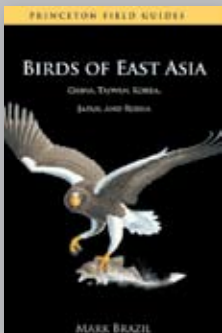


# Birds & Natural History 2009-2010



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cover photograph:  
Brian E. Small (Birds of  
Eastern North America,  
by Paul Sterry & Brian E.  
Small, page 4)

## A message from the Editor

It's with great pleasure that we roll out a new Birds and Natural History catalog. We've added a significant number of new titles to the list and 2009 promises to be a bumper year. It's wonderful to have two classic references available in paperback for the first time ever—Macdonald's *Princeton Encyclopedia of Mammals* and Perrins' *Princeton Encyclopedia of Birds*. These are outstanding books that belong on every naturalist's shelf. A new Lars Jonsson book is always cause for celebration, and in *Lars Jonsson's Birds* we have a mouthwatering collection of much of the master's recent work, once again confirming him as the doyen of wildlife artists. Jeremy Mynott's *Birdscapes* is an intriguing and elegant study of man's enduring interrelationship with birds, at once insightful, amusing, and informative. We have also just published three new titles in our *Princeton Field Guides* series, and particular attention should be given to Mark Brazil's magnificent *Birds of East Asia*, which covers Japan, Taiwan, Korea, and the eastern Asian seaboard, an area lacking a unifying guide until now, and to Dennis Paulson's *Dragonflies and Damselflies of the West*, a richly illustrated, authoritative photographic guide, soon to be followed by a volume on the East.

Fall 2009 will see a slew of terrific new titles including new editions of Svensson et al.'s classic field guide, *Birds of Europe*, and Kays and Wilson's *Mammals of North America*. We also have groundbreaking field guides to the birds of Borneo and to the birds of the Horn of Africa, regions poorly served in the literature to date. And I'm especially pleased to announce the publication of Sterry and Small's two photo guides to the birds of Eastern and Western North America. These books will surely become indispensable references for birders at all levels. Further afield, we have a superb photographic guide to the shorebirds of the Northern Hemisphere by Richard Chandler, a world-renowned expert on this group. And, finally, we have Joe Forshaw and Al Gilbert's stunning, limited-edition work on *Trogons*. Get it while you can!

**Robert Kirk**

Executive Editor, Field Guides & Natural History

New

# Lars Jonsson's Birds

## Paintings from a Near Horizon

### Lars Jonsson

"Everything that Lars applies to paper or canvas is accurate. The work may be loose or precise, but it always reflects an intimate knowledge of the subject and its situation. By presenting several points of view, the well-written text achieves a balance so that readers may enjoy Lars's art on multiple levels. As a bird artist, I particularly appreciate the sound defense of the painting of birds as art."

—John Sill, wildlife artist

Lars Jonsson is widely regarded as one of the greatest bird artists of all time—no other painter of his generation captures the true look and feel of birds in the wild so beautifully. This magnificently illustrated volume collects Jonsson's most recent paintings and drawings, many published here for the first time, offering a fascinating retrospective of the artist's work from the turn of the new century to today. *Lars Jonsson's Birds* features 150 full-color, museum-quality reproductions of works that Jonsson painted in the field and that reflect his favorite theme of birds in a wide landscape, such as gulls, waders, ducks, and raptors.

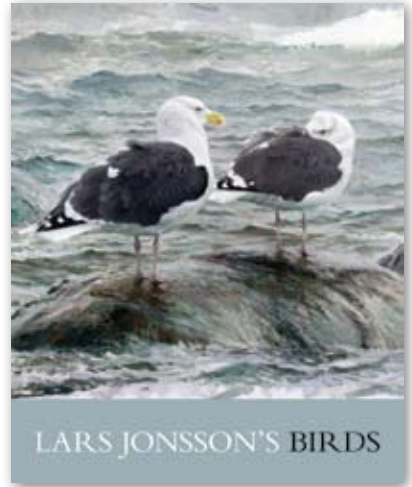
This sumptuous book includes essays by the acclaimed sculptor Kent Ullberg and museum curator Adam Harris, as well as commentaries by Jonsson and pages from his sketchbooks that provide rare insights into Jonsson's incomparable artistry.

Lars Jonsson is an internationally renowned artist and ornithologist.

2009. 192 pages. 150 color illus. 10 x 12.

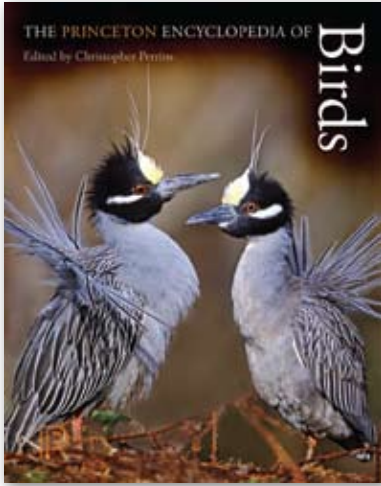
Cl: 978-0-691-14151-0 \$55.00

Not for sale in the Commonwealth (except Canada) and the European Union



### Features Include

- Offers an invaluable retrospective of the artist's most recent work
- Features 150 full-color bird paintings
- Includes commentaries by Jonsson, pages from his sketchbooks, and more
- Provides rare insights into Jonsson's art and methods



## Features Include

- Covers all the bird families of the world
- Describes form and function, distribution, diet, social behavior, breeding biology, and conservation and status
- Features more than 1,000 spectacular color photos and illustrations
- Includes "Factfile" panels with color distribution maps and scale drawings for at-a-glance reference
- Explores special topics in depth
- Written by leading biologists and conservationists

New

# The Princeton Encyclopedia of Birds

Edited by Christopher Perrins

"A treasure. The *Princeton Encyclopedia of Birds* captures the full display of the birds of the world with wonderful illustrations and engaging prose. From the lavish birds-of-paradise to the stately seriemas, Christopher Perrins and his distinguished colleagues distill their expertise into a powerful work. Beware: one evening with this book could make quests to see exotic world birds your new travel priority."

—Frank B. Gill, author of *Ornithology*

*The Princeton Encyclopedia of Birds* is a comprehensive and lavishly illustrated reference to the world's birds. Accessibly written by renowned biologists and conservationists, and illustrated in color throughout, the book provides authoritative and systematic accounts of every bird family, covering form and function, distribution, diet, social behavior, breeding biology, and conservation and status. More than 1,000 superb color photos reveal the enormous diversity of birds in their natural habitats, from arctic tundra to tropical rain forest, and a wealth of beautifully detailed color and line illustrations depict representative species from each family and highlight characteristic behaviors. The main articles are complemented by detailed coverage of special topics, such as how ibises and spoonbills feed by touch, how pigeons find their way home, and how crows store food. And throughout the book, numerous "Factfile" panels with color distribution maps and scale drawings provide at-a-glance overviews of key data. *The Princeton Encyclopedia of Birds* is the definitive one-volume reference—an essential guide for amateur bird enthusiasts and professional ornithologists alike.

Christopher Perrins is a distinguished ornithologist, the author of many popular and scholarly books on birds, and a fellow of the Royal Society. A former professor of ornithology at the University of Oxford and former director of the Edward Grey Institute of Field Ornithology, he is currently a fellow of Wolfson College, Oxford.

2009. 656 pages. 1,186 color illus. 140 line illus. 182 color maps. 8 x 10.  
Pa: 978-0-691-14070-4 \$35.00  
For sale only in the U.S. and Canada

New

# The Princeton Encyclopedia of Mammals

Edited by David W. Macdonald

*"The Princeton Encyclopedia of Mammals is a rare treasure that combines spectacular photographs and authoritative, easily accessible text describing the world's mammals, from armadillos to zebras and everything in between. Drawing on experts from around the world, this compilation covers an amazing diversity of subjects, including anatomy, behavior, conservation, diseases, ecology, and much more. This encyclopedia will serve scholars, students, and anyone interested in the natural history of mammals."*

—Don E. Wilson, National Museum of Natural History

*The Princeton Encyclopedia of Mammals* is the most comprehensive and accessible reference book on mammals available. Unsurpassed in scope and stunningly illustrated, this book covers every known living species, from armadillos to zebras. The informative and lively text is written by acclaimed researchers from around the world and features a concise general introduction to mammals followed by detailed accounts of species and groups that systematically describe form, distribution, behavior, status, conservation, and more. There are superb full-color photos and illustrations on virtually every page that show the animals in their natural settings and highlight their typical behaviors. And throughout the book, numerous "Factfile" panels with color distribution maps and scale drawings provide at-a-glance overviews of key data. *The Princeton Encyclopedia of Mammals* is the definitive one-volume resource—a must-have reference book for naturalists and a delight for general readers.

David W. Macdonald is director of the Wildlife Conservation Research Unit and a fellow of Lady Margaret Hall at the University of Oxford. He is an award-winning documentary filmmaker and the author of several books.

2009. 976 pages. 1,529 color illus. 163 line illus. 172 color maps. 8 x 10.

Pa: 978-0-691-14069-8 \$45.00

For sale only in the U.S. and Canada



## Features Include

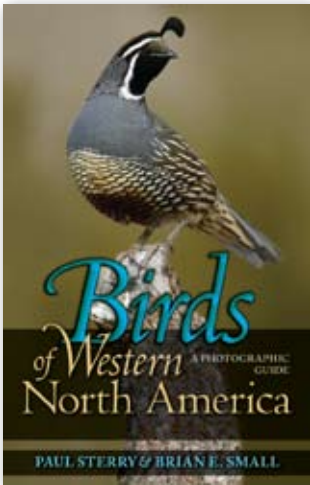
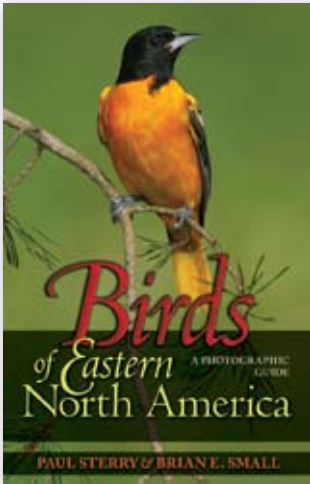
- Covers every living mammal
- Describes form, distribution, behavior, status, conservation, and more
- Features spectacular full-color photos and illustrations on virtually every page
- Includes "Factfile" panels with color distribution maps and scale drawings for at-a-glance reference
- Written by an international team of experts

## Forthcoming

# Birds of North America

## The Photographic Guides

### Paul Sterry & Brian E. Small



Combining informative and accessible text, up-to-date maps, and—above all—stunning color photographs, these are the best and most lavishly illustrated photographic guides to the birds of Eastern and Western North America. All of the images have been carefully selected to convey both the sheer beauty and the key identification features of each bird, and many of the photos are larger than those found in many other guides. Wherever possible, a variety of plumages are pictured, providing visual coverage and usefulness matching any artwork-illustrated field guide. And many of the images are state-of-the-art digital photographs by Brian Small, one of North America's finest bird photographers. These pictures, many seen here for the first time, reproduce a previously unimaginable level of detail. Finally, the ranges of nearly all species are shown on maps from the Cornell Laboratory of Ornithology, the authority on North American birding. New and experienced birders alike will find this guide indispensable: the clear layout will help novices easily identify the birds they see, while the superb photographs will help seasoned birders confirm identifications.

- *Birds of Eastern North America* covers entire eastern half of mainland North America and the arctic and subarctic territorial islands of the United States and Canada
- *Birds of Western North America* covers entire western half of mainland North America (excluding Mexico) and the arctic and subarctic territorial islands of the United States and Canada (excluding Hawaii)

## Features Include

- The best, most lavishly illustrated photographic guides to the regions' birds
- Larger color photos than most other field guides
- Fresh contemporary design—clear, easy-to-use, and attractive
- Informative, accessible, and authoritative text
- Highly accurate range maps from the Cornell Laboratory of Ornithology

Paul Sterry is a highly regarded and bestselling wildlife author and photographer. He is the author or coauthor of more than 50 books. Brian E. Small is a leading nature photographer and author and the photo editor of *Birding* magazine. He has been the principal photographer for many photographic field guides.

### **Birds of Eastern North America**

November 2009. 336 pages. 1,118 color illus. 405 maps. 5 1/2 x 8.  
 Pa: 978-0-691-13426-0 \$18.95 | £13.95  
 Cl: 978-0-691-13425-3 \$45.00 | £33.95

### **Birds of Western North America**

November 2009. 416 pages. 1,341 color illus. 449 maps. 5 1/2 x 8.  
 Pa: 978-0-691-13428-4 \$18.95 | £13.95  
 Cl: 978-0-691-13427-7 \$45.00 | £33.95



New

## Birdscapes

Birds in Our Imagination and Experience

Jeremy Mynott

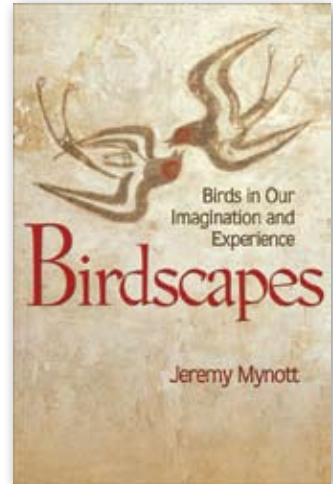
What draws us to the beauty of a peacock, the flight of an eagle, or the song of a nightingale? Why are birds so significant in our lives and our sense of the world? And what do our ways of thinking about and experiencing birds tell us about ourselves? *Birdscapes* is a unique meditation on the variety of human responses to birds, from antiquity to today, and from casual observers to the globe-trotting “twitchers” who sometimes risk life, limb, and marriages simply to add new species to their “life lists.”

Drawing extensively on literature, history, philosophy, and science, Jeremy Mynott puts his own experiences as a birdwatcher in a rich cultural context. His sources range from the familiar—Thoreau, Keats, Darwin, and Audubon—to the unexpected—Benjamin Franklin, Giacomo Puccini, Oscar Wilde, and Monty Python. Just as unusual are the extensive illustrations, which explore our perceptions and representations of birds through images such as national emblems, women’s hats, professional sports logos, and a Christmas biscuit tin, as well as classics of bird art. Each chapter takes up a new theme—from rarity, beauty, and sound to conservation, naming, and symbolism—and is set in a new place, as Mynott travels from his “home patch” in Suffolk, England, to his “away patch” in New York City’s Central Park, as well as to Russia, Australia, and Greece.

Conversational, playful, and witty, *Birdscapes* gently leads us to reflect on large questions about our relation to birds and the natural world. It encourages birders to see their pursuits in a broader human context—and it shows nonbirders what they may be missing.

Jeremy Mynott is the former chief executive of Cambridge University Press.

2009. 392 pages. 8 color illus. 32 halftones. 25 line illus. 6 x 9.  
Cl: 978-0-691-13539-7 \$29.95 | £22.95



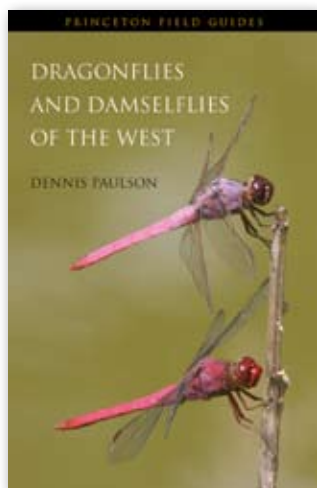
### Praise for *Birdscapes*

“An astonishing compendium brimming over with bird lore and theory, pertinent quotations and avian miscellany, all of it well-written and much of it amusing—a classic birder’s bedside book if ever there was one.”

—Peter Matthiessen, author and naturalist

“No stone is left unturned in this fascinating journey through the world of birds, birders, and bird lore. Much like the flight of a migrating swallow, it dips and soars—moving across space, time, and species from the Flannans to Kakadu, Jefferson to Churchill, and red-eyed vireo to cushie doo. Beautifully written and painstakingly researched, *Birdscapes* is a joy to read.”

—Nicolas Day, bird artist and ornithologist



## Features Include

- Covers all 348 western species in detail
- Features a wealth of color photographs
- Provides a color distribution map for every species
- Includes helpful identification tips
- Serves as an essential introduction to dragonflies and their natural history

## New Dragonflies and Damselflies of the West Dennis Paulson

“Extremely well organized, and very well written. This is a superb treatment. With its impressive number of large, clear images and thorough text, it will immediately become *the* must-have field guide for western odonate watchers and researchers.”  
—Giff Beaton, author of *Dragonflies and Damselflies of Georgia and the Southeast*

*Dragonflies and Damselflies of the West* is the first fully illustrated field guide to all 348 species of dragonflies and damselflies in western North America. Dragonflies and damselflies are large, stunningly beautiful insects, as readily observable as birds and butterflies. This unique guide makes identifying them easy—its compact size and user-friendly design make it the only guide you need in the field. Every species is generously illustrated with full-color photographs and a distribution map, and structural features are illustrated where they aid in-hand identification. Detailed species accounts include information on size, distribution, flight season, similar species, habitat, and natural history. Dennis Paulson’s introduction provides an essential primer on the biology, natural history, and conservation of these important and fascinating insects, along with helpful tips on how to observe and photograph them.

*Dragonflies and Damselflies of the West* is the field guide naturalists, conservationists, and dragonfly enthusiasts have been waiting for.

Dennis Paulson’s books include *Shorebirds of North America* (Princeton, see page 20). Now retired, he was director of the Slater Museum of Natural History at the University of Puget Sound.

*Princeton Field Guides*

2009. 536 pages. 863 color photographs. 392 line illus. 12 tables. 348 maps. 5 1/2 x 8 1/2.  
Pa: 978-0-691-12281-6 \$29.95 | £22.95  
Cl: 978-0-691-12280-9 \$65.00 | £49.00



Forthcoming

# Trogons

A Natural History of the Trogonidae

Joseph M. Forshaw

Illustrated by Albert Earl Gilbert

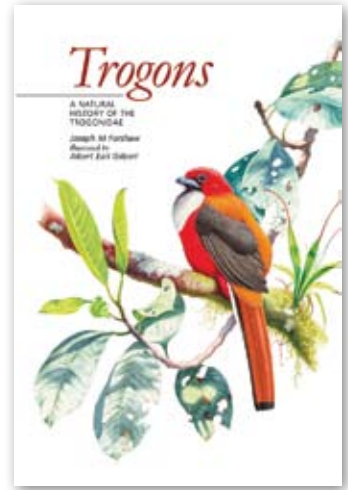
"Those long familiar with Al Gilbert's superb artwork, from earlier classics such as *Curassows and Related Birds*, will eagerly greet his return to full-scale bird portraiture as so well exemplified in this new book. These beautiful trogons are expertly captured in their glowing colors, set amidst their appropriate habitats; Gilbert's depiction of foliage is unsurpassed. This is a major work for bird art lovers of all temperaments."

—Guy Tudor, coauthor and illustrator of *Birds of South America*

This is a definitive natural history of the spectacularly beautiful tropical birds known as the trogons, a family that includes the legendary Resplendent Quetzal, the sacred bird of the ancient Mayans and Aztecs. A collaboration between renowned ornithologist Joseph Forshaw and eminent bird artist Albert Gilbert, *Trogons* combines science and art to create an unprecedented picture of a threatened bird family. With its large format, more than 40 full-color plates, and state-of-the-art five-color printing, this limited-edition book promises to become a classic and a collector's item.

Joseph M. Forshaw is one of Australia's leading ornithologists and the author of many acclaimed books, including *Parrots of the World: An Identification Guide* (Princeton, see page 17). Albert Earl Gilbert, one of the world's foremost bird artists, is past president of the Society of Animal Artists. He has illustrated many books.

September 2009. 304 pages. 75 color illus. 10 line illus. 11 x 16.  
Cl: 978-0-691-14158-9 \$150.00 | £110.00  
Not for sale in the European Union



## Features Include

- Text provides the most authoritative and comprehensive account of the trogons ever written
- Paintings accurately depict for the first time all trogon species in their natural habitats and true colors
- More than 80 color and black and white illustrations, including a foldout color plate of the Resplendent Quetzal
- Large format and state-of-the-art five-color printing
- Edition limited to 700 copies in the United States and 1,400 copies worldwide

## series features include:

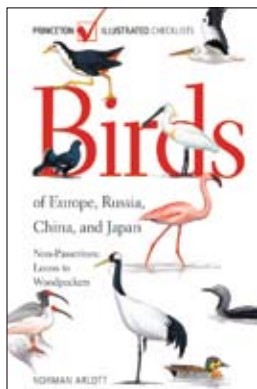
- The most up-to-date and comprehensive checklists to over 3,000 species across much of Africa, South America, and Antarctica, about a third of the world total
- Color plates illustrating all species, with subspecies and variations included for many
- Text opposite the plates concisely describes each bird's physical features, behavior, habitat, and voice
- Female or juvenile shown for many species in addition to adult male
- Shaded maps showing range and frequency of each species

New

## Birds of Europe, Russia, China, and Japan

Non-Passerines: Loons to Woodpeckers

**Written and illustrated by Norman Arlott**



The two volumes of *Birds of Europe, Russia, China, and Japan* are the only field guides to illustrate and describe every bird species in the Palearctic. And, for many parts of this region, these books provide the first and only field guides.

- Color plates of all field-identifiable species, including subspecies and color morphs
- Succinct facing-page text concentrates on key field-identification features, including voice
- Detailed distribution map for each species
- Handy format—the ideal field guide

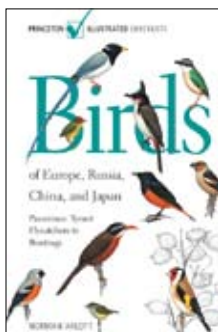
Norman Arlott, one of the world's leading bird artists, has illustrated close to 100 books, and his artwork regularly appears in magazines. He has led ornithology tours in East Africa, and has designed special bird stamp issues for many countries.

2009. 256 pages. 91 color plates. 700 maps. 5 x 7 1/2.  
Pa: 978-0-691-13685-1 \$29.95  
For sale only in the U.S., Canada, and the Philippines

**Also Written and Illustrated by Norman Arlott**

## Birds of Europe, Russia, China, and Japan

Passerines: Tyrant Flycatchers to Buntings



"Altogether a most welcome addition to the field literature of the birds found in this vast region."  
—Charles E. Keller,  
*Indiana Audubon Quarterly*

2007. 240 pages. 80 color plates. 706 maps. 5 x 7 1/2.  
Pa: 978-0-691-13372-0 \$29.95  
For sale only in the U.S., Canada, and the Philippines

## Birds of South America

Non-Passerines: Rheas to Woodpeckers

**Francisco Erize, Jorge R. Rodriguez Mata & Maurice Rumboll**

2006. 376 pages. 156 color plates. 1,270+ maps. 5 x 7 1/2.  
Pa: 978-0-691-12688-3 \$29.95  
For sale only in North America and the Philippines

## Birds of Southern South America and Antarctica

**Martín R. de la Peña & Maurice Rumboll**

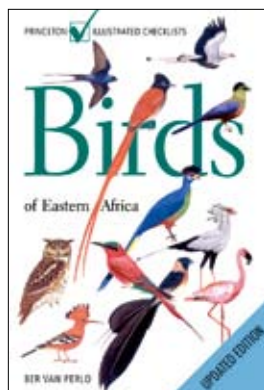
Illustrated by Gustavo Carrizo, Aldo A. Chiappe, Luis Huber, and Jorge R. Mata

2001. 304 pages. 97 color plates. Over 1,000 maps. 5 x 7 1/2.  
Pa: 978-0-691-09035-1 \$29.95  
For sale only in North America and the Philippines

New Updated Edition

## Birds of Eastern Africa

Written and illustrated by  
Ber van Perlo



This is an indispensable guide for any birder who wants to explore eastern Africa's wealth of birds.

- Fully updated text
- The only field guide to illustrate every bird species of Kenya, Tanzania, Uganda, Ethiopia,

Eritrea, Somalia, and Yemen's Socotra Island

- 1,487 species illustrated on 96 color plates
- Ostriches, albatrosses, boobies, lovebirds, parrots, parakeets, kingfishers, bee-eaters, and many more

Ber van Perlo has been traveling and living in Africa since 1981.

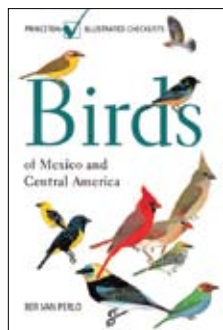
2009. 304 pages. 96 color plates. 1,487 maps. 5 x 7 1/2.

Pa: 978-0-691-14170-1 \$29.95

For sale only in the U.S., Canada, and the Philippines

Also written and illustrated by  
Ber van Perlo

## Birds of Mexico and Central America



"A must for all bird-watchers visiting the region."

—Charles E. Keller,  
*Indiana Audubon Quarterly*

2006. 336 pages. 98 color plates.  
5 x 7 1/2.

Pa: 978-0-691-12070-6

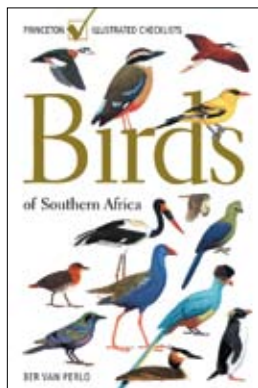
\$29.95

For sale only in North America and the Philippines

Also written and illustrated by  
Ber van Perlo

New

## Birds of Southern Africa



This is an essential guide for any birder contemplating a trip to southern Africa.

- The only field guide to illustrate every bird species of South Africa, Zambia, Malawi, Namibia, Lesotho, Swaziland, Botswana,

Mozambique, Zimbabwe, and Angola (including Cabinda)

- 1,250 species illustrated on 84 color plates
- Buzzards to bustards, flufftails to flycatchers, penguins to pipits, and many more

2009. 320 pages. 84 color plates. 1,308 maps. 5 x 7 1/2.

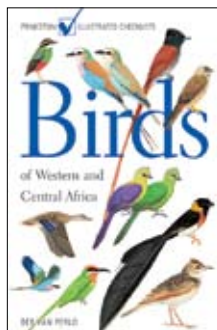
Pa: 978-0-691-14169-5 \$29.95

For sale only in the U.S., Canada, and the Philippines

Also written and illustrated by  
Ber van Perlo

*WorldTwitch* 2003 Best Bird Book—Africa

## Birds of Western and Central Africa



Presenting the most essential, up-to-date information in convenient, highly portable form, this is the definitive guide for all birders planning or simply pondering a visit to the region.

2003. 384 pages. 109 color plates.  
1,500+ color maps. 5 x 7 1/2.

Pa: 978-0-691-00714-4 \$29.95

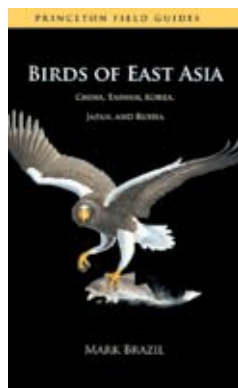
For sale only in the U.S., Canada, and the Philippines

To receive notices about new books, subscribe for email at: [press.princeton.edu/subscribe](mailto:press.princeton.edu/subscribe)

New

## Birds of East Asia

China, Taiwan, Korea, Japan, and Russia  
Mark Brazil



"Well-written and well-organized, this excellent book will be widely applauded by the professional and amateur birding community."

—Susan Myers, Victor Emanuel Nature Tours

With 236 superb color plates, and more than 950 color maps, *Birds*

*of East Asia* makes it easy to identify all of the region's species. The first single-volume field guide for eastern Asia, the book covers major islands including Japan and Taiwan, as well as the Asian continent from Kamchatka to the Korean Peninsula. The region's major bird families are presented and distinct species are noted, from the well-known Steller's Sea Eagle—the world's largest eagle—to those less familiar to Western ornithologists, such as the Scaly-sided Merganser, Oriental Stork, and Mugimaki Flycatcher.

*Birds of East Asia* is a must-have resource for bird-watchers, ecotourists, and wildlife enthusiasts everywhere.

- A handy single-volume guide to all the bird species of East Asia, including China, Taiwan, Korea, Japan, and Russia
- 236 beautiful color plates
- More than 950 color maps covering seasonal habitats and migration routes

Mark Brazil is an experienced field ornithologist and the author of several books.

2009. 528 pages. 236 color plates. 967 maps. 5 x 8.

Pa: 978-0-691-13926-5 \$39.95

Cl: 978-0-691-13925-8 \$79.50

Not for sale in the Commonwealth (except Canada) and the European Union

Forthcoming Second Edition

## Birds of Europe

Lars Svensson, Dan Zetterström & Killian Mullarney



"The richest and the most comprehensive of the current guides." —*London Times*

Since it was first published a decade ago, *Birds of Europe* has become the definitive field guide to the diverse bird life found in Europe. Now this

superb guide has been brought fully up to date with revised text and maps along with added illustrations.

Complete with an introduction to each group of birds that addresses major problems of observation and identification, this new edition of *Birds of Europe* is the ultimate field guide to this region's fascinating birdlife.

- Expanded and fully updated
- Covers all 722 species found in Europe, 23 introduced species or variants, and 103 very rare visitors
- Features more than 3,500 color illustrations that depict every species
- Includes detailed species accounts
- Provides color distribution maps for every species
- Color plates face text and maps for at-a-glance identification

Lars Svensson is one of Europe's foremost field ornithologists. Dan Zetterström and Killian Mullarney are two of Europe's leading bird artists.

September 2009. 416 pages. 5 x 7.

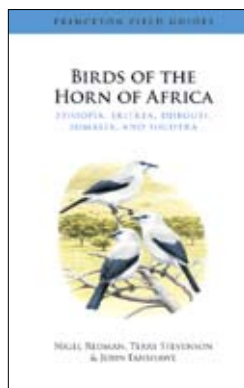
Pa: 978-0-691-14392-7 \$29.95 | £22.95

Forthcoming

## Birds of the Horn of Africa

Ethiopia, Eritrea, Djibouti, Somalia,  
and Socotra

**Nigel Redman, Terry Stevenson &  
John Fanshawe**



*"Birds of the Horn of Africa is a welcome addition to the literature on the birds of Africa.... [I]t is an outstanding work"*  
—Emil K. Urban, Augusta State University

*Birds of the Horn of Africa is the first field guide to the more than 1,000 species*

of resident, migrant, and vagrant birds found in northeast Africa. Covering Ethiopia, Eritrea, Djibouti, Somalia, and the Socotra archipelago, this comprehensive, easy-to-use guide is an essential resource for birders, naturalists, and travelers in the region.

- The first field guide to the birds of northeast Africa
- Covers more than 1,000 species, including all resident, migrant, and vagrant birds
- Features more than 2,600 illustrations on 213 color plates
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- Provides a color distribution map for every species

Nigel Redman is a publisher and bird tour leader who has visited Africa many times. Terry Stevenson and John Fanshawe are the authors of *Birds of East Africa* (Princeton, see page 15) and have many years of experience leading bird tours and conducting conservation work in Africa.

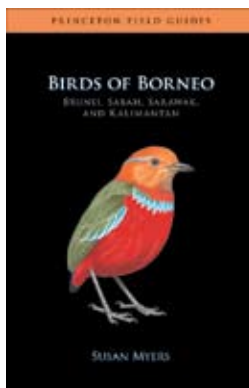
August 2009. 488 pages. 213 color plates. 1,000 maps. 5 1/2 x 8 1/2.  
Pa: 978-0-691-14345-3 \$40.00  
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Forthcoming

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**Susan Myers**



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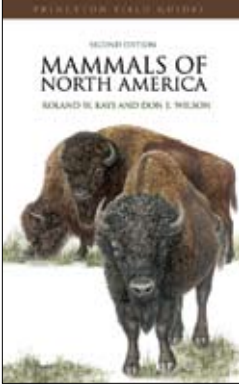
- A convenient single-volume guide to the bird species of Borneo
- Up-to-date information on key characteristics and habitats
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- 630 color distribution maps
- Includes recently split species and distinctive Bornean races

Susan Myers is an experienced birder and naturalist based in Melbourne, Australia. She has led tours throughout Asia for Victor Emanuel Nature Tours for more than fifteen years.

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 Roland W. Kays & Don E. Wilson



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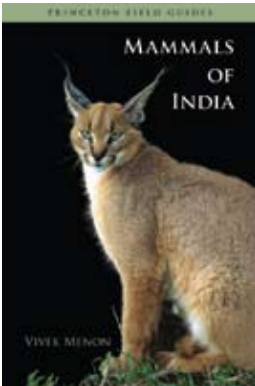
Canada—each in beautiful color and accurate detail. With a more up-to-date species list than any other guide, improved facing-page descriptions, easier-to-read distribution maps, updated common and scientific names, and track and scat illustrations, this slim, light, and easy-to-use volume is the must-have source for identifying North American mammals.

Roland W. Kays is the curator of mammals at the New York State Museum. Don E. Wilson is a senior scientist at the Smithsonian Institution's National Museum of Natural History.

November 2009. 248 pages. 112 color illus. 102 line illus. 460 maps. 5 x 8.

Pa: 978-0-691-14092-6 \$19.95 | £14.95  
 Cl: 978-0-691-14278-4 \$45.00 | £33.95

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Vivek Menon is executive director of the Wildlife Trust of India.

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- Includes a distribution map for most species
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Andrew Henderson is a curator at the Institute of Systematic Botany at the New York Botanical Garden.

Published in association with the New York Botanical Garden

2009. 264 pages. 256 color illus. 16 line illus. 336 maps. 6 x 9.  
 Cl: 978-0-691-13449-9 \$90.00 | £67.00

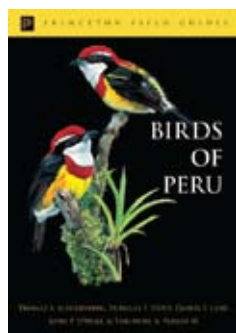


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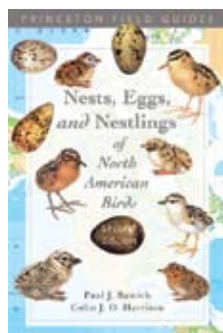
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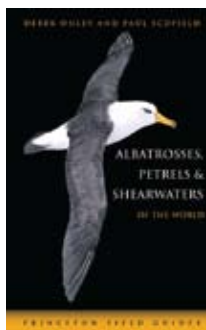
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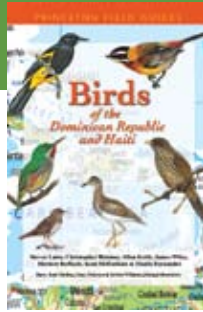
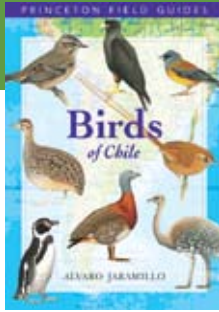
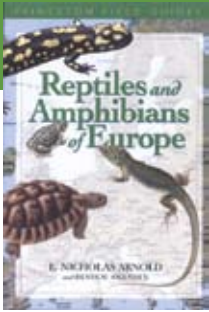
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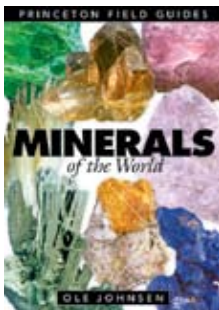
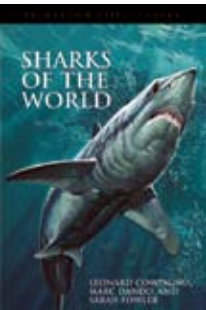
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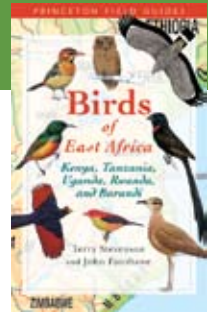
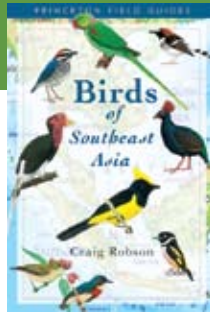
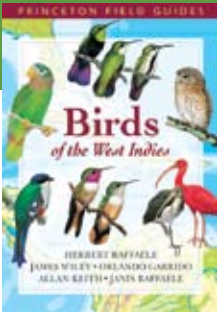
Illustrated by Clive Byers, Daniel Cole,  
John Cox, Gerald Driessens, Carl D'Silva,  
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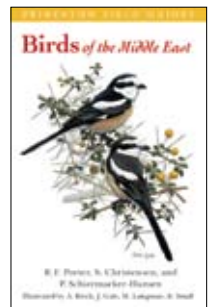
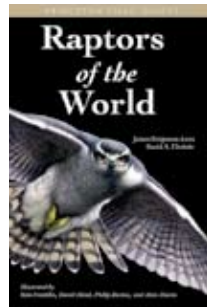
**Dale A. Zimmerman, Donald A. Turner &  
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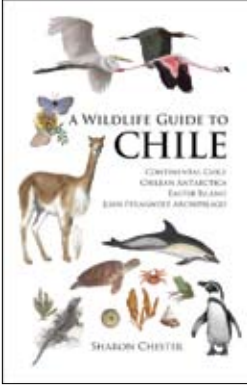


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Sharon Chester is a naturalist, wildlife photographer, illustrator, and author of several natural history guides.

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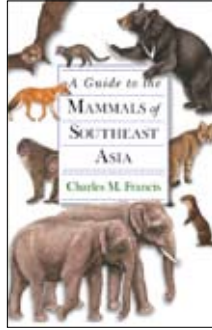
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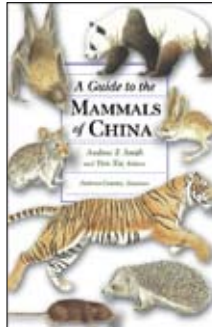
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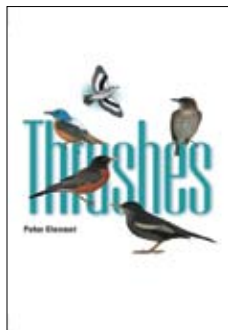
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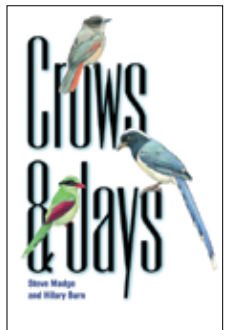
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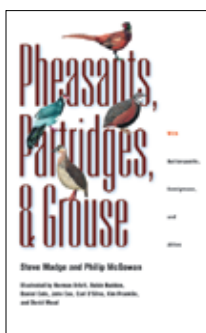
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- Covers all 134 shorebird species found in the Northern Hemisphere
- Features more than 850 color photographs that make identification easy
- Includes detailed species accounts that describe key identification features, status, habitat, distribution, and more
- Provides a full-color distribution map for every species

Richard Chandler is a renowned shorebird specialist and photographer and a longtime editorial board member for *British Birds* magazine.

August 2009. 448 pages. 850 color photos. 134 color maps. 6 x 9.  
Pa: 978-0-691-14281-4 \$35.00

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Forthcoming

## Birds of Eastern North America

A Photographic Guide

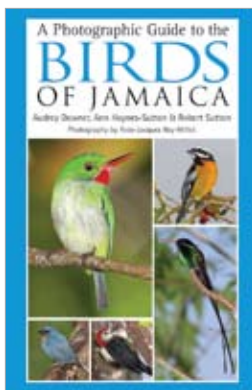
**Paul Sterry & Brian E. Small**

See page 4 for details.

Forthcoming

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- Provides a distribution map for resident and migrant birds
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Audrey Downer, who died in 2008, was a renowned ornithologist and expert on the birds of Jamaica. Ann Haynes Sutton is a zoologist, tour leader, and photographer in Jamaica. She and her late husband Robert Sutton have written extensively on Jamaican birdlife.

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A Photographic Guide

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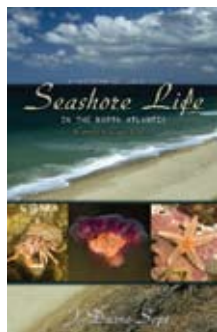
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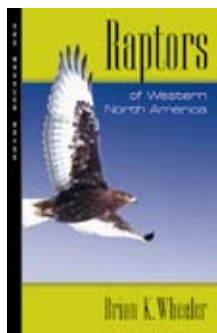
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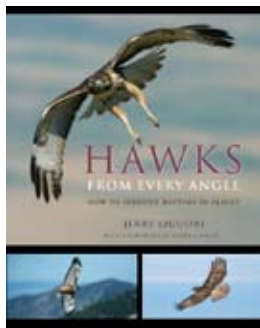
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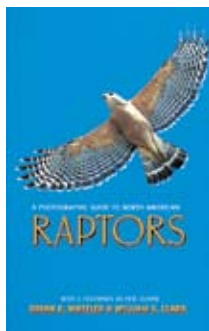
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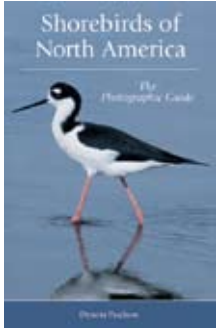
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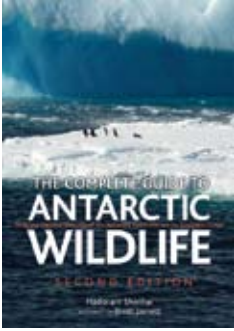
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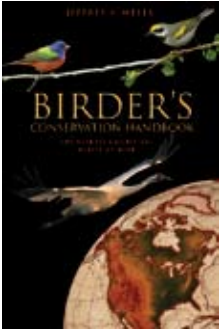
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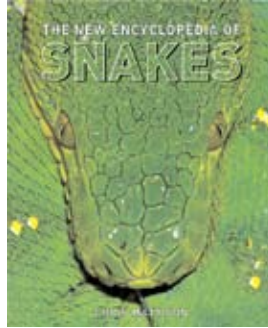
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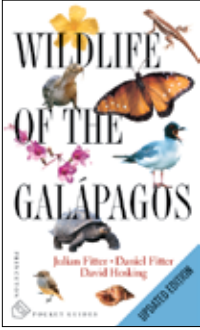
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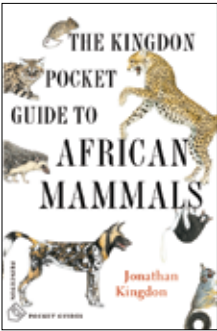
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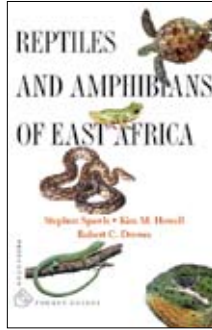
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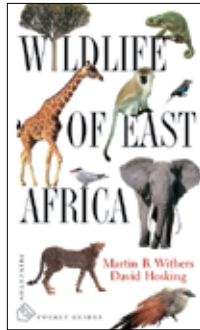
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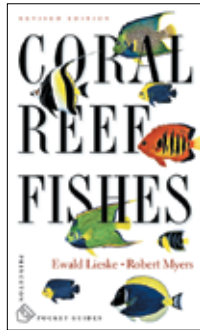
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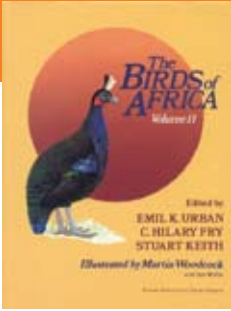
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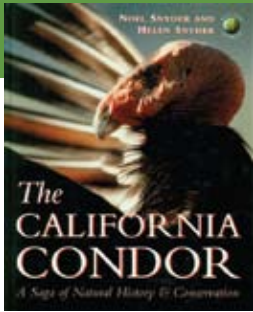
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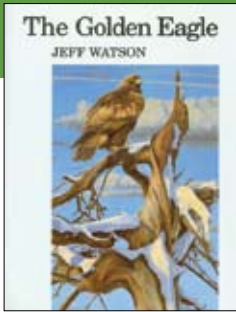


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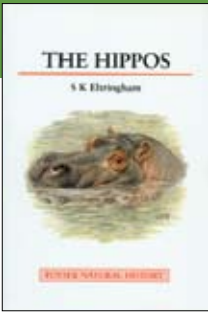


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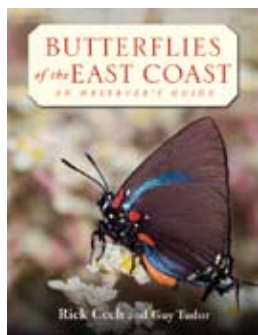
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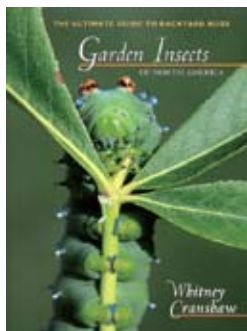
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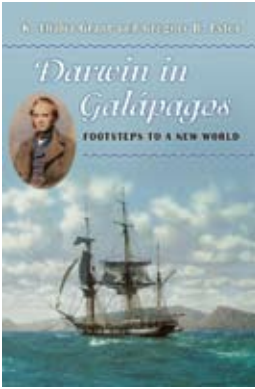


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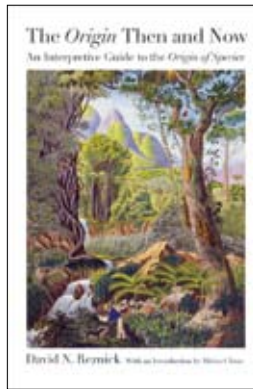
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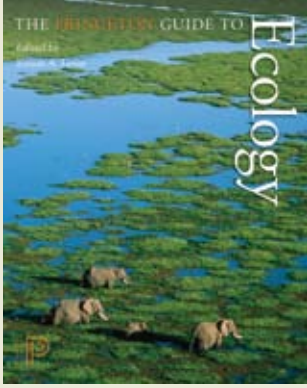
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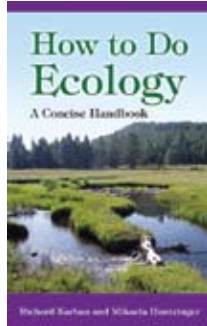
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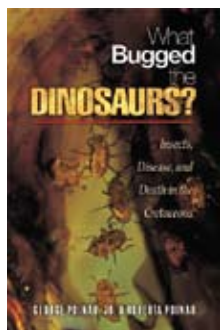
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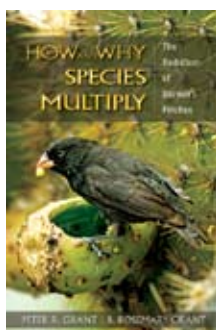
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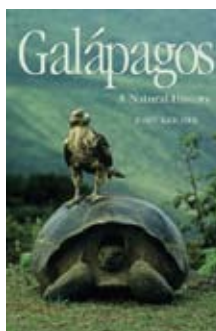
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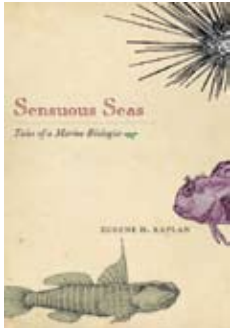
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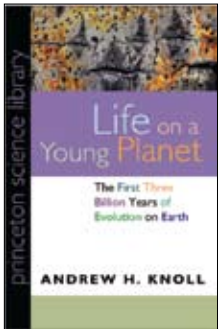
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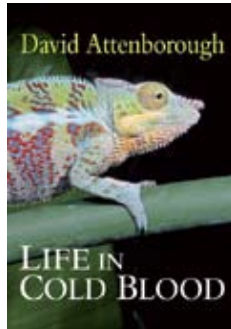


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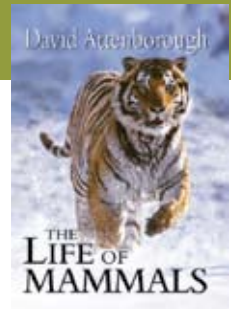
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