

BERKLEE PRESS

- 829 BASS**
- 826 BERKLEE PRACTICE METHOD**
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BERKLEE PRESS

These books feature material used at the famous Berklee College of Music.



BERKLEE INSTANT SERIES



PLAY RIGHT NOW!

This revolutionary series lets students learn to play instruments instantly! Even if they can't read music, these books will get them playing from page one. The books give tips on playing and locking in with a band, understanding the instrument, and making up individual parts. The CD allows players to jam with a band in a variety of musical styles.

BERKLEE INSTANT GUITAR

by Tomo Fujita 
_____50449522 Book/CD Pack.....\$14.95

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by Danny Morris 
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BERKLEE INSTANT DRUM SET

by Ron Savage 
_____50449513 Book/CD Pack.....\$14.95

BERKLEE INSTANT KEYBOARD

by Paul Schmeling and Dave Limina 
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BERKLEE PRACTICE METHOD



Book/CD Packs

With this series, students can become the great player that everyone wants to have in their band!

TEACHER'S GUIDE

by Jonathan Feist
_____50448027 Book/CD Pack.....\$34.95

GUITAR

by Larry Baitone and the Berklee Faculty
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by Rich Appleman, John Repucci and the Berklee Faculty
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KEYBOARD

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by Ron Savage, Casey Scheuerell, and the Berklee Faculty
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ALTO AND BARITONE SAX

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VIBRAPHONE

by Ed Saindon and the Berklee Faculty
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VIOLIN

by Matt Glaser and Mimi Rabson and the Berklee Faculty
_____50449434 Book/CD Pack.....\$14.95

BERKLEE IN THE POCKET SERIES



ESSENTIAL SONGWRITER

CRAFT GREAT SONGS & BECOME A BETTER SONGWRITER

by Jimmy Kachulis & Jonathan Feist

The Berklee in the Pocket *Essential Songwriter* is an accessible reference guide that will quickly lead songwriters to ideas that are at the heart of countless hit songs. The tips and strategies jam-packed into this concise guide will help you tackle writer's block and gain fresh insight into the songwriting process. Includes: the 17 chord progressions that are at the heart of the most popular hit songs, guitar charts and keyboard chords showing how to play progressions in all 12 keys, tips to customize essential chord progressions to suit your own songs, contact info for businesses and organizations most important to the working songwriter, and more!

_____50448051 4.5" x 11".....\$9.95

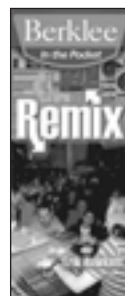


MUSIC PUBLISHING 101

by George Howard

Get your songs published and start earning royalties! This handy primer and quick reference guide will help you navigate around the many obstacles of the shifting music industry and it will explain the vital importance publishing plays to help you make money from your music. Learn how to: exploit all facets of publishing revenue • take advantage of all royalty streams: performance, mechanical, printed music • gain exposure and income from movie and TV "synchs" • legally protect your songs with copyrights. Also includes a glossary of music publishing and copyright terms as well as music organizations for further research.

_____50448058 4.5" x 11".....\$9.95



REMIX

by Erik Hawkins

This handy guide will show you how to digitally alter your favorite songs over a wide range of tempos, beats and keys to create your own dance remixes. Whether you use Cubase, Digital Performer, Sonar or Pro-Tools, you'll be able to produce pro mixes! Learn to: process and arrange sample loops; build a sample library; legally use copyrighted music; get your remix played at clubs and on the radio!

_____50448054 4.5" x 11".....\$9.95



SINGER'S HANDBOOK

A TOTAL VOCAL WORKOUT IN ONE HOUR OR LESS!

by Anne Peckham

The Berklee in the Pocket *Singer's Handbook* is a must-have guide that sets a perfect 45- to 60-minute practice routine for you. Use it as your practice manual for a total vocal workout, from warm up to cool down. Covers: breathing exercises, tips for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing!

_____50448053 4.5" x 11"\$9.95



ULTIMATE DJ

by Stephen Webber

In this book, author/DJ Stephen Webber traces the history of the DJ's art, exploring the DJs' craft and tools, and discusses hip-hop culture. From the traditional turntablist to the digital DJ, this book is the definitive guide and reference for everyone who spins or listens.

_____50448052 4.5" x 11"\$9.95

GUITAR INSTRUCTION



JIM KELLY'S GUITAR WORKSHOP

DVD INCLUDES TAB

Jim Kelly's Guitar Workshop is an instructional book/audio CD pack combining songs and studies in rock, blues, jazz, funk, Latin, R&B, and more. Each

song appears as a lead sheet with style, tempo, form, and CD track indications. A description of the tune – as well as practice ideas – accompanies each lead sheet. The CD contains each song as performed by Jim Kelly and his band and each study as performed by Jim. Each band piece also includes at least one play-along track. The play-along tracks use the exact same mix as the performance tracks, so you can hear how you sound with the band. Jim Kelly is Professor of Guitar at the prestigious Berklee College of Music. One of the cornerstones of the college's guitar faculty, Kelly has traveled the world teaching and performing in the college's "On the Road" series of clinics. Since 1973, Jim has worked closely with several thousand aspiring guitarists, building their technique and confidence. He has for many years been the most-requested guitar teacher on the faculty.

_____00695230 Book/CD Pack\$19.95

_____00320168 DVD\$19.95



MORE GUITAR WORKSHOP

by Jim Kelly

Improve your playing in rock, blues, jazz, funk, Latin and R&B styles, and how to play in the style of legends like Wes Montgomery, Jeff Beck, and other greats.

Players will develop their own approaches using the helpful full-band and play-along tracks on the accompanying CD, and learn to phrase their own solos in new ways by using the techniques of master guitar players. The book includes traditional lead sheet music notation and guitar tab for the songs, including style, tempo, form, fingerings, song description and commentary, hints, tips, approaches and practice ideas.

_____00695306 Book/CD Pack\$14.95

_____00320158 VHS Video\$19.95



A MODERN METHOD FOR GUITAR

by William Leavitt

A practical and comprehensive guitar method in three volumes, designed for the serious student, and used as the basic text for the Berklee College of Music guitar program. With its unique approach, the student develops technique in both hands as he/she learns to read music. Innovative solos, duets and exercises progressively teach melody, harmony and rhythm. For beginning through advanced levels of playing this is the method that has inspired tremendous loyalty among teachers and students. Demonstration audio is now available for the first two volumes, either sold separately or as a book/audio package.

VOLUME 1

A beginning level book presenting a comprehensive range of guitar and music fundamentals. Included are scales, melodic studies, chord and arpeggio studies, special exercises for both hands, accompaniment techniques, and a unique approach to voice leading using movable chord forms.

_____50449400 Book\$14.95

_____50449404 Book/CD Pack\$22.95

_____50449402 Book/Cassette Pack\$22.95

_____50448066 DVD\$29.95

_____50449466 French – Book\$14.95

_____50449467 French – Book/CD Pack..\$22.95

_____50449473 Spanish – Book.....\$14.95

_____50449474 Spanish – Book/CD Pack.\$22.95

VOLUME 1 – DVD-ROM PACK

This money-saving value pack includes Volume 1 of this practical, comprehensive method book PLUS a matching DVD-ROM featuring 14 complete lessons with Larry Baione, chair of Berklee's guitar department.

_____50448065 Book/DVD-ROM Pack\$34.95



VOLUME 2

by William Leavitt

After mastering the basics from *Volume 1*, this intermediate-level book continues and builds upon the study of melody, scales, arpeggios and chords, covering the entire fingerboard. This volume also addresses: intervals, chord voicings, improvisation, rhythm-guitar techniques, play-along duets and more.

_____50448021 Book/CD Pack\$22.95

_____50449410 Book Only\$14.95

VOLUME 3

A continuation and expansion of topics presented in volumes 1 and 2. Includes advanced techniques relating to scales, arpeggios, rhythm guitar, chord-scale relationships, chord construction, and chord voicings. Also includes playing tips.

_____50449420 Book\$16.95



A MODERN METHOD FOR GUITAR – VOLUMES 1, 2, 3 COMPLETE

by William Leavitt

The William Leavitt guitar method, used as the basic text for the Berklee College of Music guitar program, has stood the test of time and earned a vast and loyal following of dedicated guitar students and instructors. By popular demand, Berklee Press has created a compilation of the original volumes 1, 2 and 3. Now, serious guitar students and instructors, from beginning through advanced, have the convenience of progressing through all three volumes of this classic guitar method in one comprehensive book. Innovative solos, duets, and exercises progressively teach melody, harmony and rhythm.

_____50449468 Book\$34.95



BERKLEE BASIC GUITAR, PHASE 1

by William Leavitt

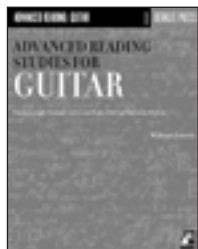
An ideal method for the beginning guitar student or guitar class. Technique and reading skills are developed through two, three and four-part ensemble arrangements of traditional and newly composed music. An introduction to chords is also included.

_____50449460 Book\$9.95

BERKLEE BASIC GUITAR, PHASE 2by *William Leavitt*

A continuation of Phase I, this phase includes solo, two-part, and three-part ensemble arrangements of traditional and newly composed music for the beginning to intermediate student or class. Skills are developed through delightful arrangements of music by Bach, Foster, Leavitt, Schumann, and others.

50449470.....\$9.95

**ADVANCED READING STUDIES FOR GUITAR**by *William Leavitt*

For the guitarist who wants to improve reading ability in positions 8 through 12, 112 pages of progressive studies written especially for the guitar, in all keys, and consisting of scales,

arpeggios, intervals, and notated chords in various time signatures. A special section of multi-position studies is included. An important method for all guitarists who want to learn the entire fingerboard.

50449500.....\$14.95

**BERKLEE JAZZ GUITAR CHORD DICTIONARY**by *Rick Peckham*

This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone

chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord. 6" x 9"

50449546.....\$9.95

**THE CHORD FACTORY**

BUILD YOUR OWN GUITAR CHORD DICTIONARY

by *Jon Damian*

The Chord Factory is for all levels and styles of chord explorers, from professional-level guitarists in need of harmonic stimulation and to

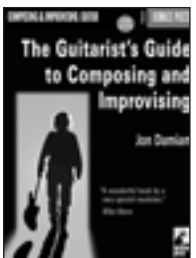
fill in some "gray areas," to the early guitarist just embarking on that fascinating and fun aspect of exploring chords and harmony. This added chord vocabulary and understanding will strengthen all areas of your musical world as a performer and composer. With this book you'll learn: thousands of chords, how to build your own creative harmonic tool box, how to use harmony more effectively, how to expand your fingerboard facility, and much more.

50449541.....\$24.95

**CLASSICAL STUDIES FOR PICK-STYLE GUITAR**by *William Leavitt*

An outstanding collection of solos and duets for intermediate to advanced pick-style guitarists. Includes 21 pieces by Carcassi, Carulli, Sor, Bach, Paganini, Kreutzer and Clementi.

50449440.....\$9.95

**THE GUITARIST'S GUIDE TO COMPOSING AND IMPROVISING**by *Jon Damian*

Unleash the creative potential of your guitar, and express your imagination through your music! This inspiring, practical and fun approach to

composing and improvising will develop your sense of dynamics, articulation, rhythm, melodic direction and musical E.S.P. A truly unique collection of creative resources for the curious guitarist.

50449497 Book/CD Pack.....\$24.95

**JAZZ IMPROVISATION FOR GUITAR**

A MELODIC APPROACH

by *Garrison Fewell*

In *Jazz Improvisation for Guitar: A Melodic Approach*, explore the potential of triads and their melodic extensions and learn to connect them

using guide tones. You'll learn to create solo phrases in the style of some of the world's finest jazz guitarists like Wes Montgomery, George Benson, Grant Green, Kenny Burrell, and Pat Martino.

50449503 Book/CD Pack.....\$24.95

**MELODIC RHYTHMS FOR GUITAR**by *William Leavitt*

A thorough presentation of rhythms commonly found in contemporary music, including 68 harmonized melodies and 42 rhythm exercises. This is also an excellent source for duets,

sight-reading and chord studies.

50449450.....\$14.95

**PLAYING THE CHANGES: GUITAR**

A LINEAR APPROACH TO IMPROVISING

by *Mitch Seidman and Paul Del Nero*

Effective improvisation can add fun and individuality to guitar performances. This

book presents a unique improvisation strategy based on ear training and a linear interpretation of note/chord relationships. You'll learn how to: develop an expectation of sound • master the relationships between notes, modes and harmonies • improvise over jazz standards • identify pitch tendencies within chord progressions • and more.

50449509 Book/CD Pack.....\$19.95

**READING STUDIES FOR GUITAR**by *William Leavitt*

A comprehensive collection of studies for improving reading and technical ability. Includes scales, arpeggios, written-out chords, and a variety of rhythms and time signatures. Positions 1

through 7 are covered in all keys. An important method for all guitarists who recognize the advantages of being able to sight-read.

50449490.....\$15.95

**VOICE LEADING FOR GUITAR**

MOVING THROUGH THE CHANGES

by *John Thomas*

Just knowing how to play a chord is never enough to make good music. Voice leading — is an essential skill for jazz guitarists. This

book/CD pack by Berklee associate professor of guitar John Thomas shows you how to voice lead both chord tones and tensions, and will help you add a new level of sophistication to your music. This book is designed for intermediate to advanced guitar players. The accompanying CD features jazz tunes, blues and rhythm changes that you can play along with.

50449498 Book/CD Pack.....\$24.95

BASS


**AFRO-CUBAN
SLAP BASS
LINES**
**INCLUDES
TAB**
by Oscar Stagnaro

Afro-Cuban rhythms are hot! Now you will learn to play slap bass in seven popular Afro-Cuban styles: Cha cha, son montuno, Afro-Cuban 6/8, Latin jazz, and Latin jazz in seven. Whether you read tablature or traditional notation, you will quickly learn all these styles and develop your slap bass techniques to create style-appropriate articulations. The included CD has percussion tracks, play-along tracks and complete songs to help you improve your groove to an Afro-Cuban rhythm.

_____ 50449512 Book/CD Pack.....\$19.95


**THE BASS PLAYER'S
HANDBOOK**
by Greg Mooter

It's your bass – take care of it! *The Bass Player's Handbook* provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg Mooter outlines fundamental concepts of proper fingering, tone production and good practice habits. You will also learn how to care for your bass properly and keep it in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style and sound. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing.

"This timely and precious 'bible' has important information you won't find anywhere else."

— Carole Kaye

_____ 50449511\$24.95


**CHORD STUDIES
FOR ELECTRIC BASS**
*by Rich Appleman and
Joseph Viola*

This 144-page method thoroughly covers basic and extended chords in all keys. Melodic studies designed for the intermediate and advanced player develop all aspects of technique. Special emphasis is placed on playing in the higher register. This method can also be effectively used for acoustic bass study.

_____ 50449750.....\$14.95


**FINGERSTYLE
FUNK
BASS**
NEW
**INCLUDES
TAB**
*by Joe
Santerre*
ed. Jonathan Feist

Learn the art of creating a solid fingerstyle funk bass groove. Whether you are an aspiring or seasoned bass player, this workshop will help you learn many of the bass lines and styles found in your favorite funk tunes, and inspire you to experiment with your own creations. Learn to: use fingerstyle funk technique, including hand position, tips for muting, and getting a good fingerstyle funk sound; play 69 solid funk riffs, set in both traditional notation and tablature; develop your own funk lines; identify the notes, scales, and chords used funk; listen and jam along with funk grooves by playing along with the included CD; and much more. Each lesson contains several practice exercises, a funk song using the lines, and play-along tracks on the accompanying CD. Also included in each lesson is a section for you to write out your own bass grooves. Groove with attitude and confidence. Take your bass playing to the next level with *Fingerstyle Funk Bass Lines!*

_____ 50449542 Book/CD Pack.....\$19.95


**PLAYING
THE CHANGES:
BASS**

 A LINEAR APPROACH TO
IMPROVISING

by Paul Del Nero

Create more expressive solos with this book/CD pack, which presents a unique improvisation strategy based on ear training and a linear interpretation of note relationships. Comprehensive, step-by-step instruction will guide you as you: develop an expectation of sound; master the movement of notes over modes and harmonies; become comfortable improvising over jazz standards; create your own chord pads to use as you practice recognizing the tendencies of pitches within chord progressions.

_____ 50449510 Book/CD Pack.....\$19.95


**READING
CONTEMPORARY
ELECTRIC BASS**
by Rich Appleman

A comprehensive collection of exercises and performance studies designed to enable the student to play in a wide range of musical styles. Includes funk, rock, disco, jazz, top 40, soft rock, and country western. Excellent for sight-reading and technical development.

_____ 50449770.....\$19.95


**ROCK
BASS LINES**
**INCLUDES
TAB**
by Joe Santerre

Learn the art of creating a solid rock bass groove. Contains a gold mine of riffs and lines found in your favorite rock tunes, exercises to help you develop your own rock bass lines, and strategies for locking in with the drummer and making your line groove. Play along with the killer tracks on the accompanying CD in eight different rock styles.

_____ 50449478 Book/CD Pack.....\$19.95


**SLAP
BASS
LINES**
**INCLUDES
TAB**
by Joe Santerre

Learn the art of creating solid slap bass grooves in rock, funk and jazz music. The lessons provide more than 80 examples of bass lines, get you jamming with the accompanying CD, and inspire you to experiment with your own creations!

_____ 50449508 Book/CD Pack.....\$19.95

DRUM & PERCUSSION

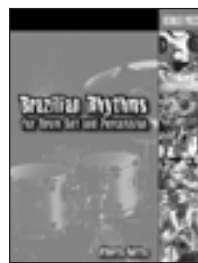

**BEYOND THE
BACKBEAT**

 FROM ROCK & FUNK
TO JAZZ & LATIN

by Larry Finn

Learn how to take any basic rock/funk drum beat and morph it into jazz and world music feels. Improve your chops, expand your versatility, and develop your own style. The accompanying CD features over 90 play-along tracks to test out your morphing techniques as you groove with a Berklee band in all contemporary styles.

_____ 50449447 Book/CD Pack.....\$19.95


**BRAZILIAN
RHYTHMS FOR
DRUM SET AND
PERCUSSION**
by Alberto Netto

Learn to play the most popular and influential Brazilian rhythms on both traditional percussion instruments and on the drum set. The vital techniques and styles covered include: hand percussion; Samba; Forro; Carnaval rhythms; Afro-Brazilian rhythms; sacred music and more. Includes a glossary of Brazilian Portuguese terms and instruments, and a CD to help both the novice and experienced player perfect this rhythmic language.

_____ 50449507 Book/CD Pack.....\$29.95



DRUM SET WARM-UPS

ESSENTIAL EXERCISES FOR IMPROVING TECHNIQUE
by Rod Morgenstein

Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance, and agility. Gain a greater facility and command of the drum set, along with an increased feeling of confidence.

50449465\$12.95



EIGHT ESSENTIALS OF DRUMMING

GROOVES, FUNDAMENTALS, AND MUSICIANSHIP
by Ron Savage

Become a well-rounded drummer with sound technique, solid time, and expressive musicianship by

mastering these eight essentials: Ergonomics; Pop/Rock/R&B Grooves; Shuffles; Slow Grooves; African-Based Grooves; Jazz/Swing Grooves; Musicianship Skills; and Rudiments. Master drummer and educator Ron Savage presents this time-tested approach to developing core drumming technique – efficiently and completely. By mastering these eight essentials, you will be able to play in any type of rhythm section – rock, funk, jazz, swing, hip-hop, and others. These exercises and explanations will help you to fulfill the essential roles of timekeeper, backbone, and heartbeat, with rock-solid beats and sound technique.

50448048 Book/CD Pack\$19.95



MASTERING THE ART OF BRUSHES

by Jon Hazilla

This in-depth workshop, complete with helpful diagrams and a practice CD, will help drummers master the art of brush playing. It features 10 essential concepts, 32 brush patterns, rhythm table exercises for dexterity, coordination exercises for time playing, and signature strokes in the styles of legends like Buddy Rich, Philly Joe Jones, and Elvin Jones. The CD provides the ultimate practice accompaniment, enabling drummers to play along with 34 bass groove tracks.

50449459 Book/CD Pack\$19.95



THE READING DRUMMER – SECOND EDITION

by Dave Vose

If you want to take your drumming chops to the next level, you must know how to read drum music. Written by Professor Dave Vose, this Berklee Workshop is ideal for both beginners and pros and includes everything you'll need to make sightreading drum notation easy and natural. Features: more than 50 lessons complete with general practice tips; steady learning progression from reading quarter notes to 16th-note triplets; practice rhythms containing accents, flams, rolls, ruffs, tempo and meter changes; and much more.

50449458\$9.95



RUDIMENT GROOVES FOR DRUM SET

by Rick Considine

Morph those boring 26 standard rudiments you learned into mind-blowing grooves, fills and solos! This book shows you how to apply rudiments to the drum set in all styles of music. When you start combining the hands and feet, orchestrating different parts of the rudiments between the various drums and cymbals on your set, you'll start to make inspired music. Fifty illustrated grooves are reinforced on the accompanying CD so you can hear how the rudiments should sound when you apply them to the drum set.

50448001 Book/CD Pack\$19.95



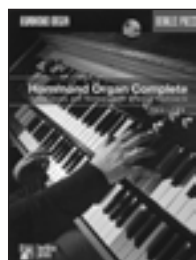
STICKINGS AND ORCHESTRATIONS FOR DRUM SET

by Casey Scheuerell and Rick Mattingly

Expand your musical depth and bring new levels of power and speed to your drumming with this book/CD package. Orchestrate sticking patterns into drum grooves. Open up and explore the fundamental rudiments, singles, doubles, flams, paradiddles, and ratamacues. Go beyond pattern concepts to make stickings flow smoothly into one another, so that you can better express your musical ideas. Master drummer and Berklee professor Casey Scheuerell shows how basic stickings translate into drum set inventions and orchestrations. Technical explanations and extensive practice exercises with the play-along CD will help you make your fills become more vibrant and your solos more virtuosic.

50448049 Book/CD Pack\$19.95

KEYBOARD



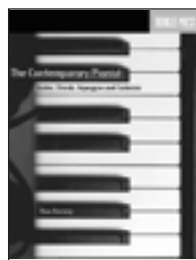
HAMMOND ORGAN COMPLETE

TUNES, TONES AND TECHNIQUES FOR DRAWBAR KEYBOARDS

by Dave Limina

This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. You'll learn to: play gospel, R&B, jazz, blues, funk and rock; achieve fantastic special effects; understand all the parts of the organ and how to use them; and much more. The accompanying CD includes 21 exercises, plus performance demos of 8 songs, with minus-organ versions so you can jam along!

50449479 Book/CD Pack\$24.95



PIANO ESSENTIALS

SCALES, CHORDS, ARPEGGIOS, AND CADENCES FOR THE CONTEMPORARY PIANIST

by Ross Ramsay

Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

50448046 Book/CD Pack\$24.95



SOLO JAZZ PIANO

THE LINEAR APPROACH
by Neil Olmstead

A step-by-step approach to solo jazz improvisation for piano. Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation. You'll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson's technique, and the accompanying CD lets you hear a master improviser put these ideas to work.

50449444 Book/CD Pack\$39.95

SAXOPHONE


CREATIVE READING STUDIES FOR SAXOPHONE

READING TECHNIQUE,
PHRASING AND RHYTHM
SKILLS

by Joseph Viola

This Berklee Workshop provides the intermediate to advanced saxophone player with material that is both technically challenging and musically compelling. Preparatory exercises and reading studies combine to make this workshop an excellent method for improving technique, phrasing and rhythmic accuracy. Includes exercises to take reading and playing skills from novice to expert levels!

50449870.....\$14.95


TECHNIQUE OF THE SAXOPHONE – VOLUME 1: SCALE STUDIES

by Joseph Viola

A highly effective and comprehensive workshop for developing complete technical and musical skills on the saxophone. This

Volume One workshop features innovative exercises and solos that will help you learn melody, harmony, rhythm, and improvisation techniques for the saxophone. Specific performance tools also provide a solid foundation for learning to improvise. This book covers general practice tips, all major scales and related modes, plus 210 exercises designed to enable students to perform any major scale, beginning on any scale degree.

50449820.....\$19.95


TECHNIQUE OF THE SAXOPHONE – VOLUME 2: CHORD STUDIES

by Joseph Viola

Chord Studies presents a continuation and expansion of techniques presented in *Scale Studies*, with a special emphasis on chordal concepts. Includes challenging and innovative studies based on basic and extended chords. An excellent application of chord theory!

50449830.....\$19.95


TECHNIQUE OF THE SAXOPHONE – VOLUME 3: RHYTHM STUDIES

by Joseph Viola

Once you've completed the studies and exercises in Volumes 1 and 2, this volume offers more advanced study of saxophone technique. An awareness of rhythmic notation and rhythmic interpretation is essential in developing reading skills. Features include syncopated rhythms and unconventional rhythmic notation, double-time exercises in a variety of meters, and 15 etudes incorporating all of the rhythmic concepts presented.

50449840.....\$19.95

SINGING


THE CONTEMPORARY SINGER

ELEMENTS OF
VOCAL TECHNIQUE

by Anne Peckham

Maximize your vocal potential! This comprehensive guide based on the curriculum of the Voice Department at Berklee College of

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VOCAL WORKOUTS FOR THE CONTEMPORARY SINGER

by Anne Peckham

The vocal workouts in this much-anticipated follow-up to Peckham's best-selling *The Contemporary Singer* are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes a companion CD for ultimate interactive education! 8-1/2" x 12"

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Using this first-ever turntable method, techniques and tricks can be mastered quickly and effectively. Step-by-step instructions on: scratching, beat matching,

mixing, the transformer, the crab, crossfader technique, cutting, stabs. Book includes: Photographs and musical exercises, tips on how the pros setup their gear for scratch mixing, and a history of DJing and hip-hop culture. Featuring interviews with top DJs including: DJ Swamp (Beck), MixMaster Mike (Beastie Boys), DJ Qbert (Invisibl Skratch Picklz), DJ Kuttin Kandi (5th Platoon/Anomalies), DJ A-Trak (Teenage DMC/ITF World Champion), and DJ Craze (three-time DMC World Champion). The companion records provide scorching grooves, phat beats, and wicked scratch material for DJs/turntablists of any level.

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TURNTABLE TECHNIQUE

THE ART OF THE DJ

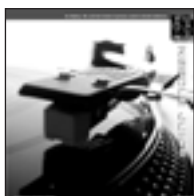
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by John Stevens

This book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night • Ticket to Ride • Norwegian Wood • Strawberry Fields Forever • Come Together • and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum.

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PREPARING SCORES AND PARTS

by Matthew Nicholl and Richard Grudzinski

Whether you notate music by hand or use computer software, this practical reference will show you today's best practices for how to render the details of your scores and parts. Improve your music's legibility and express your ideas clearly to get the best possible representation of your music. You will learn to: Create scores that are easy to conduct and parts that are easy to perform; Understand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale® and Sibelius®; Lay out scores with proper instrument order, measures per page, and common alignment practices; Understand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scores; Use appropriate practices for different styles, such as pop, commercial, classical, and jazz; and more. *Music Notation – Preparing Scores and Parts* is used as a notation textbook by Berklee College of Music's Contemporary Writing and Production Department. It presents the definitive word in score and part preparation, based on contemporary publishing-industry practice.

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Spark your imagination with hundreds of creative songwriting techniques! This hands-on guide provides lessons on how to write innovative harmonies, based

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by Jimmy Kachulis

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innovative songs, based on popular songwriting courses at Berklee College of Music. Whether you're a beginning songwriter who can't read a note of music or an experienced professional looking for new ideas, this book will provide new insight into your craft; it teaches the fundamental techniques behind today's hit songs, together with easy-to-follow exercises so you can immediately apply these tools to your own art. This book comes with a CD so you can practice your songs with accompaniment, even if you can't play an instrument.

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A STEP-BY-STEP GUIDE TO RHYMING & LYRICS

by Pat Pattison

Find better rhymes and use them more effectively. If you have written lyrics before, maybe even professionally,

and you want to take a new look or gain even greater control and understanding of your craft, this book could be just the thing for you. If you have never written lyrics before, this book will help. You won't have a chance to develop bad habits.

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REFERENCE



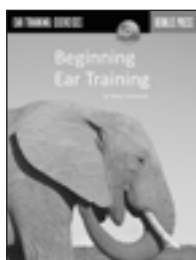
ARRANGING FOR LARGE JAZZ ENSEMBLE

by Dick Lowell and Ken Pullig

Create arrangements with texture and style with this complete guide to arranging for large horn sections! Now, for the first time, learn the

same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. *Arranging for Large Jazz Ensemble* includes all the information you need when creating horn charts, fueling and inspiring you with the charts of esteemed Berklee professors Jeff Friedman, Ted Pease, Scott Free, Greg Hopkins and Bill Scism. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty. Covers: writing and voicing techniques; soli, background and shout choruses; special effects; creating your own style; and more.

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BEGINNING EAR TRAINING

by Gilson Schachnik

These time-tested exercises will help you to play by ear. This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you inter-

nalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

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BERKLEE MUSIC THEORY - BOOK 1

by Paul Schmeling

Learn music theory based on over forty years of music theory instruction at Berklee College of Music. Whether you already play an instrument, or are looking to

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BERKLEE MUSIC THEORY - BOOK 2

by Paul Schmeling

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on

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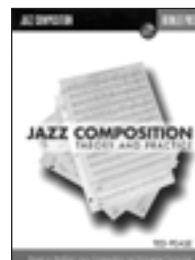
ESSENTIAL EAR TRAINING FOR THE CONTEMPORARY MUSICIAN

by Steve Prosser

The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first

time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

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JAZZ COMPOSITION

THEORY AND PRACTICE

by Ted Pease

Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of Music

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MODERN JAZZ VOICINGS

by Ted Pease and Ken Pullig

Performers and arrangers: add color, character, and sophistication to your music. This is the definitive text used for Berklee's time-honored Chord Scales

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REHARMONIZATION TECHNIQUES

by Randy Felts

When you reharmonize a tune, you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores,

you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on such tunes as: Black Orpheus • Blue in Green • The Girl from Ipanema • Isn't It Romantic? • Misty • Over the Rainbow • Stella by Starlight • and more.

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MUSIC BUSINESS



THE COMPLETE GUIDE TO FILM SCORING

by *Richard Davis*

Learn the art and business of film scoring, including: the film-making process, preparing and recording a score, contracts and fees, publishing, royalties, and copyrights. Features interviews with 19 film-scoring professionals.

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THE FUTURE OF MUSIC

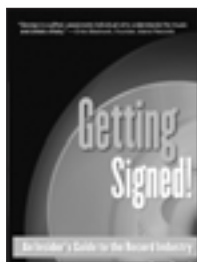
MANIFESTO FOR THE DIGITAL MUSIC REVOLUTION

by *Dave Kusek & Gerd Leonhard*

From the Music Research Institute at Berklee College of Music comes a manifesto for the ongoing music revolution.

Today, the record companies may be hurting but the music-making business is booming, using non-traditional digital methods and distribution models. This book explains why we got where we are and where we are heading. For the iPod, downloading market, this book will explain new ways of discovering music, new ways of acquiring it and how technology trends will make music "flow like water," benefiting the people who love music and make music.

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GETTING SIGNED!

AN INSIDER'S GUIDE TO THE RECORD INDUSTRY

by *George Howard*

For unsigned musicians, it is vital to your long-term success to sign a contract with a record label. However, preparing your music, targeting a label, and getting your demo into the hands of someone who will listen is challenging if you don't know where to start. *Getting Signed!*, by former president of Rykodisc George Howard, guides you through the maze of today's music industry, and will help you move your demo to the top of the stack. Even if you are comfortable without a label, it will help you assemble a team that will make sure your music gets heard by as many people as possible.

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HOW TO GET A JOB IN THE MUSIC INDUSTRY – 2ND EDITION

by *Keith Hatschek*

Live your dream of a life in music! If you dream about a career in the music industry, this book is for you. These practical strategies will help you to prepare for and land

your dream job in the music business. Thousands of readers have used this book to educate and empower themselves and jumpstart successful music industry careers. You can, too! Contents include: The big picture on career opportunities in the music industry; Details on booming job prospects in new media, including gaming and the Internet; Strategies for networking; A resource directory of key publications, Web sites, and trade organizations; Workshops to help you assess and develop your own personalized career path; Interviews with top pros who discuss how they got their starts, plus what skills today's leading job candidates must possess; Step-by-step guidance for developing a first-rate résumé and acing your interviews; and more! 6" x 9"

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INSIDE THE HITS

THE SEDUCTION OF A ROCK AND ROLL GENERATION

by *Wayne Wadhams*

Inside the Hits dissects more than sixty of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadhams examines the key

ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. What really stopped Mick Jagger from getting satisfaction? How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers *Inside the Hits*.

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MAKING MUSIC MAKE MONEY

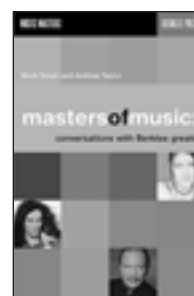
AN INSIDER'S GUIDE TO BECOMING YOUR OWN MUSIC PUBLISHER

by *Eric Beall*

Making Music Make Money will educate songwriters as well as aspiring music business entrepreneurs in the

basics of becoming an effective independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture.

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MASTERS OF MUSIC

by *Mark Small and Andrew Taylor*

An impressive collection of personal interviews with music industry superstars from *Berklee Today*, the alumni magazine of Berklee College of Music. Read about how these luminaries got their breaks and

valuable lessons learned along the way. Paula Cole talks about navigating through the recording industry. George Martin discusses technology's effect on artistic freedom. Patty Larkin considers the creative process. Alf Clausen discusses scoring "The Simpsons." Get the inside story from these stars and many others with this unique collection.

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COMPOSING FOR VIDEOGAMES, WEB SITES, PRESENTATIONS, AND MOBILE DEVICES

by *Paul Hoffert*

Videogames, web sites, and other new media are creating more opportunities for contemporary music writers than have ever existed before. In this book, you will learn to write effectively for these new forms, mastering the devices, sounds, and techniques for supporting stories and responding to user actions. It details the technical and dramatic requirements necessary for each type of new media. In engaging language, illustrated by countless real-world examples and practical workshops, writers at all levels will find ways to create music for new markets, and find new opportunities for creative expression. Guided hands-on projects will help you create music in all these forms. A CD of examples and practice files illustrates all concepts and lets you practice the techniques.

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ONLINE STRATEGIES FOR SUCCESS IN THE MUSIC INDUSTRY

by Peter Spellman

Help your music career take off by taking advantage of the Internet. Learn how to build a web site and increase traffic, create a web presence, sell, share, and license your music online, webcast your music, develop your fan base, and much more. Also includes over 300 musician-oriented web sites!

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Dr. Hanser's well-respected *Music Therapist's Handbook* has been thoroughly updated and revised to reflect the latest developments in the field of music therapy.

It includes: an introduction to music therapy, new clinical applications and techniques, case studies, designing, implementing, and evaluating individualized treatment programs, and guidelines for beginning music therapists.

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STRATEGIES FOR INDEPENDENT MUSIC SUCCESS

by Peter Spellman

From the Director of Career Development at Berklee College of Music, learn how to become a success in the

music business. Complete with tips for writing business plans and press kits, business know-how, using the internet to promote music, customizing demos for maximum exposure, getting music played on college radio, and a comprehensive musician's resource list.

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MUSIC TECHNOLOGY



ARRANGING IN THE DIGITAL WORLD

by Corey Allen

The resource for arrangers who want to create truly inspired digital arrangements using today's electronic and digital instruments. Full of tips and tricks covering techniques

for building digital arrangements in a variety of styles. Teaches basic MIDI, sequencing, production concepts, and arranging techniques for a variety of digital instrument sounds. Make your MIDI sequences and grooves come alive! Also includes a demonstration General MIDI disk.

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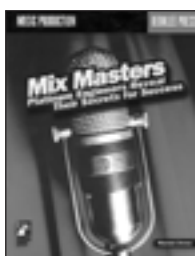
THE COMPLETE GUIDE TO REMIXING

by Eric Hawkins

A comprehensive handbook of the history, technology, craft, and art of remixing. Learn what software and hardware to buy, software tips and shortcuts, and

absolutely everything about remixing on a personal computer.

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MIX MASTERS

PLATINUM ENGINEERS REVEAL THEIR SECRETS FOR SUCCESS

by Maureen Droney

27 interviews with platinum engineers by *Mix* magazine writer Maureen Droney. Discover how music engineers, using the same arsenal of tools, can create such

unique works from artist to artist, even track to track. You'll find practical and informative behind-the-scenes, behind-the-glass insight into the art of mixing by the industry's most in-demand engineers across all genres – pop, rock, country, classical and film. Covers: how to set up a mix that has power and impact; mic placement; how to record and mix multiple vocal tracks; tips and tricks using effects processors; EQ techniques; and more.

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NEW DVD

by David Franz

This book provides a complete explanation of the entire production process, from initial song demo to final

master, while showing you how Pro Tools supports each step. Learn the latest Pro Tools functions and techniques – the methods the top producers and engineers use to make their music projects stand out from the rest. Now in its third edition, the first book ever written about Pro Tools has been updated for Pro Tools 7.3, including all of the most recent improvements and features. It also covers all the new Digidesign home studio hardware, including the 003, Mbox2 Pro, Mbox2 Mini, and many M-Audio products, and shows you how to use them effectively. This edition also includes new chapters on recording, editing, using MIDI, mixing, and mastering. The accompanying DVD-ROM includes 24 instructional videos on Pro Tools setups and techniques, in addition to 50 Pro Tools sessions that demonstrate techniques described in the book.

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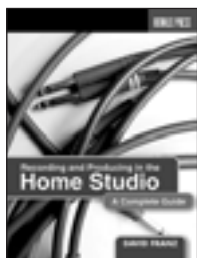
PRODUCING MUSIC WITH DIGITAL PERFORMER

by Ben Newhouse

Producing Music with Digital Performer is a comprehensive guide to the features and strategies behind

one of the most powerful pieces of music production software. There are in-depth descriptions of Digital Performer's windows and features, and detailed discussions of audio and MIDI recording and editing techniques. Beginning users will learn basic skills and a practical approach to digital music making, and more seasoned users will learn efficient strategies and shortcuts to help them get the most out of this powerful tool.

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RECORDING AND PRODUCING IN THE HOME STUDIO

A COMPLETE GUIDE

by *David Franz*

With the explosion of project studio gear available, it's easier than ever to create pro-quality music at home.

This book is the only reference you'll ever need to start producing and engineering your music or other artists' music in your very own home studio. You don't have a home studio yet, but have some basic equipment? This essential guide will help you set up your studio, begin producing projects, develop your engineering skills and manage your projects. Stop dreaming and start producing!

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COMPLETE GUIDE TO STUDIO GEAR AND SOFTWARE

by *Thomas E. Rudolph and Vincent A. Leonard, Jr.*

Build the perfect digital studio, no matter what your budget! Creating high-quality digital recording does not

require buying the most expensive equipment, but it does require buying the *right* equipment and knowing how to use it. This book provides professional advice and recommendations on studio equipment, software and the latest technologies, plus practical tips for creating, editing and mastering digital recordings. Perfect for professional musicians, music educators and hobbyists who want to explore the world of digital recording. 8" x 10"

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UNDERSTANDING AUDIO

GETTING THE MOST OUT OF YOUR PROJECT OR PROFESSIONAL RECORDING STUDIO

by *Daniel M. Thompson*

Explores the fundamentals of audio and acoustics that

impact every stage of the music-making process. A perfect book whether you are a musician setting up your first ProTools project studio or a seasoned recording professional eager to find one volume that will fill in the gaps of your audio knowledge.

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WRITER, PRODUCER, ENGINEER

A HANDBOOK FOR CREATING CONTEMPORARY COMMERCIAL MUSIC

by *Michael Farquharson*

Writers of commercial music are more in demand than ever before. The rules have

changed in the past decade, and the contemporary writer needs a multifaceted skill-set in order to succeed in business. This book will help you master the three roles of the new job: writer, producer, and engineer. You will learn to set up a profitable business model for creating commercial music, providing your clients with music that fits their needs and budget, at today's quality standards. Whether your interest is in producing music for jingles, film scores, videogames, corporate presentations, or other commercial areas, this book will reveal how to set up shop, find work, and create music at today's demanding professional standards.

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BERKLEE WORKSHOPS

Berklee Music Workshops on DVD are 30- to 90-minute sessions that focus on a single professional topic from one of the five learning streams that flow through the Berklee Music curriculum. Each Berklee

Workshop is hosted by Matt Marvuglio, Dean of the Professional Performance division at Berklee College of Music, and includes interviews with each artist on their personal approach to performing great music. For complete descriptions of each title, please see the Hal Leonard DVD Catalog.

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