

Black Lives Matter

Reading/Watch List - KS3

Right now, our whole world has come together to mourn the tragic death of George Floyd and so many other black citizens who have been killed unfairly due to police brutality. The truth is, racism is still alive, not just in America but all over the world. All of our social media feeds have been taken over with #blacklivesmatter and videos, pictures and other content which show how this devastating issue is still causing unbelievable pain and grief to people across the globe.

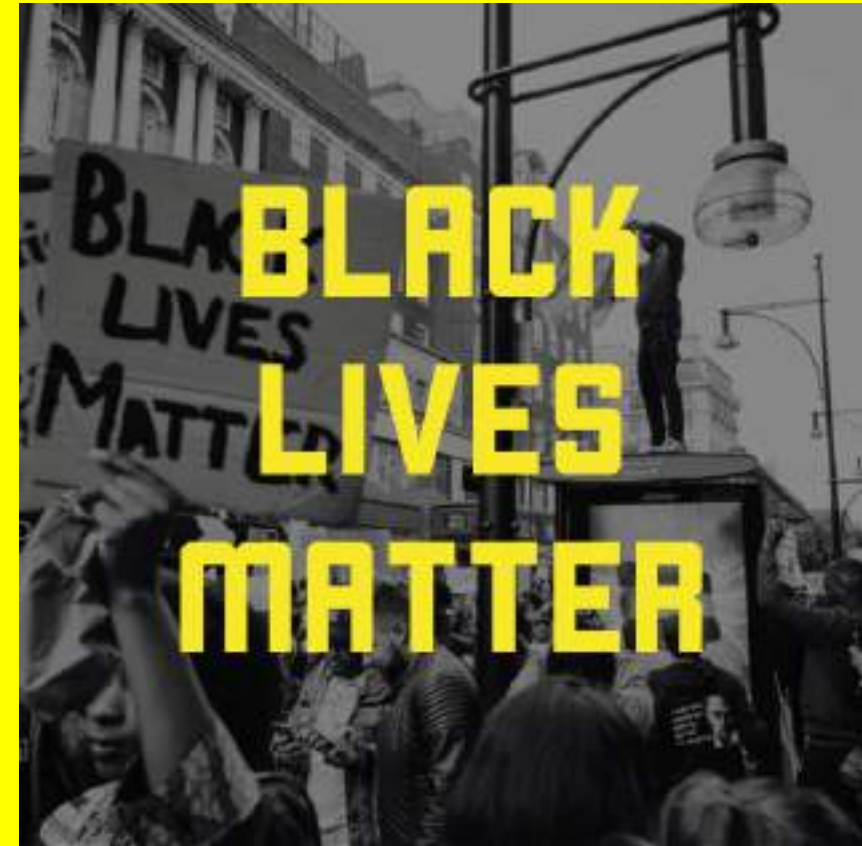
It is down to each and every individual to be educated on the history of racism, and what racism is like in the 21st century. This is the only way we'll ever be able to make a change - through the power of knowledge.

However, because the use of social media is so widespread and unregulated there is lots of disinformation (fake news) being spread. It is hard to properly learn about such a complicated issue through tweets that are only 280 characters long, or one instagram post!

I have created a list of books, articles, podcasts, films and TV shows which discuss a number of issues. I know this is a long document but it's because I want to give you a range of content and something that will please everyone, as not everyone is into reading!

Topics:

- Police brutality and the Black Lives Matter movement
- The lives of young black people
- Racism in the UK and US
- Immigration/Being a refugee



**BLACK LIVES
MATTER** 

BOOKS/ SHORT STORIES

I'll tell you
what
freedom
is to me.
No.
Fear.

NINA SIMONE

BLACK LIVES MATTER
WOMEN'S RIGHTS ARE HUMAN RIGHTS
NO HUMAN IS ILLEGAL
SCIENCE IS REAL
YOU CAN'T GRAB ANYONE THERE
LOVE IS LOVE
KINDNESS IS EVERYTHING

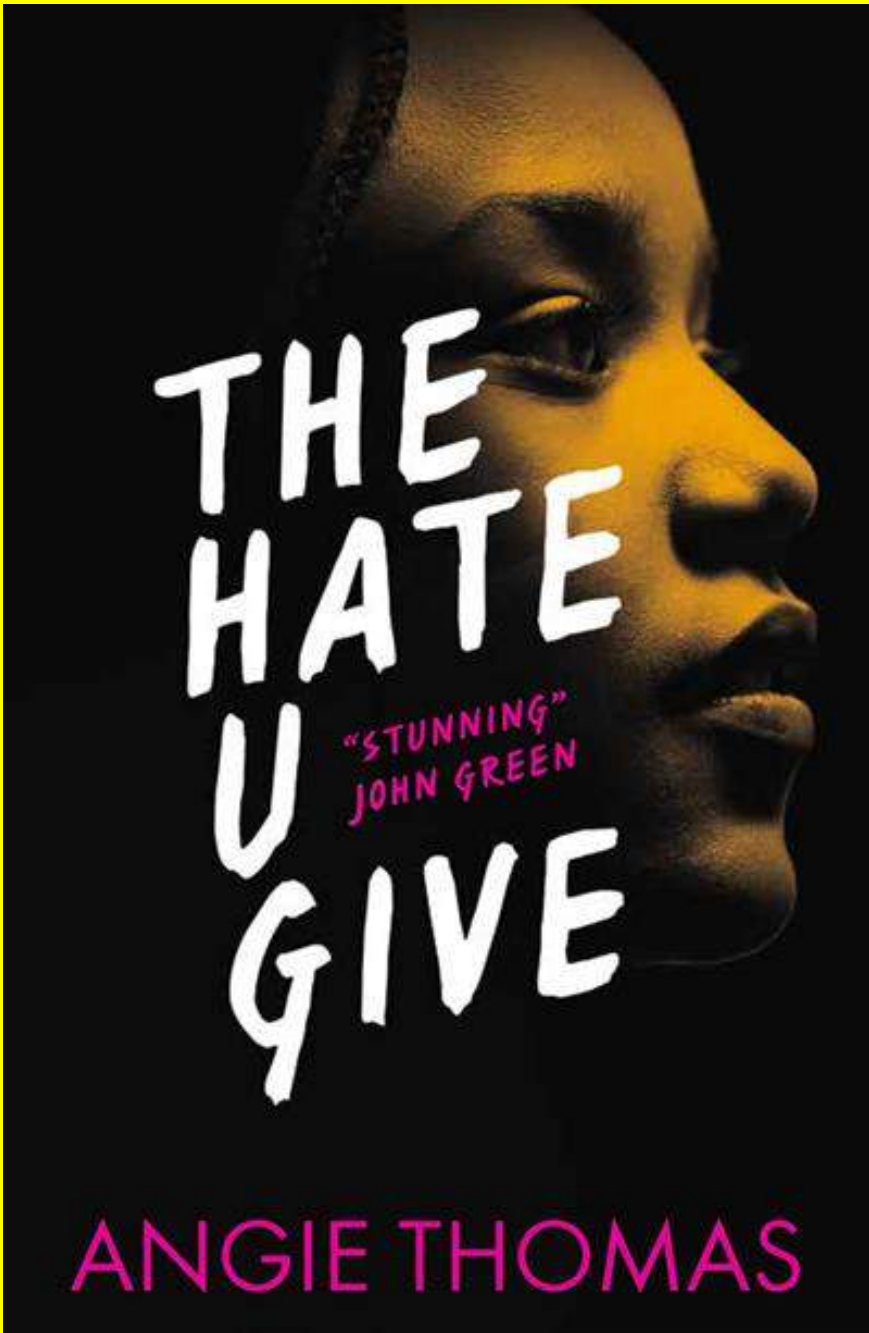
There comes a time
when silence is
betrayal.

Martin Luther King, Jr.



BLACK LIVES MATTER





The Hate U Give - Angie Thomas

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.



refugee boy
benjamin
zephaniah

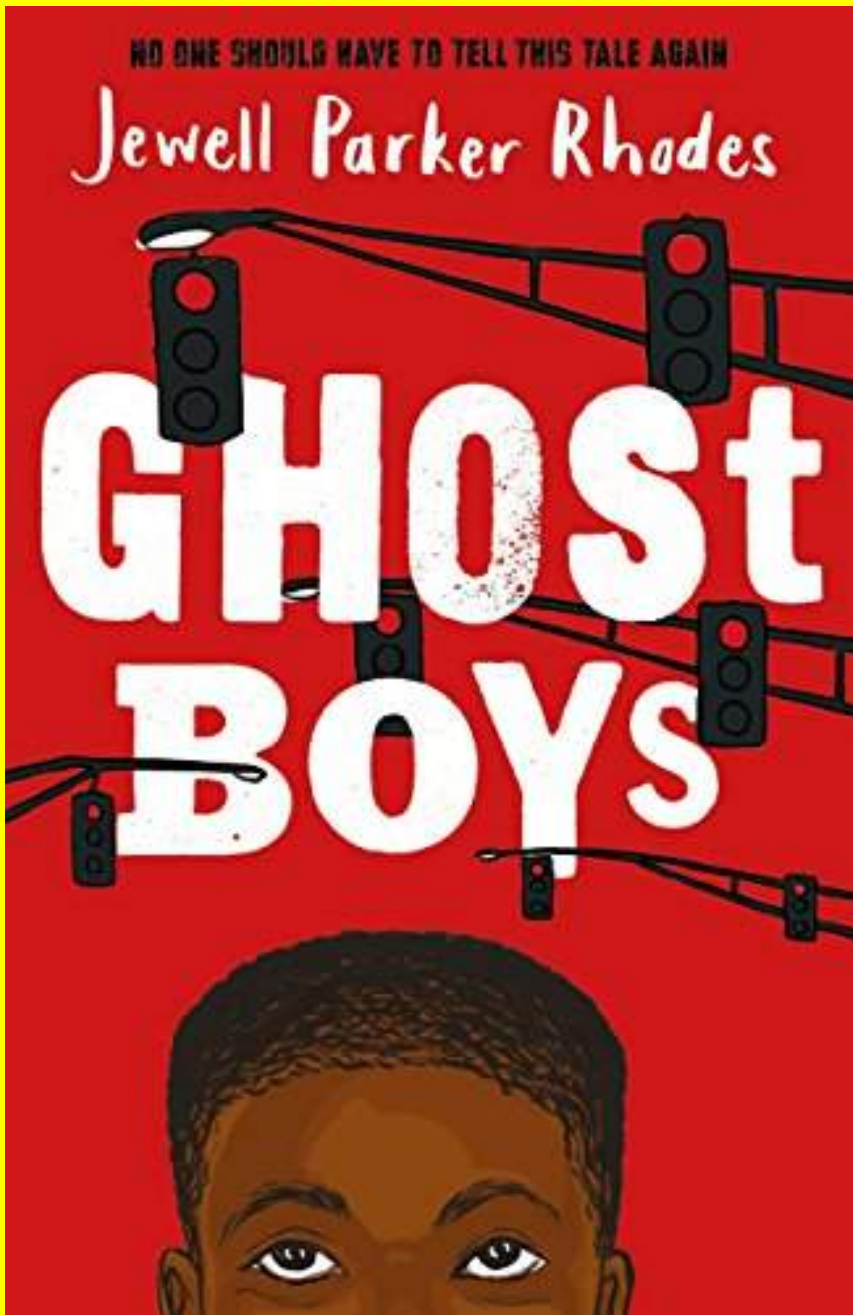


Refugee Boy Benjamin Zephaniah

Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council.

He lives from letter to letter, waiting to hear from his father, and in particular about his mother, who has now gone missing...

**BLACK LIVES
MATTER** 



Ghost Boys

Jewell Parker Rhodes

A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life history, from award-winning author Jewell Parker Rhodes.

ALIVE

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

DEAD

As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys.

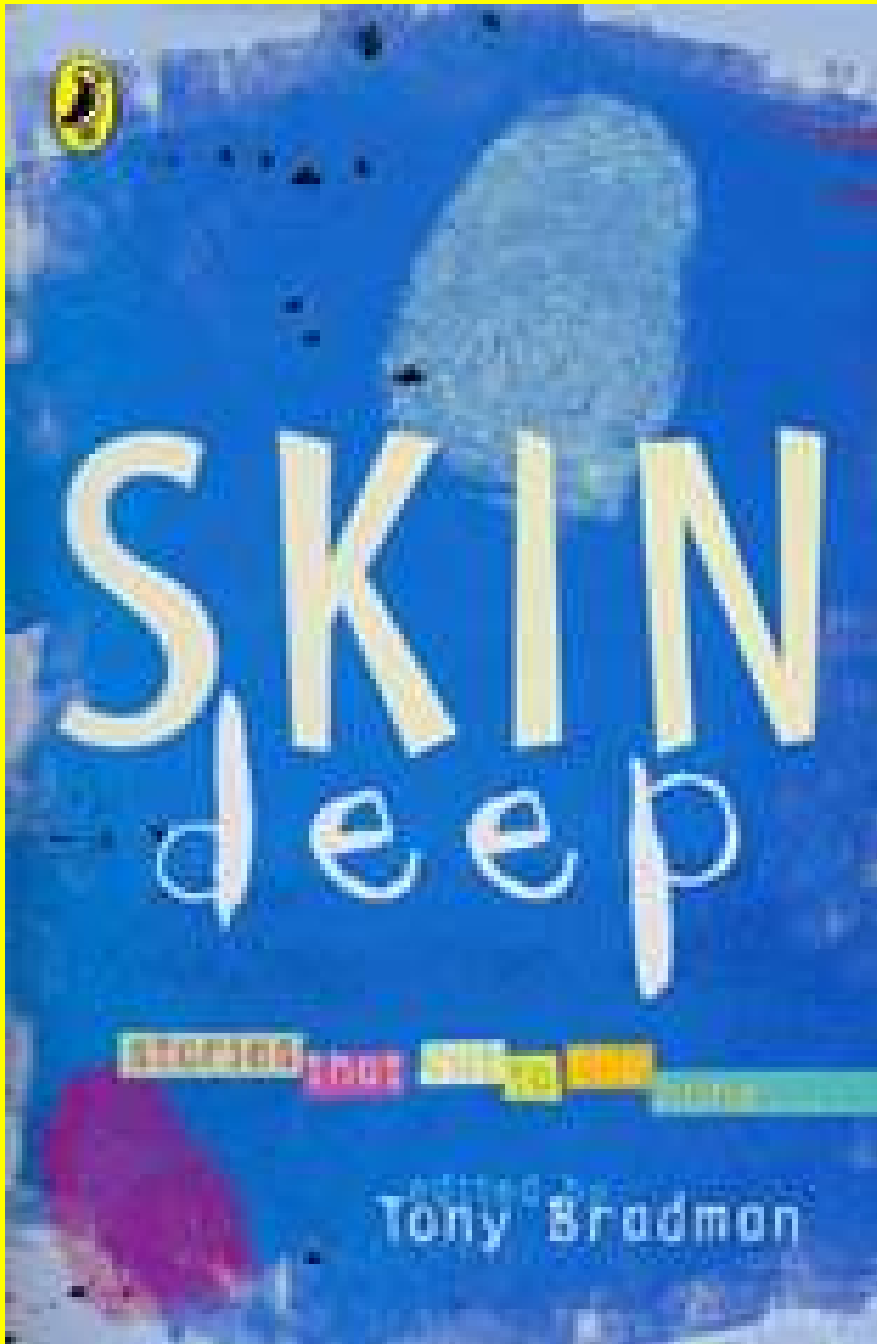
Each boy has a story and they all have something in common...

Bit by bit, Jerome begins to understand what really happened

- not just to him, but to all of the ghost boys.

A poignant and gripping story about how children and families face the complexities of race in today's world.

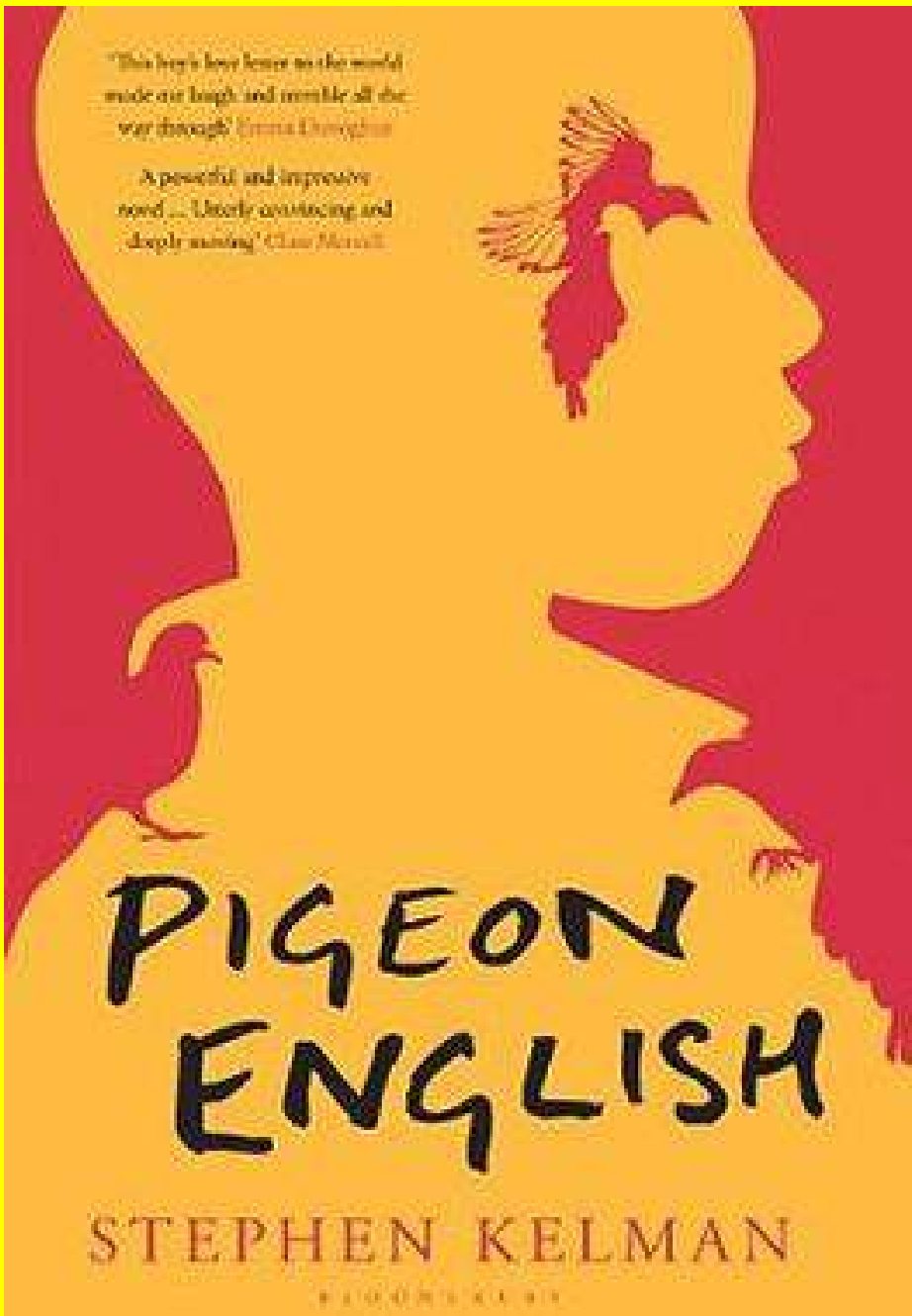
**BLACK LIVES
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Skin Deep
Tony Bradman

This is a fabulous anthology of short stories set in many different parts of the world - Britain, Ireland, Australia, Brazil, Japan, the USA and India - all connected by the theme of “something that has stained human history since before records began - racism”. The collection works well because the theme is explored in such a variety of ways.

**BLACK LIVES
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Pigeon English Stephen Kelman

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

**BLACK LIVES
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New York Times best selling series

GHOST

RUNNING FOR HIS LIFE, OR FROM IT?



JASON REYNOLDS

Ghost

Jason Reynolds

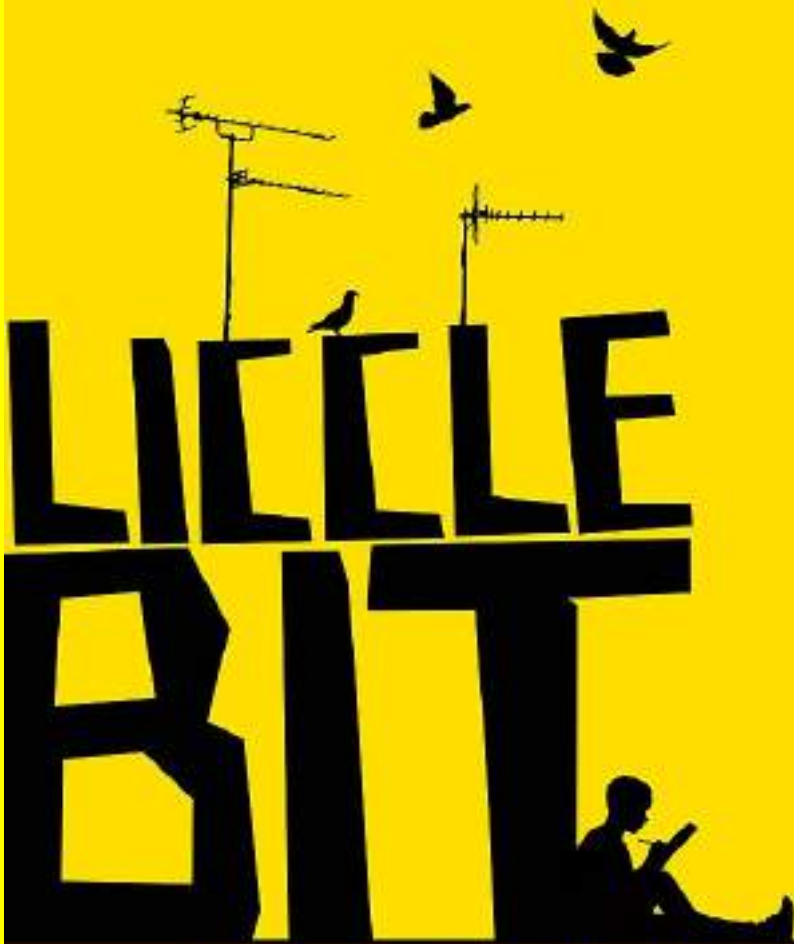
Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team--a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves.

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons--it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems--and running away from them--until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city. Can Ghost harness his raw talent for speed, or will his past finally catch up to him?

**BLACK LIVES
MATTER** 

'GRIPPING.'

Malorie Blackman



Have you ever dreamed too big?

ALEX WHEATLE

Liccle Bit
Alex Wheatle

What's worse than hiding a secret? Liccle Bit's about to find out...

Venetia King is the hottest girl at school. Too bad Lemar is the second shortest guy in his year. Everyone calls him Liccle Bit, and his two best friends, McKay and Jonah, never tire of telling him he has no chance with girls. Things aren't much better at home. His mum is permanently hassled, his sister a frustrated single mum and his dad moved out years ago. Liccle Bit wishes he could do something - anything! - to make life better. A new phone would be a start...

When Venetia starts paying Liccle Bit attention, he secretly hopes he's on a fast track to a first date. Unfortunately, as a new gang war breaks out, he finds himself on a fast track to something much more sinister. South Crongton's notorious

gang leader has taken an interest in Liccle Bit. Before he knows what's happening, he finds himself running errands. But when he hears about a killing on the estate, Liccle Bit is forced to question his choices. How can he possibly put things right?

**BLACK LIVES
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ARTICLES/ WEBSITES

I'll tell you
what
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Fear.

NINA SIMONE

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BLACK LIVES MATTER

The Minneapolis Rebellion So Far, According to the People Living It

<https://www.teenvogue.com/story/george-floyd-minneapolis-rebellion-so-far-according-to-people-living-it>

This article details the action currently happening in Minneapolis following the killing of George Floyd by a police officer.

teenVOGUE STYLE POLITICS CULTURE IDENTITY SUMMIT SIGN IN NEWSLETTER

CHANDER KHANNAWAPPA VIA GETTY IMAGES

Politics

The Minneapolis Rebellion So Far, According to the People Living It

"The choppers and sirens have been patting the city to sleep."

BY LUCY DIRVOLD
JUNE 1, 2020

A week of **rebellion** in Minneapolis has followed **the death of George Floyd** at the hands of police. The uprising there crescendoed to **the burning of the**

WATCH

**BLACK LIVES
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#BlackLivesMatter: the birth of a new civil rights movement

<https://www.theguardian.com/world/2015/jul/19/blacklivesmatter-birth-civil-rights-movement>

This article discusses the recent history of the #blacklivesmatter hashtag following the shooting of many innocent black African-Americans by police.



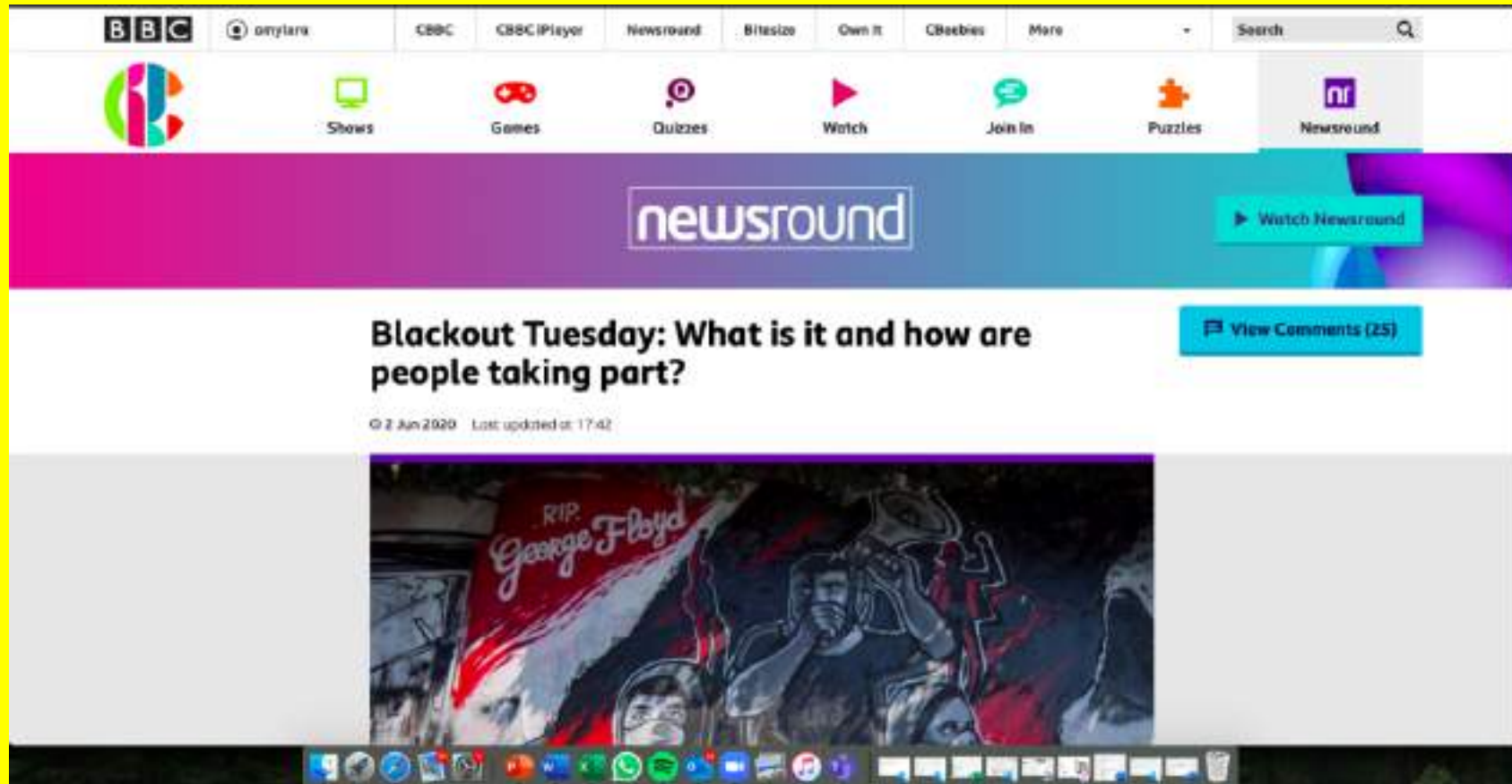
The screenshot shows the top of a Guardian article page. At the top left, it says "Support The Guardian" with the tagline "Available for everyone, funded by readers" and buttons for "Contribute" and "Subscribe". Navigation links for "News", "Opinion", "Sport", "Culture", "Lifestyle", and "More" are visible. The article title is "#BlackLivesMatter: the birth of a new civil rights movement" in large red font. Below the title is a sub-headline: "How a new generation of tech-savvy activists made violence against African Americans into global headline news". The author is "Elizabeth Day" and the date is "Sun 19 Jul 2015 10.00 BST". There are social media sharing icons and a view count of "9,720" and "123". A photograph of a group of Black people, some wearing "BLACK LIVES MATTER" shirts, is shown below the text. At the bottom of the screenshot, a Windows taskbar is visible with various application icons.

**BLACK LIVES
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Blackout Tuesday: What is it and how are people taking part?

<https://www.bbc.co.uk/newsround/52893017>

A Newsround article which explains what happened on Blackout Tuesday on 2nd June, 2020



The screenshot shows the BBC Newsround website interface. At the top, there is a navigation bar with the BBC logo and various service links: onylara, CBBC, CBBCiPlayer, Newsround, Bitesize, Own It, CBeebies, and More. Below this is a secondary navigation bar with icons for Shows, Games, Quizzes, Watch, Join In, Puzzles, and Newsround. The main content area features the 'newsround' logo and a 'Watch Newsround' button. The article title is 'Blackout Tuesday: What is it and how are people taking part?' with a 'View Comments (25)' button. The article is dated '© 2 Jun 2020' and 'Last updated at: 17:42'. The main image shows a protest scene with a red banner that reads 'RIP. George Floyd' and a person in a black hoodie holding a megaphone.

**BLACK LIVES
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A summary of the Civil Rights Movement in America



Slavery in the USA was abolished in 1865, but black Americans did not have equality:

- The Ku Klux Klan attacked and **lynched** black people.
- Black people were not allowed to use white public facilities such as schools and parks. This was called 'segregation'.
- The Fourteenth Amendment to the US Constitution granted



<https://www.bbc.co.uk/bitesize/guides/zcpcwmn/revision/1>


A BBC bitesize webpage which informs you about the Civil Rights Movement in America in the 1950s/60s

**BLACK LIVES
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Mental Health Resources for Black Teens

<https://www.teenvogue.com/story/mental-health-resources-black-teens>

If you are black and you have been affected by what you have seen in the news or social media, this article discusses ways to look after your mental health and seek help.



LYDIA GONZALEZ


Mental Health

Mental Health Resources for Black Teens

Read advice from a mental health expert on what you can do to cope with trauma in the news.

BY BRITT JULIANO
JULY 12, 2018

The brutalization of black bodies is now a form of repetitive trauma. The



**BLACK LIVES
MATTER** 

VIDEOS

I'll tell you
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NINA SIMONE

BLACK LIVES MATTER
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Martin Luther King, Jr.



BLACK LIVES MATTER 

<https://www.bbc.co.uk/teach/class-clips-video/true-stories-rosa-parks/z7rtvk7>

A video about the life of Rosa Parks, an influential figure in modern American history.



**BLACK LIVES
MATTER** 

<https://www.bbc.co.uk/teach/class-clips-video/true-stories-harriet-tubman/zbh8mfr>

A video about Harriet Tubman, who escaped slavery and freed over 70 other slaves.



**BLACK LIVES
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<https://www.bbc.co.uk/teach/school-radio/english-ks1-ks2-english-victorians-life-of-mary-seacole/zj7vscw>

A video about Mary Seacole, a famous Jamaican nurse in the Victorian era.

KS2 History - Victorians: The Life of Mary Seacole

BBC Teach > Primary resources > KS2 History > Mary Seacole - Home

The life of Mary Seacole is told in three short video episodes.

Mary begins her story with her journey from Jamaica to London - and then onward to the Crimea during the Crimean War and her meeting with the journalist William Howard Russell.

After the War ends Mary tells of her time back in London, impoverished and apparently forgotten by the British public...



The Life of Mary Seacole - Episode 1

The life of Victorian nurse Mary Seacole is told in three short video episodes. Suitable for Key Stage 2 History.



KS2 History - Victorians: The life of Mary Seacole - Episode 2

The life of Victorian nurse Mary Seacole is told in three short video episodes. Suitable for Key Stage 2 History.



KS2 History - Victorians: The life of Mary Seacole - Episode 3

The life of Victorian nurse Mary Seacole is told in three short video episodes. Suitable for Key Stage 2 History.

**BLACK LIVES
MATTER** 

<https://www.youtube.com/watch?v=Fk7ikGW6VRg>

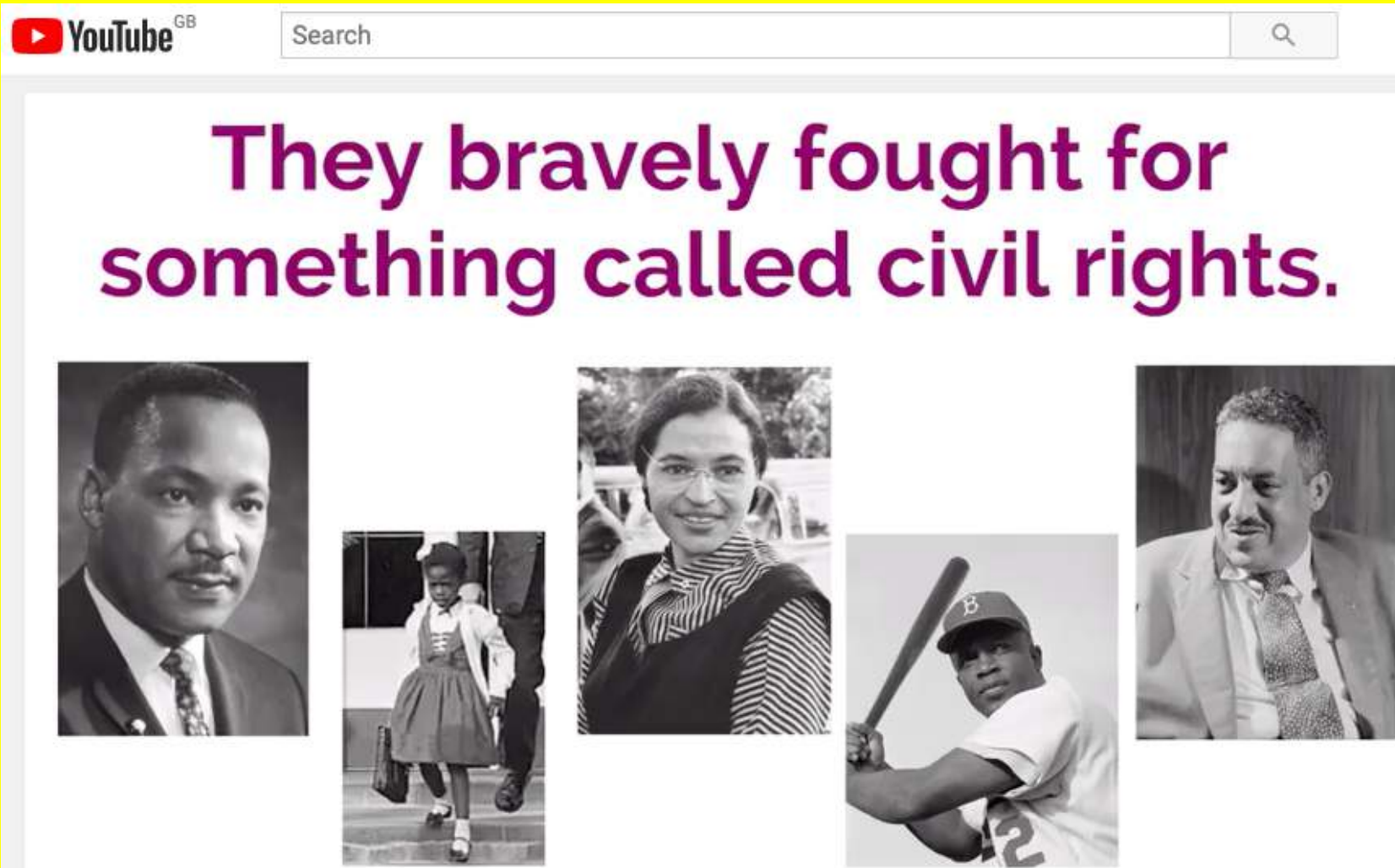
A short video which explains why saying 'All Lives Matter' is problematic.



**BLACK LIVES
MATTER** 

https://www.youtube.com/watch?time_continue=1&v=Nl94eZWrkC8&feature=emb_title

A video which talks about several civil rights heroes.



The image shows a screenshot of a YouTube video player. At the top left is the YouTube logo with 'GB' next to it. To its right is a search bar with the word 'Search' and a magnifying glass icon. Below the search bar is a large purple heading that reads 'They bravely fought for something called civil rights.' Underneath the heading are six small black and white photographs arranged in two rows. The top row contains three photos: a portrait of Martin Luther King Jr., a portrait of Rosa Parks, and a portrait of a man in a suit. The bottom row contains three photos: a young girl in a school dress carrying a book bag, a man in a baseball uniform holding a bat, and a portrait of a man in a suit.

**BLACK LIVES
MATTER** 

<https://www.youtube.com/watch?v=PyurjhRNOmw>

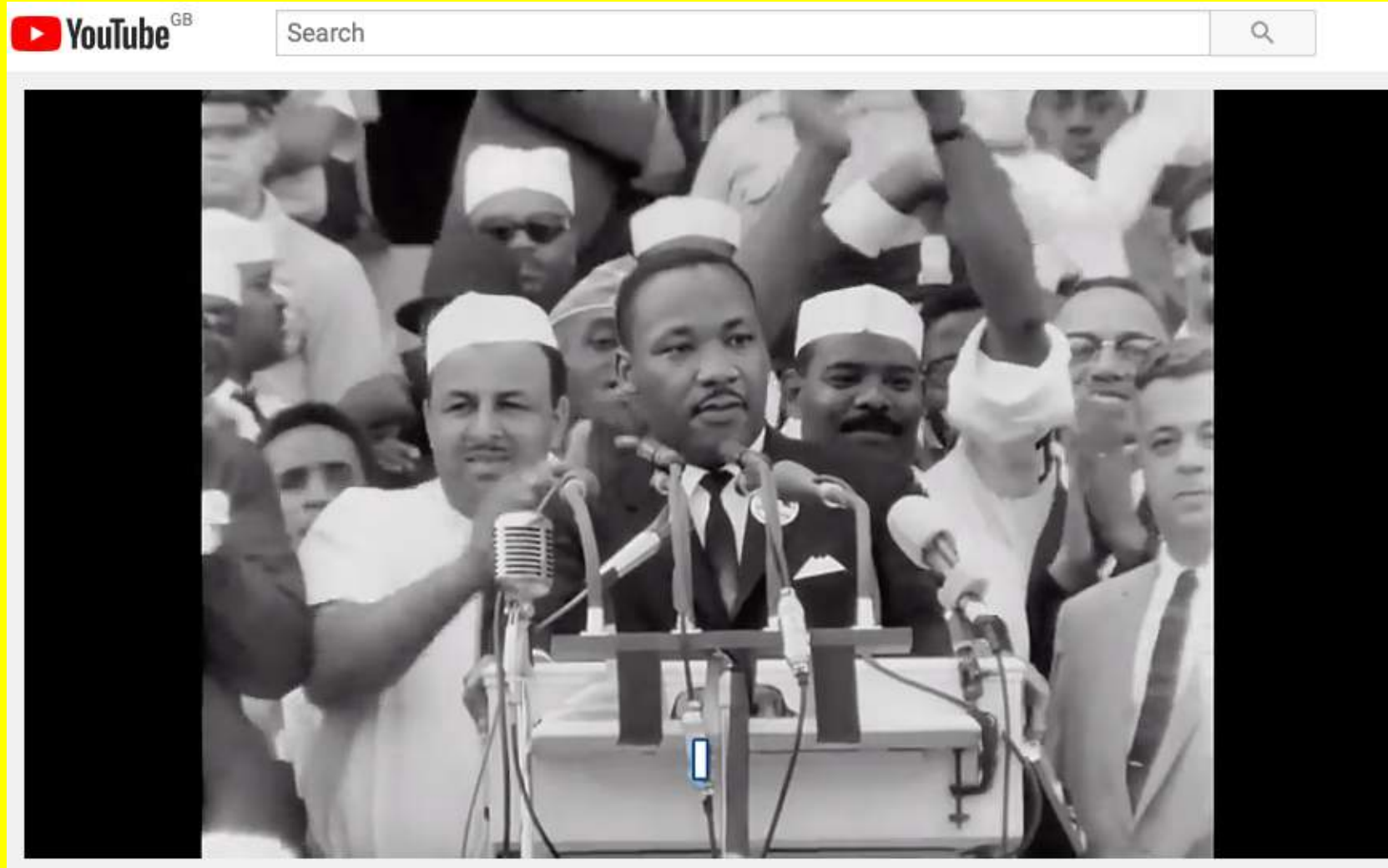
A video which talks about the Life of Dr Martin Luther King Jr



**BLACK LIVES
MATTER** 

<https://www.youtube.com/watch?v=vP4iY1TtS3s>

Martin Luther King's famous speech, 'I Have A Dream' in 1963



**BLACK LIVES
MATTER** 

<https://www.youtube.com/watch?v=RXDxMH2EUTY>

'I am not de problem': Benjamin Zephaniah on modern racism - Newsnight



**BLACK LIVES
MATTER** 

FILMS

I'll tell you
what
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No.
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NINA SIMONE

BLACK LIVES MATTER
WOMEN'S RIGHTS ARE HUMAN RIGHTS
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Martin Luther King, Jr.

You can watch these
on Netflix/Amazon
Prime.



BLACK LIVES MATTER 

HIDDEN FIGURES



Hidden Figures

Hidden Figures tells the incredible untold story of Katherine Jonson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monae) – brilliant African-American women working at NASA who served as the brains behind the launch into orbit of astronaut John Glenn, a stunning achievement that turned around the Space Race. The visionary trio crossed all gender and racial line and inspired generations.

**BLACK LIVES
MATTER** 

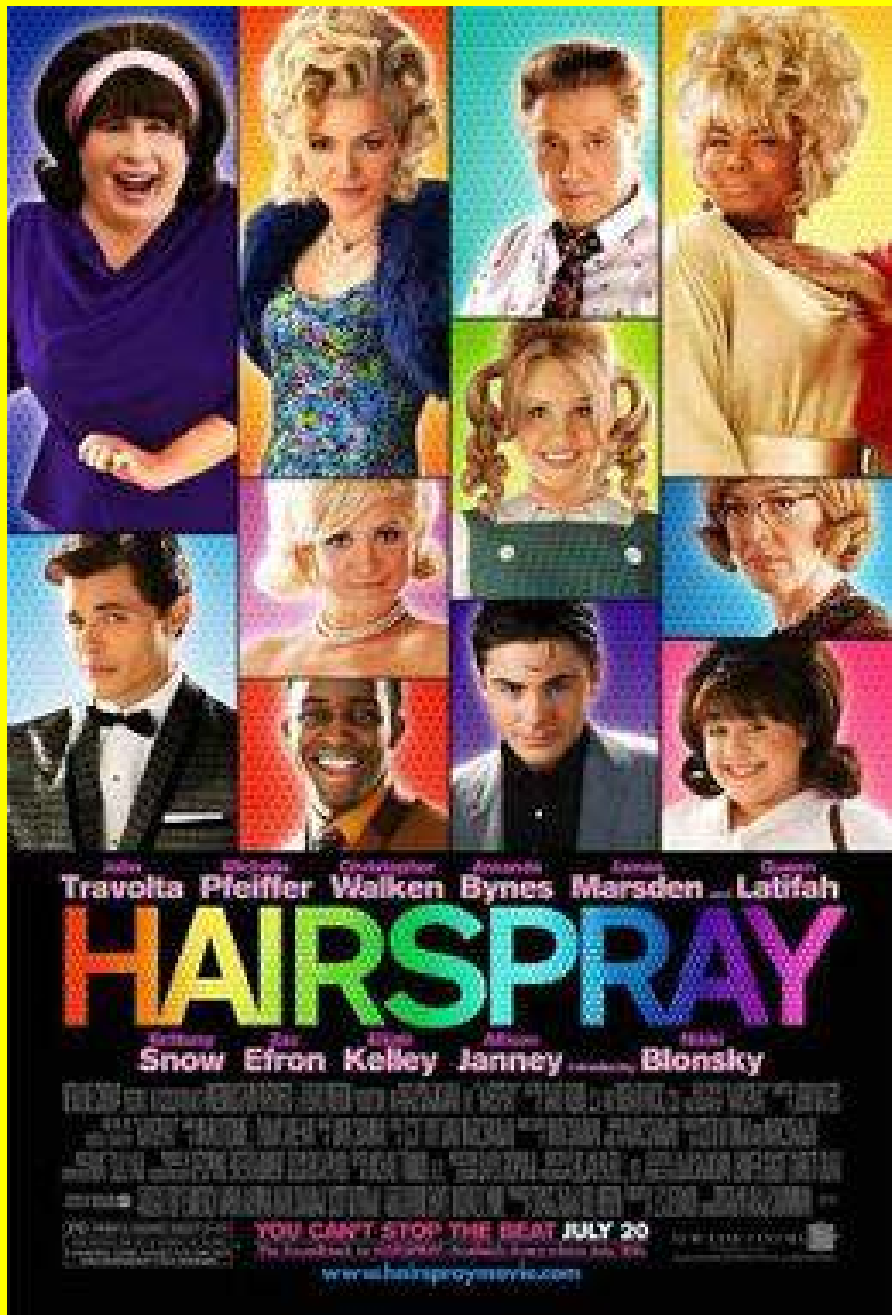


NETC 2019 PICTURES PRESENTS A TRISTAR BILLY / STONE STREET PICTURES PRODUCTION A STEVE TUOHY FILM "THE HATE U GIVE"
AMANDA CRYMNEK WENDY HILL RUSSELL WOODCOCK B.J. NOBLE ANDREW BAKER AND ANNE EMMETT REESE AND GREGORY KURTZ "THE HATE U GIVE"
CASTING BY JESSICA ALLEN AND LEE "THE HATE U GIVE" COSTUME DESIGNER ANDREW W. HARRIS JR. EXECUTIVE PRODUCERS BOBBY COHEN AND GARY KLEINBERG
PRODUCED BY TRISTAR BILLY AND STONE STREET PICTURES WRITTEN AND DIRECTED BY STEVE TUOHY PRODUCED BY ANDREW W. HARRIS JR. AND GREGORY KURTZ
CASTING BY JESSICA ALLEN AND LEE "THE HATE U GIVE" COSTUME DESIGNER ANDREW W. HARRIS JR. EXECUTIVE PRODUCERS BOBBY COHEN AND GARY KLEINBERG
FOR GROUP SALES, VISIT THEHATEUGIVE.COM OR CALL 1-877-238-6150

The Hate U Give

Starr Carter, an African-American teenager, faces pressure from various communities and tries to stand up for what is right after she witnesses the shooting of her best friend by the police.

**BLACK LIVES
MATTER** 



Hairspray

In 1960s Baltimore, dance-loving teen Tracy Turnblad (Nikki Blonsky) auditions for a spot on "The Corny Collins Show" and wins. She becomes an overnight celebrity, a trendsetter in dance, fun and fashion. Perhaps her new status as a teen sensation is enough to topple Corny's reigning dance queen and bring racial integration to the show.

**BLACK LIVES
MATTER** 

Change begins with a whisper.

the Help



BASED ON THE BESTSELLING MEMOIR BY
ROBERTA HARRIS WOODS
CASTING BY JENNIFER LEE
COSTUME DESIGNER
EDITED BY
EXECUTIVE PRODUCERS
PRODUCED BY
WRITTEN BY
DIRECTED BY
In Theaters This August

The Help

In 1960s Mississippi, Southern society girl Skeeter (Emma Stone) returns from college with dreams of being a writer. She turns her small town on its ear by choosing to interview the black women who have spent their lives taking care of prominent white families. Only Aibileen (Viola Davis), the housekeeper of Skeeter's best friend, will talk at first. But as the pair continue the collaboration, more women decide to come forward, and as it turns out, they have quite a lot to say.

**BLACK LIVES
MATTER** 

MUSIC/POETRY

I'll tell you
what
freedom
is to me.
No.
Fear.

NINA SIMONE

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WOMEN'S RIGHTS ARE HUMAN RIGHTS
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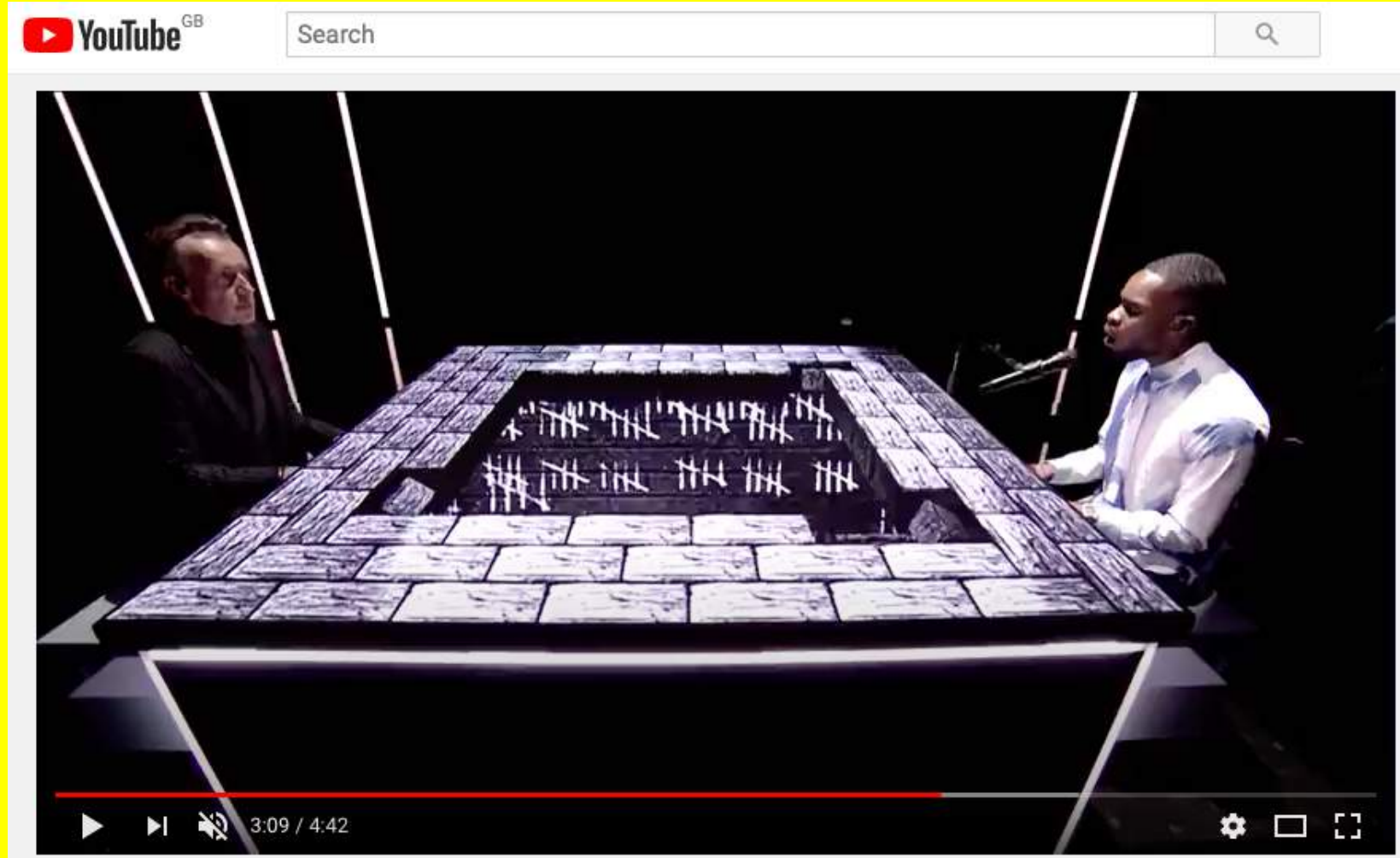


BLACK LIVES MATTER



Rapper Dave's performance of his song 'Black' at the Brit Awards in 2020

<https://www.youtube.com/watch?v=mXLS2IzZSdg>



**BLACK LIVES
MATTER** 

NOT MY BUSINESS by Niyi Osundare

They picked Akanni up one morning
Beat him soft like clay
And stuffed him down the belly
Of a waiting jeep.
What business of mine is it
So long they don't take the yam
From my savouring mouth?

They came one night
Booted the whole house awake
And dragged Danladi out,
Then off to a lengthy absence.
What business of mine is it
So long they don't take the yam
From my savouring mouth?

Chinwe went to work one day
Only to find her job was gone:
No query, no warning, no probe -
Just one neat sack for a stainless record.
What business of mine is it
So long they don't take the yam
From my savouring mouth?

And then one evening
As I sat down to eat my yam
A knock on the door froze my hungry hand.
The jeep was waiting on my bewildered lawn
Waiting, waiting in its usual silence.



**BLACK LIVES
MATTER** 

Halfe-Caste by John Agard

Excuse me
standing on one leg
I'm half-caste
Explain yusef
wha yu mean
when yu say half-caste
yu mean when picasso
mix red an green
is a half-caste canvas/
explain yusef
wha u mean
when yu say half-caste
yu mean when light an shadow
mix in de sky
is a half-caste weather/
well in dat case
england weather
nearly always half-caste
in fact some o dem cloud
half-caste till dem overcast
so spiteful dem dont want de sun pass
ah rass/

explain yusef
wha yu mean
when yu say half-caste
yu mean tchaikovsky
sit down at dah piano
an mix a black key
wid a white key
is a half-caste symphony/
Explain yusef
wha yu mean
Ah listening to yu wid de keen
half of mih ear
Ah looking at u wid de keen
half of mih eye
and when I'm introduced to yu
I'm sure you'll understand
why I offer yu half-a-hand
an when I sleep at night
I close half-a-eye
consequently when I dream
I dream half-a-dream
an when moon begin to glow
I half-caste human being
cast half-a-shadow
but yu come back tomorrow
wid de whole of yu eye
an de whole of yu ear
and de whole of yu mind
an I will tell yu
de other half
of my story

'Half Caste' by John Agard

Part of English Literature | Poems

Duration 03:16



<https://www.bbc.co.uk/bitesize/clips/zrq3cdm>

**BLACK LIVES
MATTER** 

The Race Industry by Benjamin Zephaniah

The coconuts have got the jobs.
The race industry is a growth industry.
We despairing, they careering.
We want more peace they want more police.
The Uncle Toms are getting paid.
The race industry is a growth industry.
We say sisters and brothers don't fear.
They will do anything for the Mayor.
The coconuts have got the jobs.
The race industry is a growth industry.
They're looking for victims and poets to rent.
They represent me without my consent.
The Uncle Toms are getting paid.
The race industry is a growth industry.
In suits they dither in fear of anarchy.
They take our sufferings and earn a salary.
Steal our souls and make their documentaries.
Inform daily on our community.
Without Black suffering they'd have no jobs.
Without our dead they'd have no office.
Without our tears they'd have no drink.
If they stopped sucking we could get justice.
The coconuts are getting paid.
Men, women and Brixton are being betrayed.



**BLACK LIVES
MATTER** 