

OCTOBER 2016



“BIG BAND NEWS”

COMPILED BY MUSIC LIBRARIAN **CHRISTOPHER POPA**

A COUPLE DOZEN NEW COMPACT DISCS **SPECTACULAR SPIVAKS, MARVELOUS MAYNARDS**



**“Charlie Spivak
At The King Charles Room”
Music Boutique CD-R**

If you can get only one of the month’s five Spivak CDs, pick this. It’s Charlie and his fine 12-piece big band in a South Carolina recording studio in 1967, including *Stardreams* and *This Is No Laughing Matter*.



**“A Night At Ye Olde Fireplace”
Charlie Spivak
Music Boutique CD-R**

Recorded live in 1968. Like the rest of these, originally on the 3C’s label, named for Charlie, his musician and friend Charlie Russo, and Charlie Gribbs, owner of the restaurant where Spivak was appearing.



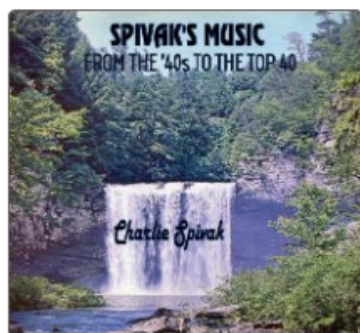
**Charlie Spivak
“...just good music”
Music Boutique CD-R**

Covers of mostly then-recent chart hits like *Raindrops Keep Falling On My Head*, *(Where Do I Begin?) Love Story*, *It’s Too Late*, *Rainy Days and Mondays*, *If*, and *Joy to the World*, recorded in a studio in 1972.



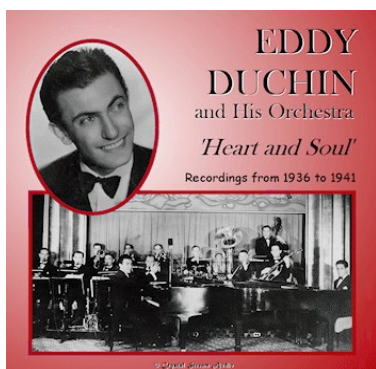
**Charlie Spivak
“Most Requested”
Music Boutique CD-R**

Crowd pleasers taped live on-location in 1973. Charlie offers several spoken introductions added afterwards. But the “bonus” track, *Waiting*, recorded for King in 1952, doesn’t belong with these.



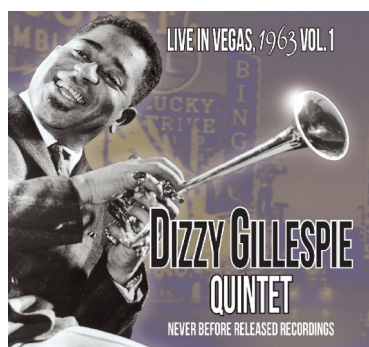
**“Spivak’s Music From The 40s
To The Top 40”
Charlie Spivak
Music Boutique CD-R**

I’m impressed that Charlie kept up with the current pops such as *It Was Almost Like A Song*, though the best cuts are *Tippin’ In*, *A Very Precious Love*, and *Close to You*.



Eddy Duchin and His Orchestra
“Heart and Soul”
Crystal Stream Audio (Aus) IDCD 338

A generous compilation of 27 Duchin 78s made for Victor, Brunswick, or Columbia between 1936 and 1941, with the expected *Heart and Soul* and *Ol' Man Mose*, and still others that were tunes of the day.
 Nicely done!



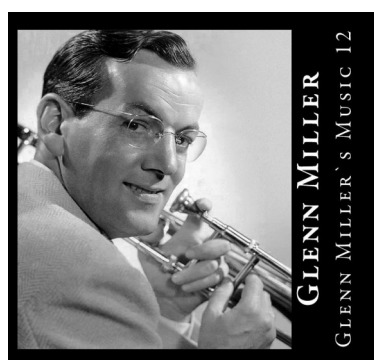
“Live In Vegas, 1963 Vol. 1”
Dizzy Gillespie Quintet
Jazz Rewind Records JRR 8101

If you're a Gillespie fan, this contains never-before-released performances.
 'Nuff said!



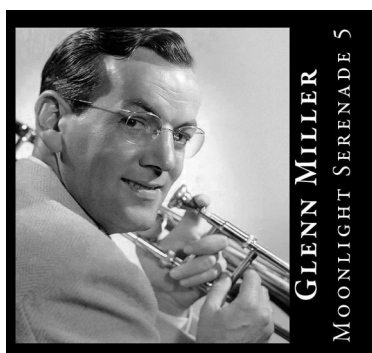
“Live In Vegas, 1963 Vol. 2”
Dizzy Gillespie Quintet
Jazz Rewind Records JRR 8102

See above. Shaw 'Nuff LOL



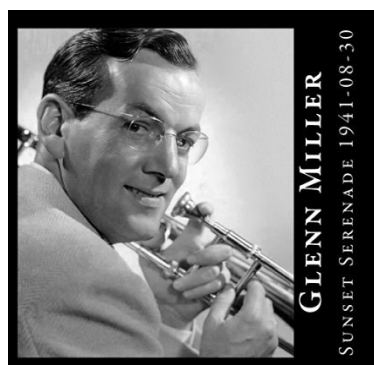
Glenn Miller
“Glenn Miller's Music: 1 / 2 / 3 / 4 / 5 / 6 /
7 / 8 / 9 / 10 / 11 / 12”
Kipepeo Publishing CD-Rs

Lots of good music on these 12 volumes but I think that it's all been out before and with better sound and more caring packaging.



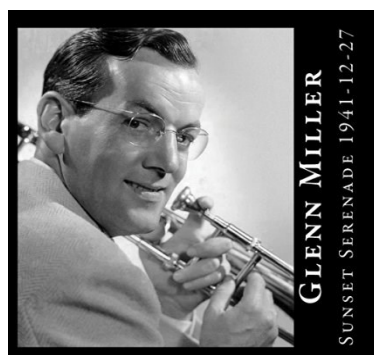
Glenn Miller
“Moonlight Serenade: 1 / 2 / 3 / 4 / 5”
Kipepeo Publishing CD-Rs

Five volumes presenting examples of Miller radio broadcasts from July 24, 1939 to September 24, 1942. Released elsewhere a number of times, so buyer beware!



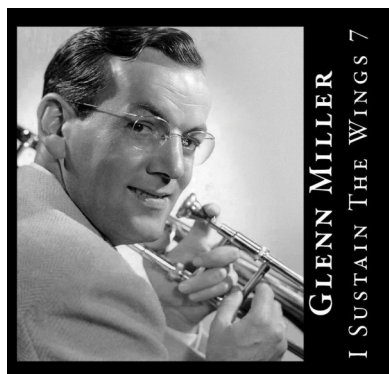
Glenn Miller
“Sunset Serenade 1941-08-30”
Kipepeo Publishing CD-R

A nice NBC-Blue “Sunset Serenade” radio broadcast from the Steel Pier in Atlantic City, NJ, but check what you already have so you don't needlessly duplicate your collection.



Glenn Miller
“Sunset Serenade 1941-12-27”
Kipepeo Publishing CD-R

Another good aircheck, this date from the Café Rouge of the Hotel Pennsylvania in New York City. Again, compare it to what you presently have on your shelves.



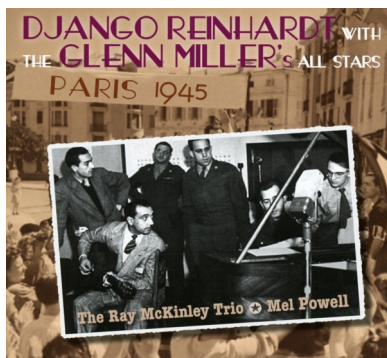
Glenn Miller
“I Sustain the Wings: 1 / 2 / 3 / 4 / 5 / 6 / 7”
Kipepeo Publishing CD-Rs

These 7 volumes gather Miller broadcasts with his Army Air Force Orchestra on the air between September 11, 1943 (with Glenn conducting) to November 17, 1945 (11 months after his death).
 Check what you already have first!



“Milestones of A Swing Legend”
Glenn Miller
Document 600297

A 10-CD box with the contents of 13 RCA Victor LPs (LPM-1189, 1190, 1192, 1193, 1506, etc.) plus another 101 “bonus tracks,” offered unceremoniously at a budget price. This actually saddens me.



Django Reinhardt
With The Glenn Miller's [sic] All Stars
“Paris 1945”
Milan (Fr) CD 399 845 2

Twelve selections made as Jazz Club of France 78s. But a 1998 CD, “Glenn Miller's G.I.'s in Paris 1945” (Timeless Historical 1-051), was definitive as it had twice as many tunes and a pair of alternates.



Sauter-Finegan Orchestra
“Four Classic Albums”
Avid (E) AMSC 1212

Four RCA Victor LPs on 2-CDs, with original artwork and liner notes. They are “The Sound of the Sauter-Finegan Orchestra” (LPM-1009), “Inside Sauter Finegan” (LJM-1003), “Under Analysis” (LPM-1341), and “Straight Down the Middle” (LPM-1497).



“Big Bands Live:
Eddie Sauter's Music Time”
Eddie Sauter Orchestra
SWR Jazz Haus JAH-460

Recorded in 1957-58, here are 17 tunes totaling 74:53 and including both familiar and unfamiliar works such as *Superman*, *Easy Does It*, *Was ist Los in Baden-Dos*, *Little Girl in a Big City*, and *Porte Au Prince*.



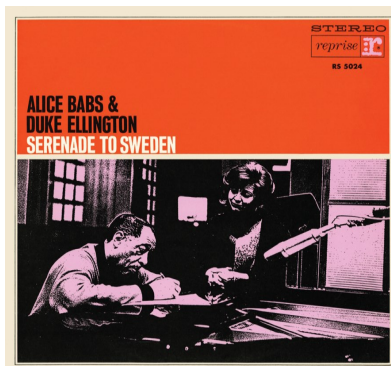
Benny Goodman And His Orchestra
“Jam Session”
Halcyon (E) HALCD 166

The full BG band as well as his Trio and Quartet in Victor's studios during 1936. In my opinion, *Love Me Or Leave Me*, *Bugle Call Rag*, *Goodnight My Love*, and *Take Another Guess* are the pick of this CD.



Peanuts Hucko And The All Stars
“A Tribute To Benny Goodman”
Sounds of YesterYear (E) DSOY 2035

From those sessions recorded in 1953 for Grand Award, Peanuts joined with many former BG sidemen on 18 classic tunes like *Let's Dance*, *Don't Be That Way*, *Seven Come Eleven*, and *Stompin' At The Savoy*.



Alice Babs & Duke Ellington
“Serenade To Sweden”
Real Gone Music

Originally a 1963 LP, Reprise catalog number RS 5024, and said to be “probably the rarest album in the voluminous Duke Ellington discography.” The 15 tracks include Ducal favorites alongside new songs such as *La De Doody Doo*. Liner notes by Scott Yanow.



Duke Ellington & His Orchestra
“Live At The Opernhaus, Cologne 1969”
WDR Jazzline (G) N 77 029

A concert taped November 10, 1969 in Cologne, Germany and showcasing mostly familiar Ellington pieces—*Take the A Train*, *Satin Doll*, *Caravan*, *Mood Indigo*, *Don't Get Around Much Anymore*, and 10 more.



Stan Kenton And His Orchestra
“Concerts In Miniature: Part 15”
Sounds of YesterYear (E) DSOY 2039

Another volume in Sounds of YesterYear’s series of Kenton radio broadcasts complete in their original form of presentation, now up to March 1953 and airing such tunes as *Limelight*, *Frank Speaking*, *Sophisticated Lady*, and two versions of *Bags*.



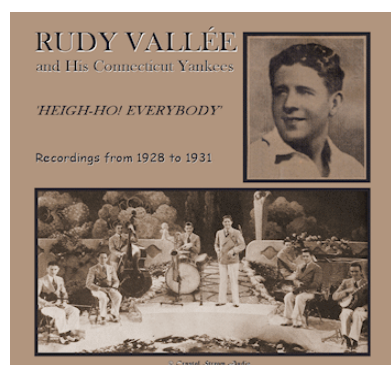
“Hits”
Stan Kenton
Sure Shot Productions Century Legends

I would avoid this. The music has already been on a CD, “Duet: June Christy & Stan Kenton” (Capitol CDP 0777 7 89285 2 2), released in 1993 with the sound and presentation that the music deserves. Find that authorized CD instead!



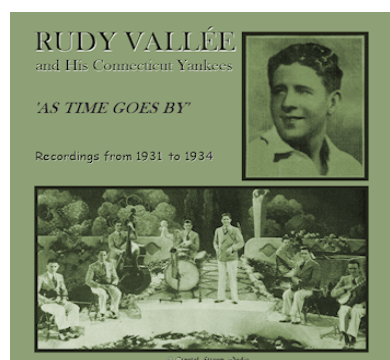
“The Exciting New Voice of Jean Turner”
Stan Kenton & His Orchestra
Music Boutique CD-R

The 1961 Capitol album “From the Creative World of Stan Kenton Comes the Exciting New Voice of Jean Turner” (ST-2051), to which another 13 “bonus” songs, several of which are live performances, have been added.



Rudy Vallee and His Connecticut Yankees
“Heigh-Ho! Everybody”
Crystal Stream Audio (Aus) IDCD 339

79:30 worth of Harmony and Victor recordings from 1928 to 1931, such as *I'm Just a Vagabond Lover*, *If You Were the Only Girl in the World*, *Stein Song*, and *Kitty From Kansas City*, in decent sound. A good value!



Rudy Vallee and His Connecticut Yankees
“As Time Goes By”
Crystal Stream Audio (Aus) IDCD 340

This time, a total of 78:04 of recordings from 1931 to 1934, including *As Time Goes By* and two takes of *The Drunkard Song (There Is a Tavern in the Town)*. A worthy companion volume to the CD above.



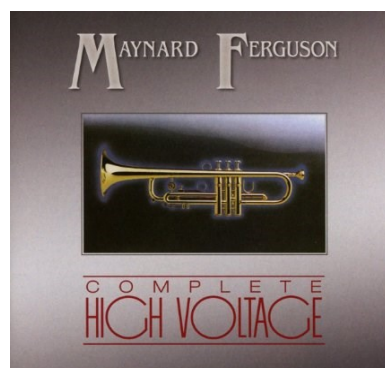
Maynard Ferguson
“Body & Soul”
Omnivore Recordings

A digital recording first on CD in 1986 on the BlackHawk Records label, but this release through the MF Trust has three previously-unissued tunes: *Flight 108*, *Blues From Space*, and a live version of *M.O.T.*



Maynard Ferguson
“Big Bop Nouveau”
Omnivore Recordings

Another essential release with the so-called *Maynard Ferguson Hit Medley* (*Chameleon* / *MacArthur Park* / *Frame for the Blues* / *Maria* / *Birdland*) and a previously-unissued studio recording of *Compared to You*.



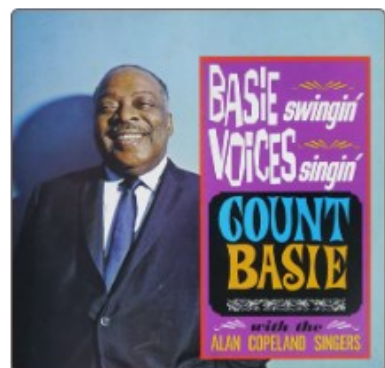
Maynard Ferguson
“Complete High Voltage”
Omnivore Recordings

A 2-CD set with recordings made by Ferguson in 1987 and 1989 for “High Voltage” and “High Voltage 2.” Now included are two previously-unissued titles, *To Say the Least* and *O Sole Mio*.



Maynard Ferguson
“The Lost Tapes: Volume Three”
Sleepy Night

As is promised, “Live recordings, new versions, never before issued.” Favorites and hot jazz like *Blue Birdland*, *Chameleon*, *Three More Foxes*, and Gellar’s *Cellar*. (The two previous volumes came out in 2007 and 2008.)



“Basie swingin’ Voices singin’”
Count Basie with the Alan Copeland
Singers Music Boutique CD-R

The albums with the Basie band and The Mills Brothers seem much better than this. So while I wouldn’t call this essential Basie, I do admire arranger Alan Copeland’s creativity, especially on *Happiness Is*.



The Earl Hines All-Stars
featuring Muggsy Spanier
“Live’ At Club Hangover, San Francisco,
April-May 1957”
Acrobat (E) ADDCD3174

A 2-CD set of music excerpted from five half-hour broadcasts, in excellent sound and recommended for purchase.



“The Gang’s All Here”
Twilight Time Blu-Ray DVD

Besides the mediocre 1943 20th Century-Fox movie itself with Benny Goodman, some music he recorded for the sound track, including *Soft Winds* (arranged by Fletcher Henderson) and *Minnie’s in the Money* (arranged by Eddie Sauter), has been isolated without dialogue.