



James T. Bialac Native American Art Collection

Archives Finding Aid

Fred Jones Jr. Museum of Art
University of Oklahoma
555 Elm Avenue, Norman, Oklahoma, 73019-3003

About the James T. Bialac Native American Art Collection

Arizona attorney James T. Bialac (UA, Law, class of '59) began collecting Native American art in 1964. Over the next 50 years, he amassed one of the most important private collections of contemporary Native art in the world. His collection contains approximately 2,500 two-dimensional works of art and more than 2,500 three-dimensional works, including katsinam carvings, textiles, pottery, and jewelry. Works from the Native cultures of the Southwest comprise the majority of the collection, but tribal groups from regions across North America are represented, including the Arctic, the Northeast Woodlands, the Southeast, the Plains and into Mexico.

Remarkably, the artistic quality of the collection is equaled by its pristine physical condition. Mr. Bialac has been particularly attentive to the care and conservation of the works on paper, ensuring that they have been framed behind ultraviolet glass with archival quality acid-free mats. His conscientious efforts will ensure these fragile works will be preserved for all our future generations.

“In meeting OU President David Boren and his wife, Molly, I immediately felt a sense of kindred spirit committed to the advancement of Native America. To my delight, in discussions with the Fred Jones Jr. Museum and the School of Art, this sense of vision – of compassionate exploration and scholarly drive – was reinforced and I knew that my collection had found its home.” – Jim Bialac

In 2010 he gifted the collection of 4,100 objects to the University of Oklahoma, where the art is displayed at the Fred Jones Jr. Museum of Art, as well as at other locations, including Bialac's native Arizona. Upon making his gift, Mr. Bialac requested that his collection be displayed so that as many people as possible have the opportunity to view and learn about these important works of Native American art. In addition to the works displayed at the Fred Jones Jr. Museum of Art, selections from the collection also are displayed throughout University of Oklahoma's three campuses and in Arizona, at several federal and state court facilities, and the University of Arizona. Since its arrival at the University of Oklahoma, Mr. Bialac has continued to grow the collection with the intent to keep it relevant to the evolving field of Native art, adding approximately 300 works each year.

About the Bialac Archives

Included with the gift of art that forms the James T. Bialac Native American Art Collection were the ephemera collected in relationship to the development of the collection. Materials included in the archives are: receipts, photographs, correspondence, news clippings, exhibition brochures and promotional items. Objects that are related to specific artists are held within Artist Resource Files by the artist's name. Items that are related to groups or events are held within Chronological Files by year.

Cover Art

Fritz Scholder's glass window, titled *Pottery Motifs*, was commissioned by James Bialac for placement in his personal home. Scholder and Bialac had a close friendship that lasted through the artist's life. Scholder brought Bialac to the University of Oklahoma in 2002 as a guest when Scholder gave the Commencement Address for the College of Fine Arts. During this visit, Scholder introduced Bialac as an important Native art collector to President David L. and Molly Shi Boren. From this introduction, the Borens initiated a relationship with Bialac that resulted in the collection being gifted to OU.

Image: Fritz Scholder, *Pottery Motifs*, ca. 1980, Glass and mixed media. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; The James T. Bialac Native American Art Collection, 2010.

Contributors

The Bialac Archives are an ongoing project of the Fred Jones Jr. Museum of Art, managed and organized by the Curatorial Department. Under the direction of curator heather ahtone, a team of interns have worked since the arrival of the materials to organize and develop this materials and the related finding aide in order to make the archive available for research purposes. The FJMA is grateful for the contributions provided by: Amy Angell, Mariah Ashbacher, Alex Knox, Lauren Lengen, and Sarah Rodriguez.

Preferred Citation

For researchers using the Bialac Archives, the curator of the James T. Bialac Native American Art Collection prefers the following citation for references:

Fred Jones Jr. Museum of Art, James T. Bialac Native American Art Collection, Archives, Folder Number, description and date of document.

Chronological Files

Bialac Library Files, 1925

- Facsimile Booklet, *A Boy Painter Among the Pueblo Indians*. Henderson, Alice Corbin. Eastern Association on Indian Affairs. Bulletin no. 9

Bialac Library Files, 1926

- Original Booklet *The Commonwealth: Indians in California* Vol. 2: 23, 8-Jun-26

Bialac Library Files, 1935

- Original Poster *Program Props: Indian American Youth Speaks*, Home Missions Council, The Indian Committee, New York, NY, Summer no. III

Bialac Library Files, 1936

- Facsimile, 2 page spread, *Christian Science Monitor* "Indian Sing: Indian Pray". Ta De Win, Weekly Magazine Section; 2 copies

Bialac Library Files, 1941

- Original Booklet, *The Papago Indians of Arizona and their Relatives, the Pima*. Underhill, Ruth; Publication Service Haskell Institute, Lawrence, KS; US Dept of Int; BIA

Bialac Library Files, 1944

- Original Booklet, *Fish and Shellfish of the South Atlantic and Gulf Coasts*. United States Printing Office, US Dept of Int., Office of the Coordinator of Fisheries. Washington D.C.

Bialac Library Files, 1948

- Original Booklet, *Collection and Preservation of Insects*. United States, U.S. Department of Agriculture, Washington D.C, Miscellaneous Pub. No. 601

Bialac Library Files, 1948

- Original Booklet, *The Abalones of California*. Bonnot, Paul. Bureau of Marine Fisheries. California Division of Fish and Game, Vol. 34:4, Oct-48

Bialac Library Files, 1949

- Original Magazine, *The California Gridiron Rose Bowl: Northwestern vs. California*. 1-Jan-49

Bialac Library Files, 1951

- Original Booklet, *The Sea Lions, Seals and Sea Otter of the California Coast*. Bonnot, Paul. Bureau of Marine Fisheries. California Division of Fish and Game, Vol. 37:4, Oct-51

Bialac Library Files, 1952

- Original Album, *Wildlife Conservation Stamp Album*. National Wildlife Federation Washington D.C.
- Original Booklet, *Handbook of Indian Dances I: New Mexico Pueblos*. Stewart, Dorothy N. The Museum of New Mexico

Bialac Library Files, 1953

- Original Album, *Wildlife Conservation Stamp Album*. National Wildlife Federation Washington, D.C., complete

Bialac Library Files, 1954

- Original Album, *Wildlife Conservation Stamp Album*. National Wildlife Federation Washington, D.C., complete

Bialac Library Files, 1955

- Original Album, *Wildlife Conservation Stamp Album*. National Wildlife Federation Washington, D.C., complete
- Original Map, *Eastern South America: Brazil, Paraguay, and the Guianas*. National Geographic Society, 3 copies; March 1955

Bialac Library Files, 1958

- Original Booklet, *Climate and Man in the Southwest*. Ed. Terah L. Smiley, University of Arizona Tucson, AZ, Vol. XXVIII:4, Contribution No. 6; Program in Geochronology

Bialac Library Files, 1961

- Original Booklet, *Indian Music in the Southwest*. McAllester, David P. The Taylor Museum of Colorado Springs Fine Arts Center, Colorado Springs, CO

Bialac Library Files, 1962

- Original Booklet, *Masks, Mantas, and Moccasins: Dance Costumes of the Pueblo Indians*. Brown, Donald N. The Taylor Museum, Colorado Springs, CO
- Original Booklet, *Happy People: The Huicho Indians*. Dutton, Bertha P. The Museum of New Mexico Press, Santa Fe, NM
- Facsimile News Article, Unknown Publication "Painting Rules the Roost: Indian Artist Finds Life Fun, Colorful" Morse, Alice; Van Nuys, CA, Dec 6, 1962; Baida Whitebead

- Original Newspaper, *Arizona Republic*, "Good Wife, Says McCarty About Marie," King, Bill, May 4, 1962; Marie McCarty

Bialac Library Files, 1963

- Original Booklet, *Pocket Handbook Indians of the Southwest*. Ed. Berthe P. Dutton, Southwestern Associations of Affairs, Inc., Santa Fe, NM
- Original Mag. Pages, Publication Unknown, "The Evolution of the Bowerbirds", Gilliard, E. Thomas. pages 38-46
- Original Booklet, *Navajo Rugs: Past, Present & Future*. Maxwell, Gilbert S., Desert Southwest Publishing Company, Palm Desert, CA
- Original Booklet, *The Prehistoric People of the Northern Southwest*. Wheat, Joe Ben. Grand Canyon Natural History Association, Grand Canyon, AZ; Bulletin No. 12

Bialac Library Files, 1964

- Original Pamphlet, *Craft Horizons* (Reprint), "American Indian and Eskimo Craftsmen". Libhart, Myles. US Dept of Int., Indian Arts and Crafts Board, Washington, D.C., May/June 1964
- Original Leaflet, "Fact Sheet: Function and Protection of Indian Art," D'Harnocourt, Rene. US Dept of Int., Indian Arts and Crafts Board, Washington, D.C., No. 6/6-64
- Original Leaflet, "Fact Sheet: Bibliography of Contemporary American Indian and Eskimo Arts and Crafts" US Dept of Int., Indian Arts and Crafts Board, Washington, D.C., No. 4/6-64
- Original Booklet, *New Dimensions in Indian Art*. Scottsdale National Indian Arts Council Scottsdale, AZ

Bialac Library Files, 1965

- Original Leaflet, "Fact Sheet: Protection for Consumers and Producers of Indian and Eskimo Arts and Crafts" US Dept of Int., Indian Arts and Crafts Board, Washington D.C., No. 3/10-65
- Original Booklet, *Exploring Our Prehistoric Indian Ruins*. Butcher, Devereux. National Parks Association, Washington D.C.
- Original Booklet, *Monument Valley*. de Roos, Robert. Northland Press, Flagstaff, AZ
- Original Booklet, *So You Want to Buy a Navajo Rug?* Merry, Edward S. The Inter-Tribal Indian Ceremonial Association, Gallup, NM
- Original Booklet, *The Story of Pueblo Pottery*, Wormington, H.M. and Neal, Arminta. Denver Museum of Natural History, Denver, CO
- Original Periodical, *Smoke Signals*, "Folklore", US Dept of Int., Indian Arts and Crafts Board Washington D.C., Vol. 46, Autum

- Original Periodical, *Smoke Signals*, "Cherokee/Choctaw", US Dept of Int., Indian Arts and Crafts Board, Washington D.C., Vol. 44, Spring

Bialac Library Files, 1966

- Original Booklet, *The Shalakos are Coming*, Gonzales, Clara. Museum of New Mexico, Autumn
- Original Booklet, *Ford Times*. "Vacation in the Southwest Sun Country" Vol. 59:11, November
- Original Leaflet, "Fact Sheet: Christmas Cards by Indian and Eskimo Artists", US Dept of Int., Indian Arts and Crafts Board, Washington D.C., No. 9/9-66
- Original Leaflet, "Fact Sheet: Sources of Indian and Eskimo Arts and Crafts: 1. Organizations" US Dept of Int., Indian Arts and Crafts Board, Washington D.C., No. 1/12-66
- Original Leaflet, "Fact Sheet: Sources of Indian and Eskimo Arts and Crafts: 2. Individuals" US Dept of Int., Indian Arts and Crafts Board, Washington D.C., No. 12/7-66
- Original Periodical, *Smoke Signals*, "Semnole/Miccosukee", US Dept of Int., Indian Arts and Crafts Board, Washington D.C., No. 47-48, Winter-Spring
- Original Periodical, *Smoke Signals*, "Lelooska", US Dept of Int., Indian Arts and Crafts Board Washington D.C., No. 49, Summer
- Original Periodical, *Smoke Signals*, "Alaska", US Dept of Int., Indian Arts and Crafts Board Washington D.C., 50-51, Fall-Winter
- Various Receipts (9)

Bialac Library Files, 1967a

- Original Newspaper, *Oklahoma's Orbit*, Sunday May 14.
- Original Pamphlet, *The James T. Bialac Collection: Amerindian Paintings and Graphics*. (5 copies) Heard Museum. Phoenix, AZ. March 1967. (51 additional copies in Vault Box 1)
- Original Art Tag, Museum of Northern Arizona, Hopi Craftsman Exhibition, Flagstaff, AZ, 6/26; "not for sale"
- Facsimile Newsletter, *Heard Museum: Anthropology, Primitive Arts* Phoenix, AZ 8 5March-April
- Facsimile Misc., 2 copies of Chinese Poem, paperclipped to photo of "Ceremonial Scene" Julian Martinez
- Various Receipts (50)

Bialac Library Files, 1967b

- Facsimile News Article, *The Arizona Republic* "Amerindian Show Like a Vast Mural" Review, Bucklew, Joan, Phoenix, AZ, Sunday March 9

- Original Leaflet, *Bibliography No. 3: Indian and Eskimo Folktales*, US Dept of Int., Indian Arts and Crafts Board, Washington D.C.
- Original Leaflet, *Bibliography No. 2: Art of the Eskimo and Northwest Coast Indian*, US Dept of Int., Indian Arts and Crafts Board, Washington D.C.
- Original Booklet, *Historic Pueblo Indian Pottery*. Harlow, Francis H.
- Original Booklet, *Arizona Guide*. Vol. 29:10
- Original Booklet, *My Adventures in Zuni*. Cushing, Frank H., Filter Press, Palmer Lake, Co
- Original Booklet, *Paintings by American Indians*. J.B. Speed Art Museum. Louisville, KY
- Original Booklet, *The Henry R. Voth Hopi Indian Collection at Grand Canyon, Arizona*, Voth, Henry R., Phoenix, AZ
- Original Booklet, *This is Gallup: Zuni-Cibola Trails*, Vol. 14:14

Bialac Library Files, 1968

- Original Booklet, *The American Indian in the Land of Enchantment*. Canarsie, Duane. Southwest Artists and Graphic Arts, Inc., Albuquerque, NM
- Original Booklet, *Casas Grandes and Gran Chichimeca*. Di Peso, Charles D. Museum of New Mexico Press, Santa Fe, NM
- Original Booklet, *Southwest Museum Leaflets*, Southwest Museum, Los Angeles, CA
- Original Booklet, *The James T. Bialac Collection of Southwest Indian Paintings*. Tanner, Clara Lee. University of Arizona, Tucson, AZ
- Original Booklet, *Native American Arts: 1 Institute of American Indian Arts*, US Dept of Int., Indian Arts and Crafts Board, Washington D.C.
- Various Receipts (17)
- Original Art Tag (4), Museum of Northern Arizona; Hopi Craftsman Exhibition, Flagstaff, AZ

Bialac Library Files, 1969

- Original Booklet, *Hopi Miniature Baskets*. Harvey, Byron and de Berge, Suzanne. Arequipa Press Phoenix, AZ
- Original Booklet, *Native American Arts: 2 Graphic Arts of the Alaskan Eskimo*, US Dept of Int., Indian Arts and Crafts Board, Washington D.C.
- Various Receipts (29)
- Original Note, Letterhead: Current Strategy Forum, Naval War College, Newport RI, "1963 painting...May 11" 2 names

Bialac Library Files, 1970

- Original Newspaper, *The Arizona Republic* Sunday Insert; "Meanwhile Back in Scottsdale", 1-Feb
- Various Receipts (11)

- Original Art Tags (2), Musuem of Northern Arizona; Hopi Craftsman Exhibition, Flagstaff, AZ

Bialac Library Files, 1971

- Original Booklet, *Pottery of the Southwestern Indians*. Goddard, Pliny Earle. American Museum of Natural History
- Original Booklet, *Dandick's Travel Tips: Scottsdale*. Summer 1971.
- Original Periodical, *The Minnesota Volunteer*. Dept. of Natural Resources, Vol. 34:198, Sept/October
- Various Receipts (20)
- Original Art Tag, Musuem of Northern Arizona; Hopi Craftsman Exhibition, Flagstaff, AZ

Bialac Library Files, 1972

- Original Correspondence, Henry Bernard Balink Fine Art. Memo Letter to James T. Bialac. November 18, 1972
- Original Jacket Synopsis, *Southwest Indian Painting: a Changing Art. B*, Tanner, Clara Lee
- Original Booklet, *Taos Pueblo*. Reno, Philip, The Swallow Press Inc., Chicago. IL
- Original Booklet, *Dandick's Travel Tips: Orange County*. Capistrano Trading Post, San Juan Capistrano, CA, Summer
- Original Magazine, *Indian Tribal Series*. "Today with the Havasupai Indians". Imperial Lithographers Inc., Phoenix, AZ
- Original Correspondence, Anita Da. Letter to Jim. December 1972.
- Original Correspondence, "Season's Greetings" from Popovi-Da Studio of Indian Arts; signed by Anita Da, December; photograph inside
- Varous Receipts (28)
- Original Correspondence, typed from "Jim" to Jim Bialac; dated Jan 26; attached to Heard Museum receipt, Phoenix, AZ
- Original Art Tags (3) clipped together; Talashoma, Phoenix, AZ
- Original Note, Handwritten; lists 4 works and prices; dated 4/8/66,
- Facsimile Newspaper, *The Arizona Republic* clipping "Bilac Collection Opens Today" stamped Pamphlet Collection Heard Museum Library
- Original Correspondence, NIMROD, University of Tulsa. Subscription Renewal Card, N.D., blank
- Original Jacket Cover, *Kachinas: a Hopi Artist's Documentary*. Wright, Barton
- Original Booklet, *How to Read and Write Hopi*. Business card attached Ekstrom, M.A. and Ekstrom, J.O., Hopi Action Program, Oraibi, AZ
- Original Pamphlet, Tanner's "All Indian Invitational" Indian Arts. March 14-19, 1973. Scottsdale, AZ.

- Original Note Cards, Hopi Cultural Center Exhibit, wall label cards clipped together; 5/25/73-9/13/73, "many misidentified on these cards"
- Various Receipts (11)
- Original Label, Buck Saunders Gallery; "The Drummer" by Diane O'Leary (Opeche-nah-se); Tempura", Scottsdale, AZ
- Original Note, Typed; "Patrick Swazo Hinds"
- Original Periodical, *Arizona Highways*, June 1973

Bialac Library Files, 1974

- Original Postcard, Tanner's Indian Arts. *Invitation to All Indian Invitational Winner's Show*. N.D.
- Original Brochure, *California Society of Plastic Surgeons. Ladies' Program*. April 1974. (2 copies)
- Original Booklet, Tanner's Indian Arts. *Annual Invitational Indian Jewelry Show; 1974 Prize Winners*, Scottsdale, AZ
- Original Leaflet, News Release. "Source Directories Issued for Authentic Native Am. Arts and Crafts", US Dept of Int., Indian Arts and Crafts Board, dated 7/19; stamped rec'd 7/25
- Original Brochure, Southern Plains Indian Museum and Craft Center. *Indian City Pottery*. US Dept of Int., Indian Arts and Crafts Board, Anadarko, OK
- Original Booklet, *Dandick's Travel Tips: Phoenix*. 1974
- Original Booklet, *Indianapolis Motor Speedway 58th Annual Indy 500 Official Program*. Indianapolis Motor Speedway, 26-May-74
- Facsimile leaflet, 29th American Indian National; Jeanne Snodgrass King Collection; Philbrook Art Center, Tulsa, OK, Probably the front side of the other leaflet
- Facsimile leaflet, List of artists, works, media, and prices; Gary Allen Hood, The Floating Plains, Probably with the other leaflet
- Various Receipts (5)

Bialac Library Files, 1975

- Original booklet, Tanner's Indian Art. All Indian Invitational Pottery & Painting Show. Scottsdale, AZ, March 5, 1975.
- Original pamphlet, Santa Fe Opera: Opera for Youth, Program, New Mexico Opera Guild, Inc.,
- Facsimile leaflet, Sotheby Parke Bernet Inc. *Addendum*.
- Original Periodical, *American Indian Art*, American Indian Art Magazine Index Vol. 1-Vol. 10: November 1975-August 1985, two loose pages inside
- Original Leaflet, Exhibit Leaflet #9: R.C. Gorman. January 29-March 29, 1975. Museum of the American Indian. New York, NY

- Facsimile book pages, 30th Annual Indian National; May 18-June 8; Philbrook Art Center (3 pages), one cover pg; two duplicate of 537
- Various Receipts (3)

Bialac Library Files, 1976

- Original Leaflet, Source Directory 1, US Dept of Int., Indian Arts and Crafts Board Washington D.C
- Original Leaflet, Source Directory 2, US Dept of Int., Indian Arts and Crafts Board Washington D.C
- Original Booklet, *Dandick's Travel Tips: Scottsdale*. Winter 1976
- Various Receipts (4)

Bialac Library Files, 1977

- Original Booklet, *Dandick's Travel Tips: Santa Fe*. Summer 1977
- Original Correspondence, handwritten note on "Arizona Hwy's" letterhead to "Rog" from "Les" 12/5/77
- Facsimile Leaflet, Wheelwright Museum Benefit Auction. Post Auction Price List. March 1977.
- Original Booklet, The Arizona Kidney Foundation, January 30, 1977; Indian Art Auction Collection, Scottsdale, AZ
- Various Receipts (5)
- Original Drawing, triptych drawing in ballpoint pen and color pencil (?); w/measurments; "Coochsiwukioma, 77", sandiwiched between 2 pcs cardboard; in manila envelope

Bialac Library Files, 1978

- Original News Clipping, Josephine B. Harrison obituary. October 19, 1978.
- Original Card Errata. 100 Years of Native American Painting.
- Facsimilie Correspondence, Pamela Forbes McLane. Letter to Charles Lohrmann. May 10, 1978. typewritten
- Facsimilie Review, Lohrmann, Charles J.. "Review: One Hundred Years of Native American Painting." Typewritten, Oklahoma City, OK
- Original Mailer, Apricot Farm Fine California Dried Fruit. Mid-Winter Specials! : 1978. Hollister, CA
- Original Receipt (1)

Bialac Library Files, 1979

- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs.*; mailed to Jim Bialac, Vol. 14:2, Summer 1979
- Original Leaflet, Allard Auctions. Advertisement for May 13, 1979 estate auction.

- Various Receipts (8)

Bialac Library Files, 1980

- Original Correspondence, Canyon Road Art Gallery. Invitation to opening reception.
- Original News Clipping, Sunn. Obituary. N.D.
- Various Receipts (9)
- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs.*; mailed to Jim Bialac, Vol. 15:4, Winter 1980
- Original Bid Card, Compas Seven. Bid card 140. March 1980.
- Facsimile Leaflet, Compas Seven. Addendum to Compas Seven Art in the Afternoon. March 1980.
- Original Map, *National Geographic Visitor's Guide to the Aztec World.* December 1980, National Geographic Society
- Original Newspaper, *Santa Fe Reporter* Sunday insert; Aug 1980; "Artists of the Sun" Official Program 59th Indian Market

Bialac Library Files, 1981

- Original Postcard, Suzanne Brown Gallery. Invitation to Moccasin and Boots Part. 1 N.D. mailer
- Original Booklet, Suzanne Brown Gallery. *New West '82: Moccasins and Boots.* Suzanne Brown Gallery Scottsdale, AZ
- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs.* Summer 1981, Vol. 16:2
- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs.* Spring 1981, Vol. 16:1
- Original Program, *Evita.* Musical production program, Raydell Publishing and Distributing Corp, New York, NY
- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs.* Fall 1981, Vol. 16:3
- Facsimilie Leaflet, Arrowsmith's. *North American Indian Art.* December 1, 1981.
- Facsimilie Leaflet, Arrowsmith's. *North American Indian Art.* July 20, 1981.
- Facsimilie Leaflet, Arrowsmith's. *North American Indian Art.* March 1, 1981.
- Facsimilie Leaflet "Late Acquisitions"
- Facsimilie Book Pages, "Dennis Belindo" cover and pages 71-75
- Facsimilie Periodical, *Southwest Art Crossing Bridges;* "Jaune Quick-to-See Smith"; April; pages 81-89
- Facsimilie Leaflet, "Symbolic Spiritual Life Plan" Hopi by White Bear

- Original Ribbon, Award Ribbon; 2nd Prize; Hopi Sun Among Clouds; Millard Lomatema
- Various Receipts (6)

Bialac Library Files, 1982

- Original Map, *National Geographic, The Making of the Southwest*, National Geographic Society. November 1982.
- Original Periodical, *The Quarterly of the Southwestern Association on Indian Affairs*. Summer 1982, Vol. 17:2
- Original News Clipping, *Arizona Republic*. "Rapid firing moves player through Tempest" Blanchet, Michael
- Facsimilie Leaflet, Allard Auction. *Price List*. November 1982.
- Facsimilie Leaflet, Arrowsmith's. *North American Indian Art*. July 26, 1982.
- Facsimilie Leaflet, Arrowsmith's. *North American Indian Art*. March 15, 1982.
- Facsimilie Leaflet, Arrowsmith's. *Late Acquisitions*. Christmas 1982.
- Facsimilie Leaflet, Sotheby's. *Sales Results*. October 23, 1982.
- Various Receipts (13)

Bialac Library Files, 1983

- Original Card, Turtle Island Gallery.
- Facsimile Leaflet, Arrowsmith's. *North American Indian Art*. May 18, 1983.
- Facsimile Leaflet, Arrowsmith's. *North American Indian Art*. June 22, 1983.
- Facsimilie Leaflet, Arrowsmith's. *Late Acquisitions*. Christmas 1983.
- Various Receipts (18)
- Original Art Tag. Musuem of N. Arizona.

Bialac Library Files, 1984

- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. March 9, 1984.
- Facsimile Leaflet, Arrowsmith's. *Late Acquisitions*. Special Spring 1984.
- Facsimile Leaflet, Sotheby's. *Sales Results*. October 225 and 26, 1984
- Facsimile Pamphlet, Sotheby's. *New Catalog Format*. October 1984.
- Various Receipts (12)
- Original Art Tag, Emmi Whitehorse "Kin'nah'zin" (typewritten on the reverse of Marilyn Butler business card) Santa Fe, NM

Bialac Library Files, 1985

- Original News Clipping, "Redbird". Obituary. N. D.
- Original Art Tag, Museum of Northern AZ, Flagstaff, AZ
- Various Receipts (21)
- Original Correspondence, Handwritten note to Bialac, from Anna ??; Oct 31, 85;
Santa Fe, NM Marilyn Butler letterhead

Bialac Library Files, 1986

- Original Catalog, American Indian Contemporary Arts. *Portfolio: Eleven American Indian Artists*. American Indian Contemporary Arts, San Francisco, CA
- Original Periodical, *Native Vision Native Vision*. May/June 1986, Vol. III:2
- Various Receipts (27)

Bialac Library Files, 1987

- Original Invitation, Gerald Peters Gallery. Invitation to Santa Fe Art Colony: 1900-1945. 1987.
- Original Booklet, *Music of the American Indian; Pueblo: Taos, San Ildefonso, Zuni, Hopi*. United States. Library of Congress. Washington, D.C.
- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Spring/Summer 1987.
- Various Receipts (25)
- Original Correspondence, Butler Brothers and Assoc. Insurance Co., typewritten Phoenix, AZ

Bialac Library Files, 1988

- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Summer 1988.
- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Christmas 1988.
- Original Lanyard, James Bialac NEA Focus Group, 88th Annual Santa Fe Indian Market
- Various Receipts (34)
- Original Correspondence, Butler Brothers and Assoc. Insurance Co., typewritten Phoenix, AZ, 23-Jan
- Original Certificate, Inland Marine Floater Policy Renewal Certificate, Phoenix, AZ
- Original Correspondence, Innovations Creative Framing and Art; to Jim Bialac, from Lisa Reeves, typewritten, Tucson, AZ

Bialac Library Files, 1989

- Original Booklet, *Art in America America's Museums*. 1989/1990., Supplemental publication

- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Christmas 1989.
- Original Bid Card, Allard Auction. Bid card 202. March 1989.
- Facsimile Leaflet, Allard Auctions. *Price List*. March 1989.
- Original Booklet, *Psychological Reports Navajo Ceremonial Gaps and Individual Selfhood*, Reprint, October, Hartley. Eugene L. and Beaver William T.
- Facsimile Leaflet, Insert in *Psychological Reports* booklet; addition to material or correction
- Various Receipts (46)

Bialac Library Files, 1990a

- Original Invitations, Arizona State University. Invitation to Preview Reception. N.D. (11 copies)
- Facsimile Leaflet, R.G. Munn Auctions. January 1990.
- Facsimile Leaflet, R.G. Munn Auctions. *Addendum Items Not In Catalog*. January 1990.
- Original Correspondence, Meridian Gallery. Postcard to James T. Bialac. February 9, 1990
- Original Periodical, *American Indian Art Magazine*, "Index; November 1990-August 1995" Vol. 16-20
- Facsimile Article, "Who Owns What?" Agnew, Ella M.

Bialac Library Files, 1990b

- Original Pamphlet, Nelson Fine Arts Center. *Selections From the James T. Bialac Collection of 20th Century Native American Art*. Tempe, AZ: Arizona State University Art Museum, 1990. (343 additional copies in Vault Box M)
- Various Receipts (39)

Bialac Library Files, 1991

- Original Correspondence, George. Letter to Jim. May 25, 1991.
- Original Pamphlet, *Carvings From Arctic Canada*. Indian Affairs and Northern Development. Ottawa, Canada
- Original Invitation, Invitation to private tour of James T. Bialac collection. N.D.
- Original CD Box, "Honor the Earth Powwow"; Songs of the Great Lakes Indians Produced by Mickey Hart
- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Christmas 1991.
- Original Map, *National Geographic* "Native American Heritage: A Visitor's Guide." Map. National Geographic Society. October 1991.
- Various Receipts (26)

Bialac Library Files, 1992

- Original Flyer, Elaine Horwitch Galleries. *Fritz Scholder: Graphic Works*. Scottsdale, AZ: July, 1992.
- Original Newsletter, Arrowsmith's. *Exciting New Acquisitions*. Christmas 1992.
- Facsimile Leaflet, W.E. Channing & Co. August 15-16, 1992 *Price Realized*.
- Facsimile Leaflet, W.E. Channing & Co. *Two Day Fine American Indian Art Auction Addendum*. August 1992.
- Facsimile Leaflet, Skinner, Inc. *Auction Purchase List 6/14/92*.
- Original Form, Skinner, Inc.. *Order Bid Form*. June 1992.
- Various Receipts
- Original Map, *National Geographic* "Southwest U.S.A." Map. National Geographic Society. October 1992.
- Original Booklet, *Te Waka Toi*. Wellington, New Zealand: Council for Maori and South Pacific Arts, 1992.
- Original Newspaper, *The Navajo-Hopi Observer* "Four Named as Living Treasures" Wednesday, June 10, 1992

Bialac Library Files, 1993

- Original Pamphlet, *For the Love of It*. Heard Museum. Phoenix, AZ
- Original Map, *The Historic Guadalupe District Walking Map*, Santa Fe, NM
- Original Book, *Campus Master Plan: Final Plan*. Institute of American Indian and Alaska Native Culture and Arts Development, 1993. Douglas J. Cardinal Architect Limited.
- Facsimile Leaflet, W.E. Channing & Co. August 14-15, 1993 *Price Realized*.
- Facsimile Leaflet, W.E. Channing & Co. *Fine American Indian Art Auction Addendum*. August 1993.
- Original Bid Card, Allard Auctions. Bid card 160. March 1993.
- Facsimile Leaflet, Skinner, Inc. *Auction Purchase List*, 1/09/93.
- Facsimile Leaflet, Skinner, Inc. *Order Bid Form*. January 1993.
- Original Booklet, *Wheelwright Museum Benefit Auction*. August 20, 1993. sheets stapled together but not attached to cover
- Original Art Tag, Galeria Capistrano; Bajé Whitethorne watercolor, "Silent Singer, The Yei"
- Various Receipts (38)

Bialac Library Files, 1994

- Original Map, *Arizona Highways*. "A Travel Guide and Map: Indian Ruins of the Southwest." Arizona Dept. of Transportation, Phoenix, AZ

- Original Program, *Kenneth Feld presents: Siegfried & Roy at the Mirage*. Las Vegas, NV: Kenneth Feld, 1994.
- Original Catalog, *Skinner: American Indian Art; Sale 1557; Jan 29*
- Facsimile Leaflet, *Dancing Spirits: Jose Rey Toledo, Towa Artist*
- Various Receipts (47)

Bialac Library Files, 1995a

- Facsimile Correspondence, Jim Bialac to Dennis Lyon; typewritten dated April 21
- Original Booklet, *Wingspread Collector's Calendar*, Wingspread, Inc., Albuquerque, NM Vol 4:3
- Original Booklet, *Learning to Play You Native American Love Flute*. Bedoni, Dazzell
- Facsimile Book Pages, *The Biographical Directory of Native American Painters*. pp.572-573. Lester, Patrick D. University of Oklahoma Press, Norman, OK
- Original Pamphlet, *The Wingspread Guide to Canyon Road*. Wingspread, Inc., Albuquerque, NM
- Original Correspondence, To Jim from unreadable; Framin' Works letterhead; dated Mar 29
- Original Correspondence To Jim from unreadable; Framin' Works letterhead; dated Jul 22
- Original Correspondence, Invitation to Ground Blessing Ceremony, Family of Allan C. Houser, Aug 26
- Various Receipts (42)

Bialac Library Files, 1995b

- Receipt (1)
- Original Invitation, The Institute of American Indian Arts Museum. A Remembrance: Patrick Swazo-Hinds
- Original Pamphlet, Exhibition; "A Remembrance: Patrick Swazo-Hinds." Santa Fe, NM: N.D. (10 copies), The Institute of American Indian Arts Museum Santa Fe, NM
- Original Invitation, Economos Works of Art and Mary Hunt Kahlenberg of Textile Arts Gallery. Invitation to Opening Reception. 10-Aug
- Original Invitation, John C. Hill. Invitation to Exhibiting 12th Annual Ethnographic Show. July 12, 1995.; postcard
- Original Invitation, Horwitch Newman Gallery. Invitation to Masterworks. July 15
- Original Pamphlet, Exhibition Pamphlet, signed to Jim by Malcolm and Karen Whyte; *Dancing Across Time*. American Indian Contemporary Arts.
- Original Newsletter, Lovena Ohl Gallery. Newsletter. N.D., Vol. 2:1

- Original Invitation, Exhibition: Dancing Across time: Indian Images of the Southwest. July 7, American Indian Contemporary Arts. San Francisco, CA
- Original Invitation, Gallery 10. Invitation to Indian Market Week Exhibitions. Tenth Anniversary; August
- Original Catalog, *Dancers of the Dreaming: Aboriginal Artist of Australia*, April 22, Bennet, Lance, The Aboriginal Cultural Foundation, Inc., Northern Territory, AU
- Original Invitation, Riva Yares Gallery. *Fritz Scholder*. Santa Fe, NM: N.D.
- Original Newspaper, *The New Mexican*, Full page A-3; "Indian Market best of class winners"; Saturday, Aug 19

Bialac Library Files, 1996a

- Various Receipts (47)
- Facsimile Sales List, Butterfield & Butterfield. "Native American, Pre-Columbian, African, Oceanic and Other Tribal Works of Art Lots 3700-3836." July 22, 1996.
- Facsimile Leaflet, R.G. Munn Auctions. February 2, 3, 4, 1996. *Sales List*
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* May 1996.
- Original Correspondence, Sotheby's. Letter to Mr. Bialac. May 21, 1996 Auction. New York, NY
- Facsimile Contract, Heard Museum, Incoming Loan Agreement with Jim Bialac; "Expanding the Circle"
- Facsimile Leaflet, Fax; List of works from Bialac Collection to Sun Cities Museum of Art, Dec 23
- Original Photograph, Photo of John Jay Hoover in Bialac's home. April 1996.

Bialac Library Files, 1996b

- Facsimile Form, Skinner, Inc.. Order Bid Form. April 1996.
- Facsimile Leaflet, Skinner, Inc.. Auction 1706: 4/21/96.
- Original Leaflets, Southwest Auctioneers; *Indian and Southwest Art Auction* catalog Santa Fe, NM
- Original Leaflets, Southwest Auctioneers; *Indian and Southwest Art Auction* catalog, second session, Santa Fe, NM
- Original Invitation, Blue Rain Gallery. Invitation to Tim Washburn viewing. July 19, 1996. Taos, NM
- Original Postcard, Inuit Fine Arts. Informational postcard. 1996.
- Original Invitation, American Indian Contemporary Arts. Remembering the Way: Art of the Native Northwest. With inserts American Indian Contemporary Arts, San Francisco, CA

- Original Invitation, Niman Fine Art. Invitation to Allen Houser, Dan Namingha, Fritz Scholder.
- Original Invitation, Leslies Muth Gallery. Invitation to Women Painters of the West.
- Original Invitation, Horwitch Lewallen Gallery. Invitation to Yazzie Johnson, Gail Bird.
- Original Invitation, Cowboys and Indians Antiques. Invitation to Vaqueros, Charos & Hacendados: A Cultural Legacy. 9-Jul-96
- Original Pamphlet, Canadian Museum of Civilization. *Calendar of Events: September-November 1996*. Canadian Museum of Civilization
- Original Newspaper, *3rd Indian Country Dining Guide*. 1996
- Original Catalog, *Drawn from Memory, The James T. Bialac Collection of Native American Art*. (14 additional copies in Vault Box M), Heard Museum. Phoenix, AZ
- Receipt (1)

Bialac Library Files, 1997

- Facsimile Leaflet, Allard Auctions. *3rd Session Add-Ons*. March 1997.
- Facsimile Leaflet, R.G. Munn Auctions. January 31, February 2, 3, 1997.
- Facsimile Leaflet, R.G. Munn Auctions. *Session Four-Addendums*.
- Facsimile Leaflet, R.G. Munn Auctions. *Session One-Addendums*.
- Facsimile Leaflet, R.G. Munn Auctions. *Session Two-Addendums*.
- Various Receipts (50)
- Original Flyer, R.G. Munn Auctions. Invitation to Jan/Feb 1997 Auction.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List Oct. 1997*.
- Facsimile Correspondence, R.G. Munn Auctions. Letter to Customer. September 1997.
- Facsimile Leaflet, Southwest Auctioneers. *Indian & Southwest Art Auction*. Session 1: Saturday. August 1997. Santa Fe, NM
- Facsimile Leaflet, Southwest Auctioneers. *Indian & Southwest Art Auction*. Session 2: Sunday. August 1997. Santa Fe, NM
- Facsimile Leaflet, Southwest Auctioneers. *Indian & Southwest Art Auction*. Session 3: Monday. August 1997. Santa Fe, NM
- Original Catalog, *Rene Magritte: the Poetry of Silence*. University of California, (2 copies) Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA
- Original Newsletter, *Newsletter: Sun Cities Museum of Art*. January/February 1997, Vol. 15:1
- Original Note, Handwritten note on torn paper "Windows on the West Exhibit"
- Original Leaflet, Andrea Fisher Fine Pottery, letter and flyers attached; eighth "Collector's Choice" April
- Original Correspondence, typewritten, Nov 24; from William Murphy, with 13 photographs

- Original Photograph artwork, unlabeled; 6:1 written on bottom left reverse
- Original Photograph artwork (3), unlabeled
- Original Photograph group shot, 4 individuals, Aug 2, 98
- Original Photograph art work; on reverse "4 Geo. Ahgupuks, on skin, pen and ink, ea=4x6, set \$800"
- Original Photograph art work; on reverse "Geo. Ahgupuk, pen and ink on skin, 7 1/2x 9 1/2, \$400"
- Original Photograph art work; on reverse "Milo Minnok, pen and ink on skin, 5 1/2x4, 300"
- Original Photograph art work; on reverse "Wilbur Walluk, pencil 11 1/2 x 7 1/2, \$350"
- Original Photograph artwork; on reverse lists artist Marcello Medina, info, owner Sharon Zoars
- Original Photograph artwork; on reverse lists artist J.D Medina, info, owner Sharon Zoars
- Original Photograph Polaroid, on reverse Rose Austin, dimensions, phone number
- Original Photograph Polaroid, on reverse "Ahukupuk, see other photo"
- Original Correspondence to Jim Bialac from Ron Hilbert Koy, Apr 15
- Original Correspondence on Arrowsmith's letterhead, to Jim Bialac from "Mark" Nov 28
- Original Correspondence postcard "Sold to Jim Bialac" Aug 23, 1997

Bialac Library Files, 1998a

- Facsimile Pages, 12 pages paper clipped together; works of art and prices
- Original Periodical, Special *Gold Rush Sesquicentennial Issue*, The Museum of California, Oakland, CA, Vol.22:2, Spring 1998
- Facsimile Leaflet, Native American Artists, Resource Collection, Heard Museum Phoenix, AZ, 19-Nov-98
- Original Invitation, From Ben and Gladys Elkus, La Jolla, CA
- Original Invitation, Artist's Reception, Joy Kops Gallery, George Morrison Rochester, MN, 28-Mar
- Original Correspondence, Adobe Gallery, Alexander E. Anthony Jr.; letter attached with two photos Feb 10
- Original Photograph, un-identified photograph, C1672A
- Original Photograph, un-identified photograph, C1672B
- Various Receipts (33)

Bialac Library Files, 1998b

- Receipt (!)

- Original Invitation, Udinotti Gallery. Invitation to The World Unveiling of "The Last Supper" by George Alpert.
- Original Program, Udinotti Gallery. *A Celebration of the Life of George Alpert*. October 1998. San Francisco
- Original Pamphlet, Udinotti Gallery. An Open Letter to Leonardo da Vinci about "Last Supper". Oct
- Original Invitation, Galerie D'Art Vincent. Invitation to Shaman Never Dies.
- Original Invitation, Martha Hopkins Struever. Invitation to Legends of Pueblo Pottery.
- Original Invitation, Galerie D'Art Vincent. Invitation to meet Ingo Hessel. Nov 29
- Original Pamphlet, Cape Dorset. *Cape Dorset Spring Folio 1998*. Toronto, Ontario: Cape Dorset, 1998.
- Facsimile Leaflet, Cape Dorset. *Cape Dorset Spring Folio 1998: Price List*. Toronto, Ontario: Cape Dorset, 1998.
- Facsimile Leaflet, Holman *1998 Graphics Collection Price List*.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* June 1998.
- Facsimile Correspondence, Alicia & M.J. Alvord. Letter to R.G. Munn Customers at June 1998 Auction.
- Original Invitation, R.G. Munn Auctions. Invitation to October 1998 Auction.
- Facsimile Leaflet, R.G. Munn Auctions. October 1998 *Post Price List*.
- Facsimile Leaflet, Sotheby's. *Sales Results*. May 19, 1998.
- Facsimile Leaflet, Phoenix Art Museum. *Meditations on China*. The Phoenix Antique & Art Show 1998.
- Facsimile Leaflet, Phoenix Art Museum. Floor Plan. The Phoenix Antique & Art Show 1998.
- Facsimile Leaflet, Phoenix Art Museum. Acknowledgements. The Phoenix Antique & Art Show 1998.
- Original Correspondence, From Sharon Zoars, May 7
- Original Correspondence, From Jerry D. Jacka; Oct 13; with facsimile of Kachina picture attached
- Original Correspondence, J. Mark Sublette letterhead, from Amy C. Steeby; with directions drawn on the letter, May 29

Bialac Library Files, 1999a

- Original News Clipping, *New York Times*. "Author paints unique portrait of American art". Kakutahi, Michiko
- Original Pamphlet, Spirit Wrestler Gallery. *Cape Dorset Annual Print Collection*. Vancouver, British Columbia: Spirit Wrestler Gallery, 1999. (2 copies)

- Original Leaflet, Spirit Wrestler Gallery. *Cape Dorset Annual Print Collection: Price List*. Cape Dorset, 1999. (2 Copies)
- Original Card, Galerie D'Art Vincent. Invitation to Cape Dorset Annual Graphics Collection. N.D.
- Original Correspondence, Bahti Indian Arts, Mark T. Bahti; Mar 20; with 4 photos included
- Original Photo, "The Offering" by David John (4 photos)
- Original Correspondence, Christmas Card from "John and Linda"
- Original Correspondence, Postcard, new gallery announcement; David Cook Fine Art
- Facsimile Leaflet, Details of Joe Martinez painting
- Original Notes, written in pencil on yellow legal pad; references shows and works
- Facsimile Correspondence, printed e-mail to Jim, from Toni M. Massaro; 12/8/99
- Facsimile Correspondence, Bahti Indian Arts, Mark T. Bahti; May 3 letter
- Facsimile Leaflets, fax from Heard Museum; 12/28; 14 pages
- Original Correspondence, from Anita K McNeece, Museum of New Mexico, Aug 23
- Original Catalog, *Art and Soul*, exhibition catalog, Museum of Northern AZ
- Original Photograph, Photo of 'Owls Within' by Kavavaow Mannomee. In Portfolio folder
- Original Photograph, Photo of 'Illustrious Owl' by Pitseolak Niviaqsi. In portfolio folder
- Facsimile Portfolio, Cape Dorset. Artist Biographies. N.D.
- Original Correspondence, Snow Goose Assoc., Signed "Lisa and Susan"; with attached photocopy of painting; Mar 11
- Various Receipts (26)

Bialac Library Files, 1999b

- Original Portfolio, Coldiron Publishing, Inc., Folder with order forms and catalogues.
- Original Portfolio, Coldiron Publishing, Inc., Folder with receipts and catalogues. November 2, 1999.
- Original Calendar, Unbound calendar pages, April 2000 on the reverse: Photo of traditional kachinas dolls carved from cottonwood tree roots by Jerry Jacka. Smith Southwestern, Inc., Mesa, AZ (38 duplicates)

Bialac Library Files, 1999c

- Various Receipts (5)
- Original Invoice, Radisson Hotel, Albuquerque. Invoice No. 24751. February 7, 1999.

- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* Albq. February 1999.
- Facsimile Leaflet, R.G. Munn Auctions. *Fourth Session Addendum: Lots D1- D66*. February 1999.
- Facsimile Leaflet, R.G. Munn Auctions. *Second Session Addendums: Lots B1- B50*. February 1999.
- Original Bid Card, R.G. Munn Auctions. Bid card 75. February 1999.
- Facsimile Leaflet, R.G. Munn Auctions. Oct. 15, 16,& 17, 1999 *Post price list*.
- Facsimile Leaflet, R.G. Munn Auctions. *First Session Addendums: October 15, 1999*.
- Facsimile Leaflet, R.G. Munn Auctions. *Second Session Addendums: October 16, 1999*.
- Facsimile Leaflet, R.G. Munn Auctions. *Third Session Addendums: October 16, 1999*.
- Facsimilie Leaflet, R.G. Munn Auctions. *Fourth Session Addendums: October 17, 1999*.
- Original Bid Card, R.G. Munn Auctions. Bid card 38. October 1999.
- Facsimilie Pages, Sothbeys.com. *Sotheby's Price List*. November 1999 (9 pages) Laserjet printout
- Facsimilie Leaflet, Butterfield & Dunning. Price Realized for the November 17, 1999 auction. (3 copies)
- Original Pamphlet, Allard Auctions, Inc.. *The 'Best of Santa Fe' Auction*. Santa Fe, NM
- Facsimile Leaflet, Allard Auctions, Inc.. Addendum: Lot 200 A- 1000 G. August 15&16, 1999.
- Original Catalog, *Cape Dorset Annual Print Collection 1959-1999*. Canada: Dorset Fine Arts, 1999.
- Original Invitation, Art & Soul: Fritz Scholder: Tom & Mary McClain Collection. Museum of Northern Arizona, Flagstaff, AZ
- Facsimile Leaflet, Ingo Hessel Inuit Art Consulting. Inuit Art Book and Catalogues, and Related Books.

Bialac Library Files, 2000a

- Original Periodical, *Nunatsiaq News*. November 3, 2000. Vol. 28:40
- Facsimile Leaflets, R.G. Munn Auctions. *Post Price List* Feb 2000.
- Facsimile Leaflets, R.G. Munn Auctions. *Second Session Addendum. B1- C56*. February 2000.
- Facsimile Leaflets, R.G. Munn Auctions. *Post Price list* Oct. 2000. (2 copies)

- Facsimile Leaflets, Sothebys.com. *Sotheby's Price List*. May 2000 (9 pages)
- Original Pamphlet, Southern Plains Indian Museum, *Frank and Harvetta Sheridan Traditional Art Exhibition*, US Dept of Int, Indian Arts and Crafts Board
- Original Correspondence, Invitation to Exhibition (Inside the exhibition pamphlet), May 21
- Facsimile Correspondence, Fax from Heard Museum, 2 pages, book page copies, Aug 23, Aleut artist Alvin Eli Amason
- Original Correspondence, typewritten, from Tony Abeyta Studios, July 1
- Original Leaflets, Artist Bio, Douglas Miles, March; with attached post-it note
- Original Newsletter, *Spima News*, Southern Plains Indian Museum, Aug 2000
11 1
- Original Newspaper, *The Arizona Republic*, page 3, March 25; "Artist Carves Memories"
- Facsimile Leaflets, #108, Ashevak, Keonjuak; print out of art work "Reflection with Sedna and Birds"

Bialac Library Files, 2000b

- Facsimile Correspondence, From Nancy Wilson, Eiteljorg Museum, June 7; With handwritten comments at the top from "John"
- Original Periodical, *Modern Maturity*, one page "An Artist's Vision"; March/April 2000 Kirby David
- Original Correspondence, typewritten, Feb 8; From Buck Saunders' Trading Post and Gallery, Angela Diaz; invitation to privately view collection, gallery closing
- Facsimile Leaflet, list of artists represented in Buck Saunders' Gallery; Feb 19
- Original Correspondence, invitation to exhibition, The Richard M. Howard Pueblo Pottery Collection, Nedra Matteucci Galleries, Aug 10
- Original Correspondence, 2 unlabeled photos attached to empty envelope; to Jim Bialac from "Jordan"
- Facsimile Leaflet, Webpage printout; "Welcome to First People's Art, Gallery of Native Art" Sept 17
- Original Correspondence, Snow Goose Assoc., from Lisa and Sue; With 4 enclosed photos of "framed Ahgupuks"
- Original Photo, enclosed with letter; 2 photos of Ahgupuk on caribou skin (polar bears)
- Original Photo, enclosed with letter; photos of 2 Native Americans on horseback
- Original Photo, enclosed with letter; photo of native american on horseback, hunting

- Original Correspondence, D'Arcy McNickle Center for American Indian History; The Newberry Library; from Father Peter J. Powell; attached with response from Jim Bialac and envelope of photos, Jun 7
- Facsimile Correspondence, Response from Jim Bialac to Father Peter J. Powell, Jun 13
- Original Photo, 6 unlabelled photos of Dick West painting, depicting game w/Kit Fox and Bowstring societies
- Original Correspondence, To Jim Bialac from Betty and Jim Jordan; Nov 22
- Original Correspondence, To Jim Bialac from Museum of Northern AZ, Edwin L. Wade, Dec 15
- Original Correspondence, from Bahti Indian Arts, Mark T. Bahti; Dec 21
- Original Art Tag, Zuni Katsina, Na'weshe, by Stephen Comosova
- Various Receipts (44)

Bialac Library Files, 2000c

- Facsimile Periodical, *Inuit Art Quarterly* "Abstracts". Inuit Art. Fall 2000. Vol. 15:3
- Facsimile Leaflet, *Aboriginal Art Impressions*. Web print out, 2 pages; price of "Travelling Storyteller 1999" by David B. Williams. September 17, 2000.
- Facsimile Leaflet, Spirit Wrestler Gallery. 2000 Pangnirtung Print Collection.
- Various Receipts (4)
- Original Correspondence, Spirit Wrestler Gallery and Hermes. Invitation to Amulet to Art II. June 17
- Original Pamphlet, Cape Dorset Annual Print Collection 2000.
- Facsimile Leaflet, Allard Auctions. (Nov. 10-12) "Big Fall Phoenix 2000" Auction Results. (54 pages)
- Original Card, Allard Auctions, Inc.. Bid card 118. November 2000.
- Facsimile Leaflet, Allard Auctions, Inc. "The Best of Santa Fe" *Prices Realized*, Aug 12-13
- Facsimile Original, R.G Munn Auctions, *Post Price List*, Oct 2000

Bialac Library Files, 2001a

- Original Newspaper, *The Arizona Republic* "Arizona is an Indian World"; Special insert; Jan 8
- Original Newspaper, *East Valley Tribune*, Sunday Supplement, Jan 14; "View to a Thrill"
- Original Pamphlet, *Cape Dorset Annual Print Collection 2001*.
- Facsimile Leaflet, Spirit Wrestler Gallery. *2001 Cape Dorset Print Collection: Price List*. Vancouver, British Columbia: Spirit Wrestler Gallery.

- Original Pamphlet, Spirit Wrestler Gallery. *Robert Davidson: new print release.*
- Various Receipts (2)
- Facsimile Leaflet, R.G. Munn Auctions. Post Price list for Albuquerque February 2001.
- Facsimile Leaflet, R.G. Munn Auctions. Oct. 2001. price list
- Facsimile Leaflet, Artist bio, Isabel John, Heard Museum, Phoenix, Apr 18, paperclipped to copied book pages
- Facsimile Leaflet, copy of page 6, Smithsonian Runner, May/June 1994, work by Isabel John
- Facsimile Leaflet, copy of "A Tribute to the Weaver", John, Isabel
- Facsimile Leaflet, copy of a book page, article about Isabel John
- Facsimile Leaflet, copy of book cover, "Handwoven by the Navajo. Guaranteed by us. Coming home."
- Original Periodical, *Focus/Santa Fe* loose pages 12-15, "I Paint the Life I Live" article about Stan Natchez Deats Suzanne
- Original Periodical, *Phoenix New Times* Jan 11-17; Loaded, "Yazzie's Razzle-Dazzle" article about Steven Yazzie Smith Brian
- Original Periodical, *The Arizona Republic Arizona Diary*, "Apache paints legends, is one himself"; article about David Sine, Mar 4 Lowe Sam
- Original Correspondence, The Fonseca Studio, postcard, invitation
- Original Periodical, *The Arizona Republic* "American Indian writer J. Highwater"
- Original Pamphlet, "Marlene Riding in Mameah" metalwork, exhibition Jan 21-Mar21; Southern Plains Indian Museum, US Dept of Int.; Indian Arts and Crafts Board
- Original Pamphlet, "Huzon Paddlety" Paintings, exhibition Mar 25-May 16; Southern Plains Indian Museum US Dept of Int.; Indian Arts and Crafts Board
- Facsimile Correspondence, Invitation to Huzon Paddlety exhibition, insert in exhibition pamphlet, US Dept of Int.; Indian Arts and Crafts Board
- Original Pamphlet, "Patrick Scott" Feather Fans, exhibition May 20-Jun 30, Southern Plains Indian Museum, US Dept of Int.; Indian Arts and Crafts Board

Bialac Library Files, 2001b

- Original Correspondence, Jo Ortel, Ph.D. June 3 typewritten
- Original Correspondence, Betty and Jim Jordan, typewritten, Feb 28
- Original Correspondence, Snow Goose Assoc., Lisa and Sue, Jan 8 (enclosed with post-it note and business card)
- Facsimile Leaflet, web site print out; "The Vincent Price Exhibit: Art" Jun 13, two pages
- Original Pamphlet, "John Hoover" Aleut; inside hand addressed envelope

- Facsimile Photos, four pages, photos printed on paper inside envelope; Museum of Northern AZ; "Tse Ye Mu Mural" c. 1928 post-it note
- Facsimile Periodical, *Native Peoples* "Collections: The Howard and Joy Berlin Collection, part One." May/June; pages 62-64
- Original Correspondence, Rebecca Benes, Nov 19; Post-it note with her phone number
- Original Newspaper, *The Sunday Journal* August 19, 2001, "Phoenix artist found a better way" Smith, Brendan
- Original Newsletter, *MNA Notes* Museum of Northern AZ, Fall 2001
- Facsimile Leaflet, Invitation, Southern Plains Indian Museum, America Meredith Paintings, Nov 18 US Dept of Int.; Indian Arts and Crafts Board
- Original Correspondence, Arrowsmith's, with two facsimile book pages and two polaroids clipped together, Oct 23
- Original Photo, polaroid, painting by Henry Bahe
- Original Photo, polaroid, painting by Henry Bahe
- Facsimile Leaflet, book cover page and pgs 103, 106; *Navajo Weapon* by S. McClain
- Facsimile News Clipping, *Albuquerque Journal* "Cochiti Painter, Advocate Dies at 80" Oct 5 Lee Morgan
- Original Newspaper, *The Arizona Republic* Valley and State; Aug 18; "Sedona artist to craft Earnhardt tribute" Villani John Carlos
- Original Invoice, FedEx, Mar 29
- Facsimile Leaflet, paperwork for duty free entry into U.S. clipped with other documents: FedEx shipping slip, Bearclaw Gallery business card, Artist statement: Jim Logan
- Various Receipts (34)

Bialac Library Files, 2002a

- Original Pamphlet, *Cape Dorset Annual Print Collection 2002*.
- Facsimile Leaflet, *Cape Dorset Annual Print Collection: Price list 2002*.
- Original Card, Inuit Artists' Shop. Informational postcard. N.D.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* Feb. 2002.
- Facsimile Leaflet, R.G. Munn Auctions. Oct. 2002. price list
- Facsimile Leaflet, Allard Auctions, Inc., "Big Fall Phoenix" November 8-10, 2002, *Prices Realized*.
- Original Bid Card, Allard Auctions, Inc., Bid card 108. November 2002.
- Facsimile Leaflet, Allard Auctions, Inc., *Best of Santa Fe Add-Ons For Session: 1*.
- Original Bid Card, Allard Auctions, Inc., Bid card 160. August 2002.
- Original Correspondence, envelope, plus color photocopy w/handwritten comments; news article copy: "Bisbee artist wins..." Aug 29

- Original Pamphlet, "Donna Standing Steinberg" beads, Southern Plains Indian Museum US Dept of Int.; Indian Arts and Crafts Board
- Original Newspaper, *The Arizona Republic*, *Arizona Living*, "A Stone Man, All the Way" artist Doug Hyde, Jan 10 Villani John Carlos
- Original Periodical, *Report on Research* Winter 2001-02; "Native American Artists and a Master Printer Create Lasting Impressions" The University of Arizona
- Original Newspaper, *The Arizona Republic* "A Star rises in Southwest"; Sep 5; pg. 34
- Facsimile Leaflet, pages 1-6 of 8 page fax, sent July 6 2010; artwork info, all marked "catalogued"
- Various Receipts (5)

Bialac Library Files, 2002b

- Original Correspondence, Arizona Indian Living Treasures Award Ceremony, Oct 6
- Facsimile Leaflet, 1/2 page, announcement, The Susunkewa Family, Upcoming Art Shows
- Original Newspaper, *The Arizona Republic*, page 32, "Flagstaff's draw"; Sep 26 Villani John
- Original Newspaper, *The Arizona Republic*, Nov 3; "Extensive UA exhibit covers modern era of Indian painting" Villani John
- Original Periodical, *Art-Talk* April May 2002; An Interview with Tony Abeyta; cover and pages 24-26 Jarvis John
- Original Pamphlet, Mata Ortiz; Faust Gallery, Scottsdale, AZ
- Original Correspondence, Jun 28; Decker Gallery, signature unreadable
- Facsimile Leaflet, Invitation, Southern Plains Indian Museum, Jimmy Arterberry Paintings, Mar 24, US Dept of Int.; Indian Arts and Crafts Board
- Original Card, Informational, Boston Artists Gallery
- Original Correspondence, note card SavvyCollector.com, To Jim from Connie, Dec 8
- Original Photos, 6 photos with post-it note "purchased from Virginia Burroughs"
- Facsimile Leaflet, 8-page fax sent July 6; artwork information
- Various Receipts (33)

Bialac Library Files, 2002c

- Original Portfolio, Arctic Co-operatives, Limited. Folder with informational brochures, 2002 annual report and business cards.
- Original Catalog, Blue Rain Gallery. Taos, NM
- Original Catalog, *Darren Vigil Gray: Counterclockwise*. Lippard Lucy R. Wheelwright Museum of the American Indian, Santa Fe, NM

Bialac Library Files, 2003a

- Original Pamphlet, Galerie D'Art Vincent. Cape Dorset Annual Print Collection 2003: Price List. Ottawa:
- Original Booklet, Cape Dorset. *Inuit Art Birds: A Book of Postcards*. Pomegranate Communications, Inc., Petaluma, CA
- Original Correspondence, Home & Away. Invitation to Tariungmutait. 2003.
- Original Flyer, Albers Gallery of Inuit Art. Letter about 2003 exclusive Mary Pudlat prints, resume on reverse
- Original Pamphlet, China's Society for People's Friendship Studies. China's Society for People's Friendship Studies.
- Original Catalog, China's Society for People's Friendship Studies. *Light on China*. China's Society for People's Friendship Studies Foreign Languages Press.
- Facsimile Leaflets, R.G. Munn Auctions. *Post Price List* October 2003.
- Original Pamphlet, "Mike Daniel" *From the Earth*; Southern Plains Indian Museum, US Dept of Int.; Indian Arts and Crafts Board
- Facsimile Leaflet, 2 pages; artwork information
- Various Receipts (6)

Bialac Library Files, 2003b

- Various Receipts (29)
- Original Correspondence, postcard; "Home Dance" by Fred Kabotie artwork sale information
- Original Newspaper, *The Arizona Republic* page T5-Las Vegas; reverse: partial article con't from another page--ethnic diversity in San Fran.
- Original Correspondence, handwritten on notebook paper; Billie Mauldin; Jan 2
- Facsimile Leaflet, Invitation to Mary Aitson Baskets, Jan 26 US Dept of Int.; Indian Arts and Crafts Board
- Original Correspondence, Albers Gallery of Inuit Art; Oct 1; Announcement for release of "Umiakutaa" by Mary Pudlat
- Original Correspondence, Capitol Art Foundation; from Cynthia Sanchez, June; attached with photo printed on paper and business card
- Original Newspaper, *Art-Talk* page 9-10; May 2003
- Facsimile Leaflet, Invitation to Theresa Guoladdle Carter, beadwork; May 25, US Dept of Int.; Indian Arts and Crafts Board
- Original Correspondence, enclosed in envelope "Bear Stories" signed "Thanks, Sandy and Jesse"
- Original Correspondence, note from Philip M Haozous, Mar 14; attached to pamphlets of Haozous's sculpture and Anna Montoya's Jewelry

- Original Art Tag, Heard Museum, Apr 4; Student Arts and Crafts Show; "Crown Dancer"
- Facsimile Leaflet Invitation to Elaine Creepingbear Sculpture; Mar 23
- Original Correspondence, Dec 9; The University of AZ; Henrietta A. Stover
- Facsimile Photo, laser printed on photo paper; "A Match Book" Mark Hendrickson

Bialac Library Files, 2004a

- Original Pamphlet, *Cape Dorset Annual Print Collection 2004*.
- Facsimile Leaflet, Spirit Wrestler Gallery. 2004 Cape Dorset Print Collection
- Original Pamphlet, *Celebrating 45 Years*. Cape Dorset, Nunavut: Kinngait Studios. 8 Images
- Original Pamphlet, *Pangnirtung 2004 Community Print Collection*. The Pangnirtung Print Shop, Pangnirtung, Nunavut
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List*, Jan. 2004.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List*, Oct 2004.
- Facsimile Catalog, Sotheby's. *China on the Cusp*. June 2004. Sotheby's New York, NY
- Original Bid Card, Allard Auctions, Inc., Bid card 53. November 12-14, 2004,
- Facsimile Leaflet, Allard Auction, Inc., August 14&15, 2004 *Price Realized*. "Best of Santa Fe"
- Original Periodical, *Reader's Digest*, December 2004
- Various Receipts (2)

Bialac Library Files, 2004b

- Various Receipts (21)
- Original Envelope, no contents
- Facsimile Leaflet, From Adobe Gallery, web printout on Apr 6, "Shortest Day of the Year"
- Original Periodical, *Allan Houser Newsletter*, Summer 2004
- Original Periodical, *Cornerstone*, Spring 2004 Arizona Community Foundation, Vol. 12:2
- Facsimile Correspondence, e-mail print-out; Jun 15; From Chris Thomas
- Facsimile Certificate, qualifies James Bialac for membership into the Cherokee National Historical Society, Senior Member, ,March 2004
- Original Periodical, *Highroads* "Road Art" March/April 2004; pages 20-22 Lowe, Sam
- Facsimile Correspondence, printed e-mail, to Jim from Ed Wade; 3/23/2004

- Facsimile Receipt, copy of email from Ed Wade, used as a receipt, with black/white printed pics
- Original Correspondence, 5x7 yellow paper; misc handwritten notes
- Facsimile Leaflet, Invitation to beadwork by Paul McDaniels, Jr. ; May 23, US Dept of Int.; Indian Arts and Crafts Board

Bialac Library Files, 2004c

- Various Receipts (8)
- Original Booklet, Taos County Economic Development Corporation, *Community Report*

Bialac Library Files, 2005a

- Various Receipts (11)
- Original Card, Inuit Artists' Shop. Invitation to Pangnirtung 2005 Community Print Collection.
- Original Pamphlet, *Cape Dorset Annual Print Collection 2005*. with leaflet insert
- Original Leaflet, Spirit Wrestler Gallery. Order Form for Manawa: Pacific Heartbeat by Nigel Reading and Gary Wyatt.
- Original Pamphlet, *Itukiagatta!*, National Gallery of Canada, Ottawa, Ontario
- Original Correspondence, Pueblo Grande Museum. Invitation to Pueblo Grande Museum Indian Market.
- Original Pamphlet, In memory: Fritz Scholder. ; 3-12-2005, Institute of American Indian Arts. Santa Fe, NM
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List*, Oct. 2005.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List*, March 2005.(2 copies)
- Facsimile Leaflet, Christie's. *Auction Results*. June 13, 2005
- Facsimile Leaflet, Allard Auctions, Inc., November 12&13, 2005 *Price Realized*. "Big Fall Phoenix"
- Facsimile Leaflet, Allard Auctions, Inc., August 13&14, 2005 *Price Realized*. "Best of Santa Fe"
- Original Note, typed on lined notebook paper; Art info "Fox Hunter" Joe Herrera
- Facsimile Leaflet, Art info, typed, Joe Martinez "Antelope Dancers"
- Facsimile Leaflet, color print-out of 8 artworks; some handwritten notations with yellow post-it note

Bialac Library Files, 2005b

- Various Receipts (47)
- Original Periodical, *The Current*, Jan 2005, Vol. 2:1
- Original Note, On notepad letterhead "Mr. Richard M. Howard"; Handwritten list

- Original Photo, Kiva Art Gallery; untitled, Dan Namingha, Gallup, NM
- Original Correspondence, Postcard from "Hoovers"
- Original News Clipping, "Culture Clash"; Nov 10; Concors, Erin
- Facsimile Correspondence, E-mail Printout sep 7; online news article "Preservng Students' Art" *Standard-Examiner*, Sep 6; Trentelman, Charles

Bialac Library Files, 2006a

- Various Receipts (7)
- Original Pamphlet, Galerie D'Art Vincent. *Arctic Birds*. Exhibition announcement
- Facsimile Leaflet, Cape Dorset *Annual Print Collection 2006*.
- Facsimile Leaflet, Galerie D'Art Vincent, and Kulik Art Inuit. Invitation for Cape Dorset Annual Graphic Collection 2006.
- Original Booklet, Pueblo Grande Museum. *Indian Market: December 9-10 2006*. Phoenix, AZ.
- Original Pamphlet, The Heard Museum Guild. Native American Student Art Show 2006.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* Oct. 2006.
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* March 2006.
- Original Bid Card, Allard Auctions, Inc.. Bid card 120. November 2006. "1" is cut out
- Original Bid Card, Allard Auctions, Inc.. Bid card 46. August 2006.
- Facsimile Correspondence, Printed email; to Jim from Mario Nick Klimiades, Aug 2
- Facsimile Leaflet, printed pic of artwork; handwritten "Jane Houldin, purchased before 4/9/06"; notes on reverse
- Facsimile Leaflet, printed list of artists/works with handwritten notes dated 4/9/06

Bialac Library Files, 2006b

- Various Receipts (45)
- Original Correspondence, typed letter From Bill and Sue Hensler, w/color photo printout Oct 31; in 5x7 manila envelope
- Original Periodical, *Southwest Art*, page 44; Feb 2006; "Robert Albert"; Indyke, Dottie
- Original Correspondence, typed letter from Frank Goodyear, Jr., Heard Museum, July 20 (w/facsimilie)
- Facsimile Correspondence, email print out; Jun 22; from Cathy at Bahti
- Original Note, Aug 5; handwritten on yellow legal pad; list of venues, artists, works
- Original Correspondence, note from Robert Shelton, President, University of Arizona, July 3
- Original Correspondence, from Steven L. Grafe, Curator of Native American Coll., NCWH Museum, May 30, attached w/a list of desired works by the museum

- Original Correspondence, Invitation, The Fonseca Studio, Aug 16
- Original Correspondence Invitation, Northwind Arts Center, Aug 5
- Facsimile Correspondence, email print out; from Jim to Joe (no headings); May 10
- Facsimile Packet, clipped together printouts of art inventory (1)
- Facsimile Packet, clipped together printouts of art inventory (2)
- Original Correspondence, from John Vanausdall, Eiteljorg Museum, July 11; enclosed two business cards

Bialac Library Files, 2007a

- Various Receipts (10)
- Original Pamphlet, Cape *Dorset Annual Print Collection 2007*. (2 copies)
- Facsimile Leaflet, Galerie D'Art Vincent. *2007 Cape Dorset Print Collection: Price List*.
- Facsimile Leaflet, Galerie D'Art Vincent. *Cape Dorset Annual Print Collection 2007, Artist List*
- Facsimile Correspondence, Gary Wyatt. Letter about Spirit Wrestler Gallery Exhibit "Fire and Water". October 5, 2007.
- Facsimile Leaflet, Spirit Wrestler Gallery. Price List. Vancouver, British Columbia: Spirit Wrestler Gallery.
- Original Pamphlet, Spirit Wrestler Gallery. 2007/2008 Exhibition Calendar.
- Original Correspondence, Galerie D'Art Vincent. Invitation to Jane Ash Poitras: Rituals.
- Facsimile Leaflet, Jane Ash Poitras: Rituals, *Price List*.
- Original Correspondence, Galerie D'Art Vincent. Invitation to When The Spirit Takes.
- Original Correspondence, Galerie D'Art Vincent. Invitation to Legends and Imagination: Nunavik.
- Facsimile News Clipping, *Norman Transcript*, "Book commemorates artist's legacy on his birthday". September 7, 2007 Staff
- Facsimile Card, Medicine Wheel Press. Acee Blue Eagle
- Facsimile Leaflet, R.G. Munn Auctions. Oct. 2007.
- Facsimile Leaflet, R.G. Munn Auctions. March 2007 Post Price List.
- Original Bid Card, Allard Auctions, Inc.. Bid card 9. November 2007.
- Original Note, handwritten list on the reverse of lined note paper, list of dates and names
- Facsimile Photo, yellow post-it note reads "photo taken 2249 9/7/2007"
- Original Note, typed on lined paper Robert Montoya, "The Pollinators"
- Facsimile Leaflet, web print out; Native Art Network "Alex Jacobs" Jan 20
- Facsimile Leaflet, "Dancing Away" Silent Auction; Heard Museum North

- Facsimile Correspondence, email print out from Alex Davis, attached with two business cards
- Original Note, on Framin' Works note paper; handwritten "Joe Herrera"
- Original Note, Message slip from Janet Baker; adhered to a mini calendar page for March 27

Bialac Library Files, 2007b

- Various Receipts (40)
- Original Correspondence, Happy Holidays card from "Mike and Jean"
- Original Correspondence, Corinne Cain, Savvy Collector; Sept 2; Attached to handwritten price list and web print out
- Original Correspondence, from Corinne Cain, web prints of articles about the Bialac collection, Philbrook and FJMA
- Original Correspondence, from Nelda Schrupp, August; handwritten alongside a picture of a piece of jewelry
- Original Note, 6 pages, 5x7 yellow; list of dates, prices, artists
- Original Note, 2 pages, legal yellow; list of dates, prices, artists
- Facsimile Leaflet, 3 half-pages; Heard Museum Sales History by customer printout
- Original Note, 2 pages, white lined, list of artists and titles
- Original Note, on Framin' Works note paper; 11/27/07; list of artists and works
- Facsimile Correspondence, email Sept 19; "New Art"
- Facsimile Leaflet, web print out "Artists represented by Flanders Contemporary Art, Polly Norman"; 6/22/07

Bialac Library Files, 2008a

- Original Leaflet, Marti's Southwestern Art Adventure
- Original Correspondence, typewritten, From Jerry Mendelson, March 3
- Original Booklet, American Express membership rewards catalog
- Original Leaflet, Alliance Bank of AZ, Feb 29 statement of personal money market acct.
- Original Leaflet, DISH Network contract, Feb 1
- Facsimile Leaflet, typed page, artist/artwork info "Family Reunion" Norma Howard
- Original Booklet, American Express membership 2008 Program guide
- Original Receipt, message slip from Johnathan Plickt
- Original Booklet, Historic *Pottery of Zuni Pueblo*, Adobe Gallery

Bialac Library Files, 2008b

- Various Receipts (4)

- Original Pamphlet, 9 copies, Valjean McCarty Hessing Honored, IAIA Museum Contemporary Native Art
- Original Correspondence, Greeting Card from Christine Mar 19
- Original Correspondence, Invitation "Masters in the Making" Andrea Fisher Fine Pottery
- Original Card, Information card Shonto Begay gallery
- Original Correspondence, Invitation IAIA Museum Public Reception for Denise Wallace and Marguerite Houle
- Original Correspondence, Invitation 13th Annual Cherokee Homecoming Art Show and Sale, Cherokee Heritage Center
- Original Booklet, Shiprock *Santa Fe*
- Original Pamphlet, Allan *Houser Sculpture Gardens*, 2008 Santa Fe Indian Market, 12th Annual Open House
- Original Correspondence, Information card Historic Pottery of Zuni Pueblo, Adobe Gallery
- Original Periodical, *Columns* newsletter, Cherokee Heritage Center,
- Original Card, Information card Whitehawk Antique Shows

Bialac Library Files, 2008c

- Facsimile Leaflet, 2008 Cherokee Art Market, *Winner's List*
- Facsimile Correspondence, email print out; from Christina Burke; November 13
- Facsimile Correspondence, email print out; Jack Herman, 6-17-2009
- Original Card, Northern Plains Indian Art Market 2008 Juror Card
- Original Correspondence, Thank You card, Official State of NM Seal, Signature unreadable (with 2 facsimiles)
- Facsimile Correspondence, 2 copies, letter from Shelby Tisdale
- Facsimile Correspondence, copy of letter from Tony Massaro
- Original Correspondence, typed letter from Bill Wiggins (with one copy)
- Facsimile Leaflet, 2 copies, lending contract
- Facsimile Leaflet, Web print out from Art of the Zuni website
- Various Receipts (4)
- Original Card, business card, J.W. Bill Wiggins
- Original Booklet, Catalog; *21st Annual Northern Plains Indian Art Market*
- Original Booklet, Catalog; *3rd Annual Cherokee Art Market*

Bialac Library Files, 2008d

- Original Bid Card, Allard Auctions, Inc.. Bid card 126. August 2008.
- Original Correspondence, Philbrook Garden Brunch
- Original Bid Card, R.G. Munn Auctions. Bid card 162. October 2008.

- Facsimile Correspondence, message printout Mar 14
- Facsimile Leaflet, handwritten invoice or pricelist
- Facsimile Correspondence, message printout Feb 7
- Original Correspondence, postcard from Jesse Hummingbird
- Original Pamphlet, Information card "Images of the American Indian 1600-2000" NGA, Washington D.C
- Original Correspondence, postcard from Aaron Freeland
- Original Correspondence, XU Textile Collection, Le Décor Francais, New York, NY
- Facsimile Leaflet, R.G. Munn Auctions. *Post Price List* March 2008.
- Original Map, *National Geographic China: Journey of Rock and Water*, March
- Original Pamphlet, *Fritz Scholder: Indian not Indian*. Smithsonian Institute, National Museum of the American Indian, Washington D.C
- Original Periodical, *Newswinds* newsletter Summer 2008. A Publication of IAIA.
- Original Correspondence, Galerie D'Art Vincent. Invitation to Opening Sunday, June 8, 2008. Vancouver, British Columbia:
- Original Pamphlet, *Cape Dorset Annual Print Collection 2008*. Vancouver, British Columbia
- Facsimile Leaflet, *2008 Cape Dorset Print Collection: Price List*. Vancouver, British Columbia: Spirit Wrestler Gallery.
- Original Leaflet, Spirit Wrestler Gallery. *Mini-Masterwork II: Price List*. Vancouver, British Columbia
- Various Receipts (7)

Bialac Library Files, 2008e

- Various Receipts (33)
- Original Pamphlet, LewAllen Contemporary, *Daren Vigil Gray "Crossing the Dream"*
- Original Periodical, *Newswinds* newsletter, Winter/Spring, Publication of IAIA
- Facsimile Leaflet, web printout, 9 pages in German, "Verein Freunde der Voelkerkunde" Newsletter II/2008
- Original Leaflet, OK Indian Art Gallery "Exceptional Collector's Show", with a photocopy
- Original Correspondence, dated Oct 14; to Jim from Jackie L. Bread
- Facsimile Leaflet, fax; letter from T.C. Anderson, Dec 6
- Facsimile Leaflet, article, pages 8-9; Eiteljorg Confidential, attached to letter Nottage James
- Original Correspondence, from Lilly Vigil, June 28, Vigil Gallery
- Facsimile Correspondence, email, 11/17; from Tatiana Lomahaftewa-Singer at IAIA
- Original Booklet, *32nd Annual Pueblo Grande Museum, Indian Market*, Dec 13-14

- Original Leaflet, Cherokee Art Market 2008, *Winner's List*
- Facsimile Leaflet, Heard Museum Phone Extention List, 05/07
- Facsimile Correspondence, letter from Jim Bialac to Frank Goodyear
- Facsimile Note, small 5x7 yellow paper; "Sacrificing the Bull"
- Facsimile Correspondence, email from Frank Goodyear, Apr 15
- Facsimile Correspondence, email from Tricia Loscher at ASU, Jul 21
- Facsimile Correspondence, email, 3/25 from Dave Lake
- Facsimile Correspondence, fax; letter from Tina Maria Seyfried at Musuem fur Volker Kunde, Vienna, 2/14 (w/copy)
- Facsimile Leaflet, Fax; copy of check from Jim Bialac

Bialac Library Files, 2008f

- Original Pamphlet, Summer Camp 2008; Philbrook Museum of Art
- Original Correspondence, Invitation; Photographers and Art Colony Potters; May 8
- Original Correspondence, Advertisement, Metropolitan Museum Art Store, Mother's Day Special
- Original Booklet, "Small Oils, Watercolors and Pastels", annual exhibition, Owings-Dewey Fine Art, Santa Fe, NM
- Original Receipt, message slip to Jim from Julie Denman, Jan 24
- Original Correspondence, Greeting card from Laura Watson
- Original Note, handwritten on small slip; "Tun Lee"
- Original Correspondence, Greeting card from "APF" Albion
- Original Receipt, message slip to Jim from Sue at American Family
- Original Note, handwritten on small note pad; "Lew Edwards"; still attached to the remainder of the entire pad
- Original Correspondence, Heard Musuem; Patsy Nason Stewart; Jan 18
- Original Correspondence, From Jill O. Williams, Amerind, Jan 30; attached with membership card and two guest passes
- Original Leaflet, State Bar of AZ; voting ballot, attached with return envelope and bios of candidates
- Facsimile Correspondence, Bell Turpin, LLC, "Investor Report", with accompanying docs, 9 pages
- Receipt (1)

Bialac Library Files, 2009a

- Original Pamphlet, *Cape Dorset Prints Celebrating 50: 1959-2009.*
- Original Booklet, catalog, *Cape Dorset Prints Celebrating 50: 1959-2009.*
- Facsimile Pamphlet, *Cape Dorset Prints Price list, Celebrating 50: 1959-2009.*
- Facsimile Leaflet, Spirit Wrestler Gallery. *Cape Dorset Print Collection 2009: Price List.*

- Facsimile Leaflet, Spirit Wrestler Gallery. *Mini-Masterwork III: Price List*. Vancouver, British Columbia: Spirit Wrestler Gallery.
- Original Leaflet, Galerie *Elca London: Art Inuit*. Invitation to 2009 Cape Dorset Print Collection Opening.
- Facsimile Leaflet, Bonham's. *Print Results*. June 1, 2009.
- Facsimile Leaflet, Allard Auctions, Inc., *Addendum - Session 2*.
- Original Bid Card, Allard Auctions, Inc.. Bid card 50. November 2009.
- Facsimile Correspondence, 3 pages; Cover page; handwritten note; letter from Robert Shelton
- Original Correspondence, greeting card from Ann Marshall, Heard Museum

- Original Correspondence, Sallyann Paschall
- Original Note, misc. notes on paper
- Facsimile Leaflet, color works with info (2 pages)
- Facsimile Correspondence, from American Express; Oct 17
- Original Booklet, *Hopi Katsina Dolls, 100 Years of Carving* (4 copies) Heard Museum
- Original Note, typed on lined paper; "Beatin Yazz"
- Receipt (1)

Bialac Library Files, 2009b

- Original Correspondence, Phoenix Art Museum, "Fabulous at 50" invitation
- Original Correspondence, Phoenix Art Museum, "Fabulous at 50" mailout
- Original Pamphlet, Golden Dawn Gallery "42 Years later..."
- Facsimile Correspondence, email from Ted Trotta-Bono, Apr 23
- Facsimile Leaflet, 6 pages, color printouts of portraits
- Original Correspondence, invitation, Martin Blank's Fluent Steps at the Museum of Glass
- Original Correspondence, invitation, Preston Singletary, Echoes , Fire and Shadows at the Museum of Glass
- Original Packet, Deed of Gift contract, Phoenix Art Museum

Bialac Library Files, 2009c

- Facsimile Correspondence, email; from Kathleen Keating, Braswell Galleries
- Original Note, on pink slip: "Neil Borowicz"
- Original Correspondence, from Patsy Phillips, IAIA
- Facsimile Correspondence, email from Tatiana Lomahaftewa-Singer
- Original Periodical, *Southwestern Art* page 33-34; "Cherokee Art Market"

- Facsimile Photo, laser jet printed photo, 8x10
 - Original Correspondence, greeting card from "Christina" Mar 16
 - Original Correspondence, greeting card from "Christina" Jul 4
 - Facsimile Correspondence, email from Christina Burke, Philbrook Museum of Art, Jan 15
 - Facsimile Correspondence, email from Christina Burke, Philbrook Museum of Art, Jun 17
 - Facsimile Correspondence, email from Christina Burke, Philbrook Museum of Art, Jul 16
 - Facsimile Correspondence, email from Christina Burke, Philbrook Museum of Art, Jun 28
 - Original Correspondence, letter from Grant and Betsy Turner; "Long Ago and Far Away", Sep 5
 - Original Correspondence, invitation "Allan Houser, Tradition to Abstract" Heard Museum (2 copies)
 - Original Card, informational card, "Long ago and far away"
 - Original Correspondence, invitation Denise Wallace and Dawn Wallace-Gadd at Long Ago and Far Away
 - Original Correspondence, informational card, *Allan Houser Tradition to Abstract*, Heard Museum
 - Original Correspondence, Invitation, "Galerie D'Art Vincent" Meet the Artist: Jane Ash Poitras
 - Original Correspondence, empty envelope from President's Office, Univeristy of Oklahoma
 - Original Correspondence, empty envelope from Alex Daus
 - Facsimile Leaflet, 3 pages, web printout from Museum of Ethnology Vienna
-
- Original Correspondence, from Heard Museum, Circles of Giving, Beth Blunt Nov 11
 - Original Correspondence, from Heard Museum, Circles of Giving, Beth Blunt Dec 23
 - Original Correspondence, general letter from "Kate" with printed pictures
 - Original Correspondence, letter on small yellow paper; attached to receipt and slip of paper with address
 - Original News Clipping, *New York Times* "New Group to Sponsor Native Arts" Apr 22
 - Facsimile Book, Hopi *Bibliography*, pages 633-637, Laird, W. David, University of Arizona Press
 - Original Correspondence, letter from Eileen Yeung and Peter Banko, Asian Arts Council, Dec 9
 - Facsimile Correspondence, email from Chad Burkhardt, Sep 23

- Various Receipts (3)

Bialac Library Files, 2009d

- Original Correspondence, letter from Janet Baker, Phoenix Art Museum, Nov 13
- Original Correspondence, letter from John A. Day, Univeristy of South Dakota, Apr 28
- Original Correspondence, letter from John A. Day, Univeristy of South Dakota, Sep 29
- Original Correspondence, letter from Wheelwright Museum of the American Indian, Aug 30
- Facsimile Photo, laser jet printed, man (artist?) holding kacina
- Facsimile Correspondence, email from Mark White at OU, Jul 14
- Facsimile Leaflet, color printout of painting signed Martinez
- Facsimile Leaflet, color printout of painting
- Facsimile Correspondence, email from Joe Baker, Dec 16
- Facsimile Leaflet, web printout from The Chelsea Art Museum, 3 pages
- Facsimile Correspondence, email from Frank Goodyear, Heard Museum, Dec 21
- Facsimile Correspondence, email from Denise Wallace, Nov 9
- Original Periodical, *Santa Fe New Mexican*, Section S, Venue, Aug 28
- Facsimile Correspondence, email from Sherman Chaddlesone, Sep 9
- Facsimile Correspondence, email from Wendy Watson, Oct 13
- Original Correspondence, letter from Kim Martndale, Oct 23
- Facsimile Leaflet, web printout from The Santa Fe New Mexican, "Richard Marshall Howard, 1932-2009"
- Facsimile Correspondence, email receipt from the Linton Company
- Facsimile Leaflet, web print out from NPR "Interactive Games Make Museums a Place to Play", Feb 2 Blair Elizabeth
- Facsimile Leaflet, flyer for Tribes 131 event
- Facsimile Leaflet, flyer for 14th annual Contemporary Indian Art Show, Cahokia Mounds State Historic Site
- Facsimile Leaflet, web printout "Speakeasy--Speed Test"
- Original Booklet, Sinte Gleska Univeristy, *22nd Annual Northern Plains Indian Art Market*
- Original Booklet, *Osiyo*, Cherokee Nation

Bialac Library Files, 2009e

- Various Receipts (32)
- Facsimile Pamphlet, *Heard Museum Guild Indian Fair and Market 2009*, Juried Competition, Award List
- Facsimile Correspondence, series of emails concerning Hamilton Auction

- Facsimile Correspondence, email from Christy Vezolles, Art Appraisals, Nov 17
- Original Pamphlet, 4th Annual Cherokee Art Market
- Original Portfolio, U of AZ Law College Board of Directors meeting, Jun 27

Bialac Library Files, 2010a

- Original Pamphlet, *Cape Dorset Annual Print Collection 2010*. Vancouver, B.C.
- Facsimile Leaflet, Spirit Wrestler Gallery. *Cape Dorset Print Collection 2010: Price List*. Vancouver, B.C.
- Facsimile Leaflet, Spirit Wrestler Gallery. *Moon Mothers: Keepers of Knowledge*, Price List. Vancouver, B.C.
- Facsimile Correspondence, Allard Auctions, Inc., Letter to Bidder.
- Facsimile Leaflet, Allard Auctions, Inc.. Absentee Bid Sheet. November 12-14, 2010.
- Facsimile Leaflet, Manitou Galleries. Bid card 221. August 2010.
- Facsimile leaflet, Allard Auctions, Inc.. March 6&7, 2010 Prices Realized.
- Original Leaflet, R.G. Munn Auction announcement
- Original Pamphlet, Teavana, Yixing Teapots
- Facsimile Leaflet, Web printout, Mar 8, "Craters and Freighters of Phoenix"
- Facsimile Correspondence, email printout, Mar 8, from Ed Wade
- Facsimile Correspondence, email printout, Jan 23, "From Microsoft Mega Jackpot 2009"
- Original Note, misc. writings on 1/2 note page
- Facsimile Correspondence, email printout, March 17; from Charnell Havens
- Facsimile Correspondence, email printout, Mar 1; from Kimberly A. Thompson, U of AZ law college
- Facsimile Correspondence, email printout, Mar 16; from Ed Wade, Ticketless Confirmation (2 copies)
- Facsimile Correspondence, fax; Mar 9; from Hyundai Finance
- Facsimile Correspondence, email printout, Mar 19; from Ronna Kelly, CalBusiness
- Facsimile Leaflet, commencement speech, 5/15, given by Toni Massaro, Dean Emerita, College of Law, UA

Bialac Library Files, 2010b

- Various Receipts (9)
- Facsimile Correspondence, email printout, Nov 3; from Ghislain d' Humieres
- Facsimile Correspondence, email printout, Oct 15; from Christy Vezolles

- Facsimile Leaflet, list of art from the Bialac Collection held at Framin' Works as of 4/22/10, with handwritten additions attached
- Facsimile Leaflet, web printout; Dec 19; USPS track and confirmation
- Original Note, handwritten list of 2010 purchases
- Facsimile Correspondence, email printout, May 3; from Christy Vezolles
- Facsimile Leaflet, email printout, flyer "Celebration of Degrazia" Jun 19
- Original Pamphlet, Allard Auctions "Best of Santa Fe" announcement, Aug 14-15
- Facsimile Correspondence, email printout "Spirit of the Heard Award", Heard Museum
- Original Correspondence, from Mark Bahti, Oct 7
- Facsimile Correspondence, email printout, from Ed Wade, "Waltzer Mootzka", Feb 24
- Facsimile Leaflet, fax portion of a Visa statement
- Facsimile Correspondence, invoice for painted Zuni hide, from Robert D. Retort
- Facsimile Correspondence, from Ebay, "Recent updates to your order", July 2
- Facsimile Correspondence, email printout, from Ed Wade, Jul 16
- Facsimile Correspondence, email printout, from Ed Wade, Jul 9
- Facsimile Correspondence, email printout from Christy Vezolles, July 10
- Facsimile Correspondence, email printout from Miranda Callander
- Facsimile Correspondence, fax copy of handwritten note to Jim from Shelby (?)
- Facsimile Correspondence, email printout, from Ed Wade, Jun 30
- Facsimile Correspondence, printed message, Oct 1; from Abel Castro
- Facsimile Correspondence, fax copy of typed letter from Lawrence Ponoroff, dated Oct 15
- Facsimile Correspondence, email printout from Linda Stapleton, May 20; handwritten post-it note attached dated 6/29
- Facsimile Leaflet, web printout; Nov 9; Pueblo Pottery Maine, 5 pages
- Original Pamphlet, manufacturer's instructions, "Malibu Power Pack"
- Original Envelope, empty, handwritten misc notes on outside

Bialac Library Files, 2010c

- Various Receipts (4)
- Facsimile Leaflet, web printout from Amazon.com product description for retro reprint poster
- Original Correspondence, greeting card from "John", Jun 28; 2 photos included, envelope separate
- Original Correspondence, promotional invitation from Wynn Encore, May 3
- Facsimile Correspondence, Sequoyah National Research Center, Daniel Littlefield, Director, May 3

- Original Correspondence, from IAIA, Kirsten Jasna, Director, Sep 13
- Facsimile Pamphlet, Allard Auctions, "Best of Santa Fe", *Prices Realized*, Aug 14-15
- Original Pamphlet, "Bola/Bolo Tie History Time-Line" Apr 10
- Facsimile Leaflet, Heard Museum Guild, Indian Fair and Market, Juried Competition Award List
- Facsimile Correspondence, Invitation, John Vanausdall, Eiteljorg Museum, 5/22
- Facsimile Leaflet, Eiteljorg Museum, itinerary and map
- Original Correspondence, Heard Museum, Circles of Giving, Beth Blunt, Jan 12

- Original Periodical, *Storyteller*, Eiteljorg Museum Members Magazine, Eiteljorg Museum, Vol. 5:2
- Original Correspondence, Heard Museum, Circles of Giving, Beth Blunt, Feb 26

- Facsimile Pamphlet, Heard Museum Guild American Indian Student Show and Sale
- Original Periodical, *Earthsong*, Heard Museum Magazine, Feb/Mar 2010
- Original Periodical, *Voices: Heard Journal of the Heard Museum*, 2009
- Original Pamphlet, Cherokee Family Research Center, Cherokee Heritage Center, Talequah, OK
- Original Pamphlet, Cherokee Heritage Center, information
- Original Correspondence, invitation, 39th Annual Trail of Tears Art show and sale
- Original Correspondence, invitation, Sallyann Paschall at the Heard Museum Mar 6-7
- Original Portfolio, Cherokee Heritage Center, membership packet

Bialac Library Files, 2010d

- Facsimile Correspondence, Christie's letter sent to all clients, July 29
- Original Correspondence, invitation, Denise Wallace at Lloyd Kiva New Gallery
- Original Correspondence, invitation, 15th Annual Cherokee Homecoming Art Show and Sale Opening Reception
- Original Correspondence, new location information, Jackie Larson Bread et. al.
- Original Correspondence, invitation, Stan Natchez Art Studio, Open Studio Reception (2 copies)
- Original Correspondence, invitation, Bonhams and Butterfields, Native American Art (6 copies)
- Original Correspondence, invitation, Heard Museum, reception for Letitia Chambers
- Original Correspondence, invitation, IAIA "The 80's A Totally Rad Revolution"

- Original Correspondence, Invitation, Annual Opening Event, Shiprock Santa Fe's Historic Native Art Collection

- Original Correspondence, Information card, Sallyann Milam Paschall booth at Santa Fe Indian Market
- Original Pamphlet, "Empowering Women", Museum of International Folk Art
- Facsimile Correspondence, email printout, April 23, Mark Hendrickson 2pages
- Original Correspondence, Invitation, Quick Draw fundraiser, Wheelwright Museum of American Indian
- Original Correspondence, 43rd Annual Red Cloud Indian Art Show, The Heritage Center
- Facsimile Correspondence, email printout, Feb 2, from Ed Wade, photo of Mr. Spybuck in 1910
- Original Correspondence, Cooper's Art Brokerage House, informational card
- Facsimile Correspondence, from Wendy Weston, April 12, death of Hopi artist Dennis Numkena
- Facsimile Correspondence, fax letter from John Vanausdall, Eiteljorg Museum, Jun 15
- Original Periodical, *Kudu Connections* newsletter, Third Quarter 2010 Zoological Society of San Diego
- Original Periodical, unknown page ripped from newspaper, advertisement for Daphne Odjig Exhibition at Musuem of Contemporary Native Arts
- Original Correspondence, from Heard Museum, Informational Card for Native Clay exhibit
- Facsimile Leaflet, Web printout, Arizona Supreme Court on a loan from the Bialac Collection
- Facsimile Correspondence, email printout , from Norman Sandfield, presentation announcement, Mar 21
- Facsimile Correspondence, printed electronic message, from Eleanor Hancock Feb 5
- Original Booklet, mini-catalog, Owings Gallery, *Capturing the Range: Vaqueros and Buckaroos*
- Original Correspondence, from Bacone College School of Art, info card, Ruthe Blalock Jones Retrospective
- Facsimile Correspondence, email printout, from Norman Sandfield, Jan 14
- Facsimile Leaflet, Web printout, StateMaster: Encyclopedia List of Native American Artists, 9 pages
- Facsimile Leaflet, Web printout, "Papervitamins", The James T. Bialac Collection of Southwest Indian Paintings
- Facsimile Leaflet, typed list from Jim Bialac, list of artists

- Facsimile Correspondence, printed email from Ed Wade, Feb 21
- Facsimile Correspondence, printed email, invitation to exhibit, Hopi Katsina Dolls: 100 Years of Carving
- Original Correspondence, from Roanne Goldfein, American Indian Art Magazine, Jan 13
- Original Correspondence, from Linda Pierson, Pierson Gallery, Sep 29, with two pages of laser printed photographs

Bialac Library Files, 2010e

- Original Correspondence, invitation to Desert Botanical Garden event
- Original Card, 6 copies, program to event in honor of Helen Cox Kersting, Eiteljorg Museum
- Original Card, Invitation to event to honor Helen Cox Kersting, Eiteljorg Museum
- Original Correspondence, from Suzanne T. Maxwell, Eiteljorg Museum, May 13, with receipt \$150
- Original Pamphlet, Eiteljorg Museum Membership brochure, 3 copies
- Original Card, Informational Card Circles of Support speaker program, Phoenix Art Museum
- Facsimile Pamphlet, Phoenix Art Museum, Reciprocal Membership Program
- Original Card, Invitation to event in honor of the Honorable Steward Udall
- Original Correspondence, greeting card from Shirley, Sep 1
- Facsimile Leaflet, copy of Deed of Gift Contract, Phoenix Art Museum, Jan 25
- Original Correspondence, letter from Janet Baker, Phoenix Art Museum, May 6
- Facsimile Leaflet, web printout, from Wall Street Journal "Elevating American Indian Art", Jan 12, Rosenbaum, Lee
- Facsimile Leaflet, web printout, Booksellers and Media, Duke University Press, Apr 1, 8 pages
- Facsimile Leaflet, web printout, RG Munn Auctions, San Ildefonso Painting, Oct 15

Bialac Library Files, 2011a

- Various Receipts (2)
- Original Pamphlet, Christie's. *International Sales Calendar: January/February 2011*.
- Original Card, John Jay Hoover: October 13, 1919 - September 3, 2011
- Original Booklet, mini-catalog, *Martha Hopkins Stuever, Inidan Market Week Sale*
- Original Periodical, *The Arizona Republic*, Oct 26, "Hopis keep legacy one seed at a time"; Henle, Mark
- Facsimile Correspondence, from Jim Bialac to unknown, Dec 6, request to purchase artwork

- Facsimile Leaflet, web printout Maremagnum-Libri antichi, moderni, introvabili e novita, Sep 29
- Facsimile Leaflet, web printout from Art Daily; Chinese Teapot Exhibit at FJJMA, May 23, 3 pages
- Facsimile Correspondence, fax letter to Jim from unknown, Jun 28
- Facsimile Correspondence, email printout from Jim Bialac to Eric at Union Tailor, Jun 30
- Facsimile Correspondence, email printout from Eric at Union Tailor, Aug 23
- Facsimile Correspondence, fax note from John, May 19
- Original Pamphlet, Heard Musuem, Spirit of the Year Award announcement, LaDonna Harris
- Facsimile Correspondence, email printout from Mark White at FJJMA, Apr 4
- Facsimile Correspondence, email printout from Mario Nick Klimaides, Heard Museum
- Facsimile Correspondence, email printout from Ed Wade, Oct 24; 3 pages with 2 printed pics
- Facsimile Correspondence, email printout from Ed Wade, Oct 24; 5 pages with printed pics
- Original Periodical, *Insider's Report*, Summer 2011 newsletter San Diego Zoo
- Original Pamphlet, Allard Auctions "Best of Santa Fe" announcement, Aug 13-14
- Facsimile Leaflet, Eugene B. Adkins Symposium, Oct 20, FJJMA
- Facsimile Correspondence, fax note from Sharyl, Jun 28 (original card included)
- Original Correspondence, information card, exhibit opening, Art of Emmi Whitehorse, Amerind Museum, Oct 15
- Original Correspondence, invitation to special reception, San Diego Zoo, Jul 17, w/rsvp card
- Original Correspondence, greeting card from Sharyl Jump, with business card from Naval War College Foundation
- Facsimile Correspondence, in its own manilla folder; email from Ed Wade and 11 page web printout from Hurwit and Assoc.

Bialac Library Files, 2011b

- Original Correspondence, letter from Frederick A. Frye, Zoological Society of San Diego, Jan 26
- Original Correspondence, Letter from Frederick A. Frye, Zoological Society of San Diego, Jan 5
- Original Correspondence, card from Nancy Howard, Zoological Society of San Diego, Feb 4

- Original Card, informational materials and sticker, Zoological Society of San Diego
- Original Card, invitation to behind-the-scenes tour, Apr 23, Zoological Society of San Diego
- Original Correspondence, letter from Nancy Howard, Zoological Society of San Diego, Jan 27
- Original Portfolio, from U of Oklahoma, opening of Stuart Wing Opening, FJJMA

Bialac Library Files, 2011c

- Facsimile Leaflet, Copy of contract and notes attached, FJJMA
- Facsimile Correspondence, email invitation, Anna Hoover invitation to event "John Hoover Celebration"
- Facsimile Correspondence, email reservation confirmation, Oct 8, Captain Cook Hotel
- Facsimile Leaflet, web printout, boarding pass information, Ted Stevens Anchorage Intl. Airport
- Facsimile Leaflet, email printout, Delta airlines receipt and itinerary
- Facsimile Leaflet, web printout, Sojern Trip Packet Oct 26
- Facsimile Leaflet, 2 pages, Delta Boarding Pass, Oct 25
- Original Pamphlet, Museums Alaska
- Original Map, Alaska Activities Map
- Original Correspondence, letter from Dottie Diamant, Fine Arts of the Southwest, with enclosed photos
- Original Photographs, Juan Mirabal 1
- Original Photographs, Juan Mirabal 2
- Original Photographs, F Kabotie "Study for the Watchtower Murals at Desert View Grand Canyon"
- Original Photographs, F Kabotie "Awatovi Mural Fragment"
- Original Portfolio, Linda Dyer, Indian Art of North America Hispanic Arts of New Mexico

Bialac Library Files, 2011d

- Receipt (1)
- Facsimile Correspondence, email printout, from Marrie Mumford, Mar 12; event announcement, 3 pages
- Facsimile Correspondence, email printout, from Carol Haralson, Mar 12, 7 pages
- Facsimile Correspondence, email printout, from Pam Cantrell, Mar 11
- Facsimile Leaflet, Agreement for Services
- Facsimile Correspondence, email printout from Ghislain d'Humieres, Mar 10
- Facsimile Correspondence, email printout from Ghislain d'Humieres, Mar 8

- Facsimile Correspondence, email printout from Ed Wade, Mar 6
- Facsimile Correspondence, email printout from Mark Hendrickson, Mar 1
- Facsimile Correspondence, email printout from Ghislain d'Humieres, Mar 1
- Facsimile Correspondence, email printout from Christy Vezolles, Mar 1
- Facsimile Correspondence, email printout from Becky, Mar 1
- Facsimile Correspondence, email printout from Ed Wade, Feb 28
- Facsimile Correspondence, email printout from Ghislain d'Humieres, Feb 28
- Facsimile Correspondence, email printout from Norman Sandfield, Jan 22
- Facsimile Correspondence, email printout picture, crystal (or quartz) lamp
- Facsimile Leaflet, web printout, Politics Daily, article, "Arizona Chief U.S. District Judge Killed in Tuscon Attack"
- Facsimile Leaflet, web printout, Adobe Gallery, detail of painting "My Attack", David E. Williams
- Facsimile Leaflet, web printout, Adobe Gallery, detail of painting "Tree Burial", David E. Williams
- Original Periodical, *The Arizona Republic*, Jan 1, Happy New Year page

Bialac Library Files, 2012

- Facsimile Correspondence, email printout, from Mark White, FJJMA, stapled to business card Laura Cardinal, Heard Museum
- Facsimile Correspondence, email printout, Ghislain d'Humieres, Jan 13
- Facsimile Correspondence, email printout, Gail Kana Anderson, Jan 13
- Facsimile Correspondence, email printout, Phillip Garaway, pic R. Pentewa Velvet Shirt katsina
- Original Card, invitation, U.S. Naval War College, Class of 2012 reception, Oct 24
- Facsimile Pamphlet, Allard Auctions, *Big Spring Phoenix Auction 2012, Prices Realized*
- Various Receipts
- Original Correspondence, to Heather Ahtone, from Bruce McGee, business card attached
- Original Pamphlet, Chantelle Blue Arm, Quilts exhibition,
- Original Correspondence, Tribes 131. Postcard to Ahtone Begay. December 3, 2012.
- Original Portfolio, Fred Jones Jr. Museum of Art
- Receipt (1)

Bialac Library Files, 2013

- Original Pamphlet, Kenojuak-The Light of Happiness, Sep 14-Oct 5, Spirit Wrestler Gallery

Bialac Library Files, N.D. a

- Misc. business cards

Bialac Library Files, N.D. b

- Misc. mail order forms

Bialac Library Files, N.D. c

- Facsimile Leaflet, "Bill To J.T. Bialac for Catalogs and Books" list, page 4, \$1655.13
- Facsimile Leaflet, List of Books, with authors, publisher, and prices, one page, unlabeled
- Original Art Tags (7)
- Facsimile Label, Mark Bahti address label
- Facsimile Leaflet, "Goodbear, Paul", page 716
- Original Leaflet, "Old Traditions in New Pots" Tricia Loscher, Heard Museum, Norman Sandfield Collection
- Facsimile Leaflet, Blue Pine Studio
- Original Pamphlet, *Voices from the Mound*, Institute of American Indian Arts Museum
- Facsimile Pamphlet, Artist Bio, Parker Boyiddle
- Facsimile Leaflet, Donna Jean Tsatoke, Dolls, Southern Plains Indian Museum U.S. Dept Interior, Indian Arts and Crafts Board
- Facsimile Leaflet, Donna Standing Steinberg, Beads, Southern Plains Indian Museum U.S. Dept Interior, Indian Arts and Crafts Board
- Facsimile Leaflet, Marlene Ridng in Mameeah, Metalwork, Southern Plains Indian Museum, U.S. Dept Interior, Indian Arts and Crafts Board
- Original Photograph, Adhered to paper, Doug Hyde, Lone Mountain at Dawn

- Original Photo Negative, in glassine envelope, K-2438 #2
- Original News Clipping, "Indian Art Retreat"
- Original Correspondence, note on card, unsigned, "Dear Sweet Jim"
- Original Card, Shonto W. Begay, informational card
- Facsimile Leaflet, Andy Wilbur, Skokomish Tribe, Coast Salish, 2 pages
- Original Booklet, *Drawn from Memory*, Heard Museum, Bialac Catalog
- Original Pamphlet, Native American Art Appraisals
- Original Photograph, polaroid
- Original Photo Negative, mounted slide, unlabeled

- Original Photo Negative, mounted slide, unlabeled, dimensions on slide
- Original Photograph, polaroid; image of sculpture
- Original Photograph, 3 copies
- Facsimile Leaflet, Yaas-Tso Tsinhnahjinnie
- Facsimile Booklet, *Biographies of the Artists*. Packet.
- Original Booklet, El Paso Museum of Art. *The Avery Collection of Southwest Indian Art*. El Paso Museum of Art El Paso, TX
- Original Booklet, First Annual Tanner's All Indian Invitational Pottery and Painting Show. (2 copies) Tanner's Indian Arts Scottsdale, AZ
- Original Booklet, *Southwestern and Plains Indian Artists*. (2 copies) Boyer Gallery Tucson, AZ
- Original Leaflet, Charles Lovato Dunn Dorothy
- Original CD, *Land of Naivite*. Soul Scientist CD reproduction (2 copies)
- Original Pamphlet, Introducing the National Museum of the American Indian. Smithsonian Institute Washington D.C
- Facsimile Leaflet, Untitled Paper. United States. Dept. of the Interior. Indian Arts and Crafts Board.
- Facsimile Leaflet, Indian Calendars, Chart, Adhered to cardstock
- Original Booklet, *Source Directory 1*. United States. Dept. of the Interior. Indian Arts and Crafts Board. Washington D.C
- Original Booklet, *Source Directory 2*. United States. Dept. of the Interior. Indian Arts and Crafts Board. Washington D.C
- Original Booklet, *Mexican Native Art & Crafts*. Covarrubias, Luis and Eugenio Firschgrund; Mexico City, Mexico
- Original Booklet, *A Brief Story of Hopi Snake Dancers*. Bilingsley, M.W, Hopi House Mesa, AZ
- Original Booklet, *Paintings by American Indian Artists From the Collection of Dr. and Mrs. Oscar Thoeny*
- Original Booklet, Tucson Art Center. *19th Annual Tucson Festival Exhibition*.
- Original Booklet, *Indian Art of the Southwest: An Exposition of Methods and Practices*. The Southwest Indian Fair, Otis Raymond
- Facsimile Leaflet, *The Story of Southwestern Silver Wells*, Helen Pinion
- Original Booklet, Southern Plains Indian Museum and Craft Center. *The Southern Cheyenne*. United States. Dept. of the Interior. Indian Arts and Crafts Board. Anadarko, OK
- Original Booklet, Southern Plains Indian Museum and Craft Center. *The Kiowa*. United States. Dept. of the Interior. Indian Arts and Crafts Board. Anadarko, OK
- Original Booklet, *"Hopi Toys"*. *Southwest Museum Leaflets: Number 19*. Watkins Frances E. Southwest Museum Los Angeles, CA

Bialac Library Files, N.D. d

- Facsimile Leaflet, color printed; two exhibition advertisements
- Misc. non-art and non-culture items
- Original Correspondence, greeting card, from Mary
- Facsimile Leaflet, Smith Kramer traveling exhibitions

Bialac Library Files, N.D. e

- Original News Clippings, 2 Cartoon clippings

Bialac Library Files, N.D. f

- Original Notes, handwritten notes and addresses
- Original Notes, Note titled Art and Archeology
- Original Notes, Envelope including business card and memo from Galerie D'Art Vincent
- Original Notes, Address of U of Neb Press
- Original Notes, Post-it with various numbers, names and codes.
- Original Notes, Address of Delmar G. Desjarlait
- Original Notes, Jim. Letter to Barton.
- Original Notes, Address for Good Sam
- Original Notes, Chris Thomas. Letter to Jim.
- Original Notes, Note Wallace Begay
- Original Notes, Note #844
- Original Notes, Envelope TABAAN

Bialac Library Files, N.D. g

- Misc. Inuit art misc.
- Facsimile Leaflet, Photocopy of Abbreviations used in this dictionary
- Facsimile Print, Cardstock print of misc. print.
- Original Pamphlet, Le Federation des Cooperatives du Nouveau-Quebec. Eskimo Art. Montreal, Quebec: Le Federation des Cooperatives du Nouveau-Quebec.
- Original Pamphlet, Inuitfinearts.com. Sculptures, Paintings, Prints.
- Original Pamphlet, Galerie D'Art Vincent. Enter. Chateau Laurier, Ottawa: Galerie D'Art Vincent. (2 copies)
- Original Pamphlet, Galerie D'Art Vincent. Holiday Gift Ideas. Chateau Laurier, Ottawa: Galerie D'Art Vincent.
- Original Pamphlet, Galerie D'Art Vincent. Spring Collection. Chateau Laurier, Ottawa: Galerie D'Art Vincent.
- Original Pamphlet, Inuitfinearts.com. Sculptures, Paintings, Prints.

- Original Pamphlet, Inuitfinearts.com. For Christmas.

Bialac Library Files, N.D. h

- Original Pamphlet, Hubbell Trading Post. Washington, D.C.: U.S. Government Printing Office. United States. Department of the Interior. National Park Service.
- Original Pamphlet, Grand Canyon Helicopter. Havasu Canyon.
- Original Pamphlet, Southern Plains Indian History; A Project funded by Title III, ESEA. Carnegie Public School Systems.
- Original Pamphlet, Cooperative Guild. Hopi Arts & Crafts: Silvercraft. (2 copies)
- Original Pamphlet, Havasupai Lodge. Supai, AZ
- Original Pamphlet, Casa Grande Ruins Trail. Southwest Parks and Monuments Assoc.
- Original Pamphlet, Meet Arizona's Indians. Arizona Dept. of Economic Planning and Development.
- Original Pamphlet, Kinlichee: Navajo Tribal Park.
- Original Pamphlet, The Dandick Co. Travel Tips. Vol. XIII, No. 4
- Original Pamphlet, Game Fishes of Arizona. Arizona Game & fish Department.

Bialac Library Files, N.D. i

- Misc. Index cards with typing and handwritten notes. (6 copies)

Bialac Library Files, N.D. j

- Facsimile Leaflet, Galerie D'Art Vincent. From the Archives: Price List. Ottawa, Ontario:
- Original Poster, From the Archives.
- Original Bid Card, R.G. Munn Auction. Bid Card 18
- Facsimile Leaflet, Galerie Elca London. Invitation to buy Kenojuak Ashevak print.
- Facsimile Leaflet, R.G. Munn, Second Session Addendum.
- Facsimile Leaflet, R.G. Munn, Third Session Addendum.
- Facsimile Leaflet, Addendum Lots.
- Facsimile Leaflet, R.G. Munn Auctions. First Session Addendum's. A1- A50
- Facsimile Leaflet, R.G. Munn Auctions. Absentee Bids. Lot list
- Original Card, Sotheby's. Insurance Brokerage Services, Informational card
- Facsimile Leaflet, Southwest Auctioneers, November 12, Phoenix, AZ
- Facsimile Leaflet, 5th Annual Indian Market Auction, August 20. Santa Fe, NM

Bialac Library Files, N.D. k

- Misc. Blank greetings cards

- Misc. Card "With the Compliments of the Oklahoma Museum of Art"
- Misc. Bookmark.
- Misc. Blank thank you card.
- Misc. Postcard with print of "Red Lake Fishermen" by Patrick DesJarlait.

Bialac Library Files, N.D. l

- Various Receipts (69)
- Original Note, tiny slip of paper "David Washington" handwritten
- Original Note, note "Paladin"
- Original Correspondence, Desert House Crafts, letter to Jim from Jim Lauren (?)
- Original Note, Currently Available
- Original Note, Framin' Works, handwritten note

Bialac Library Files, N.D. m

- Facsimile Correspondence, typed from Miranda to Ed
- Original Booklet, *Hopi Indian Reservation*, Hopi Silvercraft Co-operative, Second Mesa, AZ; The Hopi Tribal Council, Oraibi, AZ
- Original Card, Kopavi; Hopi Gourd Bank, Merrill Nequatewa
- Original Card, Kopavi; Hopi Gourd Bank, Edward Nequatewa
- Original Correspondence, informational postcard, Heard Museum Guild Indian Art Market
- Original Card, blank postcard, Paul Moore
- Facsimile Leaflet, recommended books and links, Contemporary American Indian Art and Artists
- Facsimile Leaflet, Northern Plains Indian Art Market Categories
- Facsimile Leaflet, Juried Art Show Divisions
- Original Note, handwritten to Jim, from Mark (?)
- Original Note, in red marker on blank receipt, note
- Facsimile Leaflet, artist list
- Facsimile Leaflet, Xanadu, Huichol Yarn Painting
- Facsimile Leaflet, photocopied photographs of two works with tabs for a filing system
- Facsimile Leaflet, list of silversmiths, page 81
- Facsimile Leaflet, "Mirrors of the Gods"; Art of the Huichol Indians
- Original Correspondence, from Jim Baron
- Original Correspondence, from Rod Phillips
- Original Correspondence, from Carol Watters, Hoel's Indian Shop; 3 photos of katsina

- Original Correspondence from "S." at Mountain Lion Trading Post, with 7 photos of works
- Original Card, Case Trading Post, informational
- Facsimile Leaflet, Windows on the West, Masterworks of Art from Arizona Collectors Museum of Northern AZ Flagstaff, AZ
- Original Note, from Hoovers
- Facsimile Leaflet, "Property of Various Owners"

Bialac Library Files, N.D. n

- Facsimile Leaflet, Pueblo Artistic Routes
 - Original Card, Lynn V. Andrews informational card
 - Original Card, blank postcard, Foods of the Southwest Indian Nations
 - Original Card, bookmark, The Jeanne Shutes and Jill Mellick Fellowship
 - Original Card, Dorothy Grant, informational card
 - Facsimile Pamphlet, Plains Indians Painting, an historical perspective
 - Facsimile Leaflet, Kevin Warren Smith Paintings, Southern Plains Indian Museum U.S. Dept of Interior, Indian Arts and Crafts Board
 - Original Receipt, FedEx Airbill
 - Facsimile Leaflet, James T. Bialac, autobio, 2 pages
 - Facsimile Leaflet, Edwin L. Wade, proposal, The Handbook of Native American Painters 1820-2010 (2 copies)
 - Facsimile Leaflet, catalog page
 - Facsimile Correspondence, typed letter from Ed to Jim
 - Original Booklet, Drawn from Memory, The Heard Museum, (2nd copy)
 - Original Card, bookmark, Minding a Sacred Space
 - Original Card, oversized postcard, map of Tribal Locations
 - Facsimile News Clipping, "Navajo will be 1st Indian to get wings at Williams"
-
- Facsimile Leaflet, Clemence Wescoupe
 - Facsimile Leaflet, The Elkus Indian Papers
 - Facsimile Note, handwritten, author unknown
 - Original Periodical, *Report on Research* newsletter, University of Arizona School of Art
 - Facsimile Leaflet, Earl Biss, publication unknown Horne Gwen Battle
 - Facsimile Leaflet, Capitol Art Foundation
 - Facsimile News Clipping, *The New York Times* "The First Americans Make a Hit with the French" Deitz Paula

Bialac Library Files, N.D. o

- Original Correspondence, letter from Charles Misamon (or Miramon?)
- Original Correspondence, Alan Houser postcard from Russ

- Original Correspondence, Well Street Art Company postcard from Alvin (?)
- Original Correspondence, Italian postcard from Tricia
- Original Correspondence, Brian Ferriso, Philbrook Museum of Art business card
- Original Correspondence, Christmas card from Heard Museum staff
- Original Correspondence, Birth announcement from Jill Scott Momaday and Darren Vigil Gray
- Original Correspondence, Birthday invitation for Anna Marie
- Original Correspondence, Happy New Year, from Letitia Chambers, Heard Museum
- Original Correspondence, Institution of American Indian Arts, blank
- Original Correspondence, invitation for surprise birthday party for Charles Loloma
- Original Correspondence, Blank card wth Native American blessing
- Original Correspondence, note from Sandy and Jesse
- Original Correspondence, Holiday card from Marla Allison and Pat Pruitt
- Original Correspondence, invitation to exhibition opening at OSU

Bialac Library Files, N.D. p

- Misc. price tags

Artist Files

Abeyta, Tony
 Aitson, Mary
 Allison, Marla
 Artenberry, Jimmy
 Atencio, Gilbert
 Beard, Lorenzo
 Begay, Shonto
 Beiler, Joe
 Cajero, Joe
 Cannon, T.C.
 Carter, Theresa G.
 Chalee, Pop
 Chee, Robert
 Chino, C.M.
 Clark, Carl & Irene
 Creepingbear, Elaine

Da, Tony
Davis, Alex
Desjarlait, Patrick
Diacon, Johnnie Lee
Ellen, Mary
Fonseca, Harry
George, M. Scott
Gibson, Jeffrey
Goeman, Ronnie-Leigh
Gorman, R.C.
Goshorn, Shan
Guardipee, Terrance
Hardin, Helen
Herrera, Joe
Hessing, Valjean
Hill, Joan
Honyouti, Brian
Hoover, Anna
Hoover, John
Houser, Allan
Howard, Norma
Howe, Oscar
Hummingbird, Jesse
Ingram, Jerry
Jacob, Murv.a
Jacob, Murv.b
Jacobs, Alex
Kabotie, Michael
Kaye, Wilfred
Kniffin, Ralph
Lavelle, Rich
Logan, Jim
Lomahquahu, Alfred "Bo"
Looking Elk, Albert
Lovato, Charles
McDaniels Jr., Paul
Medina, Raymond
Meredith, America

Monongye, Preston
Morrison, George
Naha, Raymond
Nailor, Gerald
Namingha, Dan
Nicolson, Marianne
Numkena, Dennis Cecil
Paladin, Chethlahe
Paladin, David
Papetite, A.
Pena, Tonita
Poitras, Jane Ash
Polelonema, Otis
Quannie, Kevin H.
Reynolds, Elwood
Royball, Alphonso
Sanchez, Abel
Sapp, Allen
Scholder, Fritz.a
Schrupp, Nelda
Sevier, Chessney
Shelton, Mary
Sisneros, Michelle T.
Smith, Ernest
Smith, Kevin W.
Tahoma, Quincy
Talashoma, Lowell
Tanner, Clara Lee
Tiger, Jerome
Tiger, Tony
Toledo, Jose.a
Tsinajinnie, Andy
Tuvahoema, Kyrate
Varnell, Bill
Vigil Romando
Vinyard, Joyce
West, Dick
Whitehorse, Emmi

Williams, David B.
Wyman, Leland C.
Yazz, Beatien

Library Boxes

Library Box 1

- Artist Dossier: Helen Kalvak (Kalvakadlak), Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Germaine Arnaktauyok, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Malaya Akulukjuk, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Levi Qumaluk, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Kiawak Ashoona, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Annie Pootoogook, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Kananginak Pootoogook, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Napatchie Pootoogook, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Victoria Mamnguqsualuk, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Annie Kilabuk Jr., Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Noah Maniapik, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Abigail Ootoova, Spirit Wrestler Gallery, Vancouver, B.C
- Artist Dossier: Quanaq Mikkigak, Spirit Wrestler Gallery, Vancouver, B.C

Library Box 2

- Assorted blank stationary/greetings cards featuring Native American artwork

Library Box 3

- 33 slides of artwork
- 18 photographs, unlabelled, of artwork
- film negatives: 12 in original container; 1 in glassine; 2 in original paper envelope

Library Box 4

- Metal slide box containing 79 slides w/red frames; 21 slides in plastic orange container dated Jul 65; 1 loose slide negative; 19 in cardboard frames
- 1 handwritten inventory for slides in red frames w/categories: "Yosimite" "Home" "General and Flowers" "Univ of Calif" "Catalina"

Library Box 5

- Assorted blank stationary/greetings cards featuring Native American artwork

Library Box 6

- Two large manilla envelopes: Inside Each Large Manilla Envelope: elements to printing project for personalized greeting cards by Jim Bialac featuring artwork from his collection; elements include photo transparencies, card templates and mock-ups, typed sentiments, completed printed card; all elements to various projects in separate labeled envelopes within the larger ones