

Bibliography of Sinclair Community College Scholars

December 2018
(Ninth Edition)

Editors: Joyce Barnes, Connie Beal, Adrienne Cassel (Chair), Ribhi Daoud, and Susan Harris

With a special thank you to Sally Struthers for her dedication to the founding and continuation of this project.

INTRODUCTION TO THE NINTH EDITION

Since 2008, Sinclair Community College has been publishing a bibliography honoring faculty members across the disciplines for their research and scholarship efforts. This year, the ninth edition has grown to over 100 pages of presentations and publications from faculty from across many disciplines and all the divisions. I am delighted to oversee these efforts. These scholars represent Sinclair across the country - and internationally - presenting their research at scholarly conferences, publishing articles and books, and other scholarly and creative products. Their work strengthens the quality of teaching that takes place at Sinclair and enriches the intellectual community.

Beginning in 2015, in addition to publishing a Faculty Scholars Bibliography, the Faculty Scholars Committee began selecting one faculty member to be honored as Distinguished Faculty Scholar of the year. The recipient of this award is selected through an extensive application and review process. In addition to evidence of scholarship, applicants are required to submit letters of recommendation that highlight national recognition for their work. Their extensive accomplishments as writers, scholars, curators, artists, and teachers are an inspiration to all of us.

The reviewing committee for the 2018 edition and the Distinguished Faculty Scholar Award includes Joyce Barnes (Developmental Language Arts), Connie Beal (Nursing), Adrienne Cassel (English), Ribhi Daoud (Economics), and Susan Harris (Math), and Julie McDaniel (Library) – representing all four Sinclair Academic Divisions and the Sinclair Library.

Thank you to all the contributors and editors. We hope that this bibliography will expand with new scholarship each year to honor the accomplishments of all our faculty scholars.

Adrienne Cassel, Ph.D. Professor, English Department
Chair of the Faculty Scholars Committee Sinclair Community College
December 2018

Sinclair Community College Faculty Scholar Award Recipients

Kay Koeninger (Art)

2015

Kelly Joslin (Art) and Tim Waggoner (English)

2016

Lisa Tyler (English)

2017

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JOYCE A. BARNES

Associate Professor, English Department

M.A. in English, Morgan State University; B. A. in Journalism, University of Southern California

Productions

Barnes, Joyce, writer and director. *One Sunday in Birmingham. A Two-Act Play.* Xenia Area Community Theater, Xenia, OH. January 2018.

Barnes, Joyce. Performer. *Unfinished: A Devised Play* by Steven Connell. University of Dayton. Dayton, OH. February 2017.

Barnes, Joyce. Performer. *First Do No Harm.* J. Thalia Cunningham, writer. Future Fest Theater Festival, Dayton Playhouse. Dayton, OH. June 2017.

Barnes, Joyce, writer and director. "Last Night in Harlem." An Immersive Play. University of Dayton, Dayton, OH. Oct. 2015.

Conference Presentations

Barnes, Joyce. "The Pathway Less Travelled: Pathway to Completion and Beginnings for Developmental Reading/Writing Students." Ohio Association of Two-Year Colleges, Annual Conference, 13 OCT. 2017, Lakeland Community College, Kirtland, OH. Presentation.

Barnes, Joyce. "Multi-Model Learning and Presentations of Visual Analysis Essays." Presentation at the 2016 Ohio Association of Two-Year Colleges, Annual Conference, 14 Oct. 2016, Rhodes State College, Lima, OH. Presentation.

CONNIE BEAL

Professor, Nursing Department

M.S., Wright State University B.S.N., Wright State University

Publication:

Beal, Connie. "Health prevention and care for international travelers." *Building the Capacity for International Competitiveness.* Columbus, OH: n.p., 1992.

Presentations:

Beal, Connie and Sharon Hawkins "Bonfires: Battling Implicit Bias in Healthcare" Ohio Nurse Association District 10 Program, Huber Heights, OH, 22 Mar. 2018.

Beal, Connie and Sharon Hawkins "Bonfires: Battling Implicit Bias in Healthcare" Ohio Nurse Association Roadshow, Fairborn, OH, 21 Jun. 2018.

Beal, Connie and Sharon Hawkins, "Many Logs to Build a Bonfire: Embracing the Diversity of Our Students" Original Lilly Conference on College Teaching", Oxford, OH, 17 Nov. 2017.

Beal, Connie and Sharon Hawkins, "Many Logs to Build a Bonfire: Embracing the Diversity of Our Students" Ohio Association of Two Year College Conference, Lima, OH, 14Oct. 2016

Beal, Connie. Video Taped Presentation to Accompany Human Development: A Cultural Approach, 2e. J.J. Arnett, Author. New York: Pearson: 2016.

Beal, Connie. Video Taped Presentation to Accompany. Child Development: A Cultural Approach, 2e. J.J. Arnett and A.E. Maynard, Authors. New York: Pearson: 2016.

Beal, Connie and Molly Roll. "An App in a Flash." League for Innovation STEM Tech Conference. Indianapolis, IN. 4 Oct. 2011.

Beal, Connie. "On the Move with Mobile Technology." National Network of Healthcare Programs in Two-Year Colleges Annual Conference. Cincinnati, OH. 10 Oct. 2007.

Beal, Connie. "Mobile Devices: The 21st Century Slide Rule." The League for Innovation 22nd Annual International Conference on Technology. Charlotte, NC. 10 Oct. 2006

KAY KUPPER BERG

Professor, English Department

M.A., California State University at San Bernardino B.A., Elmhurst College

Book:

Berg, K. Kupper and Donald B. Rogers. *Teachable Moments*. Nashville, TN: 1985.

CECILIA BIDIGARE

Associate Professor, Nursing Department

M.S.N., Wayne State University, B.S.N., Nazareth College

Publications:

Bidigare, Cecilia. "Sinclair Community College: Service Learning in Guatemala." *International News*. Community Colleges for International Development. Spring 2011. 10-11. Print.

Bidigare, Cecilia. "At Camp with Juvenile Rheumatoid Arthritis." *Compass Point*. 15. 2006: 12-13. Print.

Bidigare, Cecilia. "You, too, can go to Camp this Summer." *RN*. 69. 2006:40-43. Print.

Bidigare, Cecilia and Karen Brown. "Nursing Care during the Emergent Phase of Burn Injury." *Topics in Emergency Medicine*. 17. 1995: 61-69. Print.

Presentations:

Bidigare, Cecilia. Co-presenter. "Secrets to Strengthening Community Partnerships." Community Colleges for International Development 36th Annual Conference. New Orleans, LA. 26 Feb. 2012.

Bidigare, Cecilia. "International Service Learning: Process and Lessons Learned." Presentation at Community Colleges National Center for Civic Engagement 20th Annual Conference. Phoenix, AZ. May 2011.

Bidigare, Cecilia, Kathy Peterson, Marilyn Rodney, Rhonda Koenig, and Cindy Schoonover. "Service Learning in

Guatemala: Reconciliation in Action." *Realizing Ethnic Awareness and Cultural Heritage Across Dayton*. Dayton, OH: Feb. 2011.

Bidigare, Cecilia and Kathy Rowell. "Guatemala: Going 'Home' Two Years Later." *Realizing Ethnic Awareness and Cultural Heritage Across Dayton*. Dayton, OH: Feb. 2010.

Bidigare, Cecilia, Kathy Rowell, Derek Petrey, and Mohsen Khani. "Transformational Journey to Guatemala: An Interdisciplinary Approach." *Midwest Institute for International/Intercultural Education*. Monroe, MI. Feb. 2009.

DAVID L. BODARY

Professor, Communication Arts

M.A., Ph.D., Wayne State University B.S., Eastern Michigan University

Dissertation:

Bodary, David L. *Hemispheric style and social interaction preferences: An exploratory investigation*. Doctoral Dissertation. Detroit, MI: Wayne State University, 1999.

Publications:

Tucker, Megan, Kerry Byrnes-Loinette and David Bodary (2017): *Articulating and Utilizing Communication Student Learning Outcomes in Community Colleges*, *Community College Journal of Research and Practice*. EBSCOhost, doi. 10.1080/10668926.2017.1289865

Sprague, Jo, Doug Stuart and David Bodary. *The Speaker's Compact Handbook*, 5th Ed. Wadsworth-Cengage Learning: Boston, MA. 2017.

Sprague, Jo, Doug Stuart and David Bodary. *The Speaker's Handbook*, 11th Ed. Wadsworth-Cengage Learning: Boston, MA. 2016.

Ball, Timothy C., Claire Procopio, Beth Goering, Qingwen Dong, and David Bodary. "Civic Engagement and a Communication Research Agenda." *Communication Education*, vol. 65, no. 4, Oct. 2016, pp. 490-492. EBSCOhost, doi:10.1080/03634523.2016.1206658.

Bodary, David, Derek Petrey, and Katherine Rowell. "Engaging Students Civically and Politically at Sinclair Community College." *Diversity and Democracy*. Vol. 18, No. 4, Fall 2015.

Engleberg, I. N., Emanuel, R. C., Van Horn, T., and Bodary, D. L. (2008). Communication Education in U.S. Community Colleges. *Communication Education*, 57(2), 241-265

Bodary, David. "Teacher Recognition Programs." *Review of Communication*, vol. 8, no. 2, Apr. 2008, pp. 115-118. EBSCOhost, doi: 10.1080/15358590701656213.

Bodary, David. L. *Student Workbook for Griffin's Invitation to Public Speaking*. 2nd ed. Belmont, CA: Wadsworth, 2006.

Bodary, David L. "Book Review of Sylvester, R. A. Biological Brain in a Cultural Classroom 2nd ed." *Communication Education*, 54.4. (2005): 373.

Bodary, David L. *Student Workbook for Griffin's Invitation to Public Speaking*. Belmont, CA: Wadsworth, 2003.

Bodary, David L. and Larry D. Miller. "Neurobiological substrates of communicator style." *Communication Education*. 49.1. (2000): 82-89.

Presentations:

Bodary, David, Kjirsten Goeller, and Derek Petrey. "Honors, Service Learning, and Student Engagement." Community College National Center for Community Engagement Conference. Scottsdale, AZ. May 2012.

Bodary, David. "Understanding the Academic Career: Advice from Senior Faculty to New and Future Faculty." National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Evolving the COMMunity Avatar: A Discussion of the Power in Civic Engagement." Panel National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Dirty Little Secrets of the Basic Course Revealed." Panel presentation at the National Communication Association Conference. Orlando, FL. Nov. 2012.

Bodary, David. "Helping ESL Students find their Voice in the Public Speaking Classroom." National Communication Association Conference. New Orleans, LA. Nov. 2011.

Bodary, David. "Communication Textbooks: Authors and Chairs Voice Concerns and Innovations." Panel presentation at the National Communication Association conference. New Orleans, LA. Nov. 2011.

Bodary, David. "Sharing Expert Advice: Strengthening our Pedagogical Voice." National Communication Association conference. New Orleans, LA. Nov. 2011.

BRIDGETTE BOGLE

Annually Contracted Faculty, Art Department

M.F.A., The Ohio State University, B.F.A., Trinity University

Solo Exhibitions:

Color Extend. Gallery 510. Dayton, OH. 2010.

Painting Installation. Dayton Visual Arts Center. Dayton, OH. 2009.

Pretty Excesses. Worthington Arts Center. Worthington, OH. 2008.

Consumptuousness. Sinclair Community College. Dayton, OH. 2008.

Domestic Bliss. Ohio Art League Gallery. Columbus, OH. 2005.

Duo Exhibitions:

Cavort: Bridgette Bogle and Michelle Blades. Yellow Springs Arts Council Gallery. Yellow Springs, OH. 2011.

Juried Exhibitions:

56th Mid-States Art Exhibition. Evansville Museum of Arts. History of Science. Juror Peter Plagens. Evansville, IN. 2012.

Whitewater Valley Annual Art Competition Exhibition. Whitewater Gallery. Juror Barbara Taunenbaum. Indiana University East. Richmond, IN. 2012.

Fall Juried Member's Show. Juror Ardis Macaulay. Dayton Society of Painter and Sculptors. Dayton, OH. 2012.

The Ohio State Fair Fine Arts Exhibition. Jurors Ardine Nelson and Jon Cook. The Ohio State Fair. Columbus, OH. 2012.

Distillation. Contemporary Abstractions. Tejas Exhibition and Studio Space. Dayton, OH. 2012.

Cultural Arts Council of Douglasville's 25th Annual National Juried Exhibition. Juror Angela Nichol. Cultural Arts Center. Douglasville, GA. 2011.

Whitewater Valley Annual Art Competition Exhibition. Juror Katherine Sherwood. Whitewater Gallery. Indiana University East. Richmond, IN. 2011.

Fall Juried Member's Show. Dayton Society of Painters and Sculptors, High Street Gallery. Dayton, OH. 2011.

Art Prize. Blue Cross Blue Shield of Michigan. Grand Rapids, MI. 2011.

Art Ed. Rosewood Gallery. Kettering, OH. 2011.

The Ohio State Fair Fine Arts Exhibition. Juror Katy M. Reis and Eric Weeks. The Ohio State Fair. Columbus, OH. 2011.

Ohio Art League Annual Spring Juried Exhibition. Juror Todd Slaughter. Columbus Metropolitan Library. Columbus, OH.

Selected Group Exhibitions:

Inosculation. Exhibition of Faculty and selected MFA alumni from the Ohio State University. Ohio State Urban Arts Space. Columbus, OH. 2012.

Art Ed. Rosewood Gallery. Kettering, OH. 2012.

Pot Luck: Michelle Blades, Bridgette Bogle and Jessica Roller. Dayton Society of Painters and Sculptors. High Street Gallery and Ghostlight Coffee. Dayton, OH. 2012.

WILLIAM L. BOYKO

Professor, Biology Department

M.S., Indiana University, B.S., Fairleigh Dickinson University

Publications:

Palmer, R., P.M Gallagher, W.L. Boyko, and R.E. Ganschow. "Genetic control of levels of murine kidney glucuronidase mRNA in response to androgen." *Proc. Natl. Acad. Sci. (USA)* 80: 7596 - 7600. 1983.

Boyko, W.L. and R.E. Ganschow. "Rapid identification of *Escherichia coli* transformed by pBR322 carrying inserts at the Pst 1 site." *Annal. Biochem.* 122: 85-88, 1982.

Boyko, W.L. Radioreceptorassay Pregnancy Testing. 1980 (a monograph prepared for and distributed by Wampole Laboratories, Div. Carter-Wallace, Cranbury, NJ.)

Boyko, W.L. and B. Barrett, B. "Detection and quantitation of the beta-subunit of human chorionic gonadotropin in serum by radioimmunoassay." *Fertility/Sterility.* 33: 141-150, 1980.

Boyko, W. L. Determination of serum hCG levels by radioreceptorassay in the clinical laboratory. *Amer. J. Med. Tech.* 45: 797-805, 1979.

Boyko, W.L. and H.T. Russell. "Evaluation and clinical application of the quantitative radioreceptorassay for serum hCG." *Obstet. Gynecol.* 54: 737-745, 1979.

Boyko, W.L. "Practical application of the RRA for hCG." *Lab. Manag.* 16(6): 22-28, 1978.

Boyko, W.L. and H.T. Russell. "Application of the radioreceptorassay for human chorionic gonadotropin in pregnancy testing and management of trophoblastic disease." *Obstet. Gynecol.* 50: 324-332, 1977.

Whitaker, J.O., W.A. Miller, and W.L. Boyko. "Rabies in Indiana bats." *Proc. Ind. Acad. Sci.* 78: 447-456, 1969.

Yacowitz, H. and W.L. Boyko. "Effects of high calcium and unheated soybean oil meal on fat utilization in calorie- restricted chicks." *Poultry Science* 41: 1695-1696, 1962.

Presentations:

Boyko, W.L. "Determination of Serum hCG in the Clinical Laboratory." Annual Meeting of The American Society of Medical Technologists. Denver, CO. May 1979.

DOUG BRADLEY-HUTCHISON

Professor, Physics

M.S., University of New Hampshire B.S., Montclair State College

Master's Thesis:

Bradley-Hutchinson, Douglas A. "Chaos in the One- Dimensional ϕ^4 Model." A Numerical Study." University of New Hampshire, 1987.

Publications:

Bradley-Hutchison, Doug. "The Weight of Air." *European Journal of Physics* 35: (2014).

Bradley-Hutchison, Doug. "Motional emfs and the Hall effect." *Latin American Journal of Physics Education* 5.4. (2011). 671 – 679.

Bradley-Hutchison, Douglas A. and Harvey K. Shepard. "A Numerical Study of Chaos in the One-Dimensional ϕ^4 Model" *Physica Scripta.* 40.6. (1989). 731-734.

Presentations:

Bradley-Hutchison, Doug. "The Laboratory Skill Set in Calculus Based Physics." American Association of Physics Teachers. San Diego, CA. Jan 2015.

Bradley-Hutchison, Doug and Lalitha Locker. "An Integrated lab-lecture approach to increasing Student Engagement." American Association of Physics Teachers. New Orleans, LA. Jan 2013.

Bradley-Hutchison, Doug and Kathleen Koenig. "May the Best Theory Win." American Association of Physics Teachers. Ontario, CA. Feb 2012.

Bradley-Hutchison, Doug, Kathleen Koenig and Lalitha Locker. "Promoting Scientific Reasoning Skills through an Interdisciplinary Gateway Course." National Science Teachers Association Area Conference. Cincinnati, OH. Dec 2008.

Bradley-Hutchison, Doug. "Studying Oscillators through Numerical Experimentation." Bowling Green University. Bowling Green, OH. Jan 2008.

Bradley-Hutchison, Doug and Kathleen Koenig. "Scientific Thought and Method - Improving Student Scientific Reasoning Skills." American Association of Physics Teachers. Greensboro, North Carolina. July 2007.

Selected Publications:

Bradley-Hutchison, Doug, Patrick Greco, Carol Gudorf and Jesse Parete. "Educating the Educators: Partnering to Develop Math and Science Courses for Education Majors." National Association of Community College Teacher Education Programs. Atlanta, GA. March 2006.

Bradley-Hutchison, Doug. "Computer Modeling and Simulation as Vehicles for Physics Instruction." Southern Ohio Section of the American Association of Physics Teachers. Dayton, OH. Sept 1992.

Bradley-Hutchison, Doug. "Using Spreadsheets to Study Oscillator Systems." American Association of Physics Teachers. Atlanta, GA. Jan 1990.

Books Reviewed:

Bradley-Hutchison, Doug. Physics a Conceptual World View. 6th ed. Larry D. Kirkpatrick and Gregory E. Francis, Authors. Belmont, CA: Brooks/Cole, 2007.

BRIAN CAFARELLA

Professor, Academic Foundations Department

Ph.D., University of Dayton, M.Ed. Cambridge College - Cambridge, MA, BS, Pace University-Pleasantville, NY

Dissertation:

Exploring Best Practices in Developmental Mathematics. University of Dayton, Dayton, OH 2013.

ADRIENNE CASSEL

Professor, English Department

M.A., Wright State University, M.S.F., Bennington College, B.A., Central State University

Dissertation:

Field Guide to the Heart. University of Cincinnati. OhioLINK Electronic Theses and Dissertations Center. 2011.

Publications:

Cassel, Adrienne. "Writing in the Weathered World: Using Place-Based Education to Teach Academic Research Writing." *Teaching Ecocriticism and Green Cultural Studies*, Ed, Greg Garrard. New York: Palgrave MacMillan, 2012.

Cassel, Adrienne. "Teaching Online." *A Guide to Teaching: The Norton Field Guides to Writing*. Maureen Daly Goggin and Richard Bullock, eds. New York: Norton, 2012.

Cassel, Adrienne. "Teaching for Inclusion." *A Guide to Teaching: The Norton Field Guides to Writing*. Maureen Daly Goggin and Richard Bullock, eds. New York: Norton, 2012.

Cassel, Adrienne. "Review of *Almonds to Zooof: Collected Stories of Richard Stern*." *Antioch Review*. Summer, 2006.

Cassel, Adrienne. "Review of *A Day, A Night, Another Day, Summer: Stories*." *Antioch Review*. Winter, 2006.

Cassel, Adrienne. "Pearl Cleage." *A-Z Guide to African American Women Writers*, Ed. Yolanda Paige. Greenwood Press, 2005.

Cassel, Adrienne. "June Jordan." *Encyclopedia of Women's Autobiography*, Jo Malin, ed. New York: Greenwood Press, 2005.

Cassel, Adrienne. "Harbin Hot Springs." *Ambulant*. Fall 2003
Cassel, Adrienne. "Tender." *Northwest Review*. Spring 2003.
Cassel, Adrienne. "Two Words." *Northwest Review*. Spring 2003.

Cassel, Adrienne. "Finding the Chipped Bowl While Moving." "5A.M." Spring 2002.

Cassel, Adrienne. "Like A Monkey on My Back and Other Poem." *Kuumba*. Spring 1986.

Presentations:

Cassel, Adrienne. "Maps of Transit" in Susan Fenimore Cooper's *Rural Hours*. SAMLA. Atlanta, GA, 2014.

- Cassel, Adrienne. "Nature Journaling and Ecoliteracy." World Community Conference. Cincinnati Zoo, Cincinnati, OH 2013.
- Cassel, Adrienne. "American Women Poets Writing about the Environment." *Knowledge and Manifestation: Science in Contemporary Poetry*. Associated Writers Programs Annual Conference, Boston, MA 2013.
- Cassel, Adrienne. "Eulalia Bernard and the Ecology of Peace." Faculty Development Experience: Teaching Peace and Conflict Studies through Learning Modules. Fifth International Summit on Conflict Resolution Education, Developing Global Students in Higher Education, Cuyahoga Community College. Cleveland, OH 2012.
- Cassel, Adrienne. "Writing in the Weathered World: Using Place-Based Education to Teach Academic Research." Writing. Conference on College Composition and Communication, Louisville, KY. 2010.
- Cassel, Adrienne. "The Heart's Rebound: Dorothy Wordsworth's Ecological Perspective." Wordsworth Summer Conference. Grasmere, UK. 2010.
- Cassel, Adrienne. "Walking Without a Staff: The Spiritual Footpath in the Poetry of Ted Kooser and Mary Oliver." Conference on Religion, Literature, and Art. University of Iowa. Iowa City, IA 2009.
- Cassel, Adrienne. "Writing with Blogs." League for Innovation Winter Conference. Indianapolis, IN 2009.
- Cassel, Adrienne. "Engaging Creative Writing Students in Reading Creative Writers." Associated Writing Programs Annual Conference, Louisville, KY 2004.
- Cassel, Adrienne. "Genre and Truth in June Jordan's Poems about Her Mother." Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, 2004.
- Cassel, Adrienne. "Engaging Students Online." Sixth Annual WebCT Conference. Orlando, FL 2004
- Cassel, Adrienne. "Seven Principles in Undergraduate Education: Do Course Management Software Programs Measure Up?" RCET's Sixth Annual Research Conference. Kent State University, Kent, OH 2004.
- Cassel, Adrienne. "New Theories from Old: What We Learn When We Teach Online." College Composition and Communication Conference. Chicago, IL. 2002.
- Cassel, Adrienne. "SLAM! Goes to School: Using Rap Poetry in a Composition Class." Popular Culture Conference II. University of Rhode Island. Kingston, RI, 2001.
- Cassel, Adrienne. "Teaching Activism in a Composition Class" NCTE Annual Conference. Denver, CO, 2000.

- Cassel, Adrienne. "Please Don't Make Me Too Happy: Falling in Love and the Writing of Doris Lessing and Virginia Woolf." Midwest Modern Language Association's Annual Meeting. Chicago, IL, 1998.
- Cassel, Adrienne. "Weaving Webs: Text and Textuality in Women's Homepages." Conference on College Composition and Communication, Phoenix, AZ 1997
- Cassel, Adrienne. "Critical Perspectives on the Use of E-mail and the WWW in the Composition Classroom." Conference on College Composition and Communication. Nashville, TN 1995.
- Cassel, Adrienne. "Stone Soup: A Video Presentation About the History of a Women's Collaborative Writing Group." Midwest Modern Language Association's Annual Meeting. Chicago, IL, 1994.
- Cassel, Adrienne. "Half of Knowing is Lost in the Will to Forget: A collaborative memoir reading." Midwest Feminists' Graduate Student Conference. Oxford, OH, 1991.
- Cassel, Adrienne. "Journeys from the Center: Recurring Images in the Journals of Virginia Woolf and Anais Nin." Midwest Modern Language Association's Annual Meeting. Minneapolis, MN, 1991.
- Cassel, Adrienne. "Blood and Bones: The Body in the Memoir of Nancy Mairs and Audre Lorde." Midwest Modern Language Association's Annual Meeting. St. Louis, MO, 1991.
- Cassel, Adrienne. "Black Dialect and First Year Composition." Conference on College Composition and Communication. Cincinnati, OH 1991.

ROBERT COATES

Professor, Art Department

M.A., University of Pennsylvania, B.A., Wright State University

Solo Exhibitions:

Bob Coates: Recent Work, Gallery 510, Dayton, OH. 2016

Figure and Faces. Sinclair Community College. Dayton, OH 2013.

Earthly Visions. Channeling Pan Energy. Sinclair Community College. Dayton, OH, 2005.

Commissioned Work:

St. Francis of Assisi Sculpture. Garden of Mary Help of Christians Church. Fairborn, OH, 2008.

Juried Exhibitions:

Wright State University Alumni Exhibition, Juried, May-June 2014, 2016, 2017, 2018

All Ohio Contemporary Ceramics Competition and Show, Juried. Zanesville, Ohio 2016

Works on Paper, juried show, Rosewood Gallery, Kettering, OH 2015

69th Annual Juried Members' Exhibition, Springfield Museum of Art, Honorable Mention, 2015

Wright State University Alumni Exhibition. Juried. May–June 2014.

68th Annual Juried Members' Exhibition. Springfield Museum of Art. June-August 2014.

67th Annual Members' Juried Exhibition. Springfield Museum of Art. Springfield, OH. Awarded 1st and 2nd place sculpture. June-August 2013.

"The View." Juried landscape competition. Rosewood Gallery. Kettering, OH, June 2013.

Height by Width by Depth, Juried Show. Kettering Rosewood Gallery. Nov 2013

Character Studies. Dayton Visual Arts Center. Dayton, OH, 2012.

Springfield Museum of Art 66Th Annual Juried Member's Show. Springfield, OH, 2012.

Height by Width by Depth. Rosewood Gallery. Kettering, OH 2012.

Height by Width by Depth. Rosewood Gallery. Kettering, OH, 2011.

Height by Width by Depth. Rosewood Gallery. Kettering, OH, 2010.

Pyramid Hill. Art and Craft Fair. Hamilton, OH, 2006.

Dayton Visual Arts Center. Dayton, OH, 2006.

Earth in Balance. Kettering, OH, 2006.

Hyde Park Craft Show. Cincinnati, OH, 2005.

Pyramid Hill. Art and Craft Fair. Hamilton, OH, 2005.

Earthbound. Dayton Visual Arts Center. Dayton, OH, 2005.

Works on Paper. Rosewood Arts Center. Kettering, OH, 2005.

41st Annual Fitton Center for the Arts Exhibition. Fitton Center for the Arts. Hamilton, OH, 2005. 2nd place 3- D.

40th Annual Fitton Center for the Arts Exhibition. Fitton Center for the Arts. Hamilton, OH, 2004.

Invitational:

Sky High, Invitational Exhibition. Riffe Gallery. Columbus, OH, July-Oct 2014, 2015, 2017.

Invited by the Springfield Museum of Art to create a new art piece using the ovoid shape. I created a "Fertility Rattle" two and a half feet long. Made out of ceramic, wood, bronze and leather. The museum also requested that I reshow a piece, "Rebirth" a three foot ceramic and wood sculpture that had been juried into the 2017 members show.
January–April 2018

Selected Group Shows:

"Inspired Instructors: A Multimedia Exhibit", Bear's Mill Clark Gallery, Greenville, Oh 2015

ART ED. An Art Educators Exhibition. August- Sept 2013 ART ED. An Art Educators Exhibition.
Nov - Dec 2014

2017 Annual Juried Members show, "Light Years Ahead" Dayton Visual Arts Center: July-
August 2017, Awarded Second Place

23rd Annual Open Members Show. Dayton Visual Arts Center: Plane, Plain, Plein. July-August
2014.

Fairborn Art Association Portrait Show. Sept 2014. Water, Water, Everywhere. 22nd Annual
Open Members Show. Dayton Visual Art Center. July-August 2013

Presentations:

Coates, Robert. "Art is for Everyone." Lilly Conference, Traverse City. MI: Sept, 2009.

Coates, Robert. "Art is for Everyone." Lilly Conference. Traverse City. MI: Sept, 2008.

Facilitated Presentations:

Facilitated the breakout session, Art Workshop-Patch of Nine for the 20th Annual REACH
Studies Conference. February 2014

Facilitated the workshop "A Meditation in Clay" for Sinclair Community College, Upward
Bound Program. June 2013

Facilitated the breakout session, "A Meditation in Clay" for the 20th Annual REACH Studies
Conference. February 2013

Facilitated the workshop "A Meditation in Clay" for Sinclair Community College, Upward
Bound Program. June 2013

Facilitated the workshop "A Meditation in Clay" for the SEEK conference, Sharing Education,
Experience, Knowledge. August 2013

Juror

Juror, ceramics and sculpture, for the Miami Valley Regional Scholastics Art Awards
Adjudication, TEJAS Gallery Dayton, OH 2015

RIBHI DAOUD

Professor, Economics Department

Ph.D., Walden University, M.A., California State University, B.A. California State University

Presentations:

Daoud, Ribhi. "An In-Class Interaction Designed to Promote Student Understanding of Monetary Policy." League for Innovation in the Community College. Innovation Showcase. Phoenix, AZ. 9:8. August 2014.

Daoud, Ribhi. "What do Community College Students Consider Most Effective Tools to Teaching and Learning Economics?" *Teaching Economics Conference*, Robert Morris University, Moon Township, PA. Feb, 2011.

Textbooks Reviewed:

Bradley R. Schiller, *Essentials of Economics*, 7th. Ed.: McGraw-Hill, 2009.

JENNIFER DAY

Associate Professor, Business Information Systems Department

M.S., University of Dayton B.S., Wright State University, A.A.S., Sinclair Community College

Publication:

Day, Jennifer, Robert T. Grauer, and Mary Anne Poatsy. *Getting Started with Web 2.0*. Upper Saddle River: Pearson Education, Inc., 2011.

Presentation:

Day, Jennifer and Jackie Myers. "Extreme Assessment Makeover." Course Technology Annual Conference. Orlando, FL, March 2010.

ROXANN DELAET

Professor, Nursing

M.S. Wright State University, B.S.N. University of Akron Publication:

DeLaet, Roxann. *Introduction to Health Care and Careers*. Philadelphia: Lippincott Williams and Wilkins, 2012.

JAMES DUNHAM

Associate Professor, English Department

M.F.A., Bennington College, B.A., Miami University

Book Publications:

The Bible of Lost Pets. Cambridge: Salt Publications, 2009.

An Introduction to the Prose Poem. Co-Edited with Brian Clements. Danbury, CT: Firewheel Editions, 2009.

Anthology Publications:

"An American Story." *Great American Prose Poems: Poe to the Present*. Ed. David Lehman. New York: Scribner, 2003. 307.

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Journal/Magazine Publications:

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KATHY A. ELSON

Associate Professor, Human Services and Behavioral Health

Master of Science, Wright State University

Bachelor of Arts, Urbana University

Elson, K.A. (2016). Group treatment for people with substance use disorders. In M.S. Corey, G. Corey & C. Corey (Eds.), *Groups: Process and practice*. (10th ed., pp.396-400). Cengage Learning: Boston.

JENNIFER EVANS

Annually Contracted Faculty, Academic Foundations Department

M.S. Wright State University, B.S. University of Dayton

Presentation:

Evans, Jennifer and Barbara Gilbert. "Boot Camps: A New Approach to Accelerating Students through Developmental Courses." Ohio Association of Developmental Education (OADE) Conference. Deer Creek Lake, OH, Oct 2012.

KYLE FISK

Professor, Design Department

M.Des., University of Cincinnati, B.A., Wright State University, A.A.S., Sinclair Community College

Graphic Design Published:

Fisk, Kyle. "Design for Century in Flight." *Festival Graphic*. Cincinnati, OH: North Light Book 1999. 23f.

Book Reviewed:

The Graphic Designer's Guide to Portfolio Design, Deborah Rose Myers. 2nd. Hoboken, NJ: John Wiley and Sons, 2009.

CHARLES FREELAND

Professor, English Department

M.F.A., University of Arkansas, B.A., Miami University

Books:

Freeland, Charles. *Eucalyptus*. Rockhampton, Australia: Otoliths Books, 2011. Print.

Deviled Ham and a Picture of Jesus. Georgetown, KY: Finishing Line Press, 2011. Print.

Eros and (Fill in the Blank). Buffalo, NY: BlazeVOX Books, 2009. Print.

Through the Funeral Mountains on a Burro. Rockhampton, Australia: Otoliths Books, 2009. Print.

E-books:

Freeland, Charles. Variations on a Theme by Spinoza. Red Ceilings Press. 2011. Web.

Five Perfect Solids. White Knuckle Press. 2011. Web.

Chilean Sea Bass is Really Just Patagonian Toothfish. Differentia Press. 2010. Web.

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The Case of the Danish King Halfdene. Mudlark. 2008. Web.

Where We Saw Them Last. Lily Press. 2007. Web.

EMILY GARBER

Associate Professor, Rehabilitation Services Department, Physical Therapist Assistant Program

Doctor of Philosophy, Grand Canyon University, Master of Physical Therapy, Andrews University, Bachelor of Science, Ohio University

Dissertation:

Garber, Emily. Investigation of Student Inputs on Academic Performance in a Physical Therapist Assistant Program. Doctoral Dissertation, Grand Canyon University. 2017.

KATE GEISELMAN

Associate Professor, English Department

M.A, Indiana University, B.A., Indiana University

Publications:

Geiselman, Kate. "Gone." Ed. Daniels, Marci and Hahn, Erica Jessica. *In Her Place: Stories About Women Who Get Around*. Dec 2011.

Geiselman, Kate. "Can Good Writing Be Taught?" *Talking Writing*. 5 Sept 2011. Web.

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Geiselman, Kate. "She's Not There." *Dayton Daily News*. 29 May 2010. Print.

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Geiselman, Kate. "Notes from the Professor: Jeanine." *The Story with Dick Gordon*. North Carolina Public Radio. WUNC, North Carolina, 4 Oct 2011. American Public Media. Web.

Geiselman, Kate. "Notes from the Professor: Irene." *The Story with Dick Gordon*. North Carolina Public Radio. WUNC, North Carolina, 1 Sept 2011. American Public Media. Web.

Geiselman, Kate. "Notes from the Professor: Caleb." *The Story with Dick Gordon*. North Carolina Public Radio. WUNC, North Carolina. 30 Aug 2011. American Public Media. Web.

BARBARA GILBERT

Professor, Academic Foundations Department

M.Ed., Wright State University, B.A., University of Dayton

Presentations:

Gilbert, Barbara. "Using Technology in the ESL Classroom." Ohio TESOL Conference (Teaching English to Speakers of Other Languages), Columbus, OH, Nov 9, 2012.

Gilbert, Barbara and Evans, Jennifer. "Boot Camps: A New Approach to Accelerating Students through Developmental Courses." Ohio Association of Developmental Education (OADE) Conference, Deer Creek Lake, OH, Oct 25, 2012.

Gilbert, Barbara. "Technology and Teaching ESL." OKI (Ohio, Kentucky, IN) Regional TESOL Conference (Teaching English to Speakers of Other Languages), Cincinnati, OH, May 1, 2010.

Gilbert, Barbara. "The ESL Student in the Community College." Purdue University Graduate Symposium on ESL (English as a Second Language) Research, West Lafayette, IN, April 3, 2010.

Gilbert, Barbara and Krisher, Trudy. "Let's Go U-Tubing." National Association of Development Education Conference (NADE), Columbus, OH March 12, 2010.

KJIRSTEN GOELLER

Associate Professor, Academic Foundations Department

M.A. University of Dayton, B.A. University of Dayton

Presentation:

Goeller, Kjirsten, David Bodary and Derek Petrey. "Honors, Service Learning, and Student Engagement." Community College National Center for Community Engagement Conference. Scottsdale, AZ. 24 May 2012.

SHERYL GOULD

Assistant Professor, Human Services and Behavioral Health Department

M.S., University of Dayton, B.S., Antioch University Midwest, A.A.S., Sinclair Community College

Publications:

Teller, Doug, Kriss Haren, Sheryl Gould, and Jeannie Strausburg. "Screening and Brief Intervention: A Framework for Effective Conversations with Your Patients." *Primary Care Reports*.17:1. Jan, 2011. Print.

WINFRED HAMNER

Humanities Department

Doctor of Philosophy, Union Institute and University. Major: Philosophy

Masters of Public Administration, Wayne State University

Bachelors of Art, Wayne State University

Dissertation:

Hamner, Winfred. *Ethical Dialogues on Preference: Philosophic and Poetic Tales of Affirmative Action*, Doctoral Dissertation, Union Institute and University. 1996.

Book:

Hamner, Winfred. *Ethical Dialogues on Preference: Philosophic and Poetic Tales of Affirmative Action*. Ann Arbor: UMI/ProQuest, 1996.

Hamner, Winfred. *Cinderella and the Death Quota*. Dayton, OH: Tagacious Press, 2006.

KEVIN HARRIS

Professor, Art Department

M.F.A., University of Cincinnati, Cincinnati, OH, B.A., Hampton University, Hampton, Virginia

Solo Art Exhibitions:

Compositions. Triangle Gallery. Sinclair Community College. Dayton, OH, 2011.

Gestures. Upstairs at the Greenwich. Cincinnati, OH, 2002.

Three in One. Hanover College Gallery. Hanover College. Hanover, IN, 2002.

NET. Triangle Gallery. Sinclair Community College. Dayton, OH, 2002.

Net and other Narratives. Dadian Gallery. Wesley Theological Seminary. Washington, D.C., 2000.

Recycled Suite. Kaldi's Coffee House. Cincinnati, OH, 1995.

Kevin Harris. Carnegie Arts Center. Covington, Kentucky, 1995.

South Central Cincinnati. 840 Gallery. University of Cincinnati, Cincinnati, OH, 1994.

Recent Works. Health Science Library. University of Cincinnati. Cincinnati, OH, 1993.

Recent Works. Alliance Art Gallery. Cincinnati, OH, 1993.

The Over-the-Rhine Works. BASE Gallery. Cincinnati, OH, 1992.

Kevin Harris, Recent Works. Boyd Gallery. Wilmington College. Wilmington, OH, 1991.

Tangeman Fine Arts Gallery. MFA Thesis Exhibition. University of Cincinnati. Cincinnati, OH, 1988.

"Regional Expressions" Center for Contemporary Arts. Lexington, Kentucky, 1987.

Prints and Drawings. Harriet Beecher Stowe House Museum. Cincinnati, OH, 1986.

The Motion Series. Arts Consortium, Cincinnati, OH, 1986.

Juried Exhibitions:

7th Annual Black Artists' Exhibition. J.B. Speed Art Museum. Louisville, Kentucky, 1987.

8th Annual Black Artists' Exhibition. First National Bank Building. Louisville, Kentucky, 1985.

Rosewood Gallery. Art Ed. Kettering, OH, 2011.

Whitewater Valley Annual 2002 Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, 2002.

Whitewater Valley Annual 2001 Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, 2001.

11th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH, 2001.

10th Annual Black Artists' Invitational Reunion. J.B. Speed Art Museum Louisville. Kentucky, 1990.

Kentucky Graphics '88. Headley Whitney Museum. Lexington, Kentucky, 1989.

Works on Paper. Hunterdon Fine Arts Center. NJ, 1988.

Works on Paper. The Payne Gallery. Moravian College. NJ, 1988.

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Publications:

Harris, Kevin. "Bad Plaid." ArtSpike Magazine. 2002. Harris, Kevin. "TC's Toy Box." Tarrence Corbin's Serious Play. Linda Schwartz Gallery. Cincinnati, OH, 2002.

Harris, Kevin. Cover illustration for Nothin' But The Truth. R. Cochrum and S. Easley, Authors. Cincinnati, OH: Innerchanging Sistas Publishing, 2001.

Harris, Kevin. "If Uccello Drove a Ferrari: The Paintings of Tarrence Corbin." *Divergent Abstraction: Aronoff Center*. Cincinnati, OH, 1999.

Harris, Kevin. *Reproduction of Crack House. This: A Serial Review*. BASE Art Publications. Cincinnati, OH, 1995.

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Presentations:

Harris, Kevin. "*Martin Puryear's Prints.*" Cincinnati Art Museum. Cincinnati, OH, Feb 2010.

Harris, Kevin. "*NET and Richard Wright's 'I Have Seen Black Hands'.*" Hanover College. Hanover, IN, Mar 2002.

Harris, Kevin. "*Currents.*" *Linking Traditions: Contemporary African American Artist's Symposium*. Cincinnati Art Museum. Cincinnati, OH, Mar 2000.

Harris, Kevin. "*Themes of Industry in African American Art, 1850-1950.*" *Visual Arts as Sources for Teaching (VAST) Summer Program*. Philadelphia Museum of Art. Philadelphia, PA, July 1998.

Harris, Kevin. "*Contemporary Directions: An Artists' Panel.*" Pennsylvania Academy for Fine Arts, Philadelphia, PA, Jan 1998.

Harris, Kevin. "*Philadelphia and Beyond: African and African American Art.*" *Visual Arts as Sources for Teaching (VAST) Summer Program*. Philadelphia Museum of Art. Philadelphia, PA, July 1997.

Harris, Kevin. "*Dr. Barnes and the Objective Method.*" Barnes Foundation Symposium. University of the Arts. Philadelphia, PA, Nov 1996.

Harris, Kevin. "*Recycled Talk, Recycled Art.*" Humanities Division Symposium. Lincoln University. Lincoln University, PA, Nov 1996.

Harris, Kevin. "*The Over-the-Rhine Works. 1985-1995.*" Drexel University. Philadelphia, PA, March 1996.

Harris, Kevin. "*Recent Work.*" Humanities Division Symposium. Lincoln University. Lincoln University, PA, Nov 1995.

Harris, Kevin. "*The Personal Impressionism of Vincent Van Gogh.*" Cincinnati Art Museum. Cincinnati, OH, Dec 1994.

Harris, Kevin. "*The Artist Inspired: Style, Technique, and Development in the Art of Horace Pippin.*" Cincinnati Art Museum. Cincinnati, OH, Sept 1994.

Harris, Kevin. "South Central Cincinnati: Inspiration to Installation." University of Cincinnati. Cincinnati, OH, May 1994.

Harris, Kevin. "Caution—Condemned! The Creation of the Abandoned Building Series." Black Faculty and Staff Lecture Series. Northern Kentucky University. Highland Heights, Kentucky, Nov 1992.

J. FURAHA HENRY-JONES

Associate Professor, English Department

M.A., Wright State University, B.S., Penn State University

Presentation:

Henry-Jones, Jeneen Furaha. "*How Do I Take This New Me Out into the Street?': Using Documentary Film to Activate Transformative Learning.*" Presented at the Two-Year College English Association-Midwest Conference, Des Moines, IA. Oct 2010.

JACQUELINE HOUSEL

Associate Professor, Geography Department

Doctor of Philosophy, State University of New York at Buffalo

Master of Arts, Marshall University (Huntington, WV)

Master of Business Administration, The Ohio State University (Columbus, OH)

Bachelor of Arts, The Ohio State University (Columbus, OH)

Publications

Housel, J., C. Saxen, and T. Wahlrab. "Experiencing intentional recognition: Welcoming immigrants in Dayton, Ohio." *Urban Studies*. 2016.

Housel, J. "Book Review: *Habitus of the Hood.*" *Social & Cultural Geography*. 2014.

Carter, E. and J. Housel. 2012. "Stand-Alone Geographers in the North American Academy: A Survey of Perceptions and Concerns." *The Professional Geographer*. Available online: 19 Mar 2012.

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Carter, E. and J. Housel. "We've Been Lonely Too Long": A Survey of Stand-Alone Geographers. *Association of American Geographers Newsletter*. Vol. 46(8) 2011:13.

Housel, J. "Geographies of whiteness: the active construction of racialized privilege in Buffalo, New York." *Social & Cultural Geography*, Vol. 10(2) 2009: 131-151.

Housel, J. "Book Review: Colored Property." *Journal of Urban Geography*, October 2010.

Housel, J., C. Redko, C. Saxen, L. Majka, T. Majka. 2012. Dayton Refugee Community Assessment. Study conducted by the Ethnic and Cultural Diversity Caucus of Dayton, an initiative of the National Conference for Community and Justice of Greater Dayton.

Beal, P. and J. Housel. 2003. "Promoting Cooperative Strategies to Reduce Racial Profiling: Technical Assistance Guide for the Buffalo, New York Study Circles Project." *Best Practices Guide*. Funded by USDOJ.

Presentations

Cassel, A., J. Housel. "STEM meets Liberal Arts: Kindling a Passion for Learning through Collaborative Place-Based learning." Workshop presentation at League of Innovation. Philadelphia. Nov, 2016.

Housel, J., Saxen, C., Wahrab, T. "becoming an immigrant friendly community: implications of intentional recognition" Workshop presentation at Bowling Green State University (sponsored by Women's Research Network and la conexión la Wood County. April, 2015.

Housel, J. "Developing a Conceptual Framework and Best Practices for Community Geography Research and Pedagogy 1: A Focus on University-Community Partnerships." Panel presentation at the Annual Meeting for Association of American Geographers. New York City. 2012.

Housel, J., Saxen, C. and Wahrab, T. "A Politics of Resourcefulness: Welcoming Immigrants to Dayton, Ohio." Paper presented at the annual meeting of the Association of American Geographers National Meeting. Tampa, FL, April 2014.

Housel, J. "Finding home? The Ahiska Turkish American Community in Dayton, Ohio." Paper presented at the annual meeting of the Association of American Geographers. New York City. Feb, 2012.

Housel, J. "The police stop." Paper presented at the annual meeting of the Association of American Geographers. Washington, D.C. April, 2010.

Housel, J. "Policing bodies, reworking identities in the micro-geographies of everyday life." Paper presented at the annual meeting of the Association of American Geographers. Las Vegas, NV, March, 2009.

Housel, J. "Micro-geographies of mobility: policing race, maneuvering place in Buffalo, NY." Presentation at Geography Colloquium. Miami University, Oxford, Ohio. 2009.

- Housel, J. "Geographies of Closed Doors: Methodologies for Interrogating Security, the State, and Spatialities of Power." Panel presentation at the Annual Meeting of the Association of American Geographers. Las Vegas, NV, March, 2009.
- Housel, J. "Shifting Police Practices toward the Latino Community: an Update." Paper presented at the annual meeting of the CAGONT/ELDAAG. Brock University, St. Catharines, Ontario. Oct, 2008.
- Housel, J. "Beyond the Traffic Stop: The impact of policing on the everyday spaces of Latino/a immigrants." Paper presented at the annual meeting of the Association of American Geographers. Boston, MA. April, 2008.
- Housel, J. "The Role of Regulation and Social Practice in the Construction of Racialized Space." Paper presented at the annual meeting of the Association of American Geographers.. San Francisco, CA. April, 2007.
- Housel, J. "The Trouble with Discipline: Racialized Urban Landscapes in Buffalo, NY." Paper presented at the annual meeting of the Association of American Geographers.. Chicago, IL, March, 2006.
- Housel, J. "Active Silence: Race, Space, and the Policing of Citizenship in Buffalo, NY." Paper presented at the annual Critical Geography Conference. Miami University, Oxford, OH, October, 2005.
- Housel, J. "the ubiquitous gaze: Policing Race, Maneuvering Place in Buffalo NY." Paper presented at the annual meeting East Lakes Regional Geography Conference, Bowling Green State University, OH, October, 2005.
- Housel, J. "Regulation, Silence and the Negotiation of Citizenship." Paper presented at the annual Race and Place Conference. Howard University, Washington, D.C. Sept, 2004
- Housel, J. "Building an Identity: A Community's Response to Proposed County Redistricting Maps." Paper presented at the annual Political Geography Pre-conference. San Diego, CA, March, 2002.
- Housel, J. "The Construction of a 'colored' neighborhood: Washington Place takes shape, Huntington, WV 1904-1929." Paper presented at the annual meeting of the Association of American Geographers. Los Angeles, CA, March, 2002.
- Housel, J. "Ethical Issues in Geographic Information Technologies." Panel presentation at the Annual Meeting of the Association of American Geographers. Los Angeles, CA, March, 2002.
- Housel, J. "Using Geographic Information Systems (GIS): Mapping Across the Disciplines." Presentation at the Baldy Center for Law and Policy Program on Community and Identity. Interdisciplinary presentation for faculty. (Wendy Miller, co-presenter) SUNY at Buffalo, NY, April, 2002.

DEANN HURTADO

Associate Professor, Management Department, Associate Dean, Courseview Campus

M.B.A, University of Dayton, B.S., Miami University

Presentations:

Kowalski, T., Hurtado, D., McCue, L., and Moore, M., "Faculty Experiences With and Support for Characteristics of Effective Teaching Evaluation." Paper presented at the regional meeting of the Midwest Educational Research Association, St. Louis, MO. Oct 2011.

Book Reviewed:

Gibson-Odgers, Pattie. *The World of Customer Service*. 2nd edition. Thomson Southwestern, 2008.

JUNHUA (JASON) JIA

Associate Professor, Computer Information Systems

Ph.D., Wayne State University, M.B.A., University of Detroit Mercy, M.S., University of Detroit Mercy, Master Certificate, Shanghai International Studies University, B.A., Shanghai International Studies University

Dissertation:

Junhua, Jia. *The Effect of Concept Mapping as Advanced Organizers in Instructional Designs for Distance Learning Programs*. Doctoral Dissertation, Wayne State University. Detroit, MI, 2007.

Articles:

Kim, Suk, Junhua Jia, and Trevor Trick. "Which Country Will be the World Economic Leader in the Next Generation: The United States or China? And the North Korea Factor." *North Korean Review*. 4. 2008: 56-73.

Jia, Junhua, and Suk Kim. "The U.S. Trade Deficits with China: Causes and Proposed Solutions." *Global Business and Finance Review*. 13. Fall 2008: 101-117.

Kim, Suk, Junhua Jia, and Michael Whitty. "The Northeast Asian Energy Situation and the North Korean Factor." *North Korean Review*. 7. 2011: 78-86.

Xu, Ming, Junhua Jia, and Suk Kim. "A Survey of Case Studies Used in the Core Finance Courses for MBA Students." *Journal of Higher Education Theory and Practice*, Vol. 12. 2012: 60-65.

Presentations:

Jia, Junhua. "The Economic Models of China and India: Strategies, Challenges, and Prospects." Paper presented at the annual meeting of MBAA International Conference, Chicago, IL. March 2008.

KELLY JOSLIN

Professor, Chair, Art Department

Ph.D., University of Dayton, M. Hum., Wright State University, B.A., Antioch University, A.A., Sinclair Community College

Doctoral Dissertation:

Joslin, Kelly. *Art Appreciation in Face-to-Face and Online Settings: An Analysis of Course Effectiveness*. Doctoral Dissertation. University of Dayton. Dayton, OH, 2016.

Master's Thesis:

Joslin, Kelly. *Henri Bergson's Influence on Henri Matisse's Views on the Artist's Nature and Perception*. Master's Thesis. Wright State University. Dayton, OH, 1998.

Published Works:

Joslin, Kelly. *Waking Dream* published in *Emotions and Commotions Across Cultures*, Berlin Foto Biennale: 4th Biennial of Fine Art & Documentary Photography exhibition catalogue. Kehrer Verlag, Heidelberg, Germany. 2016: 106.

Joslin, Kelly. *Windowpane*, published in the *5th Annual Exposure Award: Black and White Collection*, exhibition catalogue. Long Island City, NY, 2015: 81.

Joslin, Kelly. *Hickory Hill, Room 37B* and *The Weight of the World* published in the *9th Annual Photography Competition*, exhibition catalogue. Fotofoto Gallery. Huntington, NY, 2013: 18.

Joslin, Kelly. *Descent*, published in *Methods (Alternative)*, exhibition catalogue, Vol. XIV. The Kiernan Gallery. Lexington, VA, 2013: 37.

Joslin, Kelly. *Egypt*, published in the *8th Photographic Image Biennial Exhibition*, exhibition catalogue. Wellington B. Gray Gallery. School of Art and Design, East Carolina University. Greenville, NC, 2013: 29.

Joslin, Kelly. *Achromatic Transition*, published in the *2013 Juried Exhibition*, exhibition catalogue. Center for Photographic Art, Carmel, CA., 2013: 26.

Presentations:

Joslin, Kelly. *The Life and Career of Photographer Jane Reece*. Dayton Society of Artists. Dayton, OH. February 2018.

Joslin, Kelly. *Developing and Teaching Competency-Based Education*. Ohio CBE Network Steering Committee Meeting. Columbus State Community College, Delaware Campus. Delaware, OH. November 2017.

Joslin, Kelly. *A New Focus: Revising Pedagogical Practices in Black & White Darkroom Photography I to Encourage Course and Program Completion*. Ohio Association of Two Year Colleges Annual Conference. Lakeland Community College. Kirtland, OH. October 2017.

Joslin, Kelly and Koeninger, Kay. *What? Another Book?: Engaging Students by Using Literature in Non-Literature Courses*. Ohio Association of Two Year Colleges Annual Conference. Rhodes State College. Lima, OH. October 2016.

Joslin, Kelly and Struthers, Sally. *Art History in the Virtual Classroom: Developing a Visually Engaging Online Learning Experience*. Southwestern Ohio Consortium for Higher Education Conference. Sinclair Community College. Dayton, OH, March 2009.

Solo Exhibitions:

Kelly Joslin: Non-Silver and Alternative Process Photography. Town and Country Fine Art Center, Kettering, OH, 2014.

Contemplation: Recent Work by Kelly Joslin. Chalice Light Gallery, Miami Valley Unitarian Universalist Fellowship, Dayton, OH, 2012

Elemental Nature. Glen Helen Atrium Gallery, Yellow Springs, OH, 2011.

Duo Exhibition:

Spontaneous Calculations: Recent Works by Pat McClelland and Kelly Joslin. Burnell R. Roberts Triangle Gallery and Works on Paper Gallery. Sinclair Community College. Dayton, OH, 2012.

Invitational Exhibitions:

Jane Reece Invitational Exhibition. Colleen Kelsey, Curator. Dayton Society of Artists. Dayton, OH, 2018.

Connections to Ohio: An Invitational Exhibition of Photographic Educators. Richard E. Jurus, Curator. *Fotofocus Biennial Photography* Participating Venue. Burnell R. Roberts Triangle Gallery, Sinclair Community College. Dayton, OH, 2016.

Juried Exhibitions:

13th National Photography Competition. FotoFoto Gallery, Huntington, NY, Juror Ann Jastrab, 2018.

International Juried Exhibition. Center for Photographic Art. Carmel, CA, Juror Philip Brookman, 2017.

73rd Annual Wabash Valley Exhibition. Swope Art Museum. Terre Haute, IN, Juror Graeme Reid, 2017.

PhotoNow Exhibition. Artists Archives of the Western Reserve. Cleveland, OH, Juror Aline Smithson, 2017.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair & Expo Center. Columbus, OH, Jurors Janice Lessman-Moss and Petra Fallaux, 2017.

The View: Juried Landscape Exhibition. Rosewood Gallery. Kettering, OH, Juror Andrea Benedict Starkey, 2017.

6th Annual Photography & Digital Art Exhibition. Middletown Arts Center. Middletown, OH, Jurors Jim Brockman and Rob Deslongchamps, 2017.

27th Annual Dayton Area Works on Paper Exhibition. Rosewood Gallery. Kettering, OH, Juror Elizabeth Carney, 2017.

118th Annual Exhibition of Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Mark Ruschman, 2016.

Berlin Foto Biennale: 4th Biennial of Fine Art & Documentary Photography. Palazzo Italia, Unter den Linden 10. Berlin, Germany, Jurors Jill Greenberg, Andréa Holzherr, Chema Madoz, Frank Meo, and Laura Noble, 2016.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair & Expo Center. Columbus, OH, Jurors Gwen Heffner and Douglas Max Utter, 2016.

The View: Juried Landscape Exhibition. Rosewood Gallery. Kettering, OH, Juror Katherine Ryckman Siegwarth, 2016.

117th Annual Exhibition of Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Jill Soukup, 2015.

11th National Photography Competition. Fotofoto Gallery. Huntington, NY, Juror Stephen Perloff, 2015.

Whitewater Valley Annual Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, Juror Dr. James Elkins, 2015.

5th Annual Exposure Award: Black and White Collection. Digital Display at Private Reception hosted at the Musée du Louvre. Paris, France, Jurors Karen Irvine, Jody Quon, Jennifer Pastore, Evgeny Tchepotarev, Florian Meissner, Daria Brit Greene, 2015.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, Jurors Janice Driesbach and Martina Lopez, 2015.

Photography: The Full Spectrum, International Juried Photography Show. North Valley Art League. Carter House Gallery. Redding, CA, Juror Thom Sempere, 2015.

25th Annual Dayton Area Works on Paper Exhibition. Rosewood Gallery, Kettering, OH, Juror Sean Wilkinson, 2015.

Western Reserve Open Photography Competition. Artists Archives of the Western Reserve. Beachwood Branch of the Cuyahoga County Public Library. Cleveland, OH, Juror Diane Waggoner, 2014.

116th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Diana Wright, 2014.

The Selfie Show: An Art Exhibition of Self-Portraits. Museum of New Art. Armada, MI, Curator Jef Bourgeois, 2014.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, Jurors Dennis Harrington and Deborah Maris Lader, 2014.

70th Annual Wabash Valley Juried Exhibition. Swope Art Museum. Terre Haute, IN, Juror Carter E. Foster, 2014.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, Juror Shaun Dingwerth, 2014.

9th Annual Print Show. Dayton Society of Painters and Sculptors and The Dayton Print Cooperative. Dayton, OH, Juror Joan Tallan, 2014.

Dayton Society of Painters and Sculptors Open Juried Spring Show. Dayton Society of Painters and Sculptors, Dayton, OH, Juror Lance Crowe, 2014.

Photography: The Full Spectrum, International Juried Photography Show. North Valley Art League. Carter House Gallery. Redding, CA, Juror Crista Dix, 2014.

Photography and Digital Art Competition/Exhibit. Middletown Arts Center. Middletown, OH, Jurors Kathryn Farmer and Ken Streiff, 2014.

24th Annual Dayton Area Works on Paper Exhibition. Rosewood Gallery. Kettering, OH, Juror Roscoe Wilson, 2014.

115th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Michael McEwan, 2013.

9th Annual Photography Competition. Fotofoto Gallery. Huntington, NY, Juror David A. Lewis, 2013.

Whitewater Valley Annual Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, Juror Buzz Spector, 2013.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, Jurors Susan Channing and Andrew F. Scott, 2013.

The 7th Majestic National Juried Competition. Majestic Galleries. Nelsonville, OH, Juror John Kortlander, 2013.

Ohio All-Media Art Exhibition. The Coburn Gallery. Ashland University. Ashland, OH, Juror Robert E. Peppers, 2013.

Dayton Society of Painters and Sculptors Open Juried Spring Show. Dayton Society of and Sculptors. Dayton, OH, Juror Shaun Dingwerth, 2013.

Paducah Photo: International Juried Photographic Exhibition. Yeiser Art Center. Paducah, KY, Jurors Nathalie Daoust, John Guider, Laura El-Tantawy, 2013.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, Juror Ann Taulbee, 2013.

2013 Spring Annual Juried Exhibition. Ohio Art League. Columbus, OH, Juror Christian Faur, 2013.

2013 Photography Competition. Middletown Arts Center. Middletown, OH, Jurors Kent Krugh and Lisa Britton, 2013.

Firelands Association for the Visual Arts (FAVA) 31st Six-State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, Juror Charles J. Mintz, 2013.

Nude Attitude. Peoria Art Guild. Peoria, IL, Juror Colin Nesbit, 2013.

23rd Annual Works on Paper Exhibition. Rosewood Art Gallery. Kettering, OH, Juror Robert Robbins, 2013.

Methods (Alternative). The Kiernan Gallery. Lexington, VA, Juror Christopher James, 2013.

8th Photographic Image Biennial Exhibition. Wellington B. Gray Gallery. East Carolina University. Greenville, NC, Juror Sam Wang, 2013.

2013 Juried Exhibition. Center for Photographic Art. Carmel, CA, Jurors Chris Johnson and Dean Brierly, 2013.

Nude: Self and Others. Lexington Art League. Lexington, KY, Juror Ebony G. Patterson, 2013.

114th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Ron Monsma, 2012.

Whitewater Valley Annual Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, Juror Barbara Tannenbaum, 2012.

Distance: Contemporary Photography Exhibition. TEJAS Gallery. Dayton, OH, 2012.

After Dark: 2012 National Juried Gallery Exhibition. Greg Moon Gallery. Taos, NM, Jurors Jina Brenneman and Guy Cross, 2012.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, Juror John Humphries, 2012.

Art From The Heartland. Indianapolis Art Center. Indianapolis, IN, Juror Paula Katz, 2012.

Firelands Association for the Visual Arts' (FAVA) 30th Six-State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, Juror Kitty McManus Zurko, 2011.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, Juror Joseph Lombardo, 2011.

Paducah Photo: International Juried Photographic Exhibition. The Yeiser Art Center. Paducah, KY, Juror Karen Irvine, 2011.

113th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, Juror Brian Byrn, 2011.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, Juror Jacqueline Buck, 2010.

Whitewater Valley Annual Art Competition. Whitewater Gallery. Indiana University East. Richmond, IN, Juror John McNaughton, 2010.

Juried Members Show: Mosaic/Chimera. Dayton Visual Arts Center. Dayton, OH, Juror Christopher Ryan, 2009.

Awards:

Sharron R. Jolly Award of Recognition in Memory of Louis C. Prox. 73rd Annual Wabash Valley Exhibition. Swope Art Museum. Terre Haute, IN, 2017.

Third Place. Black & White Landscape, Floral or Architectural category. 6th Annual Photography & Digital Art Exhibition. Middletown Arts Center, Middletown, OH, 2017.

Distinguished Faculty Scholar. Sinclair Community College. Dayton, OH., 2016.

Faculty Excellence Award – Scholarship. Southwestern Ohio Council for Higher Education, 2016.

Winner, Overall Competition. *8th Annual Pollux Awards: International Photography Competition*. York, United Kingdom, 2015.

Winner, Portraiture Category. *8th Annual Pollux Awards: International Photography Competition*. York, United Kingdom, 2015.

Finalist, Fine Art Category. *8th Annual Pollux Awards: International Photography Competition*. York, United Kingdom, 2015.

Finalist, People and Culture Category. *8th Annual Pollux Awards: International Photography Competition*. York, United Kingdom, 2015.

Second Place – Color: Living Things. *3rd Annual Photography and Digital Art Competition*. Middletown Arts Center. Middletown, OH, 2014.

Second Place – Black and White: Living Things. *3rd Annual Photography and Digital Art Competition*. Middletown Arts Center. Middletown, OH, 2014.

Purchase Award. *Whitewater Valley Annual Art Competition*. Whitewater Gallery. Indiana University East. Richmond, IN, 2013.

Honorable Mention. *Paducah Photo: International Juried Photographic Exhibition*. Yeiser Art Center. Paducah, KY, 2013.

First Place – People – Color Photography. *2nd Annual Photography Competition*. Middletown Arts Center. Middletown, OH, 2013.

Second Place – Animal – Black and White Photography. *2nd Annual Photography Competition*. Middletown Arts Center. Middletown, OH 2013.

Best of Show. *The View: Juried Landscape Competition*. Rosewood Gallery. Kettering, OH, 2010.

National Institute for Staff and Organizational Development (NISOD) Award, 2010.

Permanent Collections:

Joslin, Kelly. Float. Artists Archives of the Western Reserve. Cleveland, OH, 2014.

Joslin, Kelly. Charles. Private Collection. Richmond, IN, 2013.

Joslin, Kelly. Dark Sunflower. Private Collection. Columbus, OH, 2012.

Juror Activities:

Miami Valley Regional Scholastics Art Awards. K-12 Gallery for Young People. Dayton, OH, 2018.

The Tri Art Club's Annual Members' Exhibition. The Dayton Society of Artists. Dayton, OH, 2017.

Sinclair Community College Student Submissions for *The League for Innovation National Student Art Competition*, 2016.

3rd Annual Square Foot National Exhibition. The Fine Art Center at Cross Pointe. Centerville, OH, 2016.

Annual Congressional Art Competition for High School Students. The Dayton Art Institute. Dayton, OH, 2012.

En Plein Air: Juried Art Exhibition. The Fairborn Art Association. Fairborn, OH, 2011.

Annual Congressional Art Competition for High School Students. The Dayton Art Institute. Dayton, OH, 2011.

Annual Congressional Art Competition for High School Students. The Dayton Art Institute. Dayton, OH, 2010.

The Tri Art Club's Annual Members' Exhibition. The Dayton Society of Painters and Sculptors. Dayton, OH, 2009.

Off Campus Senior Artists' Exhibition. Sinclair Community College. Dayton, OH, 2006.

RICHARD E. JURUS, II

Professor, Art Department

M.F.A., The Ohio State University, M.A., The Ohio State University, B.F.A., Youngstown State University, Comprehensive Advanced Program Diploma, Rhode Island School of Professional Photography

Master's Thesis:

Jurus, Richard E., II. *Portraits from The Dark Lodge.* Master's Thesis, The Ohio State University, 1995.

Books:

Jurus, Richard E., II. *Richard E. Jurus, II: Photographs – Columbus.* San Francisco, CA: Blub, Inc., 2015.

Jurus, Richard E., II. *Richard E. Jurus, II: Photographs – Providence and Youngstown*. San Francisco, CA: Blub, Inc., 2015.

Jurus, Richard E., II. *Don't Touch Baby*. San Francisco, CA: Blub, Inc., 2015.

Reviews and Published Works:

James, Christopher. *The Book of Alternative Photographic Processes*, 3rd ed. Boston, MA: Cengage Learning, 2015. 322.

The Kiernan Gallery. *Grayscale*, exhibition catalogue, Vol. XXII. 2013. 53.

Wellington B. Gray Gallery, East Carolina University. *8th Photographic Image Biennial Exhibition*, exhibition catalogue. 2013. 13.

The Kiernan Gallery. *Creatures*, exhibition catalogue, Vol. XV. 2013. 49, 53.

The Kiernan Gallery. *Methods (Alternative)*, exhibition catalogue; Vol. XIV. 2013. 46, 75.

Cepa Gallery Art Auction Catalogues. 1994. 9.

National Printmaking Exhibition. Show Catalogue. 1993.

Hirsch, Robert. *Exploring Color Photography*, 2nd ed. New York, New York: Brown and Benchmark, 1992. 216.

The Columbus Dispatch. Works of Art. 26 April 1992.

Flights: A Portfolio of Photographs (from the "Time Series") 1992. 71-75.

Dayton Daily News. Visual Arts Center. 5 May 1992. 3-C.

The Columbus Dispatch. "Art League Exhibition Draws Complaint." 3 June 1992. 3, 7-F.

The Columbus Dispatch. "Playful Imagery." At A Glance. 7 June 1992.

Hirsch, Robert. *Exploring Color Photography*. 139. New York, New York: William C. Brown, 1989.

SHOTS. Issue #14. Panoramic Photography. 1989. 25.

The Columbus Dispatch. 30 July 1985, Jeffrey Briggs, 7D.

Dialogue, Jan/Feb. "Phosphene Travel: Rick E. Jurus." 1988. 77.

The Fabulous Short North. "VIEW: Rick E. Jurus." 1987. 25.

The Penguin Review. Youngstown State University. 1985. 27, 41.

The Penguin Review. Youngstown State University. 1984. 14, 15, 64, 65.

Best of College Photography Annual. Photographers Forum. 1981. 80.

Selected Solo Exhibitions:

From the Vault: Selected Works of Richard Jurus. The Blue House Gallery. Dayton, OH. 2015.

Photographic Works by Richard E. Jurus, II: The Adventures of Miss Maya Moletrotter, Roesch Library. The University of Dayton, Dayton, OH, 2010.

The Photographic Perspectives of Richard E. Jurus, II, Burnell R. Roberts Triangle Gallery. Sinclair Community College, 2007.

Alternative Photography. Miami Valley Cooperative Gallery. Dayton Convention Center. Dayton, OH, 2007.

Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 2003.

The China Exhibition. YMCA Gallery. Dayton OH, 2003. Riverbend Art Center. Dayton OH, 2002.

Sinclair Community College LRC Gallery. Dayton, OH, 2002. Edison Community College. Piqua OH, 2002.

Gallery. Pacchia. Dayton, OH, 2001. Indianapolis Art Center. Indianapolis, IN, 2000. SeaGate Gallery. Toledo, OH, 2000.

5th Street Gallery. Stivers School for the Arts. Dayton, OH, 1998.

The Digital Era. Burnell R. Roberts Triangle Gallery. Sinclair Community College. Dayton, OH, 1997.

Photography Gallery. Southern Illinois University at Carbondale. 1997.

Miami Valley Cooperative Gallery. Dayton, OH, 1996. Zone VI Photography Gallery. Sinclair Community College. Dayton, OH, 1996.

Chocolate Sunday. Dayton Visual Arts Center. Fielder Home. Dayton, OH, 1996.

Ithaca College Photography Gallery. Ithaca, New York, 1995. Hopkins Hall Gallery. The Ohio State University. Columbus, OH, 1995.

The Macintosh Shack. Dayton, OH, 1994.

Zone VI Photography Gallery. Sinclair Community College. Dayton, OH, 1994.

Glen Street Gallery. Yellow Springs, OH, 1993.

Gallery 110. The University of South Dakota. Vermilion, SD, 1993.

The Butler Institute of American Art. Youngstown, OH, 1993. Studio 102. Society for Contemporary Photography. Kansas City, MO, 1992.

South Suburban College Photo-Four Gallery. South Holland, IL, 1992.

Light Fantastic Gallery. Michigan State University. East Lansing, MI, 1992.

Studio 27 Gallery. Boston, MA, 1991.

Gallery of Photography. Eastern Washington University. Cheney, WA, 1991.

Photography Gallery. University of Nevada. Las Vegas, NV, 1991.

LRC Gallery. Sinclair Community College. Dayton, OH, 1991.

Art Gallery. San Francisco State University. San Francisco, CA, 1989

College of Mass Communications. Texas Tech University. Lubbock, TX, 1989.

Workspace Gallery. University of Colorado. Boulder, Colorado, 1989.

2-D Gallery. Prairie State College. Chicago, IL, 1988. LRC Gallery. Sinclair Community College. Dayton, OH, 1988.

Geoffrey Taber Gallery. Columbus, OH, 1987.

Southern Light Gallery. Amarillo College. Amarillo, TX, 1987.

Student Center Gallery. Kent State University. Kent, OH, 1987.

Silver Image Gallery. The Ohio State University. Columbus, OH, 1987.

Westminster College Art Gallery. New Wilmington, PA, 1986.

C.A.G.E. Gallery. Cincinnati, OH, 1985.

Apple Gallery. Presidential Square. Boardman, OH, 1985. Kilcawley Center Art Gallery. Youngstown University. Youngstown, OH, 1984.

The Jana Gallery. Hubbard, OH, 1984.

Gallery. Trumbull Art Guild. Warren, OH, 1984.

Selected Juried Exhibitions:

Whitewater Valley Annual Art Competition. Indiana University East. Richmond, IN, 2014.

Western Reserve Open Photography Competition. Artists Archives of the Western Reserve.

Beachwood Branch of the Cuyahoga County Public Library. Cleveland, OH, 2014.

REUNION II Alumni Invitational. McDonough Museum of Art. Youngstown State University, Youngstown, OH, 2014.

The Selfie Show: An Art Exhibition of Self-Portraits. Museum of New Art. Armada, MI, 2014.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, 2014.

70th Annual Wabash Valley Juried Exhibition. Swope Art Museum. Terre Haute, IN, 2014.

The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, 2014.

9th Annual Print Show. Dayton Society of Painters and Sculptors and The Dayton Print Cooperative. Dayton, OH, 2014.

Dayton Society of Painters and Sculptors Open Juried Spring Show. Dayton Society of Painters and Sculptors. Dayton, OH, 2014.

24th Annual Dayton Area Works on Paper Exhibition. Rosewood Gallery. Kettering, OH, 2014.

115th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, 2013.

Grayscale. Kiernan Gallery. Lexington, Virginia, 2013.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, 2013.

The 7th Majestic National Juried Competition 2013. Majestic Galleries. Nelsonville, OH, 2013

2013 Dayton Society of Painters and Sculptors Open Juried Spring Show. Dayton Society of Painters and Sculptors. Dayton, OH 2013.

Paducah Photo 2013 International Juried Photographic Exhibition. Yeiser Art Center. Paducah, Kentucky, 2013.

Spring Annual Juried Exhibition. Ohio Art League. Columbus, OH, 2013.

Coburn Goes Small: National Juried Exhibition. The Coburn Gallery. Ashland University. Ashland, OH, 2013.

2013 Photography Competition. Middletown Arts Center. Middletown, OH, 2013.

Firelands Association for the Visual Arts' (FAVA) 31st Six- State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, 2013.

Nude Attitude. Peoria Art Guild. Peoria, IL, 2013.

23rd Annual Dayton Area Works on Paper Exhibition. Rosewood Art Center. Kettering, OH, 2013.

Creatures. Kiernan Gallery. Lexington, Virginia, 2013.

Methods (Alternative). Kiernan Gallery. Lexington, Virginia, 2013.

8th Photographic Image Biennial Exhibition. Wellington B. Gray Gallery. East Carolina University. Greenville, NC, 2013.

114th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, 2012.

Whitewater Valley Annual 2012 Art Competition. Indiana University East. Richmond, IN, 2012.

Annual Fall Juried Exhibition. Ohio Art League. 2012.

Distance: Contemporary Photography Exhibition. TEJAS Gallery. Dayton, OH, 2012.

OH State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, 2012.

Works on Paper. Rosewood Art Gallery. Kettering, OH, 2012.

Paducah Photo 2012 International Juried Photographic Exhibition. Yeiser Art Center. Paducah, KY, 2012.

Time Will Tell. Coburn Gallery. Ashland University. Ashland, OH, 2012.

Art From the Heartland 2012. Indianapolis Art Center. Indianapolis, IN, 2012.

21st Annual Dayton Area Works on Paper Exhibition. Rosewood Art Center. Kettering, OH, 2011.

Firelands Association for the Visual Arts' (FAVA) 30th Six- State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, 2011.

100th Annual Spring Juried Exhibition. Ohio Art League. 2011.

Spring Exhibition. Ohio Art League. Columbus, OH, 2003.

88th Annual Spring Show. Erie Art Museum. Erie, PA, 2011.

Ohio All-Media Juried Art Exhibition. Ashland University. Ashland, OH, 2011.

Reunion: 20th Anniversary Alumni Invitational. McDonough Museum of Art. Youngstown State University. Youngstown, OH, 2011.

Ohio State Fair Fine Arts Exhibition. Ohio State Fair and Expo Center. Columbus, OH, 2011.

Whitewater Valley Annual 2011 Art Competition. Indiana University East. Richmond, IN, 2011.

113th Annual Exhibition by Richmond and Area Artists. Richmond Art Museum. Richmond, IN, 2011.

20th Annual Dayton Area Works on Paper Exhibition, Rosewood Gallery. Kettering, OH, 2010.

Color Restrained: A Fine Art Black and White Competition. Visceral Gallery. Centerville, OH, 2009.

ART Venture Exhibition. Student Union. Wright State University. Dayton, OH, 2009.

Whitewater Valley Annual 2008 Art Competition. Indiana University East. Richmond, IN, 2008.

Firelands Association for the Visual Arts' (FAVA) 27th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 2008.

Camera II. Dayton Visual Arts Center. Dayton, OH, 2003.

80th Annual Erie Spring Show. Erie Art Museum. Erie, PA, 2003.

The Nude 2003. Lexington Art League. Lexington, Kentucky, 2003.

Celebration of Flight. Dayton Convention Center. Dayton, OH 2003.

11th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH 2002.

Sixty Square Inches. Purdue University Galleries. West Lafayette, IN, 2002.

Area Art Show. Middletown Fine Arts Center. Middletown, OH, 2002.

Move It: Studies in Motion. The Dairy Barn. Athens, OH, 2002.

Whitewater Valley Annual 2011 Art Competition. Indiana University East. Richmond, IN, 2002.

The View Landscape Competition 2002. Rosewood Gallery. Kettering, OH 2002.

10th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH 2001.

Sixty Square Inches. Purdue University Galleries. Purdue University. West Lafayette, IN 2001.

Regional Juried Art Exhibition. Middletown Fine Arts Center. Middletown, OH 2001.

9th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH 2000.

Focus 2000. DAAP Galleries. University of Cincinnati. Cincinnati, OH 2000.

Whitewater Valley Annual 2000 Art Competition. Indiana University East. Richmond, IN, 2000.

Spring Show. ArtSpace/Lima. Lima, OH 2000.

Spring Show 2000. The Dayton Society of Painters and Sculptors. Dayton, OH 2000.

Firelands Association for the Visual Arts' (FAVA) 21st Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 2000.

8th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH, 1999.

Firelands Association for the Visual Arts' (FAVA) 20th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 1999.

Alumni Artists Exhibition. Youngstown State University. Youngstown, OH, 1999.

The View Landscape Competition 1999. Rosewood Gallery. Kettering, OH, 1999.

Computer Art '99. St Louis Community College. St Louis, MO, 1999.

Ohio and Lake Erie West International Touring Exhibition. 1999.

Mount Vernon College Art Gallery. Mount Vernon, OH 1998. Troy Hayner Cultural Center,
Troy, OH, 1998.

Art on View 98. The Dairy Barn. Athens, OH, 1998.

Regional Juried Art Exhibition. Middletown Fine Arts Center. Middletown, OH, 1998.

Firelands Association for the Visual Arts' (FAVA) 19th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 1998.

Alumni Artist Exhibition, Youngstown State University. Youngstown, OH, 1997.

6th Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH, 1997.

Erotic Art Exhibition. Theater Art Gallery. Indianapolis, IN, 1997.

73rd Annual Erie Spring Show. Erie Art Museum. Erie, PA, 1996.

Whitewater Valley Annual 1996 Art Competition. Indiana University East. Richmond, IN, 1996.

Forty Takes One. The McDonough Museum of Art. Youngstown, OH, 1996.

Firelands Association for the Visual Arts' (FAVA) 17th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 1996.

60th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1996.

Camera. Photographic Exhibition. Dayton Visual Arts Center.

Chemineer Gallery. Dayton, OH, 1996.

Life and Times of Education Art Exhibition. State Teachers Retirement System of OH (STRS).
Columbus, OH, 1996.

Ohio Photographers Multiexposition. Harkov-Kiev-Zaporojie, CIS, 1996.

Annual Spring Exhibition. Columbus Art League. Columbus, OH, 1996.

5th Annual Dayton Area Works on Paper. Rosewood Gallery. Dayton, OH, 1996.

36th Annual Three Rivers Arts Festival. Pittsburgh, PA, 1995.

Firelands Association for the Visual Arts' (FAVA) 16th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 1995.

The Magic Silver Show. University of Northern Iowa. Cedar Falls, IA, 1995.

Salon d'Oshkosh. The University of Wisconsin. Oshkosh, WI, 1995.

Texas National. Stephen F. Austin State University. Nacogdoches, TX 1995.

Annual Fall Exhibition. Columbus Art League. Columbus, OH, 1994.

The Nude: 8th Annual Exhibit. Lexington Art League. Lexington, Kentucky, 1994.

Art From Every Angle. The University of Dayton. Dayton, OH, 1994.

4th Annual Dayton Area Works on Paper. Rosewood Gallery. Dayton, OH, 1994.

Benefit Photography Auction. Cepa Gallery. Buffalo, New York, 1994.

Creative Images. Indianapolis Art League. Indianapolis, IN, 1994.

58th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1994.

20th Juried Photography Exhibition. Long Island Arts Council. Freeport, New York, 1994.

Computer Art: An Ohio Perspective. Dayton Visual Arts Center. Dayton, OH, 1993.

57th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1993.

Holiday Card Show, California Museum of Photography, Riverside. CA. 1993.

Annual Fall Exhibition. Columbus Art League. Columbus, OH, 1992.

Annual Photography Exhibit. Licking County Art Association. Newark, OH, 1992.

Retrospective Invitational. Sinclair Community College. Dayton, OH, 1992.

"Six for Two" Series. Columbus Art League. Columbus, OH, 1992.

Ohio Landscape Photographers. Dayton Visual Arts Center. Dayton, OH, 1992.

17th Annual Photography Exhibition. Fort Smith Art Center. Fort Smith, Arkansas, 1993.

Firelands Association for the Visual Arts' (FAVA) 13th Six- State Biennial Photography Show.
New Union Center for the Arts. Oberlin, OH, 1992.

Alumni Artist Exhibition. Youngstown State University. Youngstown, OH, 1993.

National Printmaking Exhibition. Trenton State College. Trenton, NJ, 1993. Lacombe College Art Gallery. Williamsport, PA, 1993.

82nd Annual Spring Exhibition. Columbus Art League. Columbus, OH, 1992.

3rd Annual Dayton Area Works on Paper. Rosewood Gallery. Kettering, OH, 1993.

All Ohio Exhibition. The Ohio State University. Mansfield, OH. 1993.

Photo Art '92. New Image Gallery. James Madison University. Harrisburg, Virginia, 1992.

15th Annual Exhibition. Fort Smith Art Center. Fort Smith, Arkansas, 1991.

Polaroid Exhibit. Level 3 Gallery. Philadelphia, PA, 1991.

PhotoSpiva. Spiva Art Center. Joplin, MO, 1991.

Group Photographic Exhibition. Rogue Community College. Grants Pass, OR, 1991.

51st Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1991.

Invention of Photography Exhibition. Brno, Czechoslovakia, 1990.

"Alternatives." Athens, OH, 1990.

"Six for Two" Series. Columbus Art League. Columbus, OH, 1989.

Signs of Life: Art Link Photographic Invitational. Fort Wayne, IN, 1989.

Male Nude Show. C.A.G.E. Gallery. Cincinnati, OH, 1989.

Photocentral: Contemporary Panoramic Photography. Hayward, CA, 1989.

Photowork. University of Miami. Coral Gables FL, 1989.

Five Ohio Photographers. Firelands Association for the Visual Arts (FAVA). New Union Center for the Arts. Oberlin, OH, 1989.

49th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1989.

All-Ohio Art Exhibition. Canton Art Institute. Canton, OH, 1988.

National Conference of Artists Exhibition. Dayton. OH, 1988.

Fall Exhibition. Columbus Art League. Upper Arlington, OH, 1988.

Annual Columbus Art League Exhibition. Columbus Museum of Art. Columbus, OH, 1988.

Toledo Friends of Photography Annual. Toledo, OH, 1988.

48th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1988.

Ohio Exposition Fine Art Exhibition. Columbus, OH, 1988.

17th Annual John Young Invitational. Youngstown, OH, 1988.

Ohio State Photo Group Exhibition. Rosewood Gallery. Kettering, OH, 1987.

Annual Columbus Art League Exhibition. Columbus Museum of Art. Columbus, OH, 1987.

Pittsburgh Three Rivers Arts Festival. Pittsburgh, PA, 1987.

Borderlands (Published). Windsor, Ontario, 1987.

Creative Images. Indianapolis Art League. Indianapolis, IN, 1987.

Ohio Exposition Fine Art Exhibition. Columbus, OH, 1987.

16th Annual John Young Invitational. Youngstown, OH, 1987.

Firelands Association for the Visual Arts' (FAVA) 6th Six-State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, 1987.

22nd Annual Photography Exhibition. Jewish Community Center. Cleveland, OH, 1987.

7th Annual Paper in Particular. Columbia College. Columbia, MO, 1986.

21st Annual Photography Exhibition. Jewish Community Center. Cleveland, OH, 1986.

Exhibition 280. Huntington Gallery. Huntington, West Virginia, 1986.

Image Photographic Exhibition. Trumbull Art Guild. Warren, OH, 1986.

National Works on Paper. 100% Real Art. Spokane, WA, 1986.

Toledo Friends of Photography Annual. Toledo, OH, 1986.

Something of Value. Columbus Art League. Columbus, OH, 1986.

Firelands Association for the Visual Arts' (FAVA) 6th Six-State Biennial Photography Show. New Union Center for the Arts. Oberlin, OH, 1986.

Art-Reach Metro Series. Columbus, OH, 1986.

National Aperture. Winston-Salem, NC, 1986.

LaGrange National XI. Lamar Dodd Art Center. LaGrange, GA, 1986.

47th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1986.

Ohio Exposition Fine Art Exhibition. Columbus, OH, 1986. *15th Annual John Young Invitational.* Youngstown, OH, 1986. *Third Annual Provincetown Exhibition.* Provincetown, MA, 1985.

14th Annual John Young Invitational. Youngstown, OH, 1985.

Contemporary Trends. Race Street Gallery, Grand Rapids, MI, 1985.

Image Photographic Exhibition. Trumbull Art Guild. Warren, OH, 1985.

28th Annual Exhibition. Trumbull Art Guild. Warren, OH, 1985.

Annual Art Collectors Lottery. Multiple Sclerosis Society. Youngstown, OH, 1985.

62nd Annual Erie Spring Show. Erie Art Museum. Erie, PA, 1985.

47th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1985.

46th Area Artist Annual, Butler Institute of American Art. Youngstown, OH, 1984.

61st Annual Erie Spring Show. Erie Art Museum. Erie, PA, 1984.

27th Annual Exhibition. Trumbull Art Guild. Warren, OH, 1984.

Image Photographic Exhibition. Trumbull Art Guild. Warren, OH, 1984.

35th Annual Sculpture Show. Butler Institute of American Art. Youngstown, OH, 1984.

Honors Exhibit. Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 1984.

Student Invitational. Bliss Hall Gallery. Youngstown State University. Youngstown, OH, 1984.

Exhibition 280. Huntington Gallery. Huntington, West Virginia, 1984.

Ohio Exposition Fine Art Exhibition. Columbus, OH, 1984.

46th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1984.

45th Area Artist Annual. Butler Institute of American Art. Youngstown, OH, 1983.

All Ohio Art Exhibition. Canton Art Institute. Canton, OH, 1983.

Permanent Collections:

Artists Archives of the Western Reserve. Cleveland, OH The Butler Institute of American Art. Youngstown, OH The Columbus Metropolitan Library. Columbus, OH The Dayton Art Institute. Dayton, OH

Erie Museum of Art. Erie, PA

The Ohio State University. Columbus, OH Richmond Art Museum. Richmond, IN The University of Dayton. Dayton, OH

Youngstown State University. Youngstown, OH

Awards:

Best of Show. Western Reserve Open Photography Competition. Cleveland, OH, 2014

The Danette Angermeier Memorial Award of Merit - 70th Annual Wabash Valley Juried Exhibition. Swope Art Museum. Terre Haute, IN, 2014.

Honorable Mention. The View: Juried Landscape Competition. Rosewood Gallery. Kettering, OH, 2014.

Honorable Mention. 9th Annual Print Show. Dayton Society of Painters and Sculptors and The Dayton Print Cooperative. Dayton, OH, 2014.

2nd Place. Spring Open Juried Show. Dayton Society of Painters and Sculptors. Dayton, OH, 2014.

First Place - Dayton Society of Painters and Sculptors Open Juried Spring Show. Dayton Society of Painters and Sculptors. Dayton, OH, 2013.

Best of Show. 2nd Annual Photography Competition. Middletown Arts Center. Middletown, OH, 2013.

First Place – Animal – Color Photography. 2nd Annual Photography Competition. Middletown Arts Center. Middletown, OH, 2013.

Best of Show. 23rd Annual Dayton Area Works on Paper Exhibition. Rosewood Art Gallery. Kettering, OH, 2013.

John and Suanne Roueche Teaching Excellence Award. Sinclair Community College. Dayton, OH 2012.

Fall Juried Exhibition Award. Ohio Art League. 2012.

Works on Paper. Rosewood Art Gallery. Kettering, OH, 2007. Award of Merit.

First Place. Area Art Show. Middletown Arts Center. Middletown, OH, 2007.

First Place – Special Effects. Juried Photography Exhibition.

The ArtSpace/Lima Photography Club. Lima, OH, 2007.

Honorable Mention. Area Art Show. Middletown Arts Center. Middletown, OH, 2005.

Second Place. Area Art Show. Middletown Arts Center. Middletown, OH, 2004.

Merit Award, 106th Annual Exhibition by Richmond and Area Artists, Richmond Art Museum, Richmond, IN, 2004.

First Place Award, Tribute to Jane Reece, Dayton Society of Painters and Sculptors, Dayton, OH, 2003.

First Place Award, 57th Annual Members' Juried Exhibition, Springfield Museum of Art, 2003.

Honorable Mention, Area Art Show, Middletown Arts Center, Middletown, OH, 2003.

Purchase Award, 80th Annual Erie Spring Show, 2003.

Purchase Award, Alumni Artists Exhibition, Youngstown State University, 1999.

Fellowship Recipient. Montgomery County Cultural District. 1995.

Museum Award. Third Annual Provincetown Exhibition. Provincetown Art Association. 1985.

First Place Award. Penguin Review. Youngstown State University. 1985.

Berry Bros Company Award. Columbus Art League. Fall Exhibition. 1994.

Second Place Award. 27th Trumbull Art Guild Annual.

Fellowship Recipient. Montgomery County Cultural District. 1994.

Juror's Award. Alumni Artists Exhibition. Youngstown State University. 1993.

Purchase Award. National Printmaking Exhibition. Trenton State College. Trenton, New Jersey, 1993.

Kodak Tuition Scholarship. Santa Fe Photographic Workshops. 1992.

Purchase Award. Kresge Art Museum. Michigan State University. East Lansing, MI, 1992.

Davis Award. The Ohio State University. 1987

Merit Award. 15th Annual John Young Arts Festival. 198 Warren, OH, 1984.

Third Place Award. Hasselblad International Photography Contest. 1983.

Juror Activities:

Co-Juror. Schuster Center 10th Anniversary Photo Contest. Dayton, OH, 2012.

Juror. Photography Contest. Dayton Metro Library. Dayton, OH 2011.

Juror. Annual Photographic Competition. Wright Patterson Air Force Base. Dayton, OH, 1991.

Juror. Annual Nature Photographic Competition. Cox Arboretum. Dayton, OH, 1991.

Curatorial Projects:

Curator. International Photographic Educators Exhibition. 1995.

Curator. Sinclair Photographic Invitational. LRC Gallery. Sinclair Community College. Dayton, OH, 1992.

Presentations:

Artists Marketing and Skills Development Conference. Riverbend Art Center. Dayton OH, 2001.

Artists Marketing and Skills Development Conference. Riverbend Art Center. Dayton OH, 2000.

Artists Marketing and Skills Development Conference. Riverbend Art Center. Dayton OH, 1998.

Platinum and Palladium Workshop. Daytona Beach Community College. Daytona Beach, FL, 1992.

Non-Silver Workshop/Demonstration. Preble County Art Association. Eaton, OH, 1991.

MOHSEN KHANI

Professor, Geography

M.A., Western Michigan University B.S., Western Michigan University

Publication:

Khani, Mohsen and Katherine Rowell. "Reflections on Six Years of Traveling with Students to the U.S. Mexico Border." *National Social Science Proceedings*. 45. National Social Science Association. El Cajon, CA. 2010.

KAY KOENINGER

Professor, Art Department

M.A., University of California, Riverside M.A., Eastern Washington University B.A., Kenyon College, Course Certificate Art Conservation, University of Victoria, Victoria, B.C. Canada

Curatorial projects:

Koeninger, Kay. "Sky High." Riffe Gallery. Ohio Arts Council. Columbus OH, July-Oct, 2014, and Southern Ohio Museum, Portsmouth, OH, Nov-Dec 2014.

Koeninger, Kay, co-curator. "East and West: The Asian Influence on Contemporary Craft." Ohio Craft Museum. Columbus, OH, Sept-Oct 2013.

Curator. *Here's Looking at You: Portraits in Ohio*. The Ohio Arts Council's Riffe Gallery. Columbus, OH, Jan 27- April 17, 2011.

Curator. *Katherine Kadish: Seasons*. Dayton Art Institute. Jan 30-April 11, 2010.

Co-Curator. *Emerging Artists: Ohio Connections*. Ohio Craft Museum. Columbus, OH, July 11-Aug 22, 2010.

Curator. *The Infinite Teapot*. The Ohio Craft Museum. Columbus, OH, Feb 1-March 29, 2009.

Curator. *In the Glen: The Art of Robert Whitmore*. Dayton Art Institute. Feb 1-April 5, 2009.

Co-Curator. Koeninger, Kay, Dennis Harrington and Kitty Zurko. "Celebration of Creativity." Ohio Arts Council. Riffe Gallery. Columbus, OH. 2007. Weston Art Gallery. Aronoff Art Center. Cincinnati OH, 2007- 2008.

Curator. *Anne Lacey*. Kenyon College. Gambier, OH, May 2003.

Curator. "Imagining Flight: Explorations by Dayton Artists." Dayton Visual Arts Center. Dayton OH and Riffe Gallery. Columbus OH 2003.

Koeninger, Kay, and Betty Talbott. "Coming of Age: Ohio Arts Council Fellowship Recipients." Co-curator. Riffe Gallery. Columbus OH 2001.

Publications:

Koeninger, Kay. "Sky High." Online curatorial essay and catalogue. Riffe Gallery of the Ohio Arts Council. Columbus, OH, July 2014. Web.

Koeninger, Kay. *Katherine Kadish: Seasons*. Dayton Art Institute. Dayton, OH, 2010.

Koeninger, Kay. "Life Insight: The Human Experience." *American Craft* Dec.-Jan. 2006-7: 58-59.

Koeninger, Kay. "Fired Up: The Early Years." Ed. Tuliza Fleming. *Bret Price: Around the Bend. Monumental Steel Sculptures by Bret Price*. Dayton Art Institute. Dayton, OH, 2006.

Koeninger, Kay. "Craig Nutt." *American Craft* Dec.-Jan. 2005-6: 58-59.

Koeninger, Kay. "James Watkins." *American Craft* Aug.-Sep. 2004: 71-72.

Koeninger, Kay. "Arturo Alonzo Sandoval." *American Craft* Aug.-Sep. 2003: 68-69.

Koeninger, Kay. "Tom Muir." *American Craft* Feb.-Mar. 2001: 96-97.

Koeninger, Kay, Ed. *The Artist's Garden*. Exhibition Catalogue by Pam Houk. Dayton Visual Arts Center. 2000.

Koeninger, Kay. "Paper Routes." *Paper Routes 2000*. Ed. Sara Johnson. Ohio Arts Council. 2000.

Koeninger, Kay. "French Lessons." *The Vincent Brothers Review* 7(2003): 97-102.

Koeninger, Kay. "Alexander Helwig Wyant." "Gary Melcher" and "Harry Bertoia." *American National Biography*. Cary NC: Oxford University Press, 1999.

Koeninger, Kay. "Roberta and David Williamson." *American Craft* Jun.-Jul 1997: 84-85.

Koeninger, Kay. "The Studio Pottery Tradition." *Revolution in Clay: The Marer Collection of Contemporary Ceramics*. Exhibition catalogue, 1994-1996. Ed. Mary MacNaughton. Seattle: The University of Washington Press, 1994.

Koeninger, Kay. "Ways of Seeing/Exhibiting American Indian Art: The Pomona College Collection." Claremont, CA: Galleries of the Claremont Colleges, 1994.

Koeninger, Kay. "Myth and Grandeur: California Landscapes 1864-1900." Claremont, CA: Galleries of the Claremont Colleges, 1987.

Koeninger, Kay, ed. *Earth and Fire: The Marer Collection of Contemporary Ceramics*. Claremont, CA: Galleries of the Claremont Colleges, 1984.

Koeninger, Kay, editor and contributor. *American Reflections: Paintings 1830-1940 from the Collections of Pomona and Scripps College* Exhibition catalogue. Galleries of the Claremont Colleges. Claremont, CA: , 1984.

Koeninger, Kay (co-author with Scott Warren). "Photography and the Ethics of Historical Responsibility." *Obscura: Journal of the Los Angeles Center for Photographic Studies*. 1. 5. May-June 1981.

Koeninger, Kay, editor and contributor. *Native American Art from the Permanent Collection*. Claremont, CA: Galleries of the Claremont Colleges, 1979.

Presentations:

Koeninger, Kay. "Who is that Strange Man on the Horse?-- Using Public Art to Teach Humanities." Community College Humanities Association Midwest Conference, Digital Humanities Panel. Indianapolis, IN, Nov 2014.

Koeninger, Kay. "Sky High." Riffe Gallery of the Ohio Arts Council. Columbus, OH, Aug 2014.

Koeninger, Kay. "Using the Concept of Incommensurability to Explore Native American Art." Community College Humanities Association National Conference. Louisville, Kentucky, Nov 2013.

"Nampeyo and the Commodification of Hopi-Tewa Pottery." Community College Humanities Association. Eastern Division, Annual Conference. Cambridge, MA, Nov 2012.

Co-presenter. "Open your Book to Page E: Using E texts." League for Innovation STEM Tech Conference. Indianapolis, IN, Oct 2011.

"American Chronicler: Norman Rockwell." *American Chronicles: The Art of Norman Rockwell*. Opening Lecture. Dayton Art Institute. Nov 2011.

Koeninger, Kay. "Here's Looking at You: Portraits in Ohio." Riffe Gallery. Ohio Arts Council. Columbus, OH, Jan 2011.

Koeninger, Kay. "Celebration of Creativity." Riffe Gallery of the Ohio Arts Council. Columbus, 2007.

Koeninger, Kay. "Celebration of Creativity." Gallery lecture presented at the Weston Art Gallery. Aronoff Art Center. Cincinnati, 2007.

Koeninger, Kay. "Imagining Flight: Explorations by Dayton Artists." Riffe Gallery of the Ohio Arts Council. Columbus, 2003.

Koeninger, Kay. "Coming of Age: Ohio Arts Council Fellowship Recipients." Gallery lecture presented at the Riffe Gallery of the Ohio Arts Council. Columbus, 2001.

Koeninger, Kay. "The Cone Sisters of Baltimore as Collectors." Dayton Art Institute. 2001

Koeninger, Kay. "Paper Routes 2000." Southern Ohio Museum. Portsmouth, 2000.

Koeninger, Kay. "Revolution in Clary: The Marer Collection of Contemporary Ceramic." Macon (Georgia) Museum of Art. 1996.

Koeninger, Kay. "Ways of Seeing/Exhibiting: American Indian Art in the Pomona College Collection." Pomona College. Claremont, CA, 1994.

Koeninger, Kay. "Native American Art: A Series of Four Lectures." Kenyon College. Gambier, OH, 1993.

Koeninger, Kay. "19th-Century French Art from the University Collection." Denison University Gallery. Granville, OH, 1993.

Koeninger, Kay. "The Rembrandt in Grandmother's Attic." Pomona College. Claremont, CA, 1990.

Koeninger, Kay. "Myth and Grandeur: California Landscapes 1864-1900." Pomona College. Claremont, CA, 1987.

Koeninger, Kay. "American Reflections: Paintings 1830- 1940." University of California Art Galleries. Santa Barbara, CA. 1987.

Koeninger, Kay. "American Reflections: Paintings 1830- 1940." Monterey Peninsula Museum of Art. Monterey, CA, 1985.

Koeninger, Kay. "American Reflections: Paintings 1830- 1940." Tucson Museum of Art. Tucson, AA, 1985.

Koeninger, Kay. "American Reflections: Paintings 1830- 1940." Colorado Springs Fine Arts Center. Colorado Springs, Colorado, 1985.

Koeninger, Kay. "American Reflections: Paintings 1830- 1949." Pomona College. Claremont, CA, 1985.

Koeninger, Kay. "Earth and Fire: The Marer Collection of Contemporary Ceramics." Pomona College. Claremont, CA, 1984.

Koeninger, Kay. "Native American Art from the Permanent Collection." Scripps College. Claremont, CA, 1979.

KENNETH KOHLENBERG

Professor, Music Department

D.M.A., University of North Texas M.M., Michigan State University B.M., Michigan State University, B.S., University of Michigan

Publications:

Kohlenberg, Kenneth. "Vanitas for Wind Orchestra."

Teaching Music Through Performance in Band. Vol. 9. Ed. Richard Miles. Chicago: GIA, Inc. 2013: 839 - 846.

Kohlenberg, Kenneth. "Flag of Stars." *Teaching Music through Performance in Band*. Vol. 7. Ed. Richard Miles. Chicago: GIA, Inc. 2009: 667 - 672.

Kohlenberg, Kenneth. —A Sailor's Odyssey." *Teaching Music through Performance in Beginning Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 2008: 120- 124.

Kohlenberg, Kenneth. "Fifth Symphony 'Phoenix'." *Teaching Music through Performance in Band*. Vol. 6. Ed. Richard Miles. Chicago: GIA, Inc. 2007: 632 - 640.

Kohlenberg, Kenneth. "American Hymn." *Teaching Music through Performance in Band*. Vol. 5. Ed. Richard Miles. Chicago: GIA, Inc. 2004: 533 – 540.

Kohlenberg, Kenneth. "Three City Blocks." *Teaching Music through Performance in Band*. Vol. 4. Ed. Richard Miles. Chicago: GIA, Inc. 2002, 924 - 934.

Kohlenberg, Kenneth. "'In Praise of Winds,' Symphony for Large Wind Orchestra." *Teaching Music through Performance in Band*. Vol. 3. Ed. Richard Miles. Chicago: GIA, Inc. 2000: 698 -705.

Kohlenberg, Kenneth. "Symphonic Metamorphosis on Themes of Carl Maria von Weber." *Teaching Music through Performance in Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 1998: 630 - 638.

- Kohlenberg, Kenneth. "Prospect." *Teaching Music through Performance in Band*. Vol. 1. Chicago: GIA, Inc. 1997: 136-138.
- Kohlenberg, Kenneth. "Air for Band." *Teaching Music through Performance in Band*. Vol. 2. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 154 - 156. 57
- Kohlenberg, Kenneth. "Australian Up-Country Tune." Ed Miles, Richard. *Teaching Music through Performance in Band*. Vol. 3. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 157 – 159.
- Kohlenberg, Kenneth. "Belle Qui Tien Ma Vie." *Teaching Music through Performance in Band*. Vol. 1. Chicago: GIA, Inc. 1997: 160 - 162.
- Kohlenberg, Kenneth. "Blessed Are They." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Ed. Richard Miles. Vol. 1. Chicago: GIA, Inc. 1997: 163-165.
- Kohlenberg, Kenneth. "Cajun Folk Songs." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 166 – 169.
- Kohlenberg, Kenneth. "Chant and Jubilo." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 170 - 172.
- Kohlenberg, Kenneth. "Come Sweet Death." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 173 - 175.
- Kohlenberg, Kenneth. "Court Festival." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 176 - 178.
- Kohlenberg, Kenneth. "Flourish for Wind Band." *Teaching Music through Performance in Band*. Vol. 1. Chicago: GIA, Inc. 1997: 179 - 181.
- Kohlenberg, Kenneth. "Ginger Marmalade." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 182 - 184.
- Kohlenberg, Kenneth. "Little English Suite." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 185- 187. 58
- Kohlenberg, Kenneth. "On a Hymn Song of Philip Bliss." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 188 - 190.
- Kohlenberg, Kenneth. "Overture for Winds." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 191-93.
- Kohlenberg, Kenneth. "Plymouth Trilogy." Ed. Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 194 - 197.
- Kohlenberg, Kenneth. "Prelude and Fugue in B-flat." Ed.

Miles, Richard. *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 198 - 200.

Kohlenberg, Kenneth. "Symphonie for Band." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 201 - 203.

Kohlenberg, Kenneth. "Three Airs from Gloucester." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 204 - 206.

Kohlenberg, Kenneth. "Tocatta for Band." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997: 207 - 209.

Kohlenberg, Kenneth. "Two Grainger Melodies," *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997, 210 - 213.

Kohlenberg, Kenneth. "Yorkshire Ballad." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997, 214 - 216.

Kohlenberg, Kenneth. "Chorale and Tocatta." *Teaching Music through Performance in Band*. Vol. 1. Ed. Richard Miles. Chicago: GIA, Inc. 1997, 238 - 240.

JUDY KRONENBERGER

Professor, Medical Assistant Technology

Ph.D., University of Dayton, M.Ed., University of Dayton B.A., Antioch University, A.A.S, Nursing, Sinclair Community College

Dissertation:

Student Success: The Effects of a Community College First- Year Course. University of Dayton, Dayton, OH, 2012.

Publications:

Kronenberger, Judy, Laura Durham, and Denise Woodson. *Comprehensive Medical Assisting*. 3rd ed. Philadelphia: Lippincott Williams and Wilkins, 2008.

Karla J. Nelson and David Taylor, *Interiors, an Introduction*, 4th, ed. New York. NY: McGraw-Hill, 2007.

Kronenberger, Judy, and Denise Woodson. *Clinical Medical Assisting*. 3rd ed. Philadelphia: Lippincott Williams and Wilkins, 2008.

Kronenberger, Judy, Laura Durham, and Denise Woodson. *Pocket Guide for Medical Assisting*. 3rd ed. Philadelphia: Lippincott Williams and Wilkins, 2008.

DIANA LEAKAS

Associate Professor, Design Department

M.S. Arch., University of Cincinnati B.S., Miami University

Master's Thesis:

Leakas, Diana. "Biophilia in Designing." E-Text, 2008. Web.

Presentations:

Leakas, Diana and Marie Stroh. "Mathematics and Art." *WiSTEM Summer Institute*, Dayton, OH, June 2010.

Leakas, Diana and Charlie Setterfield. "Integrated Project Delivery and Building Information Modeling Combine for Solutions." *League for Innovation's 2010 STEMtech Conference*. Orlando, FL. Nov 2010.

Textbook Reviewed:

ROBERT G. LEONARD

Professor, Department of Communication and Journalism

Ph.D., University of Utah, M.A., University of Maine B.A., Wright States University, A.A., Sinclair Community College

Dissertation:

Leonard, Robert G. *Representation, Identification, and Meaning Making: A Symbolic Interaction Analysis of Visiting the NAMES Project AIDS Memorial Quilt*. University of Utah, 2006.

Book Reviewed:

Ford-Brown, Lisa A. *DK Guide to Public Speaking*. Boston, MA: Allyn and Bacon, 2012.

Presentations:

Leonard, Robert G. "Teaching at a Community College: Explaining Our Unique Mission to Communication MA/PhDs." *National Communication Association*. San Francisco, CA, Nov 2010.

Leonard, Robert G. "Do We Utilize the Power of Theory to Enhance the Study of Communication in our Lower-Division Courses?" *Western States Communication Association*. Anchorage, AK, Mar 2010.

- Leonard, Robert G. "Divergent Perspectives: Teaching Public Speaking On-line." National Communication Association. Chicago, IL, Nov 2009.
- Leonard, Robert G. and Heidi McGrew. "Seven Steps to Writing Student Learning Outcomes." League for Innovation Annual Conference on Teaching. Reno, NV, Mar 2009.
- Leonard, Robert G. "What Is A Thesis Statement? How Do You Ensure That Your Students Are Getting The Fundamental Skills Needed To Succeed Academically at the College Level?" Western States Communication Association. Phoenix, AZ, Feb 2009.
- Leonard, Robert G. "Nine Assignments On One Page: Saving the Trees and Increasing Student Learning." Western States Communication Association. Phoenix, AZ, Feb 2009.
- Leonard, Robert G. "Academic Freedom, an UnConventional Approach: Making the Standardized Basic Course Successful," National Communication Association. San Diego. CA, Nov 2008.
- Leonard, Robert G. and David Bodary. "Improving Online Communication: Increasing Immediacy Between Students and Instructors." League for Innovation Annual Conference on Information Technology. Salt Lake City, UT, Oct 2008.
- Leonard, Robert G. "Teaching the Online Small Group Communication Class: Assignments and Grading," Western States Communication Association. Denver, CO, Feb 2008.
- Leonard, Robert G. "Learning by Doing: The Importance of Public Speaking Experience in the Public Speaking Classroom." Western States Communication Association. Denver, CO, Feb 2008.
- Leonard, Robert G. "The Challenge of Evaluating the Student Speech." Western States Communication Association. Seattle, WA, Feb 2007.
- Leonard, Robert G. "The Basic Course Textbooks: What's Missing and What Should Be Scrapped?" Western States Communication Association. Seattle, WA, Feb 2007.
- Leonard, Robert G. "The Sustainable Classroom: Teaching Strategies for the Ethical Use of the Planet's Resources." National Communication Association. Chicago, IL, Nov 2007.
- Leonard, Robert G. "Examining Harms and Benefits of MySpace and Facebook Use by Students in the Communication Classroom." National Communication Association. Chicago, IL, Nov 2007.
- Leonard, Robert G. "Quick Tricks of the Trade." National Communication Association. San Antonio, TX, Nov 2006.
- Leonard, Robert G. "Listen Up! Using the S.O.L.E.R. Stance to Increase Listening Effectiveness." Western States Communication Association. Palm Springs, CA, Feb, 2006.

- Leonard, Robert G. "Behind this Man There are Two Good Women: How 'Bunnie' and 'Darling' Shaped my Academic Career." National Communication Association. Boston, MA, Nov 2005.
- Leonard, Robert G. "Spotlight on Teaching Discussion Forum: Ann Darling" National Communication Association, Chicago. IL Nov 2004
- Leonard, Robert G. "Looking Back on My Mission, Looking Forward on My Life: Students Returning from Mormon Mission Service," National Communication Association. Chicago, IL, Nov 2004.
- Leonard, Robert G. "One Minute Speech." Western States Communication Association. Albuquerque, NM, Feb 2004.
- Leonard, Robert G. "From Graduate Teaching Assistant to Community College Full-Time Faculty." National Communication Association. Miami Beach, FL, Nov 2003.
- Leonard, Robert G. "Stories from the Field: A Performance Exploring Identity and Representation in The Mormon Missionary." Western States Communication Association. Salt Lake City, UT, Feb 2003.
- Leonard, Robert G. "Getting a Job at a Community College and Achieving Tenure: Moving from Adjunct to Full-time Faculty." Western States Communication Association. Salt Lake City, UT, Feb 2003.
- Leonard, Robert G. "Engaging the Organization: Service Learning and the Organizational Communication Course." National Communication Association. Chicago, IL, Nov, 2000.
- Leonard, Robert G. "The Future of Performance Studies: A Roundtable Discussion." Western States Communication Association. Sacramento, CA, Feb 2000.
- Leonard, Robert G. "A Communication Approach to the HIV/AIDS Epidemic: Theory, Research, Practice and Experience." National Communication Association. Chicago, IL, Nov 1999.
- Leonard, Robert G. "Disrupting Identities: Queering the Body, Erasing Ethnicity, and Blurring Gender." Western States Communication Association. Vancouver, BC, Feb 1999.
- Leonard, Robert G. "Unfolding the NAMES Project AIDS Memorial Quilt: A Community of Volunteers." Western States Communication Association. Denver, CO, Feb 1998.
- Leonard, Robert G. "Identity Construction and Resistance Enactment: Dressing the Part and Writing the Words." Northwest Communication Association. Coeur d'Alene, ID, Apr 1997.
- Leonard, Robert G. "'That's Uncle Kenny': Surrogation, Representation, and Naming in the AIDS Memorial Quilt: A Work in Progress." Northwest Communication Association. Coeur d'Alene, ID, Apr 1997.

Leonard, Robert G. "An Ethnography of a Weight Room: Identity Construction, Self-Analysis, and Narrative." Western States Communication Association. Monterey, CA, Feb 1997.

Leonard, Robert G. "Funding Graduate Education." Northwest Communication Association. Coeur d' Alene, ID, Apr 1996.

Leonard, Robert G. "Making a Difference: Interacting with Deaf and Hard-of-Hearing Students in the College Classroom." Western States Communication Association. Pasadena, CA, Feb, 1996.

Leonard, Robert G. "Analysis of Interpreter Training: Communication Implications – Roundtable." National Communication Association. San Antonio, TX, Nov 1995.

Leonard, Robert G. and Karen Spicer, Karen. "Applying Critical Thinking Criteria Across the Communication Curriculum: A Case Study." National Communication Association. New Orleans, LA, Nov 1994.

TESS LITTLE

Professor, Art Department

M.F.A., Cranbrook Academy of Art B.F.A., Wright State University

Permanent Exhibition:

The Friendship Arch. Juried Public Sculpture Installation. Wenzler Park. Kettering. OH. 2011.

Juried Exhibitions:

Character Studies Juried Members Show. Dayton Visual Arts Center. Dayton, OH, 2012.

Annual Members Exhibition. Springfield Museum of Art. Springfield, OH, 2012.

Form in Flora III. Juried exhibition of nature-related sculpture. Chicago Sculpture International Center. Lincoln Park Conservatory. Chicago, IL, 2012.

HxWxD: A Regional Sculpture Competition. Rosewood Gallery. Kettering, OH, 2011.

"MUSC 445, Choral Methods Syllabus: Syllabi for Methods Teachers. Ed. Barbara Lewis. Reston, VA: The National Association for Music Education, 2002, 121 – 125.

LALITHA LOCKER

Professor, Department of Physics

M.S., University of Dayton, M.S., Wright State University, B.S., Madras University, India

Presentation:

Locker, Lalitha and Doug Bradley-Hutchison. "An Integrated lab-lecture approach to increasing Student Engagement." American Association of Physics Teachers. New Orleans, LA, Jan 2013.

RUSSELL MARCKS

Professor, Heating, Ventilating, Air Conditioning and Refrigeration Engineering Technology

M.S., University of Kansas, B.S., University of Wisconsin – Platteville

Publications:

Marcks, Russell, Jamshid Moradmand, and Tom Looker. *Statics for Engineering Technology*, E-Text, 2011. Web.

Watton Ph.D., Alan and Russell Marcks. "Tuning Control Loops: Nonlinearities and Anomalies." *ASHRAE Journal*. 51(6):46-52: June 2009.

NOLAN LONG

Associate Professor, Music Department

M.M., University of Illinois, B.S., Manchester College

Publication:

THOMAS A. MCELFRISH

Professor/Chair, Human Services and Behavioral Health

Psy.D, Wright State University School of Professional Psychology, B.A., University of Toledo, A.A.S., Sinclair Community College

Dissertation:

McElfresh, Thomas A. *A Professional Model of Psychotherapy Supervision*. Doctoral Dissertation, Wright State University School of Professional Psychology. 1983.

Publications:

McElfresh, Thomas A. "An Integrative Psychotherapy Approach to Education: Relational Needs in the Classroom." *International Journal of Integrative Psychotherapy*. 4.2 (2013): 10-23.

McElfresh, Thomas A. "Relational Needs in the Classroom." Eds. Janet Hagen & Alfred T. Kisubi. *Best Practices in Human Services: A global perspective*. Oshkosh, WI: Council for Standards for Human Service Education, (2011): 375-395.

McElfresh, Thomas A. "Generativity: Reclaiming personal power." Review of *Grown Man Now*, by Jane Schulz. *Voices: The Art and Science of Psychotherapy*. 46.2 (2010): 70-75.

McElfresh, Thomas A. "Rhythmic Attunement." *Voices: The Art and Science of Psychotherapy*. 43.3 (2007): 58-59.

McElfresh, Thomas A., Elena Guarrella, Jose Rodriguez, Mario Salvador, & Peg Nelson. "Affective Attunement: Is it always useful or necessary in psychotherapy?" Conference of the International Integrative Psychotherapy Association, New York City. Resourceful Recordings, 17 A+B-305, 2003.

Walrath, Martha, Nancy Campbell, Thomas McElfresh, & Judith Wright. "The Place of Spirituality in Integrative Psychotherapy." Conference of the International Integrative Psychotherapy Association, New York City. Resourceful Recordings, 107 A+B-305, 2003.

McElfresh, Thomas A. Review of *Theories and Methods of an Integrative Transactional Analysis: A Volume of Selected Articles* by Richard G. Erskine. 18 Jan. 2000. <<http://www.amazon.com/gp/product/customer-reviews/0894890042>>

McElfresh, Thomas A. & Sandra J. McElfresh. "How Being a Psychotherapist Can Imperil Personal Relationships." *Innovations in Clinical Practice: A Source Book*. Eds. Leon VandeCreek, Samuel Knapp, & Thomas L. Jackson. (Vol. 16) Sarasota, FL: Professional Resource Press (1998): 231-244.

McElfresh, Thomas A. "The Professional Model of Psychotherapy Supervision." Eds. Richard Dana & W. Ted May. *Internship Training in Professional Psychology*. Washington, D.C.: Hemisphere Publishing (1987): 352-365.

McElfresh, Thomas A. "Psychotherapy Supervision: A Model for Professional Training." Washington, D.C.: American Psychological Association (1986). ERIC Document Reproduction Service ED274 928.

Presentations at Regional, National, and International Conferences:

Helton, G. & McElfresh, T.A. "Using Minimum Behavioral Expectations as a Tool for Student Success." League for Innovation in the Community College Conference. San Francisco, CA. March 2017.

- McElfresh, Thomas A. & Polanski, Patricia J. "Presence in Psychotherapy: Getting Here and Being There." American Academy of Psychotherapists Institute and Conference. Sarasota, FL. November 2009.
- Cadot, Helene, Elena Guarrella, Thomas McElfresh, Peg Nelson, Steve Roberts, Mario Salvador, & Lindsay Stewart. "Attunement to Relational Needs." International Integrative Psychotherapy Association Conference. Santiago de Compostela, Spain. July 2005.
- McElfresh, Thomas A., Martha Walrath, & Olivier Lusti. "Spirituality: A Therapeutic Intervention or a Lived Experience?" International Integrative Psychotherapy Association Conference. Santiago de Compostela, Spain. July 2005.
- McElfresh, Thomas A., Elena Guarrella, Jose Rodriguez, Mario Salvador, & Peg Nelson. "Affective Attunement: Is It Always Useful or Necessary in Psychotherapy?" International Integrative Psychotherapy Association Conference. New York City. April 2003.
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M.A., University of Delaware, B.A., University of Portland

Publications:

"The Views of College Communication Educators on GTA and First Year College Teacher Training; Should the SCA Develop Minimum Training Requirements?" Spicer, K.L., Much, H., Cooper, R. Presented: Speech Communication Association Ohio Convention, Columbus, OH 1992. Published: *The Florida Communication Journal*, Fall 1993.

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JESSICA MCKINLEY

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Ph.D., Purdue University, M.A., University of Dayton B.A., University of Dayton

Dissertation:

McKinley, Jessica R. College Students and Seasonal Flu Vaccination Intent: Comparing the Health Belief Model and the Theory of Planned Behavior. Doctoral Dissertation, Purdue University, 2014.

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DAVID G. MEYER

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Ph.D., The Ohio State University, M.B.A, Jones International University B.S., The Ohio State University, Registered Professional Engineer

Dissertation:

Meyer, David G. *Industrial Plastics Technologist's Duties and Tasks to Meet Employer Needs in the Greater Dayton, Ohio Area*. The Ohio State University, 2008. Web.

Patents:

Meyer, David G. *Punch Retainer with Punch Release Tool*. Patent Number: 5,307,720. United States Patent Office. Washington, DC: May 3, 1994.

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REBECCA MOREAN

Associate Professor, English Department

M.A., State University of New York Stony Brook B.A., University of California, Santa Barbara

Novels:

In the Dead of Winter. St. Martin's Press, 1994. (Mystery) Published under the pseudonym: Abbey Pen Baker.

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JACKIE MYERS

Professor, Accounting Department

M.Ed., Wright State University B.S., Wright State University

Presentation:

Myers, Jackie and Day, Jennifer. "Extreme Assessment Makeover." Presented at the Annual Course Technology Conference. Orlando, FL. March 2010.

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Ph.D., University of California – Santa Barbara M.S., University of California – Santa Barbara
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Dissertation:

Myong, Sun Ok. The Mechanism for the pyrolysis of Allyl sec- Butyl Sulfone. Oxidative Desulfonylation. Doctoral Dissertation. University of California, 1981.

Publications:

John Dichiario, Sally S. Hunnicutt, Samuel Jeffery, S. Jane Myong, and Kimberly Trick. *Organic Chemistry*. Dayton, OH: Sinclair Community College, 2001.

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- Myong, S. Jane, "Use of GC/MS to Promote Students' Learning" 192nd 2YC₃ National Conference. May 20, 2011.
- Myong, S. Jane "Interactive Tools and Activities for Online Chemistry and Astronomy Labs." Conference on Information Technology. Oct 19, 2008.
- Myong, S. Jane "Using Calibrated Peer Review to Promote Active Learning." 20th Biennial Conference on Chemical Education. July 30, 2008.
- Myong, S. Jane "Use of Molecular Modeling Programs to Create an Active Learning Organic Chemistry Classroom." 19th Biennial Conference on Chemical Education, Lafayette, IN. Aug. 2006.
- Myong, S. Jane "Using Technology to Create Contextual and Individualized Organic Chemistry Class" Conference on Information Technology of League for Innovation. Milwaukee, WI. Oct 20, 2003.
- Myong, S. Jane "Multimedia with Dynacom." 138th Two Year Community College Chemistry Teachers (2YC₃) Conference. Dayton, OH. Oct 5, 1996.
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Textbooks Reviewed:

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LESLIE NAGEL

Adjunct Professor, English Department

Master of Science, University of Dayton, Bachelor of Arts, Smith College

Book Publications:

Nagel, Leslie. *The Book Club Murders*. New York: Random House Alibi, 2016. eBook.

Nagel, Leslie. *The Book Club Murders*. Newark, NJ: Audible, Inc. 2017. Audio Book.

HEATHER NEAL

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Ph.D., University of Cincinnati M.Ed., Wright State University B.S., Wright State University

Dissertation:

Neal, Heather. *Say What?: A Study of Systemic Functional Linguistics as a Literacy Tool for Promoting Word Consciousness and Agency in Postsecondary Literacy Students*. Doctoral Dissertation, University of Cincinnati. 2012.

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Presentations:

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Neal, Heather. "Contextualizing Disciplinary Literacy Instruction through Systemic Functional Linguistics." International Reading Association's Annual Conference, April 23, 2013.

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Neal, Heather. "Translating Values into Practice through First-Person Action Research." International Congress of Qualitative Inquiry's Annual Conference, Urbana-Champaign, IL, May 21, 2011.

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JOE NIEHAUS

Criminal Justice Department

Master's degree - Criminal Justice - Homeland Security Tiffin University, Bachelor's of Science - Criminal Justice - University of Cincinnati, Associate of Science - Law Enforcement Technology - University of Cincinnati

Books

Hayes, Stephen. Niehaus, Joe. *Defensive Tactics for Today's Law Enforcement*. CRC Press division of Taylor and Frances Boca Ratan, Fl. 2017

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Presentations:

Petrey, Derek and Zornes-Padovani, Connie. "Revisualizing the Americas and Latin American Identity." REACH Conference 2012. Sinclair Community College, Dayton, OH. Feb 2012.

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Petrey, Derek. "Engagement 2.0: New Technologies in Portfolio Assessment" Presented at the annual meeting of the National Collegiate Honors Association, Washington, D.C. Oct, 2009.

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Publication:

Rethman, Shari R. "Architecture, an Instrument of Super- Vision?: Identity is Constructed Through Power." *Proceedings of the 86th Association of Collegiate Schools of Architecture Annual Meeting and Technology Conference.*1998.

CHARLES V. RICHARDSON

Professor of Management

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KATHERINE R. ROWELL

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Ph.D. The Ohio State University, M.A., Wright State University, B.A., Wright State University

Dissertation:

Rowell, Katherine R. *An Examination of How Black Families and White Families Exit Persistent Poverty: Exploring the Importance of Individual and Structural Factors.* Columbus, OH: The Ohio State University, 1994.

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LEN RUTH

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Ph.D. University of Cincinnati, M.S. The Ohio State University, B.S. Miami University

Dissertation

Ruth, Harry Len, Jr., Ph.D. *Conformal densities and deformations of uniform Loewner metric spaces*. Diss. University of Cincinnati, 2008. *Dissertations and Theses: AandI*. ProQuest. University of Cincinnati Libraries, Cincinnati, OH. 14 June 2008 Web.

MARC A. SMITH

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Ph.D., University of Dayton, M.S.A., Central Michigan University, M.S., Wright State University, B.S., Park College, A.A.S., Community College of the Air Force

Dissertation:

Smith, Marc A. The Ohio Postsecondary Enrollment Opportunities (PSEO) Program: Understanding Its Under-utilization. University of Dayton. Aug 2006.

Presentations:

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NREMP-P Publications (chapters within books):

American Academy of Orthopaedic Surgeons, *Nancy Caroline's Emergency Care in the Streets 7th edition*. Burlington, MA. Jones and Bartlett, 2013. Neurologic Emergencies and Abdominal and Gastrointestinal Emergencies. (978-1-4496-4586-1).

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Sowerbrower, Charles W., "Paramedic Differential Diagnosis Flowchart," The National Association of EMS Educators, <<http://www.naemse.org/Educator-Update/397689/>>

LISA TYLER

Professor, English Department

B.A., M.A., University of Dayton, Ph.D., The Ohio State University

Publications:

Tyler, Lisa. "'How Beautiful the Virgin Forests Were before the Loggers Came': An Ecofeminist Reading of Hemingway's 'The End of Something.'" *Hemingway Review* 27.2 (2008): 60-73.

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