D	_ <b>Em</b>
[N/C] Start spreading the [D]news I'm leaving to[Em]day[A] I want to [D]be a part of it New York, New [Em]York [A]	000	<b>0</b>
These vagabond [D]shoes Are longing to [Em]stray [A] Right through the [D]very heart of it New York, New [Am7]York [D7]		
I want to [G]wake up In a [Gm]city that doesn't [D]sleep And find I'm [F#m]king of the hill [B7]Top of the [Em]heap [A]	•	
These little town [D]blues Are melting a[Em]way[A] I'll make a [D]brand new start of it In old New [Em]York [D7]	<u>. Am</u> .7	D7 • •
If I can [G] make it [Gm]there I'll make it [D] any[B7]where It's up to [Em]you [A]New [Em]York [A]New [D]York	G	Gm
[D] [Em]		
If I can [G] make it [Gm]there I'll make it [D] any[B7]where It's up to [Em]you [A]New [Em]York [A]New [D]York	<b>0</b> 0 0	0 0
	E#m	<b>B7</b>

[D] [Em] [A\*] [D\*]

F	<u>ا</u> #m	]   >		B7	,	
9	e		•			
			•			
		JI				

# Night Fever [Am] - Bee Gees

	Am7	Dm •
[Verse]	+++	00
[G]Listen to the ground, there is [F]movement all around There is so[C]mething goin' down and I can [G]feel it On the [G]waves of the air there is [Am7]dancin' out there If it's [C]something we can [F]share, we can [G]steal it	maj7	G
Sweet[Em] city woman, she move[F]s through the light Con[Em]trollin' my mind and m[Bm]y soul when you [Em]reach out And the [Am7]feelin' is[E7] right	0	
[Chorus]Then I get that [Am7]Night Fever, Night Fe[Dm]verWe know how to[Cmaj7] do it[Dm]Gimme that [Am7]Night Fever, Night Fe[Dm]verWe know how to [Cmaj7]show it[Dm]	, F , F , () , () , () , () , () , () , () , ()	, <u>c</u>
[Bridge] [D]Here I am, [Am7]praying for this moment to[D] last [Am7]Livin' on the music so [D]fine[Am7], borne on [D]the wind [Am7]Making it [D]mine[A]	Em	Bm
[Chorus]		000
[Verse] In the [G]heat of our love, don't need no [F]help for us to make it Gimme [C]just enough to take us to the [G]mornin' I got [G]fire in my mind, I get [Am7]higher in my walkin' And I'm [C]glowing in the [F]dark, I give you [G]warning	6 6 E7	
Sweet[Em] city woman, she moves[F] through the light Con[Em]trollin' my mind and my [Bm]soul when you [Em]reach out for me, girl And the [Am7]feelin' is [E7]right	00	
[Chorus]	<b>A</b>	
[Bridge]	0	
[Chorus] <i>x2</i>		

[C////////]

# Nights in White Satin [Em] - The Moody Blues

[Intro (first 2 lines)] [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more
"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[C] Just what I'm [G] going through, [F] they can't under[Em]stand.
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

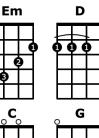
"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D] [Em]

#### [Instrumental]

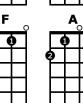
[Em] [D] [C] [B7] -[Em] [D] [C] [B7] -[Em] [C] [Em] [C] [Am] [B7] [Am] [B7] -[Em] [D] [C] [Em] *(hold)* 

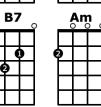
[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you." [D] [Em] [D]









# No Limits [Am] - 2 Unlimited

#### [Shouted]

Let me hear you say "Yeah"!.....No!!!

#### 1st Kazoo Part [Ukes/Kazoos/Light drum] [Am//////] [Dm////] [Em////] x2 [All]

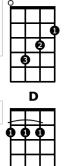
[Am/////] [Dm////] [Em///] x2. 2nd Kazoo Part [Am/////] [Dm////] [Em///] x2.

[1st Kazoo Part] x1

[Am]No no, no no no no, no no no, no no[Dm]there's no [Em]limit! [Am]No no, no no no no, no no no no, no no [Dm]there's no [Em]limit!

#### [1st Kazoo Part] x1

[Am]No no limits, we'll reach for the sky! No [G]valley too deep, no [D]mountain too high [Am]No no limits, won't give up the fight We [G]do what we want and we [D]do it with pride



Em

Am

Dm

G

[1st Kazoo Part] *x1* 

[Am]No no, no no no no, no no no, no no[Dm]there's no [Em]limit! [Am]No no, no no no no, no no no no, no no [Dm]there's no [Em]limit!

2nd Kazoo Part [Am/////] [Dm////] [Em///] x2.

[Am]No no limits, we'll reach for the sky! No [G]valley too deep, no [D]mountain too high [Am]No no limits, won't give up the fight We [G]do what we want and we [D]do it with pride

1st Kazoo **x2**.

## [Acapella & scratch]

No no, no no no no, no no no no, no no there's no limit! No no, no no no no, no no no no, no no there's no limit!

[All] [Getting louder each time]

[1st Kazoo Part] x4

[Am\*]

# No Matter What [G] - Boyzone

## [Verse]

[G]No matter what they tell us No matter what they [Am]do No matter what they [D]teach us What we believe is [G]true No[G] matter what they call us However they attack[Am] No matter where they [D]take us We'll find our own way [G]back

## [Hook]

[G]I can't deny what [G7]I believe [C] I can't be what I'm not [Am] I know I'll love fore[D]ver I know, no matter [G]what

## [Verse]

[G]If only tears were laughter If only night was [Am]day If only prayers were [D]answered Then we would hear God[G] say [G]No matter what they tell you No matter what they [Am]do No matter what the te[D]ach you What we believe is [G]true

## [Hook]

[G]And I will keep you [G7]safe and strong [C] And shelter from the storm [Am] No matter where it's [D]barren A dream is being [G]born

## [Verse]

[G]No matter who they follow No matter where they [Am]lead No matter how they[D] judge us I'll be everyone you [G]need

## [Hook]

[G]No matter if the [G7]sun don't shine [C] Or if the skies are blue [Am] No matter what the [D]end is My life began with [G]you [G]I can't deny what [G7]I believe [C]I can't be what I'm not (*I know, I know*) [Am]I know this love's [D]forever [Slow] [D]That's all that matters now No Matter What[G] 

# No Particular Place to Go [G] - Chuck Berry

[G] Ridin' along in my automobile, my baby beside me at the wheel. I stole a kiss at the turn of a [C] mile, my curiosity runnin' [G] wild. Cruisin' and playin' the radi[D]o.. with no particular place to [G] go.

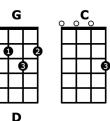
[G] Ridin' along in my automobile, I was anxious to tell her the way I feel.

So, I told her softly and sin[C]cere, and she leaned and whispered in my [G] ear. Cuddlin' more and drivin' [D] slow..with no particular place to [G] go.

## [INTERLUDE] [G] [C] [D]

[G] No particular place to go, so we parked way out on the Kokomo. The night was young and the moon was [C] gold. So, we both decided to take a [G] stroll. Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

[G] Ridin' along in my calaboose..still tryin' to get her belt unloose. All the way home I held a [C] grudge..but the safety belt just wouldn't [G] budge. Cruisin' and playin' the radi[G]o. With no particular place to [G] go.





# No Surprises [G] - Radiohead

## [Intro] [G] [G] [G] [Em] x4

A [G]heart that's... full up like a [Em]Landfill... a job that slowly [C]Kills you... [D]Bruises that won't [G]heal [Em]

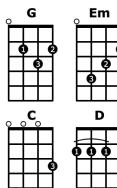
[G]You look... so tired, unhappy [Em]Bring down... the government [C]They don't... [D]they don't speak for [G]Us [Em]

[G]I'll take... a quiet life... A [Em]handshake ... of carbon monoxide, with [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [G]Si-i-ilent [Em] [G]Si-i-ilent [Em]

[G]This is... my final [Bm]fit My [Em]final... bellyache, with [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [G]Plea-ea-ease [Em]

[D] [Cm] [D] [Cm] [Am] [Am]

[G]Such a... pretty house, and [Em]Such a... pretty garden [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [Am]No alarms and [D]no surprises [G]Please [Em] [G] [Em] [G - single strum]









## No Woman, No Cry [C] - Bob Marley & The Wailers

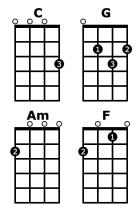
## [Intro] [C] [G] [Am] [F] [C] [F] [C] [C]

- [C] No [G]woman no cry-[Am]-y [F] [C] No [F]woman no cry [C] [C] No [G]woman no cry-[Am]-y [F] [C] No [F]woman no cry [C]
- Cos, cos, [C]cos I re[G]member [Am]when we used to [F]sit [C] In a govern[G]ment yard in [Am]Trenchtown [F] [C] Obba, ob[G]serving the [Am]hypocrites [F]
- [C] Mingle with the good [G]people we [Am]meet [F]
- [C] Good friends we [G]have
- Oh, [Am]good friends we have [F]lost
- [C] A[G]long the [Am]way [F]
- [C] In this great [G]future,
- You [Am]can't forget your [F]past
- [C] So dry your [G]tears, I [Am]say [F]
- [C] No [G]woman no cry-[Am]-y [F]
- [C] No [F]woman no cry [C]
- [C] Little [G]darling... [Åm]don't shed no [F]tears
- [C]No [F]woman no cry [C]
- [C] Said I re[G]member [Am]when we use to [F]sit
- [C] In the govern[G]ment yard in [Am]Trenchtown [F]
- [C] And then Geor[G]gie would [Am]make the fire lights [F] I say
- [C] Log wood a [G]burnin' through the [Am]nights [F]
- [C] Then we would [G]cook.. cornmeal [Am]porridge [F], I say
- [C] Of which I'll [G]share with [Am]you [F] (yeah)
- [C] My fe[G]et is my [Am]only carriage [F], and so
- [C] I've [G]got to push on [Am]through,[F] oh, while I'm gone

## [Repeat 4 times]

[C] Everything 's gonna [G]be alright [Am] Everything 's gonna [F]be alright

- No [C]woman no cry [G] [Am] [F] No no [C]woman... no [F]woman no cry [C]
- [C] I say little [G]darlin'... [Am]don't shed no tears [F]
- [C] No [F]woman no cry [C] [C]



# Non, Je Ne Regrette Rien [G] - Edith Piaf



[G] [D7] [G]	, G	<b>D7</b>
[G] Non, rien de [D7] rien Non, je ne regrette [G] rien Ni le [C] bien qu'on m'a [C+] fait Ni le [Am] mal; tout ça m'est bien é[D9]gal !	<b>0</b> <b>0</b>	00
[G] Non, rien de [D7] rien Non, je ne regrette [G] rien C'est pa[C]yé, bala[Am]yé, oubli[D7]é Je me fous du pas[G]sé !	, °C , °C	⊆ ¢
Avec mes souvenirs J'ai al[D7]lumé le [G] feu [Am7] Mes cha[D7]grins, mes plaisirs Je n'ai plus besoin [G] d'eux !	Am	D9
Balayées les amours Et tous leurs trémo[G]los [Am] Bala[D7]yés pour toujours Je repars à zé[G]ro		
[G] Non, rien de [D7] rien Non, je ne regrette [G] rien Ni le [C] bien qu'on m'a [C+] fait Ni le [Am] mal; tout ça m'est bien é[G]gal !	. <b>Am7</b> .	Em
[G] Non, rien de [D7] rien Non, je ne regrette [G] rien Car ma [C] vie, car mes [Am] joies Aujourd[D7] 'hui, ça commence avec [G] toi		0 0 0
[Em] [C] [Gdim] [G]	Gdim	

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# Not Fade Away [E] - Buddy Holly

[E7] [A] [E7] [E7] [A] [E7]

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be

[A] Bop [D] bop [A] bop bop

[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop

[E7] I wanna love you night and [A] day [A] bop [D] bop [A] bop bop

You [E7] know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] You know my love will not fade away [E7] bop [A] bop [E7] bop bop [E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] bop [A] bop [E7] bop bop

[E7] My love is bigger than a Cadill[A]ac [A] Bop [D] bop [A] bop bop [E7] I try to show it but you drive me back [E7] bop [A] bop [E7] bop bop

[E7] Your love for me has got to be [A] real [A] bop [D] bop [A] bop bop

[E7] For you to know just how I feel [E7] bop [A] bop [E7] bop bop

[E7] A love for real not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

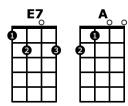
[E7] Bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop [E7] [A] [E7] [E7] bop [A] bop [E7] bop bop [A] [D] [A] [A] bop [D] bop [A] bop bop [E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop [E7] Bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be [A] Bop [D] bop [A] bop bop [E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop [E7] A love to last and then one [A] day [A] bop [D] bop [A] bop bop

A [E7] love is love will not fade away [E7] bop [A] bop [E7] bop bop [E7] A love is love will not fade away [E7] bop [A] bop [E7] bop bop [E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop [E7] Bop [A] bop [E7] bop bop





# Nothing Compares To You [C] - Sinead O'Connor / Prince

## [Intro] [C]

[C] It's been seven hours and [G] fifteen days
[Am] Since you took your love away [C][G]
[C] I go out every night and [G] sleep all day
[Am] Since you took your love away [C][G]
[C] Since you been gone I can do what-[G]ever I want
[Am] I can see whomever I choose [C][G]
[C] I can eat my dinner in a fancy [G] restaurant
But [Am] nothing, I said nothing can take a-[E7]way these blues

'Cause [Bb] nothing com-[F]pares [Bb] Nothing com-[F]pares 2 U [G][G]

[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)
[C] Nothing can stop these lonely [G] tears from falling
Tell me [Am] baby, where did I go [F] wrong?
[C] I could put my arms around every [G] boy I see
[Am] But they only remind me of U [C] (ah ah ah [G] ah ah)
[C] I went to the doctor and guess what he [G] told me Guess what he told me He said, [Am] "Girl U better try to have fun no matter [E7] what U do"
But he's a fool

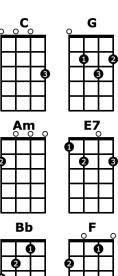
'Cause [Bb] nothing com-[F]pares [Am] Nothing com-[G]pares 2 U [G]/[G]/

[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)
[C] It's been so lonely with-[G]out U here
[Am] Like a bird without a song [C] (ah ah ah [G] ah ah)

[C] All the flowers that U planted mama [G] in the back yard
 [Am] All died when U went away [C] (ah ah ah [G] ah ah)
 [C] I know that living with U baby was [G] sometimes hard
 [Am] But I'm willing 2 give U another [E7] try

[Repeat chorus] x3 [Bb] Nothing com-[F]pares [Am] Nothing com-[G]pares 2 U [G]

[Bb][F]/[Am][G] [G] [Bb][F]/[Am][G]/[G]↓



# Nothing Ever Happens [F] - Del Amitri

## [Intro] [F]

[F]Post office clerks put up signs saying position [Dm7]closed And [F]secretaries turn off typewriters and put on their [Dm7]coats [Bb]Janitors padlock the [F]gates... for se[C]curity guards to [Bb]patrol And [Bb]bachelors phone up their [F]friends for a drink... while the [C]married ones turn on a [Bb]chat show And they'll [F]all be lonely to[Bb]night and lonely to[F]morrow

[F]Gentlemen time please you know we can't serve any [Dm7]more Now the [F]traffic lights change to stop when there's nothing to [Dm7]go And by [Bb]five o' clock everything's [F]dead... and [C]every third car is a [Bb]cab And [Bb]ignorant people [F]sleep in their beds like the [C]doped white mice in the [Bb]college lab

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all The [Dm]needle returns to the [Bb]start of the song... and we [C]all sing along like be[Bb]fore

And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[F]Telephone exchanges click while there's nobody [Dm7]there The [F]Martians could land in the car park and no one could [Dm7]care The [Bb]closed-circuit cameras in [F]department stores shoot the [C]same movie every [Bb]day

And the [Bb]stars of these films neither [F]die nor get killed... just to sur[C]vive the constant action [Bb]replay

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all The [Dm]needle returns to the [Bb]start of the song... and we [C]all sing along like be[Bb]fore

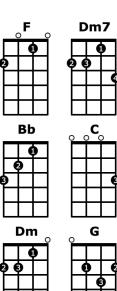
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

#### [G] [Dm7] [G] [Dm7] [F] [G] [F] [G] [F]

[F]Bill hoardings advertise products that nobody [Dm7]needs While [F]'Angry from Manchester' writes to complain about [Dm7]all the repeats on TV And [Bb]computer terminals [F]report some gains on the [C]values of copper and [Bb]tin While A[Bb]merican businessmen [F]snap up Van Goghs for the [C]price of a hospital [Bb]wing

And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like be[Bb]fore And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all They'll [Dm]burn down the synagogues [Bb]at 6 o' clock and we'll [C]all go along like be[Bb]fore

And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]



# Nothin's Gonna Stop Us Now [G] - Starship

## [Intro] [G] [Em] [C] [D]

[G]Looking in your eyes I [Em]see a paradise This [C]world that I've found... is too [D]good to be true [G]Standing here beside you... [Em]want so much to give you This [C]love in my heart... that I'm [D]feeling for you

[G] Let 'em say we're crazy... <mark>[Em]</mark> l don't care about that [C] Put your hand in my hand baby, [D]don't ever look ba-a-ack

- [G] Let the world around us [Em] just fall apart
- [C] Baby we can make it if we're [D]heart to heart

## [Chorus]

And we can [G]build this dream together... [Em]standing strong forever [C]Nothing's gonna stop us [D]now And if this [G]world runs out of lovers... [Em]we'll still have each other [C]Nothing's gonna stop us... [D]nothing's gonna stop us... [C]now

[G]I'm so glad I found you... [Em]I'm not gonna lose you What[C]ever it takes I will [D]stay here with you [G]Take it to the good times... [Em]see it through the bad times What[C]ever it takes is what [D]I'm gonna do

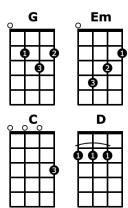
[G] Let 'em say we're crazy, [Em] what do they know [C] Put your arms around me baby, [D]don't ever let go [G] Let the world around us [Em] just fall apart [C] Baby we can make it if we're [D]heart to heart

## [Chorus]

[G]Ooh, [Em]all that I need is [C]you [D]All that I ever [G]need And [Em]all that I wanna [C]do Is [D]hold you forever, forever and ever

[G] [Em] [C] [D] x2

[Chorus] x2



# Ob-La-Di, Ob-La-Da [G] - The Beatles

## Intro [G] [G] [G] [G]

[G]Desmond has a barrow in the [D]market place. [D7]Molly is the singer in a [G]band. Desmond says to [G7]Molly, "Girl, I [C]like your face" And Molly [G]says this as she [D7]takes him by the [G]hand...

#### [Chorus]

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra [G]La la how that [D7]life goes [G]on Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra [G]La la how that [D7]life goes [G]on

[G]Desmond takes a trolley to the [D]jeweller's store [D7]Buys a twenty carat golden [G]ring (*ring*) Takes it back to [G7]Molly waiting [C]at the door, And as he [G]gives it to her [D7]she begins to [G]sing (*sing*)

## [Chorus]

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7] [C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]]ones

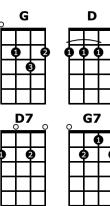
[G]Happy ever after in the [D]market place [D7]Desmond lets the children lend a [G]hand Molly stays at [G7]home and does her [C]pretty face And in the [G]evening she still [D7]sings it with the [G]band, yeah!

## [Chorus]

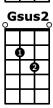
[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7] [C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

[G]Happy ever after in the [D]market place [D7]Molly lets the children lend a [G]hand Desmond stays at [G7]home and does his [C]pretty face And in the [G]evening she's a [D7]singer with the [G]band, yeah!

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra [G]La la how that [D7]life goes [G]on Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra [G]La la how that [D7]life goes [G]on







# Octopus's Garden [C] - The Beatles

## [Intro] [C]

[C] I'd like to be... [Am] under the sea
In an [F]octopus' garden in the [G]shade
[C] He'd let us in... [Am] knows where we've been
In his [F]octopus's garden in the [G]shade

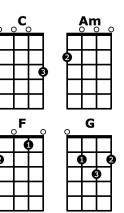
[Am] I'd ask my frie-e-ends to come and seeeeeee...
[F] An octopus' [G]garden with me!
[C] I'd like to be... [Am] under the sea,
In an [F]octopus's [G]garden in the [C]shade

[C] We would be warm... [Am] below the storm In our [F]little hideaway beneath the [G]waves [C] Resting our head... [Am] on the sea bed In an [F]octopus's garden near a [G]cave

[Am] We would sing and dance aroooound [F] Because we know... we [G]can't be found! [C] I'd like to be... [Am] under the sea... In an [F]octopus's [G]garden... in the [C]shade

[C] We would shout... [Am] and swim about The [F]coral... that lies beneath the [G]waves [C] Oh what joy... [Am] for every girl and boy [F]Knowing... they're happy and they're [G]safe

[Am] We would be so happy, you and meeee! [F]No one there to tell us [G]what to do... [C] I'd like to be... [Am] under the sea In an [F]octopus's [G]garden... with [C]you! In an [F]octopus's [G]garden... with [C]you! In an [F]octopus's [G]garden... with [C]you!



# **Oh Boy** [C] - Buddy Holly

[C] All of my love all of my kissing ,

[C] you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating Oh [F] boy when you're with me oh [C] boy The world will see that [G] you were [G7] meant for[C] me

[G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] And a little bit of loving makes everything right

[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,

[C] you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling

[C] You can hear my heart calling

[F] And a little bit of loving makes everything right

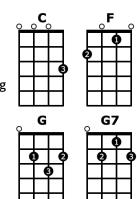
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,

[C] you don't know what you've been a missing

Oh [F] boy when you're with me oh [C] boy

The world will see that [G] you were [G7] meant for [C] me



## Oh Carol [G] - Neil Sedaka

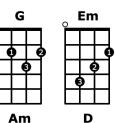
[G] Ohh, ooh-ooh-ooo-ooo-oo-[Em]oo. Ooo-ooo-ooo-[Am]ooo-ooo. Ooo-ooo ooo-ooo-[D] ooo.

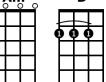
Oh, **[G]** Carol, I am but a **[Em]** fool, darling I **[Am]** love you, though you treat me **[D]** cruel. You **[G]** hurt me and you make me **[Em]** cry, but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another, 'cause I love you [Em] so. Don't ever [Am] leave me, say you'll never [D] go. I will always want you for my [G] sweetheart, no matter what you [Em] do. Oh, [Am] Carol, I'm [D] so in love with [G] you.

Oh, **[G]** Carol, I am but a **[Em]** fool, darling I **[Am]** love you, though you treat me **[D]** cruel. You **[G]** hurt me and you make me **[Em]** cry, but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another, 'cause I love you [Em] so. Don't ever [Am] leave me, say you'll never [D] go. I will always want you for my [G] sweetheart, no matter what you [Em] do. Oh, [Am] Carol, I'm [D] so in love with [G] you.





# Oh My God [Dm] - Kaiser Chiefs

## [Intro] [Dm] [G] [Dm] [G]

- [Dm] Time on your side you will [G] never end, the most [Dm] Beautiful thing you can [G] ever spend, but you [Dm] Work in a shirt with your [G] name tag on it
- [Dm] Drifting apart like a [G] plate tectonic
- [G] It don't matter to [Dm] me, cos
- [C] All I wanted to [Bb] be, was a
- [G] Million miles from [Dm] here
- [C] Somewhere more fami[Bb]liar

## [Interlude] [Bb] [Bb] [Bb] [Bb]

[Dm] Too much time spent [G] dragging the past up, I [Dm] Didn't see you not [G] looking when I messed up [Dm] Settling down in your [G] early twenties [Dm] Sucked more blood than a [G] backstreet dentist

[G] It don't matter to [Dm] me, cos

- [C] All I wanted to [Bb] be, was a
- [G] Million miles from [Dm] here
- [C] Somewhere more fami[Bb]liar

## [Interlude] [Bb] [Bb] [Bb] [Bb]

## [Chorus - repeat four times]

[Dm]Oh my God I can't believe it [Dm]I've never been this far a[Bb]way from [C]home

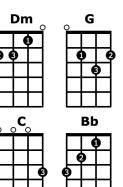
[Dm] Great rulers make for [G] greater glory, the
[Dm] Only thing growing is [G] our history
[Dm] Knock me down I'll get [G] right back up again, I'll
[Dm] Come back stronger than a [G] powered-up Pac Man
[G] It don't matter to [Dm] me, cos
[C] All I wanted to [Bb] be, was a
[G] Million miles from [Dm] here
[C] Somewhere more fami[Bb]liar

### [G] [Dm] [C] [Bb] *x4* [Bb] [Bb] [Bb] [Bb]

## [Chorus – repeat four times]

[Dm] Oh my God I can't believe it [Dm] I've never been this far a[Bb]way from [C]home

## [Dm]



# **Oh What a Beautiful Morning [G]** - Rodgers & Hammerstein

There's a [G] bright golden [D7] haze on the [G] meadow [D7] There's a [G] bright golden [D7] haze on the [G] meadow [D7] The [G] corn is as [D7] high as an [G] elephant's [C] eye An' it [G] looks like its climbin' clear [D7] up to the sky

## [CHORUS]

[G] Oh what a beautiful [C] morning,

[G] Oh what a beautiful [D7] day

[G] I've got a wonderful [C] fee [A7] ling,

[G] Everything's [D7] going my [G] way

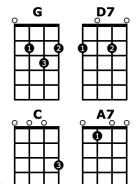
All the[G] cattle are [D7] standing like [G] statues [D7] All the [G] cattle are [D7] standing like [G] statues [D7] They [G] don't turn their [D7] heads as they [G] see me ride [C] by But a [G] little brown may'rick is [D7] winking her eye

## [CHORUS]

All the [G] sounds of the [D7] earth are like [G] music [D7] All the [G] sounds of the [D7] earth are like [G] music [D7] The [G] breeze is so [D7] busy it [G] don't miss a [C] tree And an [G] ol' Weepin' Willer is [D7] laughin' at me

## [CHORUS]

[G] Oh what a [D7] beautiful [G] day



# Old Time Rock & Roll [D] - Bob Seger

### [Verse 1]

Just take those old records [D]off the shelf I'll sit and listen to 'em [G]by myself Today's music ain't [A]got the same soul I like that old time [D]rock and roll

## [Verse 2]

Don't try to take me to a [D]disco You'll never even get me [G]out on the floor In 10 minutes I'll be [A]late for the door I like that old time [D]rock and roll

## [Chorus]

[A]Still like that old time [D]rock and roll That kind of music just [G]soothes the soul I reminisce about the [A]days of old with that old time [D]rock and roll[A]

### [Solo] [D] [G] [A] [D]

### [Verse 3]

[A]Won't go to hear 'em play a [D]tango I'd rather hear some blues or [G]funky old soul There's only one sure way to [A]get me to go Start playing old time [D]rock and roll

### [Verse 4]

Call me a relic, call me [D]what you will Say I'm old-fashioned, say I'm [G]over the hill Today's music ain't [A]got the same soul I like that old time [D]rock and roll

## [Chorus]

[Solo] [D] [G] [A] [D]

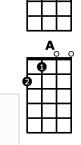
## [Acapella/Scratch Chorus]

Still like that old time rock and roll That kind of music just soothes the soul I reminisce about the days of old with that old time rock and roll

### [Chorus]

[A]Still like that old time [D]rock and roll That kind of music just [G]soothes the soul I reminisce about the [A]days of old with that old time [D]rock and roll

Cha cha cha!



D

G

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# On Top of the World [C] - Imagine Dragons

- [C] If you love somebody
- [F] Better tell them while they're here 'cause
- [C] They may just run away from you [F]
- [C] You'll never know what went well
- [F] Then again it just depends on
- [C] How long of time is left for you [F]
- [C] I've had the highest mountains
- [F] I've had the deepest rivers
- [C] You can have it all but not til you prove [F] it
- [C] Now take it in but don't look down [G]

## [Chorus]

- 'Cause I'm on top of the world [F], 'ay I'm on top of the world [C], 'ay Waiting on this for a [G] while now Paying my dues to the [Dm] dirt I've been waiting to [F] smile, 'ay Been holding it in for a [C] while, 'ay Take it with me if I can [G] Been dreaming of this since a [Dm] child I'm on top of the [C] world.
- [C] I've tried to cut these corners
- [F] Try to take the easy way out
- [C] I kept on falling short of [F] something
- [C] I coulda gave up then but
- [F] Then again I couldn't have 'cause
- [C] I've travelled all this way for [F] something
- [C] Now take it in but don't look [G] down

## [Chorus]

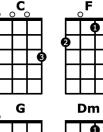
'Cause I'm on top of the world [F], 'ay I'm on top of the world [C], 'ay Waiting on this for a [G] while now Paying my dues to the [Dm] dirt I've been waiting to [F] smile, 'ay Been holding it in for a [C] while, 'ay Take it with me if I can [G] Been dreaming of this since a [Dm] child I'm on top of the [C] world.

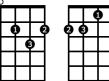
## [Chorus]

'Cause I'm on top of the world [F], 'ay I'm on top of the world [C], 'ay Waiting on this for a [G] while now Paying my dues to the [Dm] dirt I've been waiting to [F] smile, 'ay Been holding it in for a [C] while, 'ay Take it with me if I can [G] Been dreaming of this since a [Dm] child

And I [F] know it's hard when you're falling down [C]And it's a long way up when you hit the ground

[G] Get up now, get up, get [Dm] up now.





# One Day Like This [G] - Elbow

### [Intro] [G]

### [Verse 1]

[G] Drinking in the morning sun [C] Blinking in the morning sun
[D] Shaking off a heavy one, Yeah, [C] heavy like a loaded gun
[G] What made me behave that way? [C] Using words I never say
I can [D] only think it must be love
Oh [C] anyway, it's looking like a beautiful day [G] [riff]

### [Verse 2]

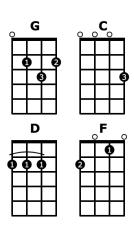
[G] Someone tell me how I feel, It's [C] silly wrong, but vivid right Oh,[D] kiss me like a final meal, Yeah,[C] kiss me like we die tonight [G] 'Cause holy cow, I love your eyes, And [C] only now I see the light Yeah,[D] lying with you half awake Oh,[C] anyway, it's looking like a beautiful day [G] [riff]

### [Verse3]

[G] When my face is chamois creased [riff]
[C] If you think I wink, I did [riff]
[D] Laugh politely at repeats [riff]
Yeah, [C] kiss me when my lips are thin [riff]
'Cause [G] holy cow, I love your eyes, And [C] only now I see the light
Yeah, [D] lying with you half awake, stumbling over what to say
Well, [C] anyway, it's looking like a beautiful [G] [riff]

#### [Outro 3 times]

So[G] throw those curtains [F] wide One [C] day like this a year would see me [G]right So[G] throw those curtains [F] wide One [C] day like this a year would see me [G]right So[G] throw those curtains [F] wide One [C] day like this a year would see me [G]right So[G] throw those curtains [F] wide One [C] day like this a year would see me [G]right



## One Love [A] - Bob Marley

## [Intro]

[A] [E7] [D] [A] [E7] [A]

## [Chorus]

[A]One love, [E7] one heart [D]Let's get to[A]gether and [E7]feel all [A]right Hear the children [A]crying (One love) Hear the children [E7]crying (One heart) Sayin', "Give [D]thanks and praise to the [A]Lord and I will [E7]feel all [A]right." Sayin', "[D]Let's get to[A]gether and [E7]feel all [A]right." (Whoa, whoa, whoa, whoa)

## [Verse]

[A]Let them all [F#m]pass all their dir[D]ty remarks[A] (One love) [A]There is one [F#m]question I'd [D]really love to [A]ask (One heart) [A]Is there a [F#m]place for the[D] hopeless[A] sinner [A]Who has hurt all man[F#m]kind just to [D]save his own?[A] (Believe me)

## [Chorus]

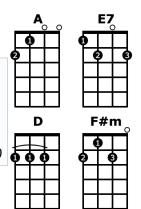
[A]One love,[E7] one heart
[D]Let's get to[A]gether and [E7]feel all r[A]ight
As it was in the [A]beginning (One love)
So shall it be in the [E7]end (One heart)
Al[A]right, [D]Give thanks and praise to[A] the Lord and I [E7]will feel all right.
[D]Let's get to[A]gether and [E7]feel all [A]right. (One more thing)

### [Verse]

[A]Let's get tog[F#m]ether to fight this [D]Holy Arma[A]geddon (One love) [A]So when the [F#m]Man comes there will[D] be no, no[A] doom (One song) [A]Have pity on [F#m]those whose [D]chances grow thinner[A] [A]There ain't no hiding [F#m]place from the Fat[D]her of Cr[A]eation

### [Chorus]

Sayin', [A]One love,[E7] one heart [D]Let's get to[A]gether and [E7]feel all [A]right." I'm pleading to [A]mankind (*One love*) Oh, Lord ([E7]One heart) Whoa. Give [D]thanks and praise to the [A]Lord and I will [E7]feel all [A]right. [D]Let's get to[A]gether and [E7]feel all [A]right.



# Only A Woman's Heart [G] - Mary Black

## [Intro] [G]

## [Chorus]

[G]My heart is [D]low, my [Em]heart is so low[C] As [G]only a wo[D]man's heart can [Em]be[C][D] As [G]only a wo[D]man's, as [Em]only a [C]woman's As [G]only a wo[D]man's heart can [C]know[G]

## [Verse 1]

[G]The tears that [D]drip From [Em]my bewildered [C]eyes [G]Taste of [D]bitter sweet roma[Em]nce[C] [G]You're still in my ho[D]pes[Em] You're still on my [C]mind, oh[G] And even [D]though I manage [Em]on my own[C][D]

## [Chorus]

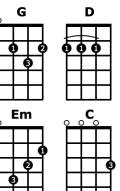
[G]My heart is [D]low, my [Em]heart is so low[C] As [G]only a wo[D]man's heart can [Em]be[C][D] As [G]only a wo[D]man's, as [Em]only a [C]woman's As [G]only a wo[D]man's heart can [C]know[G]

### [Verse 2]

[G]When restless ey[D]es Rev[Em]eal my troubled [C]soul [G]And memories [D]flood my weary [Em]heart[C] [G]I mourn for my dre[D]ams[Em] I mourn for my was[C]ted love[G] And while I [D]know that I'll [Em]survive alone[C][D]

## [Chorus] x2

[G]My heart is [D]low, my [Em]heart is so low[C] As [G]only a wo[D]man's heart can [Em]be[C][D] As [G]only a wo[D]man's, as [Em]only a [C]woman's As [G]only a wo[D]man's heart can [C]know[G]



# Only You (Yazoo) [F] - Yazoo

## [Intro]

[F][C] [Dm][C][Bb] x4 [F][C][G] x2

[F] Looking from a [C] window [Dm] above is like a [C] story of [Bb] love can you [F] hear [C] me?
[F] came back only [C] yester[Dm]day, we're moving [C] farther [Bb] away, want you [F] near [C] me

## [CHORUS]

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb]game, and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see [C] you

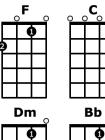
## [CHORUS]

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you ... [C] [Dm] [F]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's
[Bb] mine - can't [F] take no [C] more
[F] wonder if you'll [C] under[Dm]stand, it's just the [C] touch of your [Bb] hand behind a [F] closed [C] door

## [CHORUS]

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day
[Bb] and all I ever [C] knew - only [F] you
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day
[Bb] and all I ever [C] knew...
and [Bb] all I ever [C] knew...
and [Bb] all I ever [C] knew - only [F] you [C] [Dm] [F]





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# **Only a Woman [D]** - Team America World Police

[D] I need this, I [A] need love, I need [G]you [D] I don't need one [A] heartbeat, I need [G] two There's an [Em] emptiness I need to fill And only [A]one emptiness will [G] do [A] oo [D]

[D] Only a [A] woman, can [Bm] brighten up my [G]da [A] ay [D] Only a [A] woman, can [Bm] touch me the right [G]way, [A] yea [D] Only a [A] woman, is [Bm] allowed to touch me [G]the[A] re [D] All I [A] ask is that you're a [G]woman

[D] I like rain, I [A] like ham, I like [G] you [D] You're around, you're [A] right here, so you'll [G]do I wanna [Em] tell you how much I love your mind But it [A] simply isn't [G] tru -[A] ue [D]

[D] Only a [A] woman, can [Bm] brighten up my [G]daa-[A] ay [D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea

[D] Only a [A] woman, is [Bm] allowed to do what you're doing right [G] now [A]

[D] All I [A] ask is that you're a [G]woman

## [Bridge]

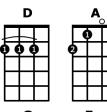
[E7] And on Saturdays when I've been partying hard And it's 4 in the morning and I'm on my fifth tab of E That's the only time i don't even care if you are a [F] woman Right now...

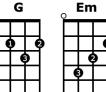
[D] Only a [A] woman, can [Bm] brighten up my [G]daa-[A] ay

[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea

- [D] Only a [A] woman, should be [Bm] doing that right [G] now[A]
- [D] I just [A] want you to to be a [G] woman
- [D] [A] Please just be a [G] woman [G]
- [D] [A] Just any ol' [G] woman

[\*pause - next line a bit muffled] ...or a [D] man





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# Oom-Pah-Pah [D] - Lionel Bart

## [Intro] [D]

[D]There's a little ditty, they're [E7]singin' in the city Es[A]pecially when they've been on the [E7]gin or the [A7]beer [D]If you've got the patience, your [E7]own imaginations should [A]Tell you just exactly what [D]you want [A7]to [D]hear

### [Chorus]

[D]Oom-pah-pah, oom-pah-pah, [E7]that's how it goes [A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows [D]They all suppose what they [E7]want to suppose [A]When they hear [A7]oom pah-[D]pah

[D]Mister Percy Snodgrass would [E7]often have the odd glass But [A]never when he thought any[E7]body could [A7]see [D]Secretly he'd buy it, and [E7]drink it on the quiet And [A]dream he was an Earl with a [D]girl on [A7]each [D]knee

[D]Oom-pah-pah, oom-pah-pah, [E7]that's how it goes [A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows [D]What is the cause of his [E7]red shiny nose? [A]Could it be [A7]oom pah-[D]pah?

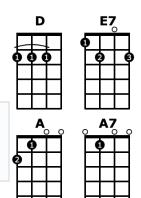
[D]Pretty little Sally, goes [E7]walkin' down the alley, Dis[A]plays her pretty ankles to [E7]all of the [A7]men [D]They could see her garters, but [E7]not for free and gratis An [A]inch or two, and then she knows [D]when to [A7]say [D]when

[D]Oom-pah-pah, oom-pah-pah, [E7]that's how it goes [A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows [D]Whether it's hidden or [E7]whether it shows [A]It's the same [A7]oom pah-[D]pah

[D]She was from the country, but [E7]now she's up a gum-tree. She [A]let a fella feed her, and [E7]lead her [A7] along [D]What's the good of cryin', she's [E7]made a bed to lie in She's [A]glad to bring a coin in, and [D]join in [A7] this [D]song

[D]Oom-pah-pah, oom-pah-pah, [E7]that's how it goes [A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7] knows [D]She is no longer, the [E7] same blushing rose [A]When they hear [A7] oom pah-[D]pah

[D]Oom-pah-pah, oom-pah-pah, [E7]that's how it goes [A]Oom-pah-pah, oom-pah-pah, [D]everyone [A7]knows [D]They all suppose what they [E7]want to suppose \*(slowing) [A]When they hear [A7]oom pah-[D]pah!!



# Paint it Black [Dm] - Rolling Stones

## [Intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,

[Dm] No colours anymore, I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,

[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A]they're all painted black [Dm] With flowers and my love both [A] never to come back [Dm] I [C]see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C]new born [F] baby [C] it just [Dm] happens every [A]day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A]black

[Dm] No more will my green sea go [A] turn a deeper blue,

[Dm] I could not foresee this thing [A] happening to you,

[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,

[Dm] My [C] love will [F] laugh with [C] me be[Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,

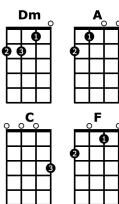
[Dm] No colours anymore, I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,

[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm [A] mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm
[Dm] Mm mm mm mm mm mm [A] mm mm mm mm mm

I wanna see it **[Dm]** painted *(painted, painted)*... painted **[A]** black, oh I wanna see it **[Dm]** painted *(painted, painted)*... painted **[A]** black, oh **[Dm]** 



## Paranoid [Em] - Black Sabbath

[Intro] [Kazoo Riff] x2

[Kazoo Riff] [Em////] [D///] x2

#### [Verse]

[Em]Finished with my woman 'cause she [D]couldn't help me with my [Em]mind [Em]People think I'm insane because I [D]am frowning all the time[Em]

## [Kazoo]

[Em] [C] [D] [Em////] x2

[Em]All day long I think of things but [D]nothing seems to satisfy[Em] [Em]Think I'll lose my mind if I don't [D]find something to pacify[Em]

### [Bridge]

[Em]Can you help me [D]Occupy my [Em]brain Oh [D]yeah

[Kazoo] [Em] [D] [G] [D] [Em] x2

### [Verse]

[Em]I need someone to show me the thin[D]gs in life that I can't find[Em] [Em]I can't see the things that make true [D]happiness I must be blind[Em]

## [Kazoo] [Em] [D] [G] [D] [Em] [Em] [D] [G] [D] [Em]

### [Verse]

[Em]Make a joke and I will sigh and you[D] will laugh and I will cry[Em] [Em]Happiness I cannot feel and lo[D]ve to me is so unreal[Em]

### [Kazoo Riff]

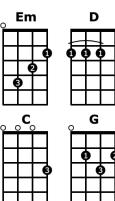
[Em] [C] [D] [Em////] x2

### [Verse]

[Em]And so as you hear these words tel[D]l-ing you now-ow-ow of my state[Em] [Em]I tell you to en-joy life I [D]wish I could but it's too late[Em]

## [Outro]

[Em] [D] [G] [D] [Em] [Em] [D] [G] [D] [Em]



# Peaceful Easy Feeling [C] - The Eagles

- [C] I like the [F] way your sparkling [C] earrings [F] lay
- [C] Against your [F] skin so br[G]own
- [C] And I want to [F] sleep with you in [C] the desert to[F] night
- [C] With a million [F] stars all [G] around

I got a [F] peaceful easy [C] feeling [F] And I know you won't let me [G] down Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

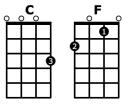
- [C] And I found [F] out a long [C] time [F] ago [C] What a woman can [F] do to your [G] soul
- [C] Ah, but [F] I can't take you [C] any [F] way

[C] You don't already [F] know how to [G] go

### [Instrumental – First verse]

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling [F] And I know you won't let me [G] down Cause [C] I'm al[F]ready [C] standing [F] Cause [C] I'm al[F]ready [C] standing [F] Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground





# Peggy Sue [G] Buddy Holly [G]

## [Intro] [G] x4

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue About [C] Peggy, my Peggy [G] Sue [C] [G] Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you Oh [C] Peggy, my Peggy [G] Sue [C] [G] Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, oh [C] Peggy, my Peggy [G] Sue [C] [G]

[Lb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, on [C] Peggy, my Peggy [G] Sue [C] [G] Oh, well, I [D7] love you gal, yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

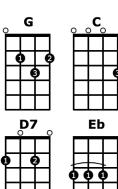
[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true Oh [C] Peggy, my Peggy [G] Sue [C] [G] Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

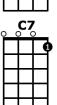
12 Bar Blues **[either or both]** [G], [C], [G] **x2**, [C] **x2**, [G] **x2**, [D7], [C], [G], [D7],

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, Oh [C] Peggy, my Peggy [G] Sue [C] [G] Oh, well, I [D7] love you gal Yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [C] Sue [C] [G] [D7] Oh, well, I [D7] love you gal, yes | [C] need you [C7] Peggy [G] Sue [C] [G] [G]





# People Are Strange [Em] - The Doors

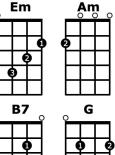
[Em]People are strange [Am]When you're a [Em]stranger [Am]Faces look [Em]ugly [B7]When you're a[Em]lone [Em]Women seem wicked [Am]When you're un[Em]wanted [Am]Streets are un[Em]even [B7]When you're [Em]down

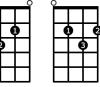
When you're [B7]strange [G]Faces come out of the [B7]rain When you're [B7]strange [G]No one remembers your [B7]name When you're [B7]strange When you're [B7]strange When you're [B7] strange

[Em]People are strange [Am]When you're a [Em]stranger [Am]Faces look [Em]ugly [B7]When you're a[Em]lone [Em]Women seem wicked [Am]When you're un[Em]wanted [Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange [G]Faces come out of the [B7]rain When you're [B7]strange [G]No one remembers your [B7]name When you're [B7]strange When you're [B7]strange

When you're [B7]strange [G]Faces come out of the [B7]rain When you're [B7]strange [G]No one remembers your [B7]name When you're [B7]strange When you're [B7]strange When you're... [stop]strange





# Perfect [G] - Fairground Attraction

I don't [G] want half hearted love [D] affairs I need some[G]one who really [D] cares Life is too [G] short to play silly [Bm] games I've promised my[G]self [A] I won't do that a[D]gain [G A] [D]

It's got to [G] be [A] [D] perfect It's got to [G] be [A] [D] worth it yeah Too many [G] people take second [F#] best But [Bm] I won't take [A] anything [G]ess It's got to [G] be ye[A]ah [G] perf[D]ect.

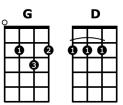
[NC] Young hearts are [G] foolish They make such [D] mistakes They're much too [G] eager to give their love [D] away. Well I have been [G] foolish too many [Bm] times Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

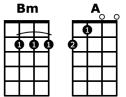
It's got to [G] be [A] [D] perfect It's got to [G] be [A] [D] worth it yeah Too many [G] people take second [F#] best But [Bm] I won't take [A] anything I[G]ess It's got to [G] be ye[A]ah [G] perf[D]ect.

[NC] Young hearts are [G] foolish They make such [D] mistakes They're much too [G] eager to give their love [D] away. Well I have been [G] foolish too many [Bm] times Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

It's got to [G] be [A] [D] perfect It's got to [G] be [A] [D] worth it yeah Too many [G] people take second [F#] best But [Bm] I won't take [A] anything [G]ess It's got to [G] be ye[A]ah [G] perf[D]ect

It's got to [G] be ye[A] ah [G] worth [D] it it's got to [G] beee [A]ee [G] per[D]fect





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# Personal Jesus [C] - Depeche Mode

### [intro/Acapella]

Reach out and touch faith!

## [C][w/Riff] x4

### [Chorus]

[C]Your own personal Jesus....Someone to hear your prayers Someone who [F]cares[Eb] Your [C]own personal Jesus...Someone to hear your prayers Someone who's [F]there[Eb]

### [C][w/Riff] x4

[C]Feeling unknown and you're all alone......[Bb]Flesh and bone by the [F]telephone [Fm]Lift up the receiver, I'll make you a believer[C]

[C]Take second best, put me to the test.......[Bb]Things on your chest, you need [F]to confess

[Fm]I will deliver, you know I'm a forgiver[C]

[Bb] [F]Reach out and touch faith[C]

[Bb] [F]Reach out and touch faith[C]

### [Chorus]

[C]Feeling unknown and you're all alone......[Bb]Flesh and bone by the [F]telephone [Fm]Lift up the receiver, I'll make you a believer[C] [Fm]I will deliver, you know I'm a forgiver[C]

## [C][w/Riff] x4

[Bb] [F]Reach out and touch faith[C]

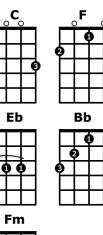
[Bb] [F]Reach out and touch faith[C]

[Bb] [F]Reach out and touch faith[C]

[Bb] [F]Reach out and touch faith [C] (Reach out, reach out)

[Bb] [F]Reach out and touch faith![C]

## [C] [C] [C] [C]



Fm			
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# **Physical-Olivia Newton John [Am]**

### [Intro] [Am] [D] [Eb] [Em]

## [Verse 1]

I'm [Am]saying all the things that I [D]know you'll like [Am]Makin' good conver[D]sation [Am]I gotta handle[D] you just [Eb]right, [Em]You know what I mean

### [Verse2]

[Am] I took you to an internet [D]restaurant [Am]Then to a suggestive [D] movie [Am]There's nothin' left to[D] talk [Eb]about Unless it's [Em] horizontally

### [Chorus]

Let's get [Am]physical, physical, I wanna get physical, let's get into physical [Em]Let me hear your body talk, your body talk, Let me hear your body talk

### [Verse3]

[Am]I've been patient, [D] I've been good [Am]Tried to keep my hands on the[D]table [Am]It's gettin' hard this[D] holdin' [Eb]back If you [Em] know what I mean

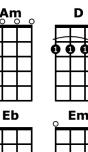
### [Verse 4]

[Am]I'm sure you'll understand my[D] point of view [Am] We know each other ment[D]ally [Am]You gotta know that you're [D]bringin' [Eb] out The [Em] animal in me

### [Chorus] x2

[Am] Let's get animal, animal, I wanna get animal, let's get into animal [Em] Let me hear your body talk (*your body talk*), let me hear your body talk...

[Am] Let's get animal, animal, I wanna get animal, let's get into animal [Em] Let me hear your body talk (*your body talk*), [Slowing]...let me hear your body talk...





# **Plastic Jesus [C]**

His [F] magnets ruin my radio And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] I don't care if it rains or freezes [F] Long as I have my plastic Jesus [C] Sitting on the dashboard of my [G7] car [G7] [C] Comes in colors pink and pleasant [F] Glows in the dark cause it's iridescent [C] Take Him with you [G7] when you travel [C] far [C] [C] Plastic Jesus, [F] Plastic Jesus [C] Riding on the dashboard of my [G7] car [G7] [C] I'm afraid He'll have to go His [F] magnets ruin my radio And [C] if I have a [G7] wreck He'll leave a [C] scar [C] [C] Get yourself a Sweet Madonna [F] Dressed in rhinestones sittin on a [C] Pedestal of abalone [G7] shell [G7] [C] Goin' ninety, I ain't scary [F] 'Cause I've got my Virgin Mary As-[C]suring me that [G7] I won't go to [C] Hell [C] [C] Plastic Jesus, [F] Plastic Jesus [C] Riding on the dashboard of my [G7] car [G7] [C] Though the sunshine on His back [F] Makes Him peel, chip and crack A [C] little patching [G7] keeps Him up to [C] par [C] [C] Plastic Jesus, [F] Plastic Jesus [C] Riding on the dashboard of my [G7] car [G7] [C] I'm afraid He'll have to go

**G7** 

# Play that funky music [Em] - Wild Cherry

### [Bass Intro] x4

#### [Intro] [Em7]

## [Verse 1]

[Em7]Once I was a boogie singer....playin' in a rock and roll band [Em7]I never had no problems....burning down them one night stands [Em7]And everything around me....got to stop to feelin' so low [Em7]And I decided quickly....(*yes I did*) to disco down and check out the show

### [Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin' And just when it hit me somebody turned around and shouted

## [CHORUS]

[Gm] Play that funky music white boy.... play that funky music right [Gm]Play that funky music [Bb]white boy [Em]\* Lay down a boogie and play that funky music till you [Em7]die

### [Verse 2]

[Em7]I tried to understand this I thought that they were out of their minds [Em7]How could I be so foolish *(how could I)* to not see I was the one behind [Em7] So still I kept on fighting well loosing every step of the way [Em7]I said I must go back there I got to go back and check to see if things still the same

### [Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin' And just when it hit me somebody turned around and shouted

## [CHORUS]

[Gm] Play that funky music white boy.... play that funky music right [Gm]Play that funky music [Bb]white boy [Em]\* Lay down a boogie and play that funky music till you [Em7]die

## [Verse 3]

[Em7] Now first it wasn't easy changin' rock and roll and minds [Em7]And things were getting shaky I thought I'd have to leave it behind [Em7] But now its so much better it's so much better I'm funking out in every way [Em7]But I'll never lose that feelin' no I won't of how I learned my lesson that day

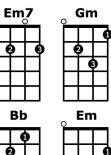
#### [Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin' And just when it hit me somebody turned around and shouted

#### [CHORUS]

[Gm] Play that funky music white boy.... play that funky music right [Gm]Play that funky music [Bb]white boy [Em]\* Lay down a boogie and play that funky music till you [Em7]die

[Em7]



## Please Mr Postman [A] - The Carpenters

[A] (*Stop!*) Oh yeah, wait a minute Mister Postman ! [F#m] (*Wait!*) W....ait Mister Postman

Mister [A] Postman (Mister Postman, look and see) Oh [F#m] yeah, (Is there a letter in your bag for me?) Please please Mister [D] Postman - (I've been waiting such a long, long time), Whoah [E] Yeah – (for me to hear from that boy of mine!)

[A] There must be some word today [F#m] from my boyfriend so far away [D] Please Mr. Postman, look and see [E] if there's a letter, a letter for me.

[A] I've been standing here, waiting, Mister Postman, [F#m] so-oh-oh patiently, [D] For just a card or just a letter [E] saying he's returning home to me.

Mister [A] Postman (Mister Postman, look and see) Oh [F#m] yeah, (Is there a letter in your bag for me?) Please please Mister [D] Postman - (I've been waiting such a long, long time), Whoah [E] Yeah – (for me to hear from that boy of mine!)

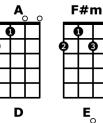
## [Instrumental] [A] [F#m] [D] [E]

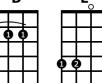
[A] So many days you passed me by [F#m]
To see the tears standing in my eyes.
[D] You didn't stop to make me feel better
[E] By leaving me a card or a letter.

Mister [A] Postman (*Mister Postman*, look and see) Oh [F#m] yeah, (Is there a letter in your bag for me?) Please Mister [D] Postman - (I've been waiting such a long, long time), why don't you [E single strum] check it and see, one more time for me!

You gotta [A] wait a minute, wait a minute, [F#m] wait a minute, wait a minute. Ooh Mister [D] Po-o-o-stman, (*Mister Postman look and see*) Come on and [E] leave us a letter, the sooner the better!

[Instrumental] [A] [F#m] [D] [E]





# Please Please Me [C] - The Beatles

## [C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]

[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]

[F] Come on [Dm] Come on [Am] Come on [F] Come on

Please [C] please me, whoa [F] yeah, like I [G] please [C]you [F] [G]

- [C] You don't need me to show the [F] way, [C]love [Eb] [F] [G]
- [C] Why do I always have to [F] say [C] "love" [C] [F] [G] [F] Come on [Dm] Come on [Am] Come on [F] Come on
- [C] please me, whoa [F] yeah, like I [G] please [C] you

[F] I don't wanna sound complainin'

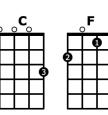
- [G] But you know there's always rain in[C] my heart ([C] in [Cmaj7] my [C7] heart)
- [F] I do all the pleasin' with you,

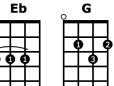
[G] it's so hard to reason with [C] you,

whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G] [C] I know you never even [F] try, [C]girl [C] [F] [G] [F] Come on [Dm] Come on [Am] Come on [F] Come on Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]









Em







# **Poison [Dm]** - Alice Cooper

## [\*single strum]

[Dm] Your cruel... [Bb] device... [F] your blood... [C] like ice [Gm] One look... [Eb] could kill... [Bb] my pain [D] your thrill [D]

[Gm] I wanna [Eb]love you, but I [Bb]better not [F]touch (don't [Cm]touch) I wanna [Ab]hold you, but my [Eb]sen-ses [Bb]tell me to [Am]stop

I wanna [F]kiss you, but I [C]want it too [G]much (too [Dm]much) I wanna [Bb]taste you, but your [F]lips are [C]venomous [Dm]Poison [Bb] [F] [C]

You're [Dm]poison [Bb]runnin [F]through my [C]veins You're [Dm]poison [Bb] [F] [C]

[Dm]I don't [Bb]wanna [F]break these [C]chains [Bb] [Bb]

## [\*single strum]

[Dm] Your mouth [Bb] so hot [F] Your web [C] I'm caught [Gm] Your skin [Eb] so wet [Bb] Black lace [D] on sweat [D]

[Gm] I hear you [Eb]callin and it's [Bb]needles and [F]pins (and [Cm]pins) I wanna [Ab]hurt you just to [Eb]hear you [Bb]screaming my [Am]name Don't wanna [F]touch you, but you're [C]under my [G]skin (deep [Dm]in) I wanna [Bb]kiss you, but your [F]lips are [C]venomous [Dm]poison [Bb] [F] [C]

You're [Dm]poison [Bb]runnin [F]through my [C]veins You're [Dm]poison [Bb] [F] [C]

[Dm]I don't [Bb]wanna [F]break these [C]chains [Bb]Poison [D]

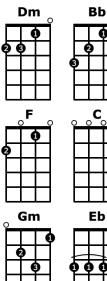
[\*single strum]

[Gm] One look... [Eb] could kill... [Bb] my pain... [D] your thrill [D]

[Gm] I wanna [Eb]love you, but I [Bb]better not [F]touch (don't [Cm]touch) I wanna [Ab]hold you, but my [Eb]senses [Bb]tell me to [Am]stop I wanna [F]kiss you, but I [C]want it too [G]much (too [Dm]much) I wanna [Bb]taste you, but your [F]lips are [C]venomous [Dm]poison [Bb] [F] [C] You're [Dm]poison [Bb]runnin [F]through my [C]veins You're [Dm]poison [Bb] [F] [C]

[Dm]I don't [Bb]wanna [F]break these [C]chains.

[Dm] Runnin [Bb]deep in[F]side my [C]veins [Dm] Burnin [Bb]deep in[F]side my [C]veins [Dm]I don't [Bb]wanna [F]break these [C]chains [Dm\*]





Cm



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Ab



# Pretty Vacant [A] - Sex Pistols

## [A]

## [Verse 1]

There's [A]no point in [G]asking you'll get [D]no [A]reply, oh [G]just remember I [E7]don't decide

I [A]got no [G]reason it's [D]all too [A]much, you'll [G]always find us[E7].....out to [A]lunch

## [Chorus]

Oh [D]we're so pretty, [C]oh so pretty, [A] we're vacant Oh [D]we're so pretty, [C]oh so pretty, [A] oh vacant

## [Verse 2]

Don't [A]ask us to [G]attend 'cos we're [D]not all [A]there, I [G]don't pretend 'cos [E7]I don't care

I [A]don't believe [G]illusions 'cos [D]too much isn't [A]real, [G]stop you're cheap comments[E7]....... 'cos we know what we[A] feel

## [Chorus]

Oh [D]we're so pretty, [C]oh so pretty,[A] we're vacant Oh [D]we're so pretty, [C]oh so pretty,[A] oh vacant Oh [D]we're so pretty, [C]oh so pretty,[A] ahh...... but [G]now [E7][STOP] and we don't [A]care

### [Verse 3]

There's [A]no point in [G]asking you'll get [D]no [A]reply, I [G]just remembered I [E7]don't decide

I [A]got no [G]reason it's [D]all too [A]much, you'll [G]always find me[E7].....out to [A] lunch

(we're out on lunch)

## [Chorus]

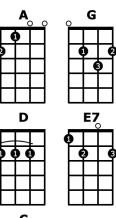
Oh [D]we're so pretty, [C]oh so pretty.[A]...... we're vacant Oh [D]we're so pretty, [C]oh so pretty.[A]...... oh vacant Oh [D]we're so pretty, [C]oh so pretty.[A]ahh...... but [G]now [E7][STOP] and we don't [A]care

### [Outro]

We're [A]pretty, oh pretty vacant, We're [A]pretty, oh pretty vacant We're [A]pretty, oh pretty vacant, We're [A]pretty, oh pretty vacant,[A]

[A]And we don't care!!!!!!!

Cha cha cha!





# Pretty Woman [A] - Roy Orbison

[Intro] [A] Pretty [A]woman walking [F#m]down the street Pretty [A]woman the kind I [F#m]like to meet Pretty [D]woman [D] I don't be[E]lieve you you're not the truth No one could look as good as [E7]you [E7] Mercy		F#m • • • • •
Pretty [A]woman won't you [F#m]pardon me Pretty [A]woman I couldn't [F#m]help but see Pretty [D]woman [D] That you look [E]lovely as can be Are you lonely just like [E7]me [E7] Grr-wow		
[Dm] Pretty woman [G]stop a while [C] Pretty woman [Am]talk a while [Dm] Pretty woman [G7]give your smile to [C]me-e-e [C] [Dm] Pretty woman [G]yeah yeah yeah [C] Pretty woman [Am]look my way [Dm] Pretty woman [G7]say you'll stay with [C]me-e-e-[A]-e-e-e	E7 • • • • •	Dm O O O O
'Cause I [F#m]need you [Dm] I'll treat you [E] right [A] Come with me [F#m]baby [Dm] be mine to [E] ni-i-i- [E] -i-i-ght Pretty [A]woman don't [F#m]walk on by Pretty [A]woman don't [F#m]make me cry Pretty [D]woman [D] Don't [E]walk away, hey [E] Okay	G G G G G G G G G G G G G G G G G G G	, c,
If that's the <b>[E]</b> way it must be, okay I guess I'll go on home, it's late There'll be tomorrow night, but wait What do I see Is she walking back to me-e-e Yea-ea-eah, she's walking back to me Oh oh Pretty <b>[A-double strum]</b> woman		₀ G7 Ø Ø Ø Ø

## Proud Mary [F] - Creedance Cleerwater Revival / Tina Turner

## [Intro] [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]//////

[G] Left a good job in the city, Workin' for the man ev'ry night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

## [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis Pumped a lot of pain down in New Orleans But I never saw the good side of the city 'Til I hitched a ride on a river boat queen

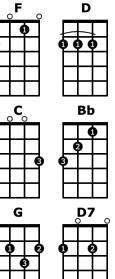
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

## [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river Bet you gonna find some people who live You don't have to worry 'cause you have no money People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin' [G] Rollin' rollin' rollin' on the river [G] Rollin' rollin' rollin' on the river [G] Rollin' rollin' rollin' on the river

## [F] [D] [F] [D] [F] [D] [C] [Bb] [G]





# Psycho Killer [A] - Talking Heads

[A7] [A7] [A7] [pause-G] [A7] [A7] [A7] [pause-G]	A7	° c ∟ ⊥ ⊥ ⊥
[A7] I can't seem to face up to the facts [G] [A7] I'm tense and nervous and I can't relax [G] [A7] I can't sleep cos my bed's on fire [G] [A7] Don't touch me I'm a real live wire [G]		<b>0</b> 0
[Chorus] [F] Psycho killer [G] qu'est-ce que c'est [Am] Fa fa fa fa fa fa fa fa fa better [F] Run run run [G] run run run a[C]way (oh, oh-oh) [F](Oh) Psycho killer [G] qu'est-ce que c'est [Am] Fa fa fa fa fa fa fa fa fa better [F] Run run run [G] run run run a[C]way Oh oh oh [F]oh [G]ay ay ay ay ay		Am O O Bm
<ul> <li>[A7] [A7] [A7] [pause-G]</li> <li>[A7] [A7] [A7] [pause-G]</li> <li>[A7] You start a conversation, you can't even finish [G]</li> <li>[A7] You're talking a lot, but you're not saying anything [G]</li> <li>[A7] When I have nothing to say, my lips are sealed [G]</li> <li>[A7] Say something once, why say it again [G]</li> <li>[Chorus]</li> </ul>		
[Bm] Ce que j'ai fait ce soir [C]la		

[Bm] Ce que j'ai fait... ce soir [C]la
[Bm] Ce qu'elle a dit... ce soir [C]la
[A] Realisant mon espoir [G]je me lance, vers la gloire
[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

## [Chorus]

[A7] [A7] [A7] [pause-G] *x3* [A7] [A7] [A7] [pause-G] [single strum A]

# Pumped Up Kicks [Em] - Foster and the People

## [Intro] [Em] [G] [D] [A] x2

[Em]Robert's got a quick hand [G] He'll [D]look around the room he won't [A]tell you his plan [Em]Got a rolled cigarette [G] [D]Hangin' out his mouth, he's a [A]cowboy kid Yeah, [Em]found a six-shooter gun [G] In his [D]dads closet hidden with a [A]box of fun things [Em]I don't even know what [G] But he's [D]comin' for you, yeah he's [A]comin for you, hey

## [Chorus]

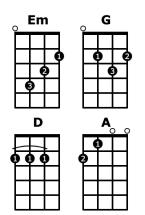
[Em]All the other kids with the [G]pumped up kicks You'd better [D]run, better run [A]outrun my gun [Em]All the other kids with the [G]pumped up kicks You'd better [D]run, better run [A]faster than my bullet [Em]All the other kids with the [G]pumped up kicks You'd better [D]run, better run [A]outrun my gun [Em]All the other kids with the [G]pumped up kicks You'd better [D]run, better run [A]faster than my bullet

[Em]Daddy works a long day[G] He'll be [D]coming home late, he's [A]coming home late And he's [Em]bringing me a surprise [G] Cos [D]dinner's in the kitchen and it's [A]packed in ice I've [Em]waited for a long time [G] The [D]sleight of my hand is now a [A]quick pull trigger I [Em]reason with my cigarette [G] And say your [D]hair's on fire you must have [A]lost your wits, yeah

## [Chorus]

[Instrumental / Whistling] [Em] [G] [D] [A] x2

[Chorus]



# Push The Button [A] - Sugarbabes

### [Intro] [A]

[A]I'm busy throwing hints that he keeps missing, don't have to think about it I wanna kiss him

[Bm]And everything around it but he's too distant, I [E7]wanna feel his body I can't resist it

[A]I know my hidden looks can be deceiving, but how obvious should a girl be? I was [Bm]taken by the early conversation piece, and I [E7]really like the way that he respect me

### [Pre-Chorus]

[A]I've been waiting patiently for him to come and get it, [A] I wonder if he knows that he can say it and I'm with it I [Bm]knew I had my mind made up from the very beginning, [E7]Catch this opportunity so you and me could feel it 'coz

### [CHORUS]

[A]If you're ready for me boy, you'd better push the button and let me know Before I [Bm]get the wrong idea and go, you're gonna [E7]miss the freak that I control

### [VERSE]

[A]I'm busy showing him what he's been missing, I'm kind of showing off for his full attention

My [Bm]sexy ass has got him in the new dimension, I'm [E7]ready to do something to relieve this mission

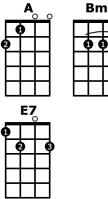
#### [Pre-Chorus]

[A]I've been waiting patiently for him to come and get it,
[A] I wonder if he knows that he can say it and I'm with it
[Bm]knew I had my mind made up from the very beginning,
[E7]Catch this opportunity so you and me could feel it 'coz

## [CHORUS] x3

[A]If you're ready for me boy, you'd better push the button and let me know Before I [Bm]get the wrong idea and go, you're gonna [E7]miss the freak that I control

[A]



# Que Sera Sera [G] - Doris Day

## [Intro] [G]

When I was [G] just a little girl I asked my mother "What will I [D7] be? [Am] Will I be [D] pretty? [Am] Will I be [D] rich? [Am] Here's what she [D] said to [G] me... [G7]

"Que [C] sera, sera. What[Am] ever will [G] be will be The future's not [D7] ours to see... que sera [G] sera."

[D] When I was [G] just a child in school,
I asked my teacher "What should I [D7] try?
[Am] Should I paint [D] pictures? [Am] Should I sing [D] songs?
[Am] This was her [D] wise [G] reply... [G7]

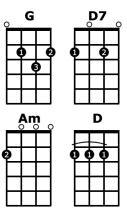
"Que [C] sera, sera. What[Am] ever will [G] be will be The future's not [D7] ours to see... que sera [G] sera."

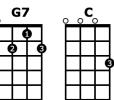
[D] When I grew [G] up and fell in love,
I asked my sweetheart, "What lies a[D7] head?
[Am] Will we have [D] rainbows [Am] day after [D] day?"
[Am] Here's what my [D] sweetheart [G] said... [G7]

"Que [C] sera, sera. What[Am] ever will [G] be will be The future's not [D7] ours to see... que sera [G] sera."

[D] Now I have [G] children of my own, They ask their mother "What will I[D7] be? [Am] Will I be [D] handsome? [Am] Will I be [D] rich?" [Am] I tell them [D] tender[G] ly... [G7]

"Que [C] sera, sera. What[Am] ever will [G] be will be The future's not [D7] ours to see... que sera [G] sera."





# Radio Ga Ga [F] - Queen

## [F] [Gm] [Bb] [Gm] [Bb][F] [Bb][F]

I'd [F] sit alone and watch your light, My [Gm] only friend through teenage nights And [Bb] everything I had to know I [Gm] heard it on my [Bb] ra-di-[F]o,

You [F] gave them all those old time stars Through [Gm] wars of worlds, invaded by Mars You [Bb] made 'em laugh, you made 'em cry You [Gm] made us feel like [Bb] we could [F] fly [Bb] [F]

So [F] don't become some background noise A [G7] backdrop for the girls and boys Who [Bb] just don't know or just don't care And [G7] just complain when you're not there

You [F] had your time, you had the power You've [C] yet to have your finest hour, [Bb] Ra-di-[F]o, [Bb] [F]

## [Acapella w/clap]

All we hear is Radio ga ga, Radio goo goo, Radio ga ga All we hear is Radio ga ga, Radio goo goo, Radio ga ga

[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah [Eb] Radio what's [Bb] new? [Dm] Radio, [Csus4] some[C]one [Bb] still [C] loves [F]you

We [F] watched the shows, we watched the stars On [Gm] videos for hours and hours We [Bb] hardly need to use our ears How [Gm] music changes [Bb] through the [F] years, [Bb] [F]

Let"s [F] hope you"ll never leave, old friend Like [G7] all good things, on you we depend So [Bb] stick around, cause we might miss you When [G7] we grow tired of all this vision

You [F] had your time, you had the power You've [C] yet to have your finest hour, [Bb] Ra-di-[F]o, [Bb] [F]

## [Acapella w/clap]

All we hear is Radio ga ga, Radio goo goo, Radio ga ga All we hear is Radio ga ga, Radio goo goo, Radio ga ga

[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah [Eb] Radio what's [Bb] new? [Dm] Radio, [Csus4] some[C]one [Bb] still [C] loves [F]you

## [Slowing]

[Csus4] some[C]one [Bb] still [C] loves [F] you

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# Rainbow Connection [A] - Kermit the Frog

## [Intro] [A] [A-A] [D-D] [A] [A-A] [D-D]

[A]Why are... there [F#m]so many... [Bm]songs about [E7]rainbows And [A]what's on the [F#m]o-o-other [D]side? [E7] [A]Rainbows... are [F#m]visions... but [Bm]only... ill[E7]usions And [A]rainbows have [F#m]nothing to [D]hide [E7] [Dmaj7]So we've been told and some choose to believe it [C#m7]I know they're wrong, wait and see [Bm7]Someday we'll [E7]find it... the [C#m7]rainbow con[F#]nection The [Bm]lovers... the [E7]dreamers... and [A]me [D]

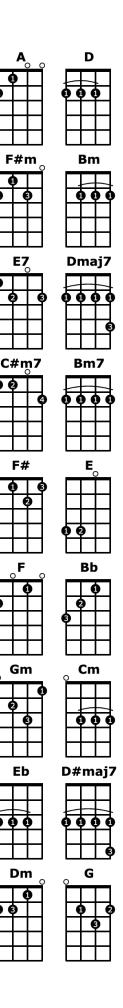
[A]Who said... that [F#m]every wish... would [Bm]be heard and [E7]answered When [A]wished on the [F#m]mo-o-orning [D]star? [E7] [A]Somebody... [F#m]thought of that... and [Bm]someone be[E7]lieved it [A]Look what it's [F#m]done so [D]far [E7] [Dmaj7]What's so amazing that keeps us star gazing And [C#m7]what do we think we might see? [Bm7]Someday we'll [E7]find it... the [C#m7]rainbow con[F#]nection The [Bm]lovers... the [E7]dreamers and [A]me...

[E7]All of us [F#m]under its [E]spell We [D]know that it's [A]probably [E]ma-a-a[F]gic [F] [F]

[Bb]Have you been [Gm]half asleep... and [Cm]have you heard [F]voices? [Bb]I've heard them [Gm]calling my [Eb]name [F] [Bb]Is this... the [Gm]sweet sound... that [Cm]calls to young [F]sailors? That [Bb]voice might be [Gm]one and the [Eb]same [F]

[D#maj7]I've heard it too many times to ignore it It's [Dm]something that I'm supposed to be [Cm]Someday we'll [F]find it... the [Dm]rainbow con[G]nection. The [Cm]lovers, the [F]dreamers and [Bb]me

[F]Laaa... da da [Gm]deee... da da [F]doo La [Eb]daaa... da da [F]daa de da [Bb]dooo



# **Raindrops Keep Falling on My Head [C]**

## [Intro] [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm7] [G7] [stop]

[C] Raindrops keep falling on my [Cmaj7] head and [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed [A7] Nothing seems to [Em7] fit, [A7] those [Dm7] raindrops are falling on my head they keep [G7] falling

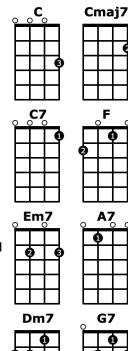
So I just [C] did me some talking to the [Cmaj7] sun, and I [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done [A7] Sleepin' on the [Em7] job, [A7] those [Dm7] raindrops are falling on my head they keep [G7] falling

### [Speed up]

But there's one [C] thing I [Cmaj7] know, the [Dm] blues they send to [G7] meet me won't de[Em7] -feat me It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red [A7] Cryin's not for [Em7] me [A7] 'cause [Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me [Dm7]... Nothing's [G7] worrying [Cmaj7] me





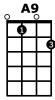
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# Raining in My Heart [C]

## [Intro (first verse)] [C] [C+] [Am] [C7] [F] [G] [C]

The [C] sun is out, the [C+] sky is blue, there's [Am] not a cloud to [C7] spoil the view but it's [F] raining, . [G] raining in my [C] heart [C+] [Am] [G7]

The [C] weather man says [C+] clear today, he [Am] doesn't know you've gone [C7] away and it's [F] raining, [G] raining in my [C] heart [C+] [Am] [C7]

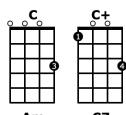
[F] Oh, mise[G]ry, mise[C]ry, [Dm] what's gonna be[G]come of [G7]me?

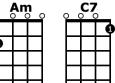
I [C] tell my blues they [C+] mustn't show but [Am] soon these tears are [C7] bound to flow, 'cause it's [F] raining, . [G] raining in my [C] heart [C+] [Am] [G7]

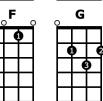
[C]/// [C+]/// [Am]/// [C7]/// it's [F] raining,.. [G] raining in my [C] heart [C]/// [C+]/// [Am]/// [C7]/// it's [F] raining,.. [G] raining in my [C] heart [C+] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry, [Dm] what's gonna be[G]come of [G7] me?

I [C] tell my blues they [C+] mustn't show but [Am] soon these tears are [C7] bound to flow, 'cause it's [F] raining, [G] raining in my [C] heart 'cause it's [F] raining, [G] raining in my [C] heart [C+] [Am] [G7] [C]









**G7** 

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## Raise Your Glass [G] - Pink

#### [Intro] [G]

[G]Right, right, [D]turn off the lights [C]We gonna lose our minds tonight [Em] What's the [C] deali-[D] o? [G]I love when it's [D]all too much, [C]5 AM turn the radio up [Em]Where's the [C]rock & roll[D]

[G]Party [D]crasher, [C]panty snatcher, [Em]Call me [C]up if [D]you a gangster [G]Don't be [D]fancy, [C]just get dancy [NC]Why so serious?

## [Chorus]

So raise your [G]glass if [D]you are [C]wrong in all the right ways [Em]All my [C]under-[D]dogs We will never be, never be [G]any[D]thing but [C]loud and nitty gritty [Em]Dirty [C]little [D]freaks Won't you come on & come on & [G]raise [D]your [C]glass Just come on & come on & [Em]raise [C]your [D]glass

[G]Slam, slam, [D]oh hot damn, [C]What part of party don't you understand? [Em]Wish you'd [C] just freak [D]out [G]Can't stop [D]coming on hot, [C]I should be locked up right on the spot [Em]It's so [C]on right [D]now -it's so xxxxing on right now-

[G]Party [D]crasher, [C]panty snatcher, [Em]Call me [C]up if [D]you a gangster [G]Don't be [D]fancy, [C]just get dancy [NC]Why so serious?

## [Chorus]

[NC]Oh xxxx, my glass is empty. That sucks.

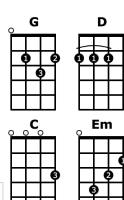
### [Bridge]

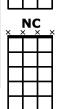
So if you're [G]too [D]school for [C]cool And you're [Em]treated [C] like a [D]fool. You can [G]choose to [D]let it[C] go, [NC]We can always, we can always, Party on our own.

SO RAISE YOUR GLASS!

## [Chorus]

Won't you come on & come on & [G]raise [D]your [C]glass Just come on & come on & [Em]raise [C]your [D]glass Won't you come on & come on & [G]raise [D]your [C]glass Just come on & come on & [Em]raise [C]your [D]glass





## Rasputin [Am] - Boney M

## [Intro] [Am] [Dm] [E7] [Am] x2

There [Am]lived a certain man... in Russia long ago He was [Dm]big and strong, in his [E7]eyes a flaming [Am]glow Most [Am]people looked at him...with terror and with fear But to [Dm]Moscow chicks he was [E7]such a lovely [Am]dear

[Am]He could preach the bible like a preacher [Dm]Full of ecstasy and [E7]fire [Am]But he also was the kind of teacher [Dm]Women [E7]would de-[Am]sire

[A]Ra ra [C]Rasputin [D]Lover of the [A]Russian queen [G]There was a [D]cat that [A]really was gone [A]Ra ra [C]Rasputin [D]Russia's greatest [A]love machine [G]It was a [D]shame how [A]he carried on

## [Intro] [Am] [Dm] [E7] [Am] x2

He [Am]ruled the Russian land...and never mind the Tsar But the [Dm]cassock danced it was [E7]really wunder [Am]bar In [Am]all affairs of state...he was the man to please But he [Dm]was real great when he [E7]had a girl to [Am]squeeze

[Am]For the queen he was no wheeler dealer [Dm]Though she'd heard the things he'd [E7]done [Am]She believed he was a holy healer [Dm]Who would [E7]heal her [Am]son

[A]Ra ra [C]Rasputin [D]Lover of the [A]Russian queen [G]There was a [D]cat that [A]really was gone [A]Ra ra [C]Rasputin [D]Russia's greatest [A]love machine [G]It was a [D]shame how [A]he carried on

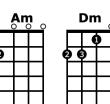
"This [Am]man's just got to go!" declared his enemies But the [Dm]ladies begged "don't you [E7]try to do it, [Am]please" No [Am]doubt this Rasputin had lots of hidden charms Though he [Dm]was a brute they just [E7]fell into his [Am]arms

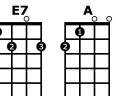
[Am]Then one night some men of higher standing [Dm]Set a trap, they're not to [E7]blame [Am]Come to visit.... us they kept demanding [Dm]And he [E7]really [Am]came

[A]Ra ra [C]Rasputin [D]Lover of the [A]Russian queen [G]They put some [D]poison [A]into his wine [A]Ra ra [C]Rasputin [D]Russia's greatest [A]love machine [G]He drank it [D]all and he [A]said "I feel fine"

[A]Ra ra [C]Rasputin [D]Lover of the [A]Russian queen [G]They didn't [D]quit, they [A]wanted his head [A]Ra ra [C]Rasputin [D]Russia's greatest [A]love machine [G]And so they [D]shot him [A]till he was dead

[A] Bang! Bang! Bang!











## Rawhide [Dm]

A-  00- -0-3-0-3-0-3- -0-3-  E- 11111   C- -22	Dm 9 6	• •
<ul> <li>[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen</li> <li>[F] Keep them dogies rollin', rawhide</li> <li>[Dm] Rain and wind and weather [C] hell bent for [Dm] leather</li> <li>[C] Wishin' my [Bb] gal was by my [A7] side</li> <li>[Dm] All the things I'm missin'</li> <li>Good [C] victuals, love and [Dm] kissin'</li> <li>Are [C] waiting at the [Dm] end of [C]my [Dm] ride</li> </ul>	Dm7	Bb
[Chorus] [Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on [Dm] Move 'em on, head 'em up [A7] Rawhide [Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out [Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide [Dm] Keep movin', movin', movin' [Dm7] Though they're disapprovin' [El Keep them deging movin' rawhide		

[Dm7] Though they're disapprovin' [F] Keep them dogies movin', rawhide Don't [Dm] try to understand 'em Just [C] rope, throw and [Dm] brand 'em [C] Soon we'll be [Bb] living high and [A7] wide [Dm] My heart's calculatin' My [C] true love will be [Dm] waitin' Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

[Chorus]

## Reach [G] - S Club 7

## [G]///[D][D7]

[G] When the world, leaves you [Gmaj7] feeling blue You can [G7] count on me, I will [E7] be there for you [Am] When it seems, all your [Am+7] hopes and dreams Are a million [Am7] miles away, I will [D] reassure you

[Gsus4] We've got to all stick together [G] Good friends, there for each other [Gsus4] Never ever forget that I've [D] got you and you've got me, so..

#### [Chorus]

- [G] Reach for the [D] stars [Em] Climb every [C] mountain higher
- [G] Reach for the [D] stars [Em] Follow your [C] hearts desire
- [G] Reach for the [D] stars [Em] And when that [F] rainbow's shining [C] over you
- [D] That's when your dreams will all come [G] true

#### [G ////]

[G] There's a place waiting just for [Gmaj7] you It's a [G7] special place where your dreams [E7] all come true [Am] Fly away, swim the [Am+7] ocean blue Drive that [Am7] open road, leave the [D] past behind you

[Gsus4] Don't stop gotta keep moving [G] Your hopes have gotta keep building [Gsus4]Never ever forget that I've [D] got you and you've got me, so .....

### [chorus 1]

[Gsus4] Don't believe in all that you've been [G] told [Gsus4] The sky's the limit you can [G] reach your goal [C] No-one knows just what the [Am] future holds There ain't [G] nothing you can't be There's a whole [E] world at your feet

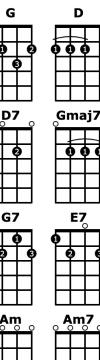
I said [A] reach

[A\*] Climb every mountain (reach)

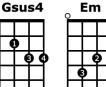
[A\*] Reach for the moon (reach)

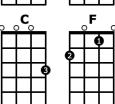
[A\*] Follow that rainbow and [E] your dreams will all come true

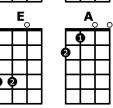
[Chorus] x2











## Really Sayin' Somethin' [C] - Bananarama

I was [C] walking [F]down the [C]street (doo [F]waddy wah) When this [C]boy started [F]following [C]me (oh [F]yeah). Now I ig[C]nored all the [F]things he [C]said (doo [F]waddy wah) Though he [C]moved me in [F]every [C]way [F]

With his [Eb]collar unbuttoned on my [Bb] side he was struttin'.

### [Chorus]

He was [C]really [F]sayin' [C]somethin' [F] [C]Really [F]sayin' [C]somethin' [F] [C]Bob bob shoo be doo wah [C]Bob bob [F]shoo be doo [C]wah [G]

He [C]flirted [F]every step of the [C]way (doo [F]waddy wah) I could [C]hear every [F]word he'd [C]say (oh [F]yeah). My re-[C]sistance was [F]getting [C]low (doo [F]waddy wah) And my [C]feelings [F]started to [C]show [F]

My [Eb]heart started thumping [Bb]blood pressure jumping

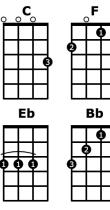
### [Chorus]

He [C]walked me [F]to my [C]door (*doo* [F]waddy wah) I a-[C]greed to [F]see him once [C]more (*oh* [F]yeah). [C]Lady like it [F]may not [C]be (*doo* [F]waddy wah) But he [C]moved me tre-[F]mendous-[C]ly [F]

Al-[Eb]though he was bold, my [Bb] heart he stole

### [Chorus]

He was **[C]**really **[F]**sayin' **[C]**somethin' **[F] [C]**Really **[F]**sayin' **[C]**somethin' **[F]** He was **[C]**really **[F]**sayin' **[C]**somethin' **[F] [C]**Really **[F]**sayin' **[C]**somethin' **[F]** 





## Rebel Rebel [D] - David Bowie

## [Intro] *x4* [D] [E]

### [Verse1]

[D]Got you mother [E]in a whirl [D]she's not sure if [E]your a boy or a girl [D]hey babe your [E]hairs alright [D]hey babe lets [E]go out tonight [D]you like me and you [E]like it all [D]we like danci[E]ng and we look devine [D]ya love bands [E]when they play it hard [D]you like me but [E]you want it all

### [Bridge]

[A]They put you down [D]They say im wrong [Bm]Attack it then [E]You put them on

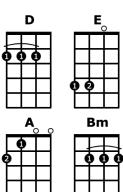
## [Chorus]

[D]Rebel rebel [E]put on your dress [D]Rebel rebel [E]your face is a mess [D]Rebel rebel [E]how could they know [D]hot tramp I lo[E]ve you so

### [intro] x4 [D] [E]

### [Repeat whole song again]

[A]



## Red Red Wine [G] - UB40

[G] Red red [C] wine[F] [G], goes to my [C] head [F] [G] Makes me [C] forget that I [F] [G] still love her so.[F] [G7]

Red red [C] wine [F] [G], it's up to [C] you [F] [G] All I can [C]do I've done [F] [G] mem'ries won't go.[F] [G] Memories won't [C] go. [F] [G]

I'd have sworn that with [C] time, [F] Thoughts of you would leave my [C] head. I was [G] wrong, now I [C] find, Just one[F] thing makes me [G] forget.

[G] Red red [C]wine[F] [G], stay close to [C] me [F]
[G] Don't let me [C] be alone[F]
[G] it's tearing apart.[F]
[G] My blue [C] heart [F] [G]

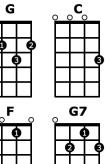
I'd have sworn that with [C] time, [F] Thoughts of you'd leave my [C] head. I was [G] wrong, now I [C] find, Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G] Don't let me [C] be alone [F] [G] it's tearing apart.[F] [G] My blue [C] heart [F] [G]

## [C] [F] [G] [C] [F] [G]

[G] Red red [C] wine[F] [G], stay close to [C] me [F] [G] Don't let me [C] be alone[ F] [G] it's tearing apart .[F] [G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]



# Redemption Song [G] - Bob Marley

[Intro] [G] [Verse] Old [G] pirates, yes, they rob [Em] I [Em7] Sold [C] I to the merchant [Am] ships [G] Minutes after they [Em] took I [C] from the bottomless [Am] pit But my [G] ha-a-and was made [Em] strong [Em7] [C] By the [G] hand of the [Am] Almighty We [G] forward in this gener[Em]ation [C] triu[Am]mphant[D]ly	G G G G G G G G G G G G G G	Em Em C C
[Chorus] Won't you help to sing [G] [C] these [D] songs of [G] freedom? Cause [C] all I [D] ever had, [Em] [C] re[D]demption [G] songs [C] Re[D]demption [G] songs [C] [D]		••••••••••••••••••••••••••••••••••••••
[Verse 2] Emancipa[G]te yourself from mental [Em]slavery [Em7]None but our[C]selves can [G]free our [Am] minds Have no [G] fear for atomic [Em] energy Cause none of [C] them can [G] stop the [D] time How [G] long shall they kill our [Em] prophets [Em7] While we [C] stand [G] aside and [Am] look? Ooh, some [G] say it's just a [Em] part of it We've [C] got to ful[Am7]fil the [D] book	<b>Am</b> 7 <b>Am</b> 7	
[Chorus] Won't you help to sing [G] [C] these [D] songs of [G] freedom? Cause [C] all I [D] ever had, [Em] [C] re[D]demption [G] songs [C] Re[D]demption [G] songs [C] [D]		

## **Reet Petite [G]**

## [G] [D]

Well, [D]look about, look about, look about, look about, oo[D7]wee ! [G]Look about, look about, look about, [D]oo-wee ! [A]Ooh, aah, [G]ooh, aah, [D]oo-wee

Well, she's so [D]fine, fine, fine, she's so fine, [D7]f-f-fine She's so [G]fi-i-i-i-ine, she's so [D]fine, fine, fine She's [A]really sweet, the finest [G]girl you ever wanna [D]meet

Oh oh oh[G]oh, oh oh oh [D]oh Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet

Well, have you [D]ever seen a girl for whom your soul you'd give For whom you'd fight for, die for, [D7]pray to God for ? But she's [G]so fine, she's [D]so fine She's [A]really sweet, the finest [G]girl you ever wanna [D]meet

Well, she really [D]fills her clothes from her head to toe I want the world to know I [D7]love her, love her so She's [G]all right, she's [D]all right She's [A]all right, she loves [G]me both day and [D]night

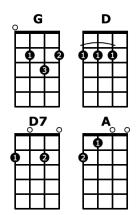
Oh oh oh [G]oh, oh oh oh [D]oh Rrrrrrrr[A]reet Petite, the finest [G]girl you ever wanna [D]meet [G] [D]

Well, she's like [D]honey from a bee, she's like [D]peaches from a tree I love her, need her, she [D7]means so much to me She's all [G]right, she's [D]got what it takes She's [A]got what it takes and with [G]me she really [D]rates

Well, now, [D]she's my cutie, my tutti-frutti My [D]heart, my love, [D7]my bathing beauty She's [G]all right, she's [D]got just what it takes She's [A]got what it takes and with [G]me she really [D]rates

Oh oh oh [G]oh, oh oh oh [D]oh

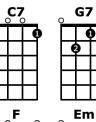
Rrrrrrrr**[A]**reet Petite, the finest **[G]**girl you ever wanna **[D]**meet Rrrrrrrr**[A]**reet Petite, the finest **[G]**girl you ever wanna **[D]**meet Rrrrrrrr**[A]**reet Petite, the finest **[G]**girl you ever wanna **[D]**meet



## Rehab [C] - Amy Winehouse

[Chorus] [C7] They tried to make me go to rehab I said no no no Yes I've been black but when I come back you'll know know know [G7] I ain't got the time and if my [F] daddy thinks I'm fine He's [C7] tried to make me go to [F] rehab I won't [C7] go go go
[Em] I'd rather be at home with [Am] Ray [F] I ain't got seventy [Fm] days Cos there's [Em] nothing nothing you can [Am] teach me [F] That I can't learn from Mr [G#] Hathaway [G7] I didn't get a lot in class but I [F] know it don't come in a shot glass
[Chorus]
<ul> <li>[Em] The man said why you think you [Am] here</li> <li>[F] I said I got no [Fm] idea</li> <li>I'm [Em] gonna I'm gonna lose my [Am] baby</li> <li>[F] So I always keep a [G#] bottle near</li> <li>[G7] He said I just think you're depressed, [F] Kiss me yeah baby and the rest</li> </ul>
[Chorus]
[Em] I don't ever want to drink [Am] again [F] I just ooh I just [Fm] need a friend [Em] I'm not gonna spend [Am] ten weeks And have [F] everyone think I'm [G#] on the mend [G7] And it's not just my pride [F] it's just til these ave dried

[Chorus]







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## **Return to Sender [C]** - Elvis Presley

[Intro] Instrumental – 1st Verse.

- [C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
- [C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it

- [F] Return to [G7] sender, [F] address un-[G7] known,
- [F] no such [G7] number, [C] no such [C7]zone.
- [F] We had a [G7] quarrel, [F] a lovers [G7] spat.
- [D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D. [C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

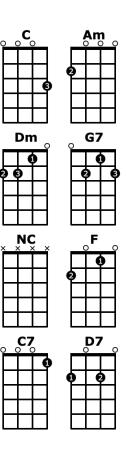
[NC] She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known, [F] no such [G7] number, [C] no such [C7]zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand. And [D7] if it comes back the very next day, [G7] Then I'll understand

[NC] the writing on it. [F] Return to [G7] sender, [F] address un-[G7] known, [F] no such [G7] number, [C] no such zone.

**REPEAT** from top

[F][C]



## Rhiannon [Am] - Fleetwood Mac

### [Intro] [Am]

[Am]Rhiannon rings like a bell through the night, and [F]wouldn't you love to love her? [Am]Takes to the sky like a bird in flight, and [F]who will be her lover?

[C]All your life you've never seen a [F]woman, taken by the wind [C]Would you stay if she promised you heaven; [F]will you ever win?

[Am]She is like a cat in the dark, and [F]then she is the darkness [Am]She rules her life like a fine skylark, [F]when the sky is starless

[C]All your life you've never seen a [F]woman, taken by the wind [C]Would you stay if she promised you heaven; [F]will you ever win? [F]Will you ever win?

Rh[F]ian[Am]non, Rh[F]ian[Am]non, Rh[F]ian[Am]non, Rh[F]ian[Am]non

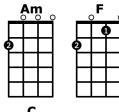
[Am]She rings like a bell through the night, and [F]wouldn't you love to love her? [Am]She rules her life like a bird in flight, and [F]who will be her lover?

[C]All your life you've never seen a [F]woman, taken by the wind [C]Would you stay if she promised you heaven; [F]will you ever win? [F]Will you ever win?

Rh[F]ian[Am]non, Rh[F]ian[Am]non, Rh[F]ian[Am]non, Rh[F]ian[Am]non

[F]Taken [Am]by, taken by the sky[F] [Am]Taken by, taken by the [F]sky [Am]Taken by, taken by the [F]sky

[Am]Dreams unwind and love's a state of [F]mind [Am]Dreams unwind and love's a state of [F]mind



## **Rhinestone Cowboy** [C]

[C] [Csus4] [C] [Csus4]
[C] I've been walking these [Csus4] streets so [C] long
[C] Singing the same [Csus4] old [C] song
I [C] know every crack in these [C] dirty [Csus4] sidewalks of [G] Broad[Gsus4] way
[G] Where [F] hustle is the [Fsus4] name of the [F] game
And [F] nice guys get washed a[Fsus4]way
like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromissing On the [F] road to my ho[C]rizon And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

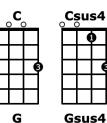
### [Chorus]

Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C] Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o Like a [F] Rhine[G]stone [C] Cowboy [F] [C] Getting [C] cards and letters from [Cmaj7] people I don't even [G] know And [Gsus4] offers coming [G] over the [F] phone [C] [Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] Well I [C] really don't [Csus4] mind the [C] rain And [C] smiles can hide all the pain But you're down and you're [Csus4] riding [C] the [Csus4] train that's taking [G] the long [Gsus4] way [G] [Gsus4] And [F] I dream of the things I'll do With a [F] subway [Fsus4] token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]

There's been a [G] load of [Gsus4] compro[G]missing On the [F] road to [Fsus4] my ho[C]rizon And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

### [Chorus] x2





E

Dm







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## Ride On [Am] - Christy Moore

### [Intro] [Am] [F] [G] [Am] x2

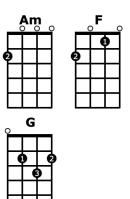
True[Am] you ride the finest horse I've [F] ever seen [G]Standing sixteen one or two with eyes[Am] wild and green And[Am] you ride the horse so well hands[F] light to the totch [G]I could never go with you no matter how I [Am] wanted to

#### [Chorus]

[Am]Ride on,[F]see you, [G]I could never go with you no matter how I[Am] wanted to

[Am] When you ride into the night [F] without a trace behind [G] Run your claw along my gut [Am] one last time I [Am] turn to face an empty space [F] where you used to lie And [G] look for the spark to light the night through a [Am] teardrop in my eye.

### [Chorus] x2



## Ring of Fire [G] - Johnny Cash

### [Intro]

[G]Da da-da da-da [C]dah dah [G]dah [G]Da da-da da-da [D]dah dah [G]dah

[G]Da da-da da-da [C]dah dah [G]dah [G]Da da-da da-da [D]dah dah [G]dah

#### [Verse]

[G]Love... is a [C]burning [G]thing And it [G]makes... a [C]fiery [G]ring [G]Bound by [C]wild de[G]sire I fell into a [D]ring of [G]fire

### [Chorus]

[D]I fell in to a [C]burning ring of [G]fire I went [D]down, down, down And the [C]flames went [G]higher And it [G]burns, burns, burns The [C]ring of [G]fire The [D]ring of [G]fire

[G] Da da-da da-da [C] dah dah [G]dah [G] Da da-da da-da [D] dah dah [G]dah

[G]Da da-da da-da [C]dah dah [G]dah [G]Da da-da da-da [D]dah dah [G]dah

#### [Chorus]

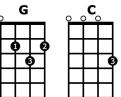
[D]I fell in to a [C]burning ring of [G]fire I went [D]down, down, down And the [C]flames went [G]higher And it [G]burns, burns, burns The [C]ring of [G]fire The [D]ring of [G]fire

#### [Verse]

The [G]taste... of [C]love is [G]sweet When [G]hearts like [C]ours [G]meet I [G]fell for you [C]like a [G]child Oh but the [D]fire went [G]wild

### [Chorus] x2

And it [G]burns, burns, burns The [C]ring of [G]fire The [D]ring of [G]fire [G] [C-G]





## Riptide [Am] - Vance Joy

## [Am] [G] [C] x2

[Am] I was scared of [G] dentists and the [C] dark [Am] I was scared of [G] pretty girls and [C] starting conversations Oh [Am] all my [G] friends are turning [C] green You're the [Am] magicians a[G]ssistant in their [C] dreams

### [Chorus 1]

Ah [Am] ooh [G] ooh [C] ooh Ah [Am] ah ooh [G] ooh and they [C\*] come unstuck

### [Chorus 2]

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like This [Am] guy decides to [G] quit his job And [C] heads to New York City This [Am] cowboy's [G] running from him[C]self And [Am] she's been living [G] on the highest [C] shelf

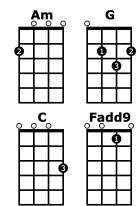
### [Chorus 1 & 2]

[Am] I just wanna I just wanna [G] know [C] If you're gonna if you're gonna [Fadd9] stay [Am] I just gotta I just gotta [G] know [C] I can't have it I can't have it [Fadd9\*] any other way

I [Am\*] swear she's [G\*] destined for the [C\*] screen [Am\*] Closest thing to [G\*] Michelle Pfeiffer [C\*] that you've ever seen oh

## [Chorus 2]

I got a lump in my [Am] throat 'cause [G] You're gonna sing the [C\*] words wrong



## Road to Nowhere [G] - Talking Heads

### [Acapella in G]

Well, we know where we're goin..... but we don't know.....where we've been And we know what we're knowin'......but we can't say..... what we've see-een And we're not little children....and we know.....what we wa-ant And the future is certain.......Give us time to .....work it o-out

#### [Chorus 1]

[E] We're on a road to nowhere [C#m]Come on inside
[E] Takin' that ride to nowhere [C#m] We'll take that ride
[A] Feelin' okay this mornin' [E]and you [B] know
[A] We're on the road to par[E]adise
Here we [B] go Here we [E] go

### [Chorus 2]

W[E]e're on a ride to nowhere [C#m] Come on inside [E] Takin' that ride to nowhere [C#m] We'll take that ride [A]Maybe you wonder where you are[E] I don't care [B] [A]Here is where time is on our [E]side Take you [B]there Take you[E] there

#### [Chorus 3]

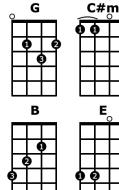
[E] We're on a road to nowhere
[C#m] Ha Ha
[E] We're on a road to nowhere
[C#m] Ha Ha
[E] We're on a road to nowhere
[C#m] Ha Ha

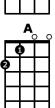
There's a [E] city in my mind......Come along and take that ride And it's all[C#m] right, baby, it's all right And it's [E] very far away,.....but it's growing day by day And it's all [C#m]right, baby, it's all right Would you [E] like to come along......You can help me sing this song And it's all [C#m]right, baby, it's all right They can [E] tell you what to do.....But they'll make a fool of you And it's all [C#m]right, baby, it's all right

#### [Chorus]

[E] We're on a road to nowhere
[C#m] Hey!
[E] We're on a road to nowhere
[C#m] Heeeeyyyyy!
[E] We're on a road to nowhere
[C#m] Haa Haa!

[E\*] [Acapella]We're on a road to nowhere!





## Rock Around the Clock [A] - Bill Haley

\* is single Down only strum, \*\* is single Down Up strum

[A\*] One, two, three o'clock, four o'clock, rock [A\*\*] [A\*] Five, six, seven o'clock, eight o'clock, rock [A\*\*] [A\*] Nine, ten, eleven o'clock, twelve o'clock, rock We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon, we'll have some fun when the [A7] clock strikes one We're gonna [D7] rock around the clock tonight, we're gonna [A] rock, rock, rock, 'til broad daylight. We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

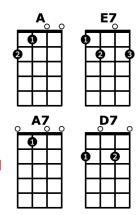
When the [A] clock strikes two, three and four, if the band slows down we'll [A7] yell for more We're gonna [D7] rock around the clock tonight, we're gonna [A] rock, rock, rock, 'til broad daylight. We're gonna [E7] rock, gonna rock, a[D7] ound the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven, we'll be right in [A7] seventh heaven. We're gonna [D7] rock around the clock tonight, we're gonna [A] rock, rock, rock, 'til broad daylight. We're gonna [E7] rock, gonna rock, a [D7]round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too, I'll be goin' strong and [A7] so will you. We're gonna [D7] rock around the clock tonight, we're gonna [A] rock, rock, rock, 'til broad daylight. We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

## [Instrumental verse]

When the [A] clock strikes twelve, we'll cool off then, start a rockin' round the [A7] clock again. We're gonna [D7] rock around the clock tonight, we're gonna [A] rock, rock, rock, 'til broad daylight. We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [A]



## Rockin' All Over The World [G] - Status Quo

## [G]

[G] Well here we are and here we are and here we go [C] All aboard cos we're hittin' the road Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away [C] We're goin' crazy and we're goin' today Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do We're [C] goin' out tonight with our dancin' shoes Here we [G] go oh [D] rockin' all over the [G] world

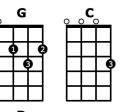
[G] And I like it I like it I like it I like it I [C] la la like it la la like Here we [G] go oh [D] rockin' all over the [G] world

## [A capella]

And I like it I like it I like it I like it I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world Here we [G] go oh [D] rockin' all over the [G] world





## Royals [D] - Lorde

## [Ukes lightly]

- [D] I've never seen a diamond in the flesh
- [D] I cut my teeth on wedding rings in the movies
- [D] And I'm not proud of my address in the torn up town
- [D] No postcode envy

### [Pre-Chorus]

But every song's like [D] gold teeth, grey goose, trippin' in the bathroom Blood stains, ballgowns, trashin' the hotel room [C] We don't care - we're driving [G] Cadillacs in our dreams But everybody's like [D] cristal, Mayback, diamonds on your timepiece Jet planes, islands, tigers on a gold leash [C] We don't care - we aren't [G\*] caught up in your love affair

### [Chorus]

And we'll never be [D] royals (*royals*) - It don't run in our blood That kind of [C] lux just ain't for us We crave a [G] different kind of buzz Let me be your [D] ruler (*ruler*) - you can call me Queen Bee And baby I'll [C] rule, (*I'll rule*, *I'll rule*, *I'll rule*) Let me [G\*] live that fantasy [D]

## [Ukes lightly]

[D] My friends and I we've cracked the code

- [D] We count our dollars on the train to the party
- [D] And every one who knows us knows that we're fine with this

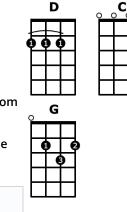
[D] We didn't come from money

### [Pre-Chorus]

But every song's like [D] gold teeth, grey goose, trippin' in the bathroom Blood stains, ballgowns, trashin' the hotel room [C] We don't care - we're driving [G] Cadillacs in our dreams But everybody's like [D] cristal, Mayback, diamonds on your timepiece Jet planes, islands, tigers on a gold leash

[C] We don't care - we aren't [G\*] caught up in your love affair

### [Chorus] x2



## Ruby, Don't Take Your Love to Town [C] - Kenny Rogers

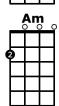
[C]

[C] You've painted up your lips and rolled and curled your tinted [G] hair [Dm]
 [C] Ruby are you contemplating [F] going out some[G]where
 The [Dm] shadow on the wall tells me the [G] sun is going down [Dm]
 Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*]
 Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war But [Dm] I was proud to go and do my [F] patriotic [G] chore And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm] Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*] I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [Dm] and the [C] wants and the needs of a woman of your age [F] Ruby, I rea[G]lize .... But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm] Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*] Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door The [C] way I know I've heard it slam one [F] hundred times be[G]fore And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm] Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*] Don't take your love to [C] town Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm\*] For God's sake turn a[C]round (count of 7)



## Rudi/Tide is High [D]

## [Chords] [D] [G] [A] throughout song

Stop your messing around (ah-ah-ah) Better think of your future (ah-ah-ah) Time you straighten right out Creating problems in town (ah-ah-ah) Rudi A message to you, Rudi A message to you

The tide is high But I'm holding on I'm gonna be your number one I'm not the kinda girl Who gives up just like that Oh no-O

Stop your fooling around (*ah-ah-ah*) Time you straighten right out (*ah-ah-ah*) Better think of your future Else youll wind up in jail (*ah-ah-ah*)

Every girl wants You to be her man But I'll wait my dear 'Til it's my turn I'm not the kinda girl Who gives up just like that Oh no-O

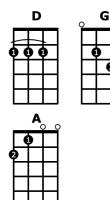
Rudi (The tide is high) (But I'm holding on) A message to you, Rudi (I'm gonna be your number one) A message to you, Rudi

### [\*Ukes Stop]

The tide is high (A message to you, Rudi) But I'm holding on (A message to you, Rudi) I'm gonna be your number one (A message to you, Rudi)

#### [\*Ukes Start]

The tide is high (A message to you, Rudi) But I'm holding on (A message to you, Rudi) I'm gonna be your number one (A message to you)



## Runaround Sue [C] - Dion and the Belmonts

- [C] Here's my story, it's sad but true [Am] It's about a girl that I once knew [F] She took my love, then ran around
- [G] With every single guy in town

### [Chorus]

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

- [F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh
- [C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
- [F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
 [Am] This girl would leave me with a broken heart
 [F] Now listen people what I'm telling you
 [G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
 [Am] The touch of her hand and this girl's warm embrace
 [F] So if you don't want to cry like I do
 [G] Keep away from Runaround Sue.

### [Chorus]

- [F] She like to travel around
- [C] She'll love you, then she'll put you down
- [F] Now, people let me put you wise
- [G] She goes out with other guys
- [C] And the moral of the story from the guy who knows
- [Am] I've been in love and my love still grows
- [F] Ask any fool that she ever knew
- [G] they'll say, Keep away from Runaround Sue

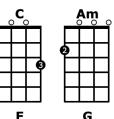
## [Chorus]

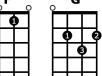
- [F] She like to travel around
- [C] She'll love you, then she'll put you down
- [F] Now, people let me put you wise

[G] She goes out with other guys

- [C] And the moral of the story from the guy who knows
- [Am] I've been in love and my love still grows
- [F] Ask any fool that she ever knew
- [G] they'll say, Keep away from Runaround Sue

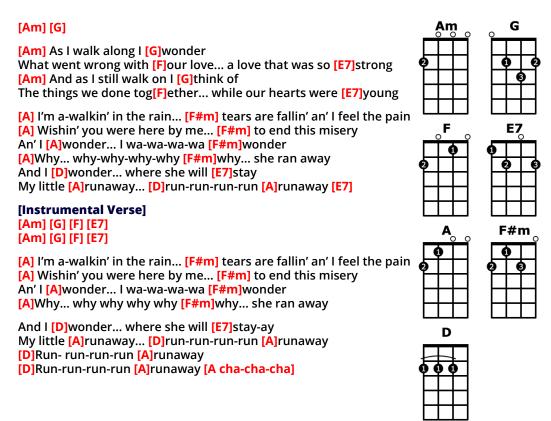
### [Chorus]



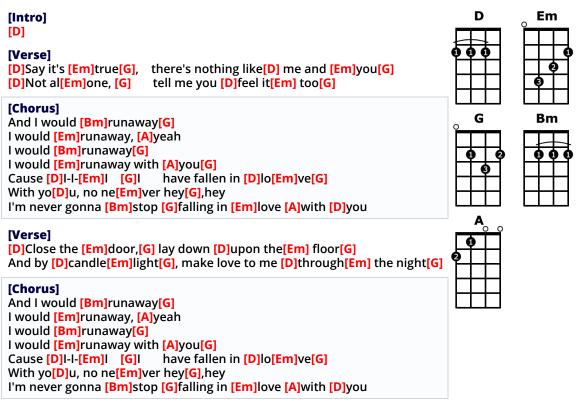




## Runaway [Am] - Del Shannon



## Runaway [D] - The Corrs



[D]

## San Francisco Bay Blues [C] - Jesse Fuller

### Intro [C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the **[C]**blues from my baby livin' **[F]**by the San Francisco **[C]**Bay **[C7]** The **[F]**ocean liners... not so far a **[C-]** way **[G-C] [F]**Didn't mean to treat her so bad... she was the **[C]**best girl I ever have **[A7]**had **[D7]**Said goodbye, I can take a cry **[G7]** wanna lay down and die

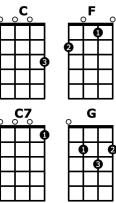
Well I [C]ain't got a nickel and I [F]ain't got a louse dime [C] [C7] She [F]don't come back, think I'm gonna lose my [E7]mind If I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day [D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay

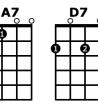
#### [Instrumental] [C] [F] [C] [C7] [F] [F] [C-G-C] [F] [F] [C] [A7] [D7] [G7] [C] [C]

[C]Sittin' down [F]looking from my [C]back door... [C]wonderin' which [F]way to [C]go [F]Woman I'm so crazy 'bout... [C]she don't love me no more [F] Think I'll catch me a freight train... [C] cos I'm feeling [A7]blue [D7]Ride all the way to the end of the line... [G7] thinkin' only of you

[C]Meanwhile [F]livin' in the [C]city... [C]just about to [F]go in[C]sane [F] Thought I heard my baby's voice, the [E7]way she used to call my name And if I [F]ever get back to stay... it's gonna [C]be another brand new [A7]day [D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay hey [A7]hey [D7]Walkin' with my baby down [G7]by the San Francisco [C]Bay [A7] Yeahhh [D7]walkin' with my baby down [G7]by the San Francisco [C]Bay

[Outro - single strums] [C-G-C]





<b>G7</b>			_	<b>E7</b>			
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e		•		•			)

## Sandy [D] - John Revoltin

[Intro]

[D]Stranded at the drive-in, [F#m]branded a fool, [Em]What will they say

[A7]Monday at school?

### [Instrumental] [D] [F#m] [Em] [A7]

## [1st Verse]

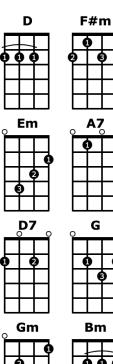
[D]Sandy, [F#m]can't you see, That [Em]I'm in mise[A7]ry? We [Em]made our start. Now[A7] we're apart There's [D]nothing left for me. [D]Love has flown, [D7]all alone I [G]sit and wonder [Gm]why-y-y Oh [D]why, you left [Em]me,[A7]Oh [D]Sandy

## [D]Oh [D7]Sandy!

[G]Maybe [Bm]someday When [Am]Highschool is [D]done [Am]Somehow, [D]someway, our [G]two worlds will be one In [G7] heaven, forever, and [C]ever we will [Cm]be oh [G]please, say you'll [Am]stay,[D] oh [G] Sandy

[G7]Love has flown, all alone, I [C]sit, I wonder [Cm] why-y-y Oh[G] why, you left [Am]me,[D] Oh [G] Sandy[Bm] [Am] Sandy[D] [G]Sandy[Bm][Am] [Cm]Why-y-y

[Gmaj7]Oh Sandy













Gmaj7

С

(		)

## Satisfaction [C] - The Rolling Stones

[C] I can't get no [F] satisfaction [C] I can't get no [F] satisfaction Cause I try [C] and I try [G7] and I try [C] and I try [F] [F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

[F] When I'm [C] driving in my car [Bb] [F] and the [C] Man comes on the [Bb] radi-[F]-o [F] he's [C] telling me more and [Bb] more a-[F]-bout some [C] useless infor-[Bb]-ma-[F]-tion [F] supposed to [C] drive my imagi-[Bb]-na-[F]-tion

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [\*] hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

[C] I can't get no [F] satisfaction [C] I can't get no [F] satisfaction Cause I try [C] and I try [G7] and I try [C] and I try [F] [F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

[F] When I'm [C] watching my TV [Bb][F] and a
[C] Man comes on to [Bb] tell me [F]
[F] How [C] white my shirts can [Bb] be [F] but he
[C] Can't be a man 'cause he [Bb] doesn't [F] smoke
[F] The [C] same cigarettes as [Bb] me [F]

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [\*] hey hey [C] hey [Bb] That's [F] what I [C] say [Bb] [F]

[C] I can't get no [F] satisfaction [C] I can't get no [F] girl reaction Cause I try [C] and I try [G7] and I try [C] and I try [F] [F] I can't [C] get no [Bb] [F] I can't [C] get no [Bb] [F]

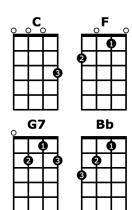
[F] When I'm [C] ridin' round the [Bb] world [F] and I'm

[C] Doing this and I'm [Bb] signing that [F] [F] And I'm [C] tryin' to make some [Bb] girl who [F] tells me

[C] baby better come back [Bb] maybe next [F] week

[F] 'Cause you [C] see I'm on a [Bb] losing [F] streak

[F] I can't [C] get no [Bb] [F] [F] Oh no no [C] no [\*] hey hey [C] hey [Bb] That's [F] what I [C] say [Bb]
[F] I can't [C] Get no [Bb] [F] I can't [C] get no [Bb]
[F] I can't [C] get no [Bb] [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]
No [F] satis-[C]-faction [Bb]



## Saturday Night [C] - Whigfield

Dee Dee na na na! [Bass Line x2]

### [Acapella w/scratching]

Saturday night, I feel the air is getting hot... Like you baby I'll make you mine you know I'll take you to the top... I'll drive you crazy Saturday night, dance,I like the way you move... Pretty baby It's party time and not one minute we can lose... Be my baby

### [Ukes & Drum]

[C]Da da da de de de [Am]da de da da da......[Dm]be my [G]baby [C]Da da da de de de[Am] da de da da da......[Dm]pretty [G]baby

### [Musical Break] [C///Am///Dm///G] x2

#### [Verse]

[C]Saturday night, I feel the [Am]air is getting hot...[Dm] Like you [G] baby [C]I'll make you mine you know I'll[Am] take you to the top...[Dm]I'll drive you[G] crazy [Heavy Drum]

[C]Saturday night, dance,I [Am]like the way you move...[Dm] Pretty[G] baby [C]It's party time and not one[Am] minute we can lose...[Dm]Be my[G] baby

### [Musical Break] [C///Am///Dm///G] x2

[C]Saturday night, dance,I [Am]like the way you move...[Dm]Pretty[G] baby [C]It's party time and not one[Am] minute we can lose...[Dm]Be my[G] baby

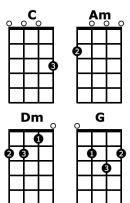
### [Musical Break] [C///Am///Dm///G] x4

[C] Saturday [Am] Saturday [Dm] Saturday night [G] Saturday night [C] Saturday [Am] Saturday [Dm] Saturday night [G] Saturday night

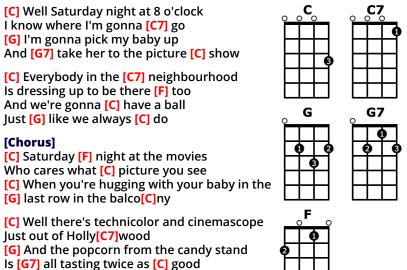
[C]Da da da de de [Am]da de da da da [Dm] Saturday night [G] Saturdy night [C]Da da da de de de [Am]da de da da da [Dm] Saturday night [G] Saturdy night

[C]It's party time oh [Am]It's party time ohohhh[Dm][G] [C]It's party time oh [Am]It's party time ohohhh[Dm][G]

[C]

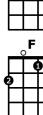


## Saturday Night at the Movies [C] - Drifters



[C] There's always lots of [C7] pretty girls With figures they don't try to [F] hide But they never [C] can compare To the [G] girl sittin' by my [C] side

[Chorus - repeat to fade]



## Save The Last Dance For Me [G]

You can **[G]** dance, every dance with the guy who gave you the eye, let him **[D7]** hold you tight You can smile, every smile for the man who held your hand,

'neath the [G] pale moonlight [G7]

But don't for [C] get who's taking you home, and in whose arms you're[G] gonna be So [D7] darlin' save the last dance for [G] me

Oh I [G] know, that the music's fine like sparkling wine, go and [D7] have your fun Laugh and sing, but while we're apart don't give your heart, to [G] anyone [G7] Cause don't for

[C] get who's taking you home and in whose arms you're [G] gonna be So [D7] darlin' save the last dance for [G] me

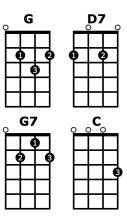
[G] Baby don't you know I love [D7] you so, can't you feel it when we [G] touch I will never, never [D7] let you go, I love you oh so [G] much But don't for [C] get who's taking you home and in whose arms you're [G] gonna be So [D7] darlin' save the last dance for [G] me

You can [G] dance go and carry on till the night is gone and it's [D7] time to go If he asks if you're all along can he take you home? You must [G] tell him don't for [C] get who's taking you home and in whose arms you're [G] gonna be

So [D7] darlin' save the last dance for [G] me

So [D7] darlin' save the last dance for [G] me

So [D7] darlin' save the last dance for [G] me



## Scarborough Fair [Am] - Paul Simon

[Am] Are you [C] going to [G] Scarborough [Am] Fair [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme Remember [C] me to one who lives [G] there [Am] She once [G] was a true love of [Am] mine

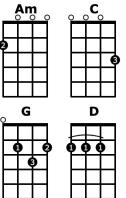
[Am] Tell her to [C] make me a [G] cambric [Am] shirt [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme Without any [C] seams or fine needle [G] work [Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme Between the salt [C] water and the sea [G] strands [Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme And gather it [C] all in a bunch of [G] heather [Am] Then she'll [G] be a true love of [Am] mine

[Am] When you've [C] done and [G] finished your [Am] work [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme Then come into [C] me for your Cambric [G] shirt [Am] And you shall [G] be a true love of [Am] mine

[Am] Are you [C] going to [G] Scarborough [Am] Fair [C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme Remember [C] me to one who lives [G] there [Am] Then she'll [G] be a true love of [Am] mine



## Seasons In The Sun [Dm] - Terry Jacks

## [Intro] [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend, We've known each other since we were [Dm] nine or ten, Together [G] we climbed hills and [C] trees, Learned of love and A B [Dm] C; Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it's hard to die, when all the birds are singing [Dm] in the sky Now that the [G] spring is in the [C] air. Pretty girls are every[Dm]where, think of[G] me and I'll be there.[C] We had joy, we had fun, we had [Dm] seasons in the sun, But the [G] hills that we climbed were just [G7] seasons out of [C] time.

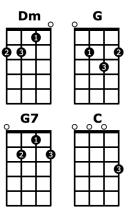
[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family You tried to [G] teach me right from [C] wrong, Too much wine and too much song; [Dm] Wonder [G] how I got along.[C]

Good bye Papa it's hard to die, when all the birds are singing [Dm] in the sky, Now that the [G] spring is in the [C] air. Little children every[Dm] where, when you, [G] see them I'll be there.[C] We had joy, we had fun, we had [Dm] seasons in the sun, But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one You gave me love and helped me [Dm] find the sun, And every [G] time that I was [C] down. You would always come [Dm] around And get my [G] feet back on the ground [C]

Good bye Michelle it's hard to die, when all the birds are singing [Dm] in the sky, Now that the [G] spring is in the [C] air. With the flowers every[Dm]where, I wish that [G] we could both be there. [C]

We had joy, we had fun, we had [Dm] seasons in the sun, But the [G] stars we could reach were just [G7] starfish on the beach. [C] We had joy, we had fun, we had [Dm] seasons in the sun, But the [G] wine and the song like the [G7] seasons have all [C] gone.



## Secret Love [G] - Doris Day.

[G]Once I [Em] had a secret [G] love,[Em] That [G] lived with-[Em] in the heart of [Am] me.[D] [Am]All too [D] soon my secret [Am] love,[D] Be[Am]came im[D]patient to be [G]free.

[G]So I [Em] told the friendly [G] star,[Em] The [G]way that [Em]dreamers often [Am]do.[D] [Am]Just how [D]wonderful you [Am] are,[D] And [Am]why I'm [D]so in love with [G]you.

## [CHORUS]

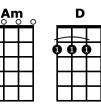
[Em]Now I [A]shout it from the [D]highest [F#m]hills, [Dm]Even [G]told the golden [C]daffo..[Cm]dils. At [G]last my heart's an open [F]door,[E7] And [Am]my secret love's no [D] secret any-[G]more.

[G]So I [Em] told the friendly [G] star,[Em] The [G]way that [Em]dreamers often [Am]do.[D] [Am]Just how [D]wonderful you [Am] are,[D] And [Am]why I'm [D]so in love with [G]you.

## [CHORUS]

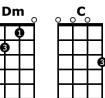
[Em]Now I [A]shout it from the [D]highest [F#m]hills, [Dm]Even [G]told the golden [C]daffo..[Cm]dils. At [G]last my heart's an open [F]door,[E7] And [Am]my secret love's no [D] secret any-[G]more.

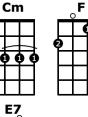




Α









## See you later Alligator [C] - Bill Haley

Well, I saw my baby [C] walkin' .. with another man today Well, I saw my baby [F] walkin' .. with another man to[C]day When I asked her what's the [G7] matter, this is what I heard her[C] say See you later alli[C]gator .. after 'while crocodile See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head When I thought of what she [F] told me, nearly made me lose my [C] head But the next time that I [G7] saw her, reminded her of what she [C] said.

### [Chorus]

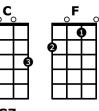
See you later alli[C]gator .. after 'while crocodile See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

#### [Instrumental, chorus chords]

She said, I'm sorry pretty **[C]** baby, you know my love is just for you She said, I'm sorry pretty **[F]** baby, you know my love is just for **[C]** you Won't you say that you'll for**[G7]**give me .. and say your love for me is **[C]** true

I said wait a minute [C] 'gator .. I know you meant it just for play I said wait a minute [F] 'gator .. I know you meant it just for [C] play Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli[C]gator .. after 'while crocodile See you later alli[F]gator .. after 'while croco[C]dile Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? See you later alli[G7]gator So long, that's all, good[C]bye [G7] [C]





## Senorita/Havana [Em] - Shawn Mendes/Camila Cabello

#### [Intro] [Em] [G] [C] [Bm] [D]

#### [Chorus]

I love it when you ca[Em]II me señorita I wish I could pret[G]end I didn't need ya But every touch is [C]ooh-la-la-la, It's true, la-la-la O[Bm]oh, I should be runnin' Oo[D]h, you keep me coming for ya

## [Verse 1]

[Em]Land in Miami, the air was hot from summer [G]rains Sweat drippin' off me before I even knew her [C]name, la-la-la It felt like [Bm]ooh-la-la-la, [D]yeah no [Em]Sapphire and moonlight, we danced for hours in the sand [G]Tequila sunrise, her body fit right in my [C]hands la-la-la It felt like o[Bm]oh-la-la-la, ye[D]ah

#### [Chorus]

I love it when you c[Em]all me señorita I wish I could pret[G]end I didn't need ya But every touch is o[C]oh-la-la-la, It's true, la-la-la Oo[Bm]h, I should be runnin' Oo[D]h, you know I love it when you [Em]call me señorita I wish it wasn't [G]so damn hard to leave ya But every touch is [C]ooh-la-la-la It's true, la-la-la O[Bm]oh, I should be runnin' O[D]oh, you keep me coming for ya

Ha[Em]vana, ooh na-[C]na [B](*ayy*) Half of my heart is in Ha[Em]vana, ooh-na-[C]na [B](*ayy, ayy*) He took me back to East At[Em]lanta, na-na-[C]na[B] All of my heart is in Ha[Em]vana (*ayy*) There's [C]somethin' 'bout his[B] manners (*uh huh*) Havana, ooh na-na (*uh*)

#### [Verse 1]

He [Em]didn't walk up with that "[C]how you doin'?"[B] (uh) (When he came in the room) He [Em]said there's a lot of girls [C]I can do with [B](uh) (But I can't without you) I'm [Em]doin' forever [C]in a min[B]ute (hey) (That summer night in June) And [Em]papa says he got [C]malo in hi[B]m (uh)

He got me feelin' like

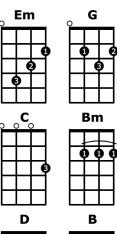
#### [Pre-Chorus]

[Em]Oooh-[C]oooh-[B]ooh, I knew it when I[Em] met him I [C]loved him when I [B]left him Got me feelin' like [Em]Oooh-o[C]ooh-[B]ooh, and then I had to[Em] tell him I [C]had to go[B], oh na-na-na-na

#### [Chorus]

Hava[Em]na, ooh na-na[C] (*a*[B]*yy*, *ayy*) Half of my heart is in Ha[Em]vana, ooh-na-[C]na [B](*ayy*, *ayy*) He took me back to East At[Em]lanta, na-na-[C]na [B](*uh huh*) All of my heart is in Ha[Em]vana (*ayy*) My [C]heart is in Ha[B]vana (*ayy*)

Havana, ooh na-[Em]na (uh)





# Seven Nation Army [Em] - The White Stripes

### [Intro] [Bass only first 2 Bars] [Em] [C] [B] *x2* [Drums & Ukes] [Em] [C] [B] *x2*

[Verse 1]

I'm gonna [Em]fight 'em off [C] [B] A seven nation [Em]army couldn't hold me back[C] [B] They're gonna [Em]rip it off [C] [B] Taking their [Em]time right behind my back[C] [B] And I'm [Em]talking to myself at [C]night, Because I [B]can't forget[Em] [Em] [C] [B] [Em]Back and forth through my [C]mind, Behind a [B]cigarette [Em] [Em] [C] [B] And a [G]message coming from my [A]eyes says leave it alone

[Instrumental + Kazoos] [Em] [C] [B] x4 (then all stop)

[Bass only first 2 Bars] [Em] [C] [B] *x2* [Drums & Ukes] [Em] [C] [B] *x2* 

#### [Verse 2]

Don't want to [Em]hear about it [C] [B] Every single [Em]one's got a story to tell[C] [B] Everyone [Em]knows about it [C] [B] From the Queen of [Em]England to the hounds of Hell[C] [B] And if I [Em]catch it coming back my [C]way, I'm gonna [B]serve it to you[Em] [Em] [C] [B] And [Em]that ain't what you want to [C]hear, But that's [B]what I'll do[Em] [Em] [C] [B] And a [G]feeling coming from my [A]bones says find a home

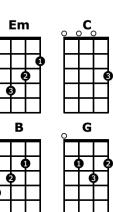
[Instrumental + Kazoos] [Em] [C] [B] *x4* 

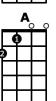
[Bass only first 2 Bars] [Em] [C] [B] *x2* [Drums & Ukes] [Em] [C] [B] *x2* 

### [Verse 3]

I'm going to [Em]Wichita [C] [B] Far from this [Em]opera, forever more[C] [B] I'm going to [Em]work the straw [C] [B] Make the sweat [Em]drip out of every pore[C] [B] And I'm [Em]bleeding and I'm bleeding and I'm [C]bleeding, Right [B]before the Lord[Em] [Em] [C] [B] All the [Em]words are going to bleed from [C]me, And I will [B]think no more[Em] [Em] [C] [B] And the [G]stains coming from my [A]blood tell me go back home

[Instrumental + Kazoos loudly] [Em] [C] [B] x4





## Shake Rattle And Roll [A]

### [Intro] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7] Way you [D7] wear those dresses, the sun comes shinin' [A] through. I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7] I [D7] believe to the soul you're the devil and now I [A] know Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll. [D7] Shake, rattle and roll, [A] shake, rattle and roll. Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

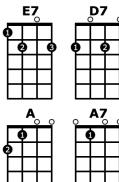
### [Instrumental (verse chords)] [A][A7] [D7] [A] [E7] [D7] [A] [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7] I'm like a [D7] one-eyed cat peepin' in a seafood [A] store. Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll. [D7] Shake, rattle and roll, [A] shake, rattle and roll. Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7] I said, [D7] over the hill, and way down under[A]neath You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll. [D7] Shake, rattle and roll, [A] shake, rattle and roll. Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]





# Shang-A-Lang [D] - Bay City Rollers

<ul> <li>[Intro] [D] [Db] [C6] [Db] [D////] x2</li> <li>[Verse 1]</li> <li>[D] We were rippin upwe were rockin up roll it over and lay it down</li> <li>[D] We were shakin upwe were breakin up we were rockin to the [D7]shang-a-lang sound of the music[G]</li> </ul>	D	Db
[Pre-Chorus] HEY HEY, rockin to the [D] music. HEY HEY, rocking to the music.[E7] rocking every night and [A] day HEY [A7] HEY [Chorus] Well we [D]sang shang-a-lang as we [G]ran with the gang doin do[D]o wop be dooby do ay[A] we were all [D] in the news with our blue[G] suede shoes and our danc[D]in the [A]night [D]away. well we sang [D]shang-a-lang as we[G] ran with the gang doin do[D]o wop be dooby do eye.[A] with the juke[D]box playing and [G]every body saying that mu[D]sic like [A]ours couldn't die[D][Db][C6][Db][D]	C6 C6 G C C C C C C C C C C C C C C C C	<b>D7</b> <b>0</b> <b>0</b> <b>0</b> <b>0</b> <b>0</b> <b>0</b> <b>0</b> <b>0</b>
<ul> <li>[Verse 2]</li> <li>[D] We were groovingwe were movin pussyfootin and booting it round.</li> <li>[D] We were boppin itwe were hoppin it we were jumping to the [D7]shang-a-lang sound of the music.[G]</li> </ul>		

## [Pre-Chorus & Chorus]

**[Bass & Drum Only] [A]** Shang A lang, Shang A lang, Shang A lang Shang A lang, shang A lang, shang A lang

### [Chorus]

[D] [Db] [C6] [Db] [D////] x2[Slowing 2nd time to finish]

## Shape of You [Am] - Ed Sheeran

The [Am] club isn't the best [Dm] place to find a lover so the [F] bar is where I [G] go [Am] Me and my friends at the [Dm] table doing shots Drinking [F] faster and then we talk [G] slow Come [Am] over and start up a conver[Dm]sation with just me And [F] trust me I'll give it a [G] chance now Took my [Am] hand, stop, prepare [Dm] "The man" on the jukebox And [F] then we start to [G] dance, and now I'm singing like

### [Pre-Chorus]

[Am] Girl, you know I [Dm] want your love
[F] Your love was handmade [G] for somebody like [Am] me
Come on now, [Dm] follow my lead [F] I may be crazy, [G] don't mind me, say
[Am] Boy, let's not [Dm] talk too much
[F] Grab on my waist and [G] put that body on [Am] me
Come on now, [Dm] follow my lead [F] Come-come on now, follow my [G] lead

#### [Chorus]

[Am] I'm in [Dm]love with the shape of [F] you We push and [G]pull like a magnet [Am] do Although my [Dm]heart is falling [F] too I'm in [G] love with your bo-[Am]dy And last [Dm]night you were in my [F] room And now my [G]bedsheets smell like [Am] you Every day discover[Dm]ing something brand [F] new Well I'm in [G]love with your bo[Am]dy (Oh aye Oh aye [Dm]Oh aye Oh aye[F]) I'm in [G]love with your bo[Am]dy (Oh aye Oh aye [Dm]Oh aye Oh aye[F]) I'm in [G]love with your bo[Am]dy (Oh aye Oh aye [Dm]Oh aye Oh aye[F]) I'm in [G]love with your bo[Am]dy (Oh aye Oh aye [Dm]Oh aye Oh aye[F]) I'm in [G]love with your bo[Am]dy Every day discover[Dm]ing something brand [F] new I'm in [G]love with the shape of [Am] you

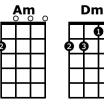
[Am] One week in we let the [Dm] story begin We're going [F] out on our first [G] date But you and [Am] me are thrifty so go [Dm] all you can eat Fill up your [F] bag and I fill up a [G\*] plate We talk for [Am] hours and hours about the [Dm] sweet and the sour And how your [F] family is doin' [G] okay And leave and [Am] get in a taxi, we [Dm] kiss in the backseat Tell the [F] driver make the radio [G] play, and I'm singing like

#### [Pre-Chorus: Chorus]

[Bridge] [N/C] Come on, be my baby, come on x4

[Am] Come on, be my [Dm] baby, come on [F] Come on, be my [G] baby, come on [Am] Come on, be my [Dm] baby, come on [F\*] Come on, be my baby, come on

[Chorus]





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# Sharp Dressed Man [C] - ZZ Top

### [Intro] [C] [Kazoo x 4]

[C]Clean shirt, new shoes,
[Bb] And I don't know where I am [F] goin' to.
[C] Silk suit, black tie,
[Bb] I don't need a reason [F]why.
[G] They come runnin' just as fast as they can,
Coz' [C\*] every girl's crazy 'bout a sharp dressed man.

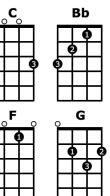
### [C] [Kazoo x 4]

[C] Gold watch, diamond ring,
[Bb] I ain' missin' not a [F] single thing.
[C] And cufflinks, stick pin,
[Bb]When I step out I'm gonna [F] do you in.
[G] They come runnin' just as fast as they can,
Coz' [C\*] every girl's crazy 'bout a sharp dressed man.

### [C] [C] [C] [C] [C] [C] [Kazoo Instrumental]

[C] Top coat, top hat,
[Bb] I don't worry coz my [F] wallet's fat.
[C] Black shades, white gloves,
[Bb] Lookin' sharp and [F] lookin' for love.
[G] They come runnin' just as fast as they can,
Coz' [C\*] every girl's crazy 'bout a sharp dressed man.

### [C] [Kazoo x 4] [Slowing on last line]



## She Hates Me [F] - Puddle Of Mudd

### [F] [Bb] [G] [C] x2

[F]Met a [Bb]girl, [G]thought she was [C]grand [F]Fell in [Bb]love, found [G]out first [C]hand [F]Went [Bb]well for a [G]week or [C]two [F]Then it [Bb]all [G]came un[C]glued

[F]In a [Bb]trap, [G]trip I can't [C]grip [F]Never [Bb]thought I'd be the [G]one who'd [C]slip [F]Then I [Bb]started [G]to real[C]ise [F]I was [Bb]livin [G]one big [C]lie

She fucking [F]hates me, [Bb] [G] [C]trust She fucking [F]hates me, [Bb] [G]la la la [C]love I [F]tried too [Bb]hard and she [G]tore my [C]feelings like I [F]had none[Bb] and [G]ripped them a[C]way!

[F]She was [Bb]queen for [G]about an [C]hour [F]After [Bb]that [G]she got [C]sour [F]She [Bb]took all I [G]ever [C]had [F]No sign of [Bb]guilt, [G]not feeling [C]bad (noooo!)

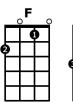
[F]In a [Bb]trap, [G]trip I can't [C]grip [F]Never [Bb]thought I'd be the [G]one who'd [C]slip [F]Then I [Bb]started [G]to real[C]ise [F]I was [Bb]livin [G]one big [C]lie

She fucking [F]hates me, [Bb] [G] [C]trust She fucking [F]hates me, [Bb] [G]la la la [C]love I [F]tried too [Bb]hard and she [G]tore my [C]feelings like I [F]had none[Bb] and [G]ripped them a[C]way!

[F]That's my [Bb]story, [G]as you [C]see [F]Learned my [Bb]lesson, [G]and so did [C]she [F]Now it's [Bb]over, [G]and I'm [C]glad [F]'cause I'm a [Bb]fool for [G]all I've [C]said

She fucking [F]hates me, [Bb] [G] [C]trust She fucking [F]hates me, [Bb] [G]la la la [C]love I [F]tried too [Bb]hard and she [G]tore my [C]feelings like I [F]had none[Bb] and [G]ripped them a[C]way!

[F] La la [Bb]la la la la [G]la la la [C]love Trust [F] La la [Bb]la la la la [G]la la la [C]love Trust [F] [Bb] and she [G]tore my [C]feelings like I [F]had none[Bb][G][C] She fucking [F]hates [F\*]me



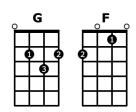


Bb

## She Moved Through The Fair [G] - Traditional

### [alternates G and F throughout song]

[G] My[F] young love said to[G] me My[F] mother won't[G] mind And my[F] father won't[G] slight you For[F] your lack of[G] kind And she[F] stepped away[G] from me And[F] this she did[G] say It[F] will not be[G] long love Til[F] our wedding [G] day



She[F] stepped away[G] from me and she[F] moved through the[G] fair, And[F] fondly I[G] watched her move[F] here and move[G] there, And[F] then she went[G] homeward with[F] one star[G] awake, As the[F] swan in the[G] evening moves[F] over the[G] lake.

The people were saying no two were e'er wed, But one has a sorrow that never was said, And I smiled as she passed with her goods and her gear, And that was the last that I saw of my dear.

Last night she came to me, she came softly in So softly she came, that her feet made no din, And she laid her hand on me and this she did say, "It will not be long, love, til our wedding day."

# She'll be comin round the mountain [D] - [D]

She'll be [D] comin' round the mountain when she comes She'll be comin' round the mountain when she [A7]comes She'll be [D]comin' round the mountain,

She'll be [G]comin' round the mountain,

She'll be [D]comin' round the [A7]mountain when she [D]comes

She'll be [D] drivin' six white horses when she comes She'll be drivin' six white horses when she [A7]comes She'll be [D] drivin' six white horses, She'll be [G] drivin' six white horses, She'll be [D] drivin' six white [A7]horses when she [D]comes

Oh we'll [D] all go out to meet her when she comes

Oh we'll all go out to meet her when she [A7] comes

Oh we'll [D] all go out to meet her We'll [G] all go out to meet her

Oh we'll [D] all go out to [A7] meet her when she [D]comes

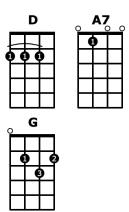
Oh we'll [D] all have chicken and dumplins when she comes

Oh we'll all have chicken and dumplins when she [A7] comes

Oh we'll [D] all have chicken and dumplins,

Oh we'll [G] all have chicken and dumplins

Oh we'll [D] all have chicken and [A7] dumplins when she [D]comes



# She's Electric [C] - Oasis

[Intro] [C] [E7] [Am] [F] x3 then..... [G#] [A#] [C]

### [Verse]

[C]She's [E7]elec[Am]tric,[F] she's in a [C]family [E7]full of eccen[Am]trics,[F]
She's [C]done things I've[E7] never expec[Am]ted[F] and I [G#]need [A#]more time.[C]
[C]She's [E7]got a sis[Am]ter,[F] and [C]God only [E7]knows how i've [Am]missed her,[F]
And on the [C]palm of her [E7]hand is a [Am]blister[F], and I [G#]need [A#]more [C]time.

### [Chorus]

[F]And I want you to know I've got my mind made up now, but I need more [C]time[C7]

[F]And I want you to say, do you know what I'm saying? But I need more,

[C]Cause I'll be you and you'll be me, [C7]There's lots and lots for us [C7]to see,

[F]Lots and lots for us to do, [G]She's electric, can I [G]be electric too?

[C] [E7] [Am] [F] x 3 then... [G#] [A#] [C]

### [Verse 2]

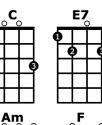
[C]She's [E7]got a [Am]brother[F], we [C]don't get on [E7]with one anot[Am]her,[F] But [C]I quite [E7]fancy her mo[Am]ther[F], and I [G#]think that [A#]she likes [C]me [C]She's [E7]got a [Am]cousin[F], in [C]fact she's [E7]got bout a doz[Am]en[F] [C]She's got [E7]one in the [Am]oven[F], but it's [G#]nothing to [A#]do with me[C].

## [Chorus]

## [Outro]

[C] [E7] [Am] [F] [C] [E7] [Am] [F] [C] [E7] [Am] [F]

[G#]Aa aa aa aa [A#]aa aa aa aa a[C]aaaaah







G#



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# She's Not There [Am] - Zombies

### [Intro] [Am][D] [Am][D] [Am][D] [A] [A]

[Am] Well no one [D] told me a [Am7] bout [D] her [Am] the [F] way she [Am] lied [D] [Am]Well no one [D] told me a[Am7] bout [D] her [Am] How many [F] people [A] cried

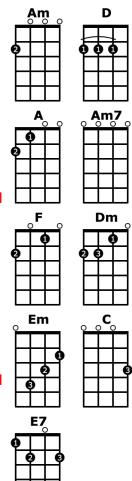
[A] Well it's too [D] late to [Dm] say you're [Am] sorry How would I [Em] know, why should I [Am] care? Please don't [D] bother [Dm] trying to [C] find her She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D] The way she [Am] acted, the [F] colour of her [Am] hair [D] Her voice was [Am] soft and good, her eyes were [F] clear and bright [D] But she's not [A] there

[Am] Well no one [D] told me a[Am7]bout [D] her [Am] what [F] could I [Am] do? [D] [Am] Well no one [D] told me a[Am7]bout [D] he-r [Am] Though [F] they all knew[A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry How would I [Em] know, why should I [Am] care? Please don't [D] bother [Dm] trying to [C] find her She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D] The way she [Am] acted, the [F] colour of her [Am] hair [D] Her voice was [Am] soft and good, her eyes were [F] clear and bright [D] But she's not [A] there



# Shoop Shoop Song (It's in his kiss) [G] - Cher

[G\*] Does he love [G\*] me, [F\*] I wanna know [F\*] [G\*] How can I tell if he [G strumming] loves me so?

Is it [Dm] in his [G] eyes? Oh [Dm] no, you'll be de-[G]ceived Is it [Dm] in his [G] sighs? Oh [Dm] no, he'll make be[G]lieve If you [C] wanna [Am] know if [F] he loves you [G] so It's in his [C] kiss, [F] that's where it [G] is oh yeah

Or is it **[Dm]** in his **[G]** face? Oh **[Dm]** no, that's just his **[G]** charm In his **[Dm]** warm em**[G]** brace? Oh **[Dm]** no, that's just his **[G]** arms If you **[C]** wanna **[Am]** know if **[F]** he loves you **[G]** so It's in his **[C]** kiss, **[F]** that's where it **[G]** is Oh oh it's in his **[C]** kiss **[F] [C]** 

[C] Oh oh oh [E7] Hug him and squeeze him tight [Am] Find out what you want to know [D] If it's love, if it really is [G\*] It's there in his kiss.

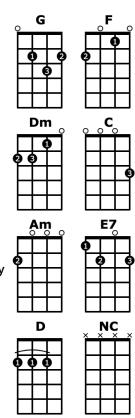
How 'bout the [Dm] way he [G] acts? Oh [Dm] no, that's not the [G] way And [Dm] you're not [G] listening to [Dm] all I [G] say If you [C] wanna [Am] know if [F] he loves you [G] so It's in his [C] kiss, [F] that's where it [G] is, oh oh oh It's in his [C] kiss [F G]

## [Instrumental]

[Dm] [G] [Dm] [G] [C ////] [Dm] [G] [Dm] [G] [C ///]

[NC] Oh oh oh [E7] Hug him and squeeze him tight [Am] Find out what you want to know [D] If it's love, if it really is [G] It's there in his kiss.

How 'bout the [Dm] way he [G] acts Oh [Dm] no, that's not the [G] way And [Dm] you're not [G] listening to [Dm] all I [G] say If you [C] wanna [Am] know if [F] he loves you [G] so It's in his [C] kiss, [F] that's where it [G] is, oh oh oh It's in his [C] kiss, [F] that's where it [G] is It's in his [C] kiss, [F] that's where it [G] is Oooh It's in his [C] kiss [F G] It's in his [C] kiss [F G] It's in his [C] kiss [F G]



## Shotgun [F] - George Ezra

### [Verse 1]

[F]Homegrown alligator, [Bb]see you later Gotta hit the [Dm]road, gotta hit the [C]road [F]Something changed in the atmosphere, [Bb]architecture unfamiliar [Dm] I could get used to this[C]

### [Pre-Chorus]

[F]Time flies by in the [Bb]yellow and green Stick ar[Dm]ound and you'll see what I m[C]ean There's a [F]mountaintop that [Bb]I'm dreaming of If you n[Dm]eed me you know where I'll [C]be

#### [Chorus]

I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone[C] I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone[C]

### [Verse 2]

We're [F]south of the equator, [Bb]navigator Gotta hit the [Dm]road, gotta hit the [C]road [F]Deep sea divin' 'round the clock, bi[Bb]kini bottoms, lager tops [Dm] I could get used to this[C]

#### [Pre-Chorus & Chorus]

#### [Bridge]

We got **[F]**two in the front, **[Bb]**two in the back **[Dm]**Sailing along and we **[C]**don't look back

#### [F] [Bb] [Dm] [C]

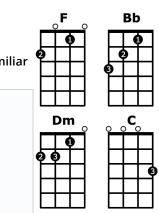
### [Acapella]

Time flies by in the yellow and green Stick around and you'll see what I mean There's a mountaintop that I'm dreaming of If you need me you know where I'll be

### [Chorus]

I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone (someone, [C]someone) I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone[C] I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone (someone, [C]someone) I'll be riding [F]shotgun underneath the [Bb]hot sun Feeling like a [Dm]someone, a someone, a [C]someone, a some

[F]



## Should I Stay or Should I Go [D] - The Clash

### [D-D-D-G-G-G-D]

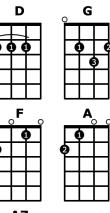
Darling you got to let me know [D-D-G-G-G-G-D] Should I stay or should I go? [D-D-G-G-G-G-D] If you say that you are mine [G-G-G-F-F-F-G] I'll be here till the end of time [D-D-D-G-G-G-G-D] So you got to let me know [A-A-A-A-A7-A7-A7-A7] Should I stay or should I go? [D-D-D-G-G-G-G-D]

It's always tease tease tease [D-D-D-G-G-G-G-D] You're happy when I'm on my knees [D-D-D-G-G-G-G-D] One day is fine, and next is black [G-G-G-F-F-F-F-G] So if you want me off your back [D-D-D-G-G-G-G-D] Well come on and let me know [A-A-A-A-A7-A7-A7-A7] Should I Stay or should I go? [D-D-D-G-G-G-G-D]

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-D] Should I stay or should I go now? [D-D-D-G-G-G-G-D] If I go there will be trouble **[G-G-G-F-F-F-G]** And if I stay it will be double **[D-D-D-G-G-G-G-D]** So come on and let me know **[A-A-A-A-A7-A7-A7-A7] [\*stop, then normal speed]** Should I stay or should I go **[D-D-D-G-G-G-G-D]** 

This indecision's bugging me [D-D-D-G-G-G-G-D] (Esta indecision me molesta) If you don't want me, set me free [D-D-D-G-G-G-G-D] (Si no me quieres, librame) Exactly whom I'm supposed to be [G-G-G-F-F-F-F-G] (Digame quien tengo ser) Don't you know which clothes even fit me? [D-D-D-G-G-G-G-D] (Sabes que ropas me queda?) Come on and let me know [A-A-A-A-A7-A7-A7-A7] (Me tienes que decir) Should I cool it or should I blow? [D-D-D-G-G-G-D] (Me debo ir o quedarme?)

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-G-D] Should I stay or should I go now? [D-D-D-G-G-G-G-D] If I go there will be trouble **[G-G-G-F-F-F-G]** And if I stay it will be double **[D-D-D-G-G-G-G-D]** So come on and let me know **[A-A-A-A-A7-A7-A7-A7] [\*stop, then normal speed]** Should I stay or should I go **[D-D-D-G-G-G-D]** 





## Shout [Am] - Tears for Fears

### [Chorus]

[Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on [Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on

#### [Verse]

- [C]In violent times, you shouldn't have to s[D]ell your soul [C]In black and white, they really really ou[D]ght to know
- [C]Those one track minds that took you for a[D] working boy

[C]Kiss them goodbye, you shouldn't have to [D]jump for joy (You shouldn't have to...)

#### [Chorus]

[Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on

#### [Verse]

**[C]**They gave you life and in return you gave**[D]** them them hell **[C]**As cold as ice, I hope we live to tell th**[D]**e tale *(I hope we live to...)* 

#### [Chorus]

[Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on [Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on

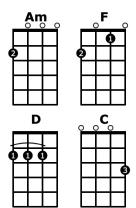
#### [Verse]

[C]And when you've taken do[D]wn your guard [C]If I could change your mind, I'd really love to [D]break your heart (*I'd really love to...*)

#### [Chorus]

[Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on [Am]Shout, Shout, let it all out. [F]These are the things I can do without Come [D]on, I'm talking to you, come [Am]on

[Am]



## Singin' In The Rain [C] - Gene Kelly

[C]Doo do-do doo Do-do [Am7]Doo do-do do-de-do-de [C]Doo do-do doo Do-do [Am7]Doo do-do do-de-do-de

I'm [C]singing in the [Am7]rain just [C]singin' in the [Am7]rain What a [C]glorious [Am7]feeling, I'm [Dm]happy a[G7]gain I'm [Dm]laughing at [G7]clouds so [Dm]dark up a[G7]bove The [Dm]sun's in my [G7]heart and I'm [C]ready for love[Am7]

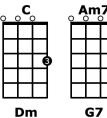
Let the [C]stormy clouds [Am7]chase Every[C]one from the [Am7]place [C]Come on with the[Am7] rain, I've a [Dm]smile on my [G7]face I [Dm]walk down the [G7]lane with a [Dm]happy re[G7]frain Just [Dm]singin',[G7] singin' in the[C] rain[Am7]

I'm [C]singing in the [Am7]rain just [C]singin' in the [Am7]rain What a [C]glorious [Am7]feeling, I'm [Dm]happy a[G7]gain I'm [Dm]laughing at [G7]clouds so [Dm]dark up a[G7]bove The [Dm]sun's in my [G7]heart and I'm [C]ready for love[Am7]

Let the [C]stormy clouds [Am7]chase Every[C]one from the [Am7]place [C]Come on with the[Am7] rain, I've a [Dm]smile on my [G7]face I [Dm]walk down the [G7]lane with a [Dm]happy re[G7]frain Just [Dm]singin',[G7] singin' in the[C] rain[Am7] Just [Dm]singin' and[G7] dancin' in the[C] rai[Am7]n

### [Slowing]

Just [Dm]singin' and [G7]dancin" in the [C]rain



# Singin' in the Rain [C]

### [Intro] [C] – [Am7] x 4

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7] I'm singin' in the rain Just singin' in the rain

[C] - [Am7] [C] - [Am7] [Dm] - [G7] [Dm] - [G7] What a glorious feelin' I'm happy again

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7] I'm laughing at clouds So dark up above

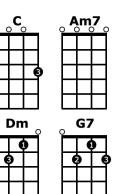
[Dm] – [G7] [Dm] – [G7] [C] – [Am7] [C] – [Am7] The sun's in my heart And I'm ready for love

**[C]** – **[Am7] [C]** – **[Am7] [C]** – **[Am7] [C]** - **[Am7]** Let the stormy clouds chase Everyone from the place

[C] - [Am7] [C] - [Am7] [Dm] - [G7] [Dm] - [G7] Come on with the rain I've a smile on my face

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7] I walk down the lane With a hap-py refrain

[Dm] - [G7] [Dm] - [G7] [C] - [Am7] - [C] Just singin', singin' in the rain



# Singing The Blues [C] - Guy Mitchell

Well, I [C] never felt more like [F] singin' the blues 'Cause [C] I never thought that [G7] I'd ever lose, your [F] love dear [G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night When [C] everything's wrong, And [G7] nothin' ain't right with[F]out you [G7] You got me singing the [C] blues [F] [C] [C7]

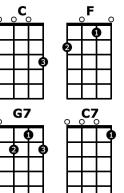
The [F] moon and stars no [C] longer shine The [F] dream is gone I [C] thought was mine There's [F] nothing left for [C] me to do But cry over [G7] you

Well I [C] never felt more like [F] runnin' away But [C] why should I go, 'Cause [G7] I couldn't stay, [F] without you [G7] You got me singing the [C] blues [F]-[C]-[G7]

### [Instrumental verse end with] [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine The [F] dream is gone I [C] thought was mine There's [F] nothing left for [C] me to do But cry over [G7] you

Well I [C] never felt more like [F] runnin' away But [C] why should I go, 'Cause [G7] I couldn't stay, [F] without you [G7] You got me singing the [C] blues [F]-[C] [F]-[C]



## Sit Down [D] - James

### [Intro] [D] [D] [G] [A] x2

I [D]sing myself to sleep... a [G]song from the [A]darkest hour

[D]Secrets I can't keep... in[G]side of the [A]day

[D]Swing from high to deep... ex[G]tremes... of [A]sweet and sour

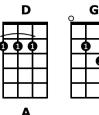
[D]Hope that God exists... I [G]hope... I [A]pray

[D] Drawn by... the undertow my [G]life is out of con[A]trol

[D]I believe this wave will bear my [G]weight so let it [A]flow

### [Chorus]

Oh sit [D]down.. oh sit down... oh sit down... [G]Sit down next to [A]me Sit [D]down, down, down, do-o-[G]own in sympa[A]thy



### [Instrumental] [D] [D] [G] [A] [D] [D] [G] [A]

Now [D]I'm relieved to hear... that you've [G]been to some [A]far out places It's [D]hard to carry on... when you [G]feel all a[A]lone [D]Now I've swung back down again... it's [G]worse than it was be[A]fore If I [D]hadn't seen such riches I could [G]live with being [A]poor

### [Chorus]

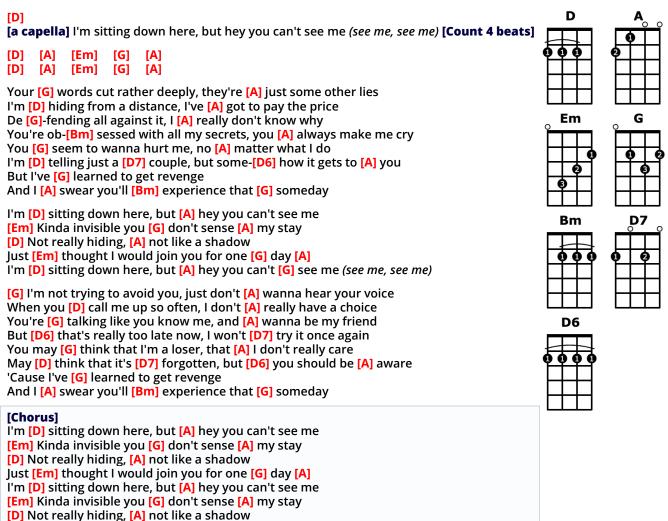
[D]Those who feel the breath of sadness... [G]sit down next to [A]me [D]Those who find they're touched by madness... [G]sit down next to [A]me [D]Those who find themselves ridiculous... [G]sit down next to [A]me In [D]love, in fear, in hate, in tears... in [G]love, in fear, in [A]hate, in tears In [D]love, in fear, in hate, in tears... in [G]love, in fear, in [A]hate

[D]Down..... [G]Down [A] Down [D]Down..... [G]Down [A] Down

### [Chorus] x2

[D] Down

## Sitting Down Here [D] - Lene Marlin



Just [Em] thought I would join you for one [G] day [A]

### [Solo] [D] [A] [Em] [G] [A] x2

You [G] seem to wanna hurt me, no [A] matter what I do I'm [D] telling just a [D7] couple, but some-[D6] how it gets to [A] you But I've [G] learned to get revenge And I [A] swear you'll [Bm] experience that [G] someday

[Chorus] Finish on [D]

# Sittin' on the Dock of the Bay [G] - Otis Redding

### [Intro] [G]

[G]Sittin' in the morning [B7]sun I'll be [C]sittin' when the evenin' [A]comes [G]Watching the ships roll [B7]in And I [C]watch 'em roll away a[A]gain

[G]Sitting on the dock of the [E7]bay Watching the [G]tide roll a[E7]way I'm just [G]sittin' on the dock of the [A]bay Wastin' [G]time [E7]

I [G]left my home in [B7]Georgia [C]Headed for the 'Frisco [A]bay 'Cause [G]I had nothin to [B7]live for And look like [C]nothing's gonna come my [A]way

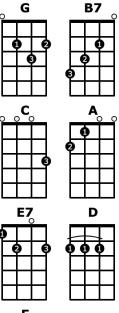
So I'm just gonna... [G]Sit on the dock of the [E7]bay Watching the [G]tide roll a[E7]way I'm [G]sittin' on the dock of the [A]bay Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change [G]E-e-[D]-verything [C]still remains the same [G] [D]I can't [D]do what [C]ten people tell me [G]to do [F] So I guess I'll re[D]main the same

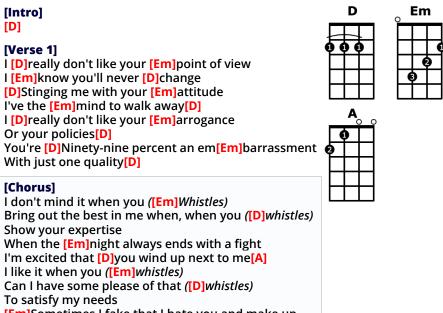
[G]Sittin' here resting my [B7]bones And this [C]loneliness won't leave me [A]alone It's [G]two thousand miles I [B7]roamed Just to [C]make this dock my [A]home

Now, I'm just... [G]Sittin' on the dock of the [E7]bay Watching the [G]tide roll a[E7]way [G]Sittin' on the dock of the [A]bay Wasting [G]time [E7]

[Whistling to fade] [G] [G] [G] [E7]



# Skinny Genes [D] - Eliza Doolittle



[Em]Sometimes I fake that I hate you and make up So [D]you wind up next to [A]me

### [Verse 2]

I [D]really don't like your ski[Em]nny jeans So take them off for me[D] Show me what you've got under[Em]neath So we can do this properly[D] I really don't like the [Em]way you smile When you think you're right[D] But I will forgive you, the [Em]yolk is in the middle And I'm chewing through the white[D]

### [Chorus]

### [Bridge]

[D]Dreamt that you were on a [Em]train you were leaving, you were [D]leaving You made me think of what I'd [Em]miss You were leavin', you were [D]leavin'

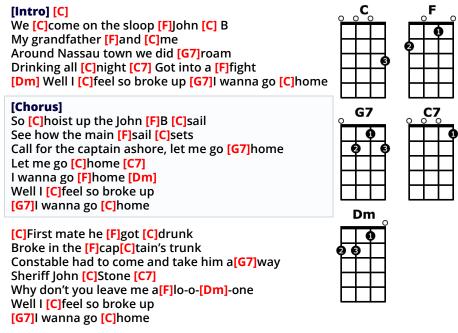
### [Chorus]

### [Outro]

[D]Dreamt that you were on a [Em]train you were leaving, you were [D]leaving

### [D] [D]

# Sloop John B [C] - The Beach Boys



### [Chorus]

The [C]poor cook he caught [F]the [C]fits Threw away all of [F]my [C]grits Then he took and ate up all of my [G7]corn Let me go [C]home [C7] I wanna go [F]home [Dm] This [C]is the worst trip [G7]I've ever been [C]on

### [Chorus]

I [C] feel so broke up [G7\*] I wanna go [C]home

## Smalltown Boy [Am] - Bronski Beat

[Am] [G] [Dm] [C]

To your [Am]soul [G] To your [Dm]soul[C]

[Am] [G] [Dm] [C]

Cry.....

[Break with solo] [Am] [G] [Dm] [C] x2

### [Verse]

You [Am]leave in the morning with [G]everything you own In a [Dm]little black [C]case A[Am]lone on a platform, the [G]wind and the rain On a [Dm]sad and lonely fac[C]e.....

## [Break with solo]

[Am] [G] [Dm] [C] x2

### [Verse]

[Am]Mother will never [G]understand Why you [Dm]had to leav[C]e For the [Am]answers you seek will [G]never be found at [Dm]home[C] The [Am]love that you need will [G]never be found at [Dm]home[C]

#### [Chorus]

Run away[Am], turn away, run away,[G] turn away, run a[Dm]way[C] Run away[Am], turn away, run away,[G] turn away, run a[Dm]way[C]

### [Verse]

[Am]Pushed round... [G]and kicked around always[Dm] a lone-l[C]y boy [Am]You were the one that they'd [G]talk about... arou[Dm]nd town as they put [C]you down And as [Am]hard as they would[G] try to hurt,[Dm] to make you cry[C]

But you'd [Am]never cry to [G]them, just to your s[Dm]oul..[C].

### [Singer hold on....]

No, you'd [Am]never cry to [G]them, just to your s[Dm]oul..[C].

#### [Chorus]

Run away[Am], turn away, run away[G], turn away, run a[Dm]way[C] Run away[Am], turn away, run away[G], turn away, run a[Dm]way[C]

### [Break with solo]

[Am] [G] [Dm] [C] x2

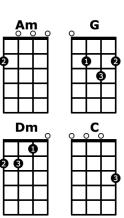
### [Verse]

You [Am]leave in the morning with [G]everything you own In a [Dm]little, black[C] case A[Am]lone on a platform, the [G]wind and the rain On a [Dm]sad.... and lonely fac[C]e.....

#### [Break with solo] [Am] [G] [Dm] [C] x2

Run away[Am], turn away, run away[G], turn away, run a[Dm]way[C] Run away[Am], turn away, run away[G], turn away, run a[Dm]way[C]

### [Am\*]



## So Long Farewell [A] - Sound Of Music

#### [Intro] [A]

[A]There's a sad sort of clanging from the clock in the hall And the [A]bells in the steeple too And [E7]up in the nursery, an absurd little bird Is [E7]popping up to say cuck[A]oo (cuckoo, cuckoo) Re[E7]gretfully they tell us but firmly they compel us To [Bm]say goodbye to [A]you

### [A] [A]

[A]So long, farewell, auf wiedersehen, good night [A]I hate to go and leave this pretty sight

### [Kazoo] [E7] [A] [A]

[A]So long, farewell auf wiedersehen, adieu [A]Adieu, adieu, to yieu and yieu and yieu

#### [Kazoo] [E7] [A] [A]

[A]So long, farewell, au revoir, auf wiedersehen [A]I'd like to stay and taste my first champagne

### [Kazoo] [E7] [A] [A]

[A]So long, farewell, auf wiedersehen, goodbye [A]I leave and heave a sigh and say goodbye

### [Kazoo] [E7] [A] [A]

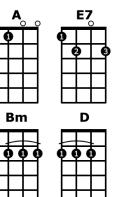
[A]I'm glad to go, I cannot tell a lie [A]I flit, I float, I fleetly flee, I fly

#### [Kazoo] [E7] [A] [A]

### [Softly & Slower]

[A]The sun has gone to bed and so must I So [D]long, fare[A]well, auf [D]wiedersehen [A]goodbye Good[F#m]bye, good[E7]bye, good[A]bye

### Goodbye[A]





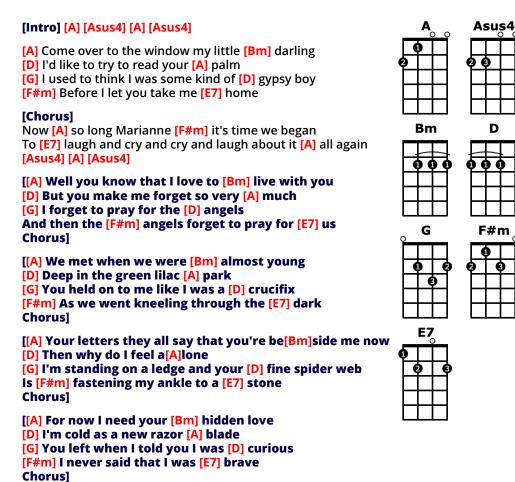
## So Long Marianne [A] - Leonard Cohen

[A] Oh you are really such a [Bm] pretty one

[F#m] To wash my eye[E7]lids in the rain

[Chorus] [A]

[D] I see you've gone and changed your [A] name again [G] And just when I climbed this whole [D] mountainside



## Something [F] - The Beatles

### [Intro] [F] ///[Bb] [G] [C]

[C]Something in the way she moves[Cmaj7] [C7] Attracts me like no other [F]lover [Fmaj7] [D]Something in the way she mo-[G]-oves me

I [Am]don't wanna leave her now[C+] You [C]know I believe and how[D7] [F] /// [Bb] [G] [C]

[C]Somewhere in her smile she knows[Cmaj7] [C7] That I don't need no other [F]lover [Fmaj7] [D]Something in her style that sho-[G]-ows me

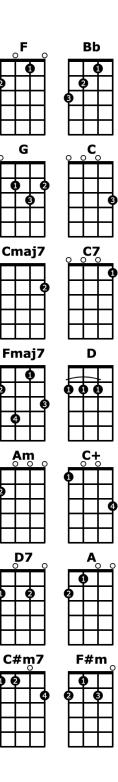
I [Am]don't wanna leave her now[C+] You [C]know I believe and how[D7] [F] /// [Bb] [G] [A]

[A] You're asking [C#m7] me will my love [F#m]grow [A]
I don't [D]know... [G]I don't know[A]
[A] You stick a [C#m7] round now it may [F#m]show
[A] I don't [D]know... [G]I don't know[C]

[C]Something in the way she knows[Cmaj7] [C7] And all I have to do is [F]think of her [Fmaj7] [D]Something in the things she sho-[G]-ows me

I [Am]don't wanna leave her now[C+] You [C]know I believe and how[D7]

[F]/// [Bb][G][A][F]/// [Bb][G][C]



## Something Else [D] - Eddie Cochran

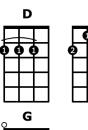
[D] [A] (D is 3 bars, A is 1 bar)

A look a-there [D] [D], here she comes [D] [D]! [D] There comes that girl again wanted to date her since I don't know when, but [A] she don't notice me when I pass, she [G] goes with all the guys from outa my class. But [A] that can't stop me from a-[G]thinkin' to myself [D] She's sure fine lookin', man, [D] she's something else.

**[D] [A]** (*D* is 3 bars, A is 1 bar)

Hey, look a-there [D] [D], across the street [D] [D]! [D] There's a car made just for me, to own that car would be a luxury, but [A] my dollar can't afford the gas, a [G] brand new convertible is outa my class. But [A] that can't stop me from a-[G]thinkin' to myself [D] That car's fine lookin', man, [D] it's something else.

**[D] [A]** (*D* is 3 bars, A is 1 bar)





# Something Inside So Strong [C] - Labi Siffre

### [Verse]

[C] The higher you build your barriers; [G] [F] the taller I become.
[C] The further you take my rights away; [G] [F] the faster I will run.
[G] [Am] You can deny me, [G] [Bb] you can decide, to [Dm]turn your face a -[G]way.
No matter, 'cos there's...

### [Chorus]

[C] Something inside, [G]so [F]strong; I [Dm7] know that I can make it, though you're doing me[G] wrong, so[C] wrong. You thought that my pride [G]was [F]gone, oh, no; [Dm7] Something in-[G]side, so [Am]strong, [Em]oh, oh oh [F]oh oh oh, Something in-[G]side, so [C]strong.

### [Verse]

[C] The more you refuse to hear my voice,
Ooh-weh ooh-weh, ooh-weh [G]ooh-[F]weh-, the louder I will sing.
[C] You hide behind walls of Jericho,
Ooh-weh ooh-weh, ooh-weh [G]ooh-[F]weh-, your lies'll come tumbling.
[G] [Am] Deny my place [G]in [Bb]time; you squander wealth [Am]that's [Dm]mine;
[Am] My [G]light [Am]will [G]shine, so brightly, it will blind you, because there's...

### [Chorus]

[C] Something inside, [G]so [F]strong;
I [Dm7]know that I can make it, though you're doing me [G]wrong, so [C]wrong.
You thought that my pride [G]was [F]gone, oh, no;
[Dm7] Something in-[G]side, so [Am]strong, [Em]oh, oh oh [F]oh oh oh,
Something in-[G]side, so [C]strong.

#### [Bridge]

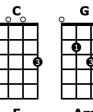
[Bb] Brothers and sisters; [F]when they insist, we're just not [C]good enough.
[Bb] Well, we know better; [F]just look him in his eyes and say;
[F] We're gonna do it anyway, [G] we're gonna do it [G7]anyway.

#### [Chorus]

[C] Something inside, [G]so [F]strong;

I [Dm7]know that I can make it, though you're doing me [G]wrong, so [C]wrong. You thought that my pride [G]was [F]gone, oh, no;

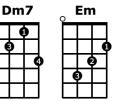
[Dm7] Something in-[G]side, so [Am]strong, [Em]oh, oh oh [F]oh oh oh, Something in-[G]side, so [C]strong.













## Something Stupid [Am] - Frank and Nancy Sinatra

### [Intro] | [Am] [D7] | [Am9] [D7] | [G] | [G] |

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time To spend an [Am] evening with [D7] me [Am9] [D7] And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance

You won't be [Gmaj7] leaving with [Em7] me [Gmaj7] And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7] drink or two [Eb] And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you des[G7]pise The same old lines you heard the [Cmaj7] night before And [A7] though it's just a [Em7] line to you for [A7] me it's true And never seemed so [Am9] right be[D7]fore [Am] [D7]

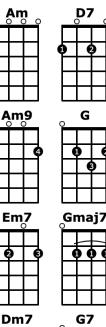
I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say To make the [Am] meaning come [D7] true [Am9] [D7] But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late and I'm [Gmaj7] alone with [Em7] you [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head The stars get red and oh the [Cmaj7] night's so blue [Eb] And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G] love you

[Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7] Instrumental] [Am] [D7] [Am9] [D7] [Gmaj7] [E]7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head The stars get red and oh the [Cmaj7] night's so blue [Eb] And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G] love you [Eb]

[G] [Eb] [G] [Eb] [Slow Strum] [G] [G]





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# Somewhere Only We Know [C] - Keane

#### [Intro] [C]

[C] I walked across [Em] an empty land

[F] I knew the pathway like the [Dm] back of my hand

[C] I felt the earth be[Em]neath my feet

[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone? [Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree

[F] I felt the branches of it [Dm] looking at me

[C] Is this the place we [Em] used to love?

[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, where [C] have you gone? [Dm] I'm getting old and I need [G7] something to rely on [Am] So tell me when you're gonna [C] let me in [Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go

[F] Talk about it [Dm] somewhere only [G] we know?

[F] This could be the end of [Dm] everything

[F] So why don't we go

[G] Somewhere only we know

[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone? [Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go

[F] Talk about it [Dm] somewhere only [G] we know?

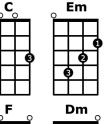
[F] This could be the end of [Dm] everything

[F] So why don't we go

[G] Somewhere only we know

[G] Somewhere only we know

[C]





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## Somewhere in my Heart [C] - Aztec Camera

[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say
We walk down love's motorway
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

### [Chorus]

But [F] somewhere in my heart there is a [E7] star that shines for you [F] Silver splits the blue [C] love will see it through And [F] somewhere in my heart there is the [E7] will to set you free [F] All you've got to [Fm] be is [C] true

[C] A star above the city in the [Cmaj7] northern chill
[Am7] A baby being born to the [C6] overkill
[F] No say no place to go
A TV, a radio
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

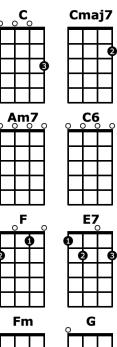
### [Chorus]

[G] But who could heal what's never been as one
And our [F] hearts have been torn since the day we were born just like [E7] anyone
[Ab] From Westward to Hollywood the one thing that's understood
It's that you [G][\*] can't buy time but you can sell your soul
And the closest thing to heaven is to rock and roll

### [F] [C] [F] [E7]

### [Chorus] x2

[F] [E7] [F] [Fm] [C]



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## Song 2 [G] - Blur

### [Intro] [Drum] x2

[G] [F] [Bb] [D] x2

 Woo Hoo!
 [G]
 [F]
 [Bb]
 [D]

 Woo Hoo!
 [G]
 [F]
 [Bb]
 [D]

### [Verse]

I got my head checked [G] [F] [Bb] [D] By a jumbo jet [G] [F] [Bb] [D] It wasn't easy [G] [F] [Bb] [D] But nothing [G] is [F] [Bb] No [D]

### [Chorus]

- Woo Hoo! [G] [F] When I [Bb]feel heavy [D] metal
- Woo Hoo! [G] [F] And I'm [Bb]pins and I'm nee[D]dles
- Woo Hoo! [G] [F] Well I [Bb]lie and I'm [D]easy
- [G] All of the time but I'm[Bb] never sure when I [Eb] need you
- [Eb]Pleased to meet you

[G] [F] [Bb] [D] x2

### [Verse]

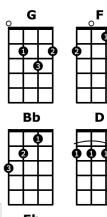
I got my head done[G] [F] [Bb] [D] When I was young [G] [F] [Bb] [D] It's not my problem [G] [F] [Bb] [D] It's not my problem [G] [F] [Bb] [D]

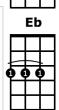
### [Chorus]

 [G]
 [F]
 [Bb]
 [D] Yeah yeah
 [G]
 [F]
 [Bb]
 [D] Yeah yeah

 [G]
 [F]
 [Bb]
 [D] Yeah yeah
 [G]
 [F]
 [Bb]
 [D]

 [G\*]
 Oh, yeah!
 [G]
 [F]
 [Bb]
 [D]





# Song Sung Blue [C] - Neil Diamond

[Intro: Vamp on [C] Or] [C]\*8 [Am]\*4[G]\*2 [C]\*2 [C]\*8

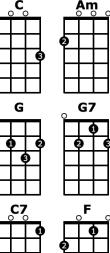
[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

[Instrumental (first 2 lines of verse)] [C] [G] [G7] [C]
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one [G7] Song sung blue, every garden [C] grows one [C7] Funny thing, but you can sing it With a [F] cry in your voice And be[G7]fore you know it gets to feeling good You simply [C] got no choice [G7]







## **Sorrow** [G] - David Bowie

### [Intro] [G]

[G]With your long blonde hair and your eyes of blue, the only thing I ever got from you was [C]sorrow, [G]sorrow. [G]You're acting funny spending all my money, you're out there playing your high class games of [C]sorrow, [G]sorrow.

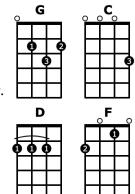
[G]You never do what you know you oughta. Something tells me you're the Devils daughter. [C]Sorrow, [G]sorrow. [D]Aaah, [C]aah, [G]aaah!

### [Kazoo Break] [G] [G] [C] [G]

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her. [C]Sorrow, [G]sorrow.
[G]With your long blonde hair and your eyes of blue,
the only thing I ever got from you was [C]sorrow, [G]sorrow.
[D]Aaah, [C]aah, [G]aaah!

With your [F]long blonde hair, I couldn´t [G]sleep last night. With your [F]long blonde hai----r

### [F] [F] [F] [F] [G\*]



## Sorry [F] - Justin Bieber

### [Intro] [F] [Am] [G] x2

[F]You gotta go and get [Am]angry at all of my [G]honesty
[F]You know I try but I [Am]don't do too well with a[G]pologies
[F]I hope I don't run out of [Am]time, can someone call a [G]referee?
Cause I just [F]need one more [Am]shot at for[G]giveness
[F]I know you know that I [Am]made those mistakes maybe [G]once or twice
[F]By once or twice I mean [Am]maybe a couple [G]hundred times
So [F]et me, oh let me [Am]redeem, oh redeem [G]myself tonight
Cause I just [F]need one more [Am]shot at second [G]chances

### [Pre-Chorus]

[F] Is it [Am]too late now to say [G]sorry? Cause[F] I'mmissing [Am]more than just your [G]body [F] Is it [Am]too late now to say [G]sorry? Yeah I [Dm]know that I let you down Is [F]it too late to say that I'm [G]sorry now?

### [Chorus]

[F] [Am] I'm [G]sorry [F] [Am] [G]Sorry [F] [Am] [G]Sorry Yeah I [Dm]know that I let you down Is [F]it too late to say I'm [G]sorry now

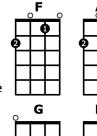
#### [Interlude] [F] [Am] [G]

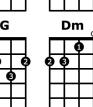
[F]I'll take every single [Am]piece of the blame if you [G]want me to But [F]you know that there is no [Am]innocent one in this [G]game for two [F]I go, I go and then y[Am]ou go, you go out and [G]spill the truth Can we [F]both say the [Am]words, say for[G]get this?

### [Pre-Chorus]

[F] I'm not just [Am]tryna get you back [G]on me Cause I'm[F] missing m[Am]ore than just your [G]body [F] Is it [Am]too late now to say [G]sorry? Yeah I [Dm]know that I let you down Is [F]it too late to say I'm [G]sorry now?

[Chorus: x2 Outro] [F] [Am] [G] x2





## Sound of Silence [Em] - Simon & Garfunkel

### [Intro] [Em]

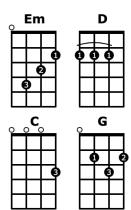
Hello darkness my old [D]friend I've come to talk with you a[Em]gain Because a vision soft[C]ly [G]creeping Left its [Em]seeds while I [C]was slee[G]ping And the [C]vision that was [C/G] planted in my [G]brain Still re[Em]mains Within the [D]sound... of [Em]silence (\*stop)

In restless dreams I walked a[D]lone Narrow streets of cobbled [Em]stone 'Neath the halo of [C]a street [G]lamp I turned my [Em]collar to the [C]cold and [G]damp When my [C]eyes were stabbed by the [C/G] flash of a neon [G]light That split the [Em]night [Em] And touched the [D]sound... of [Em]silence (\*stop)

And in the naked light I [D]saw Ten thousand people maybe [Em]more People talking with[C]out spea[G]king People [Em]hearing with[C]out listen[G]ing People writing [C]songs that [C/G] voices never [G]share And no one [Em]dare [Em] Disturb the [D]sound... of [Em]silence (\*stop)

"FOOLS!" said I, you do not [D]know Silence like a cancer [Em]grows Hear my words that I [C]might teach [G]you Take my [Em]arms that I [C]might reach [G]you But my [C]words like [C/G] silent raindrops [G]fell [extra bar] [G] And e[Em]choed In the [D]wells of [Em]silence (\*stop)

And the people bowed and [D]prayed To the neon God they [Em]made And the sign flashed [C]its war[G]ning In the [Em]words that it [C]was for[G]ming And the sign said, the [C]words of the prophets are [C/G] written on the subway [G]walls And tenement [Em]halls And [Em]whispered... in the [D]sounds... of [Em]silence.



# Space Oddity (easier) [C] - David Bowie

[C] Ground Control to Major [Em] Tom [C] Ground Control to Major [Em] Tom [Am] Take your [G] protein pills and [D7] put your helmet on

[C] Ground Control to Major [Em] Tom (ten, nine, eight, seven, six)
 [C] Commencing countdown, engines [Em] on (five, four, three)
 [Am] Check [G] ignition and may [D7] God's love be with you (two, one, liftoff)

[C] This is Ground Control to Major [E7] Tom You've really made the [F] grade And the [Fm] papers want to [C] know whose shirts you [F] wear Now it's [Fm] time to leave the [C] capsule if you [F]dare

[C] "This is Major Tom to Ground [E7] Control I'm stepping through the [F] door And I'm [Fm] floating in a [C] most peculiar [F] way And the [Fm] stars look very [C] different [F] today

[F] For here Am I [Em7] sitting in a tin can [F] Far above the [Em7] world [Bb] Planet Earth is [Am]blue And there's [G] nothing I can [F] do

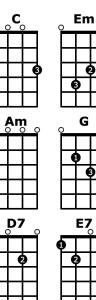
#### [C] [F] [G] [A] [A] x2

[C] Though I'm past one hundred thousand [E7] miles I'm feeling very [F] still And I [Fm] think my spaceship [C] knows which way to [F] go Tell my [Fm] wife I love her [C] very much she [F] knows

[G] Ground Control to [E7] Major Tom Your [Am] circuit's dead, there's [G] something wrong Can you [D7] hear me, Major Tom? Can you [C] hear me, Major Tom? Can you [G] hear me, Major Tom? Can you

[F] "Here am I [Em] floating 'round my tin can [F] Far above the [Em] moon [Bb] Planet Earth is [Am] blue And there's [G] nothing I can [F] do"

[C] [F] [G] [A] [A] *x2*[C]





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# Spanish Harlem [C]

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun, It only comes out when the moon is on the run,

And all the stars are [C] gleaming.

[G] It's growing in the street, Right up through the concrete But soft and [C] dreaming.

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

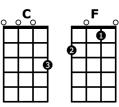
[F] With eyes as black as coal, That look down in my soul,
And start a fire, and then I lose control, I have to beg your[C] pardon.
[G] I'm gonna pick that rose and watch her as she grows
In my [C] garden.

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,
 [F] With eyes as black as coal, That look down in my soul,
 And start a fire, and then I lose control,
 I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows In my [C] garden.

[G] I'm gonna pick that rose, And watch her as she grows, in my [C] garden.

Repeat to end.





# Spirit in the Sky [A] - Norman Greenbaum

#### [Intro]

[A] //// [D-C-A] [A] //// [C-D-A]

[A] When I die and they lay me to rest Gonna go to the [D]place that's best When they lay me [A]down to die [E7]Goin' on up to the spirit in the [A]sky

[A] Goin' up to the spirit in the sky, That's where I'm gonna go [D]when I die When I die and they [A]lay me to rest I'm gonna [E7]go to the place that's the [A]best

#### [Intro] x2

[A] Prepare yourself... you know it's a must Gotta have a friend in [D]Jesus So you know that [A]when you die It's [E7]gonna recommend you to the spirit in the [A]sky

[A] Gonna recommend you to the spirit in the sky That's where you're gonna go... [D]when you die

When you die and they [A]lay you to rest You're gonna [E7]go to the place that's the [A]best

#### [Intro] x2

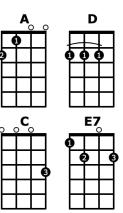
[A] I've never been a sinner... I've never sinned I got a friend in [D]Jesus So you know that [A]when I die It's [E7]gonna' set me up with the spirit in the [A]sky

[A] Gonna' set me up with the spirit in the sky That's where I'm gonna go [D]when I die When I

die and they [A]lay me to rest I'm gonna [E7]go to the place that's the [A]best

[E7]Go to the place that's the [A]best [A] [E7]Go to the place that's the [A]best [A]

[Intro] x2



# Spooky [Am] - Dusty Springfield

#### [Intro] [Am] [Bm] [Am] [Bm]

In the [Am] cool of the evening When [Bm] everything is gettin' kind of [Am] groovy [Bm] You [Am] call you up and ask me Would I [Bm] like to go with you and see a [Am] movie [Bm] [Am] First I say no I've got some plans for the night And then I [Bm!] (stop)....and [D#dim] say all right

[Am] Love is kinda crazy With a [Bm] spooky little boy like [Am] you [Em7]

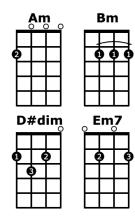
You [Am] always keep me guessin I [Bm] never seem to know what you are [Am] thinkin' [Bm] And if a [Am] girl looks at you It's for [Bm] sure your little eye will be a [Am] winkin' [Bm] [Am] I get confused I never know where I stand And then you [Bm] smile (*stop*)....and [D#dim] hold my hand

[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Em7] Spooky yeah

[Am] If you decide some day
To [Bm] stop this little game that you are [Am] playin' [Bm]
I'm [Am] gonna tell you all the things
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [Bm!] know(stop).....you're [D#dim] not what you seem

[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm] [Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm] [Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm]

[Am]

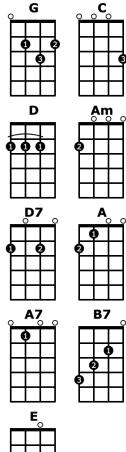


# Stand By Your Man [G] - Tammy Wynette

## [Intro] [G] - [C] - [G] - [D]

**[G]** Sometimes its hard to be a **[D]** woman,

- [Am] Giving all your [D7] love to just one [G] man.
- [C] You'll have bad times, [G] and he'll have good times,
- [A] doing things that [A7] you don't under[D]stand. [D7]
- [G] But if you love him you'll [D] forgive him,
- [Am] Even though he's [D7] hard to under[G]stand.
- [C] And if you love him, [G] oh be [C] proud of him,
- [G] cause after [D7] all he's just a [G] man [C] [G] [D]
- [G] Stand by your [B7] man, [C] give him two arms to cling to,
- [G] and something [E] warm to come to,
- [A] when nights are [D7] cold and lonely.
- [G] Stand by your [B7] man, [C] and tell the world you love him,
- [G] keep giving [D7] all the love you [B7] can. [E]
- [C] Stand [D] by your [G] man. [C] [G] [D]
- [G] Stand by your [B7] man, and [C] tell the world you love him,
- [G] keep giving [D7] all the love you [B7] can. [E]
- [C] Stand [D] by your [G] man. [C] [G] [D]



# Stand by Me (Ben E King) [G] - Ben E King

## [Intro] [G]

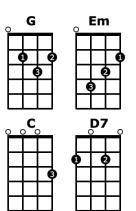
When the [G]night... has come [Em] and the land is dark And the [C]moon... is the [D7]only... light we'll [G]see No I won't... be afraid, no I-I-I-I [Em]won't... be afraid Just as [C]long... as you [D7]stand... stand by [G]me

So darling, darling sta-a-and... by me, o-oh [Em]stand... by me Oh [C]stand... [D7]stand by me [G]stand by me

If the [G]sky... that we look upon... [Em]should tumble and fall Or the [C]mountain... should [D7]crumble... to the [G]sea I won't cry... I won't cry... No I-I-I [Em]won't... shed a tear Just as [C]long... as you [D7]stand... stand by [G]me

And darling, darling, sta-a-and... by me, o-oh [Em]stand... by me Oh [C]stand now... [D7]stand by me... [G]stand by me

[D7]Whenever you're in trouble just [G]Sta-a-and... by me, o-oh [Em]stand... by me Oh [C]stand now... [D7]stand by me... [G]stand by me



# Star of the County Down [Am] - Traditional

In [Am] Banbridge Town in the[C] County[G] Down One [Am] morning[F] last[G] July, Down a [Am] boreen green came a[C] sweet[G] colleen And she [Am] smiled as she[G] passed me [Am] by. She [C] looked so sweet from her[G] two bare feet To the [Am] sheen of her[F] nut brown[G] hair. Such a [Am] coaxing elf, sure I[C] shook my[G] self To make [Am] sure I was[G] really[Am] there.

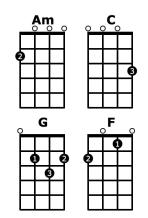
#### [Chorus]

From **[C]** Bantry Bay up to**[G]** Derry Quay and From **[Am]** Galway to**[F]** Dublin**[G]** Town, No **[Am]** maid I've seen like the**[C]** sweet col**[G]**leen That I **[Am]** met in the**[G]** County**[Am]** Down.

#### [Am]

[As she [Am] onward sped, sure I[C] shook my hea[G]d, And I [Am] gazed with a[F] feelin'[G] rare, And I [Am] says, says I, to a[C] passer [G]-by, "Who's the [Am] maid with the [G] nut brown [Am] hair?" He [C] smiled at me and he[G] says, says he, "That's the [Am] gem of old [F] Ireland's [G] crown. That's [Am] Rosie McCann from the [C] banks of the [G] Bann, She's the [Am] star of the [G] County [Am] Down." Chorus]

[At the [Am] Harvest Fair she'll be[C] surely[G] there So I'll [Am] dress in my [F] Sunday [G] clothes, With my [Am] shoes shone bright and my[C] hat cocked[G] right For a [Am] smile from my[G] nut brown[Am] rose. No [C] pipe I'll smoke, no[G] horse I'll yoke Till my [Am] plough is a [F] rust coloured [G] brown. Till a [Am] smiling bride by my [C] own fire [G]side Sits the [Am] star of the[G] County [Am] Down. Chorus]



# Starman [Fm] - David Bowie

[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la

[Dm] Didn't know what time it was and the lights were low [C] I leaned back on my radio [G] Some cat was layin' down some [G7]rock 'n' roll 'lotta soul, he said [C] [Eb] [Fb] [Dm] Then the loud sound did seem to fade [C] Came back like a slow voice on a wave of phase [G] That weren't no D.J. that was [G7] hazy cosmic jive [E7.....]

#### [Chorus]

There's a [C] starman [Am] waiting in the sky He'd [Em] like to come and meet us But he [G] thinks he'd blow our minds There's a [C] starman [Am] waiting in the sky He's [Em] told us not to blow it 'Cause he [G] knows it's all worthwhile He told me [F] Let the children lose it [C] Let the [A7] children use it [Dm] Let all the [G7] children boogie

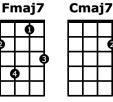
### [Instrumental] [F...] [C...] [G....] [C...] x2

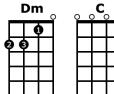
[Dm] I had to phone someone so I picked on you [C]
Hey, that's far out so you heard him too [G]
Switch on the TV we may [G7] pick him up on Channel Two [C] [Eb] [Fb]
[Dm] Look out your window I can see his light [C]
If we can sparkle he may land tonight [G]
Don't tell your poppa or he'll [G7] get us locked up in fright [E7....]

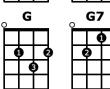
#### [Chorus] x2

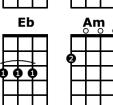
[F] Laaaa, la, la, la, la [C] la, la, la, [G] la,la, la, la, [C] la, la, la, la

- [F] La, la, la, laaa, [C] la, la, la, la [G] la,la, la, la, [C] la, la, la, la
- [F] La, la, la, laaa, [C] la, la, la, la [G] la,la, la, la, [C] la, la, la, la
- [F] La, la, la, laaa, [C] la, la, la, la [G] la,la, la, la, [C] la, la, la, la









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# Status Quo Mash-Up [C]

(WHATEVER YOU WANT)

[Csus4][C] Whatever you want, [Csus4][C]whatever you like [Csus4][C]Whatever you say, [Csus4][C]you pay your money [Csus4][C]you take your choice Whatever you [G] need, whatever you use [Csus4][C]Whatever you win, [Csus4][C]whatever you lose

(SLIGHTLY CHANGE RYTHYM) (ROCKIN ALL OVER THE WORLD)

[C] Ah here we are and here we are and here we go, [F] all aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away, [F] we're going crazy and we're going today Here we [C] go, [G] rockin' all over the [C] world [G]
[C] And I like it, I like it, I like it, I like it
I [F] li-li-li-like it, Ii-li-li-like here we [C] go, [G] rockin' all over the [C] world

(KAZOO CAROLINE RIFF) [STAY IN C]

#### (CAROLINE)

[C] If you want to turn me onto [F] anything you really want to Turn me [C] onto your [G] love sweet [C] love

**[C]** If the night-time is the right time **[F]** anytime of yours is my time We can **[C]** find time for **[G]** love sweet **[C]** love

**[C]** Come on sweet Caroline, you're my sweet Caroline

[F] You know I want to take you I've really got to make you

[C] Come on sweet Caroline, [G] take my hand [F] together we can rock-n-[C] roll

(DOWN DOWN)

[C] Get down deeper and down..... down down deeper and down

Down down deeper and down......get down deeper and down

[F] I want all the world to see [Eb]

[C] To see you're laughing, and you're laughing at me

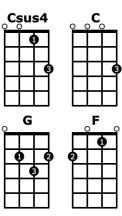
[F] I can take it all from you

[G] Again again again again again again again and deeper and [C] down

[C] Down down deeper and down, down down deeper and down

Down down deeper and down, get down deeper and down

[(ROCKIN ALL OVER CHORUS)] [C] And I like it, I like it, I like it, I like it I [F] li-li-li-like it, I like it I [F] li-li-like it, I like here we [C] go, [G] rockin' all over the world [C] CHA-CHA-CHA!



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# Stayin' Alive [Em] - The Bee Gees

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man, no [Em] time to talk. Music loud and women warm, I've been [D] kicked around since [Em] I was born. And now it's [A] all right, that's s ok, you may look the other way, We can try to understand the New York Times' effect on man.

#### [Chorus]

**[Em]** Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive. Feel the city breakin' and everybody shakin', And we're stayin' alive, stayin' alive. Ah, ha, ha, ha, stayin' alive. Stayin' alive. Ah, ha, ha, ha, Stayin' aliiii- **[D][Em][Bm]** -iiive. **[Em]** 

Well now, I get low and I get high And if I [D] can't get either I [Em] really try. Got the wings of heaven on my shoes I'm a [D] dancing man, I [Em] just can't loose. You know it's [A] all right, it's ok, I live to see another day, We can try to understand the New York Times' effect on man.

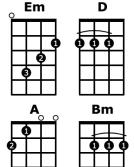
#### [Chorus]

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah. Life goin' nowhere, -somebody help me, yeah. Stayin' alii-[Em]-iive!

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man, no [Em] time to talk. Music loud and women warm, I've been [D] kicked around since [Em] I was born. And now [A] it's all right, it's ok, you may look the other way, We can try to understand the New York Times' effect on man.

#### [Chorus]

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah. Life goin' nowhere, -somebody help me, yeah. Stayin' alii-[Em]-iive! (**x3** to fade)



# Step On [D] - Happy Mondays

# [Intro: Melodica]

You're twistin' my melon man, you know you talk so hip man You're twistin' my melon man.....Call the cops

## [Kazoo]

[D] [D] [D] [D]

#### [Verse]

[D]Hey rainmaker, come away from that man You know he's gonna take away your promised land[C] [D]Hey good lady he just wants what you got you know He'll never stop until he's taken the lot[C]

#### [Kazoo] [D] [D] [D] [D]

(Hey Hey hey! - hey hey hey!)

#### [BRIDGE]

Gonna [G]stamp out your fire, he can change your desire Don't you know he can make you forget you're a man Gonna [A]stamp out your fire, he can change your desire Don't you know he can make you forget you're the man You're a [C] man[B7][Bb7][D]

#### [2nd Verse]

[D]Hey rainmaker he got golden plans I tell you You'll make a stranger in your own land[C] [D]Hey good lady he's got God on his side he got a double Tongue you never think he would lie[C]

#### [Kazoo] [D] [D] [D] [D]

#### [BRIDGE]

Gonna [G] stamp out your fire, he can change your desire Don't you know he can make you forget you're a man Gonna [A] stamp out your fire, he can change your desire Don't you know he can make you forget you're the man You're the [C]man[B7][Bb7][D]

### [Intro: Melodica]

[D]

### [Acapella w/scratch]

He's gonna step on you again, he's gonna step on you He's gonna step on you again, he's gonna step on you

## [Intro Melodica]

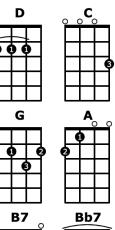
[D]

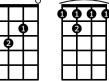
### [2nd Verse again]

[D]Hey rainmaker he got golden plans I tell you You'll make a stranger in your own land[C] [D]Hey good lady he's got God on his side he got a double Tongue you never think he would lie[C]

#### [BRIDGE]

Gonna [G] stamp out your fire, he can change your desire Don't you know he can make you forget you're a man Gonna [A] stamp out your fire, he can change your desire Don't you know he can make you forget you're the man You're the [C]man[B7][Bb7][D]





# Still Haven't Found What I'm Looking For [D] - U2

[D] I have climbed highest mountain I have run through the fields Only to [G] be with you only to [D] be with you

**[D]** I have run I have crawled I have scaled these city walls These city **[G]** walls only to **[D]** be with you

But I [A] still haven't [G] found what I'm [D] looking for But I [A] still haven't [G] found what I'm [D] looking for

**[D]** I have kissed honey lips felt the healing in her fingertips It burned like **[G]** fire this burning de**[D]**sire

[D] I have spoke with the tongue of angels I have held the hand of a devil It was warm in the [G] night I was cold as a [D] stone

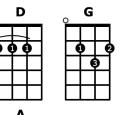
But I [A] still haven't [G] found what I'm [D] looking for But I [A] still haven't [G] found what I'm [D] looking for

## [Instrumental] [A] [G] [D]

[A] [G] [D] [D] I believe in the kingdom come Then all the colours will bleed into one Bleed into [G] one well yes I'm still [D] running

[D] You broke the bonds and you loosed the chains Carried the cross of my shame of my [G] shame You know I be[D]lieve it

But I [A] still haven't [G] found what I'm [D] looking for But I [A] still haven't [G] found what I'm [D] looking for But I [A] still haven't [G] found what I'm [D] looking for But I [A] still haven't [G] found what I'm [D] looking for



# Stop [A] - Erasure

## [A]

[NC] We'll be to[A]gether again, I've been waiting for a long time We're gonna be, we're gonna be To[D]gether again I've been connected to the [A]right line We'll be to[E7]gether and nobody ain't [D]never Gonna disconnect us, or ever separate us, Or say to us you've got to

[A] Stop! [G]Stand there where you are

Be[D]fore you go too far, Before you make a fool out of [A]love

[A] Stop! Don't [G]jump before you look

Get [D]hung upon a hook, Before you make a fool out of [A]love

#### [A]

[NC] We'll be to[A]gether again, I've been waiting for a long time We're gonna be, we're gonna be To[D]gether again I've been connected to the [A]right line We'll be to[E7]gether and nobody ain't [D]never Gonna disconnect us, or ever separate us, Or say to us you've got to

[A] Stop! [G]Stand there where you are Be[D]fore you go too far, Before you make a fool out of [A]love [A] Stop! Don't [G]jump before you look

Get [D]hung upon a hook, Before you make a fool out of [A]love

#### [A]

[NC] We'll be to[E7]gether and nobody ain't [D]never Gonna disconnect us, or ever separate us, Or say to us you've got to

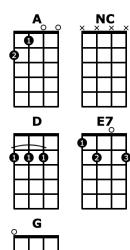
[A] Stop! [G]Stand there where you are

Be[D]fore you go too far, Before you make a fool out of [A]love [A] Stop! Don't [G]jump before you look

Get [D]hung upon a hook, Before you make a fool out of [A]love

[A] Stop! [G]Stand there where you are
 Be[D]fore you go too far, Before you make a fool out of [A]love
 [A] Stop! Don't [G]jump before you look
 Get [D]hung upon a hook, Before you make a fool out of [A\*]love

[NC] Stop!



# **Stop** [C] - Spice Girls

## [C] [Bb] [Am] [G] x2

[C] You just walk [Bb] in, I make you [Am]smile It's cool but [G] you don't even know me [C] You take an [Bb] inch, I run a [Am] mile Can't win you're [G] always right behind me

[C] And we know that you could [Bb] go and find some other [Am] Take or leave it or just [G] don't even bother [C] Caught in a [Bb] craze it's just a [Am] phase or will this [G] be around forever

[Dm] Don't you know, it's going too fast, [Dm] racing so hard you know it won't last [Dm] Don't you know, what [Em] can't you see Slow it [F] down, read the signs so you [G] know just where you're going

[C] Stop right now, [Bb] thank you very much, I [Am] need somebody with the [G] human touch [C] Hey you, [Bb]always on the run, gotta [Am] slow it down baby gotta have [G] some fun

[C] Do do do [Bb]do, do do do [Am]do, do do do, [G]always be together [C] Ba da da [Bb]da, ba da da [Am]da, ba da da, [G]say that we're forever

[C] And we know that you could [Bb] go and find some other [Am] Take or leave it cause we've [G] always got each other [C] You know who you are and [Bb] yes you're gonna breakdown [Am] You're crossed the line so you're [G]gonna have to turn around

[Dm] Don't you know, it's going too fast, [Dm] racing so hard you know it won't last [Dm] Don't you know, what [Em] can't you see Slow it [F] down, read the signs so you [G] know just where you're going

[C] Stop right now, [Bb] thank you very much, I [Am] need somebody with the [G] human touch [C] Hey you, [Bb]always on the run, gotta [Am] slow it down baby gotta have [G] some fun

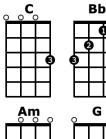
## [C] [C] [C] [C]

Gotta [C] keep it down honey, lay your [Bb] back on the line, Cause I don't [Am] care about the money don't be [G] wasting my time You need [C] less speed, [Bb] get off my case You gotta [Am] slow it down baby just get [G] out of my face

#### [Repeat twice]

[C] Stop right now, [Bb] thank you very much, I [Am] need somebody with the [G] human touch [C] Hey you, [Bb]always on the run, gotta [Am] slow it down baby gotta have [G] some fun

[C\*]





G

Em





# Strangers [G] - The Kinks

## [G] [G] [G] [G]

[C] Where are you going [F] I don't [G] mind I've [C] killed my world and I've [F] killed my [G] time So [C] where do I go [F] what do I [G] see I see [C] many people coming [F] after [G] me So [C] where are you going to [F] I don't [E7] mind If I [Am] live too [Am7] long I'm a[F]fraid I'll [C] die So [F] I will follow you wher[C]ever you [E7] go If your [Am] offered [Am7] hand is still [F] open to [C] me

#### [Chorus]

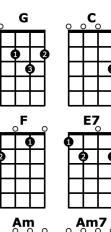
[E7] Strangers on this [Am] road we are [F] on [C] We are not [G] two we are [C] one [Cmaj7] [F] [C] [G]

[C] So you've been where [F] I've just [G] come [C] From the land that brings [F] losers [G] on So [C] we will share this [F] road we [G] walk And [C] mind our mouths and be[F]ware our [G] talk Till [C] peace we find tell you [F] what I'll [E7] do All the [Am] things I [Am7] own I will [F] share with [C] you And if I [F] feel tomorrow like I [C] feel to[E7]day We'll [Am] take what we [Am7] want and give the [F] rest a[C]way

#### [Chorus]

[C] Holy man and [F] holy [G] priest This [C] love of life makes me [F] weak in my [G] knees And [C] when we get there [F] make your [G] play Cos [C] soon I feel you're gonna [F] carry us a[G]way In a [C] promised lie you [F] made us be[E7]lieve For [Am] many [Am7] men there is [F] so much [C] grief And my [F] mind is proud but it [C] aches with [E7] rage And if I [Am] live too [Am7] long I'm af[F]raid I'll [C] die

[Chorus] x2 (Cmaj7 between repeats, finish on C)



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# Streets of London [C] - Ralph McTell

[Intro] [C] [G] [Am] [Em] [F] [C] [G] [C] - (first two lines but last two chords changed for lead in)

- [C] Have you seen the [G] old man in the [Am] closed-down [Em] market
- [F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
- [C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side
- [F] Yesterday's [C] paper telling [G7] yesterday's [C] news

#### [Chorus]

- So [F] how can you [Em] tell me you're [C] lone[Am]ly,
- [D] And say for [D7] you that the sun don't [G] shine? [G7]
- [C] Let me take you [G] by the hand and
- [Am] lead you through [Em] the streets of London
- [F] I'll show you [C] something to [G] make you change your [C] mind
- [C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
- [F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
- [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
- [F] Carrying her [C] home in [G7] two carrier [C] bags.

### [Chorus]

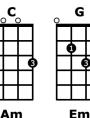
- [C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
- [F] Same old [C] man is sitting [Dm] there on his [G] own
- [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
- [F] each tea last an [C] hour then he [G7] wanders home a[C]lone

#### [Chorus]

- [C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
- [F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
- [C] In our winter [G] city, the [Am] rain cries a little [Em] pity
- For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

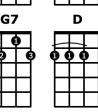
#### [Chorus]

[F] I'll show you [C] something to [G] make you change your [C] mind











# Stuck On You [C] - Lionel Richie

#### [Intro] [C]

#### [Verse 1]

[C]Stuck on [Em]you I've got this [F]feeling down deep in my [G]soul That I just can't [C] lose, guess I'm [Em]on my [F]way[G] [C]Needed a [Em]friend and the [F]way I feel now I guess I'll [G]be with you till the end[C] [C]Guess I'm [Em]on my [F]way [G]mighty glad you sta[C]yed[Em][F][G]

#### [Verse 2]

[C]I'm stuck on [Em]you been a [F]fool too long I guess It's [G]time for me to come on [C]home, guess I'm [Em]on my w[F]ay[G] [C]So hard to [Em]see that a [F]woman like you could wait ar[G]ound for a man like me[C] Guess I'm o[Em]n my [F]way [G]mighty glad you sta[C]yed[Em][F][G]

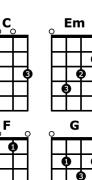
#### [Bridge]

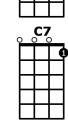
[F]Oh I'm lea[G]ving on that mid[C]night train tomo[Am]rrow [F]And I k[G]now just where I'm [C]going[C7] [F]I've packed up my [G]troubles and I've [C]thrown them all aw[Am]ay [F]Because this time little darlin' I'm coming home to [G]stay

### [Verse 3]

I'm [C]stuck on you [Em]I've got this feel[F]ing down deep in my soul[G] That I just can't lo[C]se, guess I'm o[Em]n my wa[F]y[G] [C]Needed a fri[Em]end and the wa[F]y I feel now I guess I'll[G] be with you till the [C]end Guess I'm [Em]on my [F]way I'm [G]mighty glad you sta[C]yed[Em][F][G]

[C]





Am

# Stuck in the Middle with You [D] - Stealers Wheel

## [Intro] [D]

Well I [D]don't know why I came here tonight I got the [D]feeling that something ain't right I'm so [G7]scared in case I fall off my chair And I'm [D]wondering how I'll get down the stairs [A]Clowns to the left of me [C]Jokers to the [G]right Here I [D]am stuck in the middle with you

Yes I'm [D]stuck in the middle with you And I'm [D]wondering what it is I should do It's so [G7]hard to keep this smile from my face Losing control [D]yeah, I'm all over the place [A]Clowns to the left of me [C]Jokers to the [G]right Here I [D]am stuck in the middle with you

#### [Chorus]

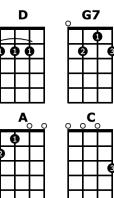
Well you [G7]started off with nothing and you're proud that you're a self-made man [D] And your [G7]friends they all come crawling, slap you on the back and say [D]plea-ea-ease [G7]plea-ea- ease

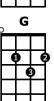
#### [D] [D] [D] [D]

[D]Trying to make some sense of it all But I can [D]see that it makes no sense at all Is it [G7]cool to go to sleep on the floor? Cos I don't [D]think I can take any more [A]Clowns to the left of me [C]Jokers to the [G]right Here I [D]am stuck in the middle with you

#### [Chorus]

Well I [D]don't know why I came here tonight I got the [D]feeling that something ain't right I'm so [G7]scared in case I fall off my chair And I'm [D]wondering how I'll get down the stairs [A]Clowns to the left of me [C]Jokers to the [G]right Here I [D]am stuck in the middle with you Yes I'm... [D]stuck in the middle with you [D]Stuck in the middle with you Here I am [D]stuck in the middle with you [D\*][D\*]





# Stupid Cupid [D]

- [D] Stupid Cupid you're a real mean guy
- I'd like to clip your wings, so you can't [D7] fly
- [G] I'm in love and it's a cryin' shame
- [D] And I know that you're the one to blame
- [A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7]eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school

[A] Hey, hey [G]set me free [D]Stupid Cupid stop pickin' on me

#### [Chorus]

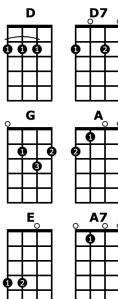
[G] You mixed me up but good, [D] right from the start [G] Hey, go play Robin Hood with [E] somebody else's [A] ha..ha [A7] heart

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

#### [Chorus]

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me. [D] Stupid Cupid! Stupid Cupid! *(fade)* 



# Sugar Sugar [D] - The Archies

### [D] [G] [D] [G]

[D]Sugar, [G] Ahh, honey [D]honey, [G] You are my [D]can-dy [G]girl [A] And you [A]got me [D]wanting you [G] [A]

Hon-[D]ey [G] Ahh, sugar [D]sugar, [G] You are my [D]can-dy [G]girl [A] And you [A]got me [D]wanting you [D]

[D]I just can't be[D]lieve the love[G]liness of [D]loving you [D](I just can't be[G]lieve it's [D]true) [D] [D]I just can't be[D]lieve the [G]wonder of this [D]feeling too [D](I just can't be[G]lieve it's [A]true) [A]

Ah [D]Sugar, [G] Ahh, honey [D]honey, [G] You are my [D]can-dy [G]girl [A] And you got me [D]wanting you [G] [A]

Oh [D]Honey [G] Ahh, sugar [D]sugar, [G] You are my [D]can-dy [G]girl [A] And you got me [D]wanting you [D]

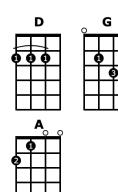
[D]When I kissed you [D]girl I [G]knew how sweet a [D]kiss could be (I [D]know how sweet a [G]kiss could [D]be) [D] [D]Like the summer [D]sunshine [G]pour your sweetness [D]over me [D](Pour your sweetness [G]over [A]me) [A]

[D]Pour a little sugar on me [G]honey [D]Pour a little sugar on me [G]baby [D]I'm gonna make your life so [G]sweet, [A]heh heh yeah [D]Pour a little sugar on me, [G]ohh [A]yeah

[D]Pour a little sugar on me [G]honey [D]Pour a little sugar on me [G]baby [D]I'm gonna make your life so [G]sweet, [A]heh heh yeah [D]Pour a little sugar on me [D]honey

Ah [D]Sugar, [G] Ahh, honey [D]honey, [G] You are my [D]can-dy [G]girl [A] And you got me [D]wanting you [G] [A]

[D]Honey [G] Ah, sugar [D]sugar, [G] You are my [D]can-dy [G]girl [A] And you got me [D]wanting you [D] [D-D-D\*]



## Sugar Town [G] - Nancy Sinatra

### [Intro] [G] [Am] [C] [Bm] (*x2*)

[G] I got some [Am] troubles but [C] they won't [Bm] last
[G] I'm gonna [Am] lay right down [C] here in the [Bm] grass
[G] And pretty [Am] soon all my [C] troubles will [Bm] pass
'Cause I'm in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

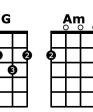
[G] I never [Am] had a dog that [C] liked me [Bm] some
[G] Never [Am] had a friend or [C] wanted [Bm] one
[G] So, I just [Am] lay back and [C] laugh at the [Bm] sun
'Cause I'm in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

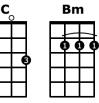
## [Instrumental] [G] [Am] [C] [Bm] (*x4*)

[G]

[G] Yester[Am]-day it rained in [C] Tennes[Bm]-see
[G] I heard it [Am] also rained in [C] Tallahas[Bm]-see
[G] But not a [Am] drop fell on [C] little old [Bm] me
'Cause I was in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

[G] If I [Am] had a million [C] dollars or [Bm] ten [G] I'd [Am] give it to ya, [C] world, and [Bm] then [G] You'd [Am] go away and [C] let me [Bm] spend My life in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo [Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm] [G] [Am] [C] [Bm]







# Summer Holiday [C] - Cliff Richard

## [C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

#### [Chorus]

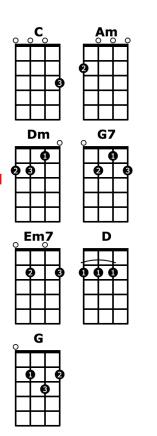
We're [Dm] going where the [G7] sun shines [C] brightly, We're [Dm] going where the [G7] sea is [C] blue, We've [Em7] seen it in the movies, now [D] let's see if it's [G] true. [G7]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

#### [Chorus]

[C] Every [Am] body has a [Dm] summer [G7] holiday, [C] Doing [Am] things they always [Dm] wanted [G7] to, [C] So we're [Am] going on a [Dm] summer [G7] holiday, [Dm] To make our [G7] dreams come [C] tr[Am]ue, [Dm] for [G7] me and [C] you [Am] [Dm] for [G7] me and [C] you [Am] [Dm] for [G7] me and [C] you [Am]

[C] [Am] [Dm] [G7] [C]



# Summer Nights [C] - Grease

[Intro on Bass *x2*] [C] [F] [G] [F]

[C]Summer [F]lovin' [G]had me a [F]blast [C]Summer [F]lovin', [G]happened so [F]fast [C]I met a [F]girl [G]crazy for [A]me [D]Met a [G]boy, [D]cute as can [G]be [C]Summer [F]days [G]driftin' a[A]way, to [Dm]uh-oh those [G]summer [C]nights [G]oh-ela-ela-ela-[C]oooh!

Tell me [F]more, tell me [D]more, did you [G]get very [C]far? Tell me [F]more, tell me [D]more, like, does [G]he have a [C]car?

a[C]ha, a[F]ha, a[G]ha, a[F]ha a[C]ha, a[F]ha, a[G]ha, a[F]ha

[C]She swam [F]by me, [G]she got a cra[F]mp [C]He ran [F]by me, [G]got my suit da[F]mp [C]I saved her [F]life, [G]she nearly dro[A]wned [D]He showed [G]off, sp[D]lashing arou[G]nd [C]Summer [F]days [G]driftin' a[A]way, to [Dm]uh-oh those [G]summer [C]nights [G]oh-ela-ela-ela-[C]oooh!

Tell me [F]more, tell me [D]more, was it [G]love at first [C]sight? Tell me [F]more, tell me [D]more, did she [G]put up a [C]fight?

[with (dah, tu-bee-dub, tu-bee-dub, tu-bee-du-bee-du-bee-dah)] a[C]ha, a[F]ha, a[G]ha, a[F]ha a[C]ha, a[F]ha, a[G]ha, a[F]ha

[C]Took her [F]bowlin' [G]in the Ar[F]cade [C]We went [F]strollin', [G]drank lemon[F]ade [C]We made [F]out [G]under the [A]dock [D]We stayed [G]up [D]`til ten o'[G]clock [C]Summer [F]fling [G]don't mean a [A]thing, but [Dm]uh-oh those [G]summer [C]nights [G]oh-ela-ela-ela-[C]oooh!

Tell me [F]more, tell me [D]more, but you [G]don't gotta [C]brag Tell me [F]more, tell me [D]more, cause he [G]sounds like a [C]drag

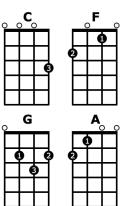
[C]shoo-ba-pa, [F]shoo-ba-pa, [G]shoo-ba-pa, [F]shoo-ba-pa [C]shoo-ba-pa, [F]shoo-ba-pa, [G]shoo-ba-pa, [A]Yeah!

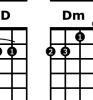
[C]He got [F]friendly, [G]holdin' my [F]hand [C]Well she got [F]friendly, [G]down in the [F]sand [C]He was [F]sweet, [G]just turned eigh[A]teen [D]Well she was [G]good, you [D]know what I [G]mean [C]Summer [F]heat, [G]boy and girl [A]meet, but [Dm]uh-oh those [G]summer [C]nights [G]oh-ela-ela-ela-[C]oooh!

Tell me m[F]ore, tell me m[D]ore, how much [G]dough did he [C]spend? Tell me m[F]ore, tell me m[D]ore, could she [G]get me a frie[C]nd? [Pause]

#### [Single strum]

[C]It turned [F]colder - [G]that's where it [F]ends [C]So I [F]told her [G]we'd still be [F]friends [C]Then we [F]made [G]our true love [A]vow [D]Wonder [G]what [D]she's doing [G]now [C]Summer [F]dreams [G]ripped at the [A]seams, bu-ut [Dm]oh, those [G]summer ni-[C\*]-ights (Tell me more, tell me more)





## Summer Wine [Am] - Nancy Sinatra, Lee Hazelwood

#### [Intro]

[Am] Strawberries, cherries and an [G] angel's kiss in spring. [Am] My summer wine is really [G] made from all these things.

[Male] [Am] I walked in town on silver [G] spurs that jingled to. [Am] A song that I had only [G] sang to just a few. [Dm] She saw my silver spurs and [Am] said let's pass some time. [Dm] And I will give to you [Am] summer wine. [Dm] Ohh-oh-oh summer [Am] wine.

[Female] [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh summer [Am] wine.

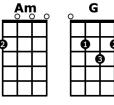
[Male] [Am] My eyes grew heavy and my [G] lips they could not speak.
[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.
[Dm] Ohh-oh summer [Am] wine.

[Female] [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

[Male] [Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

[Female] [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
[Dm] Ohh-oh-oh summer [Am] wine.

Cha cha cha





# Summertime [C] - George Gershwin

[Intro] [C] [Am] [E7] [Am]

Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7] Fish are [Dm] jumpin'... and the cotton is [E7] high. Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]

So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]

Then you'll [Dm] spread your wings, And you'll take to the [E7] sky. [NC] But till that [Am] morning, [E7] [Am] [E7] There's a' nothing can [Am] harm [E7] you [Am] [E7] With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

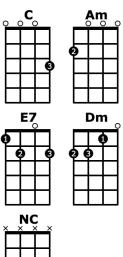
Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7] Fish are [Dm] jumpin'... and the cotton is [E7] high. Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]

So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]

Then you'll [Dm] spread your wings, And you'll take to the [E7] sky. [NC] But till that [Am] morning, [E7] [Am] [E7] There's a' nothing can [Am] harm [E7] you [Am] [E7] With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7] [Am]



# Summertime Blues [F] - Eddie Cochran

## [Intro] [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

## [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

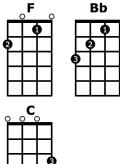
Well I [**Bb**] didn't go to work, told the boss I was sick. Now you [**F**] can't have the car 'cause you didn't work a lick" [**Bb**] Sometimes I wonder what I'm a'gonna do But there [**F**] ain't no cure for the summertime blues

## [F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks Gonna have fine vacation [F] [Bb] [C] [F] I'm [F] gonna take my problem To the United Nations [F] [Bb] [C] [F]

[Bb] Well I called my congressman and he said, quote [F] "I'd like to help you son but you're too young to vote' [Bb] Sometimes I wonder what I'm a'gonna do But there [F] ain't no cure for the summertime blues

## [F] [Bb] [C] [F] [F] [Bb] [C] [F]



# Sunday Girl [D] - Blondie

### [Intro] [D]

- [D] I know a [G] girl from a [D] lonely street
- [G] Cold as [A] ice cream but [D] still as sweet
- [G] Dry your [A] eyes Sunday [D] girl;
- [D] I saw your [G] guy with a [D] different girl
- [G] Looks like [A] he's in a[D]nother world
- [G] Run and [A] hide Sunday [D] girl.

## [Chorus]

[G] Hurry up, hurry up and wait, I stay A-[D]wake all week and still I wait I [G] got the blues, please come see [E7] What your loving [A] means to me. [E7] [A]

[D] She can't [G] catch up with the [D] working crowd The [G] weekend [A] mood and she's [D] feeling proud [G] Live in [A] dreams Sunday [D] girl;

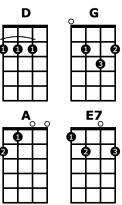
[D] Baby, [G] I would like to go [D] out tonight If I [G] go with [A] you my folks'll [D] get uptight [G] Stay at [A] home Sunday [D] girl.

#### [Chorus]

INSTRUMENTAL OF VERSE

#### [Chorus]

- [D] I know a [G] girl from a [D] lonely street
- [G] Cold as [A] ice cream but [D] still as sweet
- [G] Dry your [A] eyes Sunday [D] girl;
- [D] I saw your [G] guy with a [D] different girl
- [G] Looks like [A] he's in a[D]nother world
- [G] Run and [A] hide Sunday [D] girl
- [G] Run and [A] hide Sunday [D] girl
- [G] Run and [A] hide Sunday [D] girl. [D] [D] [A] [D]



# Sunny Afternoon [Dm] - The Kinks

## [Intro] [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

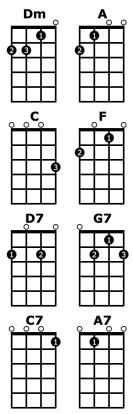
The [Dm]taxman's taken [C]all my dough And [F]left me in my [C]stately home [A]Lazin' on a sunny after[Dm]noon And I can't [C]sail my yacht He's [F]taken every[C]thing I've got [A]All I've got's this sunny after[Dm]noon

[D7]Save me, save me, save me from this [G7]squeeze I got a [C7]big fat mama tryin' to break [F]me [A7] And I [Dm]love to live so [G7]pleasantly [Dm]Live this life of [G7]luxur[C7]y [F]Lazin' on a [A7]sunny after[Dm]noon In the [A]summertime In the [Dm]summertime In the [A]summertime

My [Dm]girlfriend's run off [C]with my car And [F]gone back to her [C]ma and pa [A]Tellin' tales of drunkenness and [Dm]cruelty Now I'm [C]sittin' here [F]Sippin' at my [C]ice-cold beer [A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way Or give me [C7]two good reasons why I oughta [F]stay [A7] Cos I [Dm]love to live so [G7]pleasantly [Dm]Live this life of [G7]luxur[C7]y [F]Lazin' on a [A7]sunny after[Dm]noon In the [A]summertime In the [Dm]summertime In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze I got a [C7]big fat mama tryin' to break [F]me [A7] And I [Dm]love to live so [G7]pleasantly [Dm]Live this life of [G7]luxur[C7]y [F]Lazin' on a [A7]sunny after[Dm]noon In the [A]summertime In the [Dm]summertime In the [A]summertime [Dm\*]



# Sunshine on Leith [C] - The Proclaimers

## [Intro] [C]

[C]My heart was broken, my heart was broken, Sorrow, sorrow, [C7] sorrow, sorrow.

**[F]** My heart was broken, **[Dm]** my heart was broken, You **[G]** saw it, you claimed it, you touched it; you saved it.

**[C]** My tears are drying, my tears are drying, Thank you, thank you, **[C7]** thank you, thank you.

[F] My tears are drying, [Dm] my tears are drying, Your [G] beauty and kindness, made tears clear my blindness.

#### [Chorus]

[F] While I'm [G] worth, my [C] room on this [F] earth, I will [G] be with [C] you [C7] [F] While the [G] chief puts [C] sunshine on [F] Leith,

I'll [G] thank him for his work, and your birth, and [G7] my birth.

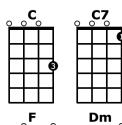
#### [Instrumental] C F Dm G x2

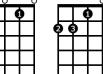
[C]My heart was broken, my heart was broken,
Sorrow, sorrow, [C7] sorrow, sorrow.
[F] My heart was broken, [Dm] my heart was broken,
You [G] saw it, you claimed it, you touched it; you saved it.

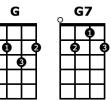
[F] While I'm [G] worth, my [C] room on this [F] earth,
I will [G] be with [C] you [C7]
[F] While the [G] chief puts [C] sunshine on [F] Leith,
I'll [G] thank him for his work, and your birth, and [G7] my birth.

[G7] Yeah, yeah, yeah, yeah, yeah, yeah. [C]

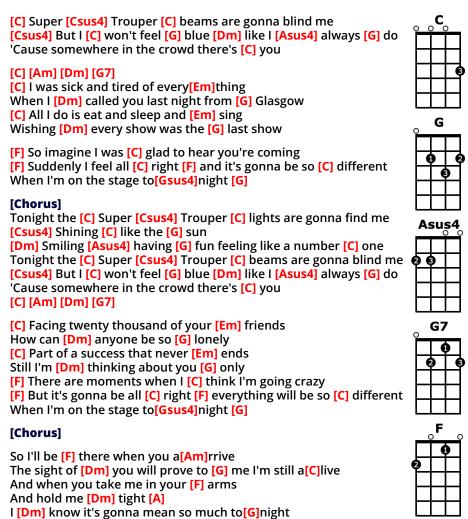
#### [Outro -repeat-] [C] [F] [Dm] [G]



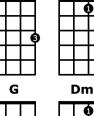




# Super Trouper [C] - Abba







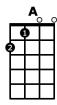
Csus4











# Supercalifragilisticexpialidocious [C] - Mary Poppins



[C] Supercalifragilisticexpiali[G7]docious!

[G7] Even though the sound of it is something quite a[C]trocious.

[C] If you say it loud enough, you'll [C7] always sound pre[F]cocious,

[F] Supercali[C]fragilisticexpi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

Be[C]cause I was afraid to speak, when I was just a [G7] lad, Me [G7] father gave me nose a tweak and [G7] told me I was [C] bad. But [C] then one day I learned a word that [C7] saved me aching [F] nose, The [D] biggest word I ever heard, and [D7] this is how it [G7] goes

### [Chorus]

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

He [C] traveled all around the world and every where he [G7] went, He'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent" When [C] dukes and maharajas pass the [C7] time of day with [F] me, I [D] say me special word and then they [D7] ask me out to [G7] tea.

#### [Chorus]

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

So **[C]** when the cat has got your tongue, there's no need for dis**[G7]**may, Just **[G7]** summon up this word, and then you've got a lot to **[C]** say. **[C]** But better use it carefully, or **[C7]** it could change your **[F]** life, One **[D]** night I said it to me girl, and **[D7]** now me girl's my **[G7]** wife!

[C] She's Supercalifragilisticexpiali[G7]docious!

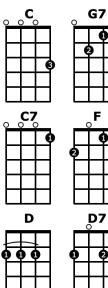
[G7]Supercalifragilisticexpiali[C]docious!

[C] Supercalifragilistic[C7]expialidocious![F]

[F] Supercali[C]fragilisticexpi[G7]ali[C]docious! [Faster rand faster]

#### [Slowing]

[F] Supercali[C]fragilisticexpi[G7]ali[C]docious!



# Superstar [Dm] - Jamelia

#### [Intro] [Dm]

#### [Verse]

[Dm]People always talk about (ey oh ey oh ey oh) All the things their all about (ey oh ey oh ey oh) [C]Write it on a piece of paper, [Dm]Got a feeling i'll see you later.

#### [Pre Chorus]

[Dm]There's something bout this, Lets keep it moving, And if its good lets just get something cooking. Coz i really wanna [C]rock with you, I'm feeling some connection to the [Dm]things you do. (you do, you do).

#### [Chorus]

[Dm]I dont know what it is, That makes me feel like this, I dont know who you are, But you must be some kind of [C]superstar, Coz you got all eyes on you no matter wh[Dm]ere you are, (you just make me wanna play)

## [Verse]

[Dm]Baby take a look around (ey oh ey oh ey oh) Everybody's getting down (ey oh ey oh ey oh) [C]Deal with all the problems later, [Dm]Bad boys on their best behaviour.

#### [Pre Chorus]

[Dm]There's something bout you, Lets keep it moving, And if it's good lets just get something cooking, Coz i really wanna [C]rock with you, I'm feeling some connection to the [Dm]things you do, (you do, you do).

#### [Chorus]

#### [Verse]

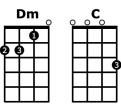
[Dm]I like the way your movin' (ey oh ey oh ey oh)
 I just get into the groove and then (you just make me wanna play),
 [C]If you just put pen to paper (ey oh ey oh ey oh)
 [Dm]Got that feeling I'll see you later.

#### [Acapella]

Make your move, can we get a little closer, You.. rock it just like you're supposed to, Hey... boy I ain't got nothing more to say, Coz you just make me wanna play,

[Dm]I don't know what it is, That makes me feel like this, I don't know, Gotta be, gotta be a supe[C]rstar, [Dm]All eyes on you.

#### [Chorus x2]



# Superstition [Em] - Stevie Wonder

#### Em **B7** [Intro] [Drum] [2 Bars] [Em] + [Riff] x4 [Em]Very superstitious writings on the wall Very superstitious, ladders 'bout to fall [Em]Thirteen-month-old baby, broke the looking glass Seven years of bad luck, the good things in your past **C7** [Refrain] When you [B7]believe in thi[C7]ngs that you don't[B7] underst[A]and Then we suf[A7]fer [B7][Stop] Superstition ain't the way[Em] [Em] + [Riff] x2 A7 [Em]Very superstitious, wash your face and hands Rid me of the problems, do all that you can [Em]Keep me in a daydream, keep me going strong You don't want to save me, sad is my song [Refrain]

#### [Kerrain]

[Em] + [Riff] *x2* 

[B7] [C7] [B7] [A] [A7] [B7]

#### [Em] + [Riff] x2

[Em]Very superstitious, nothing more to say
 Very superstitious, the devil's on his way
 [Em]Thirteen-month-old baby, broke the looking glass
 Seven years of bad luck, good things in your past

#### [Refrain]

[Em] + [Riff] No, No , No

#### [Em] + [Riff] x4

[Em]

# Surfing USA [C] - Beach Boys

[C] If everybody had an [G] ocean....across the US [C] A Then everybody'd be [G7] surfin....like Californi [C] a You'd see em wearing their [F] baggies....Huarachi sandals [C] too A bushy bushy blonde [G7] hairdo....surfin' US [C] A

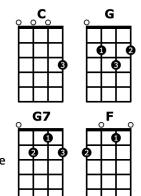
You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line Santa Cruz and [G7] Trestle....Australia's Narra [C] been All over Man [F] hattan....and down Doheny [C] way Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] We're waxing down our [G7] surfboards....we can't wait for [C] June We'll all be gone for the [F] summer......we're on safari to [C] stay Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades San Onofre and [G7] Sunset......Redondo Beach L [C] A All over La [F] Jolla....at Waimea [C] Bay [C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A



# Suspicious Minds [G] - Elvis Presley

## [Intro] [G] [G] [C] [C] [D] [C] [G] [G]

[G] We're caught in a trap

[C] I can't walk out

[D] Because I [C]love you too much [G]baby

Why can't you see

[C] What you're doing to me [D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

[C] We can't go [G]on together [Bm]With suspicious [C]minds [D] [Em]And we can't [Bm]build our dreams [C]On suspicious [D]mi-i-inds [D7]

[G] Should an old friend I know
[C] Stop by and say hello
[D] Would I still [C]see suspicion [G]in your eyes?
Here we go again
[C]Asking where I've been
[D]You can't [C]see the tears I'm [D]crying [C] [Bm] [D7]

[C] We can't go [G]on together [Bm] With suspicious [C]minds [D] [Em] And we can't [Bm]build our dreams [C] On suspicious [D]mi-i-inds [D7]

#### [\*slow:

[Em] Oh let our [Bm] love survive [C] I'll dry the [D] tears from your eyes [Em] Let's don't let a [Bm] good thing die [C] when honey You [D] know, I've never [G] lied to you. [C] Mm \*faster again] [G] yeah [D7] yeah

[G] We're caught in a trap

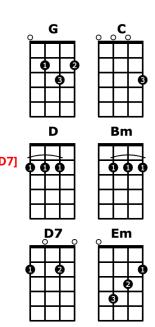
[C] Can't walk out

[D] Because I [C]love you too much [G]baby

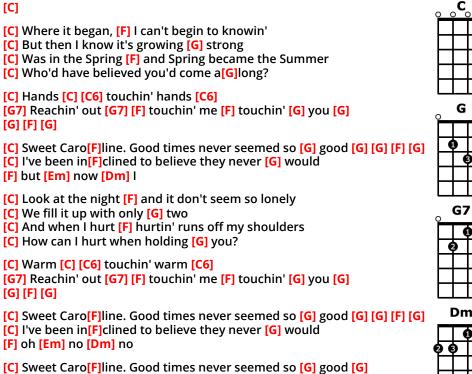
Why can't you see

[C] What you're doing to me [D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

[Repeat last three lines and fade]



# Sweet Caroline [C] - Neil Diamond



- [G] [F] [G]
- [C] I've been in[F]clined to believe they never [G] would
- [F] oh [Em] no [Dm] no [C\*] no.

C6

Em

# Sweet Child o' Mine [C] - Guns 'n' Roses

Intro – sing the guitar riff

	0 0 0	
[C]Do-do dooo do-do dooo [Bb]Do-do dooo do-do dooo [F]Do-doooooooo do-do-do do-do-do do-do-do [C]Doooooooooooooooo	•	0 0 0
[C]She's got a smile that it seems to me Re[Bb]minds me of childhood memories Where [F]everything was as fresh as the bright blue [C]sky (skysky)	F F	G G
[C]Now and then when I see her face She [Bb]takes me away to that special place And if I [F]stared too long I'd probably break down and [C]cry		<b>0</b> <b>0</b>
[G]Ooh [Bb]oh sweet child o' [C]mine [G]Oh oh-oh [Bb]oh sweet love of [C]mine	Dm 。	
[C]Do-do dooo do-do dooo [Bb]Do-do dooo do-do dooo [F]Do-doooooooo do-do-do do-do-do do-do-do [C]Doooooooooooooooo	0 0 0 0	
[C]She's got eyes of the bluest skies As <mark>[Bb]</mark> if they thought of rain		

С

Bb

I [F]hate to look into... those eyes and [C]see an ounce of pain

**[C]**Her hair reminds me of a warm safe place Where **[Bb]**as a child I'd hide And **[F]**pray for thunder and the rain to **[C]**quietly pass me by

[G]Ooh [Bb]oh sweet child o' [C]mine [G]Oh oh-oh [Bb]oh sweet love of [C]mine [G]Oh oh-oh [Bb]oh sweet child of [C]mine ooh ooh ooh oh [G]Ooooo[Bb]ooh sweet love of [C]mine

# [Dm] [F] [G] [Bb-C] [Dm] [F] [G] [Bb-C]

[repeat x2] [Dm]Where do we go [F]Where do we go now [G]Where do we go now [Bb-C]

[Dm]Sweeeet [F]chiiild Sweet chi-i-i-i-[G]-i-i-i-[Bb]-i-i-i-i-[C]-i-ild of [Dm]mine

# Sweet Dreams [Em] - Eurythmics

## [Chorus]

[Em] Sweet dreams are [C] made of [B] this [Em] Who am I to [C] disa[B]gree? [Em] Travel the world and the [C] seven [B] seas [Em] Everybody's [C] looking for [B] something

[Em] Some of them want to [C] use [B] you [Em] Some of them want to get [C] used by [B] you [Em] Some of them want to ab[C]use [B] you [Em] Some of them want to [C] be a[B]bused

## [Chorus]

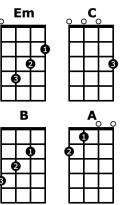
[Em] Hold your head up, movin' on [A] Keep your head up, movin' on [Em] Hold your head up, movin' on [A] Keep your head up, movin' on [Em] Hold your head up, movin' on [A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you [Em] Some of them want to get [C] used by [B] you [Em] Some of them want to a[C]buse [B] you [Em] Some of them want to [C] be a[B]bused

# [Chorus]

[A capella] Sweet dreams are made of this Who am I to disagree? Travel the world and the seven seas Everybody's looking for something

#### [Chorus]



# Sweet Home Alabama [D] - Lynyrd Skynyrd

# [Intro] [D] [C] [G] [G] x4

- [D] Big [C]wheels keep on [G]turning
- [D] Carry me [C]home to see my [G]kin
- [D] Singing [C]songs about the [G]southland
- [D] I miss ole [C]'Bamy once [G]again (and I think it's a sin)

# [D] [C] [G] [G] x2

- [D] Well, I heard Mister [C]Young sing a[G]bout her
- [D] Well, I heard ole [C]Neil put her [G]down
- [D] Well, I hope Neil [C]Young will re[G]member
- [D] A southern [C]man don't need him a[G]round anyhow

[D]Sweet [C]home Ala[G]bama [D]Where the [C]skies are so [G]blue [D]Sweet [C]home Ala[G]bama [D]Lord, I'm [C]coming home to [G]you

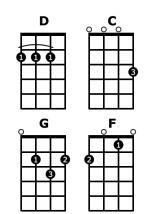
[D] In Birming[C]ham they love the [G]Gov'nor [F]Boo [C]boo [D]boo

- [D] Now we all [C]did what we could [G]do
- [D] Now Water[C]gate does not [G]bother me [D] Does your [C]conscience bother [G]you? (*tell the truth*)

[D]Sweet [C]home Ala[G]bama [D]Where the [C]skies are so [G]blue [D]Sweet [C]home Ala[G]bama [D]Lord, I'm [C]coming home to [G]you

[D] Now Muscle [C]Shoals has got the [G]Swampers
 [D] And they've been [C]known to pick a song or [G]two
 [D] Lord they [C]get me off [G]so much
 [D]They pick me [C]up when I'm feeling [G]blue (now how about you?)

[D]Sweet [C]home Ala[G]bama [D]Where the [C]skies are so [G]blue [D]Sweet [C]home Ala[G]bama [D]Lord, I'm [C]coming home to [G]you



# Tainted Love [Am] - Soft Cell

# [Intro - 2 strums each] [Am] [C] [F] [C] x2

Some[Am]times [C]I [F]feel... I've [C]got to [Am] [C]Run a[F]way... I've [C]got to [Am] [C]Get a[F]way... from the [C]pain you [Am]Drive into the [C]heart of me

The [Am]love [C]we [F]share [C]seems to [Am]Go [C]no[F]where [C]and I've [Am]Lost [C]my [F]light [C]for I [Am]Toss and turn, I can't [C]sleep at night

# [Chorus]

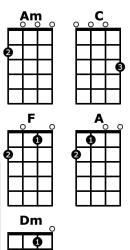
[A] Once I ran to you (I ran)
[C] now I run from you
[F] This tainted love you've given...
I [Dm]gave you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am]All... [C] tainted [F]love, oh [C]oh-oh
[Am] [C]Tainted [F]love [C]



## [Chorus]

Don't [Am]touch [C]me... [F]please I [C]cannot [Am]Stand the [C]way you [F]tease [C] I [Am]love you though you [C]hurt me [F]so [C]now I'm [Am]Going to pack my [C]things and go

[Am] [C]Tainted [F]love... oh [C]oh-oh [Am] [C]Touch me baby... [F]tainted [C]love



# Take Me Home, Country Roads [C] - John Denver

# [C] [Am] [G] [F] [C]

- [C] Almost heaven... [Am] West Virginia
- [G] Blue ridge mountains [F] Shenandoah [C] river
- [C] Life is old there [Am] older than the trees
- [G] Younger than the moun-tains... [F] blowing like a [C] breeze

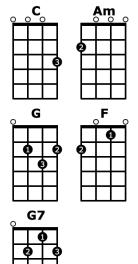
Country [C] roads... take me [G] home To the [Am] place... I be[F]long West Vir[C]ginia... mountain ma[G]ma Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home To the [Am] place... I be[F] long West Vir[C]ginia... mountain ma[G]ma Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me The [F] radio re[C]minds me of my [G] home far away And [Am] drivin' down the [G] road I get a feel[F]in' that I [C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home To the [Am] place... I be[F] long West Vir[C]ginia... mountain ma[G]ma Take me [F] home... country [C] roads Take me [G] home... down country [C] roads Take me [G] home... down country [C] roads [C]



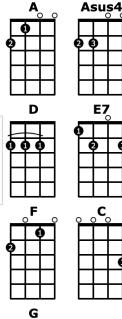
# Take Me With You [A] - Prince

# [Intro] [A] [Asus4] [A] [Asus4] [Verse 1] [A]I can't [Asus4]disguise the [A]pounding of my [Asus4]heart [A]It beats so [Asus4]strong,[A][Asus4] [A]It's in your[Asus4] eyes [A]what can I [Asus4]say [A]They turn me[Asus4] on[A][Asus4] [Chorus]

[D] I don't care where we go, I [E7]don't care what we do, [A]I don't [Asus4]care pretty [A]ba[Asus4]by Just [A]take me[E7] with [A]U

# [Verse 2]

[A]Come on and [Asus4]touch, the [A]place in [Asus4]me [A]That's calling out your [Asus4]name[A][Asus4] [A]We want each [Asus4]other, [A]oh so [Asus4]much [A]Why must we play this [Asus4]game[A][Asus4]



# [Chorus]

## [Bridge]

[F]I don't care if we spend the night at your [A]mansion[Asus4][A][Asus4] [F]I don't care if we spend the night on the [A]town[Asus4][A][Asus4] [C]All I want is 2 [G]spend the night to[A]gether[Asus4][A][Asus4] [C]All I want is 2 [G]spend the night in your [A]arms[Asus4][A][Asus4]

## [Verse 3]

[A]2 be ar[Asus4]ound U is [A]so - oh [Asus4]right [A]You're sheer per[Asus4]fection [A]*(thank U)*[Asus4] [A] Drive me [Asus4]crazy, [A]drive me all [Asus4]night Just don't [A]break up the [Asus4]connection[A][Asus4]

## [Chorus]

[A]Just take me [E7]with [A] U...... [A] Just take me[E7] with[A] U...... [A] Would U take me [E7] with [A] U...... [A]Only take me [E7]with [A\*] U

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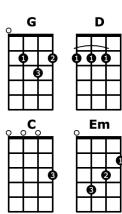
# Take it Easy [G] - The Eagles

# [Intro] [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load I've got seven women [D]on my [C]mind [G]Four that wanna own me [D]two that wanna stone me [C]One says she's a friend of [G]mine

Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy Lighten [C]up while you still [G]can Don't even [C]try to under[G]stand Just find a [Am]place to make your [C]stand and take it [G]easy

Well I'm a-[G]standing on a corner in Winslow, Arizona Such a fine [D]sight to [C]see It's a [G]girl my Lord in a [D]flat-bed Ford Slowin' [C]down to take a look at [G]me Come on [Em]baby, don't say [C]may[G]be I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me We may [C]lose and we may [G]win Though we may [C]never be here a[G]gain So open [Am]up I'm climbin' [C]in, so take it ea[G]sy





Well I'm a [G]runnin' down the road tryin' to loosen my load Got a world of trouble [D]on my [C]mind [G]Lookin' for a lover who [D]won't blow my cover She's [C]so hard to [G]find

Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy Don't let the [Am]sound of your own [C]wheels drive you [Em]cra[D]zy Come on [C]ba[G]by Don't say [C]may[G]be I gotta [Am]know if your sweet [C]love is gonna [G]save me[C]

Oh you've got it [C]eaaaa[G]sy You oughta take it [C]eaaaaa [G – single strum]sy

# Take on Me [Am] - Aha

## [Intro]

[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da

#### [Verse]

We're [Am]talking away[D] [G]I don't know what... [C] I'm to say I'll [Am]say it anyway[D] To[G]day's another [C]day to find you [Am] Shying away[D] [Em] I'll be coming for your [C]love, OK

# [Chorus]

[G]Take... [D]on... [Em]me... [C] (take on me) [G]Take... [D]me... [Em]on... [C] (take on me) [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]

# [Verse]

So [Am]needless to say[D] I'm [G]odds and ends... [C] but I'm me [Am]Stumbling away[D] [G]Slowly learning that [C]life is OK [Am] Say after me[D] [Em] It's no better to be [C]safe than sorry

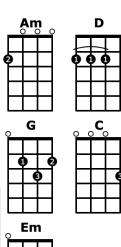
## [Chorus]

#### [Verse]

Oh the [Am]things that you say[D] [G]Is it life or... [C] just a play My [Am]worries away[D] You're [G]all the things I've [C]got to remember You're [Am]shying away[D] [Em] I'll be coming for [C]you anyway

[G]Take... [D]on... [Em]me... [C] (take on me) [G]Take... [D]me... [Em]on... [C] (take on me) [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]

[G]Take... [D]on... [Em]me... [C] *(take on me)* [G]Take... [D]me... [Em]on... [C] *(take on me)* [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C] [G – single strum]



# Teenage Dirtbag [F] - Wheatus

# [Intro] [F] [C] [F] [Bb] x2

Her [F]name is No[C]elle... [F]I have a [Bb]dream about her [F]She rings my [C]bell... I got [F]gym class in [Bb]half an hour [F]Oh how she [C]rocks... in [F]keds and tube [Bb]socks But [Dm]she doesn't [Bb]know who I [C]am And [Dm]she doesn't [Bb]give a [C]damn about me

Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am] Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am] [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me [Bb]Ooo-ooo [C]oooh

Her [F]boyfriend's a [C]dick... [F]he brings a [Bb]gun to school And [F]he'd simply [C]kick... my [F]ass if he [Bb]knew the truth He [F]lives on my [C]block... and [F]drives an I[Bb]ROC But [F]he doesn't [Bb]know who I [C]am And [F]he doesn't [Bb]give a [C]damn about me

Cos [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am] Yeah [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby [Am] [F]Listen to [Bb]Iron [C]Maiden [Dm]baby, [Am]with [F]me [Bb]Ooo-ooo [C]oooh [Dm]/ [Am]/ [Bb]/ [C]/ [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag No [Dm]she does[Am]n't know [Bb]what she's [C]missing [F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag No [Dm]she does[Am]n't know [Bb]what she's [C]missing

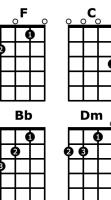
#### [F] [C] [F] [Bb] x2

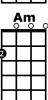
Man [F]I feel like [C]mould... it's [F]prom night and [Bb]I am lonely [F]Lo and be[C]hold... [F]she's walking [Bb]over to me [F]This must be [C]fake... my [F]lip starts to [Bb]shake [F]How does she [Bb]know who I [C]am? And [F]why does she [Bb]give a [C]damn about me?

l've got two [F]tickets to [Bb]Iron [C]Maiden [Dm]baby [Am] [F]Come with me [Bb]Friday [C]don't say [Dm]maybe [Am] [F]I'm just a [Bb]teenage [C]dirtbag [Dm]baby, [Am]like [F]you [Bb] [C]

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm]she does[Am]n't know [Bb]what she's [C]missing

## [F] [C] [F] [Bb] x2





# Teenage Kicks [C] - Undertones

# [Intro]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
 [Am] Every time she walks down the street [Cmaj7]
 [C] Another girl in the neighbourhood [Cmaj7]
 [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight Get [G] teenage kicks all through the night [C]

[Kazoo] [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

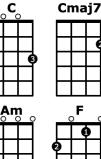
[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good

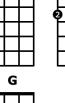
[F] I wanna hold her wanna hold her tight Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]





# Tell Me Ma [D]

# [Chorus]

[D] I'll tell me ma when[G] I go [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair, they [G] stole my [D] comb
But [A7] that's all right till [D] I go home
[D] She is handsome [G] she is pretty [D]
She is the Belle of [A7] Belfast city
[D] She is a-courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

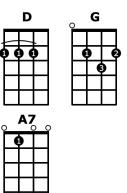
[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Saying oh my true love [D] are you well
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says [G] she'll die

If she [D] doesn't get the [A7] fella with the [D] roving eye

# [Chorus]

[D] Let the wind and the rain and the [G] hail blow [D] high And the [A7] snow come travellin' [D] from the sky
[D] She's as nice as [G] apple [D] pie She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will For it's [D] Albert [A7] Mooney [D] she loves still

#### [Chorus]



# That'll Be the Day [E] - Buddy Holly

[E7] Well, [D] that'll be the day, when you say good-bye. Ye-hess, [A] that'll be the day, when you make me cry - hi. You [D] say you're gonna leave, you know it's a lie. 'Cause [A] [\***Stop**] that'll be the da-ay-ay, [E7] when I [A] die.

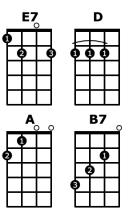
Well, you [D] gimme all your lovin', and your [A] turtle dovin'. [D] All your hugs and kisses, and your [A] money too. We-ell-a, [D] you know you love me, baby, [A] still you tell me, "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye. Ye-hess, [A] that'll be the day, when you make me cry - hi. You [D] say you're gonna leave, you know it's a lie. 'Cause [A] \*Stop that'll be the da-ay-ay, [E7] when I [A] die.

## [Instrumental] [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye. Ye-hess, [A] that'll be the day, when you make me cry - hi. You [D] say you're gonna leave, you know it's a lie. 'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, **[D]** that'll be the day, whoo-oo, **[A]** That'll be the day, whoo-oo, **[D]** That'll be the day, whoo-oo, **[A]** That'll be the day. **[E7][A]** 



# That's Alright Mama [E] - Elvis Presley

# [Intro] [E7] [D7] [A] [E7]

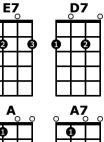
[A] Well, that's all right, mama That's all right for you That's all right mama, just [A7] anyway you do Well, that's all [D7] right, that's all right. That's all [E7] right now mama, anyway you [A] do

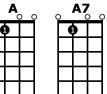
[A] Mama she done told me, Papa done told me too 'Son, that gal you're foolin' with, She [A7] ain't no good for you' But, that's all [D7]right, that's all right. That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure Then you won't be bothered With me [A7] hanging' round your door But, that's all [D7]right, that's all right. That's all [E7] right now mama, anyway you [A] do

## [Instrumental verse chords] [A] [A7] [D7] [E7] [A]

[A] I ought to mind my papa Guess I'm not too smart, If I was I'd let you go Be-[A7]fore you break my heart But, that's all [D7] right, that's all right. That's all [E7] right now mama, anyway you [A] do





# That's Amore [Gm] - Dean Martin

[Gm]In Napoli where love is [Cm]king When boy meets [Gm]girl here's what they [D7]say	₀ Gm	° Cm
[G]When the moon hits your eye like a big pizza pie that's am[D7]ore When the world seems to shine Like you've had too much wine that's am[G]ore Bells will ring ting-a-ling-a-ling ting-a-ling And you'll sing vita [D7]bella	0 0 0 0 07	G
Hearts will play tippy tay tippy tay tippy tay like a gay taran[G]tella [G]When the stars make you drool Just like a pasta fazool that's am[D7]ore When you dance down the street with a cloud at your feet You're in [B7] love [E7] When you [Am]walk in a dream		
But you [Gdim]know you're not dreaming sign[G]ore Scuzza [D7]me but you see back in old Napoli that's am[G]ore	<b>B7</b>	E7
When the <b>[G]</b> moon hits your eye like a big pizza pie That's am <b>[D7]</b> ore <i>(that's amore)</i> When the world seems to shine like you've had too much wine That's am <b>[G]</b> ore Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling And you'll sing Vita <b>[D7]</b> bella Hearts will play tippy-tippy-tay tippy-tippy-tay	Am	
Like a gay tarant[G]ella (lucky fella) [G]When the stars make you drool Just like a pasta fazool that's am[D7]ore When you dance down the street with a cloud at your feet You're in [B7]love [E7]		•
[*slowly: When you [Am]walk in a dream But you [Gdim]know you're not dreaming sign[G]ore *normal speed] Scuzza [DZ]ma but you soo back in old Nanoli that's am[G]ore		

Scuzza [D7]me but you see back in old Napoli that's am[G]ore

# The Belfast Ukulele Jam [A] - BUJ

## [CHORUS]

[N.C] We're the Belfast Ukulele [A]Jam [A]Playing away and we're doing [E7]grand We're [D]singing a song won't you give us a [A]hand cos we're the [A]Belfast Ukule[E7]le Jam[A][E7]

# [VERSE 1]

[N.C] Day or night, off we [A]go [A]Singin' songs, we all know[E7] [D]Take it handy for the first few [A]sets [A]Sure there's hardly anyone [E7]listening [A]yet [Stop]

## [CHORUS]

**[N.C]** We're the Belfast Ukulele **[A]**Jam (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) **[A]**Playing away and we're doing **[E7]**grand (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) We're **[D]**singing a song won't you give us a **[A]**hand (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) cos we're the **[A]**Belfast Ukule**[E7]**le Jam**[A]**[**E7]** 

## [VERSE 3]

**[N.C]**We do do's and functions, weddings and **[A]**wakes(*Boom-shaka-laka-laka-weddings and wakes*)

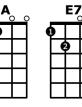
Meats and salads, buns and [E7]cakes (Boom-shaka-laka-laka-buns and cakes) Well if you [D]need a few tunes just give us a [A]call (Boom-shaka-laka-laka-give-us-a-call) For the [A]house, the pub, or the [E7]parish [A]hall (Boom-shaka-laka-laka-parish-hall)

# [CHORUS]

**[N.C]** We're the Belfast Ukulele **[A]**Jam (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) **[A]**Playing away and we're doing **[E7]**grand (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) We're **[D]**singing a song won't you give us a **[A]**hand (Uke-a-lay-Uke-a-lay-Uke-a-layee Jam) cos we're the **[A]**Belfast Ukule**[E7]**le Jam**[A]** 

Ah we're the [A]Belfast Ukule[E7]le Ja[A]m

[E7\*] [A\*]





# The Boxer [C] - Simon and Garfunkel

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
[Am] All lies and jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest
Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy In the [G] company of strangers In the [Dm7] quiet of the [C] railway station running scared [Am] Laying low seeking [G] out the poorer [F] quarters Where the ragged people [C] go Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie Lie la [G] lie la lie lie lie Lie la [Am] lie [G] Lie la lie la la la [F] la la la [G] la [C] lie

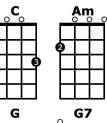
[C] Asking only workman's wages I come looking for a [Am] job But I get no [G] offers,
Just a [Dm7] come-on from the [C] whores on Seventh Avenue
[C] I do de[Am]clare there were [Dm7] times when [G] I was [F] so lonesome I took some comfort [C] there Ia-Ia [G] Ia Ia Ia Ia [C]

Lie la [Am] lie Lie la [G] lie la lie lie lie Lie la [Am] lie [G] Lie la lie la la la [F] la la la [G] la [C] lie

[C] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone Going [G] home, where the [Dm7] New York [G7] City winters are[G]n't [C] bleeding me Bleeding me [Am] going [G] home

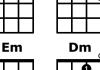
In the [C] clearing stands a boxer and a fighter by his [Am] trade And he [G] carries the reminders Of [G7] ev'ry glove that [C] laid him down or cut him [Dm7] till he [G7] cried out In his anger and his [Am] shame I am [G] leaving I am [F] leaving But the fighter still re[C]mains mmm[G]mmmm [C] [G] [F] [C]

Lie la [Am] lie Lie la [G] lie la lie lie lie Lie la [Am] lie [G] Lie la lie la la la la [F] la la la [G] la [Am] lie









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# The Boys Of Summer [Am] - Don Henley

## [Am]

- [Am] Nobody on the road, nobody on the beach
- [F] I feel it in the air, the summer's out of reach
- [G] Empty lake, empty streets, the sun goes down alone
- [F] I'm driving by your house though I know you're not home
- [C] But I can see you
- [G] Your brown skin shinin' in the sun
- [G] You got your hair combed back and your [F] sunglasses on, baby
- [C] And I can tell you my [G] love for you will still be strong
- After the boys of [F] summer have gone

## [Am] [Am] [F] [F] [G] [G] [F] [F]

- [Am] I never will forget those nights, I wonder if it was a dream
- [F] Remember how you made me crazy, Remember how I made you scream
- [G] Now I don't understand what happened to our love
- [F] But babe, I'm gonna get you back, I'm gonna show you what I'm made of

[C] But I can see you

[G] Your brown skin shinin' in the sun

[G] I see you walking real slow and you're [F] smilin' at everyone

[C] And I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone

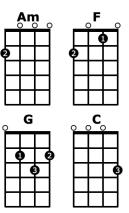
[Am] Out on the road today, I saw a DEADHEAD sticker on a Cadillac

- [F] A little voice inside my head said "Don't look back. You can never look back."
- [G] I thought I knew what love was. What did I know?
- [F] Those days are gone forever, I should just let them go but
- [C] But I can see you
- [G] Your brown skin shinin' in the sun
- [G] You've got that top pulled down and that [F] radio on, baby
- [C] And I can tell you my [G] love for you will still be strong
- After the boys of [F] summer have gone

[C] But I can see you

- [G] Your brown skin shinin' in the sun
- [G] You got that hair slicked back and those [F] Wayfarers on, baby
- [C] And I can tell you my [G] love for you will still be strong
- After the boys of [F] summer have gone

[C] [G] [G] [F] [C] [G] [G] [F] [Am]



# The Chain [Em] - Fleetwood Mac

[Em] for 4 bars	<sub>o</sub> Em	
[Em] Listen to the wind blo-[A]o-ow Watch the sun [D]rise [C5] [Em] [Em] Run in the sha[A]dows Damn your love, damn your [D]lies [C5] [Em]	<b>0</b>	
And if [Am]you don't love me now You will [Am]never love me again I can [Em]still hear you [C]saying You would [Dsus4]never break the chain (never break the chain) And if [Am]you don't love me now You will [Am]never love me again I can [Em]still hear you [C]saying You would [Dsus4]never break the chain (never break the chain) [Em] for 4 bars	D D D D D D D D D D D D D D D D D D D	, <b>C5</b> , <b>C5</b> , <b>0 €</b> , <b>0 €</b> , <b>0 €</b> , <b>0 €</b>
[Em] Listen to the wind blo-[A]o-ow Down comes the [D]night [C5] [Em] [Em] Run in the sha[A]dows Damn your love, damn your [D]lies [C5] [Em] Break the sil[A]ence Damn the dark, damn the [D]light [C5] [Em]	Dsus4	••••••••••••••••••••••••••••••••••••••
And if [Am]you don't love me now You will [Am]never love me again I can [Em]still hear you [C]saying You would [Dsus4]never break the chain <i>(never break the chain)</i> And if [Am]you don't love me now You will [Am]never love me again I can [Em]still hear you [C]saying You would [Dsus4]never break the chain <i>(never break the chain)</i> [Em] for 4 bars		Cmaj7

[Cmaj7] chain, keep us to-[Em]-gether (running in the shadows) [Cmaj7] chain, keep us to-[Em]-gether (running in the shadows) [Cmaj7] chain, keep us to-[Em]-gether (running in the shadows)

# The Drugs Don't Work [C] - The Verve

[C] All this talk of getting old It's getting me [Am] down my love Like a cat in a [Em] bag, waiting to [F] drown This [G] time I'm [C] comin' down

[C] And I hope you're thinking of me As you lay down [Am] on your side Now the drugs don't [Em] work They just make you [F] worse But I [G] know I'll see your [C]face again

#### [Chorus]

Now the drugs don't [Em] work They just make you [F] worse But I [G] know I'll see your [C] face again

[C] But I know I'm on a losing streak 'Cause I passed down [Am] my old street And if you wanna [Em] show, then just let me [F] know And I'll [G] sing in your [C] ear again

## [Chorus]

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G]too Just like you [F] sai- [Em] -d, you leave my [Am] life, I'm better off [G]dead

[C] All this talk of getting old It's getting me [Am] down my love Like a cat in a [Em] bag, waiting to [F] drown This [G] time I'm [C] comin' down

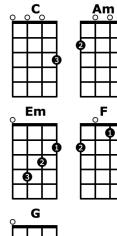
## [Chorus]

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G]too Just like you [F] sai- [Em] -d, you leave my [Am] life, I'm better off [G]dead

But if you wanna [Em] show, then just let me [F] know And I'll [G] sing in your [C] ear again

## [Chorus]

Yeah, I [G] know I'll see your [C] face again Yeah, I [G] know I'll see your [C] face again Yeah, I [G] know I'll see your [C] face again Yeah, I [G] know I'll see your [C] face again





# The Gambler [G] - Kenny Rogers

On a [G] warm summer's evenin' on a [C] train bound for [G] nowhere, I met up with the gambler; we were both too tired to [D] sleep. So [G] we took turns a starin' out the [C] window at the [G] darkness 'til [C] boredom over [G] took us, [D] and he began to [G] speak.

He said, [G] "Son, I've made a life out of [C] readin' people's [G] faces, and knowin' what their cards were by the way they held their [D] eyes. And if [G] you don't mind my sayin', I can [C] see you're out of [G] aces. For a [C] taste of your [G] whiskey I'll [D] give you some [G] advice."

So I [G] handed him my bottle and he [C] drank down my last [G] swallow. Then he bummed a cigarette and asked me for a [D] light. And the [G] night got deathly quiet, and his [C] face lost all ex[G]pression. Said, "If you're [C] gonna play the [G] game, boy, ya gotta [D] learn to play it [G] right.

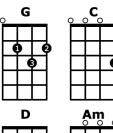
#### [Chorus]

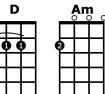
You got to **[G]** know when to hold 'em, **[C]** know when to **[G]** fold 'em, **[C]** know when to **[G]** walk away and know when to **[D]** run. You never **[G]** count **[Am]** your **[G]** money when you're **[C]** sittin' at the **[G]** table. There'll be **[C]** time enough for **[G]** countin' **[D]** when the dealin's **[G]** done.

[G] Ev'ry gambler knows that the [C] secret to surv[G]ivin' is knowin' what to throw away and knowing what to [D] keep. 'Cause [G] ev'ry hand's a winner and [C] ev'ry hand's a [G] loser, and the [C] best that you can [G] hope for is to [D] die in your [G] sleep."

And [G] when he'd finished speakin', he [C] turned back towards the [G] window, crushed out his cigarette and faded off to [D] sleep. And [G] somewhere in the darkness the [C] gambler, he broke [G] even. But [C] in his final [G] words I found an [D] ace that I could [G] keep.

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em, [C] know when to [G] walk away and know when to [D] run. You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table. There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.





# The Girl Of My Best Friend [C] - Elvis

# [Intro]

[C] [Am] [C] [Am]

## [Verse]

[C]The way she [Am]walks, [C]the way she [Am]talks [C]How long can[Am] I pret[G]end? Oh[F] I can't [G]help it, I'm in[C] lo[Am]ve With the [F]girl of my best [G]friend

#### [Verse]

[C]Her lovely [Am]hair, [C]her skin so[Am] fair [C]I could go[Am] on, never [G]end Oh[F] I can't [G]help it, I'm in[C] lo[Am]ve With the [F]girl of [G]my best [C]friend[C7]

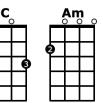
#### [Bridge]

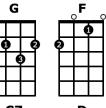
[F]I want to [G]tell her how I [C]love her [Am]so And [G]hold her in my arms, but [C]then[C7] [F]What if she [G]got real mad and [C]told him [Am]so? I could[D] never face either one aga[G]in

# [Verse]

[C]The way they [Am]kiss, [C]their happ[Am]iness [C]Will my aching [Am]heart ever [G]mend? Or [F]will I [G]always be in[C] lo[Am]ve With the [F]girl of[G] my best [C]friend[Am] [C]Never [Am]end [C]Will it ever[Am] end? [C]Please let it[Am] end

[C]





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# The Letter [Am] - The Boxtops

[Am]Gimme a ticket for an [F]aeroplane [C]Ain't got time to take a [D7]fast train [Am]Lonely days are gone... [F]I'm a-goin' home My [E7]baby just-a wrote me a [Am]letter

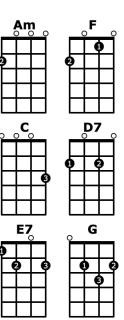
I [Am]don't care how much money I [F]gotta spend [C]Got to get back to [D7]baby again [Am]Lonely days are gone... [F]I'm a-goin' home My [E7] baby just-a wrote me a [Am]letter

Well, she [C]wrote me a [G]letter Said she [F]couldn't [C]live with[G]out me no more [C]Listen mister, [G]can't you see I [F]got to get [C]back To my [G]baby once-a more [E7] Any way, yeah!

[Am]Gimme a ticket for an [F]aeroplane [C]Ain't got time to take a [D7]fast train [Am]Lonely days are gone... [F]I'm a-goin' home My [E7]baby just-a wrote me a [Am]letter

Well, she [C]wrote me a [G]letter Said she [F]couldn't [C]live with[G]out me no more Listen mister, [G]can't you see I [F]got to get [C]back To my [G]baby once-a more [E7] Any way, yeah!

[Am]Gimme a ticket for an [F]aeroplane [C]Ain't got time to take a [D7]fast train [Am]Lonely days are gone... [F]I'm a-goin' home My [E7]baby just-a wrote me a [Am]letter My [E7]baby just-a wrote me a [Am]letter My [E7]baby just-a wrote me a [Am]letter



# The Lion Sleeps Tonight [F] - The Tokens

[Intro] - no chords We-de-de-de, de-de-de-de, we-um-um-a-way We-de-de-de, de-de-de-de, we-um-um-a-way

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

[F]In the jungle, the [Bb]mighty jungle The [F]lion sleeps to [C] night [F]In the jungle, the [Bb]quiet jungle The [F]lion sleeps to[C]night

# C

Bb

# [Chorus]

[the women sing]

Wee-ooo-eee-ooo, we-um-um-a-way Wee-ooo-eee-ooo, we-um-um-a-way

# [while the men sing]

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

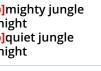
A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

[F]Near the village, the [Bb]peaceful village The [F]lion sleeps to [C] night [F]Near the village, the [Bb]peaceful village The [F]lion sleeps to [C] night

# [Chorus]

[F]Hush my darling, don't [Bb]fear my darling The [F]lion sleeps to[C]night [F]Hush my darling, don't [Bb]fear my darling The [F]lion sleeps to [C] night

## [Chorus] [fade out]





# The Model [Am] - Kraftwerk

# [Intro] [Am] [Em] x4

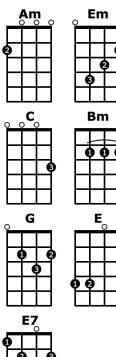
[Am] She's a model and she's [Em] looking good [Am] [Em] I'd [Am] like to take her home that's [Em] understood [Am] [Em] She [Am] plays hard to get, she smiles from [Em] time to time [Am][Em] It [Am] only takes a camera to change [Em] her mind [Am] [Em]

## [C] [Bm] [G][G] [C] [Bm] [E][E7]

She's [Am] going out tonight loves drinking [Em] just champagne [Am] [Em] And [Am] she has been checking nearly [Em] all the men [Am] [Em] She's [Am] playing her game and you can [Em] hear them say [Am] [Em] [Am] She is looking good, for beauty [Em] we will pay [Am] [Em]

[C] [Bm] [G] [G] [C] [Bm] [E][E7] [Am][Em] [Am] [Em] [Am] [Em] [Am] [Em]

She's [Am] posing for consumer products [Em] now and then [Am] [Em] For [Am] every camera she gives the [Em] best she can [Am] [Em] I [Am] saw her on the cover of a [Em] magazine [Am] [Em] Now [Am] she's a big success, I want to [Em] meet her again[Am] [Em] [Am]





# The Way You Make Me Feel [A] - Michael Jackson

# [A][G]/[A][G]/[A][G]/[A][G]/

- [A] Hey pretty [G] baby with the [A] high heels [G] on
- [A] You give me [G] fever like I've [A] never, [G] ever known
- [A] You're just a [G] product of [A] loveli-[G]ness
- [A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[D] I feel your [C] fever from [D] miles a-[C]round [D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town [A] Just kiss me [G] baby and [A] tell me [G] twice [A] That you're the [G] one for [A]↓ me

# [Chorus]

The way you make me [A] feel(the way you [G] make me [A] feel)You really [G] turn me [A] on(you really [G] turn me [A] on)You knock me [G] off of my [A] feet(you knock me [G] off of my [A] feet)My lonely [G] days are [A] gone(my lonely [G] days are [A] gone) [G]

[A] I like the [G] feelin' you're [A] givin' [G] me [A] Just hold me [G] baby and [A] I'm in [G] ecstasy [A] Oh I'll be [G] workin' from [A] nine to [G] five [A] To buy you [G] things to [A] keep you [G] by my side

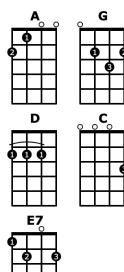
[D] I never [C] felt so in [D] love be-[C]fore

- [D] Just promise [C] baby, you'll [D] love me for-[E7]evermore
- [A] I swear I'm [G] keepin' you [A] satis-[G]fied
- [A] 'Cause you're the [G] one for [A]↓ me

# [CHORUS]

The way you make me [A] feel(the way you [G] make me [A] feel)You really [G] turn me [A] on(you really [G] turn me [A] on)You knock me [G] off of my [A] feet(you knock me [G] off of my [A] feet)My lonely [G] days are [A] gone(my lonely [G] days are [A] gone)

The way you make me [A] feel(the way you [G] make me [A] feel)You really [G] turn me [A] on(you really [G] turn me [A] on)You knock me [G] off of my [A] feet(you knock me [G] off of my [A] feet)My lonely [G] days are [A] gone(my lonely [G] days are [A] gone) OO!



# The boy does nothing [Dm] - Alesha Dixon

## [Intro]

I got a [Dm]\*man with two left feet, And when [Dm]\*he dances down to the beat I really [Dm]\*think that he should know, That his [Dm]\*rhythms go go go

I got a **[A]**man with two left feet, And when **[Dm]**he dances down to the beat, I really **[A]**think that he should know, That his **[Dm]**rhythms go go go

#### [Chorus]

Does he [Gm]wash up? He never [A]wash up Does he [Dm]clean up? No, he never [Dm]cleans up Does he [Gm]brush up? He never [A]brushed up [Dm]He does nothing The boy does nothing Does he [Gm]wash up? He never [A]wash up Does he [Dm]clean up? No, he never [Dm]cleans up Does he [Gm]brush up? He never [A]brushed up [Dm]He does nothing, The boy does nothing

[A]Hey boy , How you been? I got a [Dm]thousand lines , Where do I begin? And I [A]been here, been there Traveling I [Dm]saw you at the corner, My vibe kicked in And [A]Two fields I clock you [Dm]Wearing tight jeans, A real nice suit He was [A]smiling like you Was just seventeen I [Dm]asked him for a dance , He said 'yes please'

[A]Take a sip of dancing juice [Dm] Everybody's onto you [A]Through the left and to the right [Dm] Everybody hit the rhythm It's on tonight I'm gonna [A]feel the heat within my soul I [Dm]need a man to take control

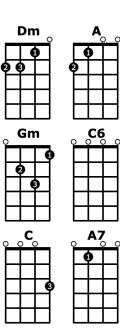
[A]Let the melody blow you all [Dm]away ay ay ay

# [Chorus]

Instrumental [Gm][A][Dm][Dm] [Gm][A][Dm]

[Dm]Work it out now, Work it, Work it out now [Dm][C6] [Dm]Do the mambo, Shake it all around now [Dm][C6] [Dm]Everybody on the floor, Let me see you clap your hands [A] [Dm]I wanna see you work [Dm]I wanna see you move your body in [C] turn I wanna see you shake your hips and [Gm]learn I wanna see you work it, work it, work it [A7]out now I wanna see you [Dm]work I wanna see you move your body in [C]turn I wanna see you shake your hips and [Gm]learn I wanna see you work it, work it, work it [A7]out now I wanna see you work it, work it, work it [A7]out now I wanna see you work it, work it, work it [A7]out now [Chorus]

And if the [A]man can dance, he gets a [Dm]second chance And if the [A]man can dance, he gets a [Dm]second chance And if the [A]man can dance, he gets a [Dm]second chance [Dm]\*



# There Ain't No Pleasing You [C] - Chas and Dave



## [Verse]

Well I [C] built my life around you did what I [B7] thought was right But [C] you never cared about me now [A7] I've seen the light Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## [Verse]

You [C] seemed to think that everything I ever [B7] did was wrong I [C] should have known it [A7] all along

Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

# [Refrain]

You only [C7] had to say the word [C7] And you knew I'd [F] do it You had me [C] where you wanted me [C7] But you went and [F] blew it Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7] But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

# [Verse]

<sup>'</sup>Coz [C] I ain't gonna be made to look a [B7] fool no more You [C] done it once too often what do ya [A7] take me for Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## [Verse]

And you [C] seemed to think that everything I ever [B7] did was wrong I [C] should have known it [A7] all along

Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

#### [Refrain]

You only [C7] had to say the word [C7] and you knew I'd [F] do it You had me [C] where you wanted me [C7] but you went and [F] blew it Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7] But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

#### [Verse]

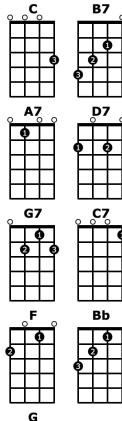
Coz [C] I ain't gonna be made to look a [B7] fool no more You [C] done it once too often what do ya [A7] take me for Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

## [Verse]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin' [C] You got another thing comin' I'm tellin' you [A7] that for nothin' Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do

## [B7][C][A7][D7][G7]

# [Outro] [C][F][C][G][C]



# There She Goes [G] - The La's

[intro] [G] [D] [C]  [G] [D] [C]	° e □ □ □ □	D
[Verse] [G]There[D] she go[C]es [G]There she [D]goes aga[C]in [G]Racing thr[D]ough my br[C]ain [Am]And I just [G]can't con[C]tain		
[Am]This feeling[G] that rem[C]ains[D][D][D] [Verse]		Am 
[G]There[D] she go[C]es [G]There she [D]goes aga[C]in [G]Pulsing th[D]rough my ve[C]ins [Am]And I just [G]can't cont[C]ain [Am]This feeling [G]that re[C]mains[D][D][D]	••••••••••••••••••••••••••••••••••••••	

# [G] [D] [C] [G] [D] [C]

[Verse] [more softly] [G]There she [C]goes [G]There she goes [C]again [Normally] She [D]calls my [G]name She [D]pulls my [G]train [D]No one [G]else could [D]heal my [C]pain [Am]But I just [G]can't con[C]tain This [Am]feeling [G]that rem[C]ains[D][D][D]

## [Verse]

[G]There [D]she go[C]es [G]There she [D]goes ag[C]ain [G]Chasing [D]down my la[C]ne [Am]And I just [G]can't con[C]tain [Am]This feeling [G]that rem[C]ains[D][D][D]

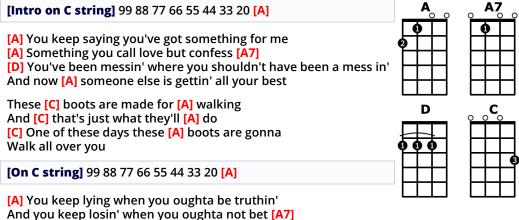
## [Chorus]

[G]There [D]she go[C]es [G]There [D]she go[C]es [G]There [D]she go[C]es

[G]

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# These Boots Are Made for Walkin' [A] - Nancy Sinatra



And you keep losin' when you oughta not bet [A7] [D] You keep samin' when you oughta be changing' Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking And [C]that's just what they'll [A] do [C] One of these days these [A] boots are gonna Walk all over you

[On C string] 99 88 77 66 55 44 33 20 [A]

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt.
[A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking And [C] that's just what they'll [A] do [C] One of these days these [A] boots are gonna Walk all over you

[On C string] 99 88 77 66 55 44 33 20 [A]

[A]Are ya ready boots? Start walking!

# Things [C] - Bobby Darin

# [Intro] [C] [C] [C] [C]

- [C] Every night I sit here by my window (window)
- Staring at the lonely ave[G7]nue (avenue)
- [C] Watching lovers holding hands and [F] laughing (laughing)
- [C] And thinking 'bout the [G7] things we used to [C] do [C]

## [Chorus]

- [NC] Thinking of [G7] things, like a walk in the park
- [C] Things, like a kiss in the dark
- [G7] Things, like a sailboat ride
- [C] [Stop] What about the night we cried?
- [F] Things, like a lovers vow, [C] things that we don't do now
- [G7] Thinking 'bout the things we used to [C] do [C////]

[C] Memories are all I have to cling to (cling to)

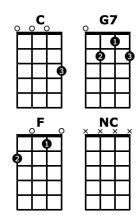
- And heartaches are the friends I'm talking [G7] to (talking to)
- [C] When I'm not thinking of just how much I [F] loved you (loved you)
- [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

## [Chorus]

[C] I still can hear the jukebox softly playing (*playing*) And the face I see each day belongs to [G7] you (*belong to you*) Though there's [C] not a single sound and there's [F] nobody else around Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

#### [Chorus]

And the [G7] heartaches are the friends I'm talking [C] to You got me [G7] thinking 'bout the things we used to [C] do, [G7] staring at the lonely ave[C]nue [C] [C]



# Think About Things [Dm] - Dadi Freyr

# [Intro] [Slowly]

[Dm]Baby, I can't wait to [Bb]know[A] [Dm]Believe me, I'll always be there[Bb],so.[A]

#### [Main theme intro] [Dm] [Bb] [Gm] [C] [Dm] [Dm] [Bb] [Gm] [C] [Dm]

נטחו נאסו נפאן נכן נטש ---

# [Verse 1]

[Dm]Though I know I lo[Bb]ve you I find it hard to [Gm]see how you [C]feel about [Dm]me [Dm] 'Cause I don't under[Bb]stand you Oh, [Gm]you are yet to [C]learn how to [Dm]speak When we first [Dm]met, I will never [Bb]forget 'Cause [A]even though I didn't know you [Dm]yet We were [Dm]bound together, [Bb]then and forever [A] And I could never let you [Dm]go

# [Chorus]

[Dm]Baby, I can't wait to [Bb]know [A] What do you think about things [Dm]Believe me, I will always be there, [Bb]so you can [A]tell me anything and I'll lis[Dm]ten

# [Main theme]

[Dm] [Bb] [Gm] [C] [Dm] [Dm] [Bb] [Gm] [C] [Dm]

# [Verse 2]

[Dm]When we are toget[Bb]her There isn't any[Gm]where that I [C]would rather [Dm]be [Dm]Three birds of a [Bb]feather I just [Gm]hope you enjoy [C]our compa[Dm]ny

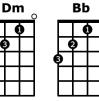
## [Single Strum]

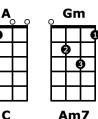
It's been some [Dm]time, and though hard to de[Bb]fine As [Gm]if the stars have [C]started to[Dm] align We are [Dm]bound together, [Bb] now and forever And[Gm] I will [C]never let you [Dm]go

## [Chorus] x2

[Dm]Baby, I can't wait to [Bb]know [A] What do you think about things [Dm]Believe me, I will always be there, [Bb]so you can [A]tell me anything and I'll lis[Dm]ten

[Am7\*] [Db\*] [Dm\*]







Db

# This Guys in Love with You [G] - Herb Albert

<ul> <li>[Verse 1]</li> <li>[G]You see, this [Cmaj7]guy, this guy's in love with [F]you</li> <li>[G]Yes I'm in [Cmaj7]love; who [B7]looks at you the [Em]way I do?</li> <li>[Dm]When you smile [G] I can tell we[Cmaj7] know each other [F]very well</li> <li>How [Bm]can I[Em] show you, I'm [A7sus4]glad I [Am7]got to [D]know you 'cause</li> <li>[Verse 2]</li> <li>[G]I've heard some[Cmaj7] talk, they say you think I'm[F] fine</li> </ul>	G G G G G G G G G G G G G G G G G G G	Cmaj7
[G]Yes, I'm in [Cmaj7]love, and[B7] what I'd do to[Em] make you mine [Dm]Tell me now,[G] is it so? Don't [Cmaj7]let me be the [F]last to know My [Bm]hands are [Em]shakin' from[A7sus4] there my [Am7]heart keeps [D]breakin' 'cause	Em	Dm
[Chorus][G]I need your[Cmaj7] love,[G] I want your[Cmaj7] love[G]Say you're in[Em] love, in [A7]love with this [D]guy[D7]If not I'll just [G]die		
[Kazoo Break] [G] [Cmaj7] [Cmaj7] [F] [G] [Cmaj7] [B7] [Em] [Refrain] [Dm]Tell me now, [G]is it so? Don't [Cmaj7]let me be the [F]last to know My [Bm]hands are [Em]shakin' from [A7sus4] there my [Am7]heart keeps [D]breakin' 'cause	Bm	A7sus4
[Chorus] [G]I need your lo[Cmaj7]ve, [G] I want your lo[Cmaj7]ve [G]Say you're in [Em] love, in lo[A7]ve with this [D]guy[D7] If not I'll just [G] die [G] [Cmaj7] [Bb] [G*]	. Am7 	D 000 07
for femaly, foot fo t	ĬΦŤĬ	



# This Little Light Of Mine [G] - The Seekers

[G] This little light of mine, I'm gonna let it shine. [C] This little light of mine, I'm gonna let it [G] shine. This little light of mine, [B] I'm gonna let it [Em] shine. Every [G]day, every [Eb]day, every [Em]day, every [A]way, Gonna [G] let my [D] little light [G] shine.

- [G] Light that shines is the light of love,
- [C] Hides the darkness from above,
- [G] Shines on me and it shines on you,
- [A] Shows you what the power of [D] love can do.
- [G] Shine my light both bright and clear,
- [C] Shine my light both far and near, [G] In every dark corner [Em] that I find,
- [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine. [C] This little light of mine, I'm gonna let it [G] shine. This little light of mine, [B] I'm gonna let it [Em] shine. Every [G]day, every [Eb]day, every [Em]day, every [A]way, Gonna [G] let my [D] little light [G] shine.

[G] Monday gave me the gift of love,
[C] Tuesday peace came from above,
[G] Wednesday told me to have more faith,
[A] Thursday gave me a little more grace,

- [G] Friday told me to watch and pray,
- Saturday told me just [C] what to say,

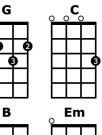
[G] Sunday gave me the [Em] power divine

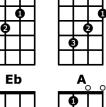
Gonna [G] let my [D] little light [G] shine.

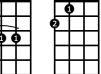
[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine. [C] This little light of mine, I'm gonna let it [G] shine. This little light of mine, [B] I'm gonna let it [Em] shine. Every [G]day, every [Eb]day, every [Em]day, every [A]way, Gonna [G] let my [D] little light [G] shine.

[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shine.







D

# This Ole House [C] - Shakin Stevens

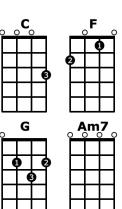
This ole **[C]** house once knew my children, this ole **[F]** house once knew my wife; This ole **[G]** house was home and comfort as we **[C]** fought the storms of life. This old **[C]** house once rang with laughter, this old **[F]** house heard many shouts; Now she **[G]** trembles in the darknes when thelightnin' walks a**[C]**bout.

## [CHORUS]

Ain't a-gonna[F] need this house no longer, Ain't a-gonna [C] need this house no more; Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor, Ain't got [F] time to oil the hinges nor to [C] mend the window [Am7] pane; Ain't gonna[G] need this house no longer I'm a-gettin' ready to meet the [C] saints.

This ole **[C]** house is a-gettin' shaky, this ole **[F]** house is a-gettin' old; This ole **[G]** house lets in the rain, this ole **[C]** house lets in the cold. Oh, my **[C]** knees are a-gettin' shaky, but I **[F]** feel no fear nor pain, 'Cause I **[G]** see an angel peekin' through A broken window **[C]** pane.

#### [CHORUS]



# This is me [Am] - Keala Settle

[Intro] [Single Strums] [Am] [G] [C] x2

[Am\*]I'm not a stranger [G\*]to the [C\*]dark, Hide a-[F\*]way, they [Am\*]say, 'Cause we don't [G\*]want your broken parts I've [Am\*]learned to be ashamed of [G\*]allII[C\*]my scars Run a-[F\*]way, they [Am\*]say, No one will [G\*]love you as you are

*(but)* [F]I won't let them break me [G]down to [Am]dust, I know that there's a [G]place for [C]us, for we are glorio-[G]us [G\*]

When the **[C]**sharpest words wanna cut me down I'm gonna **[Am]**send a flood, gonna drown them out I am **[F]**brave, I am bruised, I am **[G]**who I'm meant to be, **[NC]**this is me **[C]**Look out 'cause here I come, And I'm **[Am]**marching on to the beat I drum I'm not **[F]**scared to be seen, I make **[G]**no apologies,**[NC]** this is me

[C]Oh-oh-oh, (Oh-oh-oh), [Am]Oh-oh-oh, (Oh-oh-oh) Oh-oh[F]-oh, (oh-oh-oh, oh-oh-oh[G], oh! oh!)[NC]

A-[Am]nother round of bullets [G]hits my [C]skin Well, fire a- [F]way, 'cause to[Am]day, I won't [G]let the shame sink in We are [Am]bursting through the barrica-[G]des[C] and reaching for the sun (We are [F]war-ri-[Am]-ors!) Yeeaah [G]that's what we'll become

[F]I won't let them break me [G]down to [Am]dust, I know that there's a [G]place for [C]us, for we are glorio-[G]us [G///\*]

When the **[C]**sharpest words wanna cut me down *(hey! hey! hey!)***[G]** I'm gonna **[Am]**send a flood, gonna drown them out *(hey! hey!)* I am **[F]**brave, I am bruised, I am **[G]**who I'm meant to be, **[NC]**this is me **[C]**Look out 'cause here I come, *(hey! hey! hey! hey!)***[G]** And I'm **[Am]**marching on to the beat I drum *(hey! hey!)* I'm not **[F]**scared to be seen, I make **[G]**no apologies, **[NC]**This is me

[C]Oh-oh-oh, Oh-oh-oh, oh-oh-oh, [Am]Oh-oh-oh, Oh-oh-oh-oh Oh-oh[F]-oh, oh-oh-oh, oh-oh-oh[G], oh! oh![NC]

# [Single strum]

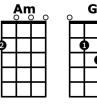
When the [C\*]sharpest words wanna cut me down I'm gonna [Am\*]send a flood, gonna drown them out This is [F\*]brave, This is proof, This is [G\*]who I'm meant to be, [NC]this is me

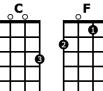
#### [Loud]

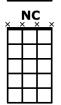
[C]Look out 'cause here I come, (hey! hey! hey!)[G] And I'm [Am]marching on to the beat I drum (hey! hey!) I'm not [F]scared to be seen, I make [G]no apologies,[NC] this is me

[C]Oh-oh-oh, Oh-oh-oh, oh. [Am]Oh-oh-oh, Oh-oh-oh. (*oh*) Oh-oh[F]-oh, oh-oh-oh, oh-oh-oh[G], oh! oh![NC]This is me

[C]







# Those Were the Days my Friend [Dm] - Mary Hopkins

[Dm] Once upon a time there was a [Dm7] tavern [D] [D7] Where we used to raise a glass or [Gm] two [Gm] Remember how we laughed away the [Dm] hours And [E7] dreamed of all the great things we would [A7\*] do

Those were the **[Dm]** days my friend we thought they'd **[Gm]** never end We'd sing and **[C]** dance for**[C7]** ever and a **[F]** day We'd live the **[Gm]** life we choose we'd fight and **[Dm]** never lose For we were **[A7]** young and sure to have our **[Dm]** way **[A7]** La la la **[Dm]** la la la la la la **[Gm]** la la La la La la **[A7]** la, la la la la la **[Dm]** la

[Dm] Then the busy years went rushing [Dm7] by us We [D] lost our starry notions on the [Gm] way

[Gm] If by chance I'd see you in the [Dm] tavern We'd [E7] smile at one another and we'd [A7\*] say

# [Chorus]

Those were the [Dm] days my friend we thought they'd [Gm] never end We'd sing and [C] dance for[C7] ever and a [F] day We'd live the [Gm] life we choose we'd fight and [Dm] never lose For we were [A7] young and sure to have our [Dm] way [A7] La la la [Dm] la la la la la [Gm] la la La la la [A7] la, la la la la [Dm] la

[Dm] Just tonight I stood before the [Dm7] tavern [D7] Nothing seemed the way it used to [Gm] be [Gm] In the glass I saw a strange re[Dm]flection [E7] Was that lonely woman really [A7\*] me

Those were the [Dm] days my friend we thought they'd [Gm] never end We'd sing and [C] dance for[C7] ever and a [F] day We'd live the [Gm] life we choose we'd fight and [Dm] never lose For we were [A7] young and sure to have our [Dm] way

(Tune of chorus)

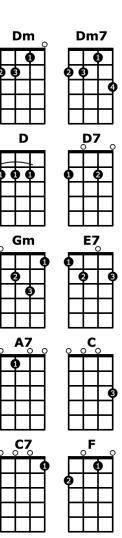
[A7] La la la [Dm] La la la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la la [Dm] la

[Dm] Through the door there came familiar [Dm7] laughter I [D7] saw your face and heard you call my [Gm] name [Gm] Oh my friend we're older but no [Dm] wiser For [E7] in our hearts the dreams are still the [A7\*] same

Those were the [Dm] days my friend we thought they'd [Gm] never end We'd sing and [C] dance for[C7] ever and a [F] day We'd live the [Gm] life we choose we'd fight and [Dm] never lose For we were [A7] young and sure to have our [Dm] way

(Tune of chorus)

[A7] La la la [Dm] La la la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la la [Dm] la



# Three Little Birds [C] - Bob Marley

## [Intro] [C]

Don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right G G

Rise up this [C]mornin' Smile with the [G]rising sun Three little [F]birds

Perch on my [C]doorstep Singin' [C]sweet songs Of melodies [G]pure and true... sayin' [F] This is my message to [C]you-oo-oo

Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right

Rise up this **[C]**mornin' Smile with the **[G]**rising sun Three little **[F]**birds Perch on my **[C]**doorstep Singin' **[C]**sweet songs Of melodies **[G]**pure and true... sayin' **[F]** This is my message to **[C]**you-oo-oo

Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right

Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right Singin' don't [C]worry... about a thing Cos [F]every little thing... gonna be al[C]right

# Thrift Shop [Em] - Macklemore

#### [Chorus]

[Am]I'm gonna pop some tags [F]Only got twenty dollars in my pocket [C]I - I - I'm hunting, looking for a come-up [Em]This is really [G]awesome

[Am]Walk up to the club like,[F] "What up, I got a big c##k!" [C]I'm so pumped about some [G]sh\*t from the thrift shop [Am]Rollin' in, hella deep, headin' to the mezzanine, [C]Dressed in all pink, 'cept my gator shoes, those are green [Am]Draped in a leopard mink, girls standin' next to me [C]Probably shoulda washed this, smells like R. Kelly's sheets [C]Coppin' it, washin' it, 'bout to go and get some compliments [Am]Passin' up on those moccasins someone else's been walkin' in [C]But me and grungy f\*\*kin it man [Am]I am stuntin' and flossin' and [C]Savin' my money and I'm hella happy that's a bargain, [Am]I'ma take your grandpa's style, I'ma take your grandpa's style, [C]No for real - ask your grandpa - can I have his hand-me-downs? (Thank you) [Am]Hello, hello, my ace man, my Mello [C]John Wayne ain't got nothing on my fringe game, hell no [Am]I could take some Pro Wings, make them cool, sell those [C]The sneaker heads would be like "Aw, he got the Velcros"

#### [Chorus]

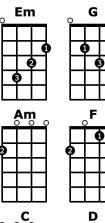
[Am]What you know about rockin' a wolf on your noggin? [C]What you knowin' about wearin' a fur fox skin? [Am]I'm digging, I'm digging, I'm searching right through that luggage [C]One man's trash, that's another man's come-up [Am]Thank your granddad for donating that plaid button-up shirt [C]'Cause right now I'm up in her skirt [Am]I'm at the Goodwill, you can find me in the [C]I'm not, I'm not sick of searchin' in that section [Am]Your grammy, your aunty, your momma, your mammy [C]I'll take those flannel zebra jammies, second-hand, I rock that mofo [Am]The built-in onesie with the socks on that mofo [C]I hit the party and they stop in that mofo [Am]They be like, "Oh, that Gucci - that's hella tight." [C]I'm like, "Yo - that's fifty dollars for a T-shirt." [Am]Limited edition, let's do some simple addition [C]Fifty dollars for a T-shirt - that's just some ignorant [Am]I call that getting swindled and pimped [C]I call that getting tricked by a business [Am]That shirt's hella dough [C]And having the same one as six other people in this club is a hella don't [Am]Peep game, come take a look through my telescope [C]Trying to get girls from a brand? Man you hella won't [Am]Man you hella won't

#### [Chorus]

#### [Bridge] x2

[Am](I wear your granddad's clothes [C]I look incredible [D]I'm in this big ass coat [Em] [G]

[Am]I'm gonna pop some tags [C]Only got twenty dollars in my pocket [D]I - I - I'm hunting, looking for a come-up [Em]This is really [G]awesome





# Tide is High [G] - Blondie

## [Intro] [G] [C] [D] [G] [Am] [D] x3

The [G] tide is high but I'm [C] holding [D] on

[G] I'm gonna be your [C] number [D] one

[G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad [G] But it's the way you do the things you [C] do to [D] me [G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on [G] I'm gonna be your [C] number [D] one [C] Number [D] one.

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on [G] I'm gonna be your [C] number [D] one [C] Number [D] one [C] number [D] one

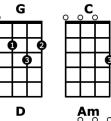
[Instrumental] [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

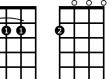
[G] Every girl wants you to [C] be her [D] man But [G] I'll wait my dear 'til it's [C] my [D] turn [G] I'm not the kind of girl [C] who gives up [D] just like [G] that Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on [G] I'm gonna be your [C] number [D] one [C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on [G] I'm gonna be your [C] number [D] one

Repeat x3 and finish on [G]





# Tie a Yellow Ribbon [C]

## [C] [Em] [Dm] [G]

[C]I'm comin' home, I've done my [Em]time Now I've [G]got to know what [A7]is and isn't [Dm]mine If [Fm]you received my letter tellin' [C]you I'd soon be [Am]free [D7]Then you'll know just what to do [Fm6]if you still want [G7]me [Fm6]If you still want [G7]me

[C]Tie a yellow ribbon round the [Em]old oak tree It's been [Gm]three long years, do you [A]still [A7]want [Dm]me If I don't see a [Fm]ribbon round the [C]old [E]oak [Am]tree I'll [C]stay on the [C/G]bus, forget about us [Am]Put the blame on [A]me If I [Dm7]don't see a yellow ribbon [D7]round the [G7]old oak [C]tree [Am] [Dm] [G7]

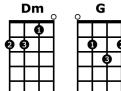
[C]Bus driver please look for [Em]me Cause I [Gm]couldn't bear to [A7]see what I might [Dm]see I'm [Fm]really still in prison and my [C]love she holds the [Am]key [D7]A simple yellow ribbon's what I [Fm6]need to set me [G7]free [Fm6]I wrote and told her [G7]please

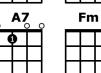
[C]Tie a yellow ribbon round the [Em]old oak tree It's been [Gm]three long years, do you [A]still [A7]want [Dm]me If I don't see a [Fm]ribbon round the [C]old [E]oak [Am]tree I'll [C]stay on the [C/G]bus, forget about us [Am]Put the blame on [A]me If I [Dm7]don't see a yellow ribbon [D7]round the [G7]old oak [C]tree

[Instrumental (start of chorus): [C] [Em] [Gm] [A] [A7] [Dm] Slower] Now the [Dm7]whole damn bus is [

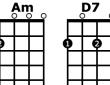
Now the [Dm7]whole damn bus is [Fm6]cheerin' and I [C]can't believe I [A7]see [C]A hundred yellow [Dm7]ribbons [D7]'round the [G7]old oak [C]tree

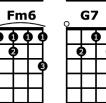
# C Em

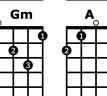


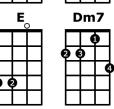












# Time After Time [F] - Cyndi Lauper

[F] / [G] / [Em7] / [F] / x2

[Csus4] Lyin' [C] in my [Csus4] bed I [C] hear the [Csus4] clock [C] tick and [Csus4] think of [C] you [Csus4] Caught [C] up in [Csus4] cir- [C] cles Con- [Csus4] fu-[C] sion is [Csus4] nothing [C] new [F] Flash- [G] back, [Em7] warm [F] nights [F] Almost [G] left be- [Em7] hind [F] Suit- [G] case of [Em7] mem'-[F] ries Time [G] after

[Csus4] Some- [C] times, you [Csus4] picture [C] me I'm [Csus4] walk- [C] in' too [Csus4] far a- [C] head

[Csus4] You're [C] calling [Csus4] to [C] me I [Csus4] can't [C] hear, what [Csus4] you've [C] said

Then [F] you [G] say, [Em7] go [F] slow [F] I [G] fall be- [Em7] hind [F] The [G] second [Em7] hand un-[F] winds

#### [CHORUS]

If you're [G] lost you can look, and you [Am] will find me [F/C] Time [Csus4] after [C] time If you [G] fall I will catch you I'll [Am] be waiting [F/C] Time [Csus4] after [C] time If you're [G] lost you can look, and you [Am] will find me [F/C] Time [Csus4] after [C] time If you [G] fall I will catch you I'll [Am] be waiting [F/C] Time [Csus4] after [C] time

## [F] / [G] / [Em7] / [F] / x2

[Csus4] Af-[C]ter my [Csus4] picture [C] fades And [Csus4] dark-[C] ness has [Csus4] turned to [C] grey

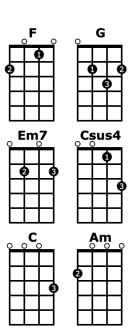
[Csus4] Watch-[C] in' through [Csus4] win- [C] dows You're [Csus4] wonder-[C] ing if [Csus4] I'm o-[C] kay

[F] Se-[G] crets [Em7] sto-[F] len From [G] deep in-[Em7] side

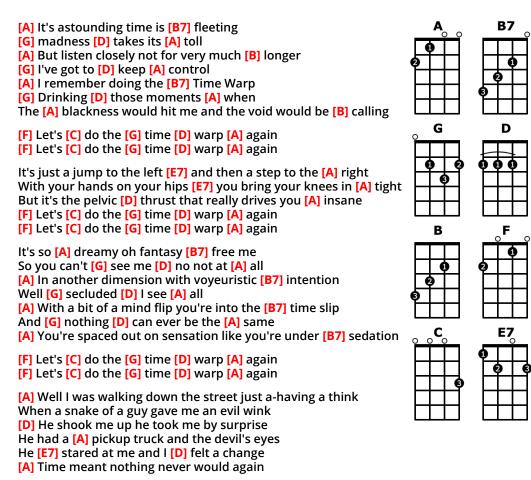
[F] The [G] drum beats [Em7] out of [F] time [Chorus]

[F] You [G] say, [Em7] go [F] slow [F] I [G] fall be- [Em7] hind [F] The [G] second [Em7] hand un-[F] winds [Chorus]

[F/C] Time [Csus4] after [C] time x4



## Time Warp [A] - Rocky Horror Picture Show



[F] Let's [C] do the [G] time [D] warp [A] again [F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right With your hands on your hips [E7] you bring your knees in [A] tight But it's the pelvic [D] thrust that really drives you [A] insane [F] Let's [C] do the [G] time [D] warp [A] again [F] Let's [C] do the [G] time [D] warp [A] again

# Time of the Season [Em] - Zombies

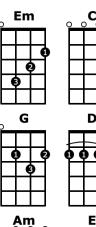
It's the [Em] time of the season [C] When the love runs [Em] high In this time, give it to me easy [C] And let me [Em] try with treasured [G] hands (to take you in the [Em] sun to) promised [G] lands (To show you every [Em] one) It's [D] the [C] time of the [G] season for [Am] lov[E]ing

What's your [Em] name? (what's your name) Who's your daddy? (who's your daddy) [C] (He rich) Is he rich like [Em] me? Has he taken (has he taken) Any time (any time) (To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (I really want to [Em] know) It's [D] the [C] time of the [G] season for [Am] lov[E]ing

What's your [Em] name? (what's your name) Who's your daddy? (who's your daddy) [C] (He rich) Is he rich like [Em] me? Has he taken (has he taken) Any time (any time) (To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why (*I really want to* [Em] *know*) It's [D] the [C] time of the [G] season for [Am] lov[E]ing



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# Titanium [C] - David Guetta / Sia

- [C] You shout it [G] out, but [Am] I can't hear a [F] word you say
- [C] I'm talking [G] loud, not saying [Am] much [F]
- [C] I'm criti[G] cized, but [Am] all your bullets [F] ricochet
- [C] you shoot me [G] down, but I get [Am] up [F]

[F] I'm bullet-[G] proof, nothing to [Em] lose fire a-[Am] way, fire a[F] way Rico-[G] chet, you take your [Em] aim fire a [Am] way, fire a [F]way you shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um you shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

## [F] [F]

- [C] Cut me [G] down, but it's [Am] you who'll have fur-[F] ther to fall
- [C] Ghost [G] town and haunted [Am] love [F]
- [C] Raise your [G] voice, [Am] sticks and stones may [F] break my bones
- [C] I'm talking [G] loud, not saying [Am] much [F]

#### [Chorus]

## [\*single strums - slower]

[G] Stone hard, [Em] machine gun [Am] Firing at the ones who run [F] Stone hard, [G] as bulletproof [\* fast again] [Am] gla-a-a-a-a-a-ss

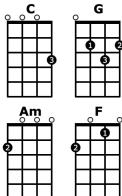
[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

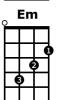
[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] You shoot me [G] down, but I won't [Em] fall I am ti-[Am] tan [G] i [F] um

[F] [F] [F] [C]





# Tonight You Belong to Me [G]

## [G][G][G][G][G][Gsus4][G][G] [G][G][G][G][G][Gsus4][G][G]

[G]I know (I know) You [G7] belo-oong to [C] somebody [Cm7] new But [G] tonight you be[D]long to [G] me

[G] Although (although) we're a[G7] part You're [C] part of my [Cm7] heart And [G]tonight you be[D]long to [G] me

Way [Cm7] down [Bm7] by the[Cm7] stream How [Cm7] sweet [Bm7] it will [Cm7] seem Once [G]more just to [E7]dream In the moon[A7]light [D7\*]

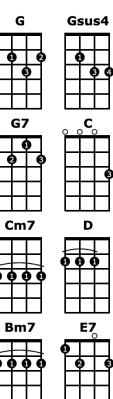
[NC] My honey I [G] know (I know) With the [G7] daaawn that [C] you will be [Cm7] gone And [G] tonight you be[D]long to [G] me

Way [Cm7] down [Bm7] by the[Cm7] stream How [Cm7] sweet [Bm7] it will [Cm7] seem Once [G]more just to [E7]dream In the moon[A7]light [D7\*]

My honey I [G] know (I know) With the [G7] daaawn that [C] you will be [Cm7] gone And [G] tonight you be[D]long [G] tonight you be[D]long to [G\*] me Just to [D7] little ol' [G] me

## [G] [G7] [C] [Cm7] [G] [D]

[G][G][G][G][G][Gsus4][G][G] [G][G][G][G][Gsus4][G][G]



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# Top of the World [C] - The Carpenters

## [Intro] [C]

[C]Such a feelin's [G]comin' [F]over [C]me There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7] Not a [F]cloud in the [G7]sky Got the [Em]sun in my [A]eyes And I... [Dm] won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be Is now [Em]coming true es[Dm]pecial[G]ly for [C]me [C7] And the [F]reason is [G7]clear It's be[Em]cause you are [A]here You're the [Dm]nearest thing to [Fm]heaven that I've [G]seen

I'm on the... **[C]** top of the **[C7]**world lookin'... **[F]** down on creation And the **[C]**only expla**[G]**nation I can **[C]**find **[C7]** Is the **[F]**love that I've **[G]**found ever **[C]**since you've been a**[F]**round Your love's **[C]**put me at the **[G7]**top of the **[C]**world

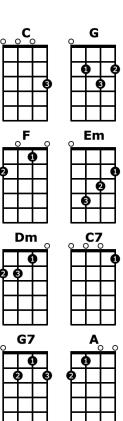
[C]Something in the [G]wind has [F]learned my [C]name And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7] In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7] That to[F]morrow will [G7]be just the [Em]same for you and [A]me All I [Dm]need will be [Fm]mine if you are [G]here

I'm on the... **[C]** top of the **[C7]**world lookin'... **[F]** down on creation And the **[C]**only expla**[G]**nation I can **[C]**find **[C7]** Is the **[F]**love that I've **[G]**found ever **[C]**since you've been a**[F]**round Your love's **[C]**put me at the **[G7]**top of the **[C]**world

#### [No chords for next two lines]

I'm on the... top of the world lookin'... down on creation And the only explanation I can find Is the [F]love that I've [G]found ever [C]since you've been a[F]round Your love's [C]put me at the [G7]top of the [C]world



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# Total Eclipse of the Heart [Am] - Bonnie Tyler

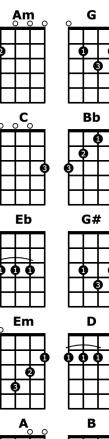
[Am]Turnaround... every now and then I get a [G]Little bit lonely and you're never coming round [Am]Turnaround... every now and then I get a [G]Little bit tired of listening to the sound of my tears [C]Turnaround... every now and then I get a [Bb]Little bit nervous that the best of all the years have gone by [C]Turnaround... every now and then I get a [Bb]Little bit terrified and then I see the look in your eyes [Eb]Turnaround [G#]bright eyes... every now and then I fall apart [Eb]Turnaround [G#]bright eyes... every now and then I fall apart [Am]Turnaround... every now and then I get a [G]Little bit restless and I dream of something wild [Am]Turnaround... every now and then I get a [G]Little bit helpless and I'm lying like a child in your arms [C]Turnaround... every now and then I get a [Bb]Little bit angry and I know I've got to get out and cry [C]Turnaround... every now and then I get a [Bb]Little bit terrified but then I see the look in your eyes [Eb]Turnaround [G#]bright eyes... every now and then I fall apart [Eb]Turnaround [G#]bright eyes... every now and then I fall a[G]part And I [Em]need you now to[C]night And I [D]need you more than [G]ever And if you'll [Em]only hold me [C]tight We'll be [D]holding on for[G]ever And we'll [Em] only be making it [C]right Cause we'll [D]never be wrong To[C]gether we can take it to the [D]end of the line Your [Em]love is like a shadow on me [A]all of the time

Your [Em]love is like a shadow on me [AJall of the time I [G]don't know what to do and I'm [D]always in the dark We're [Em]living in a powder keg and [A]giving off sparks I really need you to[G]night For[D]ever's gonna start to[C]night For [D] ever's gonna start tonight

[G]Once upon a time I was [Em]falling in love But [B]now I'm only falling a[C]part There's [Am]nothing I can do... a [D]total eclipse of the [G]Heart [Em] [C] [D]

[G]Once upon a time there was [Em]light in my life But [B]now there's only love in the [C]dark [Am]Nothing I can say A [D]total eclipse of the [G]heart [Em] [C] [D]Total eclipse of the [G]heart [Em] [C] [D]Total eclipse of the [G]heart [Em] [C]

[D]Turnaround [G]bright eyes [Em] [C] [D] [G-single strum]





# True Colours [Am] - Cindy Lauper

## [Intro] [Am] [G] [C] [F] x2

You with the [Am] sad [G] eyes [C] Don't be [Fadd9] discouraged [Dm] Oh [Dm7] I realize [C] It's [G] hard to take courage [C] In a world [Dm] full of people You [C] can lose sight [F] of it all And the [Am] darkness inside [G] you Can make [F] you feel so [C] small

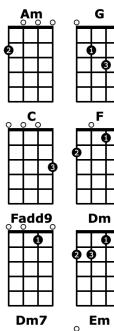
## [Chorus]

But I see your [F] true [C] colors [G] Shining through I see your [F] true [C] colors And [F] that's why I [C] love you [Am] So don't be [Em] afraid to [G] let them [F] show Your [C] true [F] colors [C] True [F] colors are [G] beautiful, Like a [F] rainbow

#### [Am] [G] [C] [F] x2

Show me a [Am] smile [G] then, [C] Don't be [Fadd9] unhappy, [Dm] can't [Dm7] remember [C] When I last [G] saw you laughing [C] If this world [Dm] makes you crazy And [C] you've taken all you [F] can bear You [Am] call me [G] up Because you [F] know I'll be [C] there

[Chorus] [C]



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# True Faith [Dm] - New Order

#### [Intro] [Dm] [F] [C] [Bb] *x2* [Dm] [F] [C] [Bb]

[Dm]I feel so extra[Bb]ordi[C]nary [Am]Something's got a hold on [C]me I [Dm]get this feeling [Bb]I'm in [C]motion A [Am]sudden sense of liber[C]ty [Dm]I don't care 'cause [C]I'm not there And [Bb]I don't care if I'm [Am]here tomorrow A[C]gain and again I've [Bb]taken too much [Am]Of the things that cost you [A]too much

#### [Chorus]

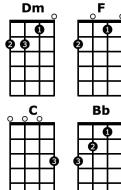
[Dm] I used to think that the [F]day would never [C]come [C]I'd see delight in the [G]shade of the morning [Dm]sun [Dm]My morning sun is the [F]drug that brings me [C]near [C]To the childhood I [G]lost, replaced by [Dm]fear [Dm]I used to think that the [F]day would never [C]come [C]That my life would dep[Bb]end on the morning sun [Bb]

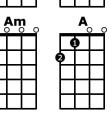
[Dm]When I was a [Bb]very [C]small boy, [Am]Very small boys [C]talked to me [Dm]Now that we've grown [Bb]up to[C]gether [Am]They're all taking [C]drugs with me [Dm]That's the price that [C]we all pay And the [Bb]value of destiny [Am]comes to nothing [C]I can't tell you [Bb]where we're going I [Am]guess there was just no [A]way of knowing

#### [Chorus]

[Dm]I feel so extra[Bb]ordi[C]nary [Am]Something's got a hold on [C]me I [Dm]get this feeling [Bb]I'm in [C]motion A [Am]sudden sense of liber[C]ty The [Dm]chances are we've [C]gone too far You [Bb]took my time and you [Am]took my money [C]Now I fear you've [Bb]left me standing [Am]In a world that's [A]so demanding

[Chorus] – then hold final [Bb] and then [Dm] to finish







# Tubthumping [D] - Chumbawumba



He drinks a [D]whisky drink... he drinks a [G]vodka drink He drinks a [D]lager drink... he drinks a [G]cider drink He sings the [D]songs that remind him of the [G]good times He sings the [A]songs that remind him of the [A]better times

[D]Don't... [G]cry for [D]Me...[G]Next door [D]neighbour [G] [A] [\*stop]

[Chorus]



# Twist and Shout [D] - The Beatles

## [D] [G] [A7] - Same chords throughout the song

Well shake it up baby [D] now, ([G] shake it up [A7] baby) Twist and [D] shout. ([G] Twist and [A7] shout) Come on, come on, come on, come on, [D] baby now ([G] come on [A7] baby) Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

Well work it on out honey (work it on out) You know you look so good. (Look so good) You know you got me goin' now, (Got me goin') Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby [D] now, ([G] shake it up [A7] baby) Twist and [D] shout. ([G] Twist and [A7] shout) Come on, come on, come on, [D] baby now ([G] come on [A7] baby) Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

You know you twist it little girl, (twist little girl) You know you twist so fine. (Twist so fine) Come on and twist a little closer now, (twist a little closer) And let me know that you're mine. (Let me know you're mine, ooh!)

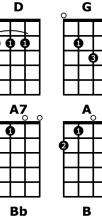
[solo] [D] [G] [A7] x4

[A] Ahh ahh [A7] ahh ahh ahh yeah!!

[D] [G] [A7]

Shake it up baby [D] now, ([G] shake it up [A7] baby) Twist and [D] shout. ([G] Twist and [A7] shout) Come on, come on, come on, [D] baby now ([G] come on [A7] baby) Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

You know you twist it little girl, (twist little girl) You know you twist so fine. (Twist so fine) Come on and twist a little closer now, (twist a little closer) And let me know that you're mine. (Let me know you're mine, ooh!) Well shake it shake it shake it baby now. (shake it up baby) Well shake it shake it shake it baby now. (shake it up baby) Well shake it shake it shake it baby now. (shake it up baby) Well shake it shake it shake it baby now. (shake it up baby) [A] [A7] Ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7] [\*just a barre chord slide up]





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# Twistin' The Night Away [G] - Sam Cooke

[G] Let me tell you 'bout a place, [Em] Somewhere up a New York way [C] Where the people are so gay; [D7] Twistin' the night away

[G] Here they have a lot of fun, [Em] Puttin' trouble on the run

[C] Man, you find the old and young, [D7] Twistin' the night a[G]way.

#### [Chorus]

They're **[G]** twistin', twistin', Everybody's feelin' great They're **[C]** twistin', twistin', They're **[D7]** twistin' the night a**[G]**way

[G] Here's a man in evenin' clothes, [Em] How he got here, I don't know, but [C] Man, you oughta see him go, [D7] Twistin' the night away

[G] He's dancin' with the chick in slacks, [Em] She's a movin' up and back [C] Oh man, there ain't nothin' like [D7] Twistin' the night a[G]way

#### [Chorus]

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back Wa[G]tusi, now [Em] Fly, now [C] Twist They're [D7] twistin' the night a[G]way

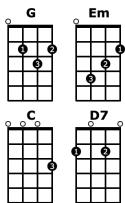
[G] Here's a fella in blue jeans, [Em] Dancin' with a older queen [C] Who's dolled up in a diamond rings and [D7] Twistin' the night a[G]way

[G] Man, you oughta see her go, [Em] Twistin' to the rock and roll [C] Here you find the young and old [D7] Twistin' the night a[G] way

#### [Chorus]

One more time

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back Wa[G]tusi, now [Em] Fly, now [C] Twist They're [D7] twistin' the night a[G]way



# **Two Pina Coladas [C]** - Garth Brooks

#### [Intro] [C]

#### [Verse 1]

[C]I was feelin' the blues I was watching the news When this fella came on the [G]TV He said I'm tellin' you that science has proven That [G7]heartaches are healed by the [C]sea [F]That got me goin' without even knowin' [C]I packed right up and drove [F]down Now I'm on a roll and I [C]swear to my soul [G]Tonight I'm gonna paint this [C]town

#### [Chorus]

[G]So bring me.....[C]two Pina Coladas I gotta have one for each [G]hand Let's all set sail with Captain Morgan Oh, and [G7]never leave dry[C] land [F]Troubles I forgot 'em... [C]I buried 'em in the [F]sand So bring me two Pina Co[C]ladas She said good-[G]bye to her good timin' [C]man

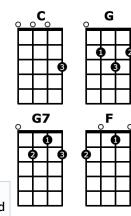
#### [Instrumental] [F] [C] [G] [C]

#### [Verse 2]

[C]Oh now I've gotta say that the wind and the waves And the moon winkin' down at [G]me Eases my mind by leavin' behind The [G7]heartaches that love often br[C]ings [F]Now I've got a smile that goes on for miles With [C]no inclination to [F]roam I've gotta say that I [C]think I've gotta stay 'Cause this is [G]feelin' more and more like [C]home

#### [Chorus] x2

#### [Instrumental Outro] [F] [C] [G] [C]



# Two Princes [D] - Spin Doctors

## [Intro] [D] [Bm] [A] [G]

[D]One, two... [Bm]princes kneel be[A]fore you... That's [G]what I said now
[D]Princes... [Bm]princes who a[A]dore you Just [G]go ahead now
[D]One has... [Bm]diamonds in his [A]pockets
[G]That's some bread now
[D]This one... said he [Bm]wants to buy you [A]rockets Ain't [G]in his head now

[D]Heeey[Bm]y... yea [A]yeah-ah [G] Do do-be-[D]-doop... de-be-[Bm]be be-be-be [A]dubba dubba dubba dubba [G]dubba dubba dubba dubba

[D]This one... he's [Bm]got a princely [A]racket That's [G]what I said now [D]Got some... big [Bm]seal upon his [A]jacket Ain't [G]in his head now You [D]marry him... your [Bm]father will con[A]done you [G]How 'bout that now? You [D]marry me... your [Bm]father will dis[A]own you He'll [G]eat his hat now

#### [Pre-chorus]

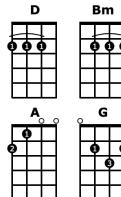
[G]Marry him... or marry me [D]I'm the one that loves you baby can't you see I ain't [G]got no future or a family tree, but [A – single strum] I know what a prince and lover ought to be [A – single strum] I know what a prince and lover ought to be

#### [Chorus]

Said [D]if you... [Bm]want to call me [A]baby... just [G]go ahead, now An' [D]if you... [Bm]like to tell me [A]maybe... just [G]go ahead, now An' [D]if you... [Bm]wanna buy me [A]flowers... just [G]go ahead, now An' [D]if you'd... [Bm]like to talk for [A]hours... just [G]go ahead, now

[D]One, two.. [Bm]princes kneel be[A]fore you, That's [G]what I said now [D]Princes... [Bm]princes who a[A]dore you Just [G]go ahead now [D]One has... [Bm]diamonds in his [A]pockets [G]That's some bread now [D]This one... said he [Bm]wants to buy you [A]rockets Ain't [G]in his head now

#### [Pre-chorus & Chorus]



# **Unchained Melody** [C] - Righteous Brothers

[C] Oh my [Am] love my [F] darling l've [G] hungered for your [C] touch A [Am] long lonely [G] time And [C] time goes [Am] by so [F] slowly And [G] time can do so [C] much Are [Am] you still [G] mine

[C] I need your [G] love [Am] I need your [Em] love God [F] speed your love [G] to [C] me [C7]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea

[F] To the open [G] arms of the [C] sea

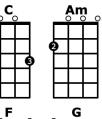
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me

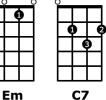
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling I've [G] hungered hungered [C] for your touch A [Am] long [G] lonely time and I know that

[C] Time goes [Am] by so [F] slowly And [G] time can do [C] so much Are [Am] you still [G] mine I [C] need your [G] love [Am] I need your [Em] love God [F] speed your love [G] to [C] me

[Am] [F] [Fm] [C]





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# Under The Boardwalk [G] - The Drifters

## [Intro] [G]

Oh when the [G]sun beats down and melts the tar up on the [D]roof And your [D7]shoes get so hot you wish your tired feet were fire[G]proof [G7] Under the [C]boardwalk ... down by the [G]sea On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun Under the [D]boardwalk... we'll be having some fun Under the [Em]boardwalk... people walking above Under the [D]boardwalk... we'll be falling in love Under the [Em]board-walk... board-walk

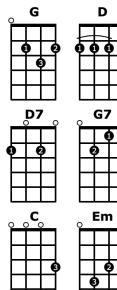
From the [G]park you hear the happy sound of a... carou[D]sel You can [D7]almost taste the hotdogs and french fries [G]they sell [G7] Under the [C]boardwalk... down by the [G]sea On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun Under the [D]boardwalk... we'll be having some fun Under the [Em]boardwalk... people walking above Under the [D]boardwalk... we'll be falling in love Under the [Em]board-walk... board-walk

#### [Instrumental] [G] [G] [D] [D] [D7] [D7] [G] [G7]

Under the **[C]**boardwalk ... down by the **[G]**sea On a blanket with my ba**[D]**by is where I'll **[G]**be

Under the [Em]boardwalk... out of the sun Under the [D]boardwalk... we'll be having some fun Under the [Em]boardwalk... people walking above Under the [D]boardwalk... we'll be falling in love Under the [Em]board-walk... board-walk



# Valerie / Kung Fu Fighting [C] - The Zutons / Carl Douglas

Well some[C]times... I go out... by myself... and I look across the [Dm]water And I [C]think of all the things... what you're doing... and in my head I paint a [Dm]picture

'Cos [F]since I've come on home... well my [Em]body's been a mess And I've [F]missed your ginger hair... and the [Em]way you like to dress [F] Won't you come on over... [C] stop making a fool out of [G]me Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie

Did you **[C]**have to go to jail... put your house on up for sale... did you get a good **[Dm]**lawyer?

I hope you [C]didn't catch a tan... I hope you find the right man who'll fix it [Dm]for you Are you [C]shopping anywhere... changed the colour of your hair... are you [Dm]busy? And did you [C]have to pay the fine you were dodging all the time... are you still [Dm]dizzy?

'Cos [F]since I've come on home... well my [Em]body's been a mess And I've [F]missed your ginger hair... and the [Em]way you like to dress [F] Won't you come on over... [C] stop making a fool out of [G]me Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie

#### [Kung Fu Fighting interlude]

Oh oh-oh [C]ohhh... oh oh-oh [Dm]ohhh (a few times)

Everybody was [C]kung-fu fighting... those kids were [Dm]fast as lightning In fact it was a [C]little bit frightening... but they fought with [Dm]expert timing

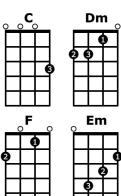
They were **[C]**funky Chinamen... from **[Dm]**funky Chinatown They were **[C]**chopping them up... and they were **[Dm]**chopping them down It's an **[C]**ancient Chinese art... and every**[Dm]**body knew their part From a **[C]**feint into a slip... and a **[G]**kicking from the hip

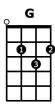
Everybody was [C]kung-fu fighting... those kids were [Dm]fast as lightning In fact it was a [C]little bit frightening... but they fought with [Dm]expert timing

Oh oh-oh [C]ohhh... oh oh-oh [Dm]ohhh (a few times)

Well some[C]times... I go out... by myself... and I look across the [Dm]water And I [C]think of all the things... what you're doing... and in my head I paint a [Dm]picture

'Cos [F]since l've come on home... well my [Em]body's been a mess And l've [F]missed your ginger hair... and the [Em]way you like to dress [F] Won't you come on over [C] stop making a fool out of [G]me Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie Vale[Dm]ie





## Venus [A] - Bananarama

[Asus4] [Asus4] [Dm] [G] [Dm] [G] [Asus4] [Asus4] [Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]

A [Dm] goddess on a [G] mountaintop [Dm] [G] [Dm] Burning like a [G] silver flame [Dm] [G] The [Dm] summit of [G] beauty and love [Dm] [G] And [Dm] Venus was her [G] name [Dm] [Dm]

#### [Chorus]

She's [G] got it, [Dm] [G] yeah baby she's [Dm] got it [G] [Dm] [G] [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G] Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

Her [Dm] weapons were her [G] crystal eyes [Dm] [G] [Dm] Making every [G] man a man [Dm] [G] [Dm] Black as the dark [G] night [Dm] she was [G] Got what [Dm] no-one else [G] had [Dm] [Dm]

#### [Chorus]

[Asus4] [Asus4] [Dm] [G] [Dm] [Dm]

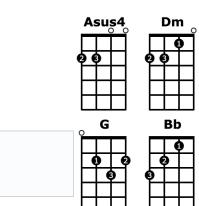
#### [Chorus]

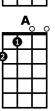
#### [\*muted]

A [Dm] goddess on a [G] mountaintop [Dm] [G] [Dm] Burning like a [G] silver flame [Dm] [G] The [Dm] summit of [G] beauty and love [Dm] [G] And [Dm] Venus was her [G] name [Dm] WAAAOOOHHH [Dm]

#### [Chorus]

[A] [A] (Venus was her name) [A] [A] [Asus4] [Asus4] [Dm] [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm] Yeah [G] baby she's [Dm\*] got it





# Video Killed the Radio Star [C] - Buggles

## [Intro] [C] [Dm] [F] [G] x2

[C] I heard you [Dm]on the wireless [F]back in Fifty [G]two

[C] Lying a[Dm]wake intent on [F]tuning in on [G]you

[C] If I was [Dm]young it didn't [F]stop you coming [G]through [C]Oh a- [F]ohh [Dm] [G]

[C] They took the [Dm]credit for your [F]second sympho[G]ny
[C] Rewritten [Dm]by machine on [F]new technolo[G]gy,
[C] And now I [Dm]understand the [F]problems you can [G]see
[C]Oh a- [F]ohh [Dm] I met your [G] children
[C]Oh a- [F]ohh [Dm] .what did you [G] tell them?

## [Chorus]

[C]Video killed the [F]radio star [C]Video killed the [F]radio star [C]Pictures [G]came and [Dm]broke your [Am]heart [G]Oh-oh-oh-a- [Am]oh

[C] And now we [Dm]meet in an a[F]bandoned studi[G]o [C] We hear the [Dm]playback and it [F]seems so long a[G]go [C] And you re[Dm]member the [F]jingles used to [G]go [C]Oh a- [F]ohh [Dm] You were the [G] first one [C]Oh a- [F]ohh [Dm] You were the [G] last one

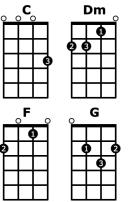
## [Chorus]

[C]In my [G]mind and [Dm]in my [Am]car [C]We can't re[G]wind we've [Dm]gone too [Am]far [G]Oh-oh-oh-a- [Am]oh... [G]Oh-oh-oh-a- [Am]oh

## [Chorus]

[C]In my [G]mind and [Dm]in my [Am]car [C]We can't re[G]wind we've [Dm]gone too [Am]far [C]Pictures [G]came and [Dm]broke your [Am]heart [C]Put the [G]blame on [Dm]VC[Am]R [\*pause]

[G]You [C]aaaaa-[F]aaare a radio [Am]sta-a-a-a-a-a-[G]ar x4





# Viva La Vida [C] - Coldplay

#### [C] [D] [G] [Em] [C] [D] [G] [Em]

I used to **[C]** rule the **[D]**world, Seas would **[G]**rise when I gave the **[Em]**word Now in the morning I **[C]**sleep a-**[D]**lone, Sweep the **[G]**streets I used to **[Em]**own

#### [C] [D] [G] [Em] [C] [D] [G] [Em]

I used to [C]roll the [D]dice, Feel the [G]fear in my enemy's [Em]eyes Listen as the [C]crowd would [D]sing, "Now the [G]old king is dead! Long [Em]live the king!" One minute I [C]held the [D]key, Next the [G]walls were closed on [Em]me And I discovered that my [C]castles [D]stand, Upon [G]pillars of salt and [Em]pillars of sand

I [C]hear Jerusalem [D]bells are ringing, [G]Roman Cavalry [Em]choirs are singing [C]Be my mirror, my [D]sword, and shield, My [G]missionaries in a [Em]foreign field [C]For some reason I [D]can't explain, [G]Once you go there was [Em]never, never an [C]honest [D] word, That was [G]when I ruled the [Em]world

#### [C] [D] [G] [Em] [C] [D] [G] [Em]

It was the wicked and [C]wild [D]wind, Blew down the [G]doors to let me [Em] in. Shattered windows and the [C]sound of [D]drums, People [G]couldn't believe what [Em]I'd become Revolutio-[C]-naries [D]wait, For my [G]head on a silver [Em]plate Just a puppet on a [C]lonely [D]string, Oh [G]who would ever want to be [Em]king?

I [C]hear Jerusalem [D]bells are ringing, [G]Roman Cavalry [Em]choirs are singing [C]Be my mirror, my [D]sword, and shield, My [G]missionaries in a [Em]foreign field [C]For some reason I [D]can't explain, I [G]know Saint Peter will [Em]call my name, never an [C]honest [D]word, But that was [G]when I ruled the [Em]world

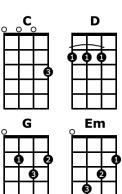
[C] [Em] [C] [Em] [C] [Em] [D] [D]

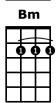
o-o-o-oh o-[C]ohhh [D]ohh o-o-o-oh o-[G]ohhh [Em]ohh o-o-o-oh o-[C]ohhh [D]ohh o-o-o-oh o-[G]ohhh [Em]ohh

#### [w/ backing (o-o-o-oh o-ohhh ohh)]

[C]Hear Jerusalem [D]bells are ringing, [G]Roman Cavalry [Em]choirs are singing [C]Be my mirror, my [D]sword, and shield, My [G]missionaries in a [Em]foreign field [C]For some reason I [D]can't explain, I [G]know Saint Peter will [Em]call my name, [Single Strums]

never an [C\*]honest [D\*]word, But that was [Bm\*]when I ruled the [Em\*]world [C\*]





## Voulez Vous [B] - Abba

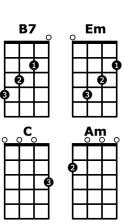
#### [B7] x4 [Em] [C] [Em] [C]

#### [Verse]

[Em] People everywhere [C] A sense of expectation [Em] hangin' in the air [C]
[Em] Givin' out a spark [C] Across the room your eyes are [Em] glowin' in the dark [C] [Em] And here we [B7] go again, we know the start, we know the end
[Em] Masters of the scene [B7]
We've done it all before and now we're back to get some more
[Em] You know what I mean

#### [Chorus]

Voulez- [Am] vous (*a*-*ha*) Take it now or leave it (*a*-*ha*) Now is all we get (*a*-*ha*) Nothing promised, no regrets [Em] Voulez- [Am] vous (*a*-*ha*) Ain't no big decision (*a*-*ha*) You know what to do (*a*-*ha*) La question c'est voulez- [Em] vous Voulez- [Am] vous [B7]



## [B7] *x4* [Em] [C] [Em] [C]

## [Verse]

[Em] I know what you think [C] The girl means business so I'll [Em] offer her a drink [C] [Em] Lookin' mighty proud [C] I see you leave your table, [Em] pushin' through the crowd [C] [Em] I'm really [B7] glad you came, you know the rules, you know the game [Em] Master of the scene [B7]

We've done it all before and now we're back to get some more [Em] You know what I mean

## [Chorus]

And here we [B7] go again, we know the start, we know the end [Em] Masters of the scene [B7] We've done it all before and now we're back to get some more [Em] You know what I mean

#### [Chorus]

#### [B7] x4

[Em] Voulez- [Am] vous (a-ha)\* (a-ha)\* (a-ha)\* [Em] [Em] Voulez- [Am] vous (a-ha)\* (a-ha)\* (a-ha)\* [Em] [Em] Voulez- [Am] vous (a-ha)\* (a-ha)\* (a-ha)\* [Em] [Em] Voulez- [Am] vous (a-ha)\* (a-ha)\* (a-ha)\* [Em]

## [Chorus]

[Em]

# Wagon Wheel [G]

## [Intro] [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pinesAnd I'm [Em] thumbin' my way into [C] North Caroline[G] Starin' up the road and [D] pray to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours [Em] Pickin' me a bouquet of [C] dogwood flowers And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

#### [Chorus]

So [G] rock me mama like a [D] wagon wheel [Em] Rock me mama any [C] way you feel [G] Hey [D] mama [C] rock me [C] [G] Rock me mama like the [D] wind and the rain [Em] Rock me mama like a [C] south-bound train [G] Hey [D] mama [C] rock me [G] [D] [Em] [C] [G] [D] [C] [C]

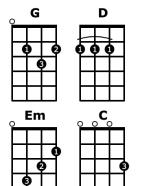
[G] Runnin' from the cold [D] up in New England I was [Em] born to be a fiddler in an [C] old time string band My [G] baby plays the guitar [D] I pick a banjo [C] now Oh the [G] North country winters keep a [D] gettin' me And I lost my [Em] money playin' poker so I [C] had to up and leave But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

## [Chorus]

#### [G] [D] [Em] [C] [G] [D] [C] [C] [G]

Walkin' to the south [D] out of Roanoke I caught a [Em] trucker out of Philly had a [C] nice long toke But [G] he's a headed west from the [D] Cumberland Gap To [C] Johnson City Tennessee And I [G] gotta get a move on [D] fit for the sun I hear my [Em] baby callin' my name And I [C] know that she's the only one And [G] if I die in Raleigh at [D] least I will die [C] free

#### [Chorus]



# Wake Me Up [Am] - Avicii

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

#### [Chorus]

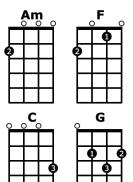
So wake me [Am] up when [F] it's all [C] over [G] When I'm [Am] wiser [F] and I'm [C] older [Am] All this time I was [F] finding [C] myself [G] And [Am] I didn't [F] know I was [C] lost

#### [Chorus]

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a[Am]fraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

#### [Chorus] x2

[Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I was [C] lost [Am] I didn't [F] know I ......



# Wake Me Up Before You Go Go [G] - Wham

"Jitterbug" **x4** (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin starts
[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang 'til my [G] feet do the same
But [Am7] something's bugging you [Bm] something'aint right,
My [Am7] best friend told me whatyou [Bm] did last night [Am7] Left me sleepin' [Bm] in my

bed, [Am7] I was dreamin' but I [C] should have been with you in[D]stead!

#### [Chorus]

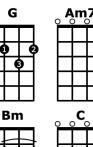
Wake me [G] up before you go-go Don't leave me [Am7] hanging on like a [G] yo-yo [G] Wake me up before you go-go I don't want to [Am7] miss it when you hit that [G] high [G] Wake me up before you go-go 'Cause I'm not [Am7] plannin' on going [G] solo [G] Wake me up before you go-go [Am7] Take me dancing to[G]night I wanna hit that [G] high ...[G+] yeah yeah ... [G] I wanna hit that [G+] high...yeah [G] yeah

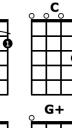
[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day
[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same
[Am7] Cause you're my lady, [Bm] I'm your fool
It [Am7] makes me crazy when you [Bm] act so cruel
[Am7] Come on baby, [Bm] let's not fight
[Am7] We'll go dancing, [C] everything will be al[D]right

## [Chorus]

[Am7] Cuddle up baby, [Bm7] move in tight, [Am7] We'll go dancin' to[Bm7]morrow night It's [Am7] cold out there, but it's [Bm7] warm in bed, [Am7] They can dance, [C] we'll stay home in[D]stead

"Jitterbug" x4 (off beat tap on ukes & finish with G strumming last 'Jitterbug')









D

# Wake Up Little Susie [D] - Everly Bothers

#### [Intro] [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F] [D]
[D] Wake up little Susie wake up [F] [G] [F] [D]
we've [G] both been sound a[G]sleep wake up little Susie and [G] weep
The movie's over it's four o'clock and [G] we're in trouble [G] deep
Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell

[A] Whatta we gonna [G] tell your [A] Momma

[A] Whatta we gonna [G] tell your [A] Pa

[A] Whatta we gonna [G] tell our [A] friends when they say [A7] ooh-la-la [D] Wake up little Susie [A7] wake up little [D] Susie w-ell

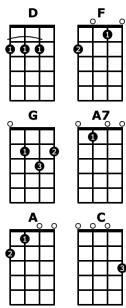
[D] wake up little Susie [A7] wake up little [D] Susie w

I [D] told your mama that you'd be in by [D] ten Well now [G] Susie baby looks like we goofed again Wake up little [A] Susie [G] wake up little [A] Susie [N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F] [D] [D] Wake up little Susie wake up [F] [G] [F] [D]

The [G] movie wasn't so [G] hot it didn't have much of a [G] plot We fell asleep our [G] goose is cooked our [G] reputation is [G] shot Wake up little [A] Susie [G] wake up little [A] Susie [A] We gotta go home [D]

[D][F][G][F] *x3* [D]



# Walk Like An Egyptian [A] - The Bangles

#### [w/ Kazoo] [A] [A] [A] [A]

[A] All the old paintings on the tombs, [A] They do the sand dance don't you know

- [A] If they move too quick (oh whey oh), [A] They're falling down like a domino
- [A] All the bazaar men by the Nile, [A] They got the money on a bet
- [A] Gold crocodiles (oh whey oh), [A] They snap their teeth on your cigarette

[D] Foreign types in the hooka pipes say [D] Ay oh whey oh oh, [D] ay oh whey o-[D]-oooooh [A\*] Walk like an Egyptian [A\*]

#### [w/ Kazoo] [A] [A] [A] [A]

[A] The blonde waitresses take their trays, [A] They spin around and they cross the floor
 [A] They've got the moves (oh whey oh), [A] You drop your drink then they bring you more
 [A] All the school kids so sick of books, [A] They like the punk and the metal band
 [A] When the buzzer rings (oh whey oh), [A] They're walking like an Egyptian

[D] All the kids in the marketplace say, [D] Ay oh whey oh oh,
 [D] ay oh whey o-[D]-oooooh
 [A\*] Walk like an Egyptian [A\*]

#### [w/ whistling, single strum] [A\*] [A\*] [A\*] [A\*]

#### [w/ Scratching]

[NC] Slide your feet up the street bend your back, [NC] Shift your arm then you pull it back [NC] Life is hard you know *(oh whey oh)*, [NC] So strike a pose on a Cadillac

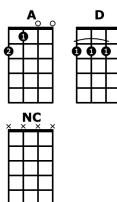
[A] If you want to find all the cops, [A] They're hanging out in the donut shop [A] They sing and dance *(oh whey oh)*, [A] Spin the clubs cruise down the block [A] All the Japanese with their yen, [A] The party boys call the Kremlin

[A] And the Chinese know *(oh whey oh)*, [A] They walk the line like Egyptian

[D] All the cops in the doughnut shop say, [D] Ay oh whey oh oh,

[D] All the cops in the doughnut [D] ay oh whey o-[D]-oooooh [A\*] Walk like an Egyptian [A\*] [A\*] Walk like an Egyptian [A\*]

[w/ Kazoo] [A] [A] [A] [A]



## Walk on the wild side [C] - Lou Reed

[C] Holly came from Miami, F.L. [F6] A.
[C] Hitch-hiked her way across the US [F6] A
[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says, [C] Hey babe, Take a walk on the [F6] wild side
[C] Hey honey, Take a walk on the [F6] wild side

[C] Candy came from out on the [F6] Island [C] In the backroom she was everybody's [F6] darlin'

[C] But she never [D] lost her head

[F] Even when she was [D] giving head

[C] She says, Hey babe, Take a walk on the [F6] wild side I Said, [C] Hey baby, Take a walk on the [F6] wild side

[C] doo do doo do do do do [F6] doo..

[C] Little Joe never once gave it a [F6] way

[C] Everybody had to pay and [F6] pay

[C] A hustle here and a [D] hustle there

[F] New York City's [D] the place where they say,

[C] Hey babe, take a walk on the [F6] wild side

I said, [C] Hey Joe, Take a walk on the [F6] wild side

[C] Sugar Plum Fairy came and hit the [F6] streets

[C] Lookin' for soul food and a place to [F6] eat

[C] Went to the [D] Apollo

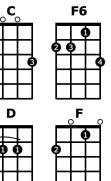
[F] You should've seen em [D] go go go They said, [C] Hey sugar, take a walk on the [F6] wild side I said, [C] Hey babe, Take a walk on the [F6] wild side

[C] Jackie is just speeding a [F6] way [C] Thought she was James Dean for a [F6] day [C] Then I guess she [D] had to crash [F] Valium would have [D] helped that bash

Said, [C] Hey babe, Take a walk on the [F6] wild side

I said, [C] Hey honey, Take a walk on the [F6] wild side

[C] doo do doo do do do [F6] doo (Repeat)



# Walking After Midnight [C] - Patsy Cline

I go out [C] walking after [C7] midnight Out in the [F] moonlight just like we used to do I'm always [C] walking after [F] midnight [G7] Searching for [C] you [G7]

I go out [C] walking, after [C7] midnight Out in the [F] moonlight just like we used to do I'm always [C] walking, after [F] midnight [G7] searching for [C] you

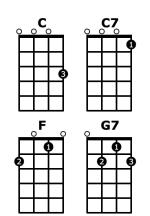
[G7] I walk for [C] miles, along the [C7] highway Well that's just [F] my way of saying I love [C] you I'm always [C] walking after [F] midnight [G7] searching for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

[C] I go out walking, after [C7] midnight Out in the [F] starlight just hoping you may be Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

[C7] I stop to [F] see a weeping willow
 Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
 And [F] as the skies turn gloomy
 Night winds whisper to me I'm [C] lonesome as I can [G7] be

[C] I go out walking, after [C7] midnight Out in the [F] starlight just hoping you may be Somewhere a [C] walking after [F] midnight [G7] searching for [C] me



# Waltzing Matilda [C]

- [C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
- [C] Under the shade of a [G7] coolibah tree,

And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled [C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

#### [Chorus]

[C] Waltzing Matilda, [F] Waltzing Matilda

[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me

And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled [C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong

[C] Up jumped the swagman and [G7] grabbed him with glee

And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

## [Chorus]

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,

[C] Up rode the troopers, [G7] one, two, three.

[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?

[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

#### [Chorus]

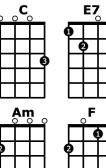
[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,

[C] "You'll never take me a[G7]live," cried he

#### [Slower]

And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong, [C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

## [Chorus]









## Wanderer [C] - Dion/Status Quo

[C] I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round [G]

[C] There's Flo on my left and there's Mary on my right And Janie is the girl that'll be with tonight And [F] when she asks me which one I love the best I [C] tear open my shirt and show Rosie on my chest 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer I roam [C] round and round and round

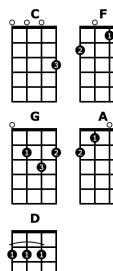
Well, I [G] roam from town to town Live life without a care I'm as [G] happy as a clown With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around I'm never in one place;
 I roam from town to town And [F] when I find myself a-fallin' for some girl
 [C] hop right into that car of mine and drive around the world
 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
 I roam [C] round and round and round and round

Well, I [G] roam from town to town Live life without a care I'm as [G] happy as a clown With my [A] two fists of iron but I'm [D] goin' no[G]where

[C]I'm the type of guy that likes to roam around I'm never in one place; I roam from town to town And [F]when I find myself a-fallin' for some girl I [C]hop right into that car of mine and drive around the world 'Cause I'm the [G] Wanderer, yeah, [F] Wanderer I roam [C] round and round and round

'Cause I'm the [G] Wanderer, yeah, [F] Wanderer I roam [C] round and round and round [F][C]



# Wandrin' Star [D] - Lee Marvin

## [D]

[D]l was born under a wand'r[A]in' [D]star [D]l was born under a wand'rin' st[A]ar

[G]Wheels are made for rollin' ....mules are made to pack [D]I never seen a sight that didn't look [E7]better lookin' [A]back [D]I was born under a wand'r[A]in' s[D]tar

[F#m]Mud can make you pris'ner and the p[C#m]lains can make you dry [F#m]Snow can burn your eyes but only [C#m]people make you cry [Em]Home is made for comin' from for [Bm]dreams of goin' to [Em]which with any luck will never come tr[A]ue

[D]I was born under a wand'r[A]in' [D]star [D]I was born under a wand'rin' st[A]ar

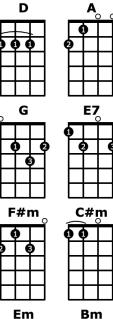
[G]Do I know where hell is ....Hell is in hello H[D]eaven is Good-bye forever It's [E7]time for me to [A]go

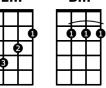
[D]I was born under a wand'r[A]in' s[D]tar a w[D]and'r[Bm]in' - wa[G]nd'ri[A7]n' star[D]

[F#m]Mud can make you pris'ner and the p[C#m]lains can make you dry [F#m]Snow can burn your eyes but only [C#m]people make you cry [Em]Home is made for comin' from for [Bm]dreams of goin' to [Em]which with any luck will never come tr[A]ue

[D]I was born under a wand'r[A]in' s[D]tar [D]I was born under a wand'rin' st[A]ar Wh[G]en I get to heaven....tie me to a tree Or [D]I'll begin to roam and soon you[E7] know where I will [A]be

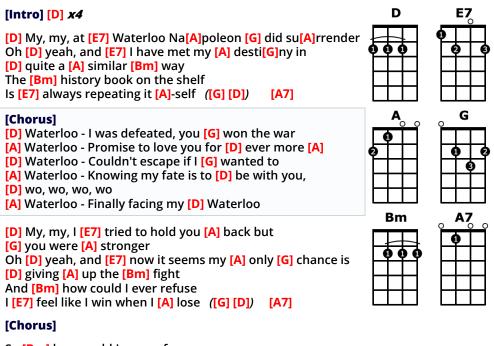
[D]I was born under a wand' [A]rin'[D] star a w[D]and'r[Bm]in' - wa[G]nd'ri[A7]n' star[D]





A7

# Waterloo [D] - ABBA



So [Bm] how could I ever refuse I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

#### [Chorus]

[A] Waterloo - Finally facing my [D] Waterloo

# Waterloo Sunset [C] - The Kinks

### [Intro] [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright But I [Dm] don't [A] need no [F] frie[G]nds As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise (Sha la [D]/aaa) Every day I look at the world from my [G] window (Sha la [D] /aaa) - The chilly-chilliest [D7] evening time [G7] Waterloo sunset's fine (Waterloo sunset's fiiine)

Terry meets **[C]** Julie, Waterloo **[G]** Station, every **[F]** Friday night But I am so **[C]** lazy, don't want to **[G]** wander, i stay at **[F]** home at night But I **[Dm]** don't **[A]** feel a**[F]**fraid **[G]** As long as I **[C]** gaze on Waterloo **[G]** Sunset, I am in **[F]** paradise

(Sha la [D] laaa) Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time [G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of **[C]** people swarming like **[G]** flies round Waterloo **[F]** underground Terry and **[C]** Julie cross over the **[G]** river where they feel **[F]** safe and sound And they **[Dm]** don't **[A]** need no **[F]** frie**[G]**nds

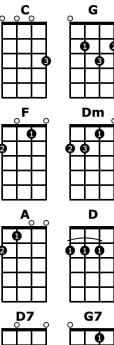
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise (Sha la [D] laaa)

Every day I look at the world from my [G] window (Sha la [D] laaa) - The chilly-chilliest [D7] evening time [G7] Waterloo sunset's fine (Waterloo sunset's fiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

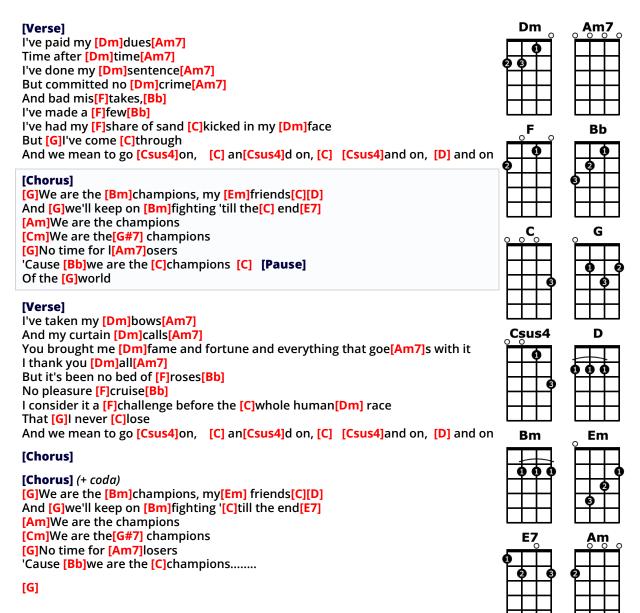
[G7] Waterloo sunset's fine (Waterloo sunset's fiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)



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## We Are The Champions [Dm] - Queen



Cm

A

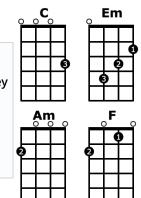
G#7

# We Can't Stop / Price Tag [C]

### [Intro] [C] [Em] [Am] [F]

#### [Price Tag Chorus]

It's not about the [C]money, money, money We don't need your[Em] money, money, money We just wanna make the [Am]world dance, Forget about the [F]Price Tag Ain't about the (h[C]a) Ka-Ching Ka-Ching. Ain't about the (y[Em]eah) Ba-Bling Ba-Bling Wanna make the [Am]world dance, Forget about the [F]Price Tag.



[C]Red cups and sweaty bodies everywhere.
[Em] Hands in the air like we don't care.
[Am] Cause we came to have so much fun now.
[F] Got somebody here. Might get some now.
[C] If you're not ready to go home
[Em] Can I get a hell no.
[Am] Cause we gonna go all night
[F] Till we see the sunlight, alright.

#### [Chorus]

So [C]la da da di we like to party [Em]Dancing with Miley Doing whatever we [Am]want. This is our [F]house. This is our rules. And we can'[C]t stop And we won'[Em]t stop Can't you see it's [Am]we who own the night? Can't you see it [F]we who bout' that life?

And we can'[C]t stop And we won'[Em]t stop We run [Am]things. Things don't run we. Don't take [F]nothing from nobody.

#### [Price tag chorus]

[C] To my homegirls here with the big butts
[Em] Shaking it like we at a strip club
[Am] Remember only God can judge us.
For[F]get the haters cause somebody loves ya.
[C] And everyone in line in the bathroom
[Em] Trying to get a line in the bathroom.
[Am] We all so turnt up here.
[F]Getting turnt up, yeah. yeah-yeah-yeah

### [Chorus]

## We Will Rock You - Queen

Buddy, you're a boy, make a big noise Playing in the street, gonna be a big man someday You got mud on your face, you big disgrace Kicking your can all over the place, singin'

We will, we will rock you! We will, we will rock you!

Buddy, you're a young man, hard man Shouting in the street, gonna take on the world someday You got blood on your face, you big disgrace Waving your banner all over the place

We will, we will rock you, sing it! We will, we will rock you, yeah

Buddy, you're an old man, poor man Pleading with your eyes, gonna get you some peace someday You got mud on your face, big disgrace Somebody better put you back into your place

We will, we will rock you, (sing it) We will, we will rock you,(everybody) We will, we will rock you, We will, we will rock you

(Kazoo solo to end)

## Weather With You [Em] - Crowded House

### [Intro] [Em7] [A7] *x4*

Walking 'round the [Em7]room singing Stormy [A7]Weather At 5[Em7]7 Mount Pleasant [A7]Street Now it's the [Em7]same room but everything's [A7]different You can fight the [Em7]sleep but not the [A7]dream

[Dm] Things ain't [C]cookin'... [Dm] in my [C]kitchen [Dm] Strange aff[C]liction wash [F]o-o-over me [Dm] Julius [C]Caesar... [Dm] and the Roman [C]Empire [Dm] Couldn't [C]conquer the [F]blue-ue-ue sky-[G]y [Em7] [A7] [Em7] [A7]

There's a [Em7]small boat made of [A7]china Going [Em7]nowhere on the mantle [A7]piece Do I [Em7]lie like a lounge room [A7]lizard Or do I [Em7]sing like a bird re[A7]leased

Everywhere you [A7sus4]go... you always take the [D]weather with you Everywhere you [A7sus4]go... you always take the [D]weather Everywhere you [A7sus4]go... you always take the [G]weather with you Everywhere you [D]go... you always take the [G]weather The [A7sus4] weather with you

### [Em7] [A7] x4

Everywhere you [A7sus4]go... you always take the [D]weather with you Everywhere you [A7sus4]go... you always take the [D]weather Everywhere you [A7sus4]go... you always take the [G]weather with you Everywhere you [D]go... you always take the [E7]weather Take the [G]weather the [A7]weather with [D]you

### [Em7] [A7] x4

Everywhere you [A7sus4]go... you always take the [D]weather with you Everywhere you [A7sus4]go... you always take the [D]weather Everywhere you [A7sus4]go... you always take the [G]weather with you Everywhere you [D]go... you always take the [E7]weather Take the [G]weather the [A7]weather with [D]you

Em7 A7



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A7s

# Wellerman (Sea Shanty) [Am] - Nathan Evans

There [Am]once was a ship that put to sea, And the [Dm]name of the ship was the [Am]Billy of Tea The [Am]winds blew up, her bow dipped down Oh [E7]blow, me bully boys, [Am]blow (huh)

### [Chorus]

[F]Soon may the [C]Wellerman come To [Dm]bring us sugar and [Am]tea and rum [F]One day, when the [C]tonguin' is done We'll [E7]take our leave and [Am]go

[Am]She'd not been two weeks from shore When [Dm]down on her a [Am]right whale bore The [Am]captain called all hands and swore He'd [E7]take that whale in [Am]tow (huh)

### [Chorus]

[Refrain - same melody as chorus]

[F]Da-da da [C]da da-da [Dm]Da-da da-da-da [Am]da da-da [F]Da-da da [C]da da-da [E7]Da da da da [Am]da-da

[Am]Before the boat had hit the water The [Dm]whaaale's tail came [Am]up and caught her [Am]All hands to the side, harpooned and fought her [E7]When she dived down [Am]low (huh)

#### [Chorus]

[Am]No line was cut, no whale was freed The [Dm]captain's mind was [Am]not of greed And [Am]he belonged to the Whaleman's creed She [E7]took that ship in [Am]tow (huh)

#### [Chorus]

[F]Soon may the [C]Wellerman come To [Dm]bring us sugar and [Am]tea and rum [F]One day, when the [C]tonguin' is done We'll [E7]take our leave and [Am]go

#### [Refrain - same melody as chorus]

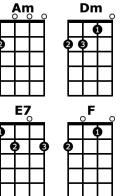
[F]Da-da da [C]da da-da [Dm]Da-da da-da-da [Am]da da-da [F]Da-da da [C]da da-da [E7]Da da da da [Am]da-da

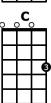
For [Am]forty days or even more The [Dm]line went slack then [Am]tight once more All [Am]boats were lost, there were only four But [E7]still that whale did [Am]go (huh)

#### [Chorus]

As [Am]far as I've heard, the fight's still on The [Dm]line's not cut, and the [Am]whale's not gone The [Am]Wellerman makes his regular call To en-[Dm]courage the captain, [Am]crew and all

#### [Chorus] x2





# What's Up [G] - 4 Non Blondes

## [Intro] [G] [Am] [C] [G]

[G] 25 years of my life and still [Am]Trying to get up that great big hill of [C]hope For a desti-[G]nation I [G]realized quickly when I knew I should That the [Am]world was made for this brotherhood Of [C]man For whatever that [G]means	
[Chorus] And so I [G]cry sometimes when I'm lying in bed Just to [Am]get it all out, what's in my head And I, [C] I'm feeling A little pe[G]culiar And so I [G]wake in the morning and I step outside And I [Am]take deep breath and I get real high And I [C] scream to the top of my lungs What's goin' [G]on? And I say [G]hey-yeah-yeah-yeah, [Am]Hey yea yea I say [C]hey What's goin'[G] on? And I say [G]hey-yeah-yea-eah, [Am]Hey yea yea I say [C]hey What's goin' [G]on?	

G

Am

### And I [G]try

Oh my God do I [Am]try I try all the [C]time In this insti[G]tution And I [G]pray, Oh my God do I [Am]pray I pray every single [C]day For a revo[G]lution

### [Chorus]

### [single strum]

[G] 25 years of my life and still [Am]Trying to get up that great big hill of [C]hope.... for a desti[G]nation

## When I'm 64 [C] - The Beatles

[C] When I get older losing my hair, many years from [G] now
Will you still be sending me a valentine, Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ..... [G] la la la ....., [Am]mmm, You'll be older [E7] too [Am] (ah ah ah ah), and if you [Dm] say the word [F] I could [G] stay with [C] you [G7]

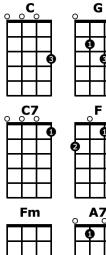
[C] I could be handy mending a fuse, when your lights have [G] gone You can knit a sweater by the fireside, Sunday mornings [C] go for a ride Doing the garden, digging the weeds, [C7] Who could ask for [F] more? [F] Will you still [Fm] need me, [C] will you still [A7] feed me, [D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
 In the Isle of [G] Wight, if it's not too [Am] dear
 We shall scrimp and [E7] save, [Am] our grandchildren [Dm] on your knee,
 [F] Vera, [G] Chuck, and [C] Dave [G7]

**[C]** Send me a postcard, drop me a line, stating point of **[G]** view Indicate precisely what you mean to say, Yours sincerely, **[C]** Wasting Away Give me your answer, fill in a form, **[C7]** mine for ever**[F]** more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me, [D] When I'm [G] sixty-[C] four?

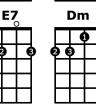
[F] Will you still [Fm] need me, [C] will you still [A7] feed me, [D] When I'm [G] sixty-[C] four?

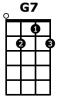




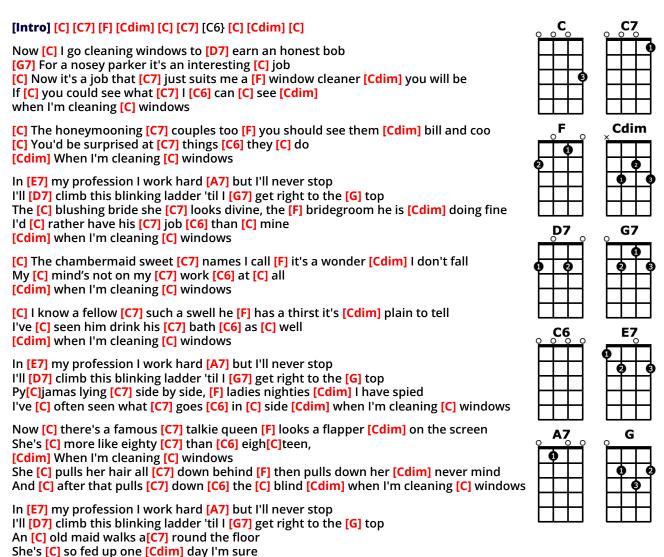


D





# When I'm Cleaning Windows [C]



She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows

[C] [C7] [F] [Cdim] [C] [C7] [C6} [C] [Cdim] [C]

[Cdim] when I'm cleaning [C] windows

# When I'm Gone (The Cups Song) [C]

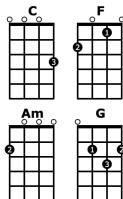
[C] I got my ticket for the long way round [F] Two bottles of whiskey for the [C] way And I [F] sure would like some [Am] sweet company And I'm [C] leaving to- [G] morrow, what do you [C] say

When I'm [Am] gone When I'm [C] gone [F] You're gonna miss me when I'm [C] gone You're gonna [F] miss me by my hair You're gonna [Am] miss me everywhere, oh [C] You're gonna [G] miss me when I'm [C] gone

[C] I got my ticket for the long way round
 [F] The one with the prettiest of [C] views
 It's got [F] mountains, it's got rivers, it's got [Am] sights to give you shivers
 But it [C] sure would be [G] prettier with [C] you

When I'm [Am] gone When I'm [C] gone [F] You're gonna miss me when I'm [C] gone You're gonna [F] miss me by my walk You're gonna [Am] miss me by my talk, oh [C] You're gonna [G] miss me when I'm [C] gone

When I'm [Am] gone When I'm [C] gone [F] You're gonna miss me when I'm [C] gone You're gonna [F] miss me by my hair You're gonna [Am] miss me everywhere, oh [C] You're sure gonna [G] miss me when I'm [C] gone



## When You're Gone [Dm] - Mel C / Bryan Adams

#### [Intro] [Dm] [F] [C] [G]

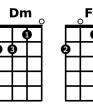
When you're gone...!

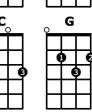
### [Verse 1]

I've been wa[Dm]ndering around the ho[G]use all night [C]Wond'ring what the hell to do[C] Yeah, [C]I'm try[Dm]ing to concentrate but [G]all I can think of is [C]you Well, the [Dm]phone don't ring cause my fri[G]ends ain't home [C]I'm tired of being all alone[C] Got the [Dm]TV on, cause the [Bb]radio's playing [G]songs that remind me of you

#### [Chorus]

Baby when you're [Dm]gone[F] I realize I'm in [C]love[G] Days go on and [Dm]on[F] And the nights just seem [C]so [G]long Even food don't taste that [Dm]good[F] Drink ain't doing what it sh[C]ould[G] Things just feel so [Dm]wrong[Bb] Baby, when you're [G]gone







### [Verse 2]

Yeah, I've been [Dm]driving up and [G]down these streets [C]Trying to find somewhere to go[C] Yeah, I'm [Dm]lookin' for a familiar [G]face but there's no one I [C]know Ah, [Dm]this is torture, [G]this is pain, it fe[C]els like I'm gonna go ins[C]ane I [Dm]hope you're coming [Bb]back real soon cause I [G]don't know what to do

#### [Chorus]

Baby when you're [Dm]gone [F] (when you're gone) I realize I'm in [C]love[G] Days go on and [Dm]on[F] And the nights just seem [C]so [G]long Even food don't taste that [Dm]good[F] Drink ain't doing what it sh[C]ould[G] Things just feel so [Dm]wrong[Bb] Baby, when you're [G]gone

#### [Solo] [Dm] [G] [C] [C]

[Dm] [Bb] [G] [G]

### [Chorus]

Baby when you're [Dm]gone [F](When you're gone) I realize I'm in I[C]ove [G](I'm in love) Days go on and [Dm]on[F] And the nights just seem s[C]o I[G]ong Even food don't taste that g[Dm]ood[F] Drink ain't doing what it sh[C]ould[G] Things just feel so w[Dm]rong [Bb](So wrong) Baby, when you're g[G]one (You're gone)

#### [Outro]

Baby, when you're [Dm]gone[Bb] Baby, when you're [F]gone

# When You're Smiling [G] - Dean Martin

When you're [G] smiling, when you're [Gmaj7] smiling The [E7] whole world smiles with [Am] you When you're [G6] laughing, when you're [Am7] laughing The [D7] sun comes shining [G] through

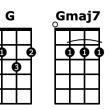
[G6] But when you're [G7] crying, you [C] bring on the rain So stop your [A7] sighing, be [D7] happy again Keep on [G] smiling Cause when you're [E7] smiling The [Am] whole [Am7] world [G6] smiles with [G] you!

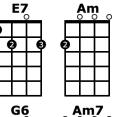
## [Instrumental first two verses]

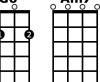
When you're [G] smiling, when you're [Gmaj7] smiling The [E7] whole world smiles with [Am] you When you're [G6] laughing, when you're [Am7] laughing The [D7] sun comes shining [G] through

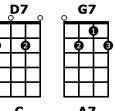
[G6] But when you're [G7] crying, you [C] bring on the rain So stop your [A7] sighing, be [D7] happy again Keep on [G] smiling Cause when you're [E7] smiling











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- [G] Where have all the [Em] flowers gone, [C] long time [D] passing?
- [G] Where have all the [Em] flowers gone, [Am] long time [D] ago?
- [G] Where have all the flowers [Em] gone?
- [C] Young girls picked them [D] everyone.
- [C] When will they [G] ever learn?

[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

- [G] Where have all the [Em] young girls gone, [C] long time [D] passing?
- [G] Where have all the [Em] young girls gone, [Am] long time [D] ago?
- [G] Where have all the young girls [Em] gone?
- [C] Gone for husbands [D] everyone.
- [C] When will they [G] ever learn?
- [C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]
- [G] Where have all the [Em] husbands gone, [C] long time [D] passing?
- [G] Where have all the [Em] husbands gone, [Am] long time [D] ago?
- [G] Where have all the husbands [Em] gone?
- [C] Gone for soldiers [D] everyone.
- [C] When will they [G] ever learn?
- [C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]
- [G] Where have all the [Em] soldiers gone, [C] long time [D] passing?
- [G] Where have all the [Em] soldiers gone, [Am] long time [D] ago?
- [G] Where have all the soldiers [Em] gone?
- [C] Gone to graveyards [D] everyone.
- [C] When will they [G] ever learn?
- [C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]
- [G] Where have all the [Em] graveyards gone, [C] long time [D] passing?
- [G] Where have all the [Em] graveyards gone, [Am] long time [D] ago?
- [G] Where have all the graveyards [Em] gone?
- [C] Gone to flowers [D] everyone.
- [C] When will they [G] ever learn?
- [C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]
- [G] Where have all the [Em] flowers gone, [C] long time [D] passing?
- [G] Where have all the [Em] flowers gone, [Am] long time [D] ago?
- [G] Where have all the flowers [Em] gone?
- [C] Young girls picked them [D] everyone.
- [C] When will they [G] ever learn?
- [C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



С

D











Em

# Where do you go to my Lovely? [C] - Peter Sarstedt

You [C]talk like Marlene [Em]Dietrich And you [F]dance like Zizi Jean [G]Maire Your [C]clothes are all made by [Em]Balmain And there's [F]diamonds and pearls in your [G]hair [G7-Em7-G] You [C]live in a fancy [Em]apartment On the [F]boulevard St Mi[G]chel Where you [C]keep your Rolling Stones [Em]records And a [F]friend of Sacha Di[G]stel [G7-Em7-G]

#### [Chorus]

But [C]where do you go to my [Em]lovely [F]When you're alone in your [G]bed? [C]Tell me the thoughts that sur[Em]round you I [F]want to look inside your[G]head [G7-Em7-G]

When you [C]go on your summer vac[Em]ation You [F]go to Juan-les-[G]Pins With your [C]carefully designed topless [Em]swimsuit You [F]get an even sun[G]tan, on your [G7]back, and on your [Em7]legs [G] When [C]the snow falls you're found in St[Em]Moritz With the [F]others of the jet[G]set And you [C]sip your Napoleon [Em]brandy But you [F]never get your lips [G]wet [G7-Em7-G]

#### [Chorus]

Your **[C]**name it is heard in high **[Em]**places You **[F]**know the Aga **[G]**Khan He **[C]**sent you a racehorse for **[Em]**Christmas And you **[F]**keep it just for **[G]**fun, for a **[G7]**laugh, a-ha-ha **[Em7]**ha **[G]** 

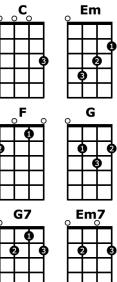
I rem[C]ember the back [Em]streets of Naples Two [F]children begging in [G]rags Both [C]touched with a burning am[Em]bition To [F]shake off off their lowly born [G]tags, yes they [G7]try [Em7-G]

You're **[C]** in between twenty and **[Em]** thirty, A **[F]** very desirable **[G]** age, Your **[C]** body is firm and in**[Em]** viting, But you **[F]** live on a glittering **[G]** stage, yes you **[G7]**do, yes you **[Em7]** do **[G]** 

So [C]look into my face Marie[Em]Claire And [F]remember just who you [G]are Then [C]go and forget me for[Em]ever, but I [F]know you still bear the [G]scar, deep [G7]inside, yes you [Em7]do [G]

I [C]know where you go to my [Em]lovely [F]When you're alone in your [G]bed [C]I know the thoughts that sur[Em]round you \*slow single strums Cos [Dm]I can look [G] inside your [C]head

Instrumental normal speed [C] [Em] [F] [G] [C] [Em] [F] [G] [G7] [Em7] [G] [C]





## Where the streets have no name [G] - U2

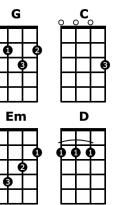
[G] I want to run, I want to hide I want to tear down the walls that hold me in[C]side I want to reach [Em] out, and touch the [D] flame Where the [F] streets have no name

[G] I want to feel sunlight on my face I see the dust cloud disappear without a [C] trace I want to take [Em] shelter from the poison [D] rain Where the [F] streets have no name

Where the streets have no [G] name Where the streets have no name We're still building then [C] burning down love Burning down love And when I [Em] go there I go there with [D] you It's all [G] I can do

The city's **[G]** aflood and our love turns to rust We're beaten and blown by the wind trampled in **[C]** dust I'll show you a **[Em]** place high on a **[D]** desert plain Where the **[F]** streets have no name

Where the streets have no [G] name Where the streets have no name We're still building then bu[C]rning down love Burning down love And when I [Em]go there I go there with [D]you It's all [G] I can do



# Whiskey In The Jar [C] - Thin Lizzy

[C] As I was a goin' over the [Am] far famed Kerry mountains I [F] met with Captain Farrell and his [C] money he was counting I [C] first produced my pistol and I [Am] then produced my rapier Said [F] "Stand and deliver" for you [C] are my bold deceiver

### [Chorus]

With me [G] ring dum-a doo dum-a da [C] Whack for the daddy-o. [F] whack for the daddy-o There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny I [F] put it in me pocket and I [C] brought it home to Jenny She [C] said and she swore that she [Am] never would deceive me But the [F] devil take the women for they [C] never can be easy

### [Chorus]

I [C] went into my chamber, all [Am] for to take a slumber
 I [F] dreamt of gold and jewels and for [C] sure it was no wonder
 But [C] Jenny drew me charges and she [Am] filled them up with water
 Then [F] sent for captain Farrell to be [C] ready for the slaughter.

#### [Chorus]

It was **[C]** early in the morning, just be**[Am]**fore I rose to travel The **[F]** guards were all around me and **[C]** likewise Captain Farrell I **[C]** first produced me pistol for she **[Am]** stole away me rapier But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was taken.

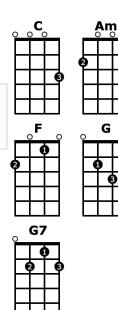
#### [Chorus]

If [C] anyone can aid me, it's my [Am] brother in the army, If [F] I can find his station in [C] Cork or in Killarney. And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny, and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

#### [Chorus]

Now **[C]** some men take delight in the **[Am]** drinking and the roving, But **[F]** others take delight in the **[C]** gambling and the smoking. But **[C]** I take delight in the **[Am]** juice of the barley, and **[F]** courting pretty Jenny in the **[C]** morning bright and early.

[Chorus x2 (Slowing On The Last Line)]



# White Wedding [Bm] - Billy Idol

### [<mark>Intro]</mark> [Bm]

[Bm] Hey little sister what have you done [A] [E] [Bm] Hey little sister who's the only one [A] [E]

[Bm] Hey little sister who's your superman [A] Hey little sister who's the one you want [Bm] Hey little sister shot gun!

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding [Bm] It's a [E] nice day to [D] start again [Bm]

[Bm] Hey little sister who is it you're with [A] [E]

[Bm] Hey little sister what's your vice and wish [A] [E]

[Bm] Hey little sister shot gun oh yeah [A] Hey little sister who's your superman

[Bm] Hey little sister shot gun!

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding [Bm] It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm]

[Bm] Hey little sister what have you done [A] [E] [Bm] Hey little sister who's the only one [A] [E]

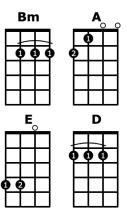
[Bm] I've been away for so long (so long) [A] I've been away for so long (so long) [Bm] I let you go for so long

It's a [A] nice day to [E] start again [Bm] C'mon it's a [E] nice day for a [D] White Wedding [Bm]

It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm]

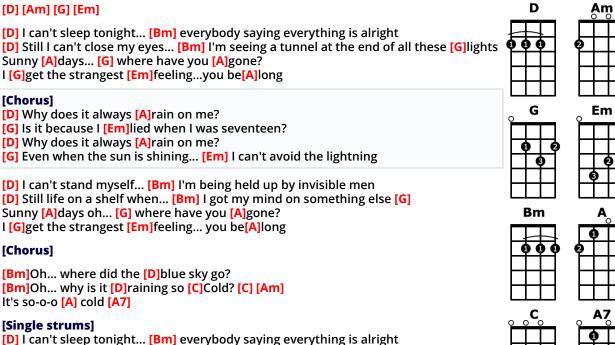
[Bm] Well there's nothing fair in this world [Bm] There is nothing safe in this world [Bm] And there's nothing sure in this world [Bm] And there's nothing pure in this world [Bm] Look for something left in this world [A][E] Start agaaaaaain [Bm]

C'mon it's a [D] nice day for a [E] White Wedding [Bm] It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm] It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm] It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm] [E] [D] [Bm] [Slowing] [E] [D] [Bm]......



# Why Does it Always Rain on Me? [D] - Travis

## [D] [Am] [G] [Em]



[D] Still I can't close my eyes... [Bm] I'm seeing a tunnel at the end of all these (normal strumming) [G]lights Sunny [A]days... oh [G] where have you [A]gone? I [G]get the strangest [Em]feeling...you be[A]long

### [Chorus]

[Bm]Oh... where did the [D]blue sky go? [Bm]Oh... why is it [D]raining so [C]Cold? [C] [Am] It's so-o-o [A]cold [A7]

### [Chorus]

[D] Why does it always [Am]rain o-o-on [G]me? [G] [D] Why does it always [Am]rain o-o-on [G] [G] O-on meeeee [D]

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# Wicked Game [Am] - Chris Isaak

### [Am] [G] [D] x4

The [Am]world was on fire and [G]no one could save me but [D]you It's [Am]strange what desire will [G]make foolish people [D]do [Am]I never dreamed that [G]I'd meet somebody like [D]you And [Am]I never dreamed that [G]I'd love somebody like [D]you

No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) With [Am]you [G] [D] (This world is only gonna break your heart)

[Am] What a wicked [G]game to play... [D] to make me feel this way [Am] What a wicked [G]thing to do... [D] to let me dream of you [Am] What a wicked [G]thing to say... [D] you never felt this way [Am] What a wicked [G]thing to do... [D] to make me dream of you and

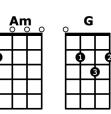
No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) With [Am]you [G] [D] (This world is only gonna break your heart)

#### [Am] [G] [D] x2

The [Am]world was on fire and [G]no one could save me but [D]you It's [Am]strange what desire will [G]make foolish people [D]do [Am]I never dreamed that [G]I'd love somebody like [D]you And [Am]I never dreamed that [G]I'd lose somebody like [D]you

No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) No [Am]I-I-I [G]don't want to fall in [D]love (This world is only gonna break your heart) With [Am]you [G] [D] (This world is only gonna break your heart)

[Am\*] Nobody [G\*] loves no [D\*] one





D

## Wild Rover [C] - The Dubliners

### [C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year And I [C] spent all me [G7] money on whiskey and [C] beer But [C] now I'm returning with gold in great [F] store, And I [C] promise to [G7] play the wild rover no [C] more

And it's [G7] no, nay, never [C] No, nay, never, no [F] more, Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent, And I [C] told the land[G7]lady me money's all [C] spent, I [C] asked her for credit, she answered me [F] "Nay... Sure a [C] custom like [G7] yours I could get any [C] day."

And it's [G7] no, nay, never [C] No, nay, never, no [F] more, Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

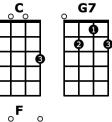
[C] I took from my pocket 10 sovereigns [F] bright, And the [C] landlady's [G7] eyes opened up with de-[C]light, She [C] said, "I have whiskeys and wines of the [F] best, And the [C] words that I [G7] told you were only in [C] jest.

And it's [G7] no, nay, never [C] No, nay, never, no [F] more, Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

I'll go [C] home to my parents, confess what I've [F] done, And I'll [C] ask them to [G7] pardon their prodigal [C] son, And [C] if they forgive me as oft times be-[F]fore, Then I [C] never will [G7] play the wild rover no [C] more!

And it's [G7] no, nay, never [C] No, nay, never, no [F] more, Will I [C] play the wild [F] rover, No [G7] never, no [C] more [C]

And it's [G7] no, nay, never [C] No, nay, never, no [F] more, [Slowing] Will I [C\*] plaaaay the wild [F\*] rover, No [G7\*] never, no [C\*] more



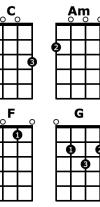
# Will You Still Love me Tomorrow? [C] - The Shirelles

[C]Tonight you're [Am]mine com[F]pletely [G] [C]You give your [Am]love so sweet[G]ly To[Em]night the light of [Am]love is in your eyes [F] But will you [G]love me to[C]morrow?

[C]Is this a [Am]lasting [F]treasure [G]? [C]Or just a [Am]moment's plea[G]sure? Can [Em]I believe the [Am]magic of your sighs? [F] Will you still [G]love me to[C]morrow?

[F]Tonight with words un[Em]spoken [F]You said that I'm the only [C]one [F]But will my heart be [Em]broken When the [F]night meets the [D7]morning [F]sun? [G]

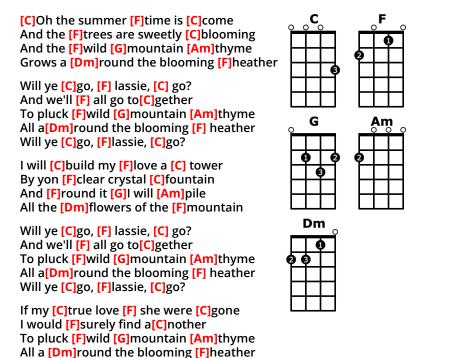
[C]I'd like to [Am]know that [F]your love [G] [C]Is a love I [Am]can be [G]sure of So [Em]tell me now and[Am]I won't ask again [F] Will you still [G]love me to[C]morrow? [C7] [F] Will you still [G]love me to[C]morrow?







# Will ye go lassie go? [C] - Francis McPeake



Will ye [C]go, [F] lassie, [C] go? And we'll [F] all go to[C]gether To pluck [F]wild [G]mountain [Am]thyme All a[Dm]round the blooming [F] heather Will ye [C]go, [F]lassie, [C]go?

# With a Little Help from My Friends [G] - The Beatles

[G]What would you [D]think if I [Am]sang out of tune Would you stand up and [D]walk out on [G]me Lend me your [D]ears and I'll [Am]sing you a song And I'll try not to [D]sing out of [G]key

Oh I get [F]by with a little [C]help from my [G]friends Mmm I get [F]high with a little [C]help from my [G]friends Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

[G]What do I [D]do when my [Am]love is away Does it worry you to [D]be a[G]lone How do I [D]feel by the [Am]end of the day Are you sad because you're [D]on your [G]own

Oh I get [F]by with a little [C]help from my [G]friends Mmm I get [F]high with a little [C]help from my [G]friends Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

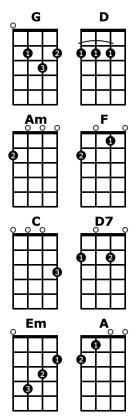
[G]Would you bel[D]ieve in [Am]love at first sight Yes I'm certain that it [D]happens all the [G]time What do you [D]see when you [Am]turn out the light I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends Mmm I get [F]high with a little [C]help from my [G]friends Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]neeeeed any[A]body... I [G]need some[F]body to [C]love Could it [Em]beeeeee any[A]body... I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends Mmm I get [F]high with a little [C]help from my [G]friends Mmm gonna [F]try with a little [C]help from my [G]friends

### [D] [G]



# With or Without You [D] - U2

[D] [A] [Bm] [G] [D] [A] [Bm] [G]

[D]See the [A]stone set in your [Bm] eyes See the [G]thorn twist in your [D]side And I'll [A]wait for [Bm]you [G] [D]Sleight of [A]hand and twist of [Bm]fate On a bed of [G]nails, she makes me [D]wait And I'll [A]wait, with[Bm]out you [G] With or with[D]out you [A], with or with[Bm]out you [G]

[D]Through the [A]storm we reach the [Bm]shore You give it [G]all but I want [D]more And I'm [A]waiting for [Bm]you [G] With or with[D]out you [A], with or with[Bm]out you [G] I can't I[D]ive [A] with or with[Bm]out you [G]

### [D] [A] [Bm] [G]

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way And you [D]give, And you [A]give, And you [Bm]give yourself a[G]way

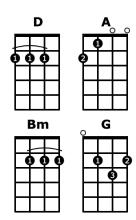
[D]My hands are [A]tied, [Bm]my body [G]bruised, she's got me [D]with nothing to [A]win, and [Bm]nothing left to [G]lose

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way And you [D]give, And you [A]give, And you [Bm]give yourself a[G]way

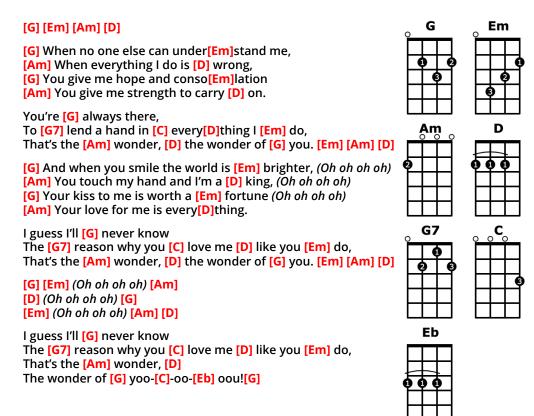
With or with[D]out you, [A] with or with[Bm]out you I [G] I can't [D]live [A] with or with[Bm]out you[G]

[D]Oh oh oh [A]oh [Bm]Oh oh oh [G]oh [D]Oh oh oh [A]oh [Bm]Oh [G]

With or with[D]out you, [A] with or with[Bm]out you [G] I can't [D]live [A] with or with[Bm]out you [G] with or with[D]out you



# Wonder Of You [G] - Elvis Presley



# Wonderful World [A] - Sam Cooke

- [A] Don't know much about [F#m] history
- [D] Don't know much [E7] biology
- [A] Don't know much about a [F#m] science book [D] Don't know much about the [E7] French I took
- [A] But I do know that [D] I love you
- [A] And I know that if you [D] love me too What a [E7] wonderful world this could [A] be

[A] Don't know much about ge[F#m]ography [D] Don't know much trigo[E7] nometry [A] Don't know much about [F#m] algebra [D] Don't know what a slide [E7] rule is for [A] But I do know one and [D] one is two [A] And if this one could [D] be with you What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student [E7] But I'm tryin' to [A]be For [B7] maybe by being an 'A' student baby I could win your [E7] love for me-e-e

[A] Don't know much about the [F#m] middle ages [D] Looked at the pictures and I [E7] turned the pages [A] Don't know nothin' 'bout no [F#m] rise and fall [D] Don't know nothin' 'bout [E7] nothin' at all

[A] But I do know that [D]I love you

[A] And I know that if you [D] loved me too What a [E7] wonderful world this could [A] be

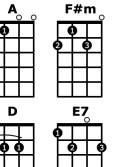
- [A] Don't know much about [F#m] history
- [D] Don't know much [E7] biology

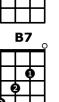
[A] Don't know much about a [F#m] science book

- [D] Don't know much about the [E7] French I took
- [A] But I do know that [D] I love you

[A] And I know that if you [D] love me too

What a [E7] wonderful world this could [A] be





# Wonderwall [Am] - Oasis

### [Intro] [Am]

[Am] Today is [C]gonna be the day That they're [G]gonna throw it back to [D]you [Am] By now you [C]should've somehow Rea[G]lized what you gotta [D]do [Am]I don't believe that [C]anybody [G]Feels the way I [D]do about you [F]now [G] [Dsus4] [D]

[Am] Backbeat the [C]word is on the street That the [G]fire in your heart is [D]out [Am] I'm sure you've [C]heard it all before But you [G]never really had a [D]doubt [Am]I don't believe that [C]anybody [G]Feels the way I [D]do about you [Am]now [C] [G] [D]

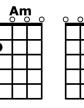
And [F]all the roads we [G]have to walk along are [Am]winding And [F] all the lights that [G]lead us there are [Am]blinding [F]There are many [G]things that I... would [C]Like to [G]say to [Am]you I don't know [Dsus4]how [Dsus4]

Because [F]maybe [Am] [C] You're [Am]gonna be the one who [F]saves me [Am] [C] And [Am]after [F]all [Am] [C] You're my [Am]wonder[F]wall [Am] [C] [Am] [pause]

[Am] Today was [C]gonna be the day That they're [G]gonna throw it back to [D]you [Am] By now you [C]should've somehow Rea[G]lized what you gotta [D]do [Am]I don't believe that [C]anybody [G]Feels the way I [D]do about you [Am]now [C] [G] [D]

And [F]all the roads we [G]have to walk along are [Am]winding And [F] all the lights that [G]lead us there are [Am]blinding [F]There are many [G]things that I... would [C]Like to [G]say to [Am]you I don't know [Dsus4]how [Dsus4]

Because [F]maybe [Am] [C] You're [Am]gonna be the one who [F]saves me [Am] [C] And [Am]after [F]all [Am] [C] You're my [Am]wonder[F]wall [Am] [C] [Am – single strum] [F – single strum]



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# Word up [Gm] - Cameo

## [Intro] [Gm] | [F] | [Eb] | [F]

[G]Yo pretty ladies a[F]round the world Got a [Eb]weird thing to [F]show you so tell [G]all the boys and girls Tell your brother, your sister and your [F]mama, too We're a[Eb]bout to go [F]down and you [G]know just what to do

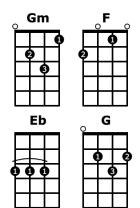
Wave your [G]hands in the air like [F]you don't care [Eb]Glide by the [F]people as they [G]start to look and stare Do your dance... do your dance... [F]do your dance quick [Eb]Mama... come on [F]baby, tell me [G]what's the word

Now word [G]up (up, up) every[F]body say [Eb]When you hear the [F]call you got to [G]get it underway Word up... it's the [F]code word No [Eb]matter where you [F]say it you'll [G]know that you'll be heard

Now all you [G]sucker DJs who [F]think you're fly There's [Eb]got to be a [F]reason and we [G]know the reason why You try to [G]put on those airs and [F]act real cool But you [Eb]got to rea[F]lise that you're [G]acting like fools

If there's [G]music we can use it, we're [F]free to dance [Eb]We don't have the [F]time for psycho[G]logical romance No romance, no romance, [F]no romance for me, [Eb]Mama... come on [F]baby, tell me [G]what's the word

Now word [G]up (up, up) every[F]body say [Eb]When you hear the [F]call you got to [G]get it underway Word up... it's the [F]code word No [Eb]matter where you [F]say it you'll [G]know that you'll be heard



# Wouldn't It be Loverly [D] - My Fair Lady

### [Verse 1]

[D]All I want is a [G]room some[Gm]where [D]Far away from the [E7]cold night [A]air [D]With one en[Am]ormous [B7]chair Oh,[D] wouldn't it be [Em]loverly[A]?

### [Verse 2]

[D]Lots of chocolate for [G]me to [Gm]eat [D]Lots of coal making [E7]lots of [A]heat [D]Warm face warm [Am]hands warm [B7]feet Oh, [D]would-n't [Em]it [A]be [D]loverly?

### [Refrain]

[A]Oh so [E7]loverly sitting absobloom[F#m]lutely [A7]still [Bm]l would [F#m]never budge til [E7]spring crept over the window[A7]sill

#### [Verse 3]

[D]Someone's head resting [G]on my [Gm]knee [D]Warm and tender as [E7]he can [A]be [D]Who takes good [Am]care of [B7]me Oh,[D] would-n't [Em] it [A] - be [D]loverly?

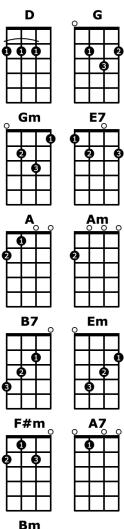
[A]Loverly, [D]loverly, [G]loverly [D]Loverly

### [Sing whole song again]

### [Then]

[Slowing]

Oh,[D] would-n't [Em] it [A] - be [D]loverly?





## Xanadu [G] - Olivia Newton John & ELO

[G] A place, where nobody [C] dared to [G] go The [B] love that we came to [Em] know They call it [F#m] Xanaduu[Am]uuu [D]

And [G] now, open [C] your [G] eyes and see [B] What we have made is [Em] real They call it [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star [G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

### [Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana[G]du

The love, the **[C]** echoes of long a**[G]**go You **[B]** needed the world to **[Em]** know They are in **[F#]** Xanaduu**[Am]**uuu **[D]** 

[G] The dream that [C] came through a million [G] years That [B] lived on through all the [Em] tears [G] It came to [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star [G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

### [Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

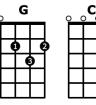
[C] [G] [Eb] [F]

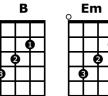
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

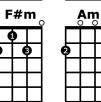
[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana[G]du

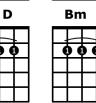
[G] Now that I'm [A] here, now that you're [Cm] near, in [G] Xa[Bm]na[D]du

Xana[Eb]du[G]uu[G]uu!

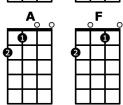








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## YMCA [C] - The Village People

[C]Young man... there's no need to feel down, I said [Am]Young man... pick yourself off the ground, I said [Dm]Young man... cos you're in a new town There's no [G]need... [F]to... [G]be... [F]un[C]hap[G]py [C]Young man... there's a place you can go, I said [Am]Young man... when you're short on your dough, you can [Dm]Stay there... and I'm sure you will find Many [G]ways... [F]to... [G]have... [F]a... [C]good... [G]time

### [C\*] [C\*] [C\*] [C\*]

#### [Chorus]

It's fun to stay at the [C]YMCA It's fun to stay at the [Am]YMCA They have [Dm]everything for you men to enjoy You can [G]hang out with all the boys It's fun to stay at the [C]YMCA It's fun to stay at the [Am]YMCA You can [Dm]get yourself cleaned, you can have a good meal You can [G]do whatever you feel

[C]Young man... are you listening to me, I said [Am]Young man... what do you want to be, I said [Dm]Young man... you can make real your dreams But you've [G]got... [F]to... [G]know... [F]this... [C]one... [G]thing [C]No man... does it all by himself, I said [Am]Young man... put your pride on the shelf and just [Dm]Go there... to the YMCA I'm sure [G]they... [F]can... [G]help... [F]you... [C]to[G]day

### [C\*] [C\*] [C\*] [C\*]

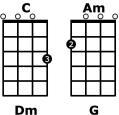
### [Chorus]

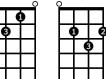
[C]Young man... I was once in your shoes, I said [Am]I was... down and out with the blues, I felt [Dm]No man... cared if I were alive I felt [G]the... [F]whole... [G]world... [F]was... [C]so... [G]tight [C]That's when... someone came up to me and said, [Am]Young man... take a walk up the street, there's a [Dm]Place there... called the YMCA They can [G]start... [F]you... [G]back... [F]on... [C]your... [G]way

### [C\*] [C\*] [C\*] [C\*]

### [Chorus]

[C\*]





F

# Yes Sir I Can Boogie [C] - Baccara

[Single Strum] [C] [E7] [Am] [D7] [C] [G] [C] [C] [C]Mister [E7]Your eyes are full of hes[Am]itation[D7] Sure makes me won[C]der [G]If you know what you're looking[Am] for.[E7] [C]Baby [E7]I wanna keep my repu[Am]tation[D7] I'm a sen[C]sation [G]You try me once, you'll beg for [Am]more.	°°° → → → → → → → → → → → → → → → → → → →	E7 • • • • • • • • • • • • •
Oh, [C]Yes Sir, I can [E7]boogie But I [F]need a certain song. I can [C]boogie, Boogie [E7]woogie All night [A]looooooong. Oh, [C]Yes Sir, I can [E7]boogie If you [F]stay, you can't go wrong. I can [C]boogie, Boogie [E7]woogie All night [A]long.	G G G G G G G C C C C C C C C C C C C C	, <b>Г</b> <b>О</b> <b>О</b> <b>О</b> <b>О</b> <b>О</b> <b>О</b> <b>О</b> <b>О</b>
[C]No Sir [E7]I don't feel very much like [Am]talking[D7] No, neither [C]walking [G]You wanna know if I can [Am]dance.[E7] [C]Yes Sir [E7]Already told you in the first [Am]verse[D7] And in the [C]chorus [G]But I will give you one more [Am]chance.	<b>0</b>	
[Repeat twice] Oh, [C]Yes Sir, I can [E7]boogie But I [F]need a certain song. I can [C]boogie, Boogie [E7]woogie All night [A]looooooong. Oh, [C]Yes Sir, I can [E7]boogie If you [F]stay, you can't go wrong. I can [C]boogie, Boogie [E7]woogie All night [A]long.		

# Yesterday [G] - The Beatles

## [G] Yesterday

[B7] All my troubles seemed so [Em] far away [D] [C] Now it [D] looks as though they're [G] here to stay Oh [Em] I be[A]lieve in [C] yester[G]day

#### [G] Suddenly

[B7] I'm not half the man I [Em] used to be [D] [C] There's a [D] shadow hanging [G] over me Oh [Em] yester[A]day came [C] sudden[G]ly

[B7] Why she [Em] had [D] to [C] go I don't [D] know she wouldn't [G] say [B7] I said [Em] some[D]thing [C] wrong Now I [D] long for yester[G]day

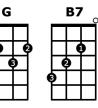
### [G] Yesterday

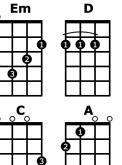
[B7] Love was such an easy [Em] game to play [C] Now I [D] need a place to [G] hide away Oh [Em] I be[A]lieve in [C] yester[G]day

[B7] Why she [Em] had [D] to [C] go I don't [D] know she wouldn't [G] say [B7] I said [Em] some[D]thing [C] wrong Now I [D] long for yester[G]day

[G] Yesterday

[B7] Love was such an easy [Em] game to play [D] [C] Now I [D] need a place to [G] hide away Oh [Em] I be[A]lieve in [C] yester[G]day [Em] Mm mm [A] mm mm [C] mm mm [G] mm





# You Are My Sunshine [G]

The other <b>[G]</b> night dear as I lay dreaming I dreamt that <b>[C]</b> you were by my <b>[G]</b> side Came disi <b>[C]</b> Ilusion when I a <b>[G]</b> woke, dear You were gone, and <b>[D7]</b> then I <b>[G]</b> cried <b>[pause]</b>	G G G G	° °° ⊢⊢⊢
[Chorus] You are my [G]sunshine my only sunshine You make me [C]happy when skies are [G]grey You'll never [C]know dear how much I [G]love you Please don't take my [D7]sunshine a[G]way		
You told me [G]once dear there'd be no other And no-one [C]else could come be[G]tween But now you've [C]left me to love an[G]other You have broken [D7]all my [G]dreams	• •	

## [Chorus]

I'll always [G]love you... and make you happy If you will [C]only do the [G]same But if you [C]leave me... how it will [G]grieve me Never more I'll [D7]breathe your [G]name

### [Chorus]

## You Give Love A Bad Name [Dm] - Bon Jovi

### [Intro/Acapella]

Shot through the heart, and you're to blame, darlin' you give love a bad name!

[Riff] [Kazoo] [Dm | Bb | C | Dm] - [Bb | C | Dm] [Dm | Bb | C | Dm] - [Bb | C]

#### [2nd Kazoo Riff] [Dm] x2

An [Dm]angel's smile is what you sell, you [Dm]promise me heaven, then put me through hell

[Dm]Chains of love got a hold on me, when [Dm]passion's a prison, you can't break free

[G]Oh you're a loaded gun [Dm]yeah, [C]oh there's nowhere to run [G]No one can save me, the [A]damage is done

[Dm]Shot through the[Bb]heart,and [C]you're to[Dm]blame,[Bb]you give[C]love a[Dm]bad name

I [Dm]play my [Bb]part and you [C]play your [Dm]game [Bb]You give [C]love a bad [Dm]name (bad name) [Bb]you give [C]love..... a bad name[Dm]

### [Intro] [Kazoo Riff] x2

[Dm]Paint your smile on your lips, [Dm]blood red nails on your fingertips a [Dm]school boy's dream, you act so shy, your [Dm]very first kiss was your first kiss goodbye

[G]Oh you're a loaded gun [Dm]yeah, [C]oh there's nowhere to run [G]No one can save me, the [A]damage is done

[Dm]Shot through the[Bb]heart,and [C]you're to[Dm]blame,[Bb]you give[C]love a[Dm]bad name

I [Dm]play my [Bb]part and you [C]play your [Dm]game [Bb]You give [C]love a [Dm]bad name (bad name) [Bb]you give [C]love..... a bad name[Dm]

### [Intro Riff] [Kazoo]

[Dm | Bb | C | Dm] [Bb | C | Dm] [Dm | Bb | C | Dm] [Bb | C | Dm]

### [Acapella Chorus]

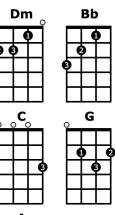
Shot through the heart, and you're to blame, you give love a bad name *(bad name)* I play my part and you play your game You give love a bad name *(bad name)* 

[Dm]Shot through the[Bb]heart,and [C]you're to[Dm]blame,[Bb]you give[C]love a[Dm]bad name

I [Dm]play my [Bb]part and you [C]play your [Dm]game [Bb]You give [C]love a bad [Dm]name (bad name) [Bb]you give [C]love..... a [Dm]bad name

[Dm | Bb | C | Dm] - [Bb | C | Dm] [Dm | Bb | C | Dm] - [Bb | C ]

[Dm///////]





# You Keep It All In [A] - The Beautiful South

## [Intro] [A] [F#m] [A] [E7]

### [Verse]

[A]You know your problem You keep it all in [A]You know your problem You keep it all in

### That's right

The [F#m]conversation [E7]we had last n[A]ight When [F#m]all I wanted [E7]to do was [A]Knife yo[B7]u in the he[A]art I kept it all [E7]in

### [Verse]

You [A]know your problem You keep it all in [A]You know your problem You keep it all in

## Midnight,

A [F#m]husband getting [E7]ready to f[A]ight The [F#m]daughter sleeps [E7]alone with the [A]Light turned [B7]on, she he[A]ars But keeps it all [E7]in

## [Chorus]

Just like that [F#m]murder of [E7]seventy thr[A]ee Just like that [F#m]robbery of [E7]sixty t[A]wo With all these [F#m]things that have [E7]happened to m[A]e I kept them all [E7]in N.C, I kept it all in

## [A] [F#m] [A] [E7]

## [Verse]

You [A]know your problem You keep it all in [A]You know your problem You keep it all in

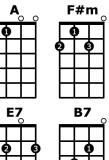
That's [A]sweet The [F#m]conversation [E7]we had last w[A]eek When you [F#m]gagged and bound me [E7]up to my [A]Seat yo[B7]u're right[A], I do I keep it all [E7]in[A]

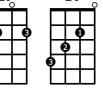
## [Chorus]

## [Outro]

[A]Ba ba da ba[F#m] I kept it all [A]in Ba ba da [E7]ba I kept it all [A]in Ba ba da [F#m]ba I kept it all [A]in Yeah, [E7]yeah

## [A]





### You Make My Dreams [E] - Hall & Oates

### [Intro]

### [E] [E] [E] [E]

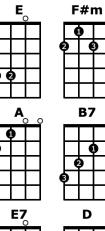
#### [Verse 1]

What I [E]want you've got And it might be hard to [E]handle Like the flame that burns the [E]candle [F#m]The candle feeds the [A]flame, yeah, yeah What I've [E]got's full stock Of thoughts and dreams that [E]scatter Then you pull them all [E]together [F#m]And how I can't ex[A]plain

### [Chorus]

Oh, yeah

Well, well [F#m]you (Ooh-ho, hoo-ooh, ooh-oo) [B7]You make my dreams come [E]true (You-hoo, you, you-hoo, hoo, you, hoo) [E7]Well, well, well [A]you (You-hoo, hoo-hoo-ooh) [B7]You make my dreams come [E]true (You-hoo, you, you-hoo, hoo, you, hoo)





### [A] [E]

#### [Verse 2]

On a [E]night when bad dreams become a [E]screamer When they're messin' with the [E]dreamer [F#m]I can laugh it in the [A]face Twist and [E]shout my way out And wrap yourself around [E]me 'Cos I [E]ain't the way you found me [F#m]And I'll never be the sa[A]me

### [Chorus]

#### [Bridge] Listen to this [D] [D] [A] [A] [E] [D] [D] [A] [A] I'm down on my [F#m]daydream Oh, that [A]sleepwalk should be over by now I [B7]know [Stop]

You make my dreams come [E]true (You-hoo, you, you-hoo, hoo, you, hoo) [E7]Well, well, well [A]you (You-hoo, hoo-hoo-ooh) [B7]You make my dreams come [E]true (You-hoo, you, you-hoo, hoo, you, hoo) [E7]Well, well, well [A]you (You-hoo, hoo-hoo-ooh) [B7]You make my dreams come [E]true (You-hoo, you, you-hoo, hoo, you, hoo)

#### [B7] [E]

## You Never Can Tell [C] - Chuck Berry

### [C]

[C] It was a teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoi[G7]selle. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

[C] They furnished off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

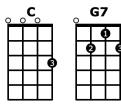
[C] They had a hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

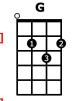
[C] They bought a souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversa[G7]ry. It was there that Pierre was married to the lovely mademoiselle. C'est la vie', say the old folks, it goes to show you never can [C] tell [G7]

#### [Instrumental Verse]

**[C]** They had a teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoi**[G7]**selle. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can **[C]** tell.

[G] [C]





## You Really Got Me [G] - The Kinks

#### [w/ Kazoo] [G] *x4*

[G] Girl, you really got me goin' You got me so I don't know what I'm doin', now Yeah, you really got me now You got me so I can't sleep at night

[A] Yeah, you really got me now You got me so I don't know what I'm doin', now

Oh, **[D]**yeah, you really got me now You got me so I can't sleep at night

You Really Got [D\*]Me You Really Got [D\*]Me You Really Got [D\*]Me [C ....]

[G]See, don't ever set me free I always wanna be by your side Girl, you really got me now You got me so I can't sleep at night

[A] Yeah, you really got me now You got me so I don't know what I'm doin', now

Oh, **[D]**yeah, you really got me now You got me so I can't sleep at night

You Really Got [D\*]Me You Really Got [D\*]Me You Really Got [D\*]Me, Oh no [C ....]

#### [w/ Kazoo] [G] *x4*

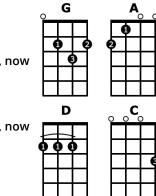
[G]See, don't ever set me free I always wanna be by your side Girl, you really got me now You got me so I can't sleep at night

[A] Yeah, you really got me now You got me so I don't know what I'm doin', now

Oh, **[D]**yeah, you really got me now You got me so I can't sleep at night

You Really Got [D\*]Me You Really Got [D\*]Me You Really Got [D\*]Me

[D\*] - [D\*] - [D\*] - [D\*]



## You Shook Me All Night Long [G] - ACDC

### [G]

She was a **[G]** fast machine She kept her **[C]** motor clean She was the **[D]** best damn woman I had **[G]** ever seen She had the sightless eyes, Telling **[C]** me no lies **[D]** Knockin' me out with those **[G]** American thighs

Taking [G] more than her share, had me [C] fighting for air She [D] told me to come but I was [G] already there 'Cause the [G] walls start shaking, the [C] earth was quaking My [D] mind was aching, and we were [D7] making it

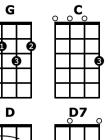
And [G] you shook me [C] all [G] night [D] long [C] [D] And [G] you shook me [C] all [G] night [D] long [C] [D]

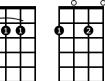
Working [G] double time on the [C] seduction line She was [D] one of a kind, she's just [G] mine all mine She wanted no applause, Just [C] another course Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round Now I'm [D] back in the ring to take [G] another swing 'Cause the [G] walls were shaking, the [C] earth was quaking My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D] And [G] you shook me [C] all [G] night [D] long [C] [D] And [G] you shook me [C] all [G] night [D] long [C] [D] And [G] you shook me [C] all [G] night [D] long [C] [D]

[**G**\*]





## You Should Be Dancing [Em] - Bee Gees

[Em] [Em] My baby moves at midnight [Em]Goes right on till the dawn [Em] My woman takes me higher [Em]My woman keeps me warm	Em	
[Chorus] <i>x2</i> What you doin on[Am] your back [Ammaj7] [Am7] [Ammaj7] aah What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah You should be [Em] dancing, yeah, [Em] dancing, yeah	Ammaj7	 . <b>Am7</b> . 
[Em]She's juicy and she's trouble [Em]She gets it to me good [Em]My woman gives me power [Em]Goes right down to my blood	Ğ	Gb
[Chorus] <i>x2</i> What you doin on[Am] your back [Ammaj7] [Am7] [Ammaj7] aah What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah You should be [Em] dancing, yeah, [Em] dancing, yeah [Instrumental/ Kazoo]	• • • •	• • • •

[Instrumental/ Kazoc [G] [Gb] [Em] [Em] [G] [Gb] [Em] [Em]

[Em] My baby moves at midnight [Em] Goes right on till the dawn [Em]My woman takes me higher [Em] My woman keeps me warm

### [Chorus] x2

What you doin on[Am] your back [Ammaj7] [Am7] [Ammaj7] aah What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah You should be [Em] dancing, yeah, [Em] dancing, yeah

[Em] You should be dancing, yeah [Em]You should be dancing, yeah [Em] You should be dancing, yeah

Cha Cha Cha!

## You Spin Me Right Round [Dm] - Dead Or Alive

### [Dm] [G7] [Dm] [G7]

[Dm] If I .... I get to know your [G7] name Well [Dm] I.... could trace your private [G7] number baby-y

[Dm] All I know is that to me [F] You look like you're lots of fun [G7] Open up your lovin' arms [A\*] I want some, want [Dm]some

[Dm] I set my sights on [G7] you (and no one else will do) And [Dm] I.... I've got to have my [G7] way now baby-y

[Dm] All I know is that to me You [F]look like you're havin' fun [G7] Open up your lovin' arms [A\*] Watch out, here I [Dm]come

[Dm] You spin me [F]right round, [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round [Dm]You spin me [F] right round [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round

#### [Dm] [Dm]

[Dm] I, I, I, I... I got be your [G7] friend now, baby-y And [Dm] I, I, I, I, would like to move in just a [G7] little bit closer (*little bit closer*)

[Dm] All I know is that to me [F] You look like you're lots of fun [G7] Open up your lovin' arms [A\*] I want some, want [Dm]some

[Dm] You spin me [F]right round, [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round [Dm]You spin me [F] right round [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round

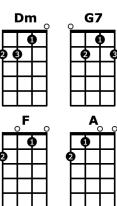
l want your [Dm] loooo-o-o-oo-o-o [G7]-oooove l want your [Dm] loooo-o-o-o-o-o-[G7] oooove

[Dm] All I know is that to me [F] You look like you're lots of fun [G7] Open up your lovin' arms [A\*] I want some, want [Dm] some

#### [Repeat twice]

[Dm] You spin me [F]right round, [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round [Dm]You spin me [F] right round [C7] baby Right [Dm] round, like a record, baby [G7] Right round [A] round round

[Dm\*]





# You've Got A Friend In Me [C] - Randy Newman

<pre>[Intro] [C] [Verse 1] [C]You've got a [G]friend in [C]me[C7] [F]You've got a [F#m]friend in [C]me[C7] [F] When the [C]road looks[E7] rough ah[Am]ead And you're [F]miles and [C]miles from your [E7]nice warm [Am]bed [F]You just re[C]member what your [E7]old pal [Am]said Boy, [D]you've got a [G]friend in [C]me[A] Yeah, [D]you've got a [G]friend in [C]me [Verse 2] [C]You've got a [G]friend in [C]me[C7] [F] You've got a [F#m]friend in [C]me[C7] [F]You got [C]troubles, [E7] I got them [Am]too</pre>		G G G F F F C C C C C C C C C C C C C
[F] There isn't [C]anything I [E7]wouldn't [Am]do for you [F] We stick to[C]gether, we can [E7]see it [Am]through Cause [D]you've got a [G]friend in [C]me[A] [D] You've got a [G]friend in [C]me		
[Bridge] [F] Some other folks might be a[B7] little bit smarter than I am [C] Bigger and [B7]stronger [C]too, maybe [B7] But none of them will ever love you The [Em]way I do It's [Dm]me and [G7]you, boy	Am P	D
<b>[Verse 3]</b> [C] And as the [G]years go [C]by[C7], Our [F]friendship will [F#m]never [C]die[C7] [F] You're gonna [F#m]see it's our [C]des-ti-[A7]ny		<b>B7</b>
[D] You've got a [G]friend in [C]me[A] [D] You've got a [G]friend in [C]me[A] [D] You've got a [G]friend in[C] me [G*] [C*]		







### You've Got To Hide Your Love Away [G] - The Beatles



[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G]

## Young Hearts Run Free [F] - Candi Statton

#### [Intro w/ Riff] [F] [F]

#### [Verse]

[F]What's the sense in sharing this one and only life [F]Ending up, just another lost and lonely wife [Bb]You count up the years, and [Bb]they will be filled with [F]tears, oooh

[F]Love only breaks up, to start over again [F]You'll get the babies, but you won't have your man [Bb]While he is busy loving [Bb]every woman that he [F]can, uh huh

#### [Interlude]

[C]Say I gonna leave a hundred times a day [Bb]It's easier said that done, when I just can't break away [Bb]Just can't break away

#### [Chorus]

[Bb] Young hearts, run free
[Bbm] Never be hung up, hung up like my man and [F]me
[F] My man and me.......Woahhhhhh
[Bb] Young hearts, to yourself be true
[Bbm] Don't be no fool when, love really don't love [F]you
[F] It don't love you

#### [Verse]

[F] It's high time, just one crack at life [F] Who wants to live it, in trouble and strife [Bb]My mind must be free, to [Bb] learn all I can about [F]me.....mmm hmmm

[F] I'm gonna love me for the rest of my days
[F] Encourage the babies every time they say
[Bb] Self presevation is what's [Bb]really going on to[F]day

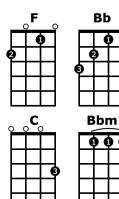
#### [Interlude]

[C] Say I'm gonna turn loose a thousand times a day
 [Bb] But how can I turn loose
 [Bb] When I just can't break away (when I just can't break away) Ohhhhh

#### [Chorus] x2

[Bb] Young hearts, run free
[Bbm] Never be hung up, hung up like my man and [F]me
[F] My man and me......Woahhhhhh
[Bb] Young hearts, to yourself be true
[Bbm] Don't be no fool when love really don't love [F]you
[F] It don't love you

[F]



## Young Ones [G] - Cliff Richard

### [Intro] [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a[Em]fraid to [G] live [D] love [G] while the flame is [C] strong cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

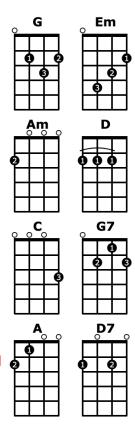
To[G]morrow, why wait until to[Em]morrow cos to[G]morrow, sometimes never [Em] comes so [G] love [D] me, [G] there's a song to be [C] sung and the [G] best time to [D] sing it is while we're [G] young. [G7]

**[C]** Once in every life time, **[G]** comes a love like this Oh, **[A]** I need you, you need me, **[D]** oh my darling **[D7]** cant you see

The [G] young dreams, should be dreamed to[Em]gether And [G] young hearts, shouldn't be a[Em]fraid And [G] some [D] day, [G] when the years have [C] flown Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether And [G] young hearts, shouldn't be a[Em]fraid And [G] some [D] day [G] when the years have [C] flown Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]



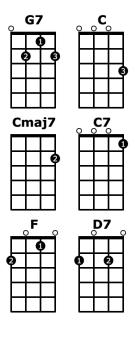
## Your Cheatin' Heart [G] - Hank Williams

[G7] Your cheatin' [C] heart [Cmaj7] [C7] Will make you [F] weep You'll cry and [G7] cry And try to [C] sleep [G7] But sleep won't [C] come [Cmaj7] [C7] The whole night [F] through Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down Like falling [C] rain You'll toss [D7] around And call my [G7] name You'll walk the [C] floor [Cmaj7] [C7] The way I [F] do Your cheatin' [G7] heart will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart [Cmaj7] [C7] Will pine some [F] day And rue the [G7] love You threw [C] away [G7] The time will [C] come [Cmaj7] [C7] When you'll be [F] blue Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down Like falling [C] rain You'll toss [D7] around And call my [G7] name You'll walk the [C] floor [Cmaj7] [C7] The way I [F] do Your cheatin' [G7] heart will tell on [C] you [F] [C] [G7] [C]



# You'll Never Walk Alone [C] - Gerry and the Pacemakers

When you [C] walk through a storm Hold your [G] head up high And [F] don't be a[C]fraid of the [G] dark [Gm] At the [Dm] end of the [Bb] storm Is a [F] golden [Dm] sky And the [Bb] sweet [Am] silver [G] song [F] of a [E7] lark [C7]	°°°	₀ G Ø Ø
Walk [F] on through the [E7] wind Walk [C] on through the [Fm] rain Though your [C] dreams be [Em] tossed and [F] blown [G] Walk [C] on, walk [Caug] on With [F] hope in your [D] heart And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G] You'll [C] ne[Caug]ver [F] walk [G] a[C]lone [G]	F O O Dm	Gm Gm G G G G G G G G G G G G G G G G G
Walk [C] on, walk [Caug] on With [F] hope in your [D] heart And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G] You'll [C] ne[Caug]ver [F] walk [G] a[F]lone [C]		8 9 9
	<b>Am</b> <b>2</b>	E7 0 0 0 0 0 0 0 0 0 0 0 0 0
	°.°.°	Fm
	° Em	Caug •



## You're More Than A Number In My Little Red Book [G] - Drifters

#### [G] [Bm] [Em] [D] [C] [Am] [D] [D] [D7] [D7] O.....h, yeah, yes !

#### [Chorus]

You're [G]more than a number in my [Em]little red book You're [Bm]more than a one night [Em]da[B7]te [C]All I had to [D]take me was [G]just one [Em]look My [C]heart began a [Am]thumping, [C]babe, you had it [D]jumping

'Cause you're [G]more than a number in my [Em]little red book You're [Bm]more than a one night [Em]sta[B7]nd In [C]case you get to [D]thinking that [G]you've been [Em]took You're [C]more than a [Am]number [C]written in my [D]little red [G]book

[Am]Oh, [Em]baby, [Am]give us a [Em]chance

[Bm]Don't let the small town [Em]rumours [C]end our first real romance Now [D] I'll admit I've [G]loved a [C]few But [D]there was never [G]one like [C]you

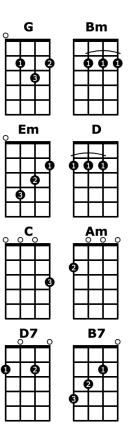
So, [Am]darling, don't be[C]lieve the things they [D]sa[D7]y

#### [Chorus]

[Am]Oh, [Em]baby, you [Am]gave me a [Em]sign [Bm] I threw away the [Em]numbers [D]of those [C]old flames of mine And [D]now they're trying to [G]put [D]you [C]wise [D]Knock me down in [G]my [D]girl's [C]eyes Oh, [Am]darling, don't be[C]lieve the words they [D]sa-[D7]y

You're [G]more than a number in my [Em]little red book You're [Bm]more than a one night [Em]da[B7]te [C]All I had to [D]take me was [G]just one [Em]look My [C]heart began a [Am]thumping, [C]babe, you had it [D]jumping

#### [Chorus]



## You're My Best Friend [C] - Don Williams

[C] You placed gold [G7] on my [C] finger You brought [F] love like I'd never [C] known You gave life to our [F] children And to [C] me a [G7] reason to go [C] on

[G7] You're my [C] bread [F] when I'm [C] hungry You're my [G7] shelter from troubled [C] winds You're my anchor in life's [F] ocean But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world over
[F] But you'd still [C] be every[G7] thing that I [C] need

You're my [C] bread [F] when I'm [C] hungry You're my [G7] shelter from troubled [C] winds You're my anchor in life's [F] ocean But most of [C] all [G7] you're my best [C] friend

You're my [C] bread [F] when I'm [C] hungry You're my [G7] shelter from troubled [C] winds You're my anchor in life's [F] ocean But most of [C] all [G7] you're my best [C] friend





С

## You're So Vain [Am] - Carly Simon

### [Intro] [Am]

You [Am]walked into a party... like you were [F]walking onto a [Am]yacht Your hat strat[Am]egically dipped below one eye... your [F]scarf it was apri[Am]cot You had [F]one eye [G]in the [Em]mirror [Am]as you [F]watched yourself ga[C]vote [pause] And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner and

[C] You're so vain... you [F]prob'ly think this song is a[C]bout you You're so [Am]vain I [F]bet you think this song is a[G]bout you, don't you, don't you?

You [Am]had me several years ago... when [F]I was still quite na[Am]ive Well you [Am]said that we make such a pretty pair... and [F]that you would never [Am]leave

But you [F]gave a[G]way the [Em]things you [Am]loved and [F]one of them was [C]me [pause]

I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

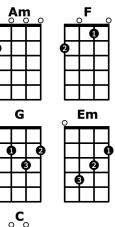
[C] You're so vain... you [F]prob'ly think this song is a[C]bout you You're so [Am]vain

I [F]bet you think this song is a[G]bout you, don't you, don't you?

Well I [Am]hear you went up to Saratoga... and [F]your horse naturally [Am]won Then you [Am]flew your Lear Jet up to Nova Scotia... to see the [F]total eclipse of the [Am]sun

Well you're [F]where you [G]should be [Em]all the [Am]time... and [F]when you're not you're [C]with [pause] Some underworld [G]spy, or the [F]wife of a close friend, wife of a close friend and

[C] You're so vain... you [F]prob'ly think this song is a[C]bout you You're so [Am]vain I [F]bet you think this song is a[G]bout you, don't you, don't you? [pause] [Am – single strum]





## You're the One that I Want [Am] - Grease

### [Intro] [Am]

I got [Am]chills... they're multiplying And I'm [F]losing[C]control Cos the [E]power... you're supp[Am]lying It's electrifying ... ... You better shape [C]up... cause I [G]need a man [Am] And my heart is set on [F]you You better shape [C]up... you better [G]understand [Am] To my heart I must be [F]true Nothing left, nothing left for me to do

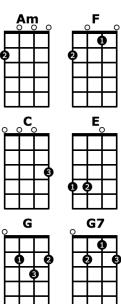
You're the **[C]**one that I want (you are the one I want) Oo-oo-**[F]**oo honey The **[C]**one that I want (you are the one that I want) Oo-oo-**[F]**oo honey The **[C]**one that I want (you are the one that I want) Oo-oo-**[F]**oo honey The one I **[G]**need... oh yes **[G7]**indeed

#### [Am]

[Am] If you're [Am]filled... with affection You're too [F]shy to [C]convey Better [E]take... my [Am]direction Feel your way ... ...
I better shape [C]up... cos you [G]need a man
[Am] Who can keep you [F]satisfied
I better shape [C]up... if I'm [G]gonna prove
[Am] That my faith is [F]justified
Are you sure? Yes I'm sure down deep inside

You're the **[C]**one that I want (*you are the one I want*) Oo-oo-**[F]**oo honey The **[C]**one that I want (*you are the one that I want*) Oo-oo-**[F]**oo honey The **[C]**one that I want (*you are the one that I want*) Oo-oo-**[F]**oo honey The one I **[G]**need... oh yes **[G7]**indeed

You're the **[C]**one that I want (*you are the one I want*) Oo-oo-**[F]**oo honey The **[C]**one that I want (*you are the one that I want*) Oo-oo-**[F]**oo honey The **[C]**one that I want (*you are the one that I want*) Oo-oo-**[F]**oo honey The one I **[G]**need... oh yes **[G7]**indeed



## You've lost that loving feeling [F] - Righteous Brothers

You never [F] close your eyes any-more when I kiss your [G] lips. And there's no [F] tenderness like before in your finger-[G] tips. You're trying [Am] hard not to show it [Bm] baby But [C] baby, [D] baby, I know it.

[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling, you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

Now there's no [F] welcome look in you eyes when I reach for [G] you. And girl you're [F] starting to criticize little things I [G] do. It makes me [Am] just feel like crying [Bm] baby 'cause [C] baby something [D] beautiful's dying!

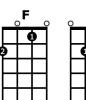
[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling, you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

### [C] [D] [C]

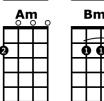
[G] Baby, [C] Baby, [D] I'll get down [C] on my knees for [G] you. [C] [D] [C]
[G] If you would [C] only [D] love me [C] like you used to [G] do [C] [D] [C]
[G] We had a [C] love, a [D] love, a [C] love you don't find every [G] day [C] [D] [C]
[G] Don't, [C] don't, [D] don't, [C] don't let it slip a-[G] way [C] [D] [C]

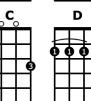
- [G] Baby [C] baby [D] baby [C] baby
- [G] Please [C] [D] [C]
- [G] I need your love [C] [D] [C]
- [G] So bring it on back [C] [D] [C]

[G] Bring back that [Am] loving feeling, [D] oh-whoa that [G] loving feeling, bring back that [Am] lovin' feeling, cause it's [F] gone, gone, gone, And I can't go on oh-whoa [G] oh



G





### Zephyr song [Am] - Red Hot Chilli Peppers

#### [Intro] [Am] [G] [Em] [F]

[Am]Can I get your hand to write on. [G]Just a piece of leg to bite on [Em]What a night to fly my kite on. [F]Do you want to flash your light on [Am]Take a look it's on display ... [G]for you. [Em]Comin' down, no not tod[F]ay

[Am]Did you meet your fortune teller. [G]Get it off with no propeller [Em]Do it up, it's on with Stella. [F]What a way to finally smell her [Am]Pickin up, but not to strong ... [G]for you. [Em]Take a piece and pass it [F]on

#### [Chorus]

[D]Fly away on my Zephyr. [G]I feel it [A]more than ever [D]And in this perfect weather. [G]We'll find a [A]place together [Am]Fly [G]on ... [Em]my [F]wind

[Am]Rebel and a liberator. [G]Find a way to be a skater [Em]Rev it up to levitate her. [F]Super friendly aviator [Am]Take a look it's on display ... [G]for you. [Em]Comin' down, no not to[F]day

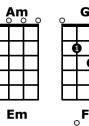
#### [Chorus]

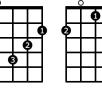
[D]Fly away on my Zephyr. [G]I feel it [A]more than ever [D]And in this perfect weather. [G]We'll find a [A]place together [D]In the water where I centre my emotion. [G]All the world can [A]pass me by [D]Fly away on my Zephyr. [G]We'll find a [A]place together

#### [Chorus]

[D]Fly away on my Zephyr [G] I feel it [A]more than ever [D]And in this perfect weather. [G]We'll find a [A]place together [D]In the water where I centre my emotion [G]All the world can [A]pass me by [D]Fly away on my Zephyr [G]We're going to [A]live forever[D]

[D] [D] [D]







## Zombie [Em] - The Cranberries

### [Intro] [Em] [C] [G] [D]

[Em] Another [C]head hangs lowly [G]Child is slowly [D]taken [Em] And the violence [C]caused such silence [G]Who are we mis[D]taken?

But you [Em]see... it's not me... it's not [C]my family In your [G]head... in your head... they are [D]fighting With their [Em]tanks... and their bombs And their [C]bombs... and their guns In your [G]head... in your head... they are [D]crying

In your [Em]hea-ea-ead... in your [C]hea-ea-ead Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey What's in your [Em]hea-ea-ead... in your [C]hea-ea-ead Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey [Em]Oh [C] do-do-do [G] Do-do-do [D] do-do-do

[Em] Another [C]mother's breakin' [G]Heart is taking [D]over [Em] When the violence [C]causes silence [G]We must be mis[D]taken

It's the [Em]same old theme... since [C]1916 In your [G]head... in your head... they're still [D]fighting With their [Em]tanks... and their bombs And their [C]bombs... and their guns In your [G]head... in your head... they are [D]dying

In your [Em]hea-ea-ead... in your [C]hea-ea-ead Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey What's in your [Em]hea-ea-ead... in your [C]hea-ea-ead Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey [Em]Oh oh oh oh [C]oh oh oh oh Ay [G]ohhhh ah ah [D]aaaah [Em – single strum]

