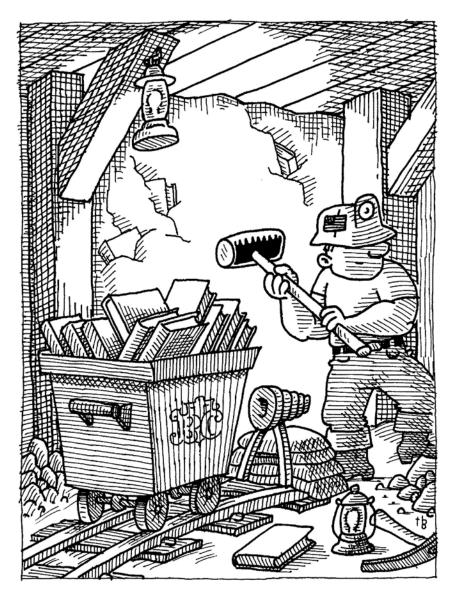
BETWEEN THE COVERS



CATALOG 149 >> MORE FROM THE MINES <<

BETWEEN THE COVERS

RARE BOOKS, INC.

112 Nicholson Rd Gloucester City, NJ 08030 (856) 456-8008

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CATALOG 149: More from the Mines

Here is another random sampling of nice but relatively inexpensive books drawn from the last three big collections that have come through the door, including several from the Ned Erbe and Bruce Kahn Collections. All three of these collections are vast, and mostly of very good quality, and you will be seeing many more books from these collections in the coming months. I can't see why you wouldn't take advantage of this opportunity to add some nice books to your collection.

Also, Dan would like me to mention that Between the Covers, taking advantage of our highly trained staff of high school-aged children, now has a page on Facebook. Aside from the fact that I have no idea what this means, you are encouraged to visit our page, bond with it, take it out for a romantic walk on the beach, or whatever else you are supposed to do with a page on Facebook. He claims it looks something like the illustration on the back of this catalog. After you've visited it, maybe you can tell me how to find it. (*Editor's Note:* If you have any trouble, just send me an email at dan@betweenthecovers.com and I'll send you a direct link.)

Tom C.

Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Institutions will be billed to meet their requirements. For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal. *Gift certificates available*. Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7% sales tax. All items are

insured. All items subject to prior sale. Members ABAA, ILAB

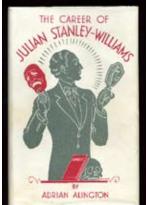
Cover by Tom Bloom. © 2009 Between the Covers Rare Books, Inc.

Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.



- ADAM, Michael. A Matter of Death and Life: An Essay in Autobiography. (Marazion, Cornwall): The Ark Press (1959). First edition. Illustrated by Ben Shahn. Fine in fine dustwrapper with a tiny tear.
- 2 **ALBEE, Edward.** *Tiny Alice.* London: Jonathan Cape (1965). Uncorrected proof of the first English edition. Fine in wrappers in fine proof dustwrapper.
- 3 **ALBEE, Edward.** Box and Quotations From Chairman Mao Tse-Tung. London: Jonathan Cape 1970. Uncorrected proof of the English edition. Fine in wrappers. Inscribed by Albee to New York bookseller Robert Wilson. Two interrelated plays. Scarce format, especially signed.





4 **ALINGTON, Adrian.** The Career of Julian Stanley-Williams. London: Chatto and

Windus 1931. First edition. Small bookseller's label, a little scattered foxing, else fine in a price-clipped, near fine dustwrapper with a little fading to the spine-lettering. Satiric novel about an easily dislikeable hero. Scarce.

(Anthology). Le GALLIENNE, Richard, edited with an introduction by. The Le Gallienne Book of American

Verse. New York: Boni and Liveright (1925). First edition. Cloth decorated in gilt, with leather spine label. Some tears to the cloth at the crown, else a near fine copy. One of 485

numbered copies for friends of the authors and publisher. This copy <u>Signed</u> by the following contributors at their contributions: Percy Mackaye, Elsa Barker, and John Hall Wheelock (twice).

6 (Anthology). SAYLER, Oliver M. Revolt in the Arts: A

Survey of the Creation, Distribution and Appreciation of Art in America. New York: Brentano's (1930). First edition. Dampstain on the boards, else very good in near fine dustwrapper with a corresponding faint stain and a little sunning to the spine. Contributions by David Belasco, Louis Bromfield, Heywood Broun, Albert Coates, Hart Crane, Lillian Gish, Martha Graham, Paul Green, Eva Le Gallienne, John Sloan, Harrison Smith, Frank Lloyd Wright, and many others. Scarce in jacket.



7 **(Anthology).** *In Letters of Red.* London: Michael Joseph (1938). First edition. Edited by E. Allen Osborne. Red cloth with black lettering. Slight sunning to the boards, else fine in very slightly age-toned, very near fine dustwrapper. Contributions by W.H. Auden, Louis MacNeice, C. Day Lewis, Rex Warner, David Low, Louis Golding, Geoffrey Grigson, Siegfried Sassoon, and others.

(Anthology). SEAVER, Edwin,

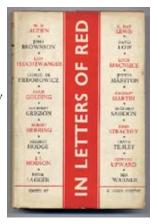
CROSSSECTION

A Collection of
New American
Writing

Novelettes Stories Ibeans,
full-length Nays

EDITED BY EDWIN SEAVER

editor. Cross-Section: A Collection of New American Writing. New York: L.B. Fischer (1944). First edition. A little spotting to the



boards, else about fine in attractive, very good dustwrapper with some shallow chipping to the extremities. An important anthology containing several first or early appearances including "Flying Home" by Ralph Ellison (published eight years before his first book). Also includes other pre-first book appearances by Norman Mailer, Shirley Jackson, and Jane Bowles, as well as appearances by Richard Wright, Langston Hughes, Arthur Miller, and several others.

Writers at Work The Parts Reviews Internant State State of Control Militaria Corporation Limber Militaria & Wildelich and

(Anthology). Writers at Work: The Paris

Review Interviews. London: Secker & Warburg 1958. Uncorrected proof of the first English edition. A modest wrinkled tear on the front panel, else very good in printed wrappers. Introduction by Malcolm Cowley. Interviews with Faulkner, Capote, Thurber, Styron, Algren, Robert Penn Warren, Dorothy Parker, Thornton Wilder, and others. First volume in the series, and scarce in this format.

10 (Anthology). New World Writing 17.

Philadelphia: J.B. Lippincott (1960). First edition. Fine in near fine dustwrapper with a small nick on the

rear panel. Contributions by John Updike, James Purdy, William Goldman, and others. The scarce hardcover issue in better than usual condition.



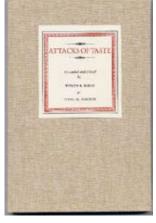


(Anthology, Sixties). LUCIE-SMITH, Edward, edited by. The Liverpool Scene: Recorded Live Along the Mersey Beat. London: Donald Carroll (1967). First edition. Laminated pictorial boards. A trifle age-toned, still fine, issued without dustwrapper. Signed by Edward Lucie-Smith. Sixties poetry (the book is dedicated to The Beatles) with photographs of and contributions by Mike Evans, Henry Graham, Spike Hawkins, Adrian Henri, Heather Holden, Roger

McGough, Brian Patten, and Pete Brown (who wrote lyrics for Cream).

(Anthology). BYRNE, Evelyn B. and Otto M. Penzler,

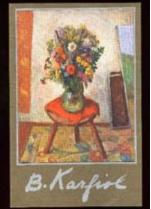
editors. Attacks of Taste. New York: Gotham Book Mart 1971. First edition. Fine in very good original unprinted dustwrapper with foxing on the rear panel. One of 500 numbered copies **Signed** by the editors. Nice anthology about what authors read in their youth, with contributions by W.H. Auden, Paul Bowles, Malcolm Cowley, Robert Creeley, Lawrence Durrell, R. Buckminster Fuller, Allen Ginsberg, Christopher Isherwood, Rockwell Kent, Jack Kerouac, Henry Miller, Marianne Moore, Anaïs Nin, Sean O'Faolain, William Saroyan, J.R.R. Tolkien, Gore Vidal, Tennessee Williams, and many others.



(Art). KARFIOL, Bernard. Bernard

Karfiol: Exhibition of

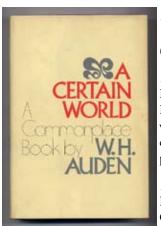
recent paintings (cover title): B. Karfiol. New York: The Downtown Gallery 1946. Stiff card sheet folded to make four pages, with applied front cover illustration. Signed by the artist: "Greetings, Bernard." Program for the exhibit.



14 ASHBERY. John. Sunrise in Suburbia. New York: The Phoenix Book Shop 1968. First edition. Fine in wrappers in fine dustwrapper with applied

printed label. One of 100 numbered copies Signed by Ashbery.

AUDEN, W.H. and Christopher Isherwood. The Dog Beneath the Skin, or, Where is Francis? A Play in Three Acts. New York: Random House 1935. First American edition. About fine in price-clipped, good only dustwrapper with some chipping.



- 16 **AUDEN, W.H.** A Certain World: A Commonplace Book. New York: The Viking Press (1970). First edition. Fine in fine dustwrapper.
- 17 **BARNES, Djuna.** *Ryder.* New York: Horace Liveright 1928. First edition. Illustrations by the author. Boards spotted, a near very good copy in good dustwrapper with several chips and tears, a split on the spine, and a couple of nominal professional internal repairs. A worn but presentable copy of this important picaresque novel.
- 18 **BARTH, John.** Letters. New York: G.P. Putnam's Sons (1979). First edition. Fine in a fine slipcase. One of 500 numbered copies <u>Signed</u> by the author.

Brendan Behan's

Island An Iriah Shouh-book

BRENDAN BEHAN

(E)

19 (Baseball). ERSKINE, Carl. Tales from the Dodger

Dugout. Champaign, Illinois: Sports Publishing, Inc. (2000). First edition, limited issue. Full leather gilt. Fine. One of 250 numbered copies <u>Signed</u> by Carl Erskine and four other Dodger greats: Johnny Podres, Preacher Roe, Clem Labine, and Duke Snider. Each has signed on a separate page. Scarce.

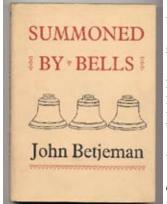
20 BEHAN, Brendan with drawings by Paul Hogarth. Brendan Behan's Island:

An Irish Sketch-book. London: Hutchinson 1962. Uncorrected proof. Very near fine in printed wrappers. Scarce in this format.

- 21 **BERNANOS, Georges.** *Joy.* (New York): Pantheon Books (1946). First American edition. Translated by Louise Verese. Fine in near fine dustwrapper with rubbing and a few short and unobtrusive tears.
- 22 BERRY, Wendell. An Eastward Look.

Berkeley: Sand Dollar 1974. First edition. Stapled wrappers.

Fine. One of 350 unsigned copies (there were also 26 signed copies). Although not called for this copy is signed.



BETJEMAN, John. Summoned by

Bells. London: John Murray 1960. First edition. Fine in fine dustwrapper.

BISHOP, Elizabeth. Geography III.

London: Chatto and Windus 1977. First English edition. Fine in wrappers as issued. A beautiful copy, and uncommon thus.

25 BISHOP, John Peale. Selected

Poems. New York: Charles Scribner's Sons 1941. First edition. Top corner bumped, else near fine in a lightly rubbed, near fine dustwrapper. A very scarce title in jacket.



26 BLACKBURN, Thomas. A Breathing

Space. London: Putnam (1964). Uncorrected proof. Fine in wrappers. With a book label on front wrap stating "From the Library of John Masefield."

27 **BOGAN, Louise.** *The Sleeping Fury.* New York: Charles Scribner's Sons 1937. First edition. Near fine in a worn, fair only dustwrapper.

8 (Book Collecting). MUIR, Percy H.

Book-Collecting: More Letters to Everyman.

London: Cassell and Company 1949. First edition. Fine in fine

dustwrapper. The sequel to *Book-Collecting as a Hobby*, this volume contains more "joys and woes of a book-collector" as told by Muir, one of the editors of *Printing and the Mind of Man*.

29 (Books on Books). KNOPF, Alfred

A. Portrait of a Publisher 1915-1965. I: Reminiscences and Reflections. II: Alfred A Knopf and the Borzoi Imprint: Recollections and Appreciations. New York:

The Typophiles 1965. First edition. Two volumes. Fine in fine dustwrappers in fine slipcase. Typophiles Chap Books 42.

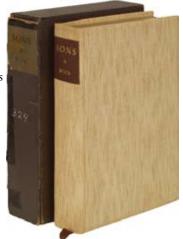


Development. London: Constable 1920. Second edition. Preface by Amy Lowell. Spine-tanned, else every good, lacking the dustwrapper.

BUCK, Pearl S. Sons. New York: John Day Company (1932). First edition, limited issue. Fine in fine, unprinted glassine dustwrapper in a worn and repaired slipcase. One of 371 numbered copies <u>Signed</u> by the author. The second volume in the Nobel Prize winner's *House of Earth* trilogy, which began the previous year with her Pulitzer Prize winning *The Good Earth*. A nice copy.

32 **BUCK, Pearl S.** *Kinfolk.* New York: John Day Company (1949). First edition. Fine in fine dustwrapper. A novel of China. A beautiful copy.

33 **BUNTING, Basil.** Collected Poems. London: Fulcrum Press (1968). First edition, trade issue. Fine in fine dustwrapper designed by Barrett Newman.



book-

collecting

More Letters to

Everyman

PERCY H.

MUIR



BURKE, Thomas. Will Someone Lead

Me to a Pub? London: George Routledge and Sons 1936. First edition. A bookplate on the front pastedown, else fine in a slightly age-toned, else near fine dustwrapper. Burke's tour of historic London pubs.

Jack

BUTLER, Jack.

Jujitsu for Christ. (Little Rock): August House (1986). First edition. Fine in fine dustwrapper. From the Library of Bruce Kahn.

BUTLER, Jack.

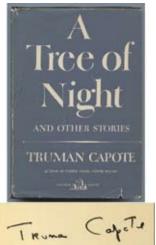
Dreamer. New York: Alfred

A. Knopf 1998. First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.



Stroup [Georgia Boy]. Buenos Aires: Editorial Octrosa (1945). First Argentine edition. Pages a bit browned, else near fine in flexible papercovered boards, and very good plus dustwrapper. Dustwrapper has mildly amusing art which depicts the denizens of rural Georgia as gypsy flamenco dancers cavorting in wild abandon.

(CAPOTE, Truman). Prairie Schooner. Winter, 1945. (Lincoln: University of Nebraska Press) 1945. Wrappers. Very near fine with slight bump to one corner. The featured article is the Capote story "Preacher's Legend," published when he was 21, and one of several stories that established the young writer as the enfant terrible of the American literary scene. Among the other contributors are Madeleine L'Engle and Hubert Creekmore. Scarce.



39 CAPOTE, Truman. A Tree of Night and

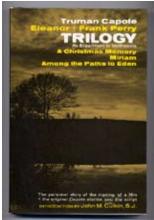
Other Stories. New York: Random House (1949). First edition. Bump at the top of the front board, near fine in price-clipped, very good dustwrapper with tiny nicks and tears at the extremities. <u>Signed</u> by the author. A nice copy of Capote's second book, and first collection of stories. The soft paper jacket is particularly susceptible to wear.

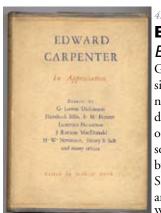
40 CAPOTE, Truman. The Muses Are

Heard. New York: Random House 1956. First edition. Owner's name on the front fly else fine in a price-clipped, very good or better dustwrapper with small nicks and tears. Capote's account of an African-American theatrical company performing *Porgy and Bess* in Russia.

41 CAPOTE, Truman with Eleanor and Frank Perry. Trilogy: An Experiment in

Multimedia. (New York): Macmillan (1969). First edition. Introduction by John M. Culkin. Fine in fine dustwrapper but for a tiny chip on the rear panel. The story of the making of a film and the original Capote stories ("A Christmas Memory," "Miriam," "Among the Paths to Eden") that went into it. The feature film *Trilogy* was actually an assemblage of three movies made for ABC television in 1966-1969 with Martin Balsam, Geraldine Page, and Maureen Stapleton, who won an Emmy. An especially fresh copy.





(CARPENTER, Edward). BEITH, Gilbert, edited by.

Edward Carpenter: In Appreciation. London: George Allen and Unwin Ltd (1931). First edition. Ownership signature of Bloomsbury denizen Roger Senhouse, his pencil notes on the front fly, else near fine in an attractive, very good dustwrapper with ink notes on the rear panel next to the list of Carpenter's books. An appreciation of early gay activist and socialist philosopher Edward Carpenter with contributions by E.M. Forster, Havelock Ellis, Laurence Housman, Henry Salt, and various other friends and colleagues. Senhouse was an author and translator, ran the publishing firm Secker and Warburg, and was Lytton Strachey's last lover.

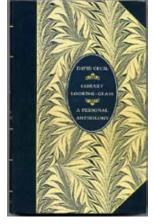
43 **CATHER, Willa.** The Professor's House. New York: Alfred A. Knopf 1925. First trade edition. Spine lettering a little dull, else near fine lacking the dustwrapper.

Considered by some to be Cather's most accomplished novel.

Inscribed by John Betjeman 44 CECIL, David. Library Looking Glass:

A Personal Anthology. London: Constable (1973). First edition. Fine in fine dustwrapper. <u>Inscribed</u> by author John Betjeman: "To Charles, Many happy returns of the day from John Betjeman. Nov. 1975."

45 **CHABON, Michael.** The Mysteries of Pittsburgh. New York: William Morrow and Company (1988). First edition. Fine in fine dustwrapper. Signed by the author, his first novel, widely hailed as one of the best debuts of its era. From the Library of Bruce Kahn.



46 **CHEEVER, John.** The Wapshot Scandal. New York: Harper and Row (1964). Reprint. A small ink price on front fly, else fine in a price-clipped, near fine dustwrapper with a couple of small smudges. <u>Signed</u> by the author on a tipped-in leaf, apparently added by a collector.

47 **CHEEVER, John.** The Stories of John Cheever. New York: Alfred A. Knopf 1978. First edition. Fine in fine dustwrapper. Winner of the Pulitzer Prize. Advance

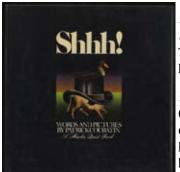
Review Copy with slip laid in.

48 (Children). BANKS, Lynne Reid. The Indian in the Cupboard. Garden City: Doubleday (1980). Uncorrected proof of the first American edition. Foxing on the first leaf else fine in wrappers. First book in the series about a boy whose cupboard magically brings his tiny toy Indian to life. Basis for the wonderful Frank Oz film scripted by Melissa Mathison. Scarce in this format.

(Children). COATSWORTH, Elizabeth.

Forgotten Island. New York: Grosset and Dunlap (1942). First edition. Illustrated by Grace Paull. Fine in fine dustwrapper, with a small, faint dampstain on the rear panel. One of a small number of children's books designed and produced by The Artists and Writers Guild. Uncommon in jacket.





(Children). COURATIN, Patrick.

Shhh! Switzerland: Harlin Quist 1974. First edition. Thin square quarto. Fine in fine dustwrapper with just a little rubbing to the gloss.

51 (Children). FELSEN, Henry Gregor. Two and The Town. New York:

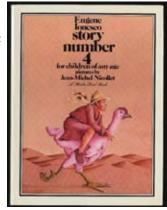
Charles Scribner's Sons 1952. First edition. Rear fly lacking, else near fine in near fine dustwrapper. Romance between high school seniors, and what develops when he goes off to the Marines. Felsen is known for his books for

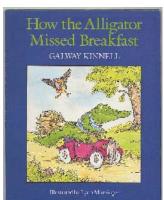
adolescents, particularly about hot-rodding. Jacket art by Tack Shigaki. Scarce.

(Children). IONESCO, Eugene.

Story Number 4. New York: Harlin Quist 1973. First edition. illustrations by Jean-Michel Nicollet. Fine in near fine, price-clipped dustwrapper with a small creased tear on the rear panel.

(Children). JACOBS, Joseph. The Pied Piper and Other Fairy Tales. New York: Macmillan 1962. First edition. Commentary by W.H. Auden. Illustrations by James Hill. Folio. Glossy illustrated boards. Slight age-toning, still easily fine. A very nice copy.





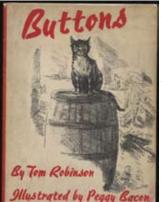
(Children). KINNELL, Galway. How the Alligator Missed Breakfast. Boston: Houghton Mifflin 1982. First edition. Illustrated by Lynn

Munsinger. Fine in fine dustwrapper with a tiny tear on the rear panel. <u>Signed</u> by the author.

(Children). (POTTER, Beatrix). The

Centenary of Beatrix Potter: Author of The Peter Rabbit Books 1866-1966. (No place: no publisher) 1966. Notepad. 12mo. Perfect

bound at top. Fine. A blank notepad booklet with no text beyond the title and a drawing of Peter Rabbit on the front and rear wrap. Scarce.



56 (Children).
ROBINSON, Tom.
Illustrated by Peggy
Bacon. Buttons. New York:
Viking Press 1938. First edition.

Quarto. Contemporary owner's name, a few stains to the boards, but a tight, very good copy in very good dustwrapper with some faint corresponding stains. A Caldecott Honor Book.

(Children). RUKEYSER, Muriel.

Come Back, Paul. New York: Harper and Row (1955). First edition. Thin quarto. Fine in a little aggressively

price-clipped, else very good dustwrapper with a tape shadow on the front panel. Scarce children's book by an author better known for her poetry.

58 (Children). SIDNEY, Margaret. Five Little Peppers at School. Boston: Houghton Mifflin Company 1937. First edition thus, with a new color frontispiece by Arthur Bechler. Near fine in a lightly edgeworn,

very good or better dustwrapper. On the front fly is a long and interesting full-page inscription by the author's daughter, Margaret M. Lothrop, about her mother sitting down to write the Pepper books.



The Contenary

Beatrix Potter

The Peter Rubbit

(Children). SIDNEY, Margaret. Our

Davie Pepper. Boston: Houghton Mifflin Company 1937. First edition thus, with a new color frontispiece by Arthur Bechler. A faint stain on the front board else near fine in a good dustwrapper with edgewear and two external tape repairs on the rear panel. On the front fly is a long and interesting full-page inscription by the author's daughter, Margaret M. Lothrop, with details about her mother's visits to the imaginary Badgertown where the Pepper's lived.





Adventures of Joel Pepper. Boston: Houghton Mifflin Company 1937. First

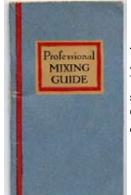
edition thus, with a new color frontispiece by Arthur Bechler. Fine in a lightly edgeworn, very good dustwrapper with a creased tear on the front panel. On the front fly is a long and interesting full-page inscription by the author's daughter, Margaret M. Lothrop, with details about the way she imagined the invisible presence of the Pepper children in her life with her mother.

61 (Children). SIDNEY, Margaret. The

Stories Polly Pepper Told to The Five Little

Peppers in the Little Brown House. Boston: Houghton Mifflin Company 1937. First edition thus, with a new color frontispiece by Arthur Bechler. A sight stain on the front board, still near fine in a lightly edgeworn, near fine dustwrapper. On the front fly is a long and interesting full-page inscription by the author's daughter, Margaret M. Lothrop, the dedicatee of the book, about her mother creating stories for her.

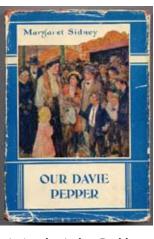
(Cocktails). Professional Mixing



Guide: The Accredited List of Recognized and

Accepted Standard Formulas for Mixed Drinks.

Authentic Practical Concise. New York: Angostura-Wuppermann Corporation (1947). Probable third edition. Stapled stiff printed wrappers. 32mo. 95, (1)pp. Light wear, near fine. Originally published in 1942, and reprinted many times, this is an early edition.



THE STORIES
POLLY PEPPER TOLE



GONRAD, Joseph. Conrad's Manifesto. Preface to a Career. The History of the Preface to "The Nigger of the Narcissus" with Facsimiles of the Manuscripts. Edited with an Essay by David R. Smith. Philadelphia: (Gehenna Press) 1966. First edition. Small folio. Fine in marbled boards and cloth chemise and slipcase. Copy number 31 of 1000 copies.

64 **CONROY, Pat.** *The Boo.* Atlanta: Old
New York Book Shop Press

1996. First edition thus, the 30th Anniversary edition, with a limitation page tipped-in and with a new dustwrapper printed: "The Citadel, October 20th, 2000, Thirtieth Anniversary Edition." As new. One of 500 copies. Signed by both Conroy and The Boo (The Citadel's Commandant of Cadets, T.N. Courvoisie). The jacket for previous editions featured the Boo in a rather pugnacious profile, this jacket prints the entire original photo, with the Boo apparently berating a smiling young Conroy in cadet uniform. The occasion of the book was a visit by Conroy and Courvoisie to The Citadel on the 20th of October to receive honorary doctorates from the college. From the Library of Bruce Kahn.



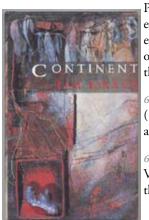
BOMB

Gregory Corso

65 **CORMAN, Cid.** *Stances & Distances.* (Ashland, Massachusetts): Origin Press 1957. First edition. Cover design by Edwina Curtis. Fine in wrappers.

66 **CORSO, Gregory.** Bomb. San Francisco: City Lights Books (1958). First edition, first issue. One leaf folded into eight panels to form a broadside. Modest age toning and a tiny tear at one fold, near fine.

CORSO, Gregory. [Ankh]. New York:



Phoenix Book Shop 1971. First edition. Fine in wrappers, in envelope from the publisher. One of 100 numbered copies <u>Signed</u> by the author. Scarce.

68 **CRACE, Jim.** *Continent.* London: Heinemann (1986). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

69 **CRACE, Jim.** Signals of Distress. [London]: Viking (1994). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

70 (CRANE, Hart). HORTON, Philip.

Hart Crane: The Life of an American Poet.

New York: W.W. Norton (1937). First edition. Bookplate removed from the front pastedown, else fine in very good or better dustwrapper with a modest chip at the corner of the crown.

71 **CUMMINGS, E.E.** i: Six Nonlectures.



Cambridge: Harvard University Press 1953. First edition. Fine in a lightly rubbed, very good dustwrapper with some tiny tears.

72 CUNNINGHAM,

J.V. The Exclusions of a Rhyme: Poems and

Epigrams. Denver: Alan Swallow 1960. First edition. Fine in a lightly soiled very good or better dustwrapper with some old and unnecessary tape repairs. <u>Signed</u> by the author: "J.V. Cunningham, Palo Alto, Calif Feb. 23, 1960" and below that: "Title transferred to the Adlers. Santa Fe, N.M. Mar. 22, 1960. J.V.C." On page 97, Cunningham has added two more lines in Latin at the bottom of the poem. Whether Cunningham was

transferring rights to the corrections, or to the book is unclear.

(Czechoslovakia). BENES, Edvard, Dr. Masaryk's Path and Legacy: Funeral Oration at the Burial



of the President-Liberator 21. September 1937. (Prague: Orbis) 1937. First edition. Quarto. Decorated wrappers. Slight soiling, but very near fine in original tattered good-only unprinted glassine dustwrapper. One of 1000 copies. This copy <u>Signed</u> by Benes on the titlepage. Eulogy of the great Czech philosopher, humanist, and statesman.

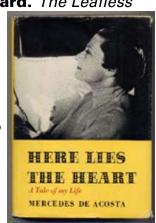
74 DAHLBERG, Edward. The Leafless

American. (Sausalito): Roger Beacham (1967). First edition, first issue. Edited and with an introduction by Harold

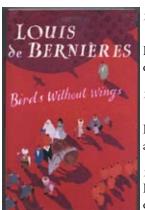
Billings. Fine in fine dustwrapper. One of only a couple of dozen copies without cancels.

75 DE ACOSTA, Mercedes. Here Lies the

Heart. New York: Reynal & Company (1960). First edition. Corners a little bumped, near fine in price-clipped, near fine dustwrapper with pieces of tape on the underside.



BY PHILIP HORTON .



76 **DE BERNIERES, Louis**. Birds Without

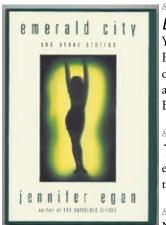
Wings. London: Secker and Warburg (2004). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

DE BERNIERES, Louis. Birds Without

Wings. London: Secker and Warburg (2004). First edition. Fine in slipcase. One of 1000 numbered copies <u>Signed</u> by the author. From the Library of Bruce Kahn.

78 **DURRELL, Lawrence.** *Nunquam.* London: Faber and Faber (1970). Uncorrected proof. One leaf cut slightly oversize, else fine in printed wrappers.

79 **DURRELL, Lawrence.** The Red Limbo Lingo: A Poetry Notebook. London: Faber and Faber 1971. Uncorrected proof. Fine in printed wrappers.



EGAN, Jennifer.

Emerald City. New York: Doubleday (1996). First edition. Fine in fine dustwrapper. Signed by the author. From the Library of Bruce Kahn.

EGAN, Jennifer.

The Keep. New York: Alfred A. Knopf 2006. First edition. Fine in fine dustwrapper. An unread copy, <u>Signed</u> by the author. From the Library of Bruce Kahn.

82 **ELIOT, T.S.** The Three Voices of Poetry.

New York: Cambridge University Press 1954. First American

edition. Fine in very good, price-clipped dustwrapper which is slightly age-toned and has a short tear on the front panel. A long essay which was delivered as the annual lecture of England's National Book League and in which Eliot delineates the modes of poetic composition.

83 (ELIOT, T.S.). BRAYBROOKE, Neville. T.S. Eliot: A Symposium for his Seventieth Birthday. London: Rupert Hart-Davis

1958. First edition. Fine in a slightly age-toned, near fine dustwrapper.

84 (ELIOT, T.S., Sylvia Plath). Poetry Book Society Bulletin No. 44. (London: The

Poetry Book Society) 1965. Broadsheet. A single sheet printed both sides. Fine. Includes a memoriam for T.S. Eliot by Stephen Spender, and an article on Plath's *Ariel* by Ted Hughes.



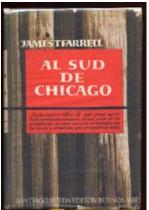
LAWRENCE DUBRIELL

The Red Limbo Lingo

PERSONAL PROPERTY.

85 FAAS, Ekbert, edited by. Towards A New American Poetics: Essays and Interviews. Charles Olson, Robert Duncan, Gary Snyder, Robert Creeley, Robert Bly, Allen Ginsberg. Santa Barbara: Black Sparrow Press 1978. First edition, hardcover trade issue. Fine in fine original unprinted acetate dustwrapper.

6 FARRELL, James T. Al Sud de



Chicago. Buenos Aires: Santiago Rueda 1947. First Argentine edition of *Young* Lonigan. Very good, pages browned, in stiff wrappers

with the front joint cracked and edges worn, in a very good dustwrapper with edge chips; front pastedown and free endpaper with institutional withdrawal stamps. <u>Inscribed</u> by the author.

87 FARRELL, James
T. On the Washington
Un-American Hearings.
[Boston?: Western Socialist ca.

1947]. Broadside offprint from the *Western Socialist*. Folded along column divisions, else fine. <u>Signed</u> by Farrell.

88 FARRELL, James T. The Young

Manhood of Studs Lonigan. New York: Signet 1950. First paperback edition. Very good, pages browned, in wrappers with the edges rubbed. The second book in the Studs Lonigan trilogy, *Inscribed* by the author.

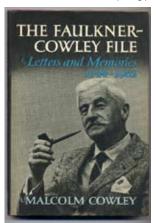
89 **FAULKNER, William.** *Pylon.* New York: Harrison Smith & Robert Haas 1935. First edition. Owner initials on the front fly, staining to the rear board, a fair only copy

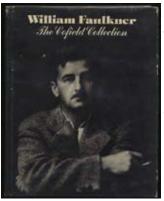
in a near fine, second issue dustwrapper with a little rubbing. Faulkner's tale of barnstorm aviation, a pursuit which took his brother Dean's life a few months after the book was published. Basis for the 1958 Douglas Sirk film *The Tarnished Angels* featuring Robert Stack, Rock Hudson, and Dorothy Malone.

FAULKNER, William and Malcolm Cowley. The Faulkner-Cowley File: Letters and Memories, 1944-1962. New York: The Viking Press (1966). First edition. Fine in a fine and bright dustwrapper. Advance Review Copy with slip laid in.









91 (FAULKNER, William). COFIELD, Jack. William Faulkner: The Cofield

Collection. Oxford, Mississippi: Yoknapatawpha Press (1978). First edition. Folio. Introduction by Carvel Collins. Some spotting and foxing to the boards, a sound, good copy in very good dustwrapper with light rubbing and wear. A wonderful collection of photographs of Faulkner, his friends, family and the surrounding area, kept, and mostly taken by, the local photographer in Oxford. This copy <u>Inscribed</u> by editor and co-publisher Lawrence Wells, to Gloria Jones, wife of the author, James Jones.

2 FERLINGHETTI, Lawrence. One

Thousand Fearful Words for Fidel Castro. San Francisco: City Lights

Books (1961). Broadside. First edition. One leaf folded into eight sections. Fine.

(FITZGERALD, F. Scott). The

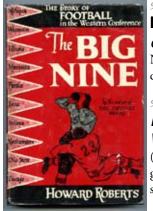
Explicator. January, 1958. Columbia, S.C.: University of South Carolina 1958. Stapled printed wrappers. Fine. The lead article in this magazine is "Fitzgerald's Babylon Revisited" by James M. Harrison. Scarce.

94 **FITZGERALD, F. Scott.** Thoughtbook of Francis Scott Key Fitzgerald. Princeton: Princeton University Library 1965. First edition. Introduction by John Kuehl. Fine in very near fine original glassine dustwrapper with a couple of short tears. One of 300 copies.



95 (FITZGERALD, F. Scott). HUNTER, Paul. [Program]: A

New Play: Scott & Zelda. [New York: Theatre De Lys] 1974. One leaf folded to make four pages. One corner a trifle bumped, else very near fine. Insert listing all the plays of the Matinee Theatre Series. Program for an off-Broadway production.

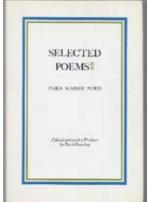


96 (FITZGERALD, F. Scott). BRUCCOLI, Matthew J. Scott and Ernest: The Authority of Failure and the Authority of Success.
New York: Random House 1978. First edition. Fine in fine dustwrapper.

97 **(Football). ROBERTS, Howard.** The Big Nine: The Story of Football in the Western Conference. New York: G.P. Putnam's Sons (1948). First edition. Fine in a bright, if modestly rubbed very good or better dustwrapper with a shallow chip at the foot of the spine. A better than usual copy.

98 FORD, Ford Madox. The Fifth Queen.

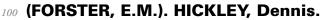
New York: Vanguard Press (1963). First American edition. Introduction by Graham Greene. Fine in fine dustwrapper with a tiny stain at the spine fold. Advance Review Copy with slip and photo of Ford laid in.



FORD, FordMadox. (BasilBunting). Selected

Poems. Cambridge: Pym-Randall Press 1971. First edition, a collection of previously published poems, edited with introduction

by Basil Bunting. Fine in fine dustwrapper. One of 50 numbered copies <u>Signed</u> by Bunting.



Ou-Boum and Verbum. (Exeter): Reprinted from the Downside Review / (Catholic Records Press) 1954. First edition.

Stapled wrappers. A faint stain front wrap, near fine. Review of E.M. Forster's writing.

101 FRIEDMAN, Bruce Jay. (Play script): Scuba Duba: A Tense

Comedy in Three Acts. New York: Ivor David Balding / Establishment Theatre Co. July 24, 1967. Fourth Draft. Mimeographed sheets brad-bound in green Studio Duplicating Service wrappers. Light wear to the wrappers, else near fine. Ex-Carter Burden.

102 **FROST, Robert.** Closed for Good. (New York: Spiral Press) 1948. First edition. Stapled self-wrappers. Wood engravings by Thomas W. Nason. Fine. Frost's Christmas greeting for 1948, this the imprint for Doris Flowers.

103 **FROST, Robert.** Doom to Bloom. (New York: Spiral Press) 1950. First edition. Stapled self-wrappers. Wood engravings by Fritz Eichenberg. Fine. Frost's Christmas

greeting for 1950, this with the imprint of publisher Henry Holt.



FORD MADOX FORD

A resul published in this country for the first time with an introduction by GRAHAM GREENE

Of Henry the Eighth's many ution, housey has autgood the role of separate are

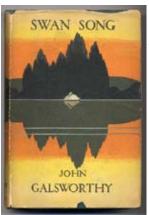
The

Fifth



The Recognitions. New York: Harcourt, Brace and Company (1955). First edition. Slight wear to the boards, else a near fine copy in very good dustwrapper with several modest nicks and tears. The author's uncommon first book. Poorly received upon publication, Gaddis spent two decades writing copy for large corporations before publishing his next novel. By the end of his life he had published only three more novels but two of them won National Book Awards, and he was seen as a major American author whose experimental work bridged the

writings of James Joyce and Thomas Pynchon.



Main-Travelled ROADS

105 GALSWORTHY, John. Swan Song.

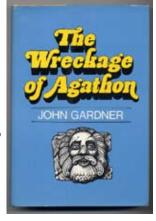
London: William Heinemann 1928. First trade edition. Fine in very good dustwrapper with some shallow chips.

106 GARDNER, John. The Wreckage of

Agathon. New York: Harper and Row (1970). First edition. One corner a trifle bumped, else fine in near fine dustwrapper with

108 **GARFIAS, Robert.** Gagaku: The Music and Dances of the Japanese

Imperial Household. New York: Theatre Arts Books 1959. First edition. Edited, with an introduction by Lincoln Kirstein. Design by Leabo. Calligraphy by Yasuhide Kobashi. Large octavo. Stapled wrappers. Slight toning on the rear wrap, else fine.



109 GARLAND, Hamlin. Main-Travelled

Roads. Boston, Mass.: Arena Publishing Company 1891. First edition, cloth issue. Some foxing and age-toning to the pages, with modest rubbing at the spine ends, and thus very good. Author's first work of fiction.

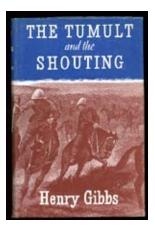
110 GIBBS, Henry. The Splendour and the

Dust. London: Jarrolds (1955). First edition. Endpapers very slightly offset from the jacket flaps, else fine in fine dustwrapper. A lovely copy of this uncommon novel about the Zulu War. The first volume in a quartet of self-contained novels about the development of Southern Africa.

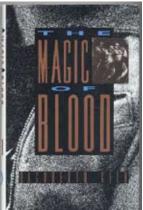


Tumult and the Shouting. London: Jarrolds (1958). First edition. Slightest of foxing, else fine in fine dustwrapper. A lovely copy of this uncommon novel about the Boer War, the final volume in a quartet of self-contained novels about the development of Southern Africa.

112 **GIELOW, Martha S.** *Uncle Sam.* New York: Fleming H. Revell (1913). First edition. Fine in fine dustwrapper. With a nearly full-page <u>Inscription</u> by the author, with four lines of verse. Long story told in dialect, by a North Carolina author, about a couple who visit Washington to meet Uncle Sam.



113 GILB, Dagoberto. The Magic of Blood. Albuquerque: University

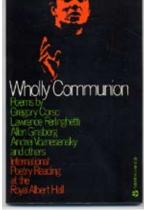


of New Mexico Press (1993). First edition. Fine in fine dustwrapper, as new. The true first edition, later reissued after it won a PEN/Faulkner Award. From the Library of Bruce Kahn.

II4 GINSBERG, Allen, Gregory Corso, Lawrence Ferlinghetti, and others.

Wholly Communion: International Poetry Reading at the Royal Albert Hall London, June 11, 1965. New York: Grove Press (1965). First edition.

Wrappers. Paperback original. Fine. Poetry and stills from Peter Whitehead's film of an important poetry reading at the Royal Albert Hall in 1965. Advance Review Copy with slip laid in.



115 GINSBERG, Allen. Scrap Leaves: Tasty

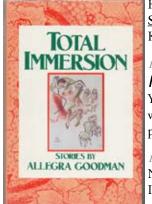
Scribbles. (Millbrook, New York: Poet's Press 1968). First edition. Stapled wrappers. Fine. One of 150 numbered copies <u>Signed</u> by the poet.

116 (GINSBERG, Allen). [Program]: Kaddish: Based on a Poem by Allen Ginsberg. Brooklyn: The Chelsea Theater Center of Brooklyn [1971]. First edition. Stapled wrappers. Tiny library duplicate stamp, else fine. Additional notes slip laid in. Program for a theatrical presentation.

117 GLASGOW, Ellen. The Deliverance: A Romance of the

Virginia Tobacco Fields. New York: Doubleday Page 1904. First edition. Illustrated by Frank Schoonover. Tiny breaks in the cloth at the spine ends, else near fine. <u>Inscribed</u> by the author: "Felicity Clark Dunne, Greetings from Ellen Glasgow."

GOODMAN, Allegra. Total Immersion: Stories. New York:



Harper and Row (1989). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. First book. From the Library of Bruce Kahn.

119 (GOREY, Edward). Edward Gorey Priced Order List Spring/Summer 1975. New York: Gotham Book Mart 1975. First edition. Quarto. Stapled wrappers. 20pp. Fine. Booksellers' catalogue with Gorey selfportrait on the front cover, and a few vignettes. Scarce.

120 GOREY, Edward. Problem Pictures.

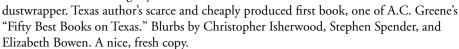
New York: Graham 1975. One leaf folded to make four pages. Invitation to a gallery exhibition, with color illustrations on the wrappers, and a small vignette inside. Scarce.

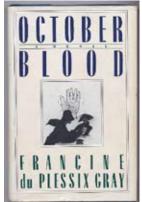
Gorey Calendar for 1980. New York:

Workman Publishing Company 1979. First edition. Quarto. Spiral bound. Fine in a lightly worn, original envelope illustrated by Gorey.

122 GOYEN, William. The House

of Breath. New York: Random House (1950). First edition. Fine in a lightly rubbed, near fine





123 GOYEN, William. Ghost and Flesh:

Stories and Tales. New York: Random House 1952. First edition. Top corner a little bumped, else near fine in very good or better, price-clipped dustwrapper with some edgewear. **Signed** by the author.

THE EDWARD GOREY CALENDAR FOR 1980

124 GRAY, Francine Du Plessix. October

Blood. New York: Simon and Schuster (1985). First edition. Fine in near fine dustwrapper. <u>Inscribed</u> by Gray to fellow author Nicholas Delbanco.

125 **GRUEN, John.** Close-Up. New York: The Viking Press (1968). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A very nice copy.

126 GUITERMAN, Arthur and Lawrence Langner. The

from Moliere's Comedy "L'Ecole des Maris". New York: Samuel French 1933. First edition. Owner name, some old pencil underlines erased, slight foxing to the boards, still near fine in a slightly spine faded, very good plus dustwrapper with very minor wear. The original Broadway production, directed by Langner, ran for 116 performances in late 1933 - early 1934.

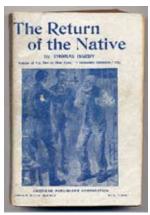
School for Husbands Adapted, in Rhyme,

127 H.D. (Hilda Doolittle). Hedylus.

Stratford-Upon-Avon: Shakespeare Head Press for Basil Blackwell and Houghton Mifflin Company 1928. First edition. Quarter cloth and batik-decorated papercovered boards. Corners rubbed, near fine without dustwrapper.



HANLEY, James. *Boy.* New York: Alfred A. Knopf 1932. First American edition. Fine in a slightly spine-faded, else fine dustwrapper.



129 HARDY, Thomas. The Return of the

Native. New York: American Publishers Corporation (no date - circa 1896-7). Reprint. Illustrated wrappers. Cheap pages browned but not brittle, a few of the last pages a little dog-eared, a solid very good copy of an interesting reprint. This reprint company only operated between 1896-1897.

130 HAWKES, John. The Beetle Leg. (New York): New Directions (1951). First edition, first issue binding. Fine in near fine dustwrapper with a tiny tear. The author's second commercially published book, a surreal parody of pulp westerns.

131 HAWKES, John.

The Blood Oranges. (New York): New Directions (1974). First edition. Fine in fine dustwrapper with just a touch of age-toning. A bright and fresh copy.

132 (HEMINGWAY, Ernest). ARNOLD, **Lloyd.** High on the Wild with Hemingway.

Caldwell, Idaho: Caxton Printers 1969. First edition. Ouarto. Fine in fine dustwrapper. A beautiful copy, and seldom found thus.



133 HERGESHEIMER, Joseph. Linda

Condon. New York: Alfred A. Knopf 1919. First edition, trade issue (there was also a limited and signed edition). A small remnant of the jacket adhered to the spine of the book, else near fine in very good dustwrapper with small chips at the spine. Scarce in jacket.

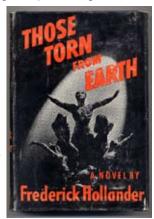
134 HICHENS, Robert. Autograph Letter Signed ("Robert Hichens"). Octavo. Dated 28 January 1914 to Eugene Bonner (possibly the composer)

accepting an invitation to visit.

original envelope with the flap partially torn. Approximately sixty words.

135 HOLLANDER, Frederick, Those Torn

from Earth. New York: Liveright Publishing Corporation (1941). First edition. Preface by Thomas Mann. Fine in a rubbed but otherwise near fine dustwrapper with a short tear. A novel about a German musician and his expatriate artist friends, driven from his native land by the Nazis. Jacket art by Hedi Schoop. Scarce.

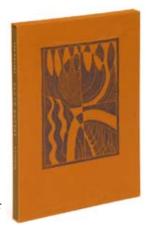


JOHN HAWKES

HUGHES, Ted. Earth Dances. (Llandogo): The Old Stile Press (1994). First edition. Illustrated with lino prints on hand made paper by R. J. Lloyd. Small folio. Quarter cloth and natural handmade papercovered boards incorporating iris, nettle, onion, Japanese knotweed, pampas grass, and alkanet fibres, titled in gilt, in cloth decorated slipcase. Fine in fine slipcase. One of 250 copies <u>Signed</u> by both R.J. Lloyd and Ted Hughes.

HUXLEY, Julian, edited by. Aldous Huxley, 1894-1963: A Memorial Volume.

London: Chatto & Windus 1965. Uncorrected proof. Fine in wrappers, with label affixed from the American publisher, Harper and Brothers. Together with his last essay "Shakespeare and Religion."



THE METAPHYSICAL SWORD BY ENEMY INGALLS VALE UNIVERSITY PRESS

138 INGALLS, Jeremy. The Metaphysical

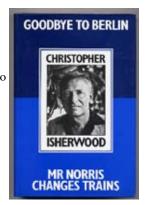
Sword. New Haven: Yale University Press 1941. First edition. Slight spot on front board, and a little sunning, else near fine in near very good dustwrapper with an internal repair. **Inscribed** by the author as a prize in a high school poetry contest.

139 **IRVING, John.** *Until I Find You.* New York: Random House (2005). Advance Reading Copy. Fine in wrappers. From the Library of Bruce Kahn.

140 **ISHERWOOD, Christopher.** Goodbye
to Berlin and Mr. Norris
Changes Trains. London: Chatto

and Windus (1985). First edition thus, collecting the two novels in a Chatto "Twin edition" and with an introduction by James Fenton. Fine in fine dustwrapper.

JACKSON, Shirley. Special Delivery A useful book for brand new mothers in which Shirley Jackson as chief resident provides a sane and sage approach to the hilarious and



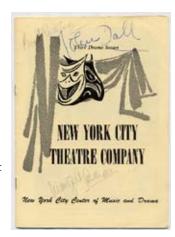
homey situations which accompany the advent of motherhood – aided by a well-tried staff of specialist including Mark Twain... With some practical and not-too-solemn advice by Edmund N. Joyner III, M.D. Boston: Little, Brown 1960. First edition. Fine in slightly rubbed and soiled, else near fine dustwrapper.

142 (JAMES, Henry). [Playbill]: The

Heiress. (New York): The Playbill (1950). Stapled wrappers. A small crease on the front wrap else near fine. <u>Signed</u> on the front wrap by three of the play's four stars: Basil Rathbone, John Dall, and Margaret Phillips. The first revival of the play, staged barely a year after the first run closed.

143 JARRELL, Randall. Goethe's Faust:

Part One. New York: Farrar, Straus, Giroux (1976). First edition. Fine in fine dustwrapper with a couple of creases on the front flap. Advance Review Copy with slip and promotional material laid in. Scarce in this condition.



144 JONES, Preston. [Unproduced



Playscript]: A Place on the Magdalena Flats: A Play in Three Acts. New York: ICM 1975. Playscript. Mimeographed sheets bradbound in ICM wrappers. Hand revised in July, 1979, else fine. Apparently unproduced.

JORDAN, Pat and Marge Covino. Woman's Guide to Shaping Your Body with Weights. Philadelphia and New York: J.B.

Lippincott (1978). First edition. Front endpaper lacking, otherwise about very good in near very good dustwrapper with a scrape

on the spine. <u>Signed</u> by co-author Pat Jordan. Something of a pioneering introduction of weight training for the female non-athlete. Scarce, most copies seem to have gone straight to libraries.



146 (JOYCE, James). James Joyce



Yearbook. Paris: Transition Press 1949. First edition. Errata slip bound in. Tiny tears on the last leaf else fine in decorated

wrappers and near fine original glassine dustwrapper. One of 1000 numbered copies.

147 KAVANAGH, Patrick. Self Portrait.

(Dublin): Dolmen Press (1964). First edition, first issue. Corners slightly bumped, else fine in very near fine dustwrapper.



148 KAVANAGH, P.J. The Perfect Stranger.

London: Chatto and Windus 1966. Uncorrected proof. Printed wrappers. Slight age-toning, else fine. Autobiography.

149 KAZAN, Elia. America

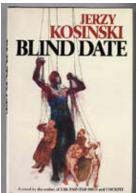
America. New York: Stein and Day (1962). First edition. Fine in a lightly rubbed, else fine dustwrapper. Kazan's novel, based on the life of his uncle, about a young Greek in turn of the century Turkey entrusted with bringing his family to Constantinople, but who dreams instead of going to America.



R. D. Laing

The Self & Others

Filmed by Kazan the following year.



150 KOSINSKI, Jerzy. Blind

Date. Boston: Houghton Mifflin Company 1977. First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. A controversial novel.

151 **LAING, R.D.** The Self and Others. (London): Tavistock Publications (1961). First edition. Endpapers a trifle foxed, still easily fine in a spine-tanned, else near fine dustwrapper. A nice copy.



and Edward Gorey. *Light Metres.* New York: Everest House 1982. First edition, trade issue. Fine in fine dustwrapper. A beautiful copy.

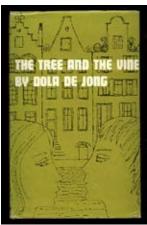


date]. First edition (printed in Italy). Pages a little age-toned, else fine in wrappers.



154 LAZENBY, Elizabeth. Ireland - a

Catspaw. New York: Charter Publishing Co. 1929. First edition. Fine in very near fine dustwrapper with a little wear at the corners. Interesting account of the author's explorations of the country, and of the political upheaval in Ireland, where she stayed, among other places, with Mrs. Erskine Childers.



155 (Lesbian fiction). DE JONG, Dola.

The Tree and The Vine. London: John Calder (1961). First English edition. Translated from the Dutch by Ilona Kinzer. Corners very slightly bumped, else fine in fine dustwrapper. Quiet secretary rejects marriage when she realizes men are but shadows in her life, and falls for a young and unruly female journalist. In *Grier* (A3).

156 LEVERTOV, Denise. A Tree Telling of

Orpheus. Los Angeles: Black Sparrow Press 1968. First edition, hardcover issue. Illustrations by the author. Fine in boards. One of 75 numbered copies in hardcovers <u>Signed</u> by the author.

157 LEWIS, Sinclair.

Arrowsmith. New York: Harcourt, Brace and Company 1926. First trade edition (preceding the limited edition). Bookplate of Stanley Crowe with his notes on the bookplate, front hinge is a trifle tender, and light general wear, very good lacking the uncommon dustwrapper. Winner of the Pulitzer Prize (which Lewis refused) and probably the book most influential in his becoming the first American author to win the Nobel Prize (which he accepted).

158 (LEWIS, Wyndham). MORROW, Bradford and Bernard Lafourcade. A Bibliography of the Writings of Wyndham

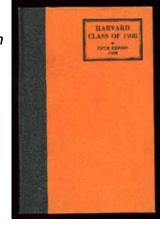
Lewis [with] Crossing the Frontier. Santa Barbara: Black Sparrow Press 1978. First edition. Two volumes. Introduction by Hugh Kenner. Fine in quarter cloth and printed papercovered boards and printed spine labels in fine original acetate dustwrappers and slipcase. Second volume is Lewis' Crossing the Frontier. One of 200 numbered copies Signed by Morrow, Lafourcade, and Kenner.

159 (LOCKE, Alain, John Hall Wheelock, Van Wyck Brooks,

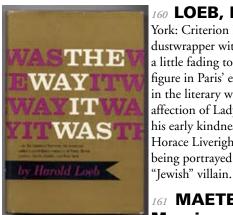
White, and others). Guy Emerson, editor. Harvard College Class of 1908 Fifth Report 1928. (Cambridge): Printed for the Class / The University Press 1928. Class report. Cloth and papercovered boards. A trifle soiled, else near fine. A survey of the Class of 1908 including autobiographical statements from most of the class members. This was poet John Hall Wheelock's copy, and is Signed by him by his statement. It also includes autobiographical statements from author Van Wyck Brooks, African-American scholar and author Alain Locke, historian Samuel Eliot Morison, and world-renowned cardiologist, Paul

Dudley White.

Samuel Eliot Morison, Paul Dudley



Sinclair Lewis



York: Criterion Books (1959). First edition. Fine in near fine dustwrapper with a slight wrinkle on the front panel, and a little fading to the spine letters. Account by an important figure in Paris' expatriate community. He is also remembered in the literary world as the model for Jake Barnes' rival for the affection of Lady Brett Ashley in *The Sun Also Rises*, wherein his early kindnesses to Hemingway (using his influence with Horace Liveright to get *In Our Time* published) was repaid by being portrayed as Robert Cohn, the cowardly and especially

161 MAETERLINCK, Maurice. Aglavaine

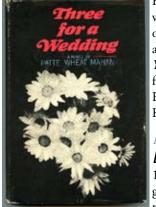
and Selysette: A Drama in Five Acts. New York: Dodd, Mead & Company 1911. First American edition. Introduction by Alfred Sutro. Gift sticker affixed to front fly, else fine in very near fine dustwrapper with a very small chip at one corner of the crown. Scarce in jacket. A play by the Belgian Symbolist dramatist and Nobel Prize-winner.

162 MAHAN, Patte Wheat. Three for a

Wedding. New York: David McKay (1965). First edition.

Fine in very good plus dustwrapper with one modest stain, visible only

on the inside of the jacket, and some rubbing, tiny tears, and a very small nick on the spine. Basis for the 1967 film *Doctor, You've Got to Be Kidding* directed by Peter Tewksbury, and featuring Sandra Dee, George Hamilton, Celeste Holm, and Bill Bixby; and with performances by Mort Sahl and Dwayne Hickman.

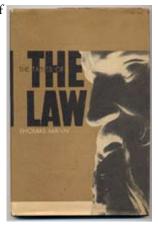


163 MANN, Thomas. The Tables of The

Law. New York: Alfred A. Knopf 1945. First edition. A small, tidy gift inscription, spine gilt a little tarnished, else fine in near fine

dustwrapper designed by Paul Rand, with a small chip at the edge of the foot. A much nicer than usual copy, the textured paper of the jacket tended to lend itself to soiling and wear.

164 **MANN, Thomas.** Confessions of Felix Krull: Confidence Man. New York: Alfred A. Knopf 1955. First edition. Fine in very near fine, slightly spine tanned dustwrapper with some light wear. George Salter-designed jacket.



AGLAVAINE

SELYSETTE

A Drama in Five Acts

Maurice Maeterlinck

ALFRED SUTRO

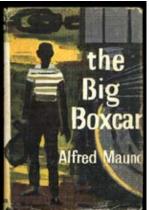
165 MANN, Thomas. The Story of a Novel.

New York: Alfred A. Knopf 1961. First American edition. Fine in fine dustwrapper. George Salter-designed jacket. A lovely copy.

166 MARSDEN, Walter. Kimmic: A

Lancashire Comedy. London: Wingate (1951). First edition. Fine in very lightly foxed, near fine dustwrapper with a very small chip at the foot. Very uncommon title.

167 MAUND, Alfred. The Big Boxcar.



London: Longmans Green (1959). First English edition. A tiny name stamp on the front fly, endpapers, and first and last few leaves

quite foxed, else very good or better in very good plus, priceclipped dustwrapper with rubbing, and foxing to the flaps. An uncommon proletarian novel by a little known Southern writer. Six men and a woman, each in flight from the law and their pasts, meet in the darkness of a boxcar for a dangerous journey from the deep South to the North. Something of a minor classic.

168 MAYNARD, Joe and Barry Miles. William S. Burroughs: A Bibliography.

Unlocking Inspector Lee's Word Hoard. Charlottesville: Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia (1978). First edition. Fine, without dustwrapper as issued.

169 (McCULLERS, Carson). [Playbill]: The Member of the

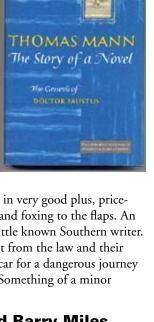
Wedding. (New York): The Playbill (1950). Stapled wrappers. Near fine. <u>Signed</u> on the front wrap by the plays two stars, Ethel Waters and Julie Harris. This original version ran from 1950 to early 1951. Both actresses reprised their roles for the 1952 Fred Zinnemann film.

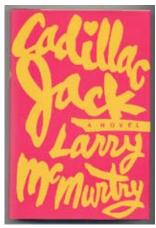
170 McGINLEY, Phyllis. The Love Letters

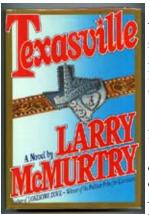
of Phyllis McGinley. New York: Viking Press 1954. First edition. Fine in a modestly age-toned, near fine dustwrapper. Previous owner check marks in blue ink next to a few of the poem titles. <u>Signed</u> by the poet.

171 **McMURTRY, Larry.** *Cadillac Jack.* New York: Simon and Schuster (1982). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. McMurtry's hilarious novel

dustwrapper. <u>Signed</u> by the author. McMurtry's hilarious nove about an antiques runner. A beautiful copy. From the Library of Bruce Kahn.





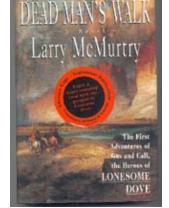


172 **McMURTRY, Larry.** Texasville. New York: Simon & Schuster (1987). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. The sequel to *The Last Picture Show*, basis for a film sequel directed by Peter Bogdanovich and with much of the cast returning as well. From the Library of Bruce Kahn.

173 McMURTRY, Larry. Dead Man's Walk.

New York: Simon & Schuster 1995. First edition. Fine in fine dustwrapper with an advance copy sticker on the front panel. Advance Review Copy with slip and publisher's material laid in.

<u>Signed</u> by the author. From the Library of Bruce Kahn.



174 McMURTRY, Larry. Duane's

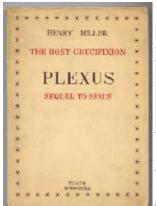
Depressed. New York: Simon & Schuster 1999. First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

175 MERTON, Thomas. Clement of

Alexandria: Selections from the Protreptikos. An Essay and Translation. (New York): New Directions (1962). First edition. Wrappers with applied printed dustwrapper as issued. Fine.

176 **MICHENER, James.** Sayonara: Foto-Film de Bolsillo. Bilbao – Madrid: Coleccion Mandolina 1959. Spanish photoplay edition. Color photographic wrappers. Text in Spanish. Lavishly illustrated with stills from the film featuring Marlon Brando and Miiko Taka. Fine. Scarce.

177 **MILLER, Arthur.** Arthur Miller's Collected Plays. New York: Viking Press 1957. First edition. A trifle edgeworn, near fine in near very good, price-clipped dustwrapper. Very scarce.



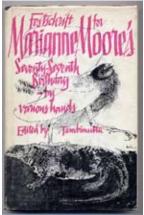
178 MILLER, Henry. What Are You Going

To Do About Alf. Berkeley: Bern Porter (1944). Third edition, and the first American edition. 16mo. Stapled wrappers in printed dustwrapper. Fine. One of 738 copies printed, with the offending words hand blacked over.

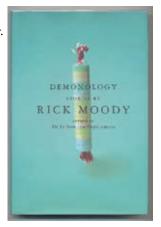
Ino date]. First Japanese edition, and the third overall edition. Volume Two only (not stated, but all published by this publisher). Fine in wrappers, in a lightly soiled, else near fine dustwrapper. Text in English. The first state with Plexus spelled "PLexus" on the tipped in colophon, as per *Shifreen & Jackson* A83d.

180 **MOODY, Rick.** *Demonology.* Boston: Little Brown (2000). First American edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

181 (MOORE, Marianne). TAMBIMUTTU,



editor. Festschrift for Marianne Moore's Seventy Seventh Birthday. New York: Tambimuttu & Mass 1964. First edition. Fine, with the spine lettering in the first state, in near fine dustwrapper with a small nick and a little spotting on the spine.



Contributors include Robert Lowell, Babette Deutsch, May Swenson, James Laughlin, Allen Tate, Kathleen Raine, Vernon Watkins, Allen Ginsberg, Ruthven Todd, Howard Moss, Robert Penn Warren, David Ignatow, Herbert Cahoon, Stanley Kunitz, James T. Farrell, and others. Fifteen black and white drawings,

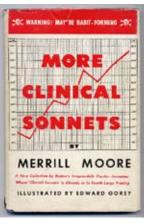
most of which are by Laurence Scott and Peggy Bacon. Dustwrapper design by Leonard Baskin. Very uncommon in this state.

182 MOORE, Merrill and Edward Gorey.

More Clinical Sonnets. New York: Twayne Publishers (1950). First edition. Illustrated by Edward Gorey. Fine in a very good dustwrapper with a few small chips and tears.

183 MORGAN, Bill and Bob Rosenthal, editors. Best Minds: A Tribute to Allen

Ginsberg. New York: Lospecchio Press First edition. Large octavo. Fine, issued without dustwrapper. One of 200 numbered copies (this is copy number 7) <u>Signed</u> by the two editors.



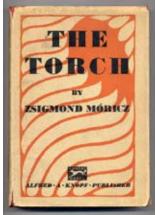
184 MORGAN, Louise.



Writers at Work. London: Chatto & Windus 1931. First edition. Fine in papercovered boards, and modestly spine-tanned and price-clipped, near fine dustwrapper. Interviews with W.B. Yeats, Wyndham Lewis, Sinclair Lewis, Sylvia Townsend Warner, Somerset Maugham, Edgar Wallace, A.E. Coppard, and Richard Aldington.

York: Alfred A. Knopf 1931. First American edition. Translated from the Hungarian by Emil Lengyel. Fine in an age-toned, very good dustwrapper with shallow nicking at the crown. The first novel by a Hungarian published by Knopf, about a young minister in a brutal peasant village, who is subject to lies and innuendo when a local woman visits him. Scarce, especially in jacket.

186 **MOSES, Robert.** *Gatsby and Beyond.* (New York): Reprinted from the Long Island Press 1964. First edition. Stapled printed wrappers. (12)pp. One corner slightly bumped, else fine. The Master Builder discusses Fitzgerald's description of Long Island, and his personal acquaintance with Sinclair Lewis and Ernest Hemingway.



O ONE WAVED



(Music). HUPFIELD, H., words and music; and Lucien Boyer, translation. [Sheet Music]: Elle S'Appelle Youba (When Yuba Plays the Rumba on the Tuba). La plus celebre des Rumbas d'Amerique. New York / Paris: Harms Inc. / Editions Salabert 1931. Illustrated self-wrappers. One leaf folded to make four pages. Printed in black and red. Near fine. A nice example of this fragile French interpretation of an American classic.

188 (Music). SOMMA, Robert, Editor. No One Waved Good-Bye:

A Casualty Report on Rock and Roll. New York: Outerbridge and Dienstfrey 1971. First edition, wrappered issue. A bit rubbed, very good or better. Essays on the death of rock figures Jimi Hendrix, Janis Joplin, Brian Jones, and Brian Epstein.



189 (Mystery).
BLACKBURN, John.
For Fear of Little Men.
London: Jonathan Cape (1972).

Uncorrected proof. Fine in wrappers, and near fine proof dustwrapper.

190 (Mystery). GARDNER, Erle Stanley. The Case of the Bigamous Spouse. New York: William Morrow (1961). First edition. Near fine in a slightly rubbed, very good dustwrapper with a large stain, mostly visible on the inside of the jacket.



191 (Mystery). MAGER, Gus.

Hawkshaw the Detective. Akron, Ohio: Saalfield Publishing Co. 1917. First edition. Oblong quarto. Illustrated wraps. Cheap paper browned with a few very small chips in the margins, some soiling and faint creases to the wrappers, but a solid good or better copy of this syndicated cartoon parody of Sherlock Holmes that appeared in newspaper in the first part of the century.

192 (Mystery). PENDEXTER, Hugh.

Tiberius Smith: As Chronicled by His Right-Hand Man Billy Campbell. New York: Harper and Brothers 1907. First edition. Green cloth with applied illustration and painted lettering. Fine, without dustwrapper. Author's first (of two) mysteries, this one featuring the eponymous Tiberius. A lovely copy.

Rex Stout's copy

193 (Mystery, STOUT, Rex). WAUGH, Alec. No Truce With

NO TRUCE WITH TIME

ALEC WALCH

ALEC WALCH

Alec. No Iruce With Time. New York: Farrar

& Rinehart (1941). First edition. Fine without the dustwrapper. Rex Stout's copy with his pencil signature "Rex" on the front fly. One of a number of books that recently came from the carriage house of Stout's home when it was resold.

194 (Mystery). WARREN, J. Russell.

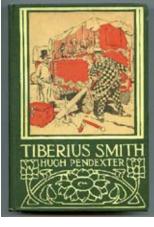
Murder in the Blackout. New York: Sheridan House (1940). First American edition (published in the UK as *The Gas-Mask Murder*). Very good or a little better with an edgeworn, very good dustwrapper with several small

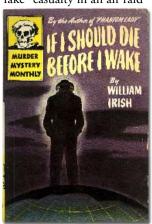
internal repairs. Very scarce mystery - woman intended to be a "fake" casualty in an air raid

drill found murdered.

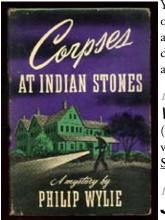
195 (Mystery). WOOLRICH, Cornell as William Irish. If I Should Die Before I Wake and Other Stories. New York: Avon / Murder

Wake and Other Stories. New York: Avon / Murder Mystery Monthly (1945). First edition. Paperback original. Usual page browning, else an especially fine and unworn copy. Scarce.





196 (Mystery). WYLIE, Philip. Corpses at Indian Stones. New



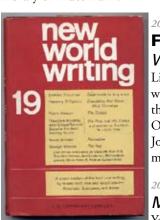
York: Farrar and Rinehart (1943). First edition. A little offsetting from the flaps to the endpapers, else near fine in a moderately edgeworn, very good or better, price-clipped dustwrapper with a couple of small internal repairs. Murder at a Summer resort.

197 **NICHOLL, Louise Townsend.** The World's One Clock. New York: St. Martin's Press (1959). First edition. Review copy, with slips laid in. Fine in very good, lightly soiled dustwrapper with one short edge tear. Signed by the poet on the half-title.

198 O'BRIEN, Fitz-James. What Was It? New York: Frank Hallman & The

Oliphant Press 1974. First edition. Two full page illustrations by Leonard Baskin. Fine wrappers. Prospectus laid in. One of 200 copies <u>Signed</u> by Baskin.

199 **O'BRIEN, Tim.** *July, July.* (London): Flamingo (2002). First English edition. Fine in fine dustwrapper. From the Library of Bruce Kahn.



200 (O'CONNOR, Flannery). New World Writing 19. Philadelphia: J.B.

Lippincott (1961). First edition. Fine in near fine dustwrapper with a small scratch on the spine. The main contribution is the story "Everything That Rises Must Converge" by Flannery O'Connor, with additional contributions by Theodore Roethke, John Crowe Ransom, and others. The scarce hardcover issue in much better than usual condition.

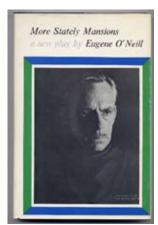
201 O'NEILL, Eugene. More Stately

Mansions. New Haven: Yale University Press 1964. First

edition. Edited by Donald Gallup and Karl Gierow from O'Neill's script. Fine in fine dustwrapper.

202 **OATES, Joyce Carol**. *Blonde*. New York: Ecco / HarperCollins (2000). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

203 **OATES, Joyce Carol.** Faithless: Tales of Transgression. (New York): Ecco / HarperCollins (2001). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.



WHAT WAS IT?



THE

HRO OSARAG

204 ONDAATJE, Michael. Secular Love.

New York: W.W. Norton (1985). First edition. Fine in fine dustwrapper. A collection of poems by the Booker Prize-winner. <u>Signed</u> by the author. From the Library of Bruce Kahn.

205 ONDAATJE, Michael. The Cinnamon

Peeler: Selected Poems. (London): Picador (1989).

First edition. Fine in wrappers. Signed by the author. From the Library of Bruce Kahn.

206 ORTEGAY GASSET, José.

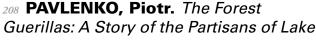
Meditacion del Pueblo

Joven. Buenos Aires: Emece Editores (1958). First edition. Text in Spanish. Very good, with spine leather sunned and one board edge lightly spotted, without dustwrapper. From the *Obras Ineditas de José Ortega y Gasset* series.

OSARAGI, Jiro. The Journey. New York:

Alfred A. Knopf 1960. First

American edition. Translated by Ivan Morris. Fine in fine dustwrapper but for a nearly invisible tear on the front panel. Advance Review Copy with slip laid in. Blurbs by Pearl Buck and James Michener. A beautiful copy, and scarce thus.



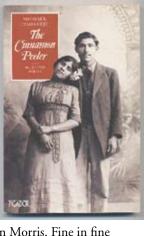
Ilmen. London: George Routledge (1943). First English edition. Small bookstore label, tiny stain and a little sunning to the boards, near fine in a price-clipped, near fine dustwrapper. A novel based on the author's firsthand experiences with the Red Army; many of the author's works were filmed, but he is perhaps best known for co-writing the screenplay of the great

Russian film Alexander Nevsky with Sergei M. Eisenstein.

209 PEA, Enrico. Translated by Ezra

Pound. *Moscardino.* Milano: All'Insegna del Pesce d'Oro 1956. First edition in English. Fine in original printed wrappers and fine original unprinted dustwrapper. One of 1000 numbered copies. Promotional hand bill laid in. Text in English.







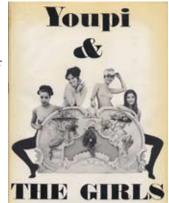
(Photography). VERONESE, Marcel and Jean-Claude Peretz. Mademoiselle

1+1. New York: Crown Publishers (1968). First edition. Folio. Just about fine in very good dustwrapper with a couple of modest tears.

211 (Photography). VERONESE,

Marcel. Youpi & The Girls. New York: Crown Publishers (1969). First edition. Folio. Very near fine in a slightly age-toned, near fine dustwrapper with

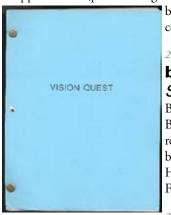
a thin chip at the spine fold and a couple of short tears. Photographs of a dog and his four favorite naked ladies.



212 PINTER, Harold. The Caretaker.

London: Methuen & Co. (1960). First Methuen edition, wrappered issue (preceded slightly by an acting edition). A

bit rubbed, else a near fine copy.



213 PONICSAN, Darryl (Based on the book by Terry Davis). [Filmscript /

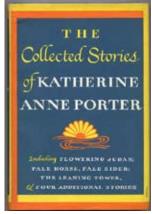
Screenplay]: Vision Quest. Burbank: Warner Brothers June 13, 1983. Revised second draft screenplay. Bradbound computer generated sheets, with interleaved revisions (revised on August 2, 1983) on pink paper, in stiff blue paper wrappers. Fine. The 1985 film was directed by Harold Becker, and featured Matthew Modine and Linda Fiorentino. Ex-Carter Burden.

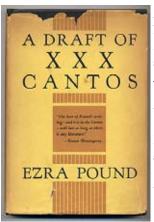
214 PORTER, Katherine Anne. A

Defense of Circe. New York: Harcourt, Brace and Company 1954. First Edition. Marbled papercovered boards with applied printed label. Fine. One of 1700 copies printed as a New Years greeting for the friends of the author and publisher.

215 **PORTER, Katherine Anne.** The Collected Stories of Katherine Anne Porter.

New York: Harcourt, Brace & World (1965). First American edition, adding three stories to the true first, English edition. A slight spot on the foredge else fine in near fine, price-clipped dustwrapper with slight soiling on the spine. A nice copy of this winner of both the Pulitzer Prize and the National Book Award.





216 POUND, Ezra. A Draft of XXX Cantos.

New York: Farrar & Rinehart [1933]. First edition. A touch of rubbing else fine in a good dustwrapper with some chipping and a couple of internal repairs. (Also see item 284 in the color supplement.)

217 **POUND, Ezra.** The Translations of Ezra

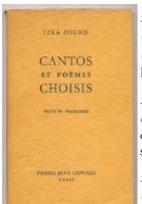
Pound. (New York): New Directions [1953]. First edition. Fine in a slightly spine-faded, very good dustwrapper with small tears at the extremities.

218 **POUND, Ezra.** Section: Rock-Drill 85-

95 de los cantares. (New

York): New Directions (1956). First American edition. Fine in fine dustwrapper with slightest toning to the spine.

POUND, Ezra. *Brancusi.* Milano: All'Inssegna Del Pesce D'Oro (1957). First edition. 24mo. Text in Italian. Fine in wrappers and fine dustwrapper. One of 1000 numbered copies.



220 POUND, Ezra.

Cantos et Poemes

Choisis. Paris: Pierre Jean Oswald 1958. First French edition. Fine in wrappers and unprinted glassine dustwrapper.

POUND, Ezra. Thrones: 96-109 de los

cantares. (New York): New Directions (1959). First American edition. Fine in fine dustwrapper with slightest toning to the spine.

222 **POUND, Ezra.** Drafts & Fragments of

Cantos CX-CXVII. (New York): New Directions (1962). First edition. Fine in fine dustwrapper. A lovely copy.

PROKOSCH, Frederic. Hasards de L'Arabie Heureuse [Nine Days to Mukalla].

Paris: Gallimard (1955). First French edition of *Nine Days to Mukalla*. A crease to the front wrapper, else near fine in near fine unprinted tissue dustwrapper with a corresponding crease. One of 60 numbered copies of a total issue of 66 on Lafuma-Navarre. Additional <u>Inscribed</u> by the author.



SECTION:

ROCK-DRILL

85-95

de los cantares



224 PURDY, James. 63: Dream Palace.

New York: The William-Frederick Press 1956. First edition. Illustrated by the author. Stiff wrappers. Some smudging, pages re-numbered in pencil, and a faint pencil note on the front wrap: "Please return to New Directions," a very good copy. Apparently used by New Directions to incorporate into the Purdy collection that they later published *Color of Darkness: Eleven Stories and a Novella*. Author's second book, a novella. From the library of Ned Erbe, director of publicity at New Directions. Unique.

225 PURDY, James.

Children Is All. (New York): New Directions (1962). First

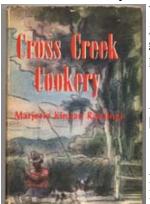
edition. Fine in fine dustwrapper. <u>Inscribed</u> by Purdy to Ned Erbe, director of publicity at New Directions: "For Ned with appreciation and all good wishes, Sincerely, Jim. James Purdy." A nice association, and in much nicer than usual condition.

226 PURDY, James. Lessons and

Complaints. (New York): Nadja Editions (1978). First edition. Fine in wrappers. One of 174 numbered copies <u>Signed</u> by the author.



227 RAWLINGS, Marjorie Kinnan. Cross Creek Cookery. New



York: Charles Scribner's Sons 1938. First edition. Drawings and jacket art by Robert Camp. Fine in pictorial boards, and very good dustwrapper with a shallow chip and tear on the front panel, and a little tanning at the spine.

But Did He Take Dictation?

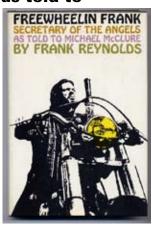
228 REYNOLDS, Frank as told to

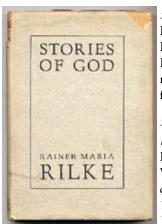
Michael McClure.
Freewheelin Frank:
Secretary of the Angels.
Navy Yorky Croyce Proce (1967)

New York: Grove Press (1967). First edition. Fine in fine dustwrapper. A beautiful copy.

229 RIDING, Laura and Robert Graves.

A Pamphlet Against Anthologies. Garden City: Doubleday, Doran & Company 1928. First American edition from British sheets. Quarter cloth and paper covered boards with paper spine label. Corners worn and some age-toning, a very good copy without dustwrapper.





230 RILKE, Rainer Maria. Stories of God.

London: Sidgwick & Jackson 1932. First English edition. Introduction by William Rose. Penciled owner's name of New Directions' publisher James Laughlin ("J. Laughlin"), else very near fine in good dustwrapper with chips at the crown and front panel.

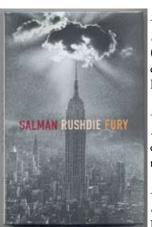
ROETHKE, Theodore. The Collected Poems of Theodore Roethke. London: Faber and Faber (1967). Uncorrected proof of the first English edition. Very near fine in wrappers. Two hundred of Roethke's poems contained in seven of his books which include Open House, The Lost Son, Praise to the End!, The Waking, Words For the Wind, I Am! Says the Lamb, and The Far Field.

232 RUSHDIE, Salman. The Moor's Last

Sigh. London: Jonathan Cape (1995). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

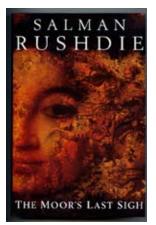
233 RUSHDIE, Salman. The Ground

Beneath Her Feet. London: Jonathan Cape (1999). First edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.



234 RUSHDIE, Salman.

Fury. London: Jonathan Cape (2001). First edition. Fine in fine dustwrapper. From the Library of Bruce Kahn.

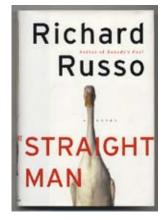


235 RUSHDIE, Salman. Step Across This

Line. New York: Random House (2002). First American edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.

236 **RUSSO, Richard.** Straight Man. New York: Random House 1997. First

edition. Fine in fine dustwrapper. <u>Signed</u> by the author. From the Library of Bruce Kahn.





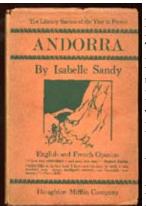
237 (SALINGER, J.D.). FOLEY, Martha.

The Best American Short Stories 1949.

Boston: Houghton Mifflin Company 1949. First edition. Slightest sunning to the boards, still fine in fine dustwrapper with a touch of rubbing. Among the contributors are J.D. Salinger ("A Girl I Knew"), Paul Bowles ("Under the Sky"), Joseph Heller ("Castle of Snow"), Elizabeth Bishop, Jean Stafford, Elizabeth Hardwick, and others.

238 SALTER, James. A Sport and a

Pastime. Garden City: Doubleday / Paris Review Editions 1967. First edition. Fine in a fresh, very good dustwrapper with a scrape on the spine. Salter's scarce third novel.



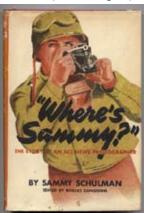
239 **SANDY, Isabelle.** Andorra. Boston:

Houghton Mifflin Company 1924. First American edition. Translated by Mathilde Monnier and Florence Donnell White. Fine in a nice, very good dustwrapper with very shallow loss at the crown and a tear along the edge of the spine. Nice blurb by Rudyard Kipling. Novel about the struggle for survival in the wild Pyrenees was a bestseller in France, and basis for a 1942 French film directed by Emile Couzinet. Scarce in jacket.

240 **SANSOM, William.** The Cautious Heart.

London: Hogarth Press 1958. First edition. Fine in a fine dustwrapper.

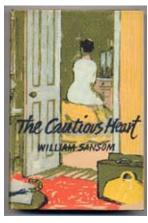
Piano player in a London club contemplates his odd romance. Attractive jacket design by Charles Mozley.



241 SCHULMAN, Sammy. "Where's Sammy?": The Story of an Ace News Photographer. New York:

Random House 1943. First edition.

Edited by Robert Considine. A small, old ink price erased on the front pastedown else fine and bright in an attractive, very good dustwrapper with a couple of small stains on the front panel and a little uniform fading at the spine. Biography. Jacket art unsigned.

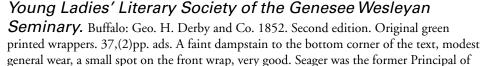


242 (Science-Fiction). GRONER, Augusta. Mene Tekel: A Tale of Strange

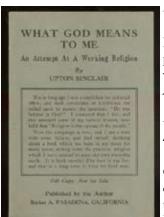
Happenings. New York: Duffield 1912. First American edition, and first edition in English. White painted spine-lettering mostly rubbed away, and rubbed but readable on the front board, else a nice, very good or better copy. Mystery featuring Sherlock Holmes' Austrian rival, Joseph Muller, along with scientist Professor Clusius, who develops a system of recreating past historical events on film. This book appears in the standard references for both mystery and science fiction – you decide how to classify it.



the Female Department of the Seminary. Scarce.



SETON, Julia, M.D. *The Mystic's Goal.* London: William Rider and Son 1924. First edition. Fine in very good or better dustwrapper with several small nicks, some splitting to the bottom of the front flap fold, and a smudge on the front panel. Very scarce in jacket.



245 **SINCLAIR, Upton.** What God Means to Me: An Attempt at a Working Religion.

Pasadena, CA: Upton Sinclair (1936). First edition, the paperback Sinclair issue "gift copy" as labeled on the front wrap. Fine in wrappers save for some creasing to the spine.

Abouse A60b.

Allen. The Compleat Practical Joker. Garden City: Doubleday 1953. First edition. Fine in a slightly spinetanned, near fine dustwrapper. Jacket art by Charles Addams.

247 **SNODGRASS, W.D.** Traditional

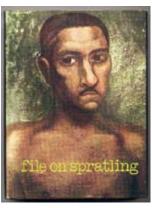
Hungarian Songs. Baltimore: Charles Seluzicki 1978. First edition. Quarto. Decorated wrappers. Fine. One of 300 numbered copies <u>Signed</u> by Snodgrass.



THE COMPLEAT

PRACTICAL

IOKER



248 SPRATLING, William. File on

Spratling: An Autobiography. Boston: Little, Brown (1967). First edition. Color frontispiece of Spratling by David Siqueiros. Fine in fine dustwrapper. Advance Review Copy with slip laid in. Autobiography by Spratling, an Auburn University graduate and professor who was a close friend and collaborator of Faulkner, as well as a distinguished silversmith. Fascinating anecdotes. A lovely copy of a book usually found quite rubbed.

(Stained Glass Windows). Makers of Windows Cathedral Chapel Queen of All Saints Locke Decorative Co. (No place): DeVinne

Press for Locke Decorative Company (1913). First edition. Small octavo. Color frontispiece, printed in black and red. Fine. Elaborately designed and produced explanation of the stained glass windows in a cathedral, produced by the design company. Very scarce.

250 **STEIN, Gertrude.** *Ida.* New York: Random House (1941). First edition.



A little foxing on the gutters, near fine in a modestly age-toned, very good dustwrapper with shallow chipping, confined to the front panel. Advance Review Copy with slip laid in, as well as a complimentary slip laid in from the publisher.

251 **STOREY, David.** Home: A Play. London: Jonathan Cape (1970). First edition. Fine in a slightly soiled, else fine dustwrapper. A very nice copy. Uncommon.

252 **STOREY, David.** The Contractor: A Play. London: Jonathan Cape (1970). First edition. Fine in a lightly rubbed, near fine dustwrapper. Advance Review Copy with slip laid in.

Grannwell.

by David Storey

253 STOREY, David.

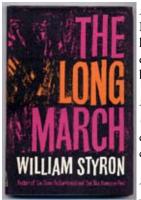
Cromwell: A Play. London: Jonathan Cape (1973). First edition. Fine in fine dustwrapper. A lovely copy.

254 **STOREY, David.** Edward. London: Jonathan Cape (1973). First edition. Drawings by Donald Parker. Fine in fine dustwrapper.

255 **STOREY, David.** Saville. New York: Harper & Row (1976). Uncorrected proof of the first American edition. A small tear at spine, else fine in printed wrappers. Booker Prizewinning novel.

256 STYRON, William. Esta Casa en Llamas

[Set This House On Fire]. Buenos Aires: Editorial Sudamericana (1961). First Argentine, and first Spanish language edition. Translated by Miguel De Hernani. Fine in self-wrappers with just a little rubbing.



257 **STYRON, William.** The Long March.

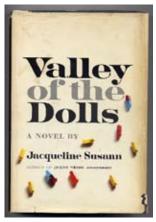
London: Hamish Hamilton (1962). First English edition, and first hardcover edition. One corner slightly bumped, else fine in fine dustwrapper with a little foxing on the rear panel. Styron's second book, originally published in paperback in 1953.

258 STYRON, William. This Quiet Dust and

Other Writings. New York: Random House (1982). First edition. Fine in cloth and slipcase as issued. One of 250 numbered copies <u>Signed</u> by the author.

259 SUSANN, Jacqueline. Valley of

the Dolls. (New York): Bernard Geis (1966). First edition. One corner bumped, faint offsetting on the endpapers, very good in a near very good dustwrapper with some stains and modest tears. Bestseller that was the basis for the scandalous 1967 film, directed by Mark Robson, and featuring a large cast including Barbara Parkins, Patty Duke, Paul Burke, Sharon Tate, and with a cameo by Susann herself. A book that usually looks like it has been read to death, this is a presentable copy.

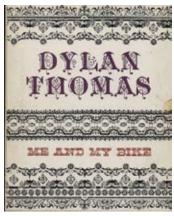


260 SWINBURNE, Algernon Charles.

Poems and Ballads (Second Series). London: Chatto and Windus 1878. First edition. Pencil name, very slight rubbing at the spine ends, a just about fine copy.

THACKERAY, William Makepeace. The Adventures of Philip on His Way through the World; Showing Who Robbed Him, Who Helped Him, and Who Passed Him By. New York: Harper & Brothers 1862. First American and first illustrated edition. A bookplate on the front pastedown else very good plus in a contemporary half-calf binding showing minor wear, with the spine lettering dimmed.

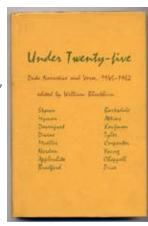
262 **THOMAS, Dylan.** *Me and My Bike.* (London): Triton (1965). First edition. Thin quarto. Fine in fine dustwrapper in very good cardboard slipcase with a couple of short tears. One of 500 numbered copies. A completed section of an unfinished screenplay.



263 (TYLER, Anne). BLACKBURN,

William, editor. *Under Twenty-Five: Duke Narrative and Verse, 1945-1962.* Durham: Duke University Press 1963. First edition. Introduction by William Styron. Fine in fine dustwrapper but for an ink date (presumably of publication) at the top of the spine. An anthology of writing by Duke students, including two of Anne Tyler's earliest book appearances, two stories: "I Never Saw Morning," eventually incorporated into her first novel, *If Morning Ever Comes*; and "The Saints in Caesar's Household." Other contributors include Reynolds Price, Guy Davenport, Fred Chappell, and James

Applewhite.



264 TYLER, Anne. The

Accidental Tourist. New York: Alfred A. Knopf 1985. Uncorrected proof. First issue in tan wrappers. Fine in wrappers. Basis for the excellent Lawrence Kasdan film with William Hurt, Kathleen Turner, and Geena Davis. From the Library of Bruce Kahn.

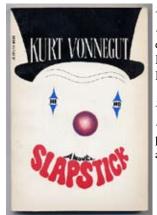
265 **TYLER, Anne.** Saint Maybe. New York: Alfred A. Knopf 1991. Uncorrected Proof. Fine in wrappers. From the Library of Bruce Kahn.

266 **TYLER, Anne.** *The Amateur Marriage.* New York: Alfred A. Knopf 2004. First edition. Fine in fine

dustwrapper. Signed by the author. From the Library of Bruce Kahn.

1267 UPDIKE, John. *The Centaur.* New York: Alfred A. Knopf 1963. First edition. Fine in fine, second state dustwrapper with National Book Award sticker. Winner of the National Book Award.

UPDIKE, John. *Rabbit Redux.* New York: Alfred A. Knopf 1971. First edition. Fine in fine dustwrapper. An exceptional copy of the second of the Rabbit books.



CCIDENTAL

TOURIST

Anne Tyle:

269 (Vietnam). KOVIC, Ron. Born on the

Fourth of July. New York: McGraw-Hill (1976). First edition. Fine in fine dustwrapper. Oliver Stone won a Best Director Oscar for the film version, which he co-wrote with Kovic and which starred Tom Cruise. A very nice copy.

270 **VONNEGUT, Kurt.** Slapstick, or Lonesome No More. (New York): Delta (1977). First paperback edition. Very near fine in wrappers. <u>Signed</u> by the author.



The 31st Annual Colorado Antiquarian Book Seminar

A Seminar for Booksellers, Librarians, and Collectors

August 2-7, 2009 Colorado College, Colorado Springs, CO

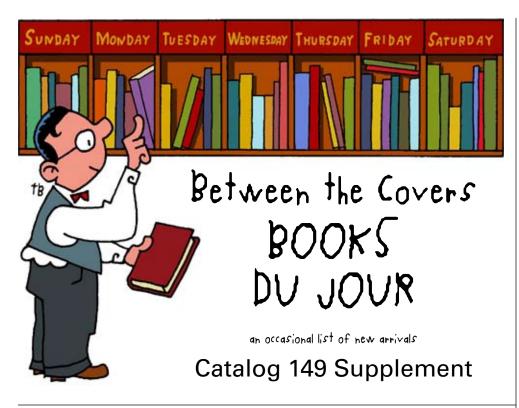
Now in its 31st year, the Colorado Antiquarian Book Seminar provides an opportunity for leading specialists to share their expertise and experience with booksellers, librarians, and collectors in a comprehensive survey of the out-of-print, antiquarian, rare and used book markets. The seminar is designed for people of all levels of experience, from beginners to professionals who want to hone their skills in this rapidly changing field. If you seek to meet the challenges of book selling in the 21st century, the Antiquarian Book Seminar will provide an intensive opportunity to meet and network with others of like interest.

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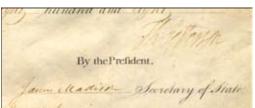
View a gallery of Tom Bloom covers from 20 years ago and more. Not on Facebook yourself? You don't even have to join to view our page. Visit us at http://www.facebook.com/pages/Gloucester-City-NJ/Between-the-Covers-Rare-Books-Inc/73406619372





271 Thomas JEFFERSON. Partially Printed Ship's Document Signed.

Partially printed vellum ship's document Signed by Thomas Jefferson as President. Approximately 151/2" x 101/2". Two nautical vignettes at top. A pass for the 270 ton American ship Tiger out of Philadelphia sailing under Master Samuel Clark, and dated 2 June 1808. Countersigned by James Madison as Secretary of State. Slight foxing, and a little wrinkled, a pleasing near fine example. Paper seal fine and Jefferson's signature is slightly faded, but easily readable.



The First Book Mention of Big Foot!

L.W. MUSICK. The Hermit of Siskiyou, or The Twice-Old Man.

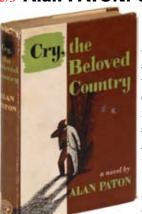
Crescent City, Del Norte County, California: Published from the Office of the Crescent City News 1896.

First edition. 12mo. Light blue cloth gilt. 81pp. Small stains at the top of the front board, else a near fine copy. A rare 19th century doggerel poem that, aside from its odd imprint, would be of little interest were it not the first appearance in book form of the legend of the North American Big Foot or Sasquatch. On page 37 of this long narrative verse a portion on the creature begins: "You have seen and heard the story, too / of how, upon Mount Siskiyou / Was seen an ape, or spook, or tramp / In region near the happy camp some years gone by - / That was of a stature taller than / The ordinary height of man / Who fed on berries, roots and brouse, / And from whose eye / There gleamed the fierceness of the beast...." In addition, the appendix on page 79 reprints



a detailed newspaper account of the Big Foot sighting, possibly the only place this account survives, as we can locate no library holdings of that particular newspaper. Only an 1884 Canadian newspaper account of a Big Foot sighting precedes. While OCLC locates a number of copies, the great majority are held in California libraries.

273 Alan PATON. Cry, the Beloved Country: A Story of Comfort in



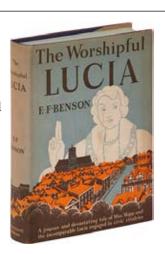
Desolation. London: Jonathan Cape (1948). First edition. Pencil signature of South African poet Roy Macnab, slight wear near the crown, a very good copy in good plus dustwrapper with a chip at the foot of the spine. Signed by the author: "Alan Paton, London." Author's first book, a Blockson 101

title that immediately brought Paton international praise. Though it was banned in South Africa, it became and remains a standard of school reading worldwide. Scarce, particularly signed.

274 E.F. BENSON. The Worshipful Lucia.

Garden City: Doubleday Doran 1935.

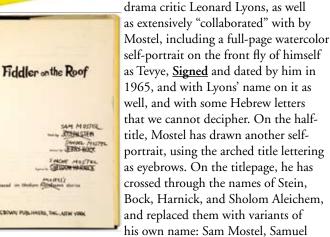
First American edition. Fine in an attractive, near fine dustwrapper with a slight stain on the front panel. A comedy of bad manners featuring English small town antagonists Lucia and Mapp. Lucia determines on a path for the rest of her wasted life, prompted by the approach of her fiftieth birthday, her friendly enemy Mapp stands in the way. A beloved and amusing, if sometimes overlooked series of comic novels.



With a Painting by Zero Mostel 275 Joseph STEIN, Jerry BOCK and Sheldon HARNICK. Fiddler

on the Roof. New York: Crown Publishers (1964).

First edition. Fine in very good dustwrapper with a couple of small chips. A scarce musical based on the stories of Sholom Aleichem which was a smash hit on Broadway and later became the basis for a successful movie. It was the first Broadway musical to run for more than 3000 performances. This copy has been **Inscribed** by Zero Mostel, who won a Tony Award for his starring role in the Broadway production as Teyve, to legendary New York Post columnist and



Mostel, Simche Mostel, and Sholom Mostel; and finally, under the printed dedication "to our Fathers" he has added "whoever they are." Mostel was trained as an artist, his paintings sell routinely at auction, and this watercolor is particularly accomplished. A wonderful copy.





to our Fathers WHO Ever they

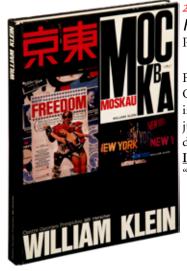


276 Gene TUNNEY. Signed

Photograph. New York: Underwood and Underwood [1928].

Publicity photograph of Gene Tunney running with his trainer Lou Fink, and Olympic Gold Medalist Johnny Hayes while Tunney was training in Speculator, New York, for his final fight. Underwood and Underwood back mark. 8" by 10" glossy. Sepia-toned. Creased and with old repairs on verso, good. Signed by Gene Tunney; and additionally **Inscribed** by Hayes: "Louis Paquet kindest regards of Johnny Hayes." Hayes was the

American marathoner who won the controversial gold medal in the 1908 Olympics in Rome when Italian Dorando Pietri made a wrong turn entering the stadium, collapsed, and was helped over the finish line by spectators. After his running career was over, Hayes became an athletic trainer. Tunney's signature is faded, Hayes' is dark.



(Photography). William KLEIN. William Klein, Photographe Etc. Paris: Centre Georges

Pompidou / Herscher (1983).

First edition. Small folio. Glazed pictorial boards. Text in French. A trifle rubbed, just about fine. Issued without dustwrapper. Very warmly **Inscribed** by Klein in French "a Michele et a Jean…"

a catalogue de souveurs Not Made, heureusement, m USA (vois page 7) avec but mon ami he

278 (Children). Margaret Wise BROWN.

The Little Fireman. New York: William R. Scott

1938.

First edition. Illustrated

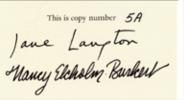
by Esphyr Slobodkina. Quarter cloth and card covers with applied illustrated label. Neat contemporary gift inscription in easily erasable pencil (from "Santa Claus," but regret we cannot authenticate the signature of the Jolly Old Elf), fine without dustwrapper. A beautiful copy of a wonderfully illustrated classic, printed just one year after her first book and some years before she published The Runaway Bunny and Goodnight Moon. Rare.

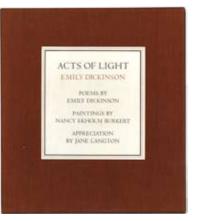


279 Emily DICKINSON and Nancy Ekholm BURKERT. Acts of Light: Poems by Emily Dickinson. Paintings by Nancy Ekholm Burkert. Appreciation by Jane Langton. Boston: New

York Graphic Society 1980.

First edition. Quarto. Cloth with printed paper title onlay. Fine in fine slipcase. The deluxe edition, one of 750 copies with an extra plate, Signed by Burkert and Langton, this is copy 5A, one of 20 lettered copies reserved for the artist, publisher, and Langton.



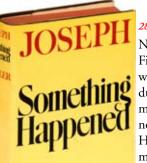


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Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Artwork by Tom Bloom.

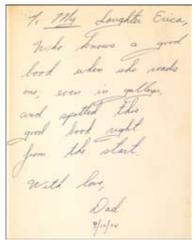
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Three Inscribed by Heller to his Daughter 280 Joseph HELLER. Something Happened.

New York: Alfred A. Knopf 1974.

First edition. Binding a bit worn, good in about fine dustwrapper, presumably married to the book, but not by us. <u>Inscribed</u> by Heller to his daughter using most of the front fly: "To my(underlined) daughter Erica, Who knows a good book when she reads one, even in galleys, and spotted this good book right from the start. With love, Dad 9/12/74."



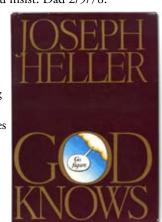
₂₈₁ —. Good as

Gold. New York: Simon and Schuster (1979).

First edition. Fine in near fine dustwrapper with a little nicking at the crown. **Inscribed** by Heller to his daughter: "To Erica Heller, With love, of course. I'm sorry I left you out of this one. I'll be happy to put you in the next, if you insist. Dad 2/9/78."

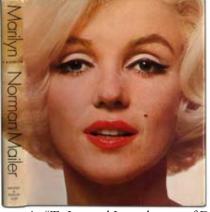
282 —. *God Knows.* New York: Alfred A. Knopf 1984.

First edition. Fine in just about fine dustwrapper with a little rubbing at the crown. **Inscribed** by Heller to his daughter using most of the front fly: "To Erica - Have no fear with this one. There is only one daughter here and everything about her comes from that other book that is also known as the Good Book. Love, Dad. 8/28/84."



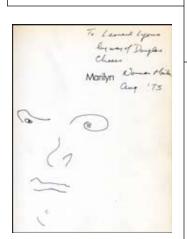
283 Norman MAILER. Marilyn: A

Biography. (New York: Grosset and Dunlap 1973).



First edition. Quarto. Light soiling to titlepage, near fine in near fine, lightly soiled dustwrapper with some creasing to the ends of the spine. **Inscribed** by Mailer to a noted critic, along with a rudimentary self-

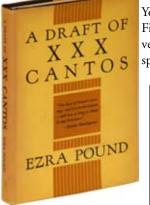
portrait: "To Leonard Lyons by way of Douglas. Cheers, Norman Mailer. Aug '73."



284 Ezra POUND. A Draft of XXX Cantos. New

York: Farrar & Rinehart [1933].

First edition. Contemporary owner's name else fine in an attractive, very near fine price-clipped dustwrapper with faint tanning at the spine. A very nice copy.

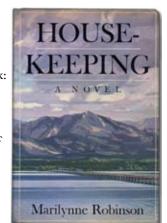


285 Marilynne ROBINSON.

Housekeeping. New York: Farrar Straus Giroux (1980).

First edition. Top corners slightly bumped and a couple of tiny spots on the topedge, else

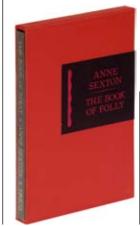
fine in fine dustwrapper with a small crease on the front flap. Robinson's acclaimed first novel.



286 (Science-Fiction). Roger **ZELAZNY.** Damnation

Alley. New York: G.P. Putnam's Sons 1969.

First edition. Fine in fine dustwrapper. A bright, as new copy, and very uncommon thus. Basis for the 1977 film directed by Jack Smight and featuring Jan-Michael Vincent and George Peppard.



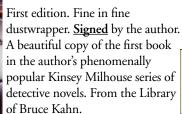
287 (Mystery). Carroll John DALY. The

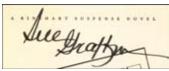
Mystery of the Smoking Gun. New York: Frederick

First edition. Fine in a nice, near fine dustwrapper with a crease on the front panel. Satan Hall versus the crime syndicate. Very scarce in jacket.

288 (Mystery). Sue GRAFTON. "A" is for

Alibi. New York: Holt, Rinehart & Winston (1982).



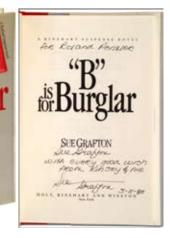


289 -. "B" is for Burglar. New York: Holt, Rinehart &

First edition. Fine in fine dustwrapper. Warmly Inscribed by Grafton. A beautiful copy. From the Library of Bruce Kahn.

C'is Corps

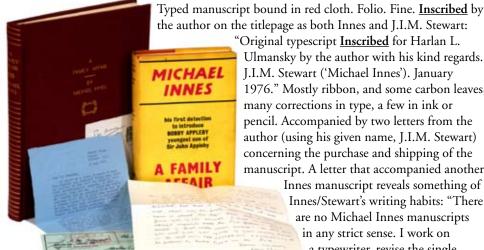




-. "C" is for Corpse. New York: Henry Holt (1986).

First edition. Fine in fine dustwrapper. Signed by the author. A beautiful copy.

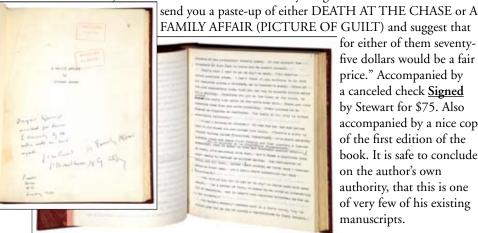
291 (Mystery). Michael INNES. Manuscript of "A Family Affair".



"Original typescript Inscribed for Harlan L. Ulmansky by the author with his kind regards. J.I.M. Stewart ('Michael Innes'). January 1976." Mostly ribbon, and some carbon leaves, many corrections in type, a few in ink or pencil. Accompanied by two letters from the author (using his given name, J.I.M. Stewart) concerning the purchase and shipping of the

manuscript. A letter that accompanied another Innes manuscript reveals something of Innes/Stewart's writing habits: "There are no Michael Innes manuscripts in any strict sense. I work on a typewriter, revise the single copy thus produced to an extent

requiring a certain amount of sisors [sic] and paste, and have a couple of xerox copies made of the result. But it is only of a few of the later novels that anything of this sort is extant. I could



for either of them seventyfive dollars would be a fair price." Accompanied by a canceled check Signed by Stewart for \$75. Also accompanied by a nice copy of the first edition of the book. It is safe to conclude, on the author's own authority, that this is one of very few of his existing manuscripts.

Anne SEXTON. The Book of Folly. Boston:

Houghton Mifflin Company 1972.

First edition. Fine in fine glassine dustwrapper and fine slipcase. One of 500 copies <u>Signed</u> by the poet.

