

## Club Annual Dues:

\$ 5 Junior (age 16 and younger)  
\$15 Adults (over 16, including Seniors)  
\$20 Family (more than one person living at same address)

Pay in Canadian funds by cash or cheque.

**2018 Meeting Dates:** Jan. 24, Feb. 28, Mar. 28, Apr. 25, May 23 (not 30th), June 27, Sept. 26, Oct. 24 (not 31st), and Nov. 28 (AGM). No meeting July nor Aug.

- December is a holiday dinner.



New series  
2018, issue 4

# Bison Tales

Official Newsletter of the  
Manitoba Coin Club Incorporated,  
a not-for-profit organization promoting  
the art and science of numismatics  
since 1954



<http://www.manitobacoinclub.org>

The *Manitoba Coin Club* (MCC) meets on the 4th Wednesday of most months at 7:00 p.m. in the Golden Rule Seniors Room of the **Fort Rouge Recreation & Leisure Centre** located at 625 Osborne Street (@ Kylemore Avenue), Winnipeg, MB R3L 2B3 (GPS 49.863813, 97.133152).

Activities include planning for upcoming shows, auctions, guest speakers, videos, show 'n' tell, grading challenges, & much more; new ideas always welcome

## For more information:

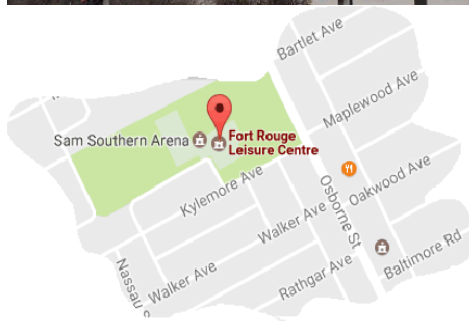
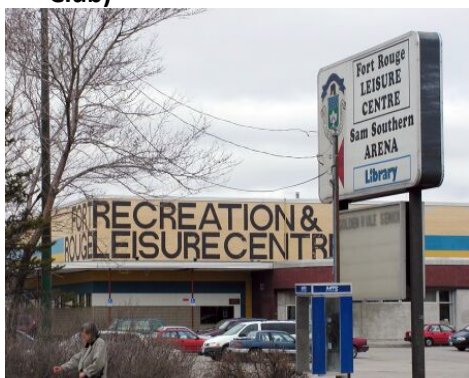
Visit our Website:

[www.manitobacoinclub.org](http://www.manitobacoinclub.org);

email [mbcoin@shaw.ca](mailto:mbcoin@shaw.ca), or

call (204) 253-0419, or mail:

**The Manitoba Coin Club Inc. (MCC)**  
P.O. Box 321, Main Post Office,  
Winnipeg, Manitoba R3C 2H6 Canada  
(The photo below is from the  
Website of the Golden Rule Seniors  
Club)



## President's Message

Welcome back to regular time. Summer vacation is over, the kids are back in school, and a new academic season is upon us. We at the Manitoba Coin Club are diligently working at attracting younger members, so that the hobby and science of numismatics doesn't die with us. Howard and I had a table at the Royal Canadian Mint on July 1 of this to give invitations to children to come to our first-ever "Kid's Night" from 6:30-7:30 p.m. Nov, 28/18. We'll hear a presentation by our youngest member, **Amanj Vakili**. This will be followed by nutritious snacks and a kid's auction. All members are invited to bring their younger family members or friends. RVSP to me at (204)253-0419 or [egjuce@mymts.net](mailto:egjuce@mymts.net) by Oct.24/18. Our Annual General Meeting will follow at 7:30 on Nov.28.

Come one come all to our annual show on Sept. 29<sup>th</sup> and 30<sup>th</sup> at the Sunova Centre in West St. Paul, Manitoba. After the bourse, at 5:30 p.m., Sat., Sept. 29<sup>th</sup>, at the Canad Inns Garden City Centre in the Ambassador's Room, we're in for a special treat: **George Manz**, FRCNA long-time and well-respected numismatist and dealer from Regina, Saskatchewan, will give a presentation on The HBC Promissory Notes of 1870 Fort Garry, as well as interesting yet inexpensive pieces from his personal collection. The cost of the buffet supper will be about \$20.00. It promises to be a good evening.

Howard and I attended to the Royal Canadian Numismatic Association Convention in Mississauga in August, and it was great! We'll have more to report in the next issue. We're planning to go next year in Calgary, (the first time in the West since the Manitoba Coin Club hosted it in Winnipeg in 2013) so we hope to see you there!

In the meantime, we'll see you at the next general meeting at 7:00 on Wed., Sept. 26/18. Come and hear **Ian Laing** hold forth on the Indian Peace Medals of British North America. Yours in numismatics, *Esther G. Juce*

## Editor's Notes

Featured in this issue are (in order of appearance) original articles from **Metro Hnytko** on collecting Canadian loonies and toonies, **Ian Laing** on architect Frank Darling's rediscovered 1915 gold medal for architecture, **George Manz** on The HBC Promissory Notes of 1870, **Esther Juce** on the coin used to pay "The Labourers in the Vinyard" (pt. 4 of a series), **Ron Herneshen's** list of Canadian 25-cent pieces coins and yours truly on "The Lost and Found Coin: A Twist on an Old Parable". Enjoy! (N.B. unless otherwise indicated, all photos are my own).

Numismatically yours, *Howard R. Engel*

## MCC 2018 Executive

President: **Esther G. Juce**  
 Vice-President: **Henry Smadella**  
 Treasurer: **Kelvin Neufeld**  
 Secretary: **Brian Gibson**

Directors: **Andy Zook, Barré Hall,**  
 and **Ray Massey**

Ex-Officio Member: **James Bailie**  
 (RCNA Manitoba-Nunavut Director)



Send your newsletter  
 submission(s) to the :

**Manitoba Coin Club Editor c/o**  
**P.O. Box 321, Main Post Office,**  
**Winnipeg, MB R3C 2H6 or e-**  
**mail them, preferably in MS**  
**Word format to Howard R.**  
**Engel at [hrengel@mymts.net](mailto:hrengel@mymts.net)**



## Letter to the Editor

To the members of the Manitoba Coin Club:

This fall's coin show will be the last time I will attend your coin show as a dealer. Let me explain.

In the spring I was involved in a major car accident returning from a coin show in western Canada. My car was totalled and I could have been killed. I feel lucky to be alive.

After much soul searching, I have decided to stop attending coin shows outside Saskatchewan. Instead, I will spend more time with my loved ones and less time on the road.

While I will no longer attend coin shows outside Saskatchewan, I will continue to sell coins from my website.

I have attended your coin shows as a dealer for many years. I have thoroughly enjoyed meeting the members of your coin club as well as the general public. I would like to thank the many volunteers whose hard work makes your coin shows so well organized.

I will cherish the memories of your coin shows for the rest of my life.

Best regards,

*George Manz*, Fellow of the Royal Canadian Numismatic Association  
 George Manz Coins, Regina, Saskatchewan

Editor's reply, on behalf of the Club:

Dear George: Many thanks for so generously and thoughtfully sharing your letter ...

... We are saddened that this will be your last show with us as a dealer. However, we understand and appreciate the extenuating circumstances that led you to make this difficult decision. Of course, we are most thankful that you have survived the accident safe and sound and in good spirits. We are likewise most grateful for your many years of support and encouragement by gracing our shows with your presence as a dealer. You have been a highlight of our bourse floor as many would attend the show expressly to see and do business with you there.

We hope your decision does not preclude you from still being a member of our Club. We hope you will continue to submit excellent articles for our newsletter which serve the dual purpose of edifying readers and advertising upcoming Regina shows, as you have already done to advertise our own upcoming show in the very same issue regarding the Hudson Bay Company promissory note. Finally, we encourage you to advertise your services in our member advertiser section of the *Bison Tales* newsletter as a complimentary benefit of membership in the Manitoba Coin Club. We look forward to continue doing business with you online.

Editor's note: George replied to confirm he will renew his MCC membership and you will find his business card in our members/supporters directory in this issue.

## Introducing our Show banquet Speaker, George Manz

Collecting coins since 1960 and dealing in them since the 1990s, George Manz has shared the extensive knowledge about the numismatic hobby he has amassed over the years in many ways.

The commercial numismatic press in Canada, Great Britain, Australia, New Zealand and the U.S. has published more than 100 articles by George. One of his better known contributions is his occasional column in the *Canadian Numismatic Journal*, "It's a MANZ World" on collecting world numismatic items.

George actively participates in the hobby by regularly attending shows as a dealer in Western Canada for more than 20 years. He has served on the Executive in the Regina Coin Club for many years including as President since 2004 and is a Life Member of that club. He supports many more clubs such as our own by becoming a member. He also maintains an intriguing Website that he regularly reports on and illustrates his latest numismatic exploits, particularly of Canadian rarities:

<https://www.georgemanzcoins.com/>.

To recognize his extensive efforts in promoting the numismatic hobby George was appointed as a Fellow of the Royal Canadian Numismatic Association in 2014. We are most pleased that even though George will no longer attend shows outside his home province of Saskatchewan (see his letter to the editor), he chose our show to be his penultimate. (His last show outside Saskatchewan will be in Edmonton in November; see our section on Upcoming Shows and Conventions for details on this and other shows coming up in the near future in Western Canada).

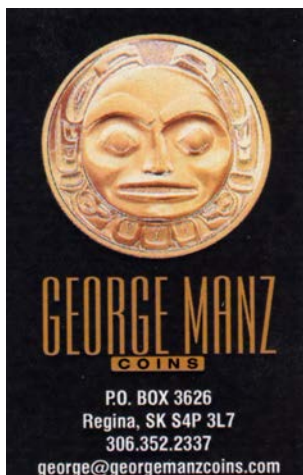
Of course, we welcome George with open arms and look forward to hearing him in person at our banquet. Please contact Esther or Howard at [204-253-0419](tel:204-253-0419) or [hrengel@mymts.net](mailto:hrengel@mymts.net) to reserve your place at the banquet featuring George. Dinner will be around \$20 per plate (slightly less for seniors or youth under 18) plus taxes and tip on individual bills. By popular demand, George will end his talk by relating how to collect interesting numismatic items at minimal cost.


### **Prominent numismatist George Manz to give a talk on The HBC**

Promissory notes of 1870  
Fort Garry **Banquet at  
MCC's Show Banquet on  
September 29, 2018 in  
Ambassador Room of  
Aalto's Restaurant in  
Canad Inns Garden City**



(Supplied photo)



	<b>KIDS' NIGHT!</b> With <i>Amanj Vakili, CEO Money eh</i>
	<b>Wed. Nov. 28/18:</b> <b>6:30 – 7:30 p.m.</b>
<b>GOLDEN RULE SENIORS ROOM</b> Ft. Rouge Leisure Centre 625 Osborne St., Winnipeg, <b>MB Admission: Free!</b>	
<b>SPEAKER!</b> <b>AUCTION!</b> <b>SNACKS!</b> <b>FUN!!!</b>	<b>RSVP by Wed. Oct. 24/18:</b> <b>204-253-0419 • <a href="mailto:egjuce@mymts.net">egjuce@mymts.net</a></b>

## Collecting Coins, Continued by Metro Hnytka

### LOONIE

The government wanted some- thing to replace the \$1 paper note as they did not last long enough. They came up with the \$1 loon. It was lighter than the nickel dollar and was perfect for pocket change. The loonie was born in 1987 and 205 million were minted and soon replaced the \$1 paper note.

The mint made commemorative issues in



1992 (Canada 125)... (obverse effigy of Queen Elizabeth II designed by Dora de Pédery-Hunt)



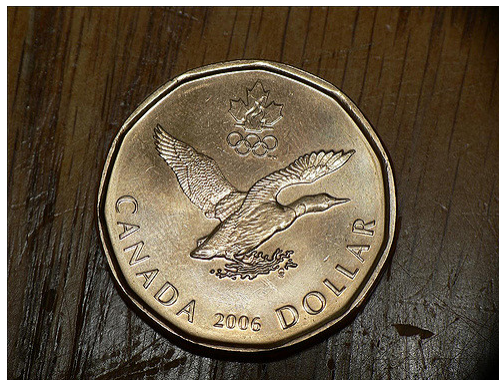
1994 (War Memorial)...

1995 (Peace Keepers)...

(obverse)<sup>1</sup>



2005 (TerryFox)...



2006 (LuckyLoonie), (obverse effigy of Queen Elizabeth II designed by Susanna Blunt)<sup>2</sup>



<sup>1</sup> First five images on this page from Type Set Coin Collecting per their [Creative Commons Attribution-Share Alike 2.5 License](https://creativecommons.org/licenses/by-sa/2.5/): <http://typesets.wikidot.com/canada:1995-peace> accessed Sept. 20/18

<sup>2</sup> Last two images on this page from Jason Rowe per his Attribution-Non-Commercial-No Derivs 2.0 Generic Creative Commons License (CC BY-NC-ND 2.0): [https://www.flickr.com/photos/m\\_d\\_v\\_c\\_a/324952550/](https://www.flickr.com/photos/m_d_v_c_a/324952550/) accessed Sept. 20/18 Unless otherwise specified, other images are from Metro's own collection. The first Lucky Loonie was struck in 2004, the 2<sup>nd</sup> in 2006 and the 3<sup>rd</sup> in 2008.



2009 (Montreal Canadiens Centennial)<sup>3</sup> , 2010 (Lucky Loonie)<sup>4</sup> Also, Canadian Navy Centennial...



Saskatchewan Roughriders Centennial... in 2011, Canadian Parks Centennial. In 2012 the Loonie got lighter, 6.27 grams compared to 7.00 grams. The Royal Canadian Mint produced the 5<sup>th</sup> lucky loonie<sup>5</sup> and issued a loonie commemorating the Centennial of the Grey Cup, both in 2012.



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2016 saw the Centennial for Women's Right to Vote, and yet another Lucky Loonie.



Not to be outdone by the Montreal Canadiens, the Toronto Maple Leafs celebrated their centennial in 2017 and also enjoyed their own loonie commemorative.

For Canada's 150th birthday, the Mint issued a Loonie named 'Connecting the Nation'. There were more Loonies made but I had just mentioned the commemoratives. There are lots to collect, so get at it!



<sup>3</sup> Image from Coin Collectors Blog by [Scott Barman](#) is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#). <http://coinsblog.ws/2010/02/adventure-nets-a-loonie-and-toonie.html> accessed Sept. 20/18  
<sup>4</sup> Image of the 4<sup>th</sup> Lucky Loonie from 2010 derived from Wikipedia article on the loonie: [https://upload.wikimedia.org/wikipedia/en/6/64/2010\\_Olympic\\_Lucky\\_Loonie.jpg](https://upload.wikimedia.org/wikipedia/en/6/64/2010_Olympic_Lucky_Loonie.jpg) accessed Sept. 20/18  
<sup>5</sup> Image from Steven Rees per his Creative Commons License: [https://www.flickr.com/photos/stephen\\_rees/9201459241](https://www.flickr.com/photos/stephen_rees/9201459241) accessed Sept. 20/18  
<sup>6</sup> Image of the Women's Right to Vote loonie, 2016 from the Royal Canadian Mint: [https://www.mint.ca/store/dyn/MEDIA\\_CustomProductCatalog/148545\\_rev-85.png](https://www.mint.ca/store/dyn/MEDIA_CustomProductCatalog/148545_rev-85.png) accessed Sept. 20/18

### TOONIE

The two dollar bill was replaced by a coin weighing 7.30 grams, which is now called a Toonie, in 1996. It was a bimetallic coin with a bronze center and a nickel outer ring. The mint issued 375 million of these to allow them to recall all \$2 notes. Over the years the Royal Canadian Mint issued commemorative Toonies.

In 1999, one was struck for the creation of the Nunavut Territory, another was struck in 2008 for the 400th anniversary of Quebec and another was produced in 2011 celebrating the boreal forest.



7

in 2012, the ship call the Shannon was honored... in 2014, Daddy Wait for Me...



in 2015, Sir John A. MacDonald and Flanders Fields... in 2016, Battle of the Atlantic.



8

9

<sup>7</sup> Image of the Boreal Forest toonie from the Royal Canadian Mint:

[https://www.mint.ca/store/dyn/MEDIA\\_CustomProductCatalog/m1520006\\_MYP11Toonie\\_135.jpg](https://www.mint.ca/store/dyn/MEDIA_CustomProductCatalog/m1520006_MYP11Toonie_135.jpg) accessed Sept. 20/18

<sup>8</sup> Image of Flanders Fields from the Royal Canadian Mint:

[https://www.mint.ca/store/dyn/MEDIA\\_CustomProductCatalog/145663\\_toonie\\_rev-85.png](https://www.mint.ca/store/dyn/MEDIA_CustomProductCatalog/145663_toonie_rev-85.png) accessed Sept. 20/18

<sup>9</sup> Image of the Battle of the Atlantic from the RCM: <https://www.mint.ca/store/coins/75th-anniversary-of-the-battle-of-the-atlantic-coin-pack-2016-prod2800276> accessed Sept. 20/18

In 2017, the Royal Canadian Mint marked the Centennial of the Battle of Vimy Ridge with a Toonie. For Canada's 150th anniversary that same year, two coins were issued called 'Dance of the Spirits'. One was multi-coloured and glows in the dark!<sup>10</sup>



There are many coins available in your change now, but as time goes by, these coins will be hard to get so get them now. There are 34 different Toonies made to date.

Plan to visit us at the Manitoba Coin Club's Fall Coin, Stamp and Collectibles Show, September 29 and 30th, at the Sunova Centre, West St. Paul, MB.



**MANITOBA COIN CLUB INC.**

**SHOW of COINS, STAMPS & MORE**

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Sun. Sept. 30/18: 10 - 4

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Happy Hunting! *Metro Hnytko*

Metro Hnytko is a longtime member of the Manitoba Coin Club and has served for many years on our publicity committee. In part thanks to Metro, the Club enjoys ongoing coverage in the Manitoba-wide newspaper *Senior Scope* (<http://www.seniorscope.com/>), both in terms of announcements of upcoming meetings and events but also with numismatic-related articles like this one which Metro has contributed on several occasions. In fact it will be reprinted in one of the *Senior Scope* issues this summer followed by the one he promised on loonies and toonies. Metro has driven a taxi since 1964 and enjoys gardening, playing whist, travelling and telling stories so we have enlisted him to share coin trivia at the beginning of each of our meetings. – Editor

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and Seniors and Elders Month - October

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<sup>10</sup> The image of this Dance of the Spirits is from the Royal Canadian Mint: [https://www.mint.ca/store/dyn/html/swr2017mcmi/img/product/157556\\_rev\\_2dollar\\_glow1-570.jpg](https://www.mint.ca/store/dyn/html/swr2017mcmi/img/product/157556_rev_2dollar_glow1-570.jpg) accessed Sept. 20/18

## Frank Darling - The Royal Gold Medal for Architecture (1915) by Ian Laing

Frank Darling (1850-1923) was the foremost Canadian architect of his era. During his long career Darling and his partnerships designed many of the most iconic Canadian buildings of the golden age of 19th and early 20th century. Starting in 1890 when he was the principal in the partnership of Darling Pearson his work defined an era in Canadian architecture and design.

Iconic buildings designed by Darling include:

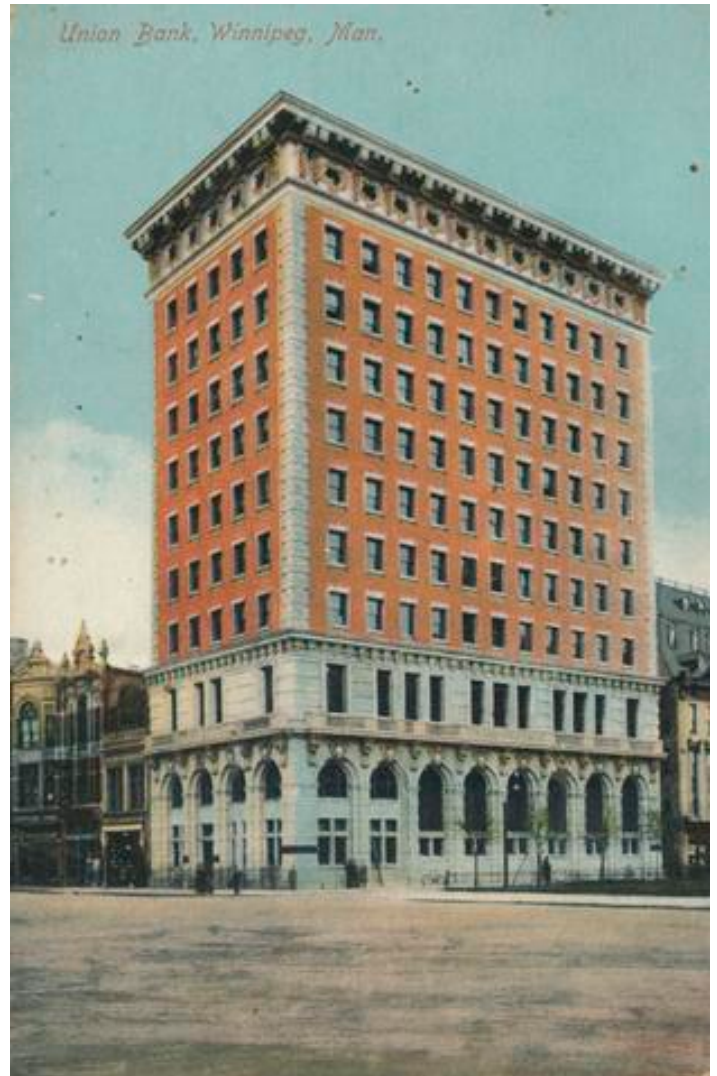
### In Toronto & Montreal:

The Toronto Club (1888)  
 The Royal Ontario Museum (Toronto 1910-11)  
 Toronto General Hospital (1910-12)  
 Canadian Pacific Railway Toronto (1911-1912)  
 Sun Life Building Montreal (1914-18)  
 Simcoe Hall University of Toronto (1922-23)  
 Art Gallery of Toronto (1924)

Almost 50 main branch and satellites in Toronto

### In Winnipeg & Western Canada:

Dominion Bank Main St Winnipeg 1899-1900  
 Union Bank Tower Winnipeg Main St (1904 1st steel reinforced skyscraper in Canada)<sup>11</sup>  
 Winnipeg Grain Exchange (1906-07)  
 Land Titles offices Regina and Yorkton (1907)  
 Bank of Nova Scotia Winnipeg domed bank 1908-1910  
 Bank of Commerce Main St Winnipeg 1910-1912



All through Western Canada Darling Pearson designed branches for most of the Canadian Chartered banks. His firm also contributed to the 1917 reconstruction of the Canadian Parliament Buildings.

<sup>11</sup> The Union Bank of Canada moved its headquarters from Quebec City to Winnipeg in 1912. Since it merged with the Royal Bank of Canada in 1925, the Union Bank Tower was re-branded as The Royal Bank of Canada Bank Tower until it closed this branch in 1992. Since 2012, it was repurposed as the Paterson Global Foods Institute of Red River College's Culinary Arts Program. This image created by Stedman Bros. and found on the City of Winnipeg's City in Focus collection online is in the public domain: [https://winnipeginfofocus.winnipeg.ca/uploads/r/city-of-winnipeg-archives-amp-records-control-branch/4/4/5/4452262e3cc25c890ea9db7b656ba448040d8029ea289fc4b9ef93af9aa65976/C0013\\_0000\\_0000\\_P0006\\_0068\\_001\\_141.jpg](https://winnipeginfofocus.winnipeg.ca/uploads/r/city-of-winnipeg-archives-amp-records-control-branch/4/4/5/4452262e3cc25c890ea9db7b656ba448040d8029ea289fc4b9ef93af9aa65976/C0013_0000_0000_P0006_0068_001_141.jpg) (accessed Sept. 21/18)



In 1915 Darling was honored for his life's work with the Royal Gold Medal for Architecture. He is one of only two Canadians to be so honored. The medal has been awarded once a year since 1848. Recipients include Frank Lloyd Wright and Buckminster Fuller. It is the ultimate award for architecture achievement in the world.



This “rescued”<sup>12</sup> medal is 119 grams of 22 karat gold. The portrait of George V is on the obverse<sup>13</sup> and the edge is engraved “FRANK DARLING 1915”. A spectacular piece of Canadian history!

<sup>12</sup> Editor’s note: Ian discovered this medal and rescued it from a melt lot some 10 years ago. Because of its historical significance to Canadian architecture, the first thing that Wikipedia says about Frank Darling is that he won this medal, “**Frank Darling** (February 17, 1850 – May 19, 1923) was an important [Canadian](https://en.wikipedia.org/wiki/Canadian) architect, winner of the RIBA Gold medal in 1915 ...! [https://en.wikipedia.org/wiki/Frank\\_Darling\\_\(architect\)](https://en.wikipedia.org/wiki/Frank_Darling_(architect)), accessed Sept. 15/18. Consequently, the numismatic value of this medal exceeds the value of its considerable gold content multiple times.

<sup>13</sup> Note that the legend around the effigy of George V is in English; collectors are probably more used to seeing such legends in Latin, as with British and Canadian coinage.



**Ian Laing** is a graduate of the University of Manitoba in History and Economics. Ian began dealing in coins while attending university. He has operated Gatewest Coin, one of Canada's major coin dealerships for more than 40 years. He has collected and specialized in Canadian military and treaty medals for nearly half a century and is an acknowledged and credited expert with pieces on loan to the Manitoba Museum.



## News Flash from the Nomination Committee!

The following is the result of the Nominating Committee's deliberations [for the 2018-2019 Manitoba Coin Club Incorporated Executive, effective at the November 28, 2018]:

President: **Esther G. Juce** (Incumbent)  
 First Vice President: **Bill Stefiuk**<sup>14</sup>  
 Second Vice President: **Peter Banman**  
 Treasurer: **Kelvin Neufeld** (Incumbent)  
 Secretary: **Audrey Weiss**  
 Directors: **Barré Hall** (Incumbent)  
               **Ray Massey** (Incumbent)  
               **Brian Bordyniuk**

Thanks are extended to the Nominating Committee's members: **Jim Bailie, Peter Banman, Brian Bordyniuk, and Ray Massey.**

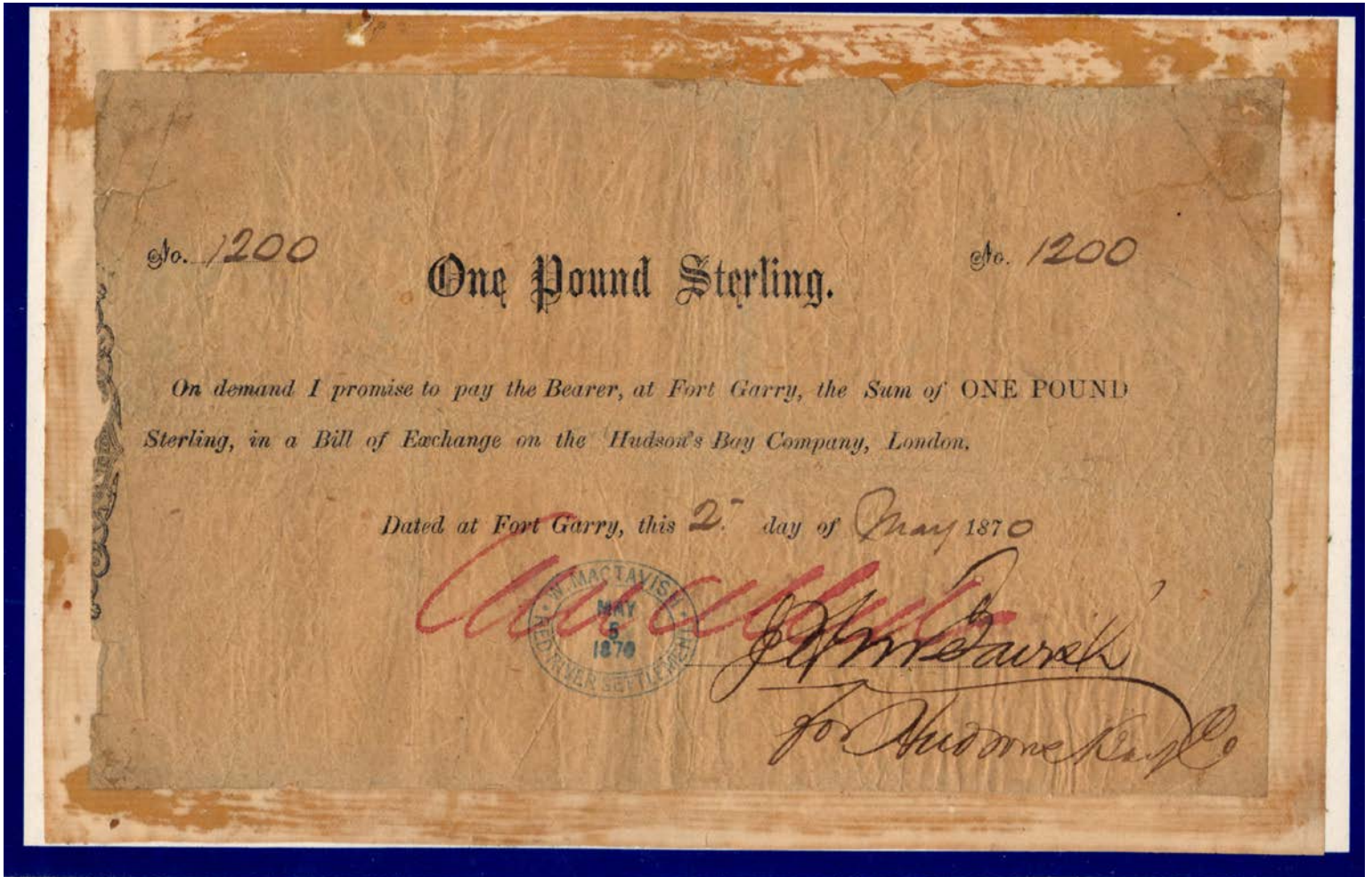
Respectfully submitted by

*Henry Smadella*, Chair, Sept. 5, 2018

<sup>14</sup> Henry confirmed Bill's nomination at the Executive Meeting on Sept. 12/18; First Vice President was still vacant as of the initial report of Sept. 5. We are most grateful for all who have let their names stand for these leadership positions in the Club! -- Editor

## Rare HBC Promissory Note at Regina Coin Show by George Manz<sup>15</sup>

An extremely rare Hudson's Bay Company £1 1870 Promissory note issued at Fort Garry during the Red River Rebellion will be on display at the Regina Coin Club Show and Sale in October.

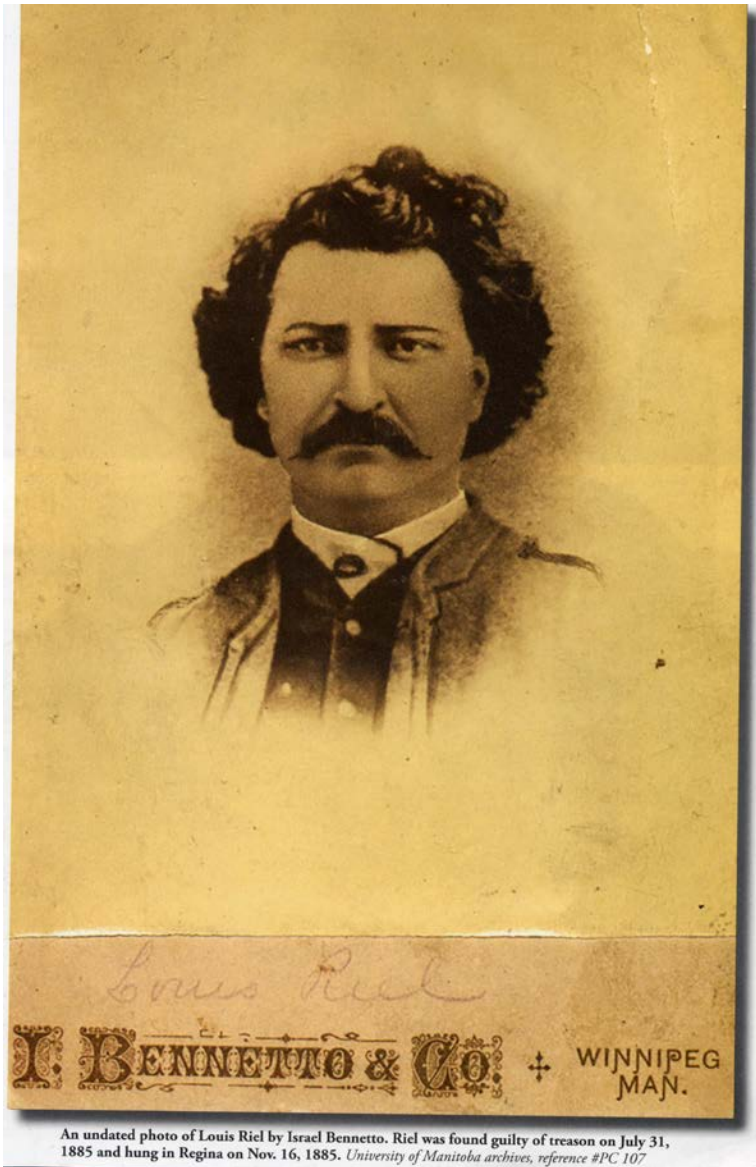


In 1869, the newly formed Government of Canada purchased Rupert's Land from the Hudson's Bay Company (HBC). In one small corner of the territory was the Red River Colony, situated where the Red and Assiniboine Rivers meet in what is now downtown Winnipeg. Most of the people in the Red River Colony were mixed race Metis, descendants of both French and English voyageurs, fur traders and farmers.

The first lieutenant governor, William McDougall, ordered surveyors to plot the land according to the square township system used in Ontario. Meanwhile, most of the Metis had previously made their farms on long, narrow lots fronting the rivers, and many did not have clear title to the land they farmed. By late 1869, Louis Riel emerged as the Metis leader and prevented the surveyors from entering the colony.

By late 1869, Louis Riel and his Metis supporters took over the fort at Fort Garry. In January 1870, Riel gained the support of most of the English-speakers in the colony, who agreed to form a Provisional Government to discuss terms to enter Confederation with Canada.

<sup>15</sup> All images in this article were supplied by the author, George Manz.



But not everyone in the settlement approved of the Metis demands. A small group of English-speaking Canadians in the area was opposed. These settlers organized a militia and some were captured and imprisoned at HBC trading fort a Fort Garry for attempting an insurrection against the Provisional Government.

Thomas Scott, an Orangeman, was sentenced to death by firing squad. Scott's death inflamed Ontario Protestants against the Metis, French-speakers and Catholics.

The Provisional Government then sent a delegation to Ottawa to negotiate. They were immediately imprisoned but soon released and entered negotiations with Prime Minister John A. Macdonald, who later agreed to enshrine many of the demands of the people of Red River Colony.

Manitoba, much smaller than it now is, became Canada's fifth province. Among the rights enshrined for the new province were a representative government, French language rights, separate Catholic schools and land rights for the Metis.

According to George B. Winship's manuscript, "Red River Disturbances," Louis Riel demanded that the HBC reopen their business so the colony and its Provisional Government could function properly as the rebellion and the closing of the HBC fort had drastically affected the fur trade and other trade as well. Riel guaranteed to protect the HBC in exchange for a loan of \$25,000.

According to Winship, the HBC "tacitly complied with the demand, but in the matter of the loan they asserted that they did not have that amount of money on hand."

The problem was solved when it was suggested that HBC Promissory notes could be printed at the New Nation newspaper.

Winship, who printed the notes, recalled in his memoir: "Some heavy weight brown paper was procured, and the body of the note was set in long primer italic type... and the denomination of the bill in large type.... A certain number of sheets of paper were counted out for me to print and I was enjoined to account for all of them, spoiled and unspoiled. About \$25,000 of these notes were printed and put in circulation after being signed by the Hudson Bay Co. officials."

After printing, the notes were signed by John Henry McTavish, the HBC clerk. They were then rubber stamped in red a few days later by William Mactavish, the Governor of Rupert's Land.

The £1 note on display is one of only a handful of Promissory notes still in existence. The notes were issued in four denominations: 5 shillings, one pound, 5 pounds and 10 pounds.

Canadian Prime Minister John A. Macdonald ordered troops under the command of Colonel Garnet Wolseley to take control of the new province. When the troops arrived at Fort Garry in August 1870, some of the Metis leaders, including Louis Riel, had left for exile in the U.S.

While in exile, Riel was elected to Parliament three times, but never took his seat as he feared he would be either imprisoned or hung for his role in the Red River Rebellion.

The Regina Coin Club show and sale takes place October 20-21, 2018 at the Turvey Centre near Regina.



**George Manz** is a Fellow of the Royal Canadian Numismatic Association and President of the Regina Coin Club.



**2018 EVENTS AT THE ROYAL CANADIAN MINT**

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30+ LOCAL ARTISTS | 10 A.M. - 3 P.M. (TOUR WALK CLOSED)

**COIN EXCHANGE | NOVEMBER 2 & NOVEMBER 3**  
EXCHANGE UP TO 5 COINS PER PERSON | 9 A.M. - 4 P.M.

**BLACK FRIDAY | FRIDAY, NOVEMBER 23**  
SALES SPECIALS IN THE BOUTIQUE | 9 A.M. - 5 P.M.

**COIN EXCHANGE | NOVEMBER 30 & DECEMBER 1**  
EXCHANGE UP TO 5 COINS PER PERSON | 9 A.M. - 4 P.M.

**HOLIDAY SHOPPING EVENT | SATURDAY, DECEMBER 8**  
SALES SPECIALS AND FREE GIFT WRAP | 9 A.M. - 5 P.M.

## **CANADIAN 25 CENT SERIES** by Ron Herneshen (transcribed by Esther G. Juce)

As I was working on a recent Memo #319 on Canadian animal coins, it struck me how inadequate the various Canadian catalogues are in their descriptions of what is on the three dozen 25 cent series, namely 1992, 1999, and 2000.

Charest, Charlton/Drake, and Stanley simply give the months for the 1992 series; there is absolutely no description of the reverse designs. The fourth Canadian catalogue, Haxby/Willey, at least gives a partial description. Perhaps these four companies should be embarrassed (especially the first three) that the Krause Standard Catalog of World Coins gives some details of the reverses that none of the Canadian catalogues have.

Frankly, no catalogue that I have seen describes exactly what is on the reverse of each 25 cent coin. I shall try to be of some help for those who want to learn something beyond simply saying, "I got it".

### 1992 Series, with the Names of the Provinces & Territories

K203	New Brunswick (Jan.)	- covered bridge, Newton
K212	Northwest Territories (Feb.)	- Inuit <i>inukshuk</i>
K213	Newfoundland (Mar.)	- fisherman in grandy dory
K214	Manitoba (Apr.)	- Lower Fort Garry
K220	Yukon Territory (May)	- Kaskawalsh Glacier
K221	Alberta (June)	- hoodoos in badlands near Drumheller
K222	Prince Edward Island (July)	- Cousins Shore
K223	Ontario (Aug.)	- jack pine
K231	Nova Scotia (Sep.)	- lighthouse, Peggy's Cove
K234	Quebec (Oct)	- Perce rock & boats
K233	Saskatchewan (Nov.5)	- grain, train, & elevators
K232	British Columbia (Nov.9)	- whales & mountains

### 1999 Series, with the Names of the Months

K342	January	- A Country Unfolds: totem & portrait of an Indigenous person, a French colonial officer, & an RCMP officer
K343	February	- Etched In Stone: petroglyphs at Writing-on-Stone P.P., Blackfoot Confederacy
K344	March	- The Log Drive: lumberjacks on logs
K345	April	- Our Northern Heritage: owl & polar bear
K346	May	- The Voyageurs: paddling a canoe
K347	June	- From Coast to Coast: Canadian Pacific Railway locomotive (completed 1885)
K348	July	- A Nation of People: six faces representing law, sports, learning, teaching, arts, & nature
K349	August	- The Pioneer Spirit: harvesting hay
K350	September	- Canada Through a Child's Eye
K351	October	- A Tribute to the First Nations: eagle, orca, & bear
K352	November	- The Air Plane Opens the North: Bradley bush aircraft & dog team
K353	December	- This Is Canada: west mountains, wigwam, high-rise buildings, gear teeth, & ear of wheat

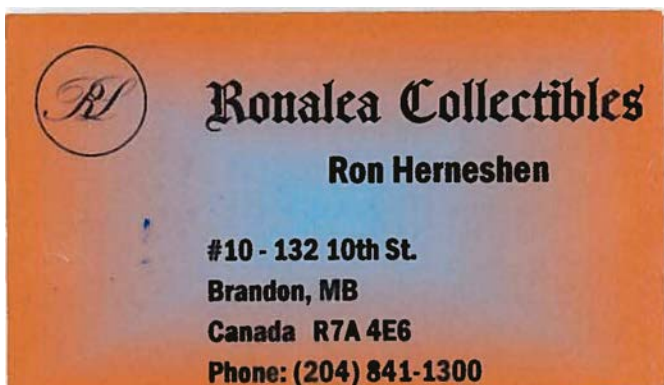
2000 Series, with Cultural Names

K384	Pride (Jan.)	- maple leaves
K380	Ingenuity (Feb.)	- satellite dish, mountain scene, train, & skyscraper
K381	Achievement (Mar.)	- rocket to the stars
K373	Health (Apr.)	- ribbon & rod of Aesculapius (god of medicine)
K382	Natural Legacy (May)	- rain, fish, & evergreen
K377	Harmony (June)	- maple leaf made from six people
K383	Celebration (July)	- six children, flag, wheelchair, crutches & fireworks
K375	Family (Aug.)	- Squamish Nation double wolf (mate for life)
K378	Wisdom (Sep.)	- child, old man, & sun
K379	Creativity (Oct.)	- Inuit sculpture (boat), tree (Group of Seven style), & computer technology
K374	Freedom (Nov.)	- sun, children, & maple leaf
K376	Community (Dec.)	- globe with buildings, flowers, balloon, plane, tree, flag, fish, apple, & butterfly

In closing, I would like to give credit to *Canadian Coin News*, whose help has often been ignored by the catalogues.



A former teacher and former assistant postmaster, **Ron Herneshen** is a longtime member of the Manitoba Coin Club and serves the collecting community as mail-order dealer, Ronalea Collectibles. He and his late wife established a home-based mail order coin, stamp and antique business in Plumas, Manitoba in 1983 that Ron moved to Brandon, Manitoba in 2016. This article first appeared as Ron's memo no. 320 to his customers. -- Editor



## JESUS AND THE MONEY OF HIS DAY

### #4. The Labourers in the Vineyard: The Denarius by Esther G. Juce

In the previous article of our series, we presented the *denarius* as the “Tribute Penny”. Here, Jesus silenced the crowd with the command, “Render to Caesar the things that are Caesar's, and to God the things that are God's”. (Matthew [Mt.] 22:21; Mark [Mk.] 12:17; Luke [Lk.] 20:25). However, our review about the *denarius* is not finished. Being Rome's principle piece of its new system of silver coinage,<sup>16</sup> and comprising most of the silver currency in Palestine at that time,<sup>17</sup> it bears more discussion.

The *denarius*, first coined in Rome in 212 BCE, (BC),<sup>18</sup> became the principal silver coin in the Roman system during that period.<sup>19</sup> It was at first equal to 10 Roman *asses*, and was thus marked with the Roman numeral “X” or ten to denote this value.<sup>20</sup> (The Roman *as* was a crude bronze piece<sup>21</sup> which will be discussed in our next installment.) Eventually, the *as* was devalued to be 16 to the *denarius*.<sup>22</sup> To put it in other ways, the *denarius* first was minted as 84 to the pound weight, but then under Nero<sup>23</sup> was reduced to 96 to the pound. Similarly speaking, it was first fixed at 70 grains,<sup>24</sup> then in 182 BCE(BC) reduced to 60 grains, then again under Nero to 52 grains.<sup>25</sup>

As mentioned in the previous installment, the *denarius* represented a day's wage for a labourer or a soldier.<sup>26</sup> Was this a fair wage? Some authorities say “yes”,<sup>27</sup> and some authorities say “no”.<sup>28</sup> In the Gospel according to Luke, two *denarii* were given by the compassionate and generous “Good Samaritan” to the innkeeper to “take care” of the victim of the robbers. The amount must have been significant and sufficient in order for the innkeeper to agree to this arrangement and wait for further reimbursement from the Good Samaritan upon his return. (Lk.10: 29-37, especially v. 35). The Gospel of Matthew is thought to have been written shortly after 70 CE(AD),<sup>29</sup> and that of Luke around 80 CE(AD)<sup>30</sup> independently of each other.<sup>31</sup> Thus, the value of the *denarius* would probably have been similar in both texts, remembering that Nero would have already devalued the *denarius*, affecting both cases equally. (See above.) Perhaps this requires more research, which would be beyond the scope of this paper. In any case, apparently after Nero's devaluation, the *denarius* was now the value of sixteen *asses*, but the soldiers were still being paid only the equivalent of ten *asses*. Obviously, in this case at least, something was not fair and someone was lining their pockets!

16 This new system came to be in 180 BCE (BC). Florence Aiken Banks. *Coins of Bible Days*. New York: Sanford J. Durst Numismatic Publications, 1955. p. 77.

17 Frederic W. Madden. *History of Jewish Coinage and of Money in the Old and New Testament*. San Diego, CA: Pegasus Publishing Co., 1967, p. 246.

18 Kenneth A. Jacob. *Coins and Christianity*. London: Seaby, 1985. p. 6.

19 Madden, p. 245.

20 *Ibid.*, p. 245.

21 Banks, p. 76.

22 Madden, p. 245.

23 Nero was the Roman emperor from 54 to 68 CE (AD), and was infamous for his cruelty. Katherin Barber, ed. *The Canadian Oxford Dictionary*. Toronto: Oxford University Press, 1998. p. 975.

24 Jacob, p. 6

25 Madden, p. 246.

26 Esther G. Juce. “Jesus and the Money of His Day; #3 'Render unto Caesar...': The Tribute Penny” in *Bison Tales*. New Series 2018, Issue 3. p. 16.

27 Jacob, p. 34,

28 John L. McKenzie. “The Gospel According to Matthew” in *The Jerome Biblical Commentary (JBC)*, Vol.II. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1968. p. 97.

29 *Ibid.*, p. 65.

30 Carroll Stuhlmueller, C.P. “The Gospel According to Luke” in *JBC* Vol.II p.118.

31 *Ibid.*, p. 118.



What did the *denarius* look like? Interestingly, most early Roman pieces were crude and ugly. It was only later that the coins displayed more artistry and better workmanship.<sup>32</sup>

During the mid- first century BCE (BC), it was becoming popular for the *denarii* of the Roman Republic<sup>33</sup> to commemorate occasions, such as conquests or annexations.<sup>34</sup> Several *denarii* of this type were coined, including victory over the Maccabean Dynasty<sup>35</sup> and over those who aided them. The reverses of such coins depict the conquered rulers submissively kneeling and offering palms to the conquering Romans and may even include inscriptions such as “Judaeus”<sup>36</sup>, identifying the conquest.

Another aspect of the subject matter of these coins “makes it apparent that a new trend toward human hero-worship by numismatic means was now emerging”.<sup>37</sup> For example, one piece of this period shows Pompey the Great<sup>38</sup> on the obverse, “one of the first of Roman coinage to present the portrait of a mortal”.<sup>39</sup> (It will be remembered that the coins of the Roman Republic, that is before 27 BCE, bore the image of gods and goddesses almost exclusively.)<sup>40</sup> The reverse depicts the legendary Catanian brothers who rescued their parents during the eruption of Mount Etna in 476 BCE (BC). Then from the time of Caesar Augustus, (27 BCE) “the portrait of the emperor formed the normal type on the obverse...and many dies were exceptionally finely engraved...and are outstandingly attractive.”<sup>41</sup>



42

One passage in the Bible that has familiarized many with the term *denarius* is the Parable of the Labourers in the Vineyard (Mt. 20:1-16). Indeed, the “moral of the story” uses the *denarius* as an essential prop.:

32 Banks, p. 78.

33 For contrasts of the coins of the Roman Republic and the Roman Empire, see Juce, pp.16-17.

34 Banks, p. 79.

35 See Esther G. Juce. “Jesus and the Money of His Day; #1. The Widow's Mite: The *Lepton*” in *Bison Tales*. New Series 2018, Issue 1, p. 13 note 13.

36 Banks, p. 79.

37 *Ibid.*, p. 79.

38 Juce, “The Widow's Mite.” p. 13.

39 Banks, p. 79.

40 Juce, “Render Unto Caesar...” p. 16.

41 Jacob, pp.7-8.

42 [Sextus Pompeius](#) 40 BC. AR [Denarius](#) (3.80 gm). **MAG PIVS IMP ITER** Bare head of [Gnaeus Pompeius Magnus](#) right between [lituus](#) and capis **PRÆF**, [Neptune](#) left, foot on prow, between the [brothers](#) Anapias and Amphinomus, with their parents on their shoulders. in exergue: **CLAS ET ORÆ' / MARIT EX SC**

“For the kingdom of heaven is like a housemaster who went out early in the morning to hire labourers for his vineyard. After agreeing with the labourers for a *denarius* a day, he sent them into his vineyard. And going out about the third hour he saw others standing idle in the market place; and to them he said, 'You go into the vineyard too, and whatever is right I will give you.' So they went. Going out again about the sixth hour and the ninth hour, he did the same. And about the eleventh hour he went out and found others standing; and he said to them, 'Why do you stand here idle all day?' They said to him, 'Because no one has hired us.' He said to them, 'You go into the vineyard too.' And when evening came, the owner of the vineyard said to his steward, 'Call the labourers and pay them their wages, beginning with the last, up to the first.' And when those hired about the eleventh hour came, each of them received a *denarius*. Now when the first came, they thought they would receive more; but each of them also received a *denarius*. And on receiving it they grumbled at the housemaster, saying, 'The last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' But he replied to one of them, 'Friend, I am doing you no wrong; did you not agree with me for a *denarius*? Take what belongs to you, and go; I choose to give to this last as I give to you. Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?' So the last will be first and the first last.”

This parable is found only in the Gospel according to St. Matthew. Perhaps this is because Matthew had been a tax collector when Jesus called him, (see Mt. 9:9) and thus knew the value of money and wages.

At this point, one needs a brief note about parables. In Greek, the word “parable” literally means “throw alongside”, and is very close to the word “parallel”. In other words, it is like an allegory. Jesus uses parables to help the listener better understand and remember a principal or idea. “...For this people heart has grown dull...” (Mt.13: 10-17, especially v.15) For the Evangelist Matthew, the fact that Jesus speaks in parables is even a fulfillment of the prophecy of Isaiah (Mt.13:14-15 quoting Isaiah 6:9-10) and of Asaph (Mt.13:34-35 quoting Psalm 78:2). The parable differs from the other parts of the Gospel that we have discussed up to this point: The Widow's Mite, The Thirty Pieces of Silver, and The Tribute Penny all deal with actual historic events. In contrast, the parable is a teaching device.

Our parable begins with the phrase “For the kingdom of heaven is like...” (Mt.20:1) This expression, “kingdom of heaven” is unique to Matthew, other evangelists using the wording, “kingdom of God”. It is used over 30 times in Matthew's Gospel, 11 of which introduce parables. For Matthew, it is time to “Repent, for the kingdom of heaven is at hand”, or in other words, the kingdom is here and now. (See Mt.3:2; 4:17; 10:7). It is hard to enter the kingdom of heaven, (Mt.5:20; 7:21-23; 8:11-13) yet if one is humble like a child, one can enter (Mt.18:1-4; 19:14). Finally, entrance into the kingdom is not automatic nor guaranteed by membership in a particular community: “I tell you, many will come from east and west and sit at table with Abraham, Isaac, and Jacob in the kingdom of heaven, while the sons of the kingdom will be thrown into the outer darkness; there will be weeping and gnashing of teeth.” (Mt. 8:11-12).

The basic story of this parable (Mt.20:1-16) is that the housemaster goes out to hire labourers for his vineyard. He goes out early (around 6:00 a.m.) and makes an agreement with the workers that they will be paid a *denarius*, a standard day's wage (see above). The housemaster then hires again at 9:00 a.m., noon, and 3:00 p.m., making agreements as he goes along. Finally, he goes once more at the “eleventh hour” (v.6) (approximately 5:00 p.m.) and hires labourers then, too. When it comes time to pay the workers (about 6:00 p.m.), the last are paid first with a *denarius* each. When the time comes to pay the earlier labourers, they think they will get paid more. However, they end up receiving also only a *denarius* each. These earlier workers then complain against the housemaster that he has made the latecomers equal to the early birds “who have borne the burden of the day and the scorching heat.”(v.12)

The housemaster then reminds the earlier workers of their original agreement of a *denarius* for their work, saying, "Friend, I am doing you no wrong...I choose to give to this last as I give to you...Am I not allowed to do what I choose with what belongs to me?...(v.13a,14b,15a).

This parable communicates a story that appears to be inordinately unfair. Why should those who have slaved for twelve hours under the burning sun be treated the same as those who have worked only one hour near the cool of the day? To begin, there is nothing criminal here: The housemaster has kept his original agreements with all concerned. (v.13b) Furthermore, the money belongs to the housemaster, and he has every right to distribute this wealth as he desires. Finally, this is no casual agreement between the housemaster and the early labourers. The Greek word for "agreeing" that is used in this passage is *symphoneo*, (here inflected as *symphonisas*, v.2), which implies a type of intimate joint decision, (also used in I Corinthians 7:5 for husbands and wives!).<sup>43</sup> Its alternate definition is "to be sufficiently like something as to fit or match",<sup>44</sup> again with intimate sensibilities. The term may even remind one of the English word, "symphony", which implies constant and beautiful relationships of effort and cooperation. It is important to note that the housemaster uses the same word again at the end of the parable, (here inflected *symephonisas* v.13) reinforcing and emphasizing the richness of the relationship.

At this point, it might be coming clear that this story is not simply about being properly reimbursed for one's labour: It is about one's relationship with God. This idea can be demonstrated by looking at verse four: "And to them, he (the housemaster) said, 'you go into the vineyard, too, and whatever is right (just) I will give you'". Again the word in Greek tells much: "right" or "just" (*dikaios*) means "pertaining to being in accordance with what God requires".<sup>45</sup> Another meaning is "pertaining to being in a right relationship with someone".<sup>46</sup> In other words, the housemaster is not only saying, "I will pay you justly", but also, "I will put right your relationship with God".

This truly sounds like a parable about the kingdom of heaven, all right. Here's one possible allegorical schema: The housemaster is God the Father or Christ. The vineyard is the kingdom of heaven or the world. The labourers are we humans. God can invite us to work in His kingdom at any point in our lives or our respective journeys, whether we come early or at the "eleventh hour". The agreement is our relationship to God. The *denarius* is our goal, our reward, and the fulfillment of our journey. The evening is the return of Christ or our repose. Payment of the *denarius* is the fulfillment in the kingdom of heaven. All who worked in the kingdom will receive its fullness, whether they entered early or at the eleventh hour: All will be treated equally and will receive the full gifts of God.

Sounds simple and easy, right? Not so fast! There is an element of judgment here. It will be remembered that the early workers are murmuring literally against (*kata*) the housemaster. *Kata* with the genitive<sup>47</sup> can be "a marker of opposition with the possible implication of antagonism."<sup>48</sup> They are doing this because they do not want to be made equal to the latecomers (v.12).

This competitiveness and resentment earns the first labourers a dramatic dismissal: In verse 14a, the housemaster says, "Take what belongs to you, and go ..." Here the word for "go" in Greek is the imperative singular *upage*, which is more forceful than other terms for "go"<sup>49</sup>. Another definition for *upage* is "to depart from someone's presence, with the implication of a changed relation: 'to depart, to leave, to go away'<sup>50</sup>. Indeed, exactly this same word, in the

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43 Johannes P. Louw et al, eds. Greek-English Lexicon of the New Testament Based on Semantic Domains. Vol.I. New York: United Bible Societies, 1988. P. 368.

44 *Ibid.*, p. 618.

45 *Ibid.*, p. 744.

46 *Ibid.*, p. 452.

47 The grammatical case of nouns, pronouns, and adjectives corresponding to "of", or other prepositions or indicating possession. See Barber, p.583.

48 Louw, p. 802.

49 *Ibid.*, p.187.

50 *Ibid.*, p.189.

imperative singular, is used by Jesus in the wilderness to drive away Satan. (Mt.4:10): *upage, Satana*. Another example is shared by Matthew (16:23) and Mark (8:33) after Christ's passion prediction following Peter's confession about Jesus: *upage opiso mou, Satana* (Get behind me, Satan). One can appreciate the force and depth of the dismissal that Matthew (and the housemaster) want to convey in verse 14a!

The last part of the housemaster's speech is "Or do you begrudge my generosity?" (v.15b) He is indeed generous to all: Since the *denarius* is valued to be equal to ten to sixteen Roman *asses*, (see above) the housemaster easily could have paid the workers an hourly wage, reimbursing the later workers for only a fraction of the day.

However, it is not so simple. The original Greek here reads very differently: "Or is your (singular) eye evil because I am good?" (v.15b) This sounds kind of bizarre, but makes sense with a little delving elsewhere in Matthew. In chapter 6 verses 22-23, Jesus says,

"The eye is the lamp of the body. So, if your eye is sound, your whole body will be full of light; but if your eye is not sound, you whole body will be full of darkness. If then the light in you is darkness, how great is the darkness!"

In other words, if one's way of looking at things, or one's perspective, is good and positive, so will one's body, or being, be. But if one's perspective is evil and negative, how great will be that evil. Finally, earlier in Matthew, Jesus says, "One is the good One." (Mt.19:17b) The parallels in Mark (10:18b) and Luke (18:19b) are more direct: "No one is good unless is One: God." Thus in the parable, v.15b identifies the housemaster as being good and as being God.

So how can we apply this parable to life? First, one should do one's own work and not compare oneself to others. Secondly, one should welcome all people equally, whether they come first or last, because the fullness of the kingdom of heaven is offered to all. Finally, one should keep striving to the bitter end, since the early worker murmured against the housemaster and received a dismissal as a result.

It is most interesting how the parable of the workers in the vineyard is much better understood with Matthew's use of the technical term, *denarius*. That's what happens when numismatics is allowed to enrich biblical studies and vice versa, I might add!



**Esther G. Juce** is the current President of the Manitoba Coin Club. A retired dental hygienist, she holds a Master of Arts in Theology from St. Vladimir's Orthodox Theological Seminary in New York. What does she collect? Names for her intercessory prayer book!

(This photo of the author was graciously taken by Ian Levesque, Exhibits Chair of the 2017 Royal Canadian Numismatic Association Convention held in Boucherville, QC and hosted by the Association des numismates et des philatélistes de Boucherville.)

## The Lost and Found Coin: A Twist on an Old Parable

By Howard R. Engel, Editor of *Bison Tales*

Those of you who may follow Esther Juce's column in this publication, "Jesus and the Money of His Day", may well anticipate an installment on The Parable of the Lost Coin (Luke 15: 8-10). It speaks of a woman who had ten silver "coins", lost one of them and she did not rest until she found it. The word "coin" is translated from the Greek "drachma" which is more or less the equivalent of the Roman "denarius". At the time Christ walked the earth, both coins were the equivalent of a labourer's daily wage. Spoiler alert: you can expect that Esther will eventually write about this coin too (i.e. the drachma)!<sup>51</sup>



In the meantime, the following personal story recently arose that brings the original parable of the Lost Coin to mind now.

In Red River College Library where I work, my daily one-hour shift at the Information Desk at the very end of my day overlaps with that of my colleague, Circulation Clerk Bev Demach-Barnes at the very beginning of hers. Let me describe what a wonderful person Bev is to work with! She is well-positioned to be the welcoming voice and helping hand of everyone who comes and goes through our doors. She greets everyone cheerily and goes the extra mile to befriend the lonely and the lost, even unto learning the greetings of international students in their own language, to their delight. Not having children of her own, she embraces others as if they were. A more dedicated employee you couldn't meet. She has a 90-minute commute back and forth to the College daily and just when you'd think she will not be in due to illness or impassable weather (and being the conscientious person she is, she'll phone in that she'll be late), she'll arrive—on time!

Bev is the kind of person who takes a genuine interest in how her friends and colleagues are really doing. A response of just "Fine" doesn't really cut it. For this reason, she is a confidante of many who know they can safely open up to her and whom she unconditionally supports. And Bev readily reciprocates with what is really going on in her life. Of late, Bev has experienced quite a rough patch, losing her father and then a short time later, losing her 48-year-old sister-in-law who left, with her brother, a 10 year-old son with all the sadness, heartbreak and turmoil that such tragic losses entail.

<sup>51</sup> The image is of an extremely rare ancient Greek drachma from Sicily in the 6<sup>th</sup> century BCE, "Naxos, Sicily, 530 - 510 BC. Silver drachma (5.57 g), Chalcidian standard. Head of Dionysos to left, with long, pointed beard, ivy wreath in his hair and a plain torc-like necklace bordered by dots at the truncation; around, border of dots within two linear circles. Rev. NAΞION (of Naxians), bunch of grapes on stalk with two leaves." Reproduced under a Creative Commons License: <https://commons.wikimedia.org/wiki/File:Naxos-02.jpg>, accessed Sept. 6, 2018.

Knowing my interest in numismatics, Bev recently asked me how difficult it might be to obtain a 1938 Canadian silver dollar to help celebrate her mother's 80<sup>th</sup> birthday this year. Of course I told her that as a semi-key date with only about 90,000 minted, she can expect to pay about \$55 at a local dealer for one in average circulated condition (VF-20) according to current trends.<sup>52</sup> Upon thus rising to the occasion on this question, she proceeded to also ask me about how and where to obtain a 1958 Canadian silver dollar. When Bev was born that year (1958), her mother's best friend gave her a brand new 1958 Canadian silver dollar to mark the special occasion. A bit like Bev herself, the coin has a distinctive "personality", with the Raven totem from a West coast Indigenous nation to commemorate the 100<sup>th</sup> anniversary of the creation of British Columbia as a British colony. This piece is one of only 6 commemorative silver dollars issued by the Royal Canadian Mint between 1935 and 1967. As of 1968, RCM introduced the smaller nickel Voyageur dollars for circulation. As part of an initiative to make money as a newly established Crown Corporation in 1969, the Mint re-introduced the "silver" dollar (50% silver content) in 1971 as a special collector (numismatic issue), which commemorated BC's 100<sup>th</sup> anniversary joining Confederation that year.<sup>53</sup> I also told her that purchasing a 1958 Canadian silver dollar would be considerably cheaper than the semi-key 1938 since many, many more were minted that year. This means that one could be procured for probably not much more than bullion value (about \$12 at current prices) for one in average circulated condition (VF-20).<sup>54</sup>

Sadly, when Bev was in her 30s, her ever-present 1958 silver dollar went missing. In fact it was actually stolen (along with a lot more loose change at the time) by a troubled neighborhood youth she and her husband Ken initially welcomed into their lives as if he was their own son. And she has gone without it ever since, occasionally punctuated by her wistful desire to get one just like it back, but never knowing just how to go about doing that, until now.



Working with such a good person as Bev made it extremely easy for me to not simply tell her how she could get her hands on a 1958 Canadian silver dollar, but to actually give her one as a token of my appreciation and esteem. It just so happened I needed to follow up some business with my local dealer recently and while there I came across a particularly nice example of a 1958 silver dollar encased in a black plastic holder, complete with gilt lettering that reads, on the obverse side, in gold lettering "CENTENNIAL" at the top, "B" on the left, "C" on the right and "CANADA 1958" at the bottom. I could not help but pick up this coin for Bev, with the intent of giving it to her as a combined thank you gift for all she does for us in the Library and 60<sup>th</sup> birthday present just over two months in advance (I gave it to her on August 30), since her 60<sup>th</sup> birthday is on October 31 this year. This small favour was no big deal for me;

it was truly a pleasure. In fact, the dealer gave me a real deal and charged me only about half of the Trends price, given that the encased dollar in question is probably in at least brilliant uncirculated (MS-60) or better. This deal was a kind of confirmation that I had made the right decision to give it to Bev as a gift.

Well, you should have seen the fuss she made when I gave it to her and simply said "Happy birthday, in advance"! She was initially speechless; then she offered to pay for it (she had thought of picking up one herself). When I insisted she keep it as a gift from me to her, she could not help but tell others through tears of joy that she had never received a nicer gift, her best gift ever, etc., etc., Embarrassed by Bev's effusiveness, I protested saying simply, "Bev! It's only a silver dollar!" She scolded me in reply, "No it isn't; it's much more than that! It's the thoughtfulness that counts for so much and it's like I got back that original 1958 silver dollar stolen from me so long ago, and then some!" Alternatively, it's like Bev's lost coin had finally been found. It was as if my modest generosity forgave a decades-old sin of stealing.

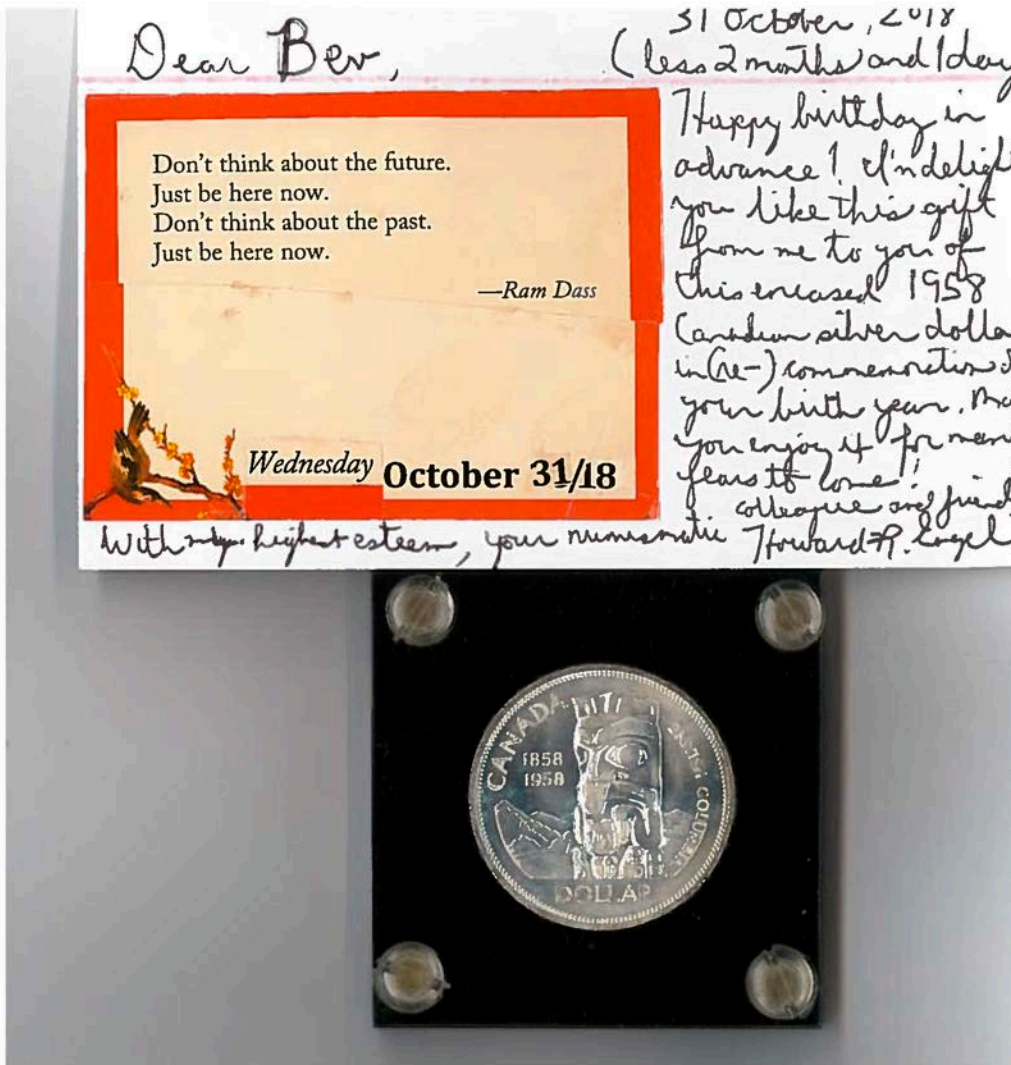
<sup>52</sup> Findlay, Michael, "Trends: Canadian Silver Dollars" *Canadian Coin News*, vol. 56 no. 12, Sept. 18-Oct. 1/18, p. 23

<sup>53</sup> For a fulsome discussion on how the Royal Canadian Mint (RCM) changed its business model to become more of a profit centre in part, by producing more numismatic issues (i.e. coins for collectors), see chapter 19, "The Change to a Crown Corporation" in James A. Haxby's *Striking Impressions: The Royal Canadian Mint and Canadian Coinage*, 2<sup>nd</sup> ed. (RCM, Ottawa, 1986) p. 223-234.

<sup>54</sup> Op. cit. p. 23

She then proceeded to insist I write a card so that she'd have a record to remember it by. I once again learned the wisdom of the adage "it is better to give than receive" that day. I now pay more attention to what others are collecting and pick up pieces as gifts for those people.

Here's the reverse of the coin and the card that Bev requested to accompany it:



55

The God we read about in the Bible is like the woman in the parable of the lost coin who, when she discovers she lost one of her ten coins, turns her house upside down until she finds it. When she finds it, "there's more joy in heaven" over one who is lost and is now found. And so we have our modern twist in an old parable.

One can never know the significance of a gift, which can be as simple as a silver dollar given in honour of someone's birth year, especially when that person originally had such a gift but was heretofore seemingly lost forever. Unlike the coin in the parable, which goes undescribed except for the denomination given in the original Greek text for this scripture (a drachma), we know exactly the lost coin in question this time, a 1958 Canadian silver dollar!

<sup>55</sup> The hand-written part of the note reads as follows: "October 31, 2018 (less 2 months and 1 day) Dear Bev, Happy birthday in advance! I'm delighted you like this gift from me to you of this encased 1958 Canadian silver dollar in (re-)commemoration of your birth year. May you enjoy it for many years to come! With my highest esteem, your numismatic colleague and friend, *Howard R. Engel*"



56

Size: 36 mm

Composition: 80% silver, 20% copper  
 Weight: 23.33 grams (0.60 ounces of silver)  
 Designers: Stephan Trenka (reverse); Mary Gillick (obverse)  
 Mint: Royal Canadian Mint, Ottawa, Canada  
 Mintage: 3,093,630



**Howard R. Engel** currently serves the Manitoba Coin Club as the Editor of *Bison Tales* and Show Chair. He has worked full time for Red River College as a Library Technician since 2004. He currently serves as a jack of all trades (and master of none) at Red River College Library. True to his surname ("Engel" is German for "angel") he floats around the library filling in wherever he's needed and then moves on before he does too much damage. His colleagues are thus glad when he arrives and they're even happier when he goes. In between his stints at various service desks, he works on special projects like digitizing videos, grappling with archives and curating the current Design in Depth (Evolving) Exhibition of Robert R. Reid's Digital Ephemera held over at Red River College Library until October 29. FYI and viewing pleasure, here's the digital form of this exhibition <https://library.rrc.ca/SiteAssets/docs/design-in-depth.pdf> (This official RRC Staff photo was taken on May 31/18).

<sup>56</sup> Image from Type Set Coin Collecting per their [Creative Commons Attribution-Share Alike 2.5 License](https://creativecommons.org/licenses/by-sa/2.5/): <http://typesets.wdfiles.com/local--resized-images/canada:1958-british-columbia-commemorative/58REV.JPG/small.jpg>, accessed Sept. 22/18.



## Upcoming Shows and Conventions (<http://canadiancoinnews.com/events/> for more info.)

**2018-Sept. 22: Coin & Stamp Show** at **Higdon Hall (stampede grounds)**, 2055 21 Ave .SE., Medicine Hat, AB, T1A 3Y3  
Hours: 10 a.m. to 4 p.m. Phone 403-458-0301, email medhatcsc@live.com, website <http://mhcasca.ca>.

**2018-Oct. 21 & 22: Regina Coin Club Fall Show and Sale** at **Turvey Centre**, 100 Armour Rd. Highway 6 N., Regina, SK, S4P 3C7 Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission: Adults \$3, 2 Day pass \$5, ages 13-16 \$1, 12 and under free. Rare coins and medals will be on display. Our kid's club the Coinhawks will hold activities. Door prize draws! Contact Jim Tourand, ph. 306-540-2924, email tojam@sasktel.net website <http://reginacoinclub.ca>.

**2018-Oct. 27 & 28: 56<sup>th</sup> Annual Saskatoon Coin and Stamp Show** at **German Concordia Club**, 160 Cartwright Ave., Saskatoon, SK, S7K 3R8 Hours: Sat.: 10 a.m. to 5 p.m; Sun.: 10 a.m. to 3 p.m. Admission: Adults \$5, kids under 12 free. Contact Richard Bibby, ph. 306-374-1708, email [info@saskatooncoinclub.ca](mailto:info@saskatooncoinclub.ca) website <http://www.saskatooncoinclub.ca/>

**2018-Nov. 10 & 11: Edmonton Coin Show & Sale Fall 2018** at **Howard Johnson Hotel 15540 Stoney Plain Rd., Edmonton, AB T5P 3Z2** Hours: Sat. 10 a.m. to 5 p.m. & Sun. 10 a.m. to 4:30 p.m. Admission: \$5 at door (youth under 16 years of age free). Featuring dealers from across Canada ... Free appraisals of your coins, medals, paper money, tokens, watches and other time pieces. Educational coin and medal displays. Door prizes incl. gold coin draw. Silent Auction (adult) bidding: open to everyone. ATM on premises/bank nearby. Parking: free (back of, around sides of hotel and street). Sponsoring: Coin Auction for Kids. Participation is free, parents are welcome – register at the ENS club/show admission table prior to event! Date: Saturday from 1 p.m. to 3 p.m. (arrive by 12:45 p.m.) All material for participation will be provided, including catalogue, with play money for bidding! Contact David Peter, ph. 780-405-8748, email [worldcoin@gmail.com](mailto:worldcoin@gmail.com), Web <http://www.edmontoncoinclub.com>

**2018-Nov. 24: North Shore Numismatic Society's Coins, Stamps & Collectibles Show** at **Nikkei Centre**, 6688 Southoaks Cres., Burnaby, BC, V5E 4M7 CANADA. Hours: Sat. 10 a.m. to 4 p.m. 40 tables of coins, stamps, banknotes, tokens, medals, postcards, art, pins and more. Free underground parking. Japanese restaurant at location. Admission \$2 (Free for age 16 and under if accompanied by an adult). Contact Lynn Balmer, phone 604-299-3673, email [balmoralnu@shaw.ca](mailto:balmoralnu@shaw.ca), website <http://www.northshorennumismaticssociety.org>.

### Winnipeg When & Where

- **The RED RIVER BOURSE Stamp & Coin Group** meetings at the Best Western Charterhouse Hotel, 330 York Ave., Winnipeg every second Sunday of the month from 10 a.m. to 4 p.m. (except July & Aug.). Free admission & street parking.
- **The Scandinavian Collectors Club Chapter 24** meets the second and fourth Wednesdays at the Scandinavian Cultural Centre,. Membership \$10 a year. Website <http://members.shaw.ca/sccmanitoba>.
- **Winnipeg Junior Stamp Club** meets Sat. 1-2:30 p.m. @ St. Luke's Anglican Church, 130 Nassau St. N. (@ Stradbrook—entrance on the north side with parking). Membership FREE; meets Sept.-May. Contact Robert Zacharias 204-582-1334.
- **Winnipeg Philatelic Society—Western Canada's Oldest Stamp Club** meets at the Scandinavian Cultural Centre, the 1st and 3rd Thursday of each month. The first Thursday holds the monthly stamp auction, and the third Thursday is a member presentation on various stamp topics. Membership dues are \$35 a year. Website <http://www.wps.mb.ca>.



Australian Government

Royal Australian Mint




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## Communiqué

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### THE ROYAL CANADIAN MINT AND ROYAL AUSTRALIAN MINT ENTERED INTO A COLLABORATION AGREEMENT ENDING DISPUTE ON CIRCULATION COIN COLOURING PROCESS

**OTTAWA, ONTARIO, September 10, 2018** – The Royal Canadian Mint (RCM) and Royal Australian Mint (RAM) are pleased to announce that they have entered into a collaboration agreement and have put an end to the dispute before the Federal Court of Australia relating to the circulation coin colouring process. The collaboration agreement provides for an exchange of licenses, and allows both mints to pursue their respective activities and business interests in a mutually-beneficial manner.

“We are pleased to have reached a cooperative agreement that will support and protect the business interests of both our mints,” said Jennifer Camelon, interim President and CEO of the Royal Canadian Mint. “It is very satisfying that we could find common ground that allows us to grow our respective international businesses, with the comfort of knowing our technologies are respected and protected.”

“The RCM and RAM have ceased litigation and agreed to enter into a collaborative agreement on the principle of sharing technical knowledge and expertise, said Ross MacDiarmid, CEO of the Royal Australian Mint. “RAM and the RCM have a long-standing relationship defined by several past exchanges of technical data and information. This agreement is integral to current coin release programs, such as our commemoration of the ANZAC (Australian and New Zealand Army Corps) 1914 to 1918 period.”

#### **About the Royal Canadian Mint**

The Royal Canadian Mint is the Crown corporation responsible for the minting and distribution of Canada's circulation coins. An ISO 9001 certified corporation, the Mint is recognized as one of the largest and most versatile mints in the world, offering a wide range of specialized, high quality coinage products and related services on an international scale. For more information on the Mint, its products and services, visit [www.mint.ca](http://www.mint.ca).

#### **About the Royal Australian Mint**

The Royal Australian Mint (RAM) is a world-class mint and Australia's sole producer of circulating coin. It operates within the Treasury portfolio and is a listed entity under the Public Governance, Performance and Accountability ACT 2013. Having been the first mint in the world to be certified to ISO 9001, the Mint has established a long-standing reputation as a reliable supplier of high quality innovative products. For more information on RAM, its products and services visit [www.ramint.gov.au](http://www.ramint.gov.au).

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<sup>57</sup> Editor's note: Given that reference was made to this dispute in our last issue as another Editor's note in Ron Herneshen's article on p. 2, it is only fitting that this official notice of the recent agreement between the two mints be included in this issue.

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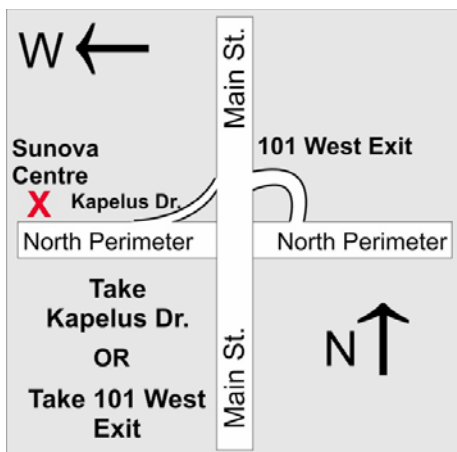
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You will only be contacted by phone if there is a cancellation in a meeting or new location for a meeting or event, or if you have agreed to a volunteer role on the club executive or for a club events or meeting.

Optional Re Your Interests: If you would like to share, we would like to know which area of numismatics you are interested in. This helps us to plan our meetings, events, and communications. Tick off any boxes that interest you:

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Your Volunteer Interests: There is no obligation for you to volunteer. However, if you have an interest in doing so, please respond 'yes' where applicable below (you may respond to more than one if you like):

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Would you enjoy helping our webmaster with the club website and social media presence? \_\_\_\_\_

Would you enjoy being an Editor for a newsletter? \_\_\_\_\_

Would you enjoy being our club photographer taking pictures at meetings and coin shows for our newsletter and website? \_\_\_\_\_

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