

VOICE

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

RUBATO

OH SO THEY SAY SOME PEOPLE LONG A GO
WE STARTED SWAYING TO AND FRO

5

WERE SEARCHING FOR A DIFF'RENT TUNE ONE THAT THEY COULD CROON AS ONLY THEY CAN
WE DIDNT NO WHAT TO USE SO THIS IS HOW THE BLUES REALLY BEGAN

9

THEY ONLY HAD THE RHYTHM NOW THIS IS HOW

13

THEY HEARD THE **A** TEMPO

THE BLUES REALLY BEGAN THEY HEARD THE BREEZE IN THE TREES SINGING WEIRD

18

MELODIES AND THEY MADE THAT THE START OF THE BLUES

23

FROM A WHIPPOORWILL OUT ON A HILL

27

THEY TOOK A NEW NOTE PUSHED IT THROUGH A HORN 'TIL IT WAS

31 C



WORN INTO A BLUE NOTE AND THEN THEY NURSED IT, REHEARSED

35



IT AND GAVE OUT THE NEWS THAT THE SOUTHLAND GAVE BIRTH TO THE

40 D REPRISÉ



BLUES! FROM A WHIPPOORWILL OUT ON A HILL THEY TOOK A NEW NOTE

45



PUSHED IT THROUGH A HORN 'TIL IT WAS WORN INTO A BLUE NOTE

49 E




AND THEN THEY NURSED IT, REHEARSED IT AND GAVE OUT THE

53



NEWS THAT THE SOUTHLAND GAVE BIRTH TO THE BLUES! AND WE

58



NURSED REHEARSED AND GAVE OUT THE NEWS THAT THE SOUTH

61

ONE MORE TIME LETTER D 3 HOLD



LAND GAVE BIRTH TO THE BLUES

ALTO 1

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO 6 1 2 5 THEY HEARD THE [A] TEMPO

17

21

26 [B]

31 [C]

36

41 [D] REPRISE

46 [E]

53

59 ONE MORE TIME LETTER D [3] HOLD

TENOR 1

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO 6 1 2 5 THEY HEARD THE **A** TEMPO

17

21 1 2 **B**

27

32 **C**

36

41 **D** REPRISE

46 **E**

52

58

61 ONE MORE TIME LETTER D 3 3 HOLD

TENOR 2

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO **1** **2** **5** THEY HEARD THE **A** TEMPO

17

21 **1** **2** **B**

27

32 **C**

36

41 **D** REPRISE

46 **E**

53

58

61 ONE MORE TIME LETTER D **3** **3** **3** HOLD

BARI. SAX.

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$

RUBATO

6

1 2

5

THEY HEARD THE

A

TEMPO

4

20

1 2

25

B

29

C

4

38

D REPRISÉ

43

48

E

54

3

ONE MORE TIME LETTER D

3 HOLD

TRUMPET 1

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

RUBATO

6 1 2 5

THEY HEARD THE

A TEMPO 4

20

24 B 2 3

29

34 C 4 3

42 D REPRISE 2 3

48 E 3

53 3 3

57

61 ONE MORE TIME LETTER D 3 HOLD

TRUMPET 2

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO **A** TEMPO

THEY HEARD THE

6 1 2 5 4

20 1-3 3 2

24 **B** 2 3 3

29

34 **C** 4 3

42 **D** REPRISE 2 3 3

48 **E** 3 3 3 3

53 3 3

57

61 ONE MORE TIME LETTER D 3 HOLD

BIRTH OF THE BLUES

$\text{♩} = 100$ RUBATO 6 1 2 5 THEY HEARD THE [A] TEMPO 4

20 1-3 3 2

24 [B] 2 3 3

29

34 [C] 4 3

42 [D] REPRISE 2 3 3

48 [E] 3 3 3

53 3 3 3

57

61 ONE MORE TIME LETTER D HOLD 3 3 3

TRUMPET 4

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO

6 1 2 5

THEY HEARD THE

A TEMPO 4

20 1 3 3 2

24 B 2 3 3

29

34 C 4 3

42 D REPRISE 2 3 3

48 E \approx \approx \approx

53 3 3

57 \approx \approx \approx \approx

61 ONE MORE TIME LETTER D 3 HOLD

TROMBONE 1

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

RUBATO

6 1 2 5

THEY HEARD THE

A TEMPO 4

20

24

29

34

42 REPRISÉ

46

51

57

60

ONE MORE TIME LETTER D

HOLD

TROMBONE 2

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO

6 1 2 5 THEY HEARD THE [A] TEMPO 4

20 1 3 3 2

24 [B]

28

33 [C] 4

42 [D] REPRISÉ

47 [E]

52 2 3

58 3

61 ONE MORE TIME LETTER D 3 HOLD

TROMBONE 3

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO

6 1 2 5 THEY HEARD THE [A] TEMPO 4

20 1 3 3 2

24 [B]

28

33 [C] 4

42 [D] REPRISE

47 [E]

52 2 3

58 3

61 ONE MORE TIME LETTER D [G] [G] [G] HOLD

TROMBONE 4

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO

6 1 2 5 THEY HEARD THE [A] TEMPO 4

20 1 3 3 2

24 [B]

28

33 [C] 4

42 [D] REPRISÉ

47 [E] 3

52 2 3

58 3

61 ONE MORE TIME LETTER D 3 HOLD

PIANO

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

C⁹ RUBATO

C⁹

B⁹

B^{b9}

A^{b7}

A^{b9}

G⁷

A^{b7}

Musical notation for measures 1-6. Measure 1 includes a G7 arpeggio (ARP) and a C chord. Measures 2-6 show chords: C⁹, B⁹, B^{b9}, A^{b7}, A^{b9}, G⁷, and A^{b7}. The bass line is mostly rests.

7 G⁷ A^{b7} G⁷ | 1. C⁶ A⁷ A^{b7} G⁷ | 2. C⁶

Musical notation for measures 7-11. Measures 7-11 show chords: G⁷, A^{b7}, G⁷, C⁶, A⁷, A^{b7}, G⁷, and C⁶. The treble clef contains rhythmic patterns, and the bass line has rests.

12

THEY HEARD THE

A C

TEMPO A⁷

Musical notation for measures 12-16. Measures 12-16 show chords: C, A⁷, and C. The treble clef contains rhythmic patterns, and the bass line has rests.

17 D^M C⁰ C E⁷⁺ E⁷ F D⁷ G⁷ B^{b7} A^{b7} G⁷

Musical notation for measures 17-21. Measures 17-21 show chords: D^M, C⁰, C, E⁷⁺, E⁷, F, D⁷, G⁷, B^{b7}, A^{b7}, and G⁷. The treble clef contains rhythmic patterns, and the bass line has rests.

22 | 1. C B^{b7} A^{b7} G⁷ | 2. C F⁷ C | B E⁷

Musical notation for measures 22-26. Measures 22-26 show chords: C, B^{b7}, A^{b7}, G⁷, C, F⁷, C, and E⁷. The treble clef contains rhythmic patterns, and the bass line has rests.

27 2 E⁷ B^{b7} A⁷ E^{b9}(-5) D⁷ A^{b7} G⁷

Musical notation for measures 27-31. Measures 27-31 show chords: E⁷, B^{b7}, A⁷, E^{b9}(-5), D⁷, A^{b7}, and G⁷. The treble clef contains rhythmic patterns, and the bass line has rests.

33 C C A⁷ D_M C⁰ C E⁷⁺ E⁷ F D⁷

38 G⁷ B^{b7} A^{b7} G⁷ C F⁷ C D E⁷ REPRISE

43 E⁷ B^{b7} A⁷ E^{b9(-5)}

48 D⁷ A^{b7} G⁷ E C A⁷ D_M C⁰ C E⁷⁺ E⁷

53 F D⁷ G⁷ B^{b7} A⁷ A^{b7} G⁷ B^{b7-9} A⁷ A⁷⁺⁹ A⁷

58 D_M⁷ C⁰ C B^{b7} A⁷ D⁷

PIANO

3

ONE MORE TIME LETTER D

HOLD

61 G⁷

C B^{b9} G⁷ B⁷ C^{9(b9)} 3 HOLD

GUITAR

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO TEMPO

6 1 2 5 THEY HEARD THE

A C A7

17 D_M C⁰ C E7+ E7 F D7 G7 B^b7 A^b7 G7

22 **1.** C B^b7 A^b7 G7 **2.** C F7 C **B** E7

27 E7 B^b7 A7 E^b9(-5) D7 A^b7 G7

33 **C** C A7 D_M C⁰ C E7+ E7 F D7

38 G7 B^b7 A^b7 G7 C F7 C **D** REPRISE E7

43 E7 B^b7 A7 E^b9(-5) D7 A^b7 G7

49 **E** C A7 D_M C⁰ C E7+ E7 F D7

54 G7 B^b7 A7 A^b7 G7 B^b7-9 A7 A7+9 A7 D_M7 C⁰

59 C B^b7 A7 D7 G7 ONE MORE TIME LETTER **D** G7 B7 C^{9(b5)} HOLD
C B^b9

BASS

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

RUBATO

6 1 2 5

THEY HEARD THE

A

TEMPO

17

22

1 2

B

27

32

C

37

42

D REPRISÉ

47

E

52

56

60

ONE MORE TIME LETTER D

3 HOLD

DRUMS

BIRTH OF THE BLUES

SAMMY DAVIS JR

♩ = 100

RUBATO

THEY HEARD THE

A

TEMPO

6 1 2 5

17

22 1-3 3 2. 3 FILL

26 **B**

32 **C**

38 **D** REPRISÉ

43

49 **E**

55

59 ONE MORE TIME LETTER D **D** **C** **C** **C** HOLD

BIRTH OF THE BLUES

SAMMY DAVIS JR

$\text{♩} = 100$ RUBATO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARL. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
VOICE
PIANO
BASS
DRUMS

1 | 2

OH SO THEY SAY SOME PEOPLE LONGA GO WE STARTED SWAYING TO AND PRO WERE SEARCHING FOR A DIFF'RENT TUNE ONE THAT THEY COULD CROON AS ONLY THEY CAN BEGAN THEY ONLY HAD THE RHYTHM
WE DIDNT NO WHAT USE SO THIS IS HOW THE BLUES REALLY CAN BEGAN

C⁹ C⁹ G⁹ B⁹ A^{b7} A^{b9} G⁷ A^{b7} G⁷ A^{b7} G⁷ C⁶ A⁷ A^{b7} G⁷ C⁶

G7 ARP

21

1. 12. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VOICE

THE START OF THE BLUES FROM A WHIPPOORWILL OUT ON A HILL THEY TOOK A NEW NOTE PUSHED IT THROUGH A

C Bb7 A#7 G7 C F7 C E7 E7 Bb7

PNO.

BASS

DR.

C

30

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
VOICE
PNO.
BASS
DR.

HORN
TIL IT WAS
WORN
INTO
A BLUE
NOTE
AND THEN THEY
NURSED
IT.
REHEARSED
IT AND
GAVE
OUT THE NEWS
THAT THE
SOUTHLAND
GAVE BIRTH TO THE

A7 E9-E7 D7 A7 G7 C A7 Dm C0 C E7+ E7 F D7 G7 Bb7 A7 G7

REPRISE

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VOICE

PNO.

BASS

DR.

C F7 C E7 E7 Bb7 A7 Eb9(-5) D7 A7 G7

BLUES! FROM WHIPPOORWILL OUT ON A HILL THEY TOOK A NEW NOTE PUSHED IT THROUGH A HORN 'TIL IT WAS WORN INTO A BLUE NOTE AND THEN THEY

50 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VOICE

NURSED IT. REHEARSED IT AND GAVE OUT THE NEWS THAT THE SOUTHLAND GAVE BIRTH TO THE BLUES!

PNO.

BASS

DR.

C A7 Dm C° C E7+ E7 F D7 G7 b7 A7 Ab7 G7 b7-9 A7

ONE MORE TIME LETTER O HOLD

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VOICE

PNO.

BASS

DR.

AND WE NURSED REHEARSED AND GAVE OUT THE NEWS THAT THE SOUTH LAND GAVE BIRTH TO THE BLUES

A7+9 A7 Dm7 C b7 A7 D7 G7 C b9 G7 b7 C9(b9)