

Below find your syllabus & reading list- It is important that you follow the syllabus carefully & keep up on the readings

Syllabus & Weekly Assignments

Required Course books (these are available at the UF bookstore & textbook stores around town- They are also available on-line)

Polio. David Oshinsky. (2006)
Gracefully Insane. Alex Beam. (2002)
Seeing Voices. Oliver Sachs. (2000)
The New Disability History- American Perspectives. edited by Paul Longmore & Lauri Umansky. (2001)

There will also be a required course pack of readings available at Florida Book Store (located on Univ. Ave. at 17th Street)

Course Schedule

Weekly Syllabus & Readings-

It is important that you keep up on the readings, as they will provide the base knowledge for class lectures and discussions.

Week One- January 9-13- Introduction-

Assigned Readings-

“Disability History: Why We Need Another ‘Other’”- **Course Pack**

Week Two- January 16-20- Topics in the History of Disability

Assigned Readings-

New Disability History- Introduction & Chapter One- “Disability & the Justification of Inequality”

“Who’s Not Here Yet? American Disability History”- **Course Pack**

Week Three- January 23-27- Mental Retardation

Assigned Readings-

“A Far Greater Menace”- **Course Pack**

Week Four- January 30-February 3- Mental Retardation

Assigned Readings-

“A ‘Simple’ Farmer Accused of Murder”- **Course Pack**

“The Town Fool”- **Course Pack**

Books for Reports- Thursday, February 2

Feeble-Minded in Our Midst Steven Noll

Caring for the Retarded in America- Peter Tyor & Leland Bell

The Kennedy Family & the Story of Mental Retardation- Edward Shorter
Psychological Testing in American Society Michael Sokal, editor
Life as We Know It- Michael Berube
God Knows His Name: The True Story of John Doe No. 24- Dave Bakke

Week Five- February 6-10- Mental Illness

Assigned Readings

Gracefully Insane- pgs. 1-116

“The Myth of Social Control and Custodial Oppression”- **Course Pack**

Books for Reports- Thursday, February 9

The Discovery of the Asylum David Rothman

Moonlight, Magnolias, and Madness Peter McCandless

Masters of Madness Constance McGovern

Changing Faces of Madness Mary Ann Jimenez

The Mad Among Us Gerald Grob

Theaters of Madness Benjamin Reiss

Week Six- February 13-17- Mental Illness

Assigned Readings-

Gracefully Insane- pgs. 117-244

“Abuse in American Mental Hospitals in Historical Perspective”- **Course Pack**

Books for Reports- Thursday, February 16

Homes for the Mad Ellen Dwyer

Conscience and Convenience David Rothman

Asylums Erving Goffman

A Generous Confidence Nancy Tomes

So Far Disordered in Mind- Richard Fox

Acts of Conscience Steven Taylor

The Lives They Left Behind Darby Penney & Peter Stastny

Week Seven- February 20-24- Blindness

Assigned Readings-

New Disability History- Chapter 7 “The Outlook of the Problem” and Chapter 12 “Blind & Enlightened”

Books for Reports- Thursday, February 23

The Making of Blind Men R. A. Scott

The Changing Status of the Blind Berthold Lowenfield

The Unseen Minority F. Koestler
The Story of Blindness G. Farrell
Education of Laura Bridgman- Ernest Freeberg
Imprisoned Guest- Elisabeth Gitter

Week Eight- February 27-March 2- Physical Disability

Assigned Readings-

New Disability History- Chapter 6- “Cold Charity”
“Uncle Tom and Tiny Tim”- **Course Pack**
“League of the Physically Handicapped”- **Course Pack**
Polio David Oshinsky

Books for Reports- Thursday, March 1

Moving Violations John Hockenberry
A History of Poliomyelitis J. R. Paul
No Pity Joseph Shapiro
Disability as a Social Construct Claire Liachowitz
FDR’s Splendid Deception Hugh Gallagher
Dirt and Disease Naomi Rogers
Extraordinary Bodies- Rosemarie Thomson

Prospectus for Research Paper Due- Thursday, March 1

Spring Break—March 5-9- No classes

Week Nine- March 12-16- Deafness

Assigned Readings-

Seeing Voices Oliver Sacks
New Disability History- Chapter 2- “Speech Has an Extraordinary
Humanizing Power,” Chapter 3- “This Unnatural &
Fratricidal Strife,” & Chapter 8- “Reading Between the
Signs”
“Sound and Fury”- **Course Pack**

Books for Reports- Thursday, March 15

Everyone Here Spoke Sign Language Nora Groce
Deaf in America Carol Padden & Tom Humphries
When the Mind Hears Harlan Lane
A Place of Their Own John Van Cleve & Barry Crouch
Signs of Resistance- Susan Burch
Forbidden Signs- Douglas Baynton
From Pity to Pride- Hannah Joyner
Unspeakable: The Story of Junius Wilson Burch & Joyner

Reading Journal #1 due- Thursday, March 15

Week Ten- March 19-23- Eugenics

Assigned Readings-

“Charles Benedict Davenport and the Irony of American Eugenics”- **Course Pack**

“Carrie Buck’s Daughter”- **Course Pack**

Books for Reports- Thursday, March 22

The Eugenic Assault on America J. David Smith

In the Name of Eugenics Daniel J. Kevles

Sex, Race, and Science Edward Larson

The Surgical Solution Philip Reilly

Creating Born Criminals Nicole Rafter

American Eugenics Nancy Ordover

Reproducing Empire Laura Briggs

Building a Better Race Wendy Kline

In Reckless Hands Victoria Nourse

Three Generations of Imbeciles Paul Lombardo

Week Eleven- March 26-30- Disability & Its Public Presence

Assigned Readings-

New Disability History- Chapter 11- “Martyred Mothers and Merciful Fathers” & Chapter 13- “Seeing the Disabled”

“Any Distinguishing Features?”- **Course Pack**

“Conspicuous Contribution & American Cultural Dilemmas”- **Course Pack**

Books for Reports- Thursday, March 29

Freak Show Robert Bogdan

Sideshow U.S.A. Rachel Adams

White Trash Edited by Nicole Rafter

Why I Burned My Book Paul Longmore

The Ugly Laws Susan Schwiek

Becoming Citizens Susan Schwartzberg

Week Twelve- April 2-6- Government Policy

Assigned Readings-

New Disability History- Chapter 9 “Medicine, Bureaucracy, & Social Welfare” & Chapter 14- “American Disability Policy in the 20th Century”

“A Historical Preface to the Americans with Disabilities Act”- **Course Pack**

Books for Reports- Thursday, April 5

The Willowbrook Wars David & Shelia Rothman

Disabled Policy Edward Berkowitz

Decarceration Andrew Scull
From Good Will to Civil Rights R. Scotch
Crippled Justice- Ruth O'Brien
The State Boys' Rebellion- Michael D'Antonio
Voice for the Mad- David Gollaher

Week Thirteen- April 9-13- Disease, Disorders, & Disability- New Categories?
Assigned Readings-

“Learning Disabilities”- **Course Pack**

Books for Reports- Thursday, April 12

AIDS and its Metaphors Susan Sontag
AIDS: The Winter War Arthur Kahn
A Disease of Society edited by D. Nelkin
Learning Disabilities James Carrier
And the Band Played on- Randy Shilts
Fevered Lives- Katherine Ott
Living in the Shadow of Death- Sheila Rothman
Bittersweet- Chris Feudtner

Reading Journal #2 due- Thursday, April 12

Week Fourteen- April 16-20- Public School Visits-

There will be no class meetings this week- students will be visiting public schools

Week Fifteen- April 23-25- Conclusion- Whither Disability History?

2nd Paper Due-Tuesday- April 24

Last Day of Class- Tuesday- April 24th. There will be no class on Thursday, April 26th as classes end on Wednesday April 25th.

Final Exam- Friday, May 4th 7:30-9:30 AM- (no exam, just paper turn-in)- Research Paper Due

Course Requirements and Grading-

1. Class participation (20%)-

You are expected to read the assignments carefully and come to class prepared to discuss the material. You are also expected to participate in class discussions in an informed and professional manner.

2. Reading Journals (12.5% each for a total of 25%)- Due March 15 & April 12

You will be required to keep a reading diary during the semester. Your comments should include a brief synopsis of the central theme or argument of the assigned readings, your responses to the questions I have asked you to consider each week, and any thoughts you may have

on the topics discussed. This journal will be collected twice during the semester.

3. 2 Short Papers (10% each for a total of 20%)- Oral Book Presentation 5%

One paper will be an analysis of a book selected from the report list. You will write a 2-3 page review on the book, stressing analysis and relationship to the broader themes discussed in class, not simply a synopsis of the author's work. You will also be required to give a 15 minute summary of the book and your reaction to it to the class, which will lead to a wider discussion of the topic being discussed that week. The report will be worth 10 points; the oral presentation will be worth 5 points. You will get more specific instructions on how to do this assignment the second week of class.

The 2nd paper will be a reaction to your visit to the public schools. It will be a 2-3 page paper that tells how the themes of this class enhance your public school experience and also how observing in these settings adds to your knowledge of disability history. This paper will be due Tuesday, April 24.

4. Research Paper Prospectus (5%)- Due Thursday, March 1.

You will turn in a one page description of your research paper topic, focusing on what you want to do and what sources you will use.

5. Research Paper (25%)- Due Friday, May 4 (during exam period).

You will write a research paper of 12-15 pages, based both on primary and secondary sources, on a topic of your choice. This topic will be selected after meeting with me to determine the appropriateness of the choice. This paper is to be a work of analytical research, not simply a compendium of existing literature. This assignment will focus on your ability to deal critically with an issue related to the history of disability.

Summary of Important Course Dates:

Weeks of Feb. 6-March 2-

Thursday, March 1

Thursday, March 15

Thursday, April 12

Tuesday, April 24

Friday, May 4

Meet with me to select Research Paper Topic

Prospectus for Research Paper Due

First Reading Journal Due.

Second Reading Journal Due

Public School Reaction Paper Due

Research Paper Due (7:30-9:30 AM)