



# BETWEEN THE COVERS

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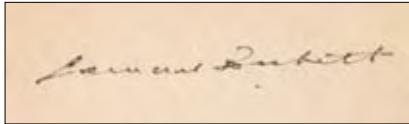
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**1 Samuel BECKETT.** *Fin de Partie suivi de Acte sans paroles [Endgame].* (Paris): Les Éditions de Minuit (1957).



First edition, trade issue. Text in French. Pages a little browned as usual, and some modest browning to the wrappers, a near fine copy in wrappers as issued. **Signed** by the author. One of the Nobel laureate's most important plays. [BTC

#348110]

**3 Maxwell PERKINS.** *Real Photo Postcard of a young Maxwell Perkins, addressed to himself.*

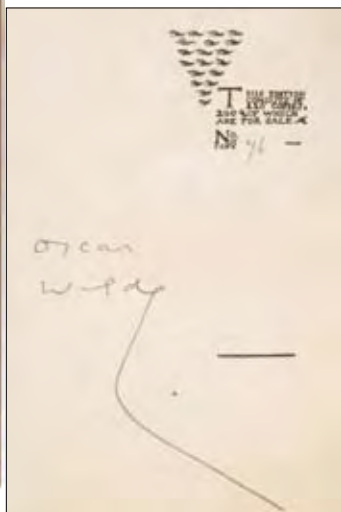
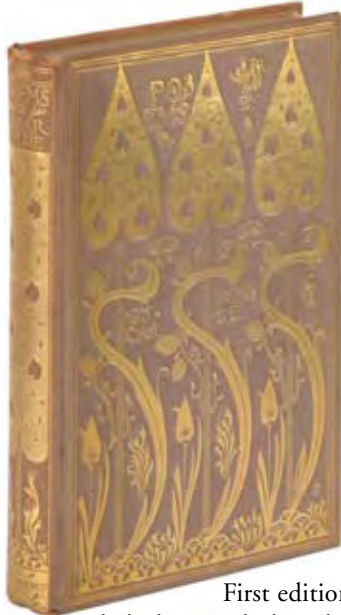


Real photo postcard (image directly from a negative, not printed). Approximately 5½" x 3½". Postmarked 21 July 1906 from Barnstable, and 22 July 1906 from Boston. About fine. Oval photographic image of Perkins sitting in a rocking chair on a porch, probably in Barnstable. Perkins has labeled the photo "Jack did it!" and has addressed the card (in effect **Signing** it) to himself at Apthorp House at Harvard (a distinguished



Colonial home in Cambridge, now the Master's residence in Adams House). A nice, early, and perhaps unrecorded image. [BTC #350223]

**2 Oscar WILDE.** *Poems.* London: Elkin Mathews and John Lane 1892.



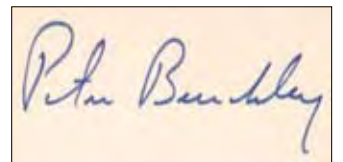
First edition. Octavo. 234pp. Decorative light brown cloth and endpapers designed by Charles Ricketts. Hinges with light professional tissue repairs, a tiny frayed spot at the crown, but a superior copy of a book rarely found in this condition. Copy number 76 of 220 numbered copies **Signed** by Wilde. The author's first collected volume of poetry. [BTC #349220]

**4 Peter BENCHLEY.** *Jaws.*



Garden City: Doubleday 1974.

First edition. Slightly cocked, near fine in a modestly rubbed, very good dustwrapper with a couple of small pressure tears in the front gutter but with none of the usual fading to the red spine letters. **Signed** by the author on the half-title. Benchley co-adapted his best-seller into the 1975 blockbuster film from Steven Spielberg, starring Roy Scheider,



Richard Dreyfuss, and Robert Shaw. John Williams's oft-parodied score won an Oscar in a year otherwise shut out by *One Flew Over the Cuckoo's Nest*. A nice copy. [BTC #349823]

## Terms of Sale

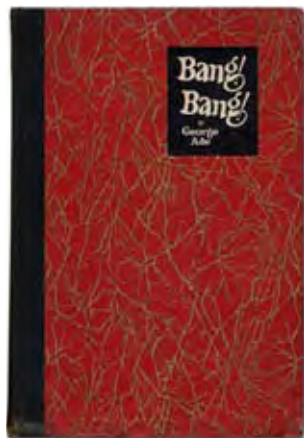
Images are not to scale. Dimensions for all items, including artwork, are given width first. All items are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal. *Gift certificates available.*



Domestic orders from this catalog will be shipped *gratis* via UPS Ground or USPS Priority mail; expedited and overseas orders will be sent at cost (unless other arrangements are requested). All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.* © 2011 Between the Covers Rare Books, Inc.

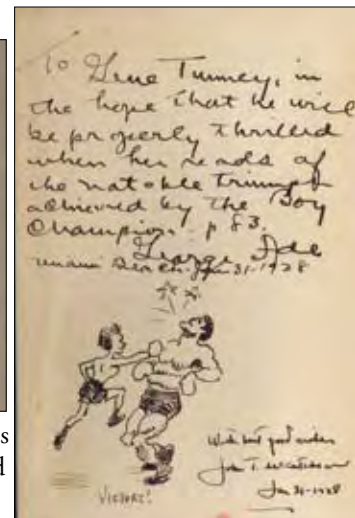
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Literature & Misc. Non-Fiction.....	Item 1	Mystery and Detective Fiction.....	170
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**5 George ADE. *Bang! Bang!*** New York: J.H. Sears & Co. 1928.

First edition. Illustrated by John T. McCutcheon. Quarter cloth and papercovered boards. Corners rubbed through, about very good without dustwrapper. Nicely Inscribed by the author, using half of a page, to the great boxing champion Gene Tunney: "To Gene Tunney, in the hope that he will be properly thrilled when he reads of the notable triumph achieved by the boy champion. p.83. George Ade. Miami Beach. Jan 31, 1928." Below Ade's inscription, illustrator John T. McCutcheon has also Inscribed the book and reproduced the illustration from the story that Ade references, about an upstanding young boxing champion who vows to his mother never to fight



again, except in defense of his country. Tunney retired as undefeated heavyweight champion in 1928, after his future wife, the wealthy heiress Polly Lauder, vowed not to marry him unless he retired from the ring. He did and they were married that same year. A wonderful association. [BTC #342554]

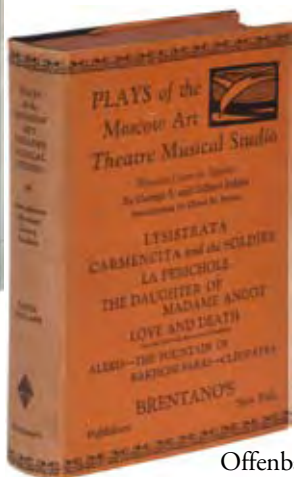
**6 (Anthology). John DEWEY, et al. *Creative Intelligence Essays in the Pragmatic Attitude.*** New York: Henry Holt 1917.

First edition. Spine lettering a trifle dull, near fine in near very good dustwrapper with a scrape on the front panel and two small chips at or near the spine. Essays by Addison W. Moore, Harold Chapman Brown, George H. Mead, Boyd H. Bode, Henry Waldgrave Stuart, James Hayden Tufts, and Howard W. Kallen. Very scarce in jacket. [BTC #348795]



**7 (Anthology, Russian Theater). Oliver M. SAYLER, editor. *The Moscow Art Theatre Series of Russian Plays.*** New York: Brentano's (1923).

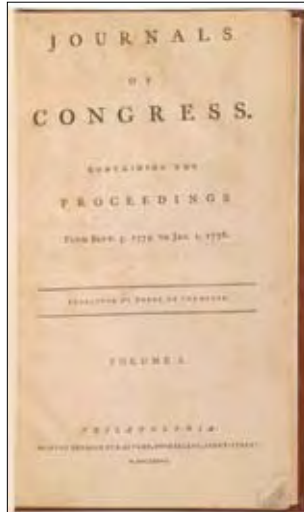
First edition. Translated by Jennie Covan. A little foxing else fine in a just about fine dustwrapper with a couple of tiny tears. Plays by Tolstoy, Gorky, and Chekhov. Very scarce in jacket. Includes the first English language printing of Alexei Tolstoy's *Tsar Fyodor Ivanovitch*, and first printings of these translations of Gorky's *The Lower Depths*, and Chekhov's *The Cherry Orchard*, *The Three Sisters*, and *Uncle Vanya*. [BTC #348906]



**8 —. *Plays of the Moscow Art Theatre Musical Studio.*** New York: Brentano's (1925).

First edition. Translated from the Russian by George S. and Gilbert Seldes. Portions of the original programs for two of the plays at Jolson's Theatre affixed to the rear blank and endpapers, else fine in just about fine dustwrapper with a slightly faded spine. Very scarce in jacket. Includes the first English printing of Constantin Lipskeroff's *Carmencita and the Soldier*, as well as the first printings of these translations (from the Russian versions) of *Lysistrata* by Aristophanes, *The Daughter of Madame Angot* by Lecocq, *La Périhole* by Offenbach, and *Love and Death* (featuring Aleko by Rachmaninoff). [BTC #348907]

- 9 (American Revolution). **Continental Congress. Journals of Congress. Volumes I-IV. Containing the Proceedings from Sept. 5, 1774 to January 1, 1779.** Philadelphia; New York: R. Aitken; John Patterson; David C. Claypoole 1777; [1779; 1788].



Volumes I, II & IV are first editions (Aitken & Claypoole), volume III is the first reissue (Patterson, *Evans* 16138). Octavo. [2], 308pp. (lacks the last leaf of the text, pp. 309-10, and the 12 page index); [2], 520, xxvi (lacks the last leaf of the index: page xxvii); 603, [1], xx (lacks the last leaf of the index: page xxi); [2], 748, [2], lxxxix, [5]; NB: two leaves from the index of *Volume 3* (pp. xvii-xx) are misbound at the back of *Volume 2*. All four are very good with light scattered spotting and age toning, bound in modern period-style full mottled calf with dark red morocco spine labels.

The very scarce Aitken, Claypoole and Patterson printings of the official annual *Journals of Congress*, an exceptional contemporary record of the First Continental Congress (September-October 1774), and documenting the proceedings of the Second Continental Congress (May 1775-December 1778), with early

printings of the *Declaration of Independence*, the *Articles of Confederation*, and many other historic documents from the Revolutionary period. The first two volumes were printed in Philadelphia by Robert Aitken in 1777, the third in New York by John Patterson [1788], and the fourth in Philadelphia by David C. Claypoole [1779].

These first four *Journals of Congress* provide unique insight into the decisive moments of the founding of the United States. They "formed the only central record of the colonies and the subsequent states" (*Tannenbaum*). *Volume 1* details the debate concerning the basis of American rights and how they should be defended. It includes the *Suffolk Resolves* (adopted in Massachusetts, carried to Philadelphia by Paul Revere, and passed on September 17, 1774), John Jay's celebrated *Address to the People of Great Britain*, the appointment of George Washington as Commander in Chief, the groundbreaking *Declaration of the Causes and Necessity for Taking Up Arms*, and the *Petition of Congress* (co-authored by John Dickinson, Richard Henry Lee, John Adams, and Patrick Henry) which passed on the final day of the First Continental Congress.

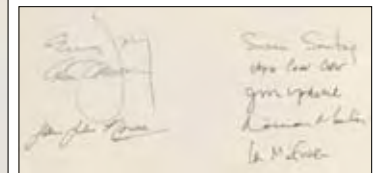
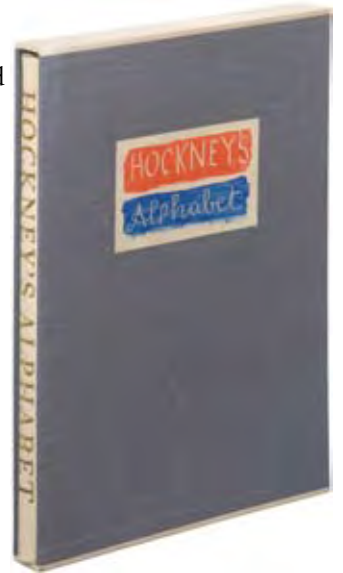
*Volume 2*, which covers the critical year of 1776, documents the Colonies' desperate efforts to secure money, arms, and supplies for Washington's army, and negotiations with Native American tribes and Canada. Most notably, it contains one of the earliest collected printings of the *Declaration of Independence*. *Volume 3* covers the entire year of 1777, and includes the critical final text of the *Articles of Confederation*. This first written constitution of the newly named United States was the signal document governing America from 1777 to March 1781 (when its ratification was complete), and on until 1789 when the *United States Constitution* formally replaced the *Articles*. *Volume 4* covers the year 1778, the most perilous period in the nation's history, that began with the British occupation of Philadelphia in the fall of 1777 and Washington's retreat to Valley Forge. This volume documents Washington's initiatives to regain the military advantage and the broadening of the war into an international conflict after France signed the *Treaty of Alliance* with the United States on February 6, 1778, thus formalizing the Franco-American alliance negotiated by Benjamin Franklin.

A handsome set of primary documents that captures the uncertainty of the time and the drama of the founding of the nation. [BTC #345532]

- 10 (Art). **David HOCKNEY. Hockney's Alphabet: Drawings by David Hockney & Contributions by 25 Writers.**

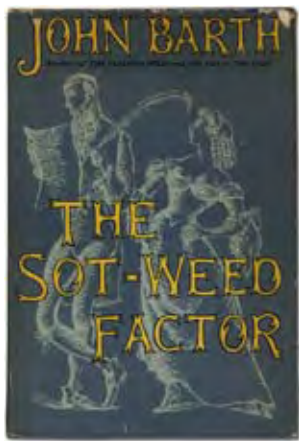
London: Faber and Faber for the Aids Crisis Trust (1991).

First edition, deluxe issue. Illustrated by David Hockney. Folio. Quarter vellum and paper-covered boards. Fine in fine slipcase. A book originally published to benefit AIDS patients.



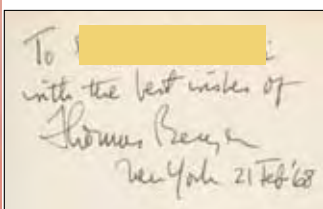
Copy number 16 of 250 numbered copies **Signed** by Hockney and most of the contributors. **Signed** and with original contributions by Douglas Adams, Martin Amis, Julian Barnes, William Boyd, Margaret Drabble, Patrick Leigh Fermor, William Golding, Seamus Heaney, David Hockney, Kazuo Ishiguro, Erica Jong, Doris Lessing, Norman Mailer, Ian McEwan, Arthur Miller, Iris Murdoch, Nigel Nicolsen, John Julius Norwich, Joyce Carol Oates, V.S. Pritchett, Craig Raine, Susan Sontag, Stephen Spender, and John Updike. Additionally with unsigned original contributions from Anthony Burgess, Ted Hughes, Paul Theroux, and Gore Vidal, and a 1952 letter from T.S. Eliot.

[BTC #349741]



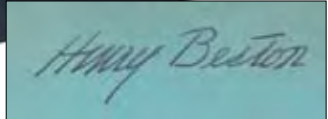
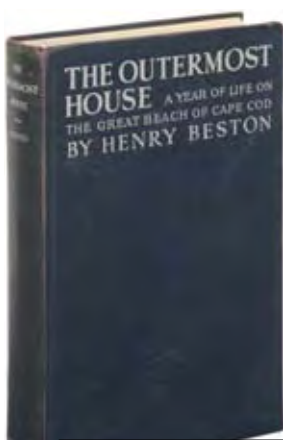
**11 John BARTH. *The Sot-Weed Factor*.** Garden City: Doubleday 1960.  
First edition. Spine foxed, a small stain on the bottom of the page edges, a good or better copy in very good Edward Gorey-designed dustwrapper with some rubbing at the spine ends and some short tears. **Signed** by the author. Barth's breakthrough novel, a picaresque and bawdy evocation of Maryland in the late 17th Century. [BTC #349982]

**14 Thomas BERGER. *Little Big Man*.** New York: Dial Press 1964.



First edition. Slight wear, near fine in near fine dustwrapper with a bit of rubbing but none of the usual spine fading. **Inscribed** by the author in 1968. The author's best known book, a tongue-in-cheek, panoramic view of the Old West. The protagonist and narrator of this novel, Jack Crabb, prefigured Forrest Gump by being on the spot for every important moment of his generation. Calder Willingham scripted the 1970 Arthur Penn film featuring Dustin Hoffman, Faye Dunaway, Martin Balsam, Richard Mulligan, and Oscar-nominated Chief Dan George. Uncommon signed. [BTC #349745]

**15 Henry BESTON. *The Outermost House: A Year of Life on the Great Beach of Cape Cod*.**

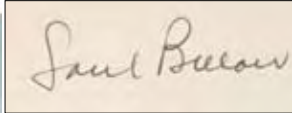
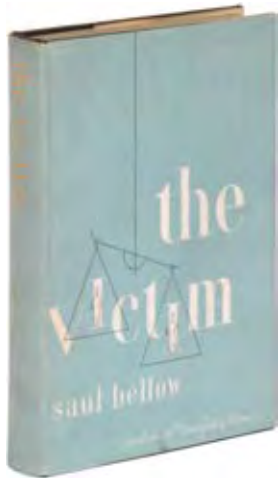


Garden City: Doubleday, Doran and Company 1933. Early reprint. Illustrated with photographs by William A.

Bradford and others. Small

owner's name and some modest foxing, corners a bit bumped, a nice and sound, very good copy without dustwrapper. **Signed** by the author. A handsome, early copy of a nature classic that captures the essence of place and that continues to endure. [BTC #347881]

**12 Saul BELLOW. *The Victim*.** New York: Vanguard Press (1947).



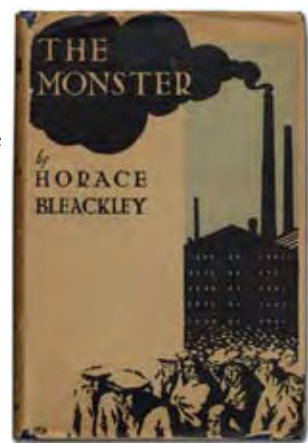
First edition. Slight mustiness and wear to the boards, near fine in very good, price-clipped dustwrapper with a very small stain and a short tear on the front panel, and the usual toning to the white spine lettering. **Signed** by the author. Bellow's second book, an early masterpiece which explores the symbiotic underpinnings of racism. *Burgess 99*. [BTC #348429]

**13 -. *The Adventures of Augie March*.** New York: Viking Press 1953.



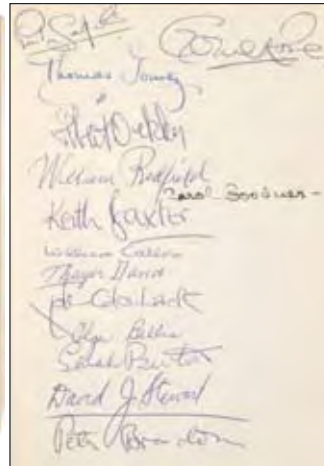
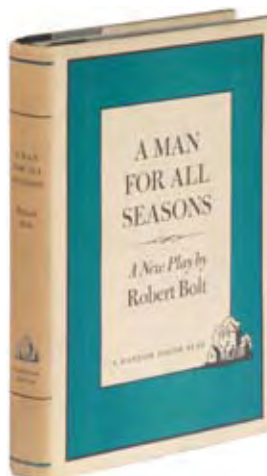
First edition, first issue. Fine in very good dustwrapper with a tear and a wrinkle on the front flap and a short tear on the front panel. **Signed** by the author. A very nice copy of the first of the author's three books to win the National Book Award. [BTC #349293]

**16 Horace BLEACKLEY. *The Monster*.**



London: William Heinemann 1920. First edition. Near fine in near fine dustwrapper with tiny edge tears. **Signed** by the author, and with ink corrections throughout the text, almost certainly by the author. Anti-industrialism novel. Scarce, especially signed. [BTC #348617]

**17 Robert BOLT. *A Man for All Seasons*.** New York: Random House (1962).



First American edition. Fine in a spine-toned, very good dustwrapper. This copy **Signed** by most of the cast of the original New York production including Paul Scofield. The film adaptation based on this play won Bolt an Academy Award for Best Screenplay, as well as five other Oscars including Best Picture, and Best Actor for Scofield (reprising his stage performance). [BTC #348436]

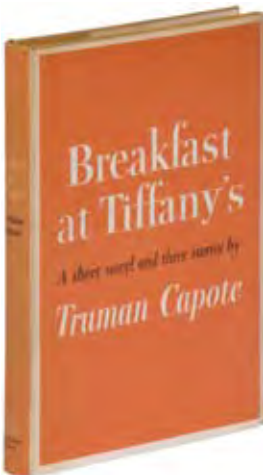
**18 Max BRAND [pseudonym of Frederick Faust].** *Dr.*



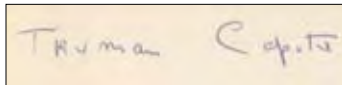
*Kildare Takes Charge.* New York: Dodd, Mead & Company 1941. First edition. Top edge a little soiled, about fine in a slightly spine-faded, very good or better dustwrapper with some old tape removal marks on the inside of the jacket. Dr. Kildare fights to save two lovers who have attempted to complete a suicide pact. Basis for the 1940 Harold S. Bacquet film *Dr. Kildare Goes Home* starring Lew Ayres as Dr. Kildare, and also featuring Lionel Barrymore, Lionel Atwill, and Laraine Day. Scarce. [BTC #322315]

**19 Truman CAPOTE.**

*Breakfast at Tiffany's.* New York: Random



House (1958). First edition. Boards very slightly soiled, very near fine in a price-clipped, near fine dustwrapper with a touch of soiling and a tiny tear, and without the usually considerable spine-fading. **Signed** by the author. A collection of the title novella and three short stories: "House of Flowers," "A Diamond Guitar," and "A Christmas Memory." George Axelrod scripted the Blake Edwards film of the title novella that featured Audrey Hepburn in one of her most appealing roles as Holly Golightly. Scarce signed, and in nicer than usual condition. [BTC #348113]



**20 -. Document Signed for rights to republish his story "My Side of the Matter."**

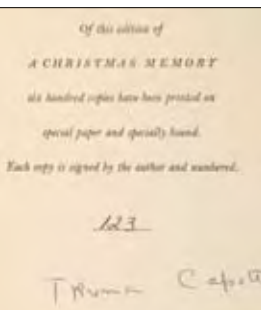
One page Document **Signed** by Capote and Whit Burnett of *Story* magazine in 1963, extending permission to reprint Capote's story "My Side of the Matter" in a collection of stories that originally appeared in the magazine. Small chip in one corner, some creases and tears, a good or better example. [BTC #343523]



**21 -. A Christmas Memory.**



New York: Random House (1966).



First edition, limited issue. Fine in fine slipcase as issued. One of 600 numbered copies **Signed** by the author. [BTC #349828]

**22 Heywood BROUN.** *Pieces of Hate*

*and Other Enthusiasms.* New York: George H. Doran 1922.

First edition. Quarter cloth and papercovered boards. Bookplate of Frederick W. Skiff and label of the Estelle Doheny Collection of American Literature, a trifle offset on the endpapers from the flaps, fine in fine dustwrapper with very slight wear on the spine. A much nicer than usual copy with a distinguished provenance. A lovely copy. [BTC #348636]



**23 A.S. BYATT.**

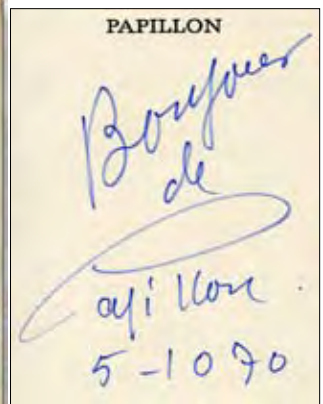
*Possession.* London: Chatto & Windus (1990).



First edition. Fine in fine, very lightly worn dustwrapper and Harrod's removable wraparound band. **Signed** by the author. Winner of the Booker Prize. [BTC #349649]

**24 Henri CHARRIÈRE.** *Papillon.* New

York: William Morrow (1970).



First American edition. Translated by June P. Wilson and Walter Benn Michaels. Corners a little bumped, else near fine in a price-clipped and slightly age-toned, very good plus dustwrapper. **Inscribed** by the author (and subject) of the book in the year of publication as "Papillon." Uncommon signed – Charrière died in 1973, the same year the film version starring Steve McQueen and Dustin Hoffman was released. [BTC #350365]

25 **Brian CLARK.** *Whose Life Is It Anyway?*

Ashover: Amber Lane Press (1978).



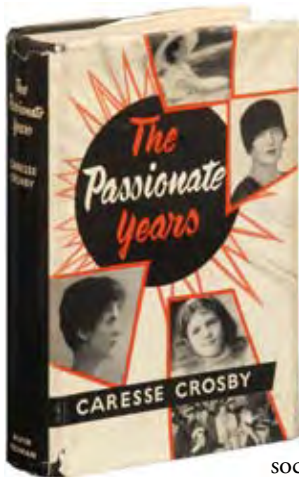
First edition. Printed wrappers. A little rubbing on the wrappers, near fine. Inscribed by the



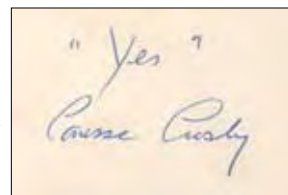
author to Bernard Miles, whose Mermaid Theatre staged the first production: "To Bernard with love & thanks for a marvellous [sic] start for this play. Brian." Originally a 1972 English television play featuring Ian McShane, then this 1978 stage production, and then filmed in 1981 by John Badham with Richard Dreyfuss, John Cassavetes, and Christine Lahti. Bookplate from a distinguished collection laid in. [BTC #349275]

26 **Caresse CROSBY.** *The Passionate Years.*

London: Alvin Redman (1955).



First English edition. Corners a bit bumped, thus very good in an attractive, very good dust-wraper with some light chipping at the spine ends. Signed by the author: "Yes' Caresse Crosby."

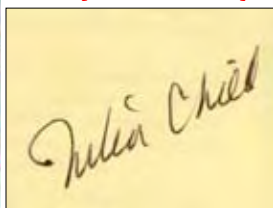
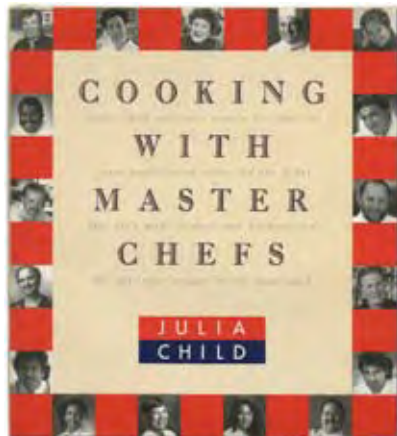


Autobiography of the publisher, socialite, and inventor of the modern brassiere, with anecdotes of Hemingway, Fitzgerald, Joyce, Pound, Eliot, and many others. [BTC #348575]

27 **(Cuisine).** **Julia CHILD.** *Cooking with Master Chefs.* New York: Alfred A.

Knopf 1993.

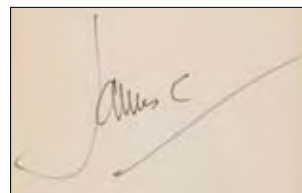
First edition, hardcover issue. Quarto. Boards very slightly bowed, thus near fine in fine dustwraper. Signed by Julia Child. [BTC #350106]

28 **James CLAVELL.** *Tai-Pan.* New York: Atheneum

1966.

Advance Reading Copy. Light soiling, and a few light spots on the topedge stain, else near fine in wrappers bound into the dustwraper as issued.

Signed. Author's second book, the first of his several successful sprawling novels based on Asian history, and almost impossible to find in genuinely fine condition. Made into a 1986 film with Bryan Brown as the indomitable Scot, Dirk Struan. Very scarce both in this format, and signed. [BTC #349495]

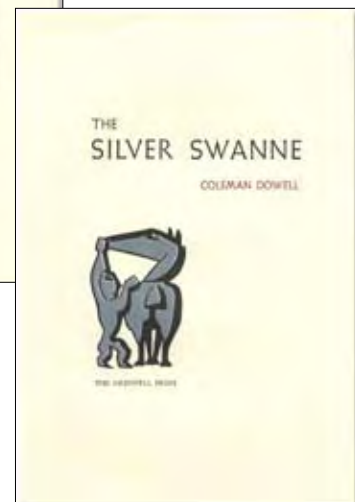
29 **Guy DAVENPORT and Coleman DOWELL.***The Bowmen of Shu and The Silver Swanne.*

(New York): The Grenfell Press

[1983].

Publisher's prospectus. Two broadsides folded once with portfolio. Broadsides fine in portfolio with a small tear and stapled publisher's card on the front, else fine. Prospectus announcing the release of two limited edition books. Each broadside illustrated.

[BTC #316470]

30 **Gregory CORSO.***Long Live Man.* Norfolk: New Directions (1962).

First edition. A small crease at the bottom of the front wrap, else a nice, very good copy in wrappers. Signed by the author. [BTC #349299]

**31 Jack GILBERT and Linda**

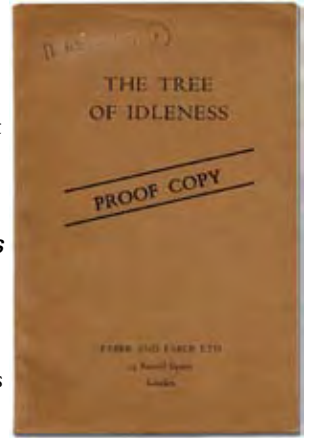


**GREGG. Love: A Diptych.** Asheville, North Carolina: Captain's Bookshelf 1994. First edition. Thin octavo. Color reproduction of oil painting by Janice La Motta tipped-in as frontispiece. Fine in wrappers and fine dustwrapper. One of 30 copies numbered with Roman numerals, issued

*hors commerce* in special wrappers, and **Signed** by Gregg, Gilbert, and La Motta. [BTC #315166]

**35 Lawrence DURRELL. The Tree of Idleness.** London: Faber & Faber Ltd. 1955.

Uncorrected proof. Name partially erased on the front wrap, else near fine in wrappers. Scarce in this format. [BTC #274056]

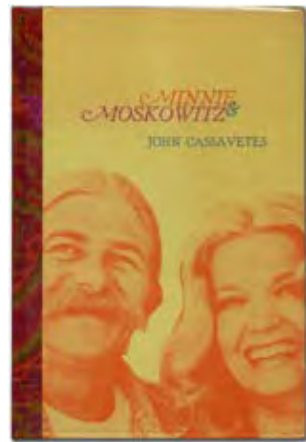


**36 —. Spirit of Place: Letters and Essays on Travel.** London: Faber and Faber (1969).



Uncorrected proof. Printed wrappers. Corners of the wrappers a bit bumped, very good or better. **Signed** by the author, and uncommon thus. [BTC #350310]

**32 (Film). John CASSAVETES.**



**Minnie & Moskowitz.** Los Angeles: Black Sparrow Press 1973. First edition. Fine in

fine, unprinted acetate dustwrapper as issued. Copy number 6 of 50 numbered presentation copies **Signed** by the author and the cast. The screenplay for the movie of the same name. [BTC #348449]

**37 (Film). T.A. LOWE. We All Go to the Pictures.** London: William Hodge and Company 1937.

First edition. Caricatured by

Coia. Introduction by "A.A." (Anthony Armstrong). Slightly cocked else near fine in a slightly rubbed, near fine dustwrapper with very light spine-fading. Humorous book about a fictional family discussing film stars, with about 65 caricatures of various stars. Jacket depicts a galaxy of stars (Fred Astaire, Joan Crawford, Greta Garbo, Clark Gable, and William Powell) revolving around Donald Duck. Very scarce.



[BTC #282247]

**33 (Film). Haing NGOR with Roger WARNER. A Cambodian Odyssey.** New York: Macmillan (1987).

First edition. Fine in fine dustwrapper. **Signed** by Haing Ngor. Autobiography of the Cambodian doctor who won a Best Supporting Actor Academy Award for his role in *The Killing Fields*. Ngor, who was murdered in 1996, remains the only Asian



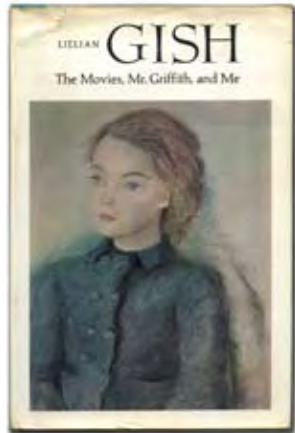
to win this Oscar, and, with amputee Harold Russell, one of only two non-professional actors ever to win an acting Oscar. [BTC #294176]

**38 (Finance). Edwin LEFÈVRE. Sampson Rock of Wall Street.** Melbourne: George Robertson & Co. 1907.

First Australian (or Colonial) edition. Printed green wrappers. Moderate erosion at the foot, some soiling and staining, still a sound, good copy of a fragile volume. Novel by Lefèvre, who worked as a broker on Wall Street and was the financial writer for the *New York Sun* newspaper. His 1924 *Reminiscences of a*



*Stock Operator*, based on the life of stock whiz Jesse Livermore, is considered a classic of the financial industry. Scarce edition. [BTC #322474]

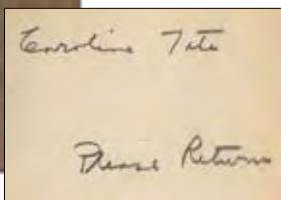


**34 (Film). Lillian GISH with Ann PINCHOT. The Movies, Mr. Griffith, and Me.**

Englewood Cliffs: Prentice-Hall (1969). First edition. Fine in a price-clipped, near fine dustwrapper with a couple of short tears and a touch of age-toning. **Inscribed** by Gish: "For Candice and Paul, In remembrance, Lillian Gish." Autobiography by the film pioneer whose personal history mirrors a significant portion of the early history of American cinema. [BTC #95499]

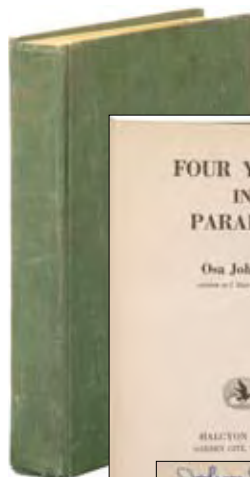


**39 Caroline Gordon's Copy**  
**Ford Madox FORD.**  
*The March of Literature: From Confucius' Day to Our Own.* New York: The Dial Press 1938.

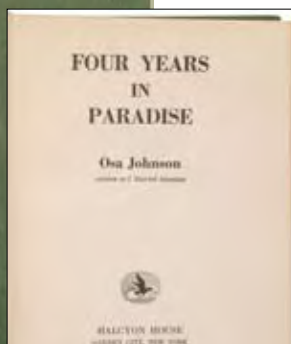


First edition. A moderately worn, about very good copy without dustwrapper. Caroline Gordon's copy with her own-

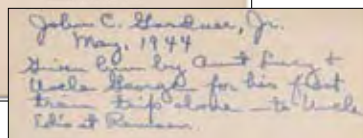
ership Signature (written during her marriage to Allen Tate): "Caroline Tate Please Return." An excellent association – Ford was Gordon's mentor, and she acted for a time as his secretary. [BTC #348909]



**43 John Gardner's Copy**  
**(John GARDNER). Osa JOHNSON.** *Four Years in Paradise.* Garden City: Halcyon House (1944).



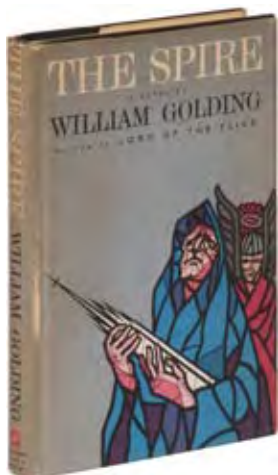
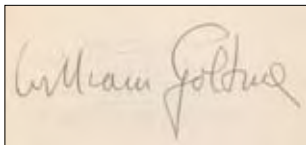
Reprint. Spine lettering dull, modest wear, a few leaves neatly pressed between the pages, a good or better copy without dustwrapper. An account of travel and sport in Africa by a woman author



and documentary filmmaker. American author John Gardner's copy, Inscribed to him: "John C. Gardner, Jr. May, 1944, Given him by Aunt Lucy and Uncle George for his first train trip alone – to Uncle Ed's at Remsen." Gardner would have been approaching his tenth birthday at the time of his train trip. [BTC #344255]

**40 William GOLDING. *The Spire.***

New York: Harcourt Brace World (1964). First American edition. Slightly rubbed, about near fine in a modestly rubbed, very good or better dustwrapper.

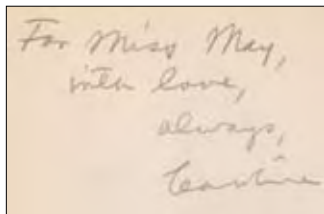


Signed by the author [BTC #349771]

**41 Caroline GORDON. *Green Centuries.*** New York: Charles Scribner's Sons 1941.



First edition. Fine without dustwrapper. Inscribed by Gordon in pencil: "For Miss May, with love, Always, Caroline." The author's fifth book, with a nice inscription. [BTC #348577]



**44 (Allen GINSBERG). Chester ANDERSON. [Broadsheet] *Do You Smoke Pot?*** San Francisco, California:

Communication Company [March 1967]. Broadsheet. Two single sheets, printed rectos only. Fine. A mimeograph handout by Anderson with an excerpt from Allen Ginsberg's

article, "First Manifest to End the Bringdown" from *The Marijuana Papers*, arguing that, since everybody who is anybody is smoking pot, it should be legalized. Anderson, then a member of the Underground Press Syndicate, is remembered as a science-fiction writer whose book, *The Butterfly Kid*, was nominated for a Hugo Award for best



novel in 1967. The handout solicits donations for an ad in the local newspaper and with a form to collect signatures, both presumably to help legalize marijuana, though how the signatures will be used is not stated. Anderson reassures suspicious readers that, "I'm not a nark or any other such mythical monster, just another law-abiding head who's sick of being an artificial criminal." Rare. No copies found online or in OCLC. [BTC #338268]

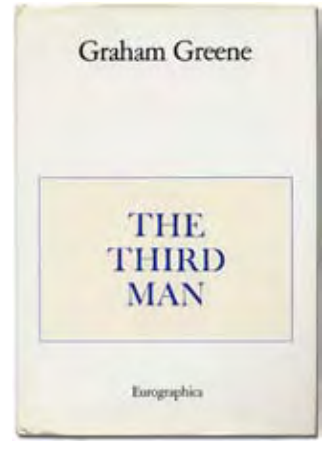


**42 Diane GORDON. *Female Erotic Devices: A Study of the Use of Artificial Penes.*** (Torrance, Ca.): Monogram Books (1970).

First edition. Octavo. 288pp, illustrated with photos, drawings, cartoons. Trade paperback. Slightly rubbed, else near fine. Extensive guide to female sexual devices with extensive "case histories," including use of the devices in lesbian activities. No copies listed on OCLC. [BTC #343279]



**45 Graham GREENE. *The Third Man.*** Helsinki: Eurographica 1988.  
 First edition thus, a fine press edition. One corner a trifle bumped else very near fine in fine dustwrapper. Copy number 9 of 500 copies Signed by the author. [BTC #350204]

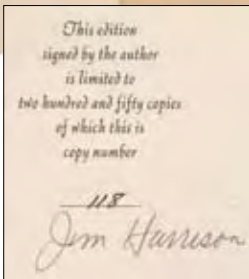


**46 Jim HARRISON. *Legends of the Fall: Legends of the Fall, Revenge, The Man Who Gave Up His Name.*** (New York): Delacorte (1979).



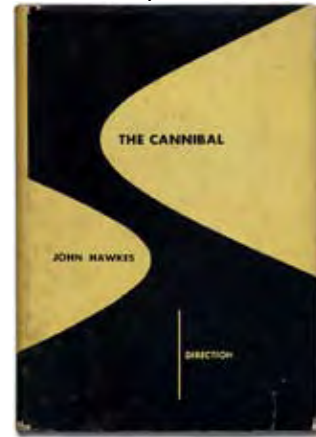
First edition, limited issue. Three volumes. Slight foxing on the spines (a problem that seems endemic with this set), a bump on the spine of one volume, thus very good in a slightly soiled, very good or better cardboard slipcase, as issued.

One of 250 numbered copies Signed by the author. Three novellas, two of which were made into well-received films: *Revenge* (with Kevin Costner, Anthony Quinn, and Madelaine Stowe) and the title novella (with Brad Pitt, Anthony Hopkins, Aiden Quinn, and Julia Ormond). [BTC #349497]

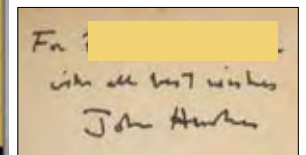


**49 John HAWKES. *The Cannibal.*** (Norfolk: New Directions 1949).

First edition, first binding. Some spotting on the endpapers, else near fine in very good dustwrapper with a couple



of internal repairs, some foxing, and a short tear. The author's first novel, preceded only by a rare pamphlet. Inscribed by Hawkes in 1972. [BTC #349645]



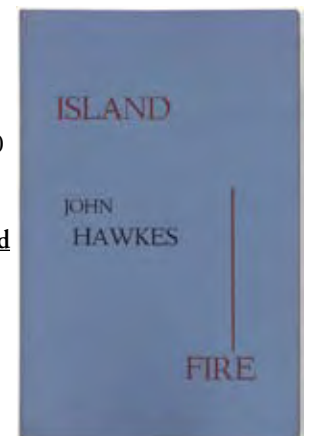
**50 -. *Second Skin.*** (Norfolk, Connecticut): New Directions (1964).

First edition. Fine in a slightly bumped, about fine slipcase. One of 100 numbered copies Signed by the author. [BTC #349482]

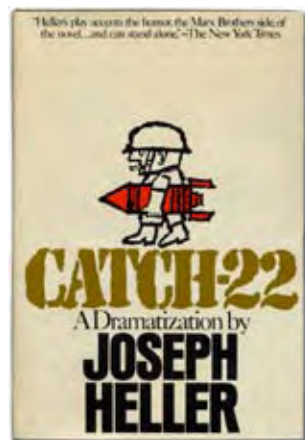


**51 -. *Island Fire.*** Providence, RI: Burning Deck 1988.

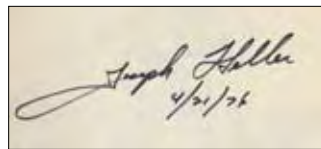
First edition. A tiny spot of foxing on the foredge, fine in stapled wrappers and fine dustwrapper. One of 500 copies. Though not called for, this copy Signed by John Hawkes. [BTC #349619]



**47 Joseph HELLER. *Catch-22: A Dramatization.*** New York: Delacorte Press (1973).



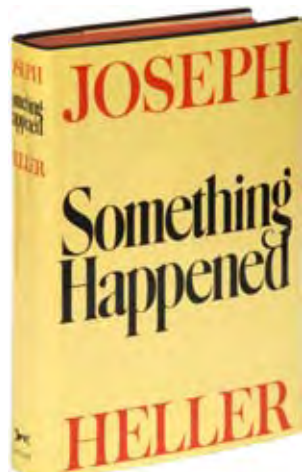
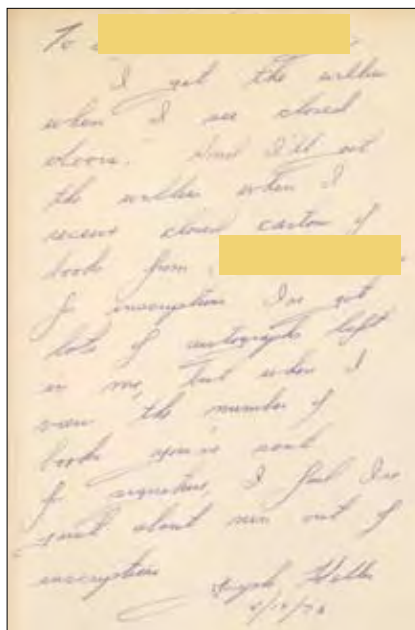
First edition. Very near fine in a very slightly age-toned, about fine dustwrapper. Advance Review Copy with photocopied publisher's slip laid in. Signed by Heller. An uncommon adaptation, scarce signed. [BTC #350023]



**Full Page Inscription**

**48 -. *Something Happened.*** New York: Alfred A. Knopf 1974.

First edition. Slightly cocked, near fine in an about fine dustwrapper. With an amusing, full page Inscription from Heller, dated in 1976, mostly complaining about the recipient's tendency to send him large boxes of books! [BTC #350014]



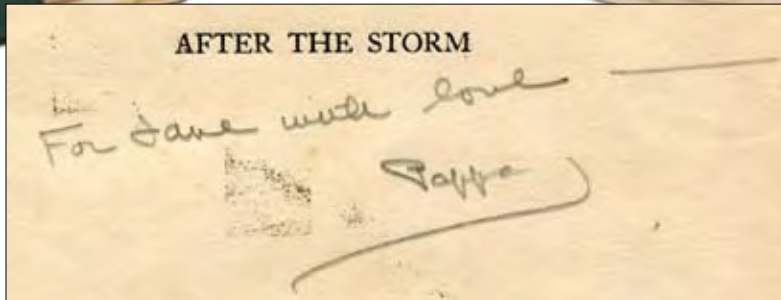
*Long Galleys Inscribed by Hemingway to Jane Mason*

52 **Ernest HEMINGWAY.** *Winner Take Nothing.* New York: Charles Scribner's Sons 1933.

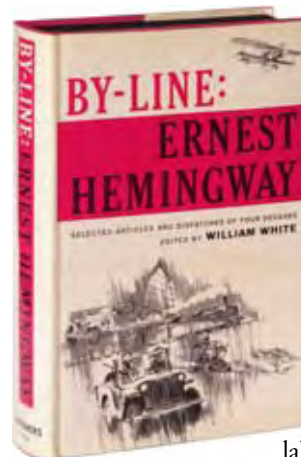


Unbound long galleys. Old horizontal fold as issued, a modest stain at the top of the first few leaves, else a remarkably preserved near fine example, housed in a custom quarter morocco and cloth slipcase with morocco label

gilt. **Inscribed** by Hemingway to Jane Mason: "For Jane with love – Pappa." Mason was an attractive, wild, and probably bipolar 22 year-old free spirit whom Hemingway and his second wife, Pauline, met in Havana in 1931. She was the wife of G. Grant Mason, the head of Pan American Airways in Cuba. Hemingway and Jane Mason became fishing partners and then lovers in 1932 (this latter point is generally accepted, although some scholars suggest that Hemingway insinuated an affair that did not exist). The following year she jumped or fell from a second story window, breaking her back. When Hemingway discussed the incident with John Dos Passos he somewhat callously quipped, "She really fell for me," although some have argued that it was the author, more than the socialite, who was smitten. Mason went to New York City for a long recuperation, and eventually divorced her husband and married Arnold Gingrich, the editor of *Esquire*. It appears that by the 1940s she remained friends with Hemingway's ex-wife Pauline, rather than with the author himself. Hemingway scholars have argued that he saw in her a kindred, depressed spirit, or at the very least his very own Zelda Fitzgerald. Some of Hemingway's work, such as the Nick Adams story "A Way You'll Never Be," was written for her, and toward the end of his life Hemingway admitted that she was the model for his character Margot Macomber. A marvelous association. [BTC #346587]



First edition. Edited by William White. Fine in fine dustwrapper. A beautiful copy, and scarce in this condition. [BTC #100341]



53 -. *By-Line: Ernest Hemingway. Selected Articles and Dispatches of Four Decades.* New York: Charles Scribner's Sons (1967).

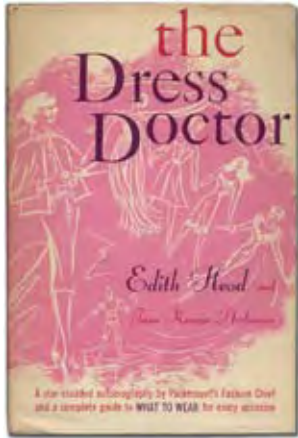
54 -. *Trapeze.* [Chicago]: Chicago Hemingway Conference 1971.

One leaf folded with applied printed label. Bends

and a little age-toning at the extremities, a very good copy. One of 150 numbered copies to Friends of the Fitzgerald/Hemingway Annual. Facsimile of the front page of a 1916 issue of the Oak Park High School newspaper with a Hemingway story. Scarce. [BTC #337593]



**55 Edith HEAD and Jane Kesner ARDMORE.** *The Dress Doctor.* Boston: Little, Brown and Company (1959).

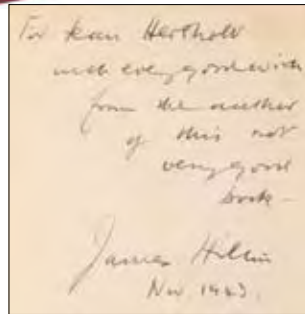


First edition. A very faint stain at the tops of both boards, very good in very good plus dustwrapper. Signed by both Head and Ardmore. [BTC #349749]



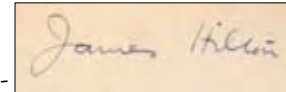
**58 James HILTON.** *The Dawn of Reckoning.* London: Thornton Butterworth (1925).

First edition. Foxing to the fore-edge encroaching a little on the pages, spine lettering a little dull but readable, else near fine without dustwrapper. Bookplate of actor Jean Hersholt with his ownership signature on the front pastedown, and Inscribed by Hilton to Hersholt: "For Jean Hersholt with every good wish from the author of this not very good book. James Hilton. Nov. 1943." Novel of a love triangle and a man's plot against his wife and her lover. The author's scarce second book. Issued in the U.S. as *Rage in Heaven* and basis for the 1941 film noir of that name, directed by W.S. Van Dyke and featuring Robert Montgomery, Ingrid Bergman, and George Sanders. Very scarce and with a notable association. [BTC #347269]

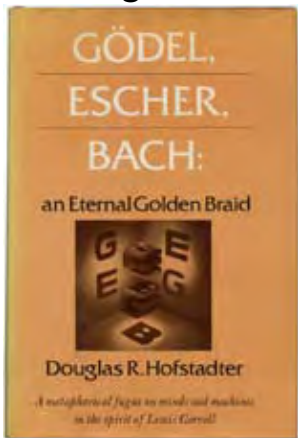


**59 —.** *Good-bye, Mr. Chips.* London: Hodder & Stoughton 1934.

First English edition. Two neat owner's names on the front fly (both prominent Englishmen), very slightly foxed, else fine in near fine, Bip Pares-illustrated dustwrapper with a little rubbing and a few tiny tears. Signed by Hilton. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda, and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy. [BTC #347271]



**56 Douglas R. HOFSTADTER.** *Gödel, Escher, Bach: An Eternal Golden Braid.* New York: Basic Books (1979).



First edition. Fine in a spine-faded, else fine dustwrapper. A nice copy of this best-selling and Pulitzer Prize-winning examination of human thought. The first edition is uncommon. [BTC #342111]

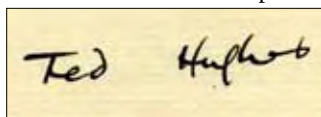


**57 Israel HOROVITZ, Terrence McNALLY, and Leonard MELFI.** *Morning, Noon and Night.* New York: Random House (1969).

First edition. Edges of the paper-covered boards sunned as usual, and a faint sticker shadow on the front fly, else fine in very near fine, price-clipped, white dustwrapper. This copy Signed by all three authors. [BTC #276204]

**60 Ted HUGHES.** *The Burning of the Brothel.* London: Turret Books (1966).

First edition. Fine in fine wrappers and fine dustwrapper. One of 75 numbered copies



Signed by the author, of a total edition of 300 copies. [BTC #277664]

**61 (Ted HUGHES and others).** *One Little-Press Year: A Portfolio from Poet & Printer.* London: Poet & Printer 1967.

First edition thus. Four pamphlets, each a first edition, housed in sleeves in a wrapped portfolio, with additional text bound in. Octavo. Fine. The four pamphlets are Peter Redgrove's *The Sermon*; Christopher Logue's *The Words of the Establishment Songs etcetera*; *Five Quiet Shouters* (by Redgrove, Angela Carter, and three others); and Ted Hughes's *Scapegoats and Rabies*. [BTC #280984]

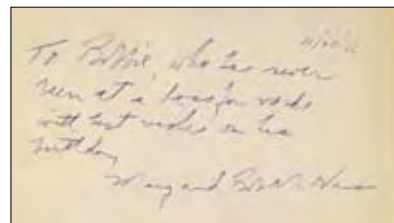


Inscribed by Robert McNamara to Bobby Kennedy



**62 (Robert KENNEDY and Robert McNAMARA). Jess STEIN and Laurence URDANG. *The Random House Dictionary of the English Language*.** New York: Random House (1966).

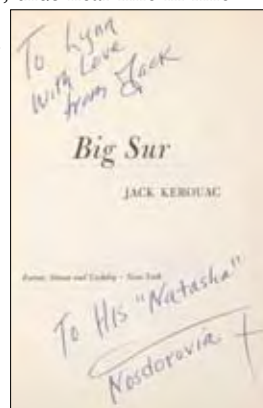
First edition, unabridged edition. Large quarto. Foxing on the page edges, hinges tender, else very good. This copy Inscribed by Robert McNamara to Bobby Kennedy: "11/20/66 To Bobby who has never been at a loss for words, with best wishes on his birthday, Marg and Bob McNamara." A marvelous association copy of a useful reference work that was, coincidentally, the first book that was totally composed on computer. [BTC #350288]



**63 Jack KEROUAC. *Big Sur*.** New York: Farrar, Straus and Cudahy (1962).

First edition. Slight smudging and soiling on the foredge, thus near fine in fine and bright, white dustwrapper. Warmly Inscribed by Kerouac: "To Lynn with love from Jack. To his 'Natasha' Nosdorovia."

Lynn clearly was a girlfriend, and although we have yet to trace her identity, the Polish diminutive, "Nosdorovia" is something that crops up regularly in Kerouac's vocabulary. Natasha seems to be a reference to a fictive figure with whom he was juxtaposing Lynn. Kerouac's obituary of the Beat movement, as always highly autobiographical, and reportedly written in ten days. A nice copy with a splendid inscription. [BTC #346441]

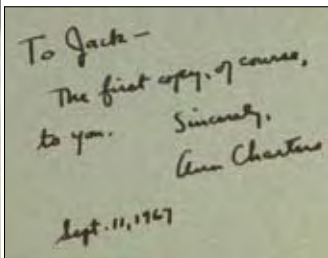
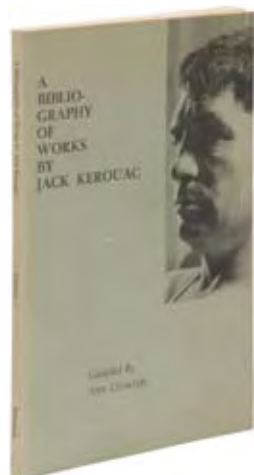


Inscribed to Kerouac

**64 (-). Ann CHARTERS. *A Bibliography of Works by Jack Kerouac*** (Jean Louis Lebris De Kerouac). New York: The

Phoenix Bookshop (1967).

First edition. Tall octavo. Wrappers. Fine. Inscribed by Ann Charters to Jack Kerouac on the inside of the front wrap: "To Jack, the first copy, of course, to you. Sincerely, Ann Charters. Sept. 11, 1967." Several small corrections in the text, and a small scribble on the rear wrap, whether by Kerouac or by Charters is not entirely clear to us. Probably the best copy one could own. [BTC #350086]



*Kerouac's Annotated Copy of Dostoyevsky*

**65 (-). Fiodor DOSTOIEVSKI. *Short Stories*.** New York and Boston: Books, Inc. [circa 1940s].

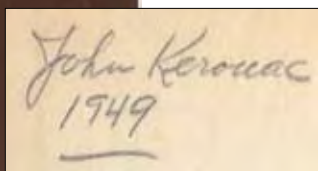
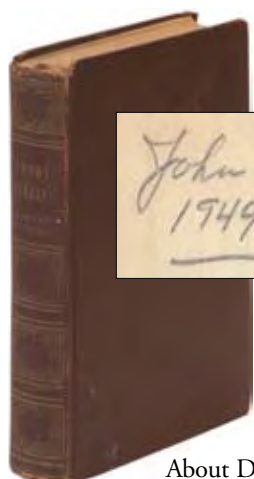
Reprint edition. Octavo. Some modest chipping at the crown, a sound, good copy. Jack Kerouac's personally annotated copy with his pencil ownership signature "John Kerouac 1949." The first two pages of the story "An Unpleasant Predicament" are heavily annotated by Kerouac who has written six remarks in the margins commenting on Dostoyevsky's usage and writing. For example, next to the sentence that begins: "The fact..." Kerouac writes: "Truly 'the fact.' Always fluffs the rest, & gets to the 'fact.'" Next to the word "fond" Kerouac writes: "fond always gives a batty tone - just right."

About Dostoyevsky's use of the word "actual" he writes "Dusty's way

of being a card." Commenting on the sentence, "He was a bachelor because he was an egoist," Kerouac writes "A Family man's reflection."

Dostoyevsky was an important influence on Kerouac; his book *The Subterraneans* was consciously modeled on *Notes from Underground*, one of his favorite books, and there are many references to the Russian author in Kerouac's books and letters. In 1949, the year that Kerouac bought this book, he had just completed the road trips with Neal Cassady and was working on *Dr. Sax* and the first draft of *On the Road*.

In a letter written to his friend Alan Harrington on April 23, 1949 Kerouac wrote: "I've just read 'An Unfortunate [sic] Predicament,' a long story by Dusty-what's-his-name. I studied it carefully and found that he begins with 'ideas' and then demolishes them in the fury of what actually becomes the story. This letter is a similar venture. However, nothing detracts from the fact that this is a mad letter. 'So be it! So be it!'" A wonderful personal artifact from Kerouac's early years as a writer. [BTC #350088]



66 Marjorie KELLOGG. *Tell Me That You Love Me, Junie Moon.*



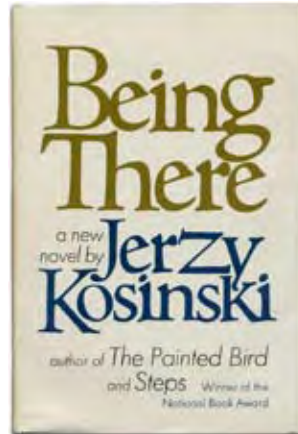
New York: Farrar, Straus and Giroux (1968). Advance Reading Copy. Decorated wrappers. One of 500 copies printed of this preview edition. Spine a bit toned, else near fine. Inscribed by Kellogg in 1970. Kellogg also scripted the film version, directed by Otto Preminger and starring Liza Minnelli and Ken Howard. Very scarce inscribed. [BTC #349730]

68 John KNOWLES. *Phineas.*

New York: Random House (1968). Uncorrected proof. Tall spiral bound wrappers, leaves printed rectos only. Slight age-toning else fine. Scarce format. A collection of stories including the title story, which provided the original germ of the novel *A Separate Peace*. [BTC #348462]



69 Jerzy KOSINSKI. *Being There.*



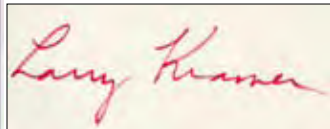
New York: Harcourt Brace Jovanovich (1970).

First edition. About fine in fine dustwrapper. Inscribed by the author. A very nice copy of a book which is becoming uncommon. The Hal Ashby film, with a screenplay adapted by Kosinski from his own novel and starring Peter Sellers, Shirley MacLaine, Melvyn Douglas, and Jack Warden, was a masterpiece of black humor. [BTC #349918]

67 Larry KRAMER. *Faggots.*



New York: Random House (1978). First edition. A tiny stain on the front fly else fine in fine dustwrapper. Signed by the author. [BTC #349865]



70 (Labor). [Broadside]: *Workingmen, Arouse! To the Workingmen of the*

*City and County of Albany....* Albany, New York: [no publisher] 1867.



Broadside. Approximately 7¼" x 10¾". Margins a little irregularly trimmed, removed from a scrapbook or backer, a bit wrinkled, and with a small marginal tear that is threatening to become a chip, a good only copy. A political call to workingmen and a sworn statement from two union members that the Republican candidate for County Sheriff, I.N. Keeler, when approached to take tickets for a Printers' Union Excursion "emphatically declined to do so, and SHAKING HIS HEAD AS IF IN CONTEMPT OF THE ENTERPRISE, proclaimed that he was 'opposed to all Trades' Unions.'" The broadside urges that "It is the duty of every Mechanic and Workingman to proclaim at the Ballot Box whether any candidate for position in this County shall declare himself opposed to you and not receive a rebuke worthy of you." [BTC #343289]



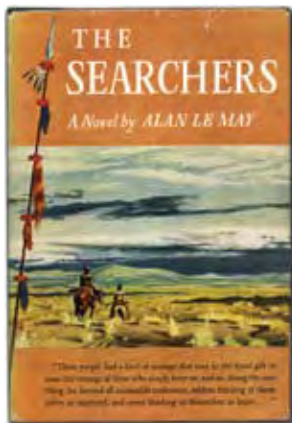
*The Foundation Document of the American Civil Liberties Union*

71 (Law). *Civil Liberty: A Statement defining the position of the American Civil Liberties Union on the issues in the United States today.* New York: American Civil Liberties Union July 1920.

First edition. One leaf folded to make four pages. 23cm. Duplicate stamp of the Swarthmore College Peace Collection, slightly misfolded, a small tear and a couple of tiny nicks at the edges, last page a little toned; despite a litany of small flaws this is a presentable and very good copy. The foundation document of the American Civil Liberties Union, a statement of principles that sound suspiciously similar to the principles in the Constitution. The ACLU evolved from the National Civil Liberties Bureau which was founded in 1917. The organization re-named and re-organized itself as the ACLU with Roger Nash Baldwin, Jane Addams, Helen Keller, Felix Frankfurter, and James Weldon Johnson among the founding members, as well as several others noted for more leftist leanings: Elizabeth Gurley Flynn, William Z. Foster, Scott Nearing, and Norman M. Thomas. [BTC #343617]

**72 Alan LE MAY.** *The Searchers*. New York: Harper and Brothers (1954).

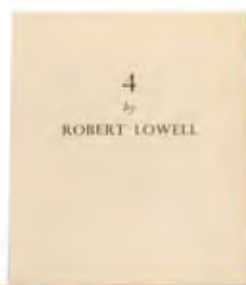
Later printing of the Harper and Brothers' edition with a label tipped to the front fly indicating that this is a presentation issue, specially Signed by the author, from the Popular Library, Inc., which planned to issue a paperback edition. Laid in is a letter from the paperback publisher presenting the book.



Fine in near fine, spine-faded dust-wraper. An unusual issue of the western classic, basis for the important John Ford-directed film featuring John Wayne and Natalie Wood, one of the defining films of the genre. [BTC #94720]

**73 Robert LOWELL.** *4 (R.F.K., The Pacification of Columbia, The March, Two Walls)*. (Cambridge, MA: Laurence Scott 1969).

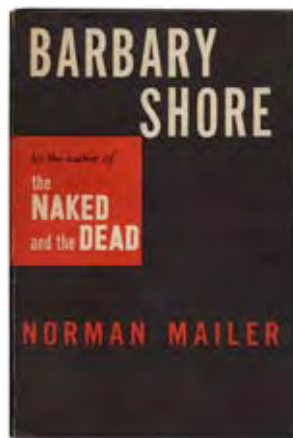
First edition. Booklet accompanied by four tall broadsides 9" x 18½".



Slight toning else all fine. Booklet made from a single sheet folded twice. Set of four broadsides, each one of 100 numbered copies Signed by the illustrator, Lawrence Scott. [BTC #316091]

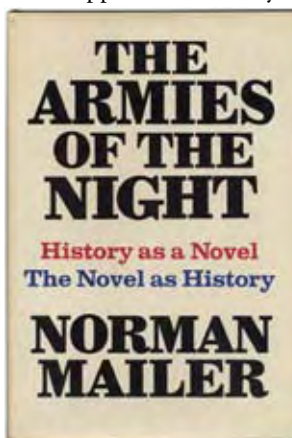
**74 Norman MAILER.** *Barbary Shore*. New York: Rinehart & Co. (1951).

First edition. Topedge very slightly soiled, still fine in a little spine-toned, near fine dustwraper. Inscribed by the author, his second book. [BTC #350071]



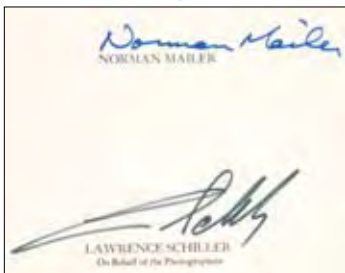
**75 —.** *The Deer Park: A Play*. New York: Dial Press 1967. First edition. Slightly cocked else near fine in near fine dustwraper. Inscribed by the author, and uncommon thus. [BTC #349769]

**76 —.** *The Armies of the Night: History as a Novel, the Novel as History*. New York: NAL New American Library (1968). First hardcover edition. Map endpapers. Fine in fine dustwraper. Inscribed by the author. Winner of the Pulitzer Prize for non-fiction. Issued first as a mass market paperback, the hardcover issue was consequently issued in smaller numbers than might be expected. [BTC #350134]



**77 —.** *Marilyn: A Biography*. (New York: Grosset and Dunlap 1973).

First edition. Quarto. Fine in fine clam-shell case as issued. Limited Issue, Signed by Mailer and by Lawrence Schiller on behalf of the photographers. A nice copy of this book from a publisher seldom associated with signed, limited editions. [BTC #348480]



**78 Gerard MALANGA. *Typed Poem and Autograph Note Signed to Alan Helms.***

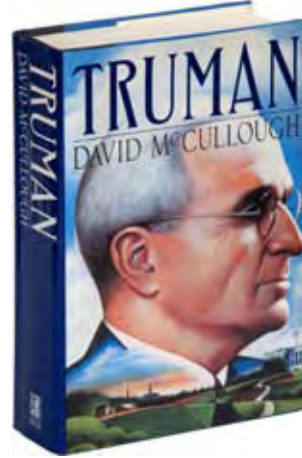


Four line Typed Poem, "The Poem That Self-Destructs," below which is a note to author and model Alan Helms: "Allen [sic], Thanks for inviting me to your party. I wrote the above – a seedling – while at the party and felt you should have it. The girl is actual – tall, blond hair, black trousers, white shirt. The moment of Poetry is important. Never spoke to her. Take care. Best, Gerard." The poem, needless to say, is about the face of a beautiful girl. Dated in Boston in 1974. A couple of small coffee stains have very slightly smeared a couple of letters, else near fine. Alan Helms was a handsome model

who turned into an academic and wrote an autobiography of his ascendance in the New York gay scene. [BTC #341306]

**79 David McCULLOUGH. *Truman.***

New York: Simon and Schuster (1992).

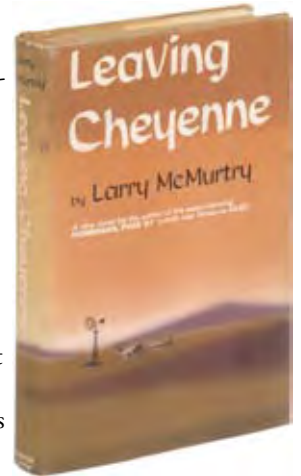


First edition. Fine in fine dustwrapper. Signed by the author on the title page. A nice copy of this massive and authoritative, Pulitzer Prize-winning and best-selling biography. [BTC #294250]

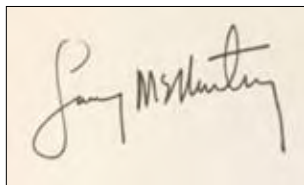


**80 Larry McMURTRY. *Leaving Cheyenne.*** New York: Harper and Row (1963).

First edition. A trifle

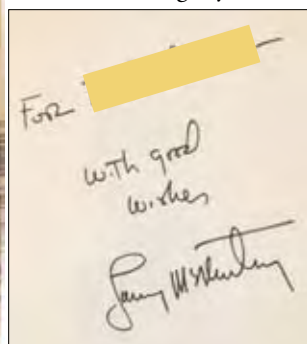


cocked, near fine in a price-clipped, near fine dustwrapper with slight fading and a little soiling on the spine. Signed by Larry McMURTRY with an early, easily legible signature. Basis for the 1974 Sidney Lumet film *Lovin' Molly* with Anthony Perkins, Beau Bridges, Blythe Danner, and Susan Sarandon. A particularly nice copy of the author's second and scarcest novel. [BTC #348426]



**81 -. *The Last Picture Show.*** New York: The Dial Press 1966.

First edition. Slightly cocked else fine in a price-clipped, near fine dustwrapper with a



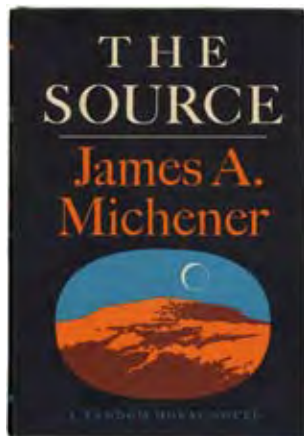
few marks on the front panel. Nicely Inscribed by McMURTRY in an early, legible hand. Basis for the excellent Peter Bogdanovich film, which he co-scripted with McMURTRY. It was Cybil Shepherd's debut and won Oscars for Cloris Leachman and Ben Johnson. A very nice copy. [BTC #348427]

**82 -. *Moving On.*** New York: Simon & Schuster (1970).

First edition. A bit cocked, near fine in fine, bright white dustwrapper. Advance Review Copy with slip and two different promotional photos laid in. Nicely Inscribed by the author in his earlier and easily readable hand. [BTC #349753]

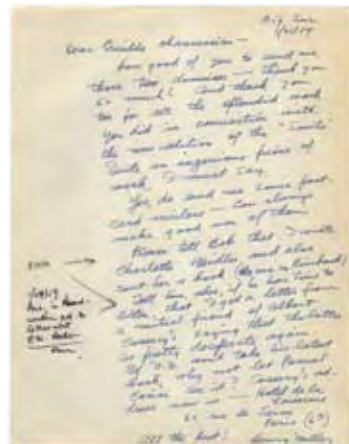


**83 James A. MICHENER. *The Source.*** New York: Random House (1965).



First edition. Slight darkening at the edges of the boards, else fine in fine dustwrapper. Inscribed by the author. A nice copy of this bulky novel, one of the author's most popular, and usually found well worn. [BTC #349919]

**84 Henry MILLER. *Autograph Letter Signed to Griselda Ohannessian.***



One quarto leaf written on one side. Dated January 21, 1959 from Big Sur. Faint folds from mailing, one tiny tear, notes on the left margin from recipient, near fine. Miller thanks Ohannessian for some publisher's galleys, thanks her for all her work on the new edition of *The Smile at the Foot of the Ladder*, and, reporting on the desperate straits of Albert Cossery, asks for help for him, and forwards the address. Ohannessian was the step-daughter of Laura (Jackson) Rider, and an editor at New Directions. [BTC #321498]

**85 Herman MELVILLE. *Omoo*.** London: John Murray 1847.

First edition, with state A of signature mark P (no priority), preceding the American edition. 16pp ads bound at the rear. Original red cloth stamped in blind and gilt. In custom cloth slipcase. Small owner label of Thomas P. Trapp. A very nearly fine copy with a few smudges on the boards. A much nicer than usual copy of Melville's second book – most copies of this London, true first edition are either rebound or restored. *BAL* 13655. [BTC #346453]

**Triple Decker *Mardi* in Original Unrestored Cloth****86 —. *Mardi: and A Voyage Thither*.** London: Richard Bentley 1849.

First edition (preceding slightly the American edition). Three volumes in publisher's original pale green cloth. Ownership signature of Colonel Browne, Royal Marines on the title page of each volume (this could be any number of individuals, including the much decorated General Sir Samuel James Browne, namesake of the Sam Browne belt, although it is impossible to say with certainty). Moderate wear to the fragile original cloth of each volume, with fraying and tanning to the spines, some discoloration to the front boards (most likely from removal of contemporary private lending library labels, probably removed in the early part of the 20th Century if not earlier), all interiors clean and without faults, overall a near very good set. Melville's rarest English edition, seen less often than the triple-decker of *The Whale*. It is genu-

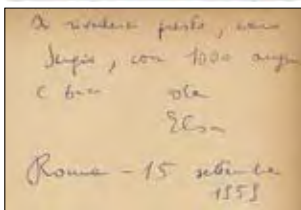
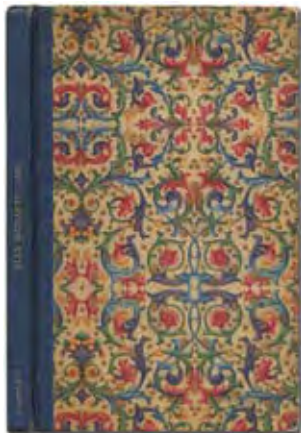
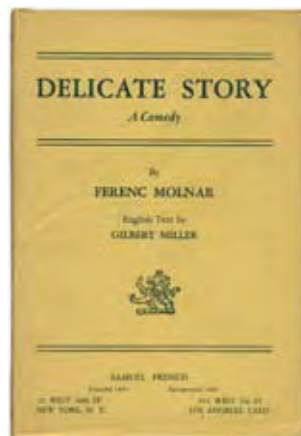
inely rare in the original cloth without any restoration; the few copies that surface are either rebound or repaired. No copies thus have appeared at auction in the last quarter century. Melville's third book, an alle-

gorical novel that marked his departure from the largely factual realm of his first two books, a move that alienated his readers and would culminate in his follow-up to *Mardi*, the mystical epic *Moby-Dick*. *BAL* 13657. [BTC #346522]

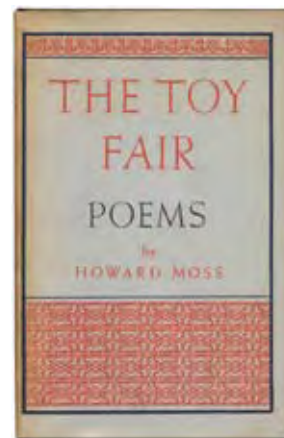
**87 Elsa MORANTE. *Alibi*.**

Milano: Longanesi & C. (1958).

First edition. Quarter cloth and decorated paper over boards. Text in Italian. Corners rubbed, pages tanning, a very good copy. Warmly Inscribed by the author in Italian in the year of publication. [BTC #279582]

**88 Ferenc MOLNAR. *Delicate Story: A Comedy*.** New York: Samuel French 1941.

First American edition. Translated from the Hungarian by Gilbert Miller. Fine in fine dustwrapper. A beautiful copy and very scarce thus. [BTC #348573]

**89 Howard MOSS. *The Toy Fair: Poems*.** New York: Charles Scribner's Sons 1954.

First edition. Fine in a slightly spine toned, else near fine dustwrapper. Inscribed by Moss to fellow poet William Meredith in the year of publication: "For Bill – from Howard. Dec. 16, 1954." A nice association. [BTC #348639]

**90 Marianne MOORE, foreword. *Clay LANCASTER. Prospect Park Handbook*.** New York: Walton H. Rawls 1967.

First edition. Foreword by Marianne Moore. Fine in fine original glassine dustwrapper. Signed by both Lancaster and Moore on the title page. A beautiful copy. [BTC #99835]

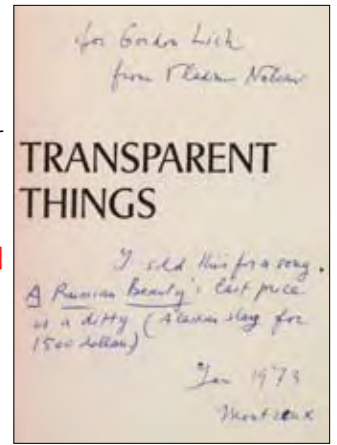


*Inscribed to Gordon Lish*



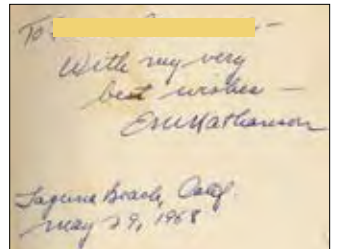
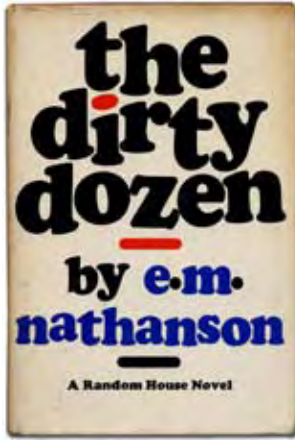
**91 Vladimir NABOKOV.** *Transparent Things.* New York: McGraw-Hill (1972).

First edition. Fine in a slightly chipped, about very good dustwrapper, housed in a chemise and quarter morocco slipcase. Warmly Inscribed by the author to Gordon Lish, who published some of Nabokov's stories when he was fiction editor at *Esquire*: "for Gordon Lish from Vladimir Nabokov. I sold this for a song, 'A Russian Beauty's' last price is a ditty (Alaskan slang for 1500 dollars). Jan. 1973 Montreux." [BTC #346455]



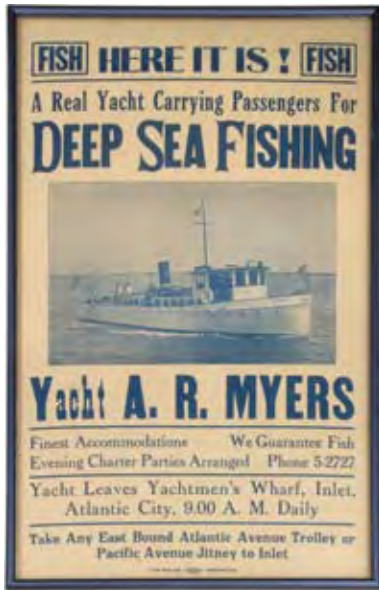
**92 E.M. NATHANSON.** *The Dirty Dozen.* New York: Random House (1965).

First edition. Former owner's name on the front pastedown, with tape shadows around it where an Inscribed card from the author was affixed (but has now detached and is laid in), thus very good in about very good dustwrapper with foxing and toning to the spine. Additionally this copy is nicely Inscribed by the author in 1968 (in the book and to the same recipient as on the label – evidently the collector first wrote to Nathanson for an autograph, and later had the opportunity to meet him in person). Basis for the entertaining Robert Aldrich film featuring Lee Marvin as the head of a band of army degenerates who will be granted reprieves if they survive a pre-D-Day suicide mission; also with Charles Bronson, Jim Brown, John Cassavetes, Ernest Borgnine, Donald Sutherland, Clint Walker, Robert Ryan, and Telly Savalas. Seldom found signed. [BTC #350075]



**93 (Nautical).** [Broadside]: *Here It Is! A Real Yacht Carrying Passengers for Deep Sea Fishing.* Yacht A. R. Myers. Atlantic City: The Muller Printing Co. [circa 1925].

Broadside. 13½" x 22". Stiff cardboard printed in blue with photographic image of the yacht. Framed but apparently fine. Advertisement for a fishing boat leaving Atlantic City daily. A handsome image. [BTC #349547]



**95 (Nautical). Captain A.T. MAHAN.** *Sea Power in its Relations to the War of 1812 in Two Volumes.* Boston: Little, Brown, and Company 1905. First edition. Blue cloth gilt. Two volumes. 423pp., 455pp. A fine set. Laid in is a card addressed to Dr. Webster Fox of Philadelphia upon which is handwritten Nelson's Prayer. Fox is noted in *American Men of Science: A Biographical Directory, Volume Three.* [BTC #348640]

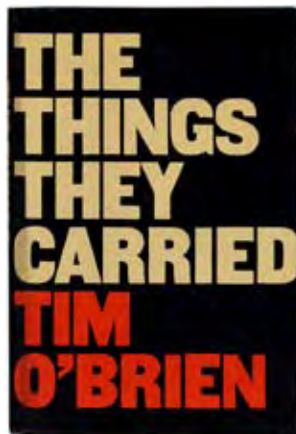
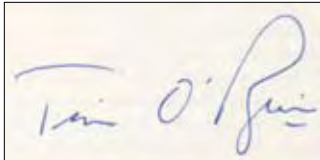


**96 Charles OLSON.** *Vintage Photograph of Charles Olson.*

Vintage photograph of Charles Olson loading a hay truck. Approximately 9¼" x 7". Fine. The website of The Charles Olson Research Center, Archives and Special Collections at the Thomas J. Dodd Research Center, University of Connecticut Libraries displays an identical (but slightly more worn) example of this photograph, captioned: "Summer, Charles Olson in hayfields. Taken 1945 in Virginia, by Murray Morgan or his wife, Rosa." This is a lovely example. [BTC #347893]



**94 Tim O'BRIEN.** *The Things They Carried.* Boston: Houghton Mifflin 1990.



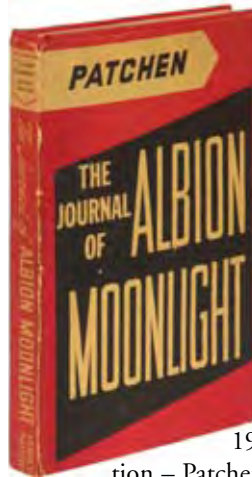
First edition. Fine in fine dustwrapper. Signed by the author. [BTC #350145]

**97 Yoko ONO. *Grapefruit: A Book of Instructions.*** London: Peter Owen (1970).



First British Commonwealth edition. Introductory drawings by John Lennon. A bump on the rear board else fine in near fine, price-clipped dustjacket with some light soiling. [BTC #348780]

**99 Kenneth PATCHEN. *The Journal of Albion Moonlight.*** New York: Padell 1946.



Fifth printing. Bookplate and label of Greenwich Village artist Arthur Sturcke on the endpapers, a few pieces of ephemera laid in, near fine in near fine dustwrapper. Inscribed by Patchen: "for my best friend, Arthur with all good wishes for his painting & for himself. Kenneth June, 1946." A nice association – Patchen mentions Sturcke in his book *Memoirs of a Shy Pornographer* in a discussion of modern art: "All right, what about Kamrowski? – or Lee Bell? – or Jackson Pollack? – or Arthur Sturcke?" [BTC #344034]



**98 Ann PATCHETT. *The Magician's Assistant.*** New York: Harcourt Brace and Company (1997).

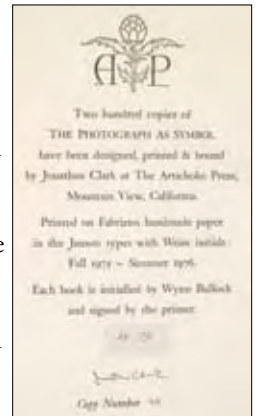


First edition. Fine in fine dustwrapper. Nicely Inscribed by Patchett to author Nicholas Delbanco with a drawing of a rabbit coming out of a hat: "9-16-03 A Patchett. To Nick and Elena, How lovely to see you in your natural habitat. Love, Ann." [BTC #107245]

**100 (Photography). Wynn BULLOCK. *The Photograph as Symbol.*** Mountain View, California: Artichoke Press 1976.



First edition. Frontispiece photograph of Bullock by Jim Hill. Half black morocco and marbled papercovered boards with applied photograph. Fine in fine marbled papercovered slipcase with leather spine label gilt. Essay and six mounted Bullock photographs. One of 200 copies with slipcase, Signed by the printer, Jonathan Clark, and Initialed by Bullock on a slip of paper as issued. A lovely and uncommon photography title produced by a fine printer. [BTC #340157]



**101 Harold PINTER. *Tea Party and Other Plays.*** London: Methuen & Co. 1967.



Uncorrected proof. Printed salmon wrappers. A trifle soiled, still easily fine. [BTC #279455]

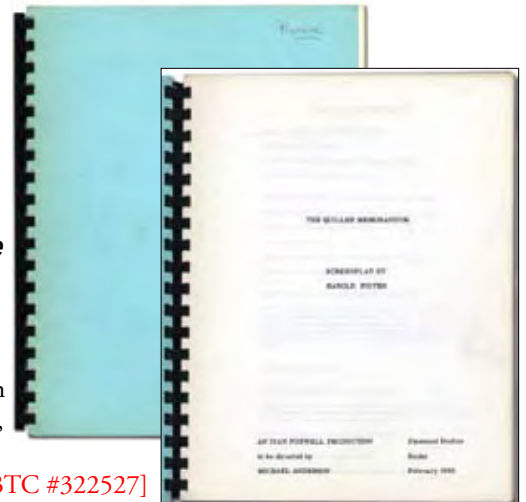
**102 -. *Poems.*** (London): Enitharmon Press (1971).



Second edition, and the first edition thus with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere. Quarter black morocco and red cloth. Fine in fine unprinted acetate dustwrapper. Errata slip laid in. One of 100 numbered copies Signed by Pinter. [BTC #350261]

**103 -. (Adam HALL aka Trevor Dudley-Smith). [Original Screenplay]: *The Quiller Memorandum.*** Bucks: Pinewood Studios 1966.

Pinter's screenplay based on the novel by Adam Hall (a.k.a. Trevor Dudley-Smith). Quarto. Spiral bound leaves printed rectos only in unprinted wrappers. Fine. Bookseller's receipt (from 1982) laid in. The film, directed by Michael Anderson, featured George Segal, Alec Guinness, Max von Sydow, Senta Berger, and George Sanders. Only the second film screenplay by Pinter based on another author's work, although he wrote extensively for television. Scarce. [BTC #322527]

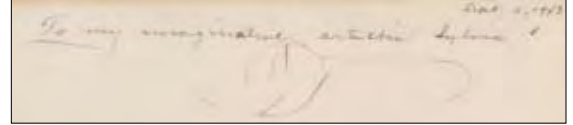


*Sylvia Plath's Copy*

**104 (Sylvia PLATH). Edna St. Vincent MILLAY. *The King's Henchman*. New York: Harper & Brothers 1927.**



First edition. Half cloth, with paper boards, some wear to the tanned spine label, else a very good or better copy, housed in a custom cloth clamshell case. Sylvia Plath's copy, inscribed to her by her mother, Aurelia Plath: "To my imaginative, artistic Sylvia," and with the poet's bookplate, **Signed** and dated by her in 1950. Plath's bookplate and signature were presumably added when she left for Smith College, in that same year. The significance of this association lies not only in Millay's work – although Plath considered her a poet and writer of the first rank – but also as an example of literary offerings made to Sylvia by her mother as a means of emotional and psychological bonding. Using figures like Millay, Aurelia Plath shaped her daughter's reading; but more importantly she shared in it, as a co-partner of sorts: "between Sylvia and me" wrote Aurelia, "there existed... a sort of psychic osmosis." Sylvia concurred in "Poem for a Birthday," writing "Mother, you are the one mouth / I would be a tongue to." Millay, whom they often read together (a particular touchstone for Sylvia was Millay's 1917 poem "Renascence"), was, beyond her formative poetic interest, a central figure in forging links between the thwarted literary ambitions of Aurelia Plath, and those of her "imaginative, artistic Sylvia." [BTC #349221]

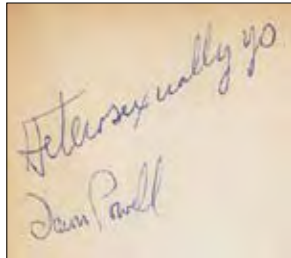


**105 Dawn POWELL. *Bank Check Signed Twice by Dawn Powell*.**

Partially Printed Document **Signed** twice. Expected cancellations and stamps, none significantly affect the signature, near fine. Check made out to cash on the Manufacturers Trust Company, **Signed** by Dawn Powell, and additionally endorsed by her on the verso. Her signature is uncommon. [BTC #346166]



**106 —. *The Wicked Pavilion*. (New York): An Avon Book (1954 stated, actually 1964).**



First paperback edition. Near fine with the pages browned as usual but not brittle. Inscribed by the author: "Heterosexually yrs, Dawn Powell." Powell has also noted "Hey!" with an arrow pointing to the first line of promotional copy in the book, which starts "A kind of heterosexual *The Group*..." [BTC #331073]



**107 Abbé PRÉVOST. Illustrated by ALASTAIR.**

***Manon Lescaut*. New York: Dodd, Mead and Company 1928.**

First American edition with illustrations by Alastair. Translated by D.C. Moylan. Introduction by Arthur Symons. Large quarto. One of 1850 numbered copies for both the U.S. and England. Very nicely rebound in full brown morocco gilt with light brown and black inlays. One ink stroke on the rear board, one signature bound slightly out of order (vii-x between xiv and xv) else fine. [BTC #343282]



**108 Mario PUZO and Francis Ford COPPOLA. *Mario Puzo's The Godfather Part III*. San**

Francisco and Rome: Zoetrope Studios and Zoetrope Italia 1990.

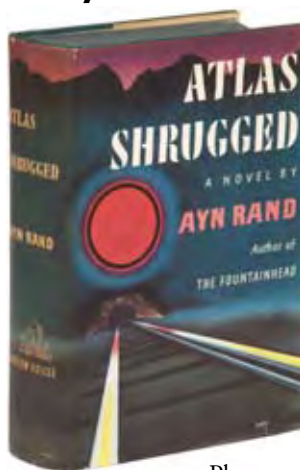
First edition. Square octavo. Labeled "Post Production Draft." Glossy red wrappers published in Rome. A line of offsetting at the bottom of the front wrap, else near fine. **Signed** by Francis Ford Coppola. Apparently issued by the production company. [BTC #349961]



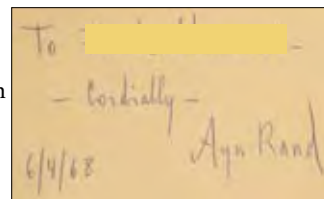
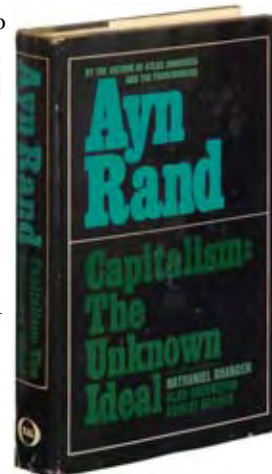
*Pynchon's Editor's Advance Copy***109 Thomas PYNCHON. *Vineland.*** Boston:

Little, Brown and Company (1990).

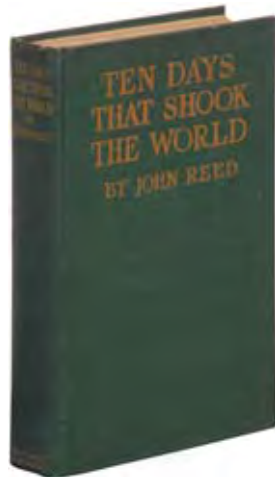
First edition. Fine in fine dustwrapper. Advance Review Copy with publisher's promotional sheet laid in and two dustwrappers. No other proofs, advance reading copies, etc., were issued for this book. Pynchon's editor Ray Roberts's copy, with his book label on the front pastedown. [BTC #342475]

**112 Ayn RAND. *Atlas Shrugged.*** New York: Random House

(1957).

Fourth printing. Very slightly cocked else fine in a crisp, very near fine dustwrapper with a couple of tiny tears and some toning to the white spine lettering. Inscribed by the author on the front fly and dated in 1968. A recent study of Rand's cultural legacy concluded that no single work of the 20th Century had influenced more individual readers than this objectivist allegory. Additionally, *Harper's Index* reports that 12% of all PlayboyPlaymates since 1959 claimed either this or Rand's *The**Fountainhead* as their favorite book – our attempts to use this copy as bait have as yet been unsuccessful. A major title, seldom found inscribed. [BTC #348114]**113 —. *Capitalism: The Unknown Ideal.*** New York: NAL / New American Library (1966).Fourth printing. Top corners a trifle bumped else about fine in near fine dustwrapper with a short tear at the bottom of the spine, a little rubbing, and a paragraph on the front flap circled in ink. Inscribed by the author. [BTC #348430]**110 Herman RAUCHER. *Summer of '42.*** New York: Putnam's (1971).First edition. A trifle toned at the very crown of the book else fine in fine dustwrapper. Warmly Inscribed by the author. Raucher initially wrote the screenplay for the Robert Mulligan film of the same title, starring Jennifer O'Neill and Gary Grimes, and at the suggestion of a friend quickly turned it into a novel after filming but prior to the mov-

ie's release. By the time the film was in theaters the book was already a best-seller. The film earned twenty-five times its cost and Raucher made out better than many screenwriters – Warner Brothers had misjudged the film and given him a percentage of the film (which they reportedly have tried to buy back several times) in lieu of money up front for the screenplay. A very nice copy of a book usually found in mediocre condition, and seldom signed. [BTC #349509]

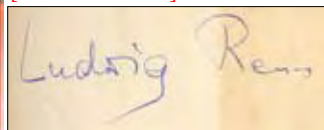
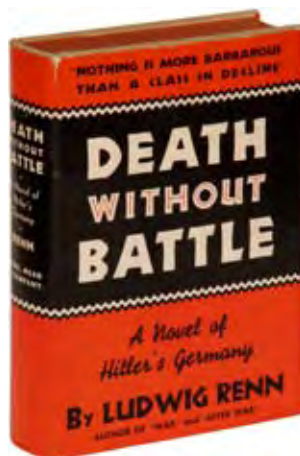
**114 John REED. *Ten Days That Shook the World.*** New York:

Boni &amp; Liveright 1919.

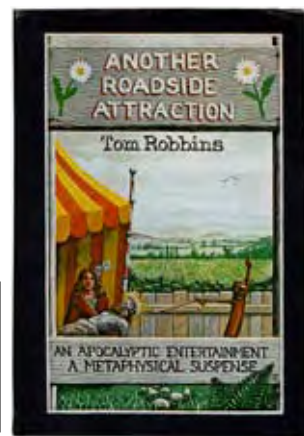
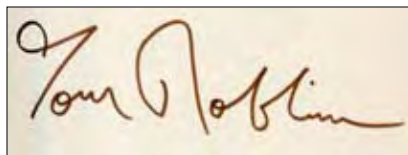
First edition. Pencil name erased, and spine lettering a little dull, a near fine copy without the rare dustwrapper. Reed's important and very scarce account of the Bolshevik Revolution. [BTC #348631]

**111 Ludwig RENN. *Death Without Battle.***

New York: Dodd, Mead and Company 1937.

First American edition. Slight offsetting to the endpapers from the jacket flaps, else fine in fine dustwrapper with nominal rubbing. Signed by the author. Novel set against the background of Nazi Germany, by a former German officer who rebelled against fascism, served in Spain, and finally fled to Mexico. Very scarce signed. [BTC #273431]**115 Tom ROBBINS. *Another Roadside Attraction.*** Garden City, New York: Doubleday & Company, Inc. 1971.

First edition. Fine in a trifle rubbed, very near fine

dustwrapper. Signed by the author. Author's first novel, which slowly achieved cult status through successive paperback printings. [BTC #350065]

**116 Kenneth REXROTH.** *The Signature of All Things.* New York: New Directions [1949].

First edition. Corners a bit rubbed, near fine in near fine dustwrapper, in a worn slipcase missing the top piece and a split in one other seam, light soiling. Copy number 3 of 50 numbered copies on Fabriano paper designed by Hans Mardersteig, printed at the Stamperia Valdonega in Verona, Italy, and Signed by the author (of a total edition of 1550 copies). [BTC #342148]



**117 Henry ROTH.** *Call It Sleep.* New York: Robert O. Ballou 1934.



Second printing, published one month after the first, in second issue dustwrapper with blurbs from Edwin Seaver and Fred. T. Marsh on the front flap. A faint tidemark along the bottom of the page edges, and a little wrinkling to the pages, about very good in near very good dustwrapper with a large but not very noticeable dampstain, and a couple of tears, the longest at the top of the rear spine fold. A classic Jewish-American novel about the terrors of a young boy growing up in a squalid and poverty-stricken urban immigrant neighborhood, it is also a classic of proletarian fiction. Forgotten almost immediately upon publication, it was rediscovered in the 1950s and '60s and now stands among the finest novels of the 20th Century. The first edition is rare and expensive; this second printing is nearly as rare and is the only contemporary printing that reproduces the splendid, Stuyvesant Van Veen-illustrated wrap-around jacket art of the first printing. [BTC #350001]

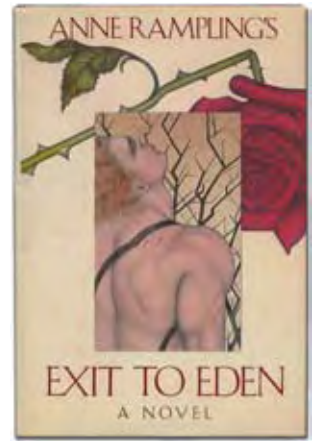


**118 J.D. SALINGER.** *Raise High the Roof Beam, Carpenters and Seymour an Introduction.* New York: Little, Brown and Company (1963).

First edition, first issue, lacking the dedication page as issued. A slight dent on one board, and bottom of the spine bumped a little, else fine in fine dustwrapper. A lovely copy of an exceptionally scarce issue – some knowledgeable sources have speculated that as few as 20 to 30 copies of this issue were released before they were reissued with a tipped-in dedication page, although we suspect the number was a bit higher. [BTC #348112]

**119 Anne RICE as Anne Rampling.** *Exit to Eden.* New York: Arbor House (1985).

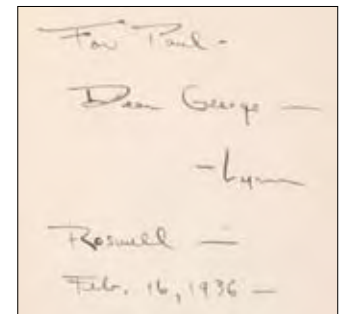
First edition. Fine in fine dustwrapper. Inscribed by the author as Anne Rice. [BTC #350105]



**120 Lynn RIGGS.** *Sump'n Like Wings and A Lantern to See By: Two Oklahoma Plays.* New York: Samuel French 1928.



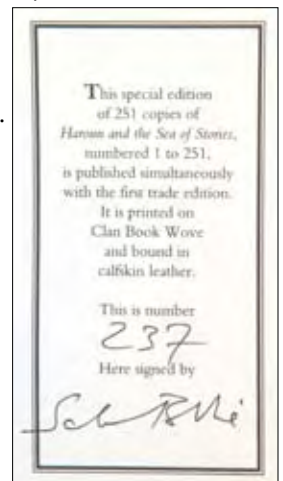
First edition. Fine in a good dustwrapper with some small chips on the spine. Inscribed by the author: "For Paul – Dear George – Lynn. Roswell Feb. 16, 1936." Part Cherokee, Riggs was the first Native-American dramatist, and his play *Green Grow the Lilacs* was adapted into the musical play and later film *Oklahoma*. Very uncommon in jacket. [BTC #348569]



**121 Salman RUSHDIE.** *Haroun and the Sea of Stories.* London: Granta (1990).

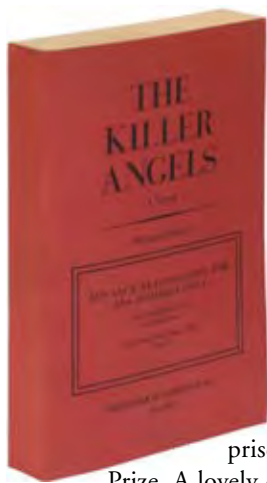
First edition, special issue, published simultaneously with the first trade edition. Quarter

leather with marbled papercovered boards with applied leather label. Fine. One of 251 numbered copies Signed by the author. [BTC #350042]



**122 Michael SHAARA. *The Killer***

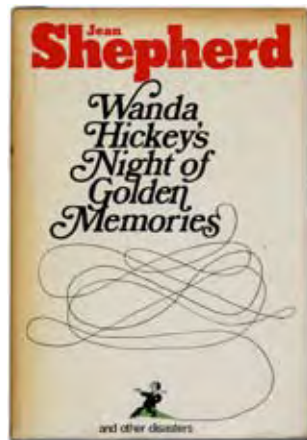
New York: David McKay (1974).



Advance Reading Copy. Printed red wrappers. Just about fine. Basis for the movie *Gettysburg* and easily one of the very best and most beloved novels of the Civil War. It is also one of the scarcest American first editions of the 1970s and was a surprise winner of the Pulitzer Prize. A lovely copy. [BTC #348425]

**125 Jean SHEPHERD. *Wanda Hickey's Night of Golden Memories***

New York: Doubleday 1971.



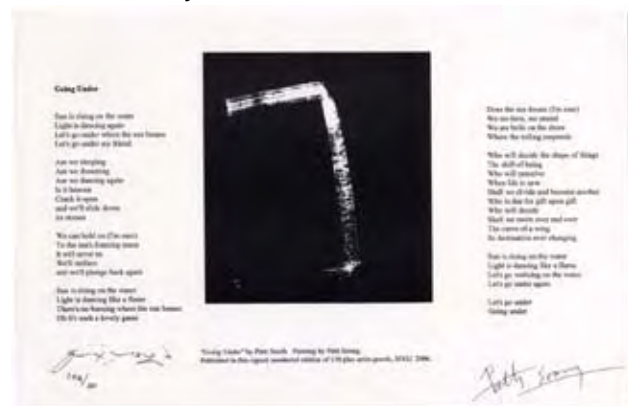
First edition. Fine in a spine-tanned, else very good dustwrapper. Signed by the author and dated in the year of publication. Very uncommon signed. [BTC #350213]

**126 Neil SIMON. *The Star-Spangled Girl***

New York: Random House (1967).



First edition. Slight age-toning on the boards, near fine in near fine dustwrapper with a touch of rubbing. Inscribed by Neil Simon. The original New York performance featured Anthony Perkins, Richard Benjamin, and Connie Stevens. The Jerry Paris film featured Sandy Duncan and Tony Roberts. [BTC #350180]

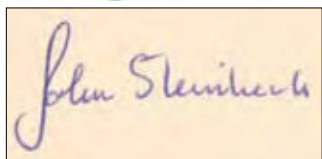
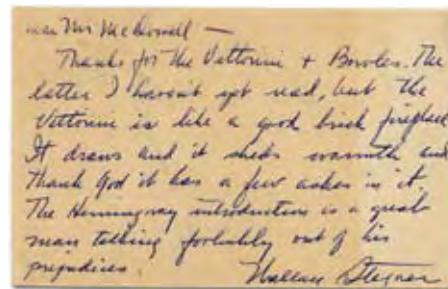
**123 Patti SMITH. *Going Under***. [Norwich, New York]: SOOJ 2006.

First edition. Broadside. Illustrated by Path Soong. 13" x 9¾". Fine. A single poem. One of 110 copies numbered and Signed by both Smith and Soong. [BTC #343219]

**124 John STEINBECK. *East of Eden***. New

York: Viking 1952.

First edition. Fine in a very near fine original unprinted acetate dustwrapper with a little soiling on the spine (*not shown in illustration*), in a near very good original slipcase with rubbing and small splits. One of 1500 copies Signed by the author. Basis for the splendid Elia Kazan film with James Dean and Julie Harris. Generally encountered without the fragile slipcase and seldom seen with the original acetate. [BTC #348088]

**127 Wallace STEGNER. *Blurb in Sicily***  
**Autograph Postcard Signed to the Publicity Director at New Directions.** 1949.

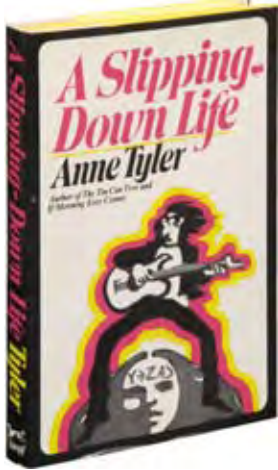
Autograph Postcard Signed to David McDowell of New Directions. Postmarked 14 November 1949 from Stanford providing a blurb for the American edition of Elio Vittorini's *In Sicily* (which was not used on the first American edition) and mentioning Ernest Hemingway, who wrote an introduction for the book. Fine. Good content, in full: "Dear Mr. McDowell – Thanks for the Vittorini and Bowles. The latter I haven't yet read, but the Vittorini is like a good brick fireplace. It draws and it sheds warmth and thank God it has a few ashes in it. The Hemingway introduction is a great man talking foolishly out of his prejudices. Wallace Stegner"

**128 -. *Angle of Repose***. Garden City, New York: Doubleday & Company 1971.

First edition. A couple of page edges a little bumped, else near fine in a spine-toned, very good dustwrapper. A Pulitzer Prize-winning novel. Inscribed by the author. [BTC #350370]



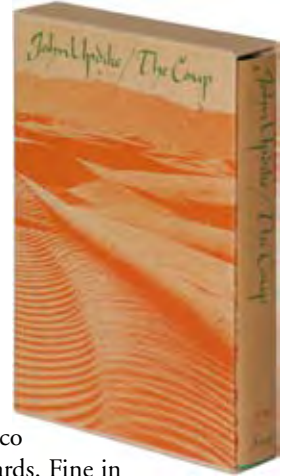
**129 Anne TYLER. *A Slipping-Down Life.***  
New York: Alfred A. Knopf 1970.



First edition. Fine in fine dustwrap-  
per. Advance Review Copy with slip  
laid in. This copy WITHOUT the  
almost inevitable remainder mark.  
Author's third book. A beautiful  
copy. [BTC #349508]

**133 John UPDIKE. *The Coup.***

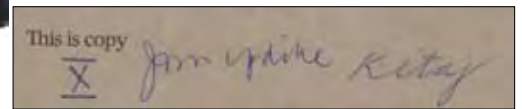
New York: Alfred A. Knopf 1978.  
First edition. Fine in fine dustwrapper and fine  
slipcase, as issued. One of 350 numbered copies  
**Signed** by the author. A lovely copy of Updike's  
novel of a fictitious African nation. *Burgess 99.*  
[BTC #99899]



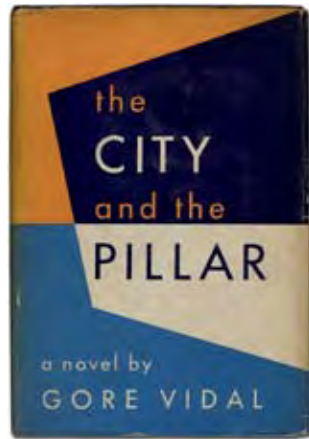
**134 —. *In Memoriam Felis Felis.***  
(Leamington Spa): Sixth Chamber Press (1989).



First edition. Six  
illustrations by R.B.  
Kitaj. Quarter morocco  
and papercovered boards. Fine in  
a lightly rubbed, near fine illustrated slipcase.  
Copy letter X of 12 Roman numeraled copies  
bound thus and **Signed** by both Updike and  
Kitaj. Printed on Fabriano Roma del Sarto by  
the Rampant Lions Press. [BTC #349690]



**130 Gore VIDAL. *The City and The Pillar.*** New York: E.P. Dutton & Company 1948.



First edition. Very slightly  
cocked, near fine in an about  
very good, price-clipped dustwrapper with some overall wear  
and internal repairs. **Signed**

by the author. [BTC  
#350181]

**131 —. *Myra Breckinridge.*** Boston:  
Little, Brown and Company  
(1968).

Uncorrected proof. Spiral  
bound printed green wrap-  
pers. Some wrinkling to the  
first couple of pages and some  
toning to the wrappers, a  
sound, very good copy.

**Signed** by Gore Vidal. Basis

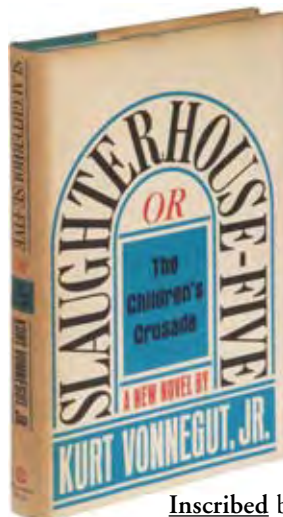
for the odd 1970 Michael Sarne-directed film featuring  
Raquel Welch as a man-hating transsexual, with Mae West,  
John Huston, Rex Reed, and Farrah Fawcett. A very uncom-  
mon proof. [BTC #350020]

**132 VIVA (pseudonym  
of Janet Sue  
HOFFMAN). *Superstar.***  
New York: G.P. Putnam's Sons  
(1970).

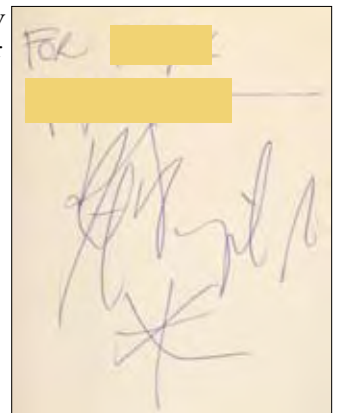
First edition. Fine in two fine  
examples of the dustwrapper.  
Nicely **Inscribed** by the  
author. Novel by a denizen of  
Andy Warhol's Factory. A  
handsome copy. [BTC  
#349856]



**135 Kurt VONNEGUT, Jr. *Slaughterhouse-Five.*** (New  
York): Delacorte Press (1969).



First edition. Fine in a modestly spine-toned,  
else crisp and very  
good dustwrapper  
with a little addi-  
tional toning at  
the top of the  
front flap.  
Advance Review  
Copy with slip,  
photo of the  
author, and pub-  
lisher's promo-  
tional sheet laid  
in. Boldly



**Inscribed** by the author on the half-title. A nice copy of the  
author's best-known title, a splendid blend of history, humor, and fantasy  
in the story of optometrist Billy Pilgrim, survivor of the firebombing of  
Dresden, unstuck in time and living an alternate life on the planet  
Tralfamadore. Basis for George Roy Hill's  
1972 film that managed to make a good movie  
out of a virtually unfilmable novel. [BTC  
#348099]

**136 —. *Breakfast of Champions.***  
(New York): Delacorte (1973).

First edition. Fine in fine dustwrapper but for a  
crease on the rear wrap. **Inscribed** by the author  
on the half-title. Laid in is an invitation from  
the publisher to a cocktail party to meet  
Delacorte authors. [BTC #349844]



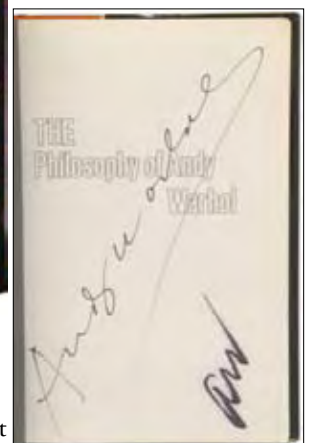
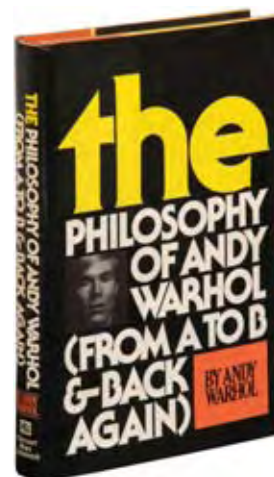


*Signed Ten Times by Andy Warhol*

**137 (Andy WARHOL, The Velvet Underground). Phyllis JOHNSON, editor. Aspen: The Magazine in a Box, Vol. 1, No. 3.** (New York: Aspen 1966).

Issue 3, "The Pop Art Issue." Designed by Andy Warhol and David Dalton. Box a little crushed as usual, with two corners torn, some offsetting at the bottom of the box, very good. Complete with all parts, pieces, and cards (a full list of contents is available upon request). Both the front and the inside front cover of the box, as well as eight pieces in the box have been Signed by Andy Warhol (a couple of them are Inscribed), including, the Velvet Underground flexi-disc, the Ten Trip Ticket Book, the movie flip book, the Pop-Art Paint card folder, the Guild Instruments flyer, the Folk Music on Vanguard pamphlet, the tabloid newspaper, and a cardboard divider. Includes contributions by Andy Warhol, Willem de Kooning, Roy Lichtenstein, Claes Oldenburg, Ernest Trova, Kenneth Noland, Gerald Laing, Jasper Johns, James Rosenquist, Lou Reed, and Timothy Leary. The original 33 $\frac{1}{3}$  flexi-disc acetate recording, signed by Warhol, contains the song "Loop," written by John Cale and credited to the Velvet Underground. It was one of the first commercially available recordings by the Velvet Underground, preceding the release of their debut album by a few months. A highly collectible recording, particularly when accompanied by all its original related packaging and signed by the group's mentor, Warhol. Although never commercially successful during their time, the Velvet Underground is now considered one of the most important and influential rock groups of all time. As Brian Eno famously observed, while only a few thousand people bought their first album, almost every one of those early listeners was inspired to start a band. Because of its unusual construction, few complete copies of *Aspen* survive, and it is rare signed thus. [BTC #349700]

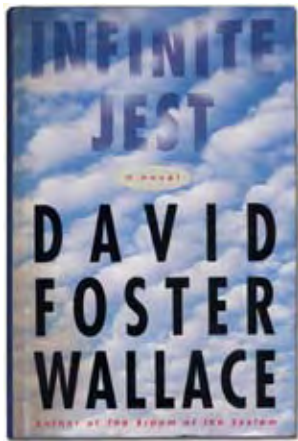
**138 --. The Philosophy of Andy Warhol** (From A to B & Back Again) New York: Harcourt Brace Jovanovich (1975).



First edition. Fine in fine dustwrapper with a little bumped area on the front flap fold. Initialed by Warhol, and additionally with his full and readable Signature, both on the half-title. [BTC #348535]



**139 David Foster WALLACE.** *Infinite Jest.* Boston: Little Brown and Company 1996.



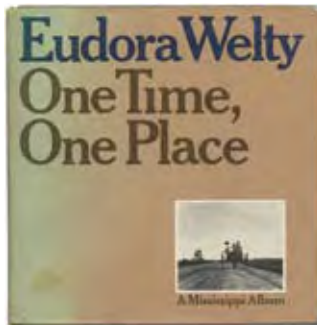
First edition. Boards a bit cocked, thus very good in near fine, lightly discolored first state dustwrapper. Signed by the author. Massive and highly acclaimed novel. [BTC #350116]

**140 Edith WHARTON.** *The Age of Innocence.* Franklin Station, Pennsylvania: Franklin Library 1977.

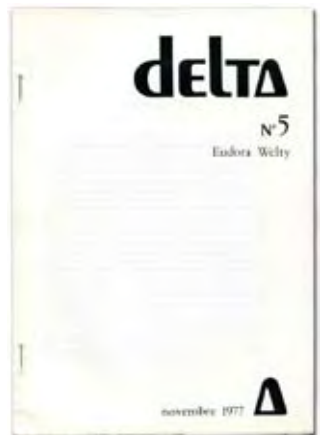
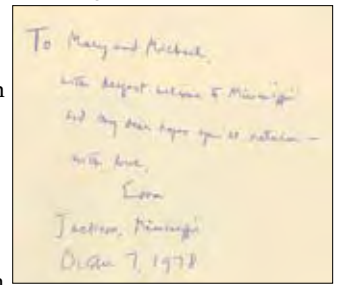


First edition with these illustrations. Illustrated by Chris Duke. Full red cloth stamped "RECORD AND REFERENCE COPY" on the front board and spine. All edges gilt. A slight bump at the crown, else fine. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). The publisher's file copy. [BTC #335520]

**141 Eudora WELTY.** *One Time, One Place: Mississippi in the Depression. A Snapshot Album.* New York: Random House (1971).



Reprint. Corners a little bumped, about fine in a faded, else near very good dustwrapper. Inscribed to Irish author Mary Lavin and her husband: "To Mary and Michael with deepest welcome to Mississippi and my dear hopes you'll return - with love, Eudora. Jackson, Mississippi. October 7, 1978." Bookplate from a distinguished collection laid in. [BTC #349273]

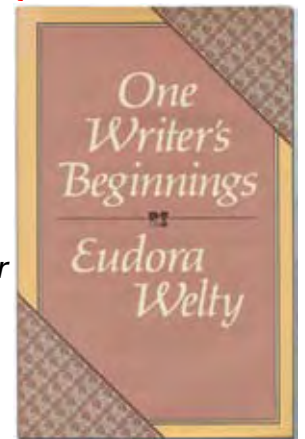


**142 -. *Acrobats in a Park.*** [Montpellier]: Delta Magazine 1977.

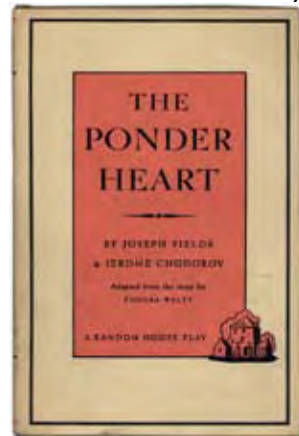
First edition, an offprint. The correct first edition of this piece, preceding the Lord John Press edition. Slight age-toning to the extremities of the wrappers, else fine in stapled wrappers. Scarce. [BTC #315088]

**143 -. *One Writer's Beginnings.***

Cambridge: Harvard University 1984. First edition. Fine in fine dustwrapper. Signed by the author. Laid in is a printed cocktail napkin from the book launch party. [BTC #350097]



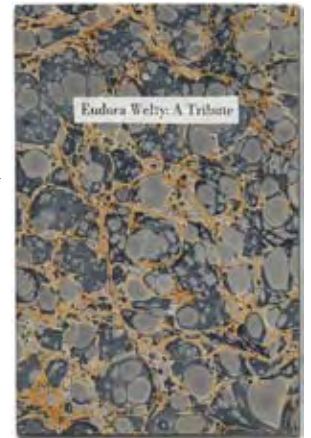
**144 (-). Joseph FIELDS and Jerome CHODOROV.** *The Ponder Heart: A New Comedy. Adapted from the story by Eudora Welty.* New York: Random House (1956).



First edition. Some modest staining on the foredge, and a little foxing, very good in very good or better dustwrapper with a splash mark on the rear panel. Signed by Eudora Welty. [BTC #349644]

**145 (-). Eudora Welty: A Tribute 13 April 1984.** [Winston-Salem]: Printed for Stuart Wright 1984.

First edition. Marbled papercovered boards with applied printed label. Label a trifle rubbed, else fine. Essays by Cleanth Brooks, Bernard Malamud, William Maxwell, Reynolds Price, W.J. Smith, Elizabeth Spencer, Peter Taylor, Anne Tyler, Robert Penn Warren, and Richard Wilbur. One of 75 copies Signed by each of the ten authors at his or her contribution. [BTC #350115]



**146 Hugh WHEELER, Carolyn LEIGH, and Lee POCKRISS.** *The Great Gatsby: A Musical Adaptation of the F. Scott Fitzgerald Novel.* New York: Artie Shaw Presents 1970.

Playscript. Quarto. Bradbound in embossed black Studio Duplicating Service wrappers. A bit of edgewear, but near fine. Numbered in pencil as copy number 4. Agent's (CAA) card with the name "D. Hickman" (presumably Dwayne Hickman) laid in. As near as we can tell, never produced. Relatively early in the career of two-time Tony Award winner Wheeler - he had only three plays produced on Broadway up until that time. Presumably very scarce. OCLC locates a single copy, at University of South Carolina. [BTC #343411]

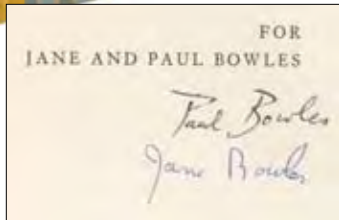
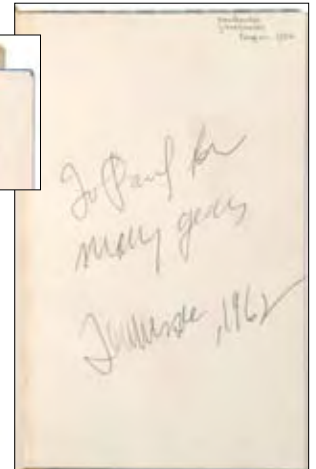
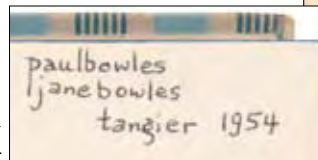
*The Dedication Copy*

**147 Tennessee WILLIAMS.** *Hard Candy. A Book of Stories.* (New York):

New Directions (1954).

First edition. Tall octavo. Some soiling and a small stain along the edge of the spine, about very good in a worn, first issue royal blue slipcase, in a custom chemise and quarter morocco clamshell case. The Dedication Copy, Inscribed by Tennessee Williams to Paul Bowles at a later date: "To Paul, for many years. Tennessee, 1962." Both Paul and Jane Bowles have Signed their names beneath the printed dedication: "For Jane and Paul Bowles." Additionally, in the upper corner of the fly leaf where Williams's inscription appears, Paul Bowles has printed: "Paul Bowles / Jane Bowles / Tangier 1954." About the time of

Williams's inscription, Bowles had recently completed the musical score of Williams's play *The Milk Train Doesn't Stop Here Anymore*.



Presumably the best copy in the world. [BTC #346445]

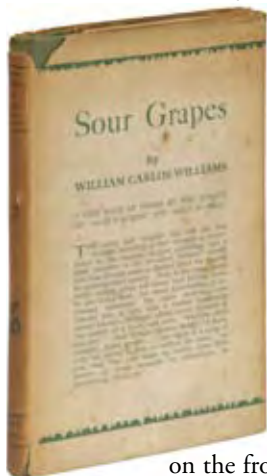
*Long Gallies with first issue layout*

**148 —. The Milk Train Doesn't Stop Here Anymore.** (New York): New Directions 1964.

Unbound long galleys of the first edition, first issue with the original page layout. Folded, else fine. Only about 50 copies of the finished book were issued with this particular layout before they were suppressed. These galleys are rare and we suspect only a handful survive. [BTC #337455]

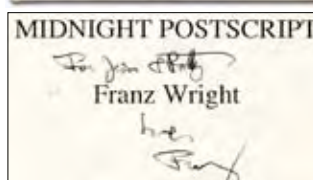
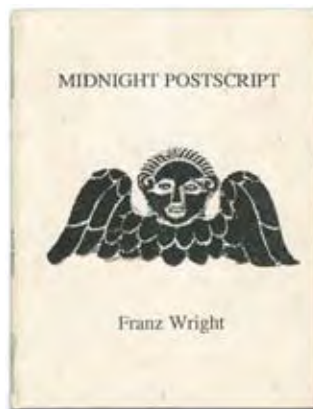
**149 William Carlos WILLIAMS.** *Sour Grapes.* Boston: The Four Seas Company 1921.

First edition. Paper boards with printed spine label. Light foxing to foredge and endpapers, a very good or better copy of a fragile volume in an age-toned, about very good dust-wraper with a chip at the crown and on the front panel. One of 1000 copies. Williams's fifth collection of poetry, uncommon in jacket. [BTC #348570]



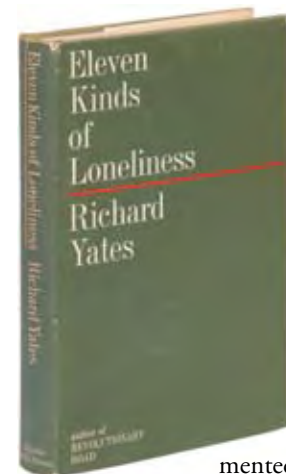
**150 Franz WRIGHT.** *Midnight Postscript.* Durham, New Hampshire: Tray Full of Lab Mice Publications 1990.

First edition. Title page drawing by Martha McCullough. Perfectbound printed wrappers. 24mo. (24)pp. Some foxing to the wrappers, original glue has dried out, pages loose and should be re-glued, else very good. Inscribed by Wright to another poet and close friend. A rare and ephemeral publication. OCLC locates a single copy, at UVA. [BTC #314568]



**151 Richard YATES.** *Eleven Kinds of Loneliness.* Boston: Atlantic / Little Brown (1962).

First edition. A trifle sunned at the spine ends, still fine in a lightly rubbed, very near fine dustwraper. The author's second book, a collection of stories, and his least common title. Its scarcity is augmented by the fragility of the thin paper jacket. A very nice copy. [BTC #347864]



**152 L. Frank BAUM.** *Queen Zixi of Ix.* New York: Century 1905.



First edition, second state (illustrations between pages 169-84 and 221-36 printed in turquoise).

Illustrated by Frederick Richardson. Small quarto. Green pictorial cloth. 303pp. One text page reinserted with very slight fraying at the edge, slight wear at the spine ends, front hinge appears to have slight repair, a nice and clean, very good or better copy. [BTC #343342]

**153 Edward GOREY.** *L'Heure Bleue.* (New York): Fantod Press / Gotham Book Mart (1975).



First edition. Oblong 12mo. Fine in illustrated papercovered boards and fine cloth slipcase with printed spine label. This is letter B of 26 lettered copies Signed by Gorey. [BTC #350299]

**154 —.** *The Green Beads.*

New York: Albondocani Press 1978.

First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. One of 400 numbered copies Signed by Gorey. [BTC #100379]

**155 —.** *Noël chez les volants des Alpes Dolomites.* [New York]: Albondocani Press and Ampersand Books (1985).

First edition. Fine with original mailed envelope and card stiffener (envelope was mailed and a little roughly opened by the recipient, the noted collector Carter Burden). Greeting Card with a Gorey drawing. One of an unknown number of copies with Ampersand listed as co-publisher (of a total edition of 400, the Ampersand issues were usually less than half). Used as a holiday greeting by the artist and publisher. [BTC #315294]

**156 — as Dogear Wryde.** *Dogear Wryde Postcards: Tragédies Topiaires.* (New

York): [no publisher 1989].

First edition. Twelve postcards in a printed envelope, with a separate limitation card. Fine. One of 250 numbered sets Signed by Gorey. Toledano A98a. [BTC #349782]

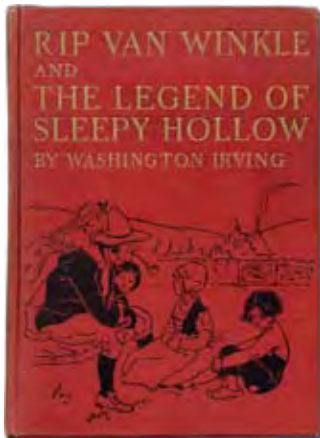
This first edition of *L'Heure Bleue* consists of 26 copies signed by the author. 200 copies are numbered 1-200. 26 copies are lettered A-Z and slipcased. Two copies, designated V-1 and V-2, each contain an original drawing and alternative remarks in Japanese; they are specially bound and reserved for the author's use. This is copy B.

Edward Gorey



### Joseph Kennedy, Jr.'s Copy

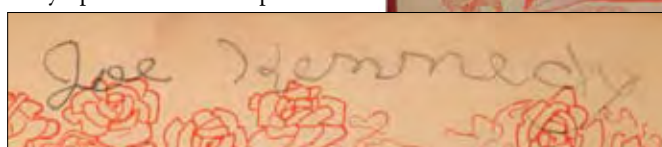
**157 (Joseph P. KENNEDY, Jr.).** Washington IRVING. *Rip Van Winkle and The Legend of Sleepy Hollow.* Philadelphia: J.B. Lippincott Company (1924).



Reprint. Illustrations in color by Edna Cooke. Line drawings by Felix O.C. Darley. Spine a little sunned and the lettering a bit rubbed but readable, a very good copy. Joseph P. Kennedy, Jr.'s copy with his bookplate and juvenile pencil Signature ("Joe Kennedy"). Kennedy was the oldest of the nine Kennedy siblings and was considered the scion of the family. His death in WWII propelled his brother John F. Kennedy into the family's political leadership role. It



also prompted JFK to write a memoir of his brother, *As We Remember Joe*. A very uncommon signature. [BTC #350270]





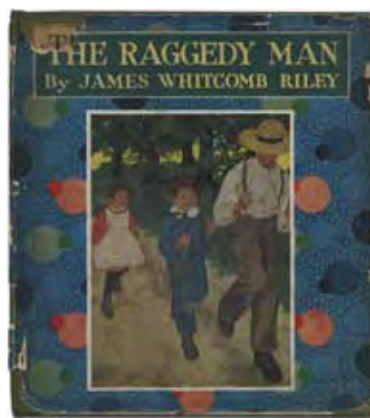
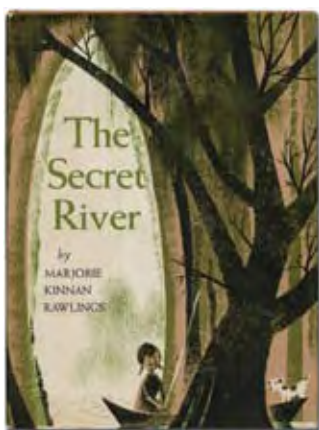
**158 L.M. MONTGOMERY.** *The Story Girl.* Boston: L.C. Page & Company 1911. First edition, first impression. Illustrated by George Gibbs. Light brown cloth gilt with applied paper illustration. Offsetting on the title page and a little rubbing to the front board paper onlay, else a bright, near fine copy. Author's fourth book and, like her popular *Anne* series, set on Prince Edward Island. [BTC #349012]

**159 (Photography).** **Mary Steichen CALDERONE, Edward STEICHEN, and John UPDIKE.** *The First Picture Book Everyday Things for Babies.* New York: Library Fellows of the Whitney Museum [1991]. First edition in this format of a 1930 publication. Afterword by John Updike. Quarter morocco and cloth. Fine in very good slipcase with some offsetting (not shown in illustration). One of 250 copies Signed by Updike and Calderone. Original photogravure by Steichen bound in, as well as another print of the same image in a folder. [BTC #350146]



**160 Marjorie Kinnan RAWLINGS.** *The Secret River.* New York: Charles Scribner's Sons 1955.

First edition. Fine in fine dust-wraper with a single very short tear on the rear panel. Advance Review Copy with slip laid in. A lovely copy of this posthumously published children's book. A scarce title, and when found usually in poor condition. [BTC #347883]



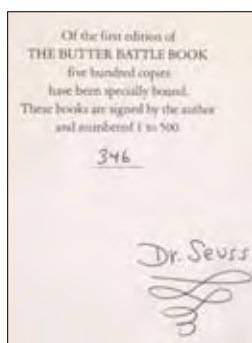
**161 James Whitcomb RILEY.** *The Raggedy Man.* Indianapolis: Bobbs-Merrill Company (1907). First edition. Illustrated by Ethel Franklin Betts. Quarto. Cloth with paper onlay. Bottom corner bumped, very good in fair dustwraper with some chipping along the spine and extremities. Exceptionally uncommon in jacket. [BTC #285908]



**162 [Vinyl record]: Superman: The Flying Train.** [New York]: National Comics Publishing [DC Comics) 1947. First edition. Illustrated wrappers with front inside pocket containing two double-sided 45 rpm vinyl records. The wrappers a bit rubbed with some light wear at the extremities, near fine with records both fine. The records feature a musical Superman adventure produced by Musette Records in Steinway Hall, NY, and with the original radio cast. [BTC #349536]



**163 Dr. SEUSS [pseudonym of Theodor Seuss Geisel].** *The Butter Battle Book.* New York: Random House (1984).

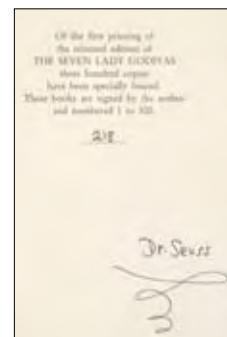


First edition, limited issue. Quarto. Fine in a modestly bumped, very good slipcase with some dark offsetting on one side. One of 500 numbered copies Signed by the author. [BTC #348508]

**164 -. The Seven Lady Godivas.** New York: Random House 1987.

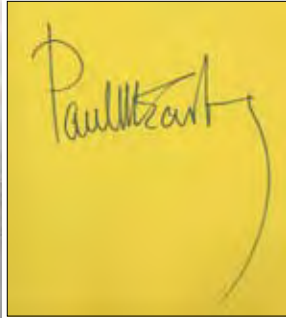
First printing thus, limited

issue of this re-print, originally published in 1939. Fine in near fine slipcase but for a couple of thin slivers of offsetting at the edges. One of 300 numbered copies Signed by Seuss. [BTC #348506]



Signed by Paul McCartney

**165 (The Beatles). Hunter DAVIES.** *The Beatles: The Authorized Biography.* New York: McGraw-Hill Book Company (1968).



First American edition. A bit cocked and a modest stain on the foredge, a very good copy in very good or a little better dustwrapper with small tears

and nicks. Nicely **Signed** by Paul McCartney on the front fly. [BTC #349238]

First Printing of

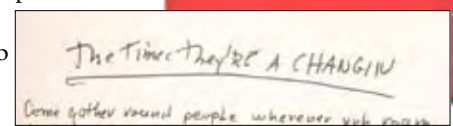
*The Times They Are a-Changin'*

**168 Bob DYLAN, Gerard MALANGA, and others.** *Silo 4 / Fall 1963.* Bennington, Vermont: Bennington College 1963.

Magazine. Quarto. 57pp. Paper wrappers. Edited by Lynne Coleman and Stephanie Spinner. Very good with moderate wear to the yapped edges, along with a couple of chips and two one inch tears at the front foredge. A literary magazine produced by Bennington College that includes the first published

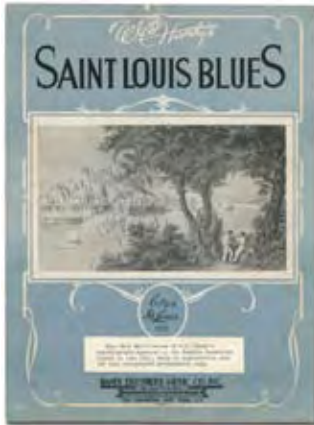


appearance in any form of Bob Dylan's iconic song, "The



Times They Are a-Changin'." Dylan played at Bennington in the fall of 1963 and gave the school's literary magazine a copy of the lyrics, which they published a few months before the song was released as the title track of the eponymous album in January 1964. The printed lyrics include a slightly different title, "The Times They're a Changin'," as well as a few scattered wording variations throughout. The song became an immediate classic and a touchstone for America reeling from the assassination of President Kennedy, escalating U.S. involvement in Vietnam, and the burgeoning Civil Rights movement. [BTC #324472]

**166 W.C. HANDY.** *Saint Louis Blues.* New York: Handy



Brothers Music Co. Inc. (1940). Quarto. 5, [1]pp. Bi-folium with loose leaf laid in. Some rubbing and faint creases, very good. Small affixed typed label: "When Mary Mac's review of W.C. Handy's autobiography appeared in the Memphis Commercial Appeal in June, 1941, Handy in appreciation sent her this autographed presentation copy." **Inscribed** by Handy on the front cover: "To Miss Mary Mac Franklin with great admiration and sincere appreciation. W.C. Handy 7-16-1941." Note laid in by the recipient, reiterating the typed label on the front. [BTC #337847]

**167 (The Rolling Stones). David MONTGOMERY.** [Poster]: *Rolling Stones Sticky Fingers Promotional Poster.* [U.S.: 1971].

Promotional poster measuring 35" x 23". Printed on textured paper and with the lips logo in the bottom right corner (reproductions have been made but they are printed on smooth paper and often without the logo). Folded as issued, else fine. The U.S. promotional poster for the release of



the Rolling Stone's album *Sticky Fingers*. A seminal album (sorry) that included the songs "Brown Sugar," "Wild Horses," and "Can't You Hear Me Knocking," it was also the first album released on the band's own label (after spending most of the 1960s with Decca and London Records), and the first to use the famous "Tongue and Lips" logo designed by John Pasche. The photograph, by David Montgomery, features the Stones playfully posing with copies of the album. The album's famous zippered crotch cover (a photo of Joe Dallesandro, although other individuals have been proposed as well) was conceived by Andy Warhol, photographed by Billy Name, and designed by Craig Braun. Issued to record shops for promotional display, most examples of this poster were subject to wear and tear. A hard-to-find poster and in as new condition. [BTC #341298]

**169 [John THOMPSON].** [Poster]: *In Cleveland. Datapanik 77. The Return of Pere Ubu with Suicide Commandos, Styrene, Money Band, Lucky Pierre.*

Cleveland: Pirates Cove 1977.

Folio. 11" x 17". Offset printed on neon green paper stock. One corner a little creased, tack holes in the corners, old tape shadows on the



verso corners, else near fine. Designed by John Thompson, a poster for the 1977 concert. Pere Ubu were (and still are) a critically acclaimed experimental rock music group formed in Cleveland in 1975. This poster predates their first album. [BTC #343447]

**170 Donald Henderson CLARKE. *Louis Beretti:***

*The Story of a Gunman.* London:

Alfred A. Knopf 1930.

First English edition, Colonial issue (so stamped). Corners a little bumped and modest soiling on the boards, very good in very good dustwrapper from the original U.S. Vanguard Press edition, with small chips and tears. The first of five *Hubin*-listed mysteries by Clarke, basis for the film *Born Reckless*, directed by John Ford and Andrew Bennison, and featuring Edmund Lowe. An unusual edition, the English publishing arm of Knopf was very short lived and usually printed books in very small numbers. [BTC #348576]

**174 George Allan ENGLAND. *Cursed.***

Boston: Small, Maynard & Company (1919).

First edition. Slight mustiness, else fine in very good dustwrapper with small nicks and tears and some overall soiling. Scarce in jacket. [BTC #348420]

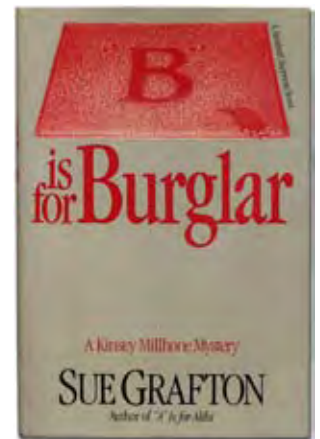
**171 Harry Stephen KEELER. *Behind That Mask.***

New York: E.P. Dutton 1938.

First edition. A couple of small spots on the front board, else very near fine in a lightly worn, very good or better dustwrapper with a faint vertical crease and slight skinning to the edge of the front flap. Scarce in jacket. [BTC #286996]

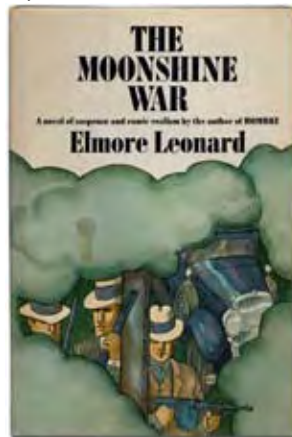
**175 Sue GRAFTON. "*B*" is for Burglar.** New York: Holt, Rinehart & Winston (1985).

First edition. A slight smudge on the front board else fine in fine dustwrapper. Signed by Grafton. [BTC #349743]

**172 Elmore LEONARD. *The Moonshine War.*** Garden City:

Doubleday 1969.

First edition. Slightly cocked, and a little rubbing, very good

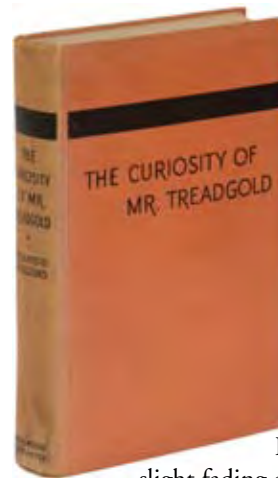


in very good dustwrapper with a modest stain on the front panel. Signed by the author. A scarce and cheaply manufactured volume. Basis for the 1970 film featuring Patrick McGoohan, Richard Widmark, and Alan Alda (it's hard to imagine three actors less likely to appear together). [BTC #349867]

*J.F.K.'s Copy*

**176 (John F. KENNEDY). Valentine WILLIAMS. *The Curiosity of Mr. Treadgold.*** Boston:

Houghton Mifflin Company 1937.



JOHN F. KENNEDY

First American edition. Some slight fading and small stains on the spine, a very good or better copy lacking the dustwrapper. Ownership stamp of John F. Kennedy. [BTC #350222]

**173 Sax ROHMER. *Seven Sins.***

New York: Robert M. McBride and Co. 1943.

First edition. Contemporary small rubber stamped image of a WWII airplane on the front pastedown, light wear to the boards, else near fine in very good or better dustwrapper with very small nicks at the crown. Willard Fairchild jacket art. [BTC #333857]

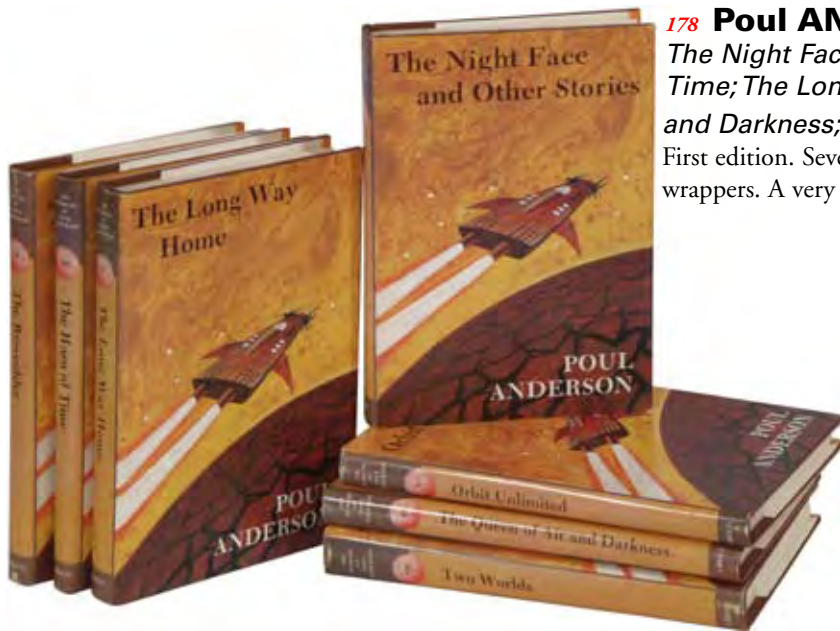
**177 (Bibliomystery). Laurence Dwight SMITH.**

*Follow This Fair Corpse.* New York:

Mystery House 1941.

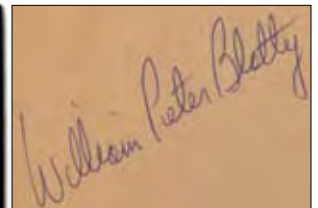
First edition. Boards a bit foxed, very good in good dustwrapper with a tear along the bottom of the rear spine fold. Warmly Inscribed by the author "For Walter to whom page twenty-five is dedicated from Laurence." Smith has also marked page 25. Five mystery writers and their agents gather on Long Island to write a blockbuster mystery, murder follows. Scarce in jacket. [BTC #313251]





**178 Poul ANDERSON.** *The Worlds of Poul Anderson: The Night Face and Other Stories; The Byworlder; The Horn of Time; The Long Way Home; Orbit Unlimited; The Queen of Air and Darkness; Two Worlds.* Boston: Gregg Press 1978. First edition. Seven volumes complete. Fine in lightly rubbed, near fine dustwrappers. A very nice set. [BTC #287092]

**179 William Peter BLATTY.** *The Exorcist.* New York: Harper and Row (1971).



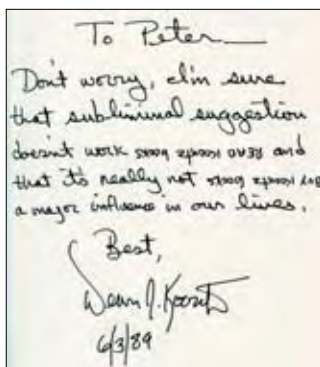
First edition. Slightly cocked, and a light damp-stain on the bottom page edges, else near fine in near fine dustwrapper with a stain on the inside at the bottom of the spine. Signed

by the author. Basis for the William Friedkin film, which featured an Oscar-winning screenplay by Blatty and which, when adjusted for inflation, is still one of the highest grossing films ever made. [BTC #350160]

**180 Dean R. KOONTZ.** *Night Chills.* New York: Atheneum



1976. First edition. Fine in a clean, near fine dustwrapper with the usual bleeding to the pink ink used on the jacket (a printing blunder). Checkily Inscribed by Koontz: "To Peter – Don't worry, I'm sure that sub-



liminal suggestion doesn't work [written upside down] read Koontz books [right-side up] and that it's really not [written upside down] buy Koontz books [right-side up] a major influence in our lives. Best, Dean R. Koontz, 6/3/89." Amusing, and destined to make you buy Dean Koontz books (it worked on us). [BTC #310534]

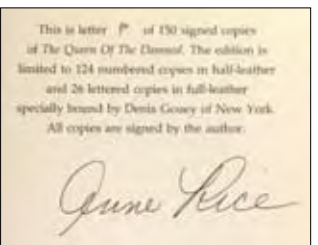
**181 Anne RICE.** *The Queen of the Damned.* New York: Alfred A. Knopf / Ultramarine Publishing Co., Inc. 1988.



First edition, limited issue. Full red morocco stamped in black. Some offsetting at the top of the front board,

else near fine. One of 26 lettered copies Signed by Rice, and with an original lithograph frontispiece Signed by the artist,

Ron Walotsky, not found in the trade edition. The third installment in *The Vampire Chronicles*, basis for the film with Aaliyah (who died in a plane crash before the film's release) and Stuart Townsend. [BTC #349682]



*Signed by Vonnegut*

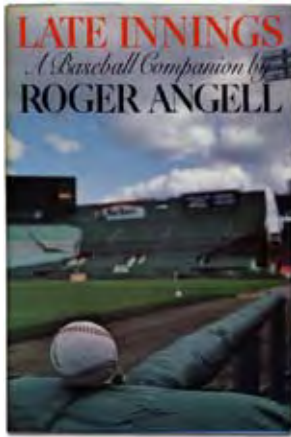
**182 Philip José FARMER as Kilgore Trout.** *Venus on the Half-Shell.* (New York): Dell (1975).



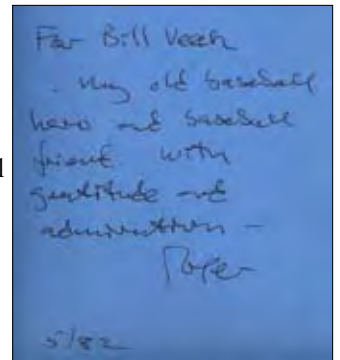
First edition. Mass market paperback original. Very good with a bump on the front wrap, some edgewear, and pages toned. Inscribed on the title page by Kurt Vonnegut: "Actually by Philip Jose Farmer. Kurt Vonnegut." The "author" Kilgore Trout is a fictional character who appears in several works by Kurt Vonnegut, loosely inspired by the real

science-fiction and horror author Theodore Sturgeon. This fictitious title by the fictitious author was first mentioned by Vonnegut in his 1965 novel *God Bless You, Mr. Rosewater*. Almost a decade later Vonnegut gave Farmer permission to use the pseudonym and title, although reportedly afterward he was displeased by the confusion this publication created among readers. Scarce signed by Vonnegut. Dell 6149. [BTC #349952]

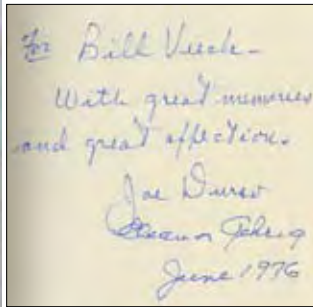
Three Inscribed to Bill Veeck



**183 (Baseball). Roger ANGELL. *Late Innings: A Baseball Companion.*** New York: Simon & Schuster 1982.  
First edition. Fine in fine dustwrapper. **Inscribed** to former White Sox owner, author, and provocateur Bill Veeck: "For Bill Veeck – My old baseball hero and baseball friend. With gratitude and admiration – Roger 5/82." A very nice baseball association. [BTC #349267]



**184 (Baseball). (Lou GEHRIG). Eleanor GEHRIG and Joseph DURSO. *My Luke and I.*** New York: Thomas Y. Crowell Company (1976).



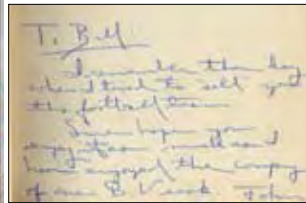
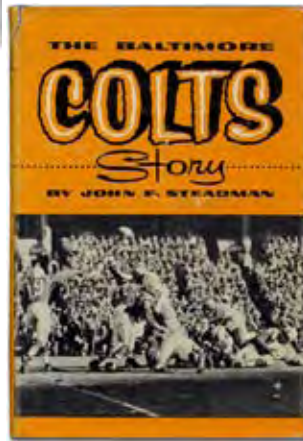
First edition. Illustrated. Fine in a very good or better, spine-faded dustwrapper. **Inscribed** to Bill Veeck. Additionally **Signed** by Gehrig's widow, Eleanor Gehrig. Basis for the TV movie *A Love Affair* starring Edward Herrmann, Bythe Danner, and Patricia Neal (as Lou, Eleanor, and Lou's strong-willed mother Christina respectively). [BTC #349265]

**186 (Figure Skating). Diane CUMMINGS. *Figure Skating as a Hobby.*** New York: Harper & Brothers (1938).



Third edition. Foreword by John R. Tunis. A gift inscription on the front pastedown, foxing on the endpapers and first couple of leaves, very good in very good or better dustwrapper with a little scuffing on the rear panel. A very attractive copy. [BTC #347863]

**185 (Football). John F. STEADMAN. *The Baltimore Colts Story.*** Baltimore: Press Box Publishers (1958).



First edition. Boards a little spotted and endpapers a little foxed, else near fine in a nice, very good or better dustwrapper with a modest tear. **Inscribed** by the author to Bill Veeck: "To Bill: I remember the day when I tried to 'sell' you this football team. Sure hope you enjoy it as much as I have enjoyed the company of one B. Veeck. John." A lovely copy of a scarce team history with a nice association. [BTC #349250]

**187 (Baseball). (J.H. SINGER). [Board game]: *Game of Base***

**Ball.** New York: J.H. Singer [1886]. 5½" x 5½". Cardboard box with applied printed label, containing a game board, an operational spinner, and five counters, apparently complete as issued. Slight wear on the label, else near fine. [BTC #343793]



**188 (Baseball). Eddie COLLINS. *Typed Letter Signed to Moe Berg.***

Quarto. Typed Letter **Signed** with his nickname ("Cocky") to Morris "Moe" Berg on the stationery of the Boston Red Sox, dated January 22, 1941. Folded as mailed, else fine. Original envelope included. Hall of Famer Collins, then Vice President and General Manager of the Red Sox, writes to Berg enclosing his contract "which I wish you would please sign and return now rather than wait five minutes before you leave for Spring training. What's this I hear about you going to South America? Better stay off the high seas." A seemingly innocuous but interesting letter. At about this time Berg, the catcher/spy, was starting his involvement with the OSS under "Wild" Bill Donovan. When Berg applied to OSS, Collins was one of only two references he gave, and an important one, as Collins was the quarterback at Columbia, where his understudy was Donovan. [BTC #350320]

