



# BLOOMSBURY VISUAL ARTS

RIGHTS GUIDE

January-June 2018

BLOOMSBURY



FAIRCHILD BOOKS

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Image on front cover from *The Erotic Cloth*, see page 7 (Alamy)

Image on inside back cover from *Fashion History*, see page 8  
(Photograph and © by Anthony McAulay, 2011 / Shutterstock.com)

Image on back cover from *The Sports Shoe*, see page 7  
(photograph by H. Armstrong Roberts/Retrofile/Getty Images)

[www.bloomsbury.com](http://www.bloomsbury.com)

# The Art of Fashion Draping

Connie Amaden-Crawford

**This user-friendly bestseller teaches the different methods and principles involved in draping fabric on a dress form.**

An invaluable tool for fashion design, apparel, and patternmaking students and professionals, this step-by-step guide to draping fabric on a dress form teaches skills and techniques needed to develop creative patterns. This new edition is organised from basic to advanced projects and includes a wide variety of style, from the basic bodice to bias-cut gowns. More than 1400 two-colour illustrations reflect current designs and visually spell out every step of the draping process.

Features

- Step-by-step draping instructions and clear line drawings highlighting each draping step
- Checklists to evaluate and analyse designs
- Cross-referencing of techniques across chapters
- Added intermediate and advanced design variations that integrate contemporary designs with time-tested classics such as a new off-shoulder sleeve design and peplum design
- Enhanced chapters include: additional explanation on how to finish off flounce edges, added waistband sections at the end of the skirt and trousers chapters, and illustrating practice items.

Connie Amaden-Crawford is President and CEO of Fashion Patterns by Coni and a licensed designer for The McCall Pattern Company under the Butterick label.



March 2018  
496 pages  
1050 colour illustrations  
309 x 229mm  
5th edition  
9781501328480

# Portfolio Presentation for Fashion Designers

Linda Tain

**This guide to creating a fashion portfolio is filled with hundreds of photos and examples, with each chapter highlighting essential skills and techniques key to launching a successful career in fashion.**

A designer's portfolio is his or her calling card in an increasingly competitive fashion industry—displaying his or her unique design perspective, skill sets, and creativity. This comprehensive reference prepares students as they begin their fashion design careers. Those already working in the industry or wishing to re-enter the job market will also appreciate these new approaches for revising or recreating their portfolios. Each chapter highlights essential skills and techniques to help designers become competitive within their chosen markets. By focusing on both logical and creative solutions, the designer becomes aware of the process of developing the portfolio—from concept through presentation of the finished product.

Features

- 50% new images including sample sketchbooks and portfolios from both fashion professionals and exemplary fashion students
- Expanded discussion and examples of visual research presentation layouts
- Key words and exercises to the end of each chapter
- Integrated discussion of specifications and flats in Chapters 8-12
- Condensed coverage of career preparation content in Chapters 13-17

Linda Tain is a Professor at the Fashion Institute of Technology (FIT), USA, where she has taught fashion art, design, and history of clothing for over 30 years.



February 2018  
384 pages  
375 colour illustrations  
279 x 216mm  
4th edition  
9781501322983

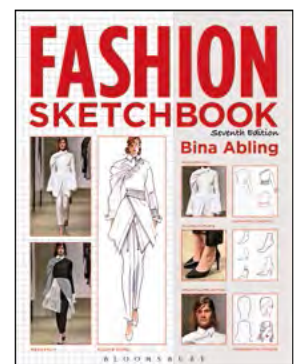
# Fashion Sketchbook

Bina Abling

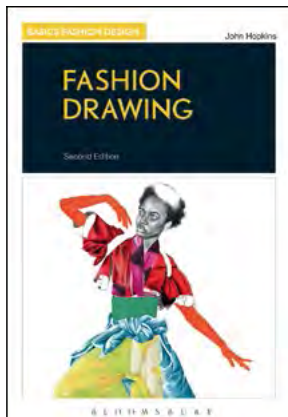
**This bible of fashion sketching teaches the drawing process with step-by-step directions on how to draw women, men and children.**

*Fashion Sketchbook* is the definitive book for learning how to draw fashion that communicates design ideas and details. With more than 3,000 colour illustrations and updated instructions, this introductory text explains how to draw women, men, and children, pose the figure, develop the fashion head and face, sketch accessories, add garment details, and prepare flats and specs. It also includes a unique chapter on drawing knits including flats and repeat patterns. Learn more advanced techniques for rendering colour, fabrics, and embellishments, from houndstooth and velvet to feathers and fringe. Abling's detailed, easy-to-follow lessons are accompanied by clear diagrams and photographs from the runway that show drawing skills for current fashion trends.

Bina Abling has taught in the Fashion Design departments of FIT, Parsons The New School for Design in New York City and as Guest Faculty at Santa Fe Community College, US.



September 2018  
496 pages  
3000 colour illustrations  
279 x 216mm  
7th edition  
9781501328190



May 2018  
184 pages  
166 colour illustrations  
230 x 160mm  
2nd edition  
9781474270106

## Fashion Drawing

John Hopkins

***Fashion Drawing* provides a fresh perspective on the basics of contemporary drawing styles in fashion.**

To become a successful fashion designer, you will need to develop your drawing skills, but for any career in fashion it is important to have an understanding of the basic principles of good fashion drawing. *Fashion Drawing* presents a fresh perspective on the basic principles and practices of contemporary drawing styles, applied to a fashion context.

John Hopkins takes a practical approach in discussing the process of fashion drawing, offering advice on the selection of materials and media and advising on their different uses and applications. He also considers the theory and history of fashion drawing, and the range of styles used by contemporary designers, from quick sketches to sophisticated digital pieces. The discussion is accompanied by new interviews with designers and illustrators, including Howard Tangye, Tomek Sowacki, Petra Borner and Cecilia Carlstedt.

**John Hopkins** is programme leader for Textile, Fashion and Fibre at the Winchester School of Art. He studied Fashion and Textiles at St. Martins School of Art and has worked internationally as a fashion designer for well-known labels such as Jaeger and Burberry. He is currently engaged in research into sustainable design.



August 2018  
184 pages  
200 colour illustrations  
230 x 160mm  
2nd edition  
9781474251730

## Knitwear

Juliana Sissons

**This practical introduction to the use of knitwear in fashion design is designed to inspire readers and provide them with all the skills to design and create their own innovative knitted textiles.**

Fully revised and updated, this new second edition of *Knitwear* provides an invaluable introduction to the use of knitwear in fashion design. The book delves into the characteristics and behaviour of many varieties of yarn and fibre, from traditional to contemporary, providing easy-to-follow diagrams, practical examples, and rich illustrations throughout. *Knitwear* provides an insider's perspective into the knitwear industry and offers vital need-to-know information to readers on various career pathways, while highlighting contemporary machinery and tools available to knitwear designers today, demonstrating how to create knitting patterns, and laying out the basic techniques used on domestic machines. Interviews with international designers, operating at different levels within the industry, provide further insight into the business of knitwear, and how to get a good head-start into the industry. A must-have handbook for the knitwear designer, *Knitwear* is a beautiful and indispensable guide to this growing area of the fashion industry.

**Juliana Sissons** is a practising designer and lecturer in Fashion and Textiles at Nottingham Trent University and at the University of Brighton in the UK, she also delivers Master Class lectures and workshops on creative pattern cutting internationally. As a knitwear designer and freelance pattern cutter, Juliana's clients have included Alexander McQueen, Shelley Fox, The V&A Museum and the BBC; her work has also been commissioned by artists including Leigh Bowery, Andrew Logan, Britney Spears and style icon Isabella Blow.



January 2018  
160 pages  
34 mono illustrations  
234 x 156mm  
9781472535818

## Fashion Journalism

History, Theory and Practice

Sandra Miller and Peter McNeil

**A complete overview of the theory and practice of fashion journalism for students.**

Journalism is all around us, and so too is fashion journalism. Discussions of fashion proliferate in an ever-increasing range of media, from newspapers and magazines to tweets and TV programs. This new book is an accessible, comprehensive guide to writing about fashion in any form, whether in style blogging and magazine interviews, or news reportage and art reviews. Exploring what sets fashion journalism apart from other forms of journalistic writing, the book features a wide range of global fashion case studies, from Carmel Snow's reporting on Dior's 'New Look' to 1970s responses to Yves Saint Laurent, and Diana Vreeland's role as a fashion editor. Through a series of highly engaging exercises, students will learn how to find inspiration for their writing, carry out successful research, structure their work logically, develop interrelated verbal and visual insights, use a style appropriate to their readership, and to make the leap from merely descriptive writing to informed analysis and criticism. Examining how recent technological developments are shaping and driving fashion journalism, the book delves deeper into the theory and practice of writing about fashion. Engaging and clearly written, *Fashion Journalism* will be essential reading for students of fashion, design, cultural studies, journalism and media studies.

**Sandra Miller** is Research Fellow in Media and Visual Arts at Southampton Solent University, UK, Visiting lecturer at Istituto Marangoni in London, and Visiting Lecturer at Milano Fashion Institute, Italy.

**Peter McNeil** is Distinguished Professor of Design History at the University of Technology Sydney, Australia, and Academy of Finland Distinguished Professor at Aalto University, Finland.

## Fashion Forward

A Guide to Fashion Forecasting

Chelsea Rousso and Nancy Ostroff

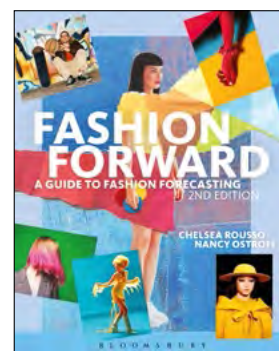
**A practical and concise approach to fashion forecasting with hundreds of images and examples, which guides students through the process used by professional forecasters to create and present their own fashion forecast.**

This book demystifies the exciting career of a fashion forecaster and fosters skills that will benefit any design professional. It begins with an overview of fashion forecasting theories and concepts and then leads readers through a step-by-step guide to creating and presenting a forecast. The authors reveal the inner workings of global fashion forecasting through real-world examples and interviews with both influential forecasters and the designers who rely upon them. *Fashion Forward* enables readers to start spotting tomorrow's trends today and compellingly communicate them—both visually and verbally—to inspire fashion innovators.

This new edition includes updated fashion photos featuring current and trending images, and professional presentations and forecast examples. It offers new coverage of social media, technology and data analytics practices; plus details of international forecasting firms and interviews with global forecasting and trend specialists.

**Chelsea Rousso** is Professor in Fashion Merchandising and Design at the Art Institute of Fort Lauderdale, US, focusing on fashion forecasting, design and textiles. She was a creative force in the New York fashion industry for over 20 years specializing in designing dresses and ladies sportswear.

**Nancy Kaplan Ostroff** is Associate Professor and Assistant Chairperson in the Fashion Business Management program at the Fashion Institute of Technology (FIT), US, and recipient of the 2011 SUNY Chancellor's award for Excellence in Teaching. A former childrenswear executive, she is the creator and instructor of Fashion Forecasting for Merchandisers and The Business of Licensing courses.



April 2018  
256 pages  
190 colour illustrations  
254 x 203mm  
2nd edition  
9781501328275

## The Fashion Forecasters

A Hidden History of Color and Trend Prediction

Edited by Regina Lee Blaszczyk and Ben Wubs

**The first comprehensive historical study of colour and trend forecasting for fashion in Europe, America and Asia.**

This book explores the inner workings of colour and trend prediction for fashion over the past two centuries, from Europe to America to Asia, it offers the first historical treatment of the rise and growth of the industry within the global fashion system. It examines the entrepreneurs, trade associations, service companies, and consultants that have worked behind the scenes to generate the cultural data that connect fashion creators and retailers to emerging trends. Shifting the analysis of trends to business history, and bringing together new research in the archives of trend studios, colour forecasters, and international trade fairs, plus interviews with leading contemporary forecasters, this book blends history, biography, and ethnography into a highly readable cultural narrative that will draw important ties between the birth and rise of the industry and its globally dominant position today.

**Regina Lee Blaszczyk** is Project Leader for The Enterprise of Culture, and Leadership Chair in the History of Business and Society at the University of Leeds, UK. She is the author of numerous books including the award-winning *Imagining Consumers* (2002) and *The Color Revolution* (2012).

**Ben Wubs** is a Principal Investigator for The Enterprise of Culture in the School of History, Culture, and Communications at Erasmus University in Rotterdam, the Netherlands. He is associate professor at Erasmus and an appointed Project Professor at the Graduate School of Economics at Kyoto University, Japan.



March 2018  
272 pages  
46 colour illustrations  
234 x 156mm  
9781350017177

## The Dynamics of Fashion

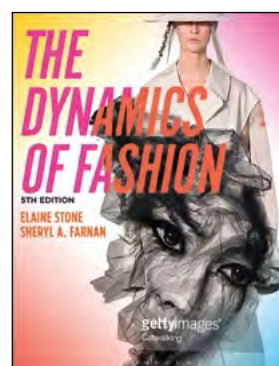
Elaine Stone and Sheryl A. Farnan

**A stylish introduction to all aspects of the fashion industry.**

Fashion today is fast-paced, technologically savvy, and global, and this fifth edition of *The Dynamics of Fashion* has been updated to be on the cutting edge. Featuring the latest facts and figures, and the most current theories in fashion development, production, and merchandising, this book provides a broad foundation for students hoping to become a part of the industry. Sustainable fashion, wearable technology, social media, and more are explored in detail. Detailed career opportunities offer insights into future fashion careers and real-world application. Filled with hundreds of real-life examples of leading brands and key industry trends, this text is for those in fashion who want to be both in the now and in the know.

**Elaine Stone** was Professor Emerita, Fashion Institute of Technology (FIT), USA, where she taught for more than 25 years.

**Sheryl A. Farnan** is Professor at Metropolitan Community College, USA, where she teaches merchandising, business and marketing courses.



April 2018  
448 pages  
415 colour illustrations  
279 x 216mm  
5th edition  
9781501324000



April 2018  
304 pages  
160 colour illustrations  
235 x 179mm  
2nd edition  
9781501323768

## Style Wise

A Practical Guide to Becoming a Fashion Stylist  
Shannon Burns-Tran and Jenny B. Davis

**A comprehensive manual on establishing a successful career as a stylist.**

This book is an essential step-by-step guide and reference tool for anyone interested or involved in professional styling. The book paints a realistic picture of the day-to-day activities of professional stylists and provides aspiring stylists with the tools and information needed to begin building a portfolio. Topics covered include photo shoots, film shoots, fashion shows, special events, and other areas such as image management and food, prop, and set styling. Burns-Tran includes charts of fashion icons, history, terms, and other sources of inspiration from classic films to street culture. The book also provides references to helpful apps, websites, and other resources for portfolio building, branding, networking, and maintaining a freelance or salaried career.

This new edition features new coverage of social media and technological marketing avenues for stylists; greater emphasis on prop styling and styling for home collections; new tips and interviews; and a new section on the language of fashion to improve professional communications.

**Shannon Burns-Tran** is a fashion professional and former Adjunct Instructor at the International Academy of Design and Technology, Tampa, USA, where she taught the Fashion Styling course. She has worked as visual merchandiser for Saks Fifth Avenue and accessory designer for a handbag company.



January 2018  
216 pages  
200 colour images  
246 x 189mm  
9781472591715

## Menswear Trends

Aki Choklat

**Analyses and explores the factors that make menswear the most interesting, dynamic and fast-moving sector of today's fashion industry.**

*Menswear Trends* will help you understand the relationship of menswear to society, enabling you to become both a forecaster and trend thinker, and to bring new ideas, innovation and strategies to men's fashion. With designer and educator Aki Choklat you'll learn how menswear trends fit within the larger context of retail, how brands can use trends to be more competitive, and how to create an inspiring trend forecast.

Later chapters show how to analyse catwalks, gather information from street-style coverage, compare short-term and long-term analysis and how to analyse and forecast colour trends. In the final chapter you'll explore the various job roles within the trend industry, learn to differentiate between trend services and how to navigate the contemporary job market and illustrate your skills in a portfolio.

**Aki Choklat** is the Chair of Fashion Accessories Design at the College for Creative Studies in Detroit, Michigan. Aki has worked with several trend companies, such as London-based Trendstop, and lectured all over the world on trends and their relationship with the consumer. He has been a consultant for numerous top-tier, international fashion labels, in addition to directing his own menswear label.



April 2018  
224 pages  
50 mono illustrations  
234 x 156mm  
9781474289016

## Menswear Revolution

The Transformation of Contemporary Men's Fashion

Jay McCauley Bowstead

**Explores the development of contemporary menswear design and its relationship to changing concepts of masculinity in the 21st century.**

Looking through the lens of the designer, this book explores the fashion visionaries who have shifted the aesthetic paradigms of menswear design since the turn of the millennium, from the likes of Raf Simons, Hedi Slimane, Riccardo Tisci and Rick Owens, to innovative menswear lines at Lanvin, McQueen, Balenciaga and Dior. How and why did menswear transform so dramatically, and what does this mean for men and masculinity? Illuminating the role of fashion in communicating and creating identities, archetypes and aspirations, the book looks back to fashion and the male body in the 1960s, through the muscular, scantily clad 1980s, the androgynous 2000s, and right up to the present day's youthful, lean silhouettes.

Combining interviews with fashion professionals with close analyses of garments and advertising, *Menswear Revolution* builds a complex picture of what is happening now in the world of menswear design and its relationship to changing concept of gender. Providing a much-needed update to scholarship on masculinity, fashion and the body, the book will be essential reading for student and scholars of fashion, cultural and gender studies, as well as menswear and consumption.

**Jay McCauley Bowstead** is Lecturer in Cultural and Historical Studies at London College of Fashion, University of the Arts London, UK. With a background in fashion design, he has worked for brands such as Burberry, Biba International and Les Chiffoniers, and is a founding member of the Anglo-Korean fashion label Design Workers.

## Retail Buying

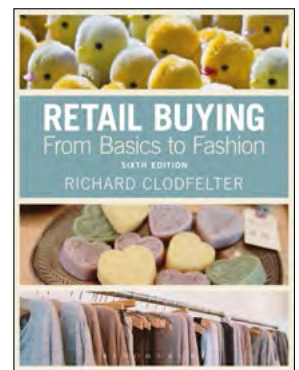
### From Basics to Fashion

Richard Clodfelter

**An introductory text that balances retail theory, application and maths concepts within the context of buying.**

This comprehensive book provides students with the skills and savvy needed to become successful buyers in any area of retail. With a simple and straightforward approach, Clodfelter presents step-by-step instructions for typical buying tasks, such as identifying and understanding potential customers, creating a six-month merchandising plan, and developing sales forecasts. With coverage of maths concepts integrated throughout the text, this new edition of *Retail Buying* contains up-to-date coverage of important retailing trends, including more coverage of global buying and sourcing, integration of product development concepts throughout, and more maths practice problems in chapters. Updated Snapshot and Trendwatch features present current info and new case studies from the retail industry. Ample activities—drawn from real-world merchandising and incorporating current trends—give students the opportunity to apply critical skills as they would in a professional environment.

**Richard Clodfelter** is a Distinguished Professor Emeritus in the College of Hospitality, Retail, and Sport Management at the University of South Carolina, US.



April 2018  
576 pages  
96 mono illustrations  
235 x 179mm  
6th edition  
9781501331978

## International Retailing

### Brenda Sternquist and Elizabeth B. Goldsmith

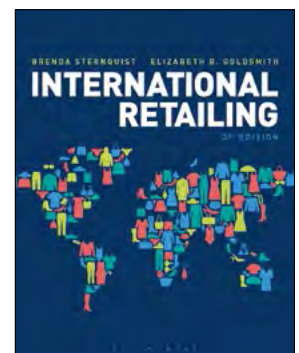
**The only textbook to provide a complete overview of global retail strategies and internationalization processes for key countries, including China, the United States, Japan, Germany, the UK and more.**

*International Retailing* lays the groundwork for understanding the retail environment in key countries around the world in the Americas, Europe and Asia. It concentrates on how legal, social, and economic measures have affected the distribution of consumer goods throughout the world and provides a conceptual framework for understanding key success factors in international retailing and future trends.

This new edition features a comprehensive discussion of the SIRE (Strategic International Retail Expansion) theory; fully updated chapters on retailing in specified geographic regions, including the most current statistics, data and maps; new case studies; and increased emphasis on Brazil, Russia, India and China.

**Brenda Sternquist** is a Professor of International Marketing in the Broad College of Business at Michigan State University, USA.

**Elizabeth Goldsmith** is a Professor in the Department of Retail, Merchandising and Product Development, College of Human Sciences at Florida State University, USA.



February 2018  
352 pages  
85 mono illustrations  
254 x 203mm  
3rd edition  
9781501323638

## Visual Merchandising and Display

### Martin M. Pegler and Anne Kong

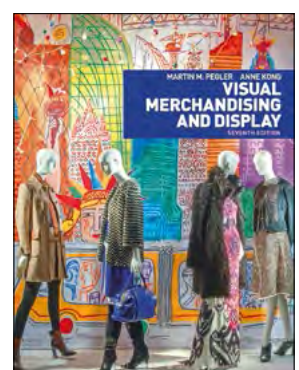
**This best-selling introduction to the visual merchandising industry covers all aspects of this exciting area including window displays, mannequins, fixtures and in-store displays.**

Martin Pegler and new co-author Anne Kong (FIT) zero in on all aspects of visual merchandising and display, from classic techniques to the most avant-garde developments. Using hundreds of examples from around the world, this text reveals how retailers can optimize their image with their target marketing by adding interest to window and interior displays.

This new edition contains six new case studies and extensively revised and updated images; updated chapters on lighting, fixtures, and interactive media reflecting the latest technology and practices; expanded sections on store planning including more information about CAD programs, floor plans and planograms; new sections on branding; sections on Tools for Getting a Job including creating your own website and using platforms like Behance to showcase your portfolio; updated and new Go Green boxes discuss current topics in sustainability and visual merchandising.

**Martin M. Pegler** has been in the field of visual merchandising and store design for over fifty years and has authored and edited more than seventy books. He is an international lecturer on Display, Visual Merchandising and Store Design and an editor of the quarterly publication, *Retail Design International*.

**Anne Kong** is Professor and former Chairperson of the Visual Presentation and Exhibition Design Department at Fashion Institute of Technology (FIT) and partner of creative services for her own design company, A+D Kong, working with a vast range of clients on consulting and producing large-scale installations.



March 2018  
416 pages  
353 colour illustrations  
279 x 216mm  
7th edition  
9781501315299



July 2018  
208 pages  
200 illustrations  
297 x 210mm  
9781472568489

## The Fashion Show

Gill Stark

**The fashion show represents a key element of the global fashion industry: this book will uniquely provide comprehensive coverage of the history, theory and practice of shows**

The fashion show is a fundamental element of the fashion industry; fashion is instant language, and the catwalk its voice. This book looks at the historical, aesthetic, commercial and social evolution of the catwalk show and examines its interwoven contemporary roles. With fascinating examples and practical exercises, this is the comprehensive guide to the catwalk. It is organised into six chapters, the first three focusing on the historical and theoretical contexts of fashion shows. The last three chapters focus on practical elements, offering real-world guidance on producing a fashion show.

**Gill Stark** is head of the Fashion and Design School at Regent's University, UK.



July 2018  
224 pages  
16 colour and  
50 mono illustrations  
234 x 156mm  
9781474283403

## House of Fashion

Haute Couture and the Modern Interior

Jess Berry

**A historical overview of the relationship between haute couture and the modern interior, exploring key figures in fashion design and architecture from the nineteenth century to today.**

Since Charles Fredrick Worth established his Maison de Couture in 1858, a luxurious spectacle of crystal, porcelain and satin, the interior has played a significant role in the display of fashion. This book will be the first to provide a full historical account of the interplay between fashion and the modern interior, arguing that, together, they function as a site for performing modern, gendered identities for designers and their clientele alike. Through the interior spaces of the salon, the atelier and the boutique, fashion is enriched beyond the aesthetics of dress, embracing the theatrical, the artistic and the exotic as forms of visual seduction. Beginning in the golden age of haute couture, moving through the inter-war period and up to present-day luxury fashion, Berry traces how noteworthy designers, including Poiret, Vionnet, Schiaparelli and Dior, leveraged both commercial spaces and domestic interiors to enhance their artistic identities and publicise their credentials as connoisseurs of exceptional taste and style. From the Art Deco aesthetic of Coco Chanel's Maison to the luminous spaces of Galeries Lafayette, *House of Fashion* sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Elsie de Wolfe and Jean-Michel Frank.

Taking an interdisciplinary approach to the analysis of fashion's interiors that appeared in photographs, advertisements, paintings and illustrations, this comprehensive book will be of interest to students of fashion, design, art, interior design and architecture.

**Jess Berry** is Lecturer in Art and Design Theory at Griffith University, Australia.



February 2018  
224 pages  
30 mono illustrations  
234 x 156mm  
9781350001848

## Fashioning Professionals

Identity and Representation at Work in the Creative Industries

Edited by Leah Armstrong and Felice McDowell

**Explores the representation of professionals in creative industries – from fashion to art – to examine changing professional identities from the early 20th century to the digital age.**

From artist to curator, couturier to fashion blogger, 'creative' professional identities can be viewed as social practices; enacted, performed and negotiated through the media, the public and industry. *Fashioning Professionals* addresses the key question of what it means to be a creative professional both historically and today. Through a range of critical reflections, spanning fashion, design, art, architecture and advertising, the authors examine both traditional and pioneering roles in creative industries over time and across geographies, from the fashion mannequin-maker and pop stylist to the digital-age blogger, the craft maker and design curator. Arguing that professional identities are continually in a state of fashioning, through style, taste, gender and representation on the cultural stage, case studies highlight moments of friction and flux in the construction of creative labour in the global economy. Interweaving critical perspectives from fashion and design history with sociology and cultural theory, this book addresses a burgeoning area of research that is essential reading as we enter a new terrain in fashion and the creative industries.

**Felice McDowell** is Associate Lecturer in Cultural and Historical Studies at the London College of Fashion, University of the Arts London, UK. She has formerly worked for SHOWstudio, the Fashion in Film Festival, Frieze, the National Portrait Gallery and the Arts Council Collection, UK.

**Leah Armstrong** is Senior Researcher in Design History at the University of Applied Arts, Vienna, Austria. She has formerly worked as a researcher at the Victoria and Albert Museum, London, the University of Brighton and the Glasgow School of Art, UK.



# The Sports Shoe

## A History from Field to Fashion

Thomas Turner

**The first in-depth, beautifully illustrated history of the sports shoe from the 19th century to today.**

Sports shoes have evolved from functional sports item to urban style icon at the centre of a multi-billion dollar industry. This illuminating book is the first to document their fascinating history with incisive detail that will enlighten even the most dedicated sneakerhead. Moving from the sports field to the fashion runway, it tells a fresh story of the evolution of the sports shoe against the changing landscape of society, fashion, industry, and technology.

Featuring iconic sneakers and coveted limited editions, *The Sports Shoe* takes us on a journey from the first Victorian tennis shoes to Adidas Superstars and the innovative technologies of Nike Air Max. Richly contextualized with unseen archival material and lavish photography, showcasing vintage editorials, manufacturer catalogues and celebrity-endorsed adverts, this book is a must-have authoritative addition to the bookshelf of any collector, sneakerhead, or fashionista.

**Thomas Turner** is Associate Lecturer of Cultural and Historical Studies, London College of Fashion, University of the Arts, UK.



October 2018

272 pages

120 colour illustrations

280 x 210mm

9781474281799

# The Erotic Cloth

## Seduction and Fetishism in Textiles

Edited by Alice Kettle and Lesley Millar

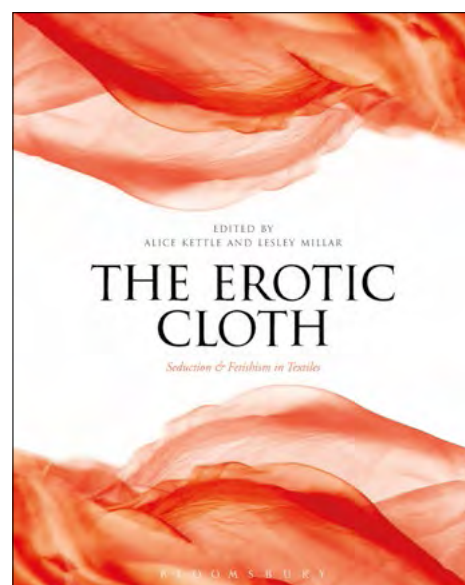
**Unravelling the erotic relationship between textiles and the body through case studies in film, painting, sculpture and design, this book shows how cloth has the potency to seduce, excite and disturb.**

Through their metaphorical and material qualities, textiles can be seductive and intimate, shocking and disquieting. This book is the first anthology to critically examine the erotically charged relationship between the surface of the skin and the touch of cloth, exploring the ways in which textiles can seduce, conceal and reveal through their interactions with the body. Featuring case studies on the sensory rustle of silk taffeta and the secret pleasures of embroidery, to fetishistic punk street style and homoerotic intimacy in men's shirts on film, the chapters will interrogate textiles in social, historical, political, psychological and cultural contexts.

Divided into four sections on representation, design, otherness and performance, *The Erotic Cloth* gives voice to a variety of debates that are at the heart of contemporary textile research, drawing on the fields of art, design, film, performance, culture and politics. Playful, provocative and beautifully illustrated with over 50 colour images, it will appeal to students and scholars of textiles, fashion, gender, art and anthropology.

**Lesley Millar** is Professor of Textile Culture and Director of The International Textile Research Centre at the University for the Creative Arts, UK.

**Alice Kettle** is Professor of Textile Arts at Manchester Metropolitan University, UK and Visiting Professor at the Centre for Real World Learning, University of Winchester, UK.



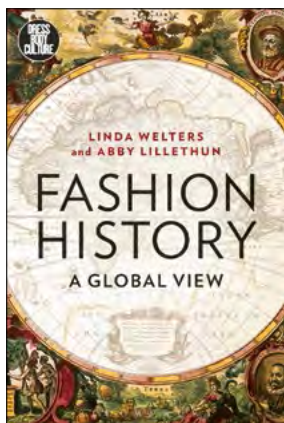
February 2018

224 pages

52 colour illustrations

276 x 219mm

9781474286800



February 2018  
224 pages  
50 mono illustrations  
234 x 156mm  
9781474254762

## Fashion History

A Global View

Linda Welters and Abby Lillethun

**Explores the under-researched fashion histories of non-western cultures in one complete volume to offer a global understanding of dress and culture.**

*Fashion History: A Global View* proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this ground-breaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace.

**Linda Welters** is Professor of Textiles, Fashion Merchandising and Design and Director of the Graduate Program at the University of Rhode Island, USA.

**Abby Lillethun** is Associate Professor of Fashion Studies in the Department of Art and Design at Montclair State University, USA.



February 2018  
272 pages  
60 mono illustrations  
234 x 156mm  
9781350000469

## The Hidden History of American Fashion

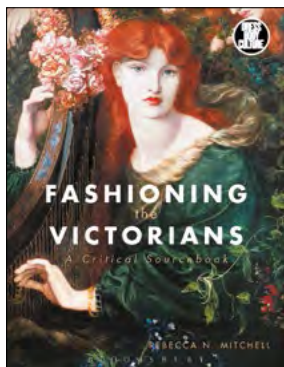
Rediscovering 20th-century Women Designers

Edited by Nancy Deihl

**The first in-depth consideration of the first generation of revolutionary designers who defined American fashion in its emerging years, yet who have been largely forgotten from fashion history.**

From one of America's first couturiers, Jessie Franklin Turner, to Zelda Wynn Valdes, who dressed the likes of Josephine Baker and Ella Fitzgerald, the book captures the lost histories of the luminaries who paved the way in the world of American fashion design. Focusing on unsung female designers, the authors reclaim a place in history for the women who contributed to the rich tapestry of the industry as it stands today, including designers who dressed celebrities and socialites, and millions of fashion-conscious American women. This lavishly illustrated collection takes us from Hollywood to Broadway, from sportswear to sustainable fashion, and explores important crossovers between film, theatre, and fashion, including couture, tailoring, millinery, costume, and accessory design. Uncovering fascinating histories of the design pioneers we should know about, the book enlarges the prevailing narrative of fashion history and will be an important reference for fashion students, historians, costume curators, and fashion enthusiasts alike.

**Nancy Deihl** is Director of the Costume Studies MA program at New York University, USA, specializing in the history of fashion and textiles from 1850 to the present. Deihl is co-author, with Daniel James Cole, of *The History of Modern Fashion*.



May 2018  
256 pages  
25 mono illustrations  
246 x 189mm  
9781350023406

## Fashioning the Victorians

A Critical Sourcebook

Rebecca N. Mitchell

**An essential sourcebook for fashion in the Victorian era, featuring primary source material and accessible introductions to the key social, political and cultural issues of the time that influenced the development of dress for both men and women.**

This book offers a unique anthology of primary texts that shaped and mirrored the fashions of the Victorian period, from corsets to crinolines, dandies to decadent 'New Women'. A user-friendly collection that provides a solid grounding in the fashion history of the nineteenth century, it brings together for the first time sources that trace the evolution of dress and, perhaps more importantly, the social, cultural and political discourses that influenced it. Featuring seminal writings by authors and commentators such as Oscar Wilde, Thorstein Veblen and Sarah Stickney Ellis, plus satirical cartoons, illustrations and fashion plates from key sources such as Punch magazine and Godey's Lady's Book, it combines primary texts and illustrations with accessible explanatory notes to offer a wide-ranging overview of the period for both students and researchers.

**Rebecca N. Mitchell** is Lecturer of Victorian Literature at the University of Birmingham, UK. She is the author of *Victorian Lessons in Empathy and Difference* (2011) and co-author of *Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery* (2015), amongst other works.

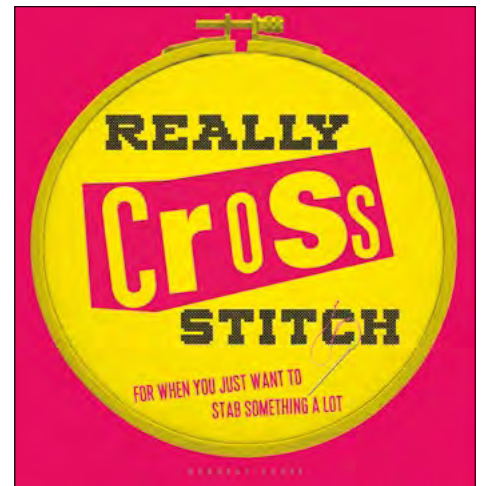
# Really Cross Stitch

For when you just want to stab something a lot

**Annoyed? Upset? Distraught? Want to stab a sharp object into something? This is the book for you.**

Inspired by the banners and signs at recent marches around the world, *Really Cross Stitch* takes all that anger, outrage and protest and puts it inside a pretty, decorative border. Along with some snarky commentary and general annoyance. Featuring more than 40 truly original cross stitch designs, the book also contains instructions on techniques for new stitchers.

Stitching for public protest is not new. First-wave feminists in the US and in Britain used needlework in their demonstrations and public protest lectures during the nineteenth and early twentieth centuries. Needlework and other handicrafts, however, declined throughout the twentieth century, with second-wave feminists arguing against "the oppression of the needle". In the 21st century however there has been a steep resurgence and many are turning to crafting, especially needlework, as an activist strategy. In *Knitting for Good*, feminist Betsy Greer makes this point strongly when she proclaims, "I think every act of making is an act of revolution."



October 2017  
96 pages  
80 colour illustrations  
203 x 193mm  
9781912217045



# Protest Knits

Got needles? Get knitting

**Have you been on a march recently? Or know anyone who has? Are you in despair? Want to work out your issues with some wool? Stay in the loop and protest in style!**

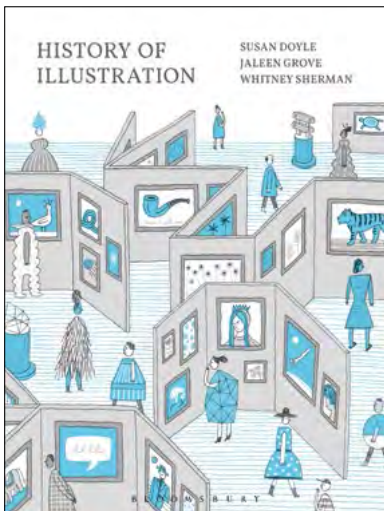
*Protest Knits* is the book for you: from pussy hats to protest scarfs and voodoo dolls to seriously stylish sweaters, make your point with a crochet hook or pair of knitting needles. From the easy-peasy to the more complex, here are more than 15 projects for some crafty therapy.

Knitting and handicrafts have a long history in protesting - the pussy hat project has been particularly successful but it joins a long tradition of crafty activism. In Canada, there's the Revolutionary Knitting Circle, which first made headlines for their protest at the 2002 G8 summit. Australia has the Knitting Nannas, who protest about environmental issues by holding "knit-ins". In the UK, activists from Wool Against Weapons knitted a seven-mile-long pink "peace scarf" to protest against the country's Trident nuclear weapon programme. Then, a year later, they repurposed it into thousands of blankets for those in need in warzones and developing nations. And in Chile, it's the hombres tejedores (knitting men) who break down stereotypes and teach other men to embrace the creative hobby. In cities across the world, "yarn bombing" reclaims urban spaces with a pair of needles, covering everyday items in brightly coloured knits. Like other forms of graffiti, yarn bombing can convey a message of protest, or it can just be street art for the sake of art. Knitting for change is a global activity. So get your needles and hooks out and change the world.



October 2017  
96 pages  
45 colour illustrations  
203 x 193mm  
9781912217007





February 2018  
624 pages  
950 colour illustrations  
309 x 229mm  
9781628927535

## History of Illustration

Susan Doyle, Jaleen Grove, Whitney Sherman

The first text to undertake a complete history of illustration as its own discipline, covering everything from cave paintings to contemporary practitioners.

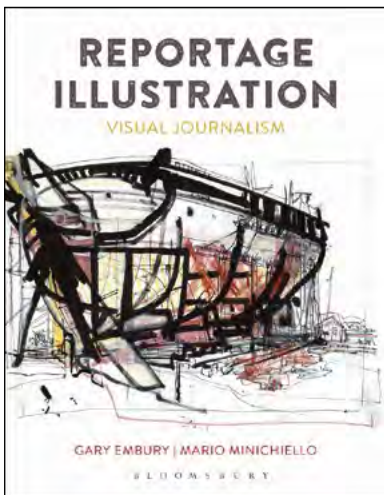
*History of Illustration* covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of colour images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyse images for their displayed techniques, cultural standards, and ideas to appreciate the art form. Major illustrators and movements are covered, including non-western cultures and illustration practices by women throughout time. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

- A detailed timeline contextualises illustration history with relevant cultural, political, and economic events.
- Theme boxes highlight ideas, controversies, and arguments that persist in the field, or expand on technological innovations that advanced the medium, serving as jumping-off points for discussion.
- A glossary includes all artistic, academic, technical, and historic terms mentioned in the text.

**Susan Doyle** is Chair and Associate Professor at Rhode Island School of Design in Providence (RISD), USA.

**Jaleen Grove** is a Post-Doctoral Fellow at the Douglas B. Dowd Modern Graphic History Library at Washington University, USA.

**Whitney Sherman** is Director of the MFA in Illustration Practice at Maryland Institute College of Art (MICA), USA.



January 2018  
176 pages  
200 colour illustrations  
270 x 210mm  
9781474224598

## Reportage Illustration

Visual Journalism

Gary Embury and Mario Minichiello

*Reportage Illustration* is a practical and inspirational book for those interested in the field of observational drawing or visual journalism.

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

**Gary Embury** is a senior lecturer at the University of the West of England, Bristol and an illustrator with over 20 years of experience. Clients include The Guardian, The Daily Telegraph, Radio Times, Aardman Animations, BBC, BritishTelecom, Barclays Bank, The Economist, New Scientist, The Sunday Times Review, Sunday Times Magazine, Microsoft, Penguin Books, Macmillan, and many other advertising, editorial and publishing clients. He is the editor of <reportage.org> which showcases and initiates projects in the area of drawn reportage.

**Mario Minichiello** is a Professor at the School of Design Communication and IT at Newcastle University, Australia. He is also Head of the Hunter Centre for Creative Industries and Technology as well as the author of *The Art of Conflict*, which contains his reportage drawings during his assignment in the Afghanistan war. Over the past 15 years, alongside his academic career, he has worked as an illustrator, primarily in the field of national and international broadcast and broadsheet media. His work has also appeared on the BBC, in The Guardian and Financial Times.



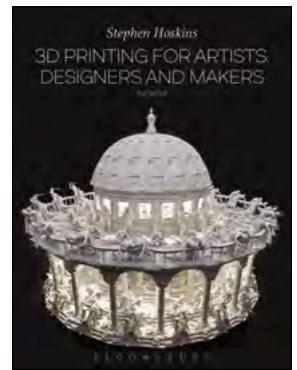
## 3D Printing for Artists, Designers and Makers

Stephen Hoskins

**An in-depth survey profiling leading practitioners who interface with new technology to change art and design across the globe.**

Fully revised and with a new chapter and international case studies, this second edition of the best-selling book traces how artists and designers continue to adapt and incorporate 3D printing technology into their work and explains how the creative industries are directly interfacing with this new technology. Covering a broad range of applied art practice – from furniture-design and fine art to film-making – Stephen Hoskins introduces some of his ground-breaking research from the Centre for Fine Print Research along with an updated history of 3D print technology, a new chapter on fashion and animation, and new case studies featuring artists working with metal, plastic, ceramic and other materials. A fascinating investigation into how the applied arts continue to adapt to new technologies and a forecast of what developments we might expect in the future, this book is essential reading for students, researchers studying contemporary art and design and professionals involved in the creative industries.

**Stephen Hoskins** is the Hewlett Packard Professor of Fine Print and Director of the Centre for Fine Print Research (CFPR) at the University of the West of England, Bristol, UK. He is the chair of the IMPACT International conference for Printmaking and the Association of European Printing Museums. A practising printmaker, his work has been exhibited worldwide and is held in major collections including the Victoria and Albert Museum and Tate Gallery in London, UK.



February 2018

192 pages

200 colour illustrations

246 x 189mm

2nd edition

9781474248679

## A Visual History of Graphic Design

Timothy Samara

**An historical and cultural analysis of the evolution of graphic design from its beginning to the present day, to provide an accessible overview of this area of our visual culture.**

*A Visual History of Graphic Design* focuses on graphic design's visual language as they surface and continually transform from their beginnings all the way through to current contemporary practices. Supported by accessible, engaging text, images of historically significant design works are visually deconstructed and analysed for their characteristic graphic gestures, with comparisons of examples from period to period.

The text clarifies the underlying relationships between various periods' cultural/historical conditions and their reflection in the visual languages of its mass media. In addition, the book is accompanied by materials for the instructor and a website which will support and reinforce learning.

**Timothy Samara** teaches at the New School, Parsons College in New York City and has taught at FIT, Purchase College SUNY, New York University and the University of the Arts. He is also a practising designer and the author of several bestselling books in graphic design including *Making and Breaking the Grid*, *Design Elements*, and *Typography Workbook*.



June 2018

400 pages

600 illustrations

300 x 220mm

9781474243247

## An Introduction to Service Design

Designing the Invisible

Lara Penin

**A theoretical, contextual and practical guide to the emerging and ever-developing landscape of service design.**

A comprehensive introduction to designing services according to the needs of the customer or participants, this book addresses a new and emerging field of design and the disciplines that feed and result from it. Despite its intrinsic multi-disciplinarity, service design is a new specialisation of design in its own right. Responding to the challenges of and providing holistic, creative and innovative solutions to increasingly complex contemporary societies, service design now represents an integrative and advanced culture of design. All over the world new design studios are defining their practice as service design while long established design and innovation consultancies are increasingly embracing service design as a key capacity within their offering.

Divided into two parts to allow for specific reader requirements, this book starts by focusing on main service design concepts and critical aspects. Part II offers a methodological overview and practical tools for the service design learner, and highlights fundamental capacities the service design student must master. Combined with a number of interviews and case studies from leading service designers, this is a comprehensive, informative exploration of this exciting new area of design.

**Lara Penin** is Associate Professor of Transdisciplinary Design and Director of the Transdisciplinary Design Graduate Program at Parsons School of Design, New York, USA.



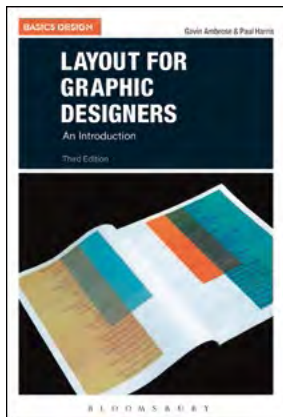
May 2018

192 pages

260 colour and  
mono illustrations

270 x 210mm

9781472572585



March 2018  
208 pages  
200 colour illustrations  
230 x 160mm  
3rd edition  
9781474254793

## Layout for Graphic Designers

An Introduction

Gavin Ambrose and Paul Harris

**Introduces the fundamentals of layout within graphic design, and shows readers how to work with text and images to create powerful forms of visual communication.**

A fundamental subject studied by all graphic designers, layout is the arrangement of text and image on a page, regardless of whether that page is print or web-based. The third edition of this book is fully updated and includes more material on both print and digital layout plus six new interviews with designers from the US and Europe including Bruce Mau (USA), Mind Design (UK), Plau (Spain), Non-format (USA), and Lundgren+Lindqvist (Sweden) about their approaches to the subject. It provides practical information, over 200 inspirational examples, and the clear and concise approach that makes the Basics Design series so popular.

**Gavin Ambrose** teaches at Brighton University and is a practising graphic designer as well as an author of numerous highly regarded books for design students including *Print and Finish*, *Design Thinking for Visual Communication*, and *Design Genius* among others.

**Paul Harris** is a freelance writer and editor. His work has appeared in magazines and journals in both the US and Europe.



July 2018  
216 pages  
200 full colour images  
210 x 270mm  
9781350027558

## Web and Digital for Graphic Designers

Neil Leonard, Andrew Way and Frédérique Santune

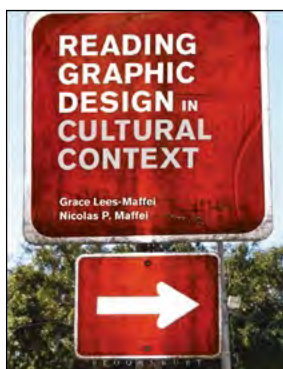
**An introduction to the essential knowledge a designer needs to know about creative web design, from overarching theory and concepts to coding and platforms.**

Creative web design requires knowledge from across the design and technical realms, and it can seem like a daunting task working out where to get started. This book covers all you need to know about designing for the web and digital, from initial concepts and client needs, throughout layout and typography to basic coding, e-commerce and working with different platforms. The companion website provides step-by-step tutorial videos, HTML/ CSS styling tips and links to useful resources to really help you get to grips with all the aspects of web design. Working alongside the text are interviews with international designers and critical commentaries looking at best practice and theoretical considerations. Written for graphic designers, this book delivers more than just an instruction manual, it provides a complete overview of designing for the web.

**Neil Leonard** is course leader for graphic design at Plymouth College of Art, UK. He is the author of *Becoming a Successful Graphic Designer* and several books with Gavin Ambrose. As a freelancer he has worked with a number of private clients and design agencies on projects that include branding, publishing, web design, and advertising. As an educator he has worked on employability initiatives that have involved working closely with industry to ensure students have a wide array of opportunities awaiting them upon graduation.

**Andrew Way** is a lecturer, digital aficionado and designer who regularly works with international clients on a range of digital, web and print projects.

**Frédérique Santune** is a graphic design lecturer at Plymouth College of Art. Frédérique gained a degree in graphic design from Esad Amiens in 1998 and an MA graphic and interactive design in 2000. She undertook a post-diploma at Ensad ARI in Paris in 2001 and has sustained a varied professional practice since 1998.



June 2018  
288 pages  
10 colour illustrations  
and 90 mono illustrations  
246 x 189mm  
9780857858016

## Reading Graphic Design in Cultural Context

Grace Lees-Maffei and Nicolas Maffei

**How can we 'read' the graphic design we see around us? This innovative book introduces key theoretical approaches through readings of a range of designed objects, understood in their social and cultural contexts.**

*Reading Graphic Design in Cultural Context* introduces key approaches to interpreting the graphic designs we see all around us - in advertising, branding, corporate identity, packaging, high street and high fashion - and to understanding them in their cultural and social context. Drawing examples from a wide range of design genres, leading design historians Grace Lees-Maffei and Nicolas Maffei explain theories of semiotics, postmodernism, globalisation, and consider issues and debates within cultural and visual communication theory such as legibility, the relationship of word and image, gender and identity, and the impact of digital forms on design. Their discussion takes in well-known brands such as Alessi, Nike, Unilever and Tate, and everyday designed things including slogan T-shirts, car advertising, eBooks, corporate logos, posters and music packaging.

**Grace Lees-Maffei** is Reader in Design History at the University of Hertfordshire, UK.

**Nicolas P. Maffei** is Senior Lecturer, Graphics at Norwich University of the Arts, UK.

## Interaction Design

From Concept to Completion

Jamie Steane and Joyce Yee

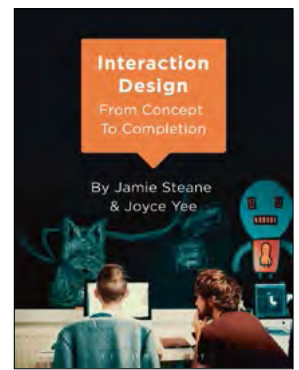
**Follows professional interaction design teams as they develop ideas from initial concept, through alpha to beta testing, right up to the product launch and beyond.**

*Interaction Design* explores common pitfalls, effective workflows and innovative development techniques in contemporary interaction design by tracking projects from initial idea to the critical and commercial reception of the finished project.

The book is divided into six chapters, each focusing on different aspects of the interaction design industry. Exploring design projects from around the world, the authors include examples of the processes and creative decisions behind apps, games and websites; responsive branding; complex, large-scale services; interactive museum installations, digital products which influence real-world situations. Each case study includes behind the scenes development design work, interviews with key creatives and workshop projects to help you start implementing the techniques and working practices discussed into your own interaction design projects. From immersive tourist experiences, to apps which make day-to-day life easier, the detailed coverage of designs shows how strategists, creatives and technologists are working with interactive technologies to create the engaging projects of the future.

**Jamie Steane** is the Head of Visual Communication and Interactive Media Design at Northumbria University, UK.

**Joyce Yee** is Programme Leader and Senior Lecturer for the BA (Hons) Interactive Media Design at Northumbria University, UK.



January 2018

240 pages

400 colour illustrations

270 x 210mm

9781474232395

## Swedish Design

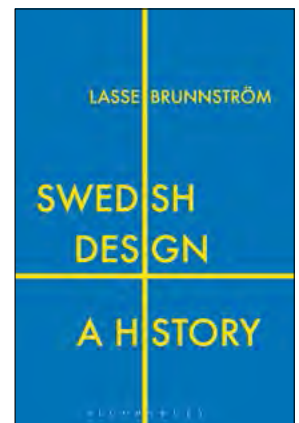
A History

Lasse Brunnstrom

**A richly-illustrated history of design in Sweden from the 1840s to the 2000s, addressing design genres ranging from product design to web design, and questioning many established ideas about Swedish design.**

Leading design historian Lasse Brunnstrom provides a fascinating and comprehensive introduction to the development of design in Sweden from the mid-nineteenth century to the early twenty-first. He traces the move from artisanal crafts production to the mass production and consumption of designed objects, a process by which the role and profile of the designer became increasingly important. His survey, richly illustrated with images of the designed objects discussed, takes in forms of design traditionally associated with Sweden, such as household objects and textiles, while also considering some less-written about genres such as industrial and graphic design, as well as more recent areas such as web design and service design. Brunnstrom also questions many established ideas about design in Sweden; its aesthetics and its relationship to Sweden's national and political culture, arguing that the history of design in Sweden has been far more complex and less straightforwardly 'blond' than hitherto understood.

**Lasse Brunnstrom** is Emeritus Professor of Design History at HDK - School of Design and Crafts, at the University of Gothenburg, Sweden. He contributed a chapter on the Princess telephone to *Iconic Designs: 50 Stories About 50 Things* (2014) and has published books on subjects including telephone design and industrial design.



May 2018

304 pages

60 mono illustrations and  
16 pages of colour plates

234 x 156mm

9781350000155

## Tricky Design

The Ethics of Things

Edited by Tom Fisher and Lorraine Gamman

**Addresses the cultural meanings and ethical dilemmas posed by certain designed objects.**

*Tricky Design* responds to the burgeoning of scholarly interest in the cultural meanings of objects, by addressing the moral complexity of certain designed objects and systems. It brings together leading international designers, scholars and critics to explore some of the ways in which the practice of design and its outcomes can have a dark side, even when the intention is to design for the public good. Considering a range of designed objects and relationships, including guns, eyewear, assisted suicide kits, anti-rape devices, passports and prisons, the contributors offer a view of design as both progressive and problematic, able to propose new material and human relationships, yet also constrained by social norms and ideology.

This contradictory, tricky quality of design is explored in the editors' introduction, which positions the objects, systems, services and 'things' discussed in the book in relation to the idea of the trickster that occurs in anthropological literature, as well as in classical thought, discussing design interventions that have positive and negative ethical consequences. These will include objects, both material and 'immaterial', systems with both local and global scope, and also different processes of designing. This important new volume brings a fresh perspective to the complex nature of 'things', and makes a truly original contribution to debates in design ethics, design philosophy and material culture.

**Tom Fisher** is Professor in the School of Art and Design at Nottingham Trent University, UK, where he coordinates research.

**Lorraine Gamman** is Professor of Design at Central Saint Martins, University of the Arts London. She is also Visiting Professor with the Designing Out Crime Research Centre at the University of Technology Sydney, Australia.



June 2018

256 pages

42 mono illustrations

234 x 156mm

9781474277181



June 2018  
208 pages  
30 mono illustrations  
234 x 156mm  
9781350004351

## Changing Things

The Future of Objects in a Virtual World  
Johan Redström and Heather Wiltse

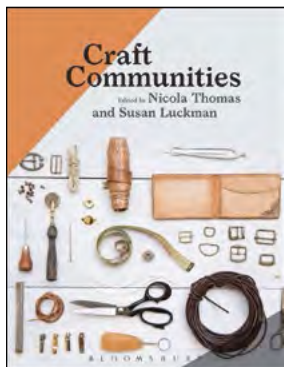
**Explores what becomes of things as virtual processes, networks and customisation become as important as form, function and material were for designing, using and understanding objects in the industrial age.**

Humans have always made and used things. Throughout history the nature of things, and what they do in relation to human experience and society, has been an important question. Making and using things is even part of what makes us human. But things have changed. Many of the things we now live with do not take a purely physical form: objects such as smart phones and watches, laptops and game consoles, wearable health and fitness trackers, are different from our things of the past. It is almost impossible to assess and understand what these things do based on their physical appearance alone. Unlike physical things, these new digital forms - including digital platforms and applications such as Spotify, Google, Facebook and Twitter - networked, dynamic, and contextually configured.

In this compelling new volume, Johan Redstrom and Heather Wiltse address critical questions that have assumed a fresh urgency in the context of these rapidly-developing forms: what are these new things, and what do they do? Drawing on critical traditions from a range of disciplines that have been used to understand the nature of things, their aim is to develop a new vocabulary and a theoretical approach that can allow us to account for and address the multi-faceted, dynamic, constantly emerging and evolving forms and functions of contemporary things. In doing so, the book prototypes a new design discourse around everyday things as they are becoming more like fluid assemblages.

**Johan Redström** is Professor and Research Director at Umeå Institute of Design, Sweden, and previously Design Director at the Interactive Institute. His research combines artistic and experimental design research with design philosophy and theory.

**Heather Wiltse** is Assistant Professor at the Umeå Institute of Design, Sweden. Her research centres around trying to understand and critique the role of (digital) things in experience and society in ways that can inform design, and it sits at the intersection of design, philosophy of technology, and critical technology studies.



August 2018  
288 pages  
30 mono illustrations  
246 x 189mm  
9781474259583

## Craft Communities

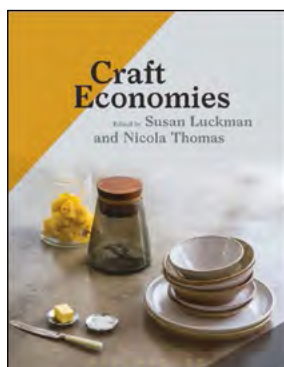
Edited by Nicola Thomas and Susan Luckman

**Explores the social groups that have developed around craft production, circulation and consumption, focusing on social media as a key driver.**

*Craft Communities* addresses the social groups 'in real life' and online which have developed around craft production and consumption, exploring the social and cultural impact of contemporary practices of making. Addressing a wide range of crafting practice, from yambombs to Shetlands shawls, in a variety of regional and national contexts, the contributors consider how social media has emerged as a key driver of the 'Third Wave' of craft. From Etsy to Instagram, Twitter to Pinterest, these online communities of the handmade are changing the way people buy and sell, make and meet.

**Nicola Thomas** is Associate Professor in Cultural Historical Geography at the University of Exeter, UK.

**Susan Luckman** is Professor in Cultural Studies at the University of South Australia.



February 2018  
320 pages  
31 mono illustrations  
246 x 189mm  
9781474259538

## Craft Economies

Edited by Nicola Thomas and Susan Luckman

**This important volume situates craft within the larger creative economy, exploring practices of making and the relationship between craft and digital design.**

*Craft Economies* explores a diverse range of contemporary craft production, situating practices of amateur and professional making within a wider creative economy. Contributors address a diverse range of practices, sites and forms of making across various regional and national contexts, from floristry and ceramics to crochet and coding. The volume considers the role of digital practices of making and the impact of the maker's movement as part of larger trends around customisation, on-demand production, and the possibilities of 3D printing and digital manufacturing.

**Nicola Thomas** is Associate Professor in Cultural Historical Geography at the University of Exeter, UK.

**Susan Luckman** is Professor in Cultural Studies at the University of South Australia.



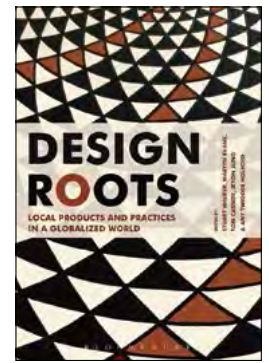
## Design Roots

Edited by Stuart Walker, Tom Cassidy, Martyn Evans, Elena Gifford, Amy Twigger Holroyd and Jeyon Jung

**A timely, comprehensive survey of culturally significant designs, products and practices and their positive role in the future of material cultures drawing on a wide range of case studies from around the world.**

Many rich traditional practices associated with community, tacit knowledge and culture are being rapidly lost due to globalisation and urbanisation. Yet they have much to offer for the future in terms of sustainability, identity, well-being and new opportunities in design. This book considers the creative roots, the place-based ecologies, and deep understandings of cultural significance, not only in terms of history and tradition but also locale, social interactions, innovation, and change for the sustainment of culturally significant material productions. Importantly, these are not locked in time by sentimentality and nostalgia but are evolving, innovative, and adaptive to new technologies and changing circumstances.

**Stuart Walker** is Professor of Design for Sustainability at Lancaster University, UK, and emeritus professor at the University of Calgary, Canada; **Tom Cassidy** is Chair of Design at the University of Leeds, UK; **Martyn Evans** is Professor of Design at Manchester Metropolitan University, UK; **Elena Gifford** is Co-Founder of Deco Publique, UK; **Amy Twigger Holroyd** is Senior Lecturer at Nottingham Trent University, UK; **Jeyon Jung** is Research Associate at Lancaster University, UK.



February 2018

416 pages, 40 mono illustrations  
244 x 169mm, 9781474241809

## Design, Ecology, Politics

Towards the Ecocene

Joanna Boehnert

**Argues that a truly sustainable design practice needs to incorporate principles from ecological theory and critical social theory and to think beyond established capitalist and consumerist structures.**

*Design, Ecology, Politics* integrates ecological and critical positions into design theory, to put forward a theoretical foundation for ecologically-informed design. Joanna Boehnert uses environmental design projects as case studies to describe the ways in which design functions within the economic system and how design could work beyond capitalism. She examines new ecologically informed design methods and tools, such as biomimicry, circular design and lifecycle analysis, and shows that design can be a transformative practice, working as a means to facilitate political and social change, when it is informed by ecological literacy and critical theory.

**Joanna Boehnert** is the founder of EcoLabs and a Research Fellow in Design at CREAM (Centre for Research and Education in Arts and Media) at the University of Westminster, UK. Her research focuses on how design communicates complex ecological and socio-economic issues and facilitates transitions to sustainable ways of living.



January 2018

224 pages, 50 mono illustrations  
244 x 169mm, 9781472588609

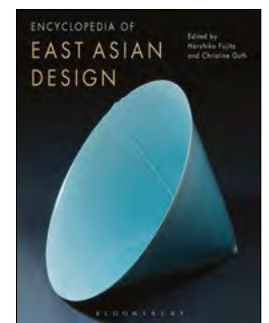
## Encyclopedia of East Asian Design

Edited by Haruhiko Fujita and Christine Guth

**A comprehensive reference guide to the histories and contemporary practices of design in East Asia.**

This is the first comprehensive publication to focus on East Asian design and its histories. Although definitions of design in Asia are multiple, fluid and historically contingent, the disparate cultures within this vast landmass have long produced arts and crafts and design objects for domestic, regional and global consumption. The encyclopedia provides critically informed coverage of these practices and the interpretive issues pertaining to them.

**Haruhiko Fujita** is Professor Emeritus at Osaka University, Japan; **Christine Guth** led the Asian design history strand in the V&A/RCA History of Design Programme from 2007 until 2016; **Wendy S. Wong** is Associate Professor in the Department of Design at York University, Canada; **Jae-Joon Han** is Professor; **Chae Lee** is a Lecturer in the Department of Visual Communication Design at Seoul Women's University, South Korea.



September 2018

576 pages, 260 mono illustrations  
270 x 210mm, 9781350036475

## Modern Asian Design

D.J. Huppertz

**An innovative and richly-illustrated introduction to design in Asia, focusing on the period from the late 19th to mid-20th century, addressing design and cultural exchanges across Asia and between Asia and the West.**

*Modern Asian Design* provides a comprehensive introduction to the development of Asian design in the modern period, tracing historical threads and offering a theoretical framework within which to chart the history of design in Asia. The book presents a series

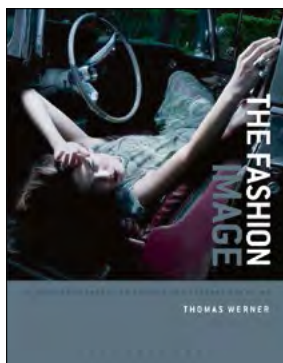
of studies centred on trade routes, colonial relationships, regional networks and cross-cultural exchanges. It builds on existing resources beyond design history in an effort to map the field, focusing particularly on relations between Asia and the West, and also across Asian design cultures.

**D.J. Huppertz** is Deputy Department Chair of Interior and Industrial Design at Swinburne University of Technology, Australia. He has edited the four volume *Design: Critical and Primary Sources*, and has contributed chapters and articles to a number of journals and edited volumes, including the *Bloomsbury Encyclopedia of Design* and the *Encyclopedia of Asian Design*.



February 2018

272 pages, 50 mono illustrations  
234 x 156mm, 9781474296779



January 2018  
256 pages  
200 colour illustrations  
270 x 210mm  
9781474240888

## The Fashion Image

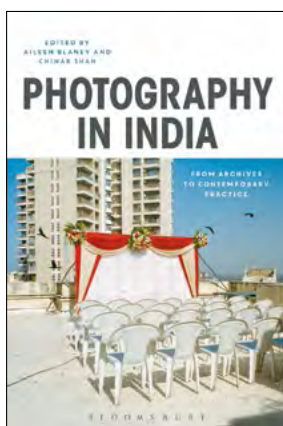
Planning and Producing Fashion Photographs and Films

Thomas Werner

**Offers readers the practical skills, conceptual techniques and cultural perspectives on contemporary fashion imagery they need to pursue a successful career in photography's largest industry.**

Great fashion photography, at its best, reflects and shapes the era in which it is made. Whether you are a student, aspiring photographer, or working professional, building a fashion portfolio that aspires to this standard can be daunting. *The Fashion Image* will help you develop your style through practical advice for image makers. Beginning with a history of fashion photography, Thomas Werner offers advice on assembling your creative team, casting models, developing shoot concepts, and producing photographs and fashion film for editorial and advertising. Professional practice, including self-promotion, social media, set etiquette, and fashion in a global context are also discussed. This is 'how to' at the highest level, with interviews from working fashion photographers, magazine editors, producers, fashion designers, and more, with around 200 colour photographs that illustrate the fashion image at its best. With an extensive list of international resources, including Instagram accounts and several assignments, this book is an essential guide for fashion photographers and film makers.

**Thomas Werner**, Assistant Professor at Parsons School for Design in New York, USA; Editor at Large for IRK magazine, Paris; Former photography consultant for Reed Krakoff of Reed Krakoff and COACH; Thomas currently lectures internationally on Fashion, Photography, Education, and Contemporary Professional Practices. He has produced numerous international exhibitions and collaborative projects, recently leading a team that developed a media and literacy web site and resource centre in five languages (Spanish, French, Russian, Arabic and English) for the United Nations Alliance of Civilizations/ UNESCO.



January 2018  
256 pages  
47 colour illustrations  
and 13 mono illustrations  
234 x 156mm  
9781350027886

## Photography in India

From Archives to Contemporary Practice

Edited by Aileen Blaney and Chinar Shah

**A first of its kind critical investigation of historical and contemporary photographic practices in India, engaging with how the Indian context inflects questions of medium, materiality, representation, history and memory, image circulation and digitalisation.**

*Photography in India* fills a serious gap in the literature with a first in-depth scholarly assessment of the place and prominence of photography on the sub-continent. With contributions from an international group of theorists, writers, curators and artists, the book considers a broad range of historical and contemporary photographic practices, from previously unseen archives to popular cultural representations and the networked image. Taken together the book puts this diversity into proper critical relief for the first time. Essential, agenda-setting reading for anyone interested in Indian photography, past and present.

**Dr Aileen Blaney** is faculty and course leader for Screen Studies at Srishti Institute of Art, Design and Technology, Bangalore. She has a PhD in Film Studies awarded by Trinity College Dublin. Her scholarship on film and photography has been published in peer-reviewed journals and edited collections.

**Chinar Shah** is a photo-based artist from India. She has shown her work at numerous places across the globe. She studied Literature and Cultural Studies at EFLU, Hyderabad and later did her PGDP in Photography at NID, Ahmedabad. She currently is a course leader for Photography at Srishti Institute of Art, Design and Technology, Bangalore.



June 2018  
256 pages  
80 mono illustrations  
234 x 156mm  
9781474271561

## The Gender of Photography

How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography

Nicole Hudgins

**A pioneering study that argues that women were marginalised from the early photographic community as a result of the gendered language of mid-19th century photographic literature.**

It would be unthinkable now to omit early female pioneers from any survey of photography's history in the Western world. Yet for many years the gendered language of American, British and French photographic literature made it appear that women's interactions with early photography did not count as significant contributions. Using French and English photo journals, cartoons, art criticism, novels, and early career guides aimed at women, this volume will show why and how early photographic clubs, journals, exhibitions, and studios insisted on masculine values and authority, and how Victorian women engaged with photography despite that dominant trend. Focusing on the period before 1890, when women were yet to develop the self-assurance that would lead to broader recognition of the value of their work, this study probes the mechanisms by which exclusion took place and explores how women practised photography anyway, both as amateurs and professionals. Challenging the marginalization of women's work in the early history of photography, this is essential reading for students and scholars of photography, history and gender studies.

**Nicole Hudgins** is assistant professor in the Division of Legal, Ethical and Historical Studies at the University of Baltimore in Baltimore, Maryland. She is the author of *Hold Still, Madame: Wartime Gender and the Photography of Women in France during the Great War*.

## Sketching Interiors at the Speed of Thought

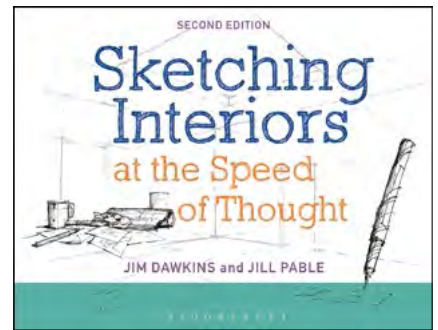
Jill Pable and Jim Dawkins

Teaches interior design students to create confident and accurate quick concept sketches for architectural spaces.

Through a series of hands-on scenarios, *Sketching Interiors at the Speed of Thought*, second edition, provides students detailed, step-by-step techniques to create quick perspective sketches as they develop important skills for ideation and client communication. Scenarios cover a wide range of elements including doors, windows, stairs, millwork, furnishings, and ceilings, as well as more advanced topics like shade and shadowing, scene composition, contrast, and materials and textures.

**Jim Dawkins** is an associate professor of Interior Design at The Florida State University where he serves as an instructor in both undergraduate and graduate design studios and courses in graphic techniques.

**Jill Pable**, Ph.D., FIDEC, ASID is a professor in the Department of Interior Design at Florida State University.



March 2018

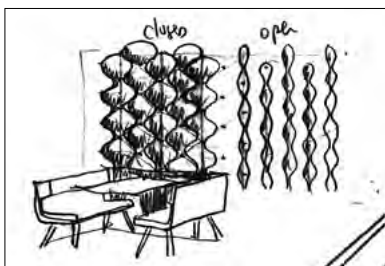
336 pages

350 mono illustrations

216 x 279mm

2nd edition

9781501323133



## The Complete SketchUp® Companion for Interior Design

Andrew Brody

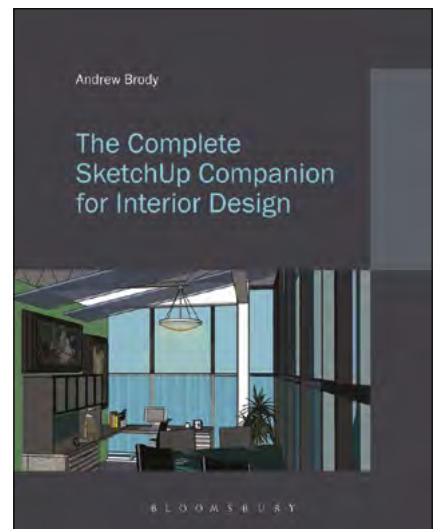
Focuses on the skills and requirements necessary to design and explore interiors, from composing views to managing the structure of the model for tracking objects in schedules and keys.

Organised by skill type, this book mimics the layered nature of the software, where a general base skill set is enhanced and deepened through more advanced, focused explorations and exercises. With concise explanations, and helpful boxed features ranging from basic to advanced topics,

*The Complete SketchUp Companion for Interior Design* will be equally useful for beginning users and for those who already have knowledge of basic skills but find themselves in common "I-need-to-know" type situations in the design studio.

- Covers both residential and commercial environments.
- The only "soup to nuts" Sketchup book that is organized by key tasks to allow quick access to problem solving information and techniques for the interior design studio.
- Users can pursue particular topics directly from the introductory discussion and "zoom in" on advanced details.

**Andrew Brody**, AIA, NCARB certified, is Assistant Professor of Interior Design at Endicott College in Massachusetts and is a Licensed Architect in Maine and Massachusetts.



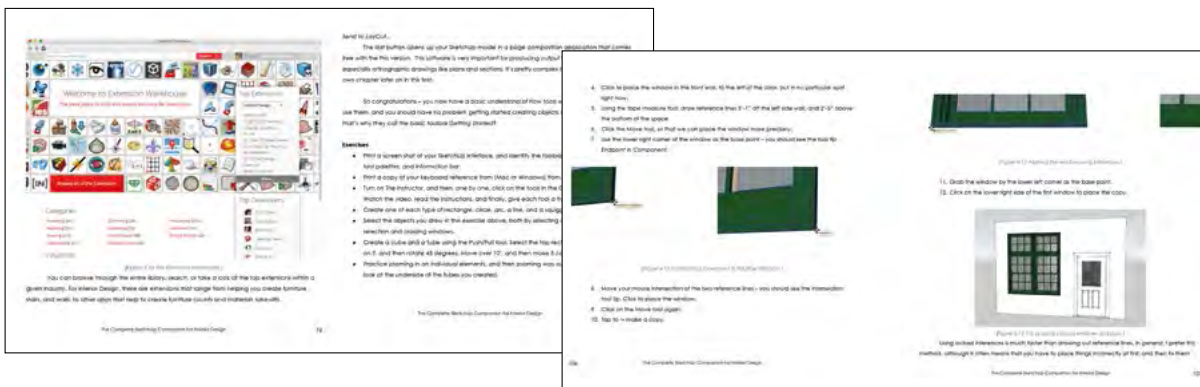
April 2018

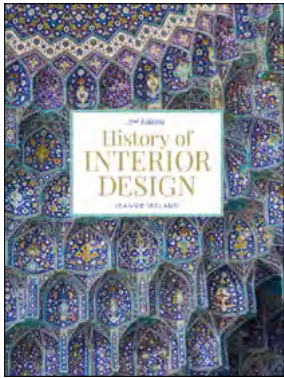
336 pages

250+ colour illustrations

279 x 216mm

9781501319730





## History of Interior Design

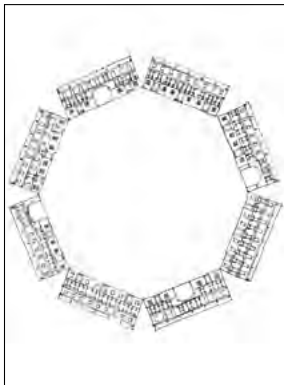
Jeannie Ireland

**A comprehensive survey of design history of architecture, interiors and furniture.**

*History of Interior Design* is a comprehensive survey covering the design history of architecture, interiors and furniture in civilisations all over the world, from ancient times to the present. Each chapter begins with background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. Throughout the text, cross-cultural influences of styles and design solutions are highlighted, demonstrating how interior design has evolved as a continuing exchange of ideas. This second edition adds expanded coverage of global environments and 20th and 21st century topics.

**Jeannie Ireland** is a Professor Emerita from Missouri State University, US.

February 2018  
624 pages  
750 colour illustrations  
279 x 216mm  
2nd edition  
9781501319884



## City of Play

An Architectural and Urban History of Recreation and Leisure

Rodrigo Pérez de Arce

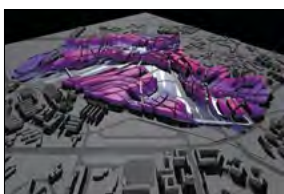
**The first in-depth exploration of how play has shaped the modern city.**

*City of Play* shows how play is built into the very fabric of the modern city. From playgrounds to theme parks, skittle alleys to swimming pools, to the countless uncontrolled spaces which the urban habitat affords – play is by no means just a childhood affair. A myriad essentially unproductive playful pursuits have, through time, modelled the modern city and landscape.

Architect and scholar Rodrigo Pérez de Arce's erudite, original, and often surprising study explores a curiously neglected dimension of architectural design and practice: ludic space. It is an architectural history of the playground – from the hippodrome to the Situationist city – of space released from productive ends in the pursuit of leisure. But this is more than just a book about how architecture has incorporated play into its spaces and structures, it is a history of the modern city itself. The ludic imagination impregnated modernist ideals, and what begins with the playground ends with a re-consideration of the whole sweep of the modern movement through the filter of leisure and play. Because play is such a basic or fundamental human experience, the book re-grounds the architect's concerns with those of non-architects, and not only those of adults but also of children.

**Rodrigo Pérez de Arce** is a Chilean architect. He is Associate Professor in Architecture at the Catholic University of Chile, and has taught as Visiting Professor at Harvard GSD, Cornell, the University of Pennsylvania, US, and the Architectural Association, UK, among other universities.

May 2018  
304 pages  
200 mono illustrations  
234 x 156mm  
9781350032163



## Future Cities

A Visual History and Critical Guide to How We Will Live Next

Nick Dunn and Paul Cureton

**An exploration of urban visions of future cities that explains what such representations sought to communicate and why and how they may shape our lives in the future.**

Imagining the city of the future has long been an inspiration for many architects, artists and designers. This book explores how cities of the future have been visualised, what these projects sought to communicate and what the implications may be for us now - a visually accessible resource demonstrating how the methodology of futuring works and why it is valuable for architecture and urbanism. This is a highly illustrated, useful and informative text to support those interested in developing an understanding of the built environment. It takes into account the multitude of climatic, social, economic and cultural pressures for global cities and features a range of projects from around the world (Africa, Asia, Europe, North America and South America).

**Nick Dunn** is Professor of Urban Design at Lancaster University, UK. His papers have been published and presented internationally and his collaborative creative work exhibited across the UK and China. He is the author of *Dark Matters: a manifesto for the nocturnal city*, *Architectural Modelmaking, second edition*, *Digital Fabrication in Architecture* and *Architectural Modelmaking*.

**Paul Cureton** is Senior Lecturer at the University of Hertfordshire, where he runs the 'Future Cities' architecture unit, and Researcher for HS2LV, at Birmingham City University, UK. He is a member of the International Garden Cities Institute (IGCI). Published work includes *Strategies for Landscape Representation*.

June 2018  
240 pages  
150 colour illustrations  
234 x 156mm  
9781350011656

## Human Factors in the Built Environment

Linda L. Nussbaumer

**A comprehensive resource on the relationship of the human body and interior space covering proxemics, anthropometrics, and ergonomics.**

The second edition of the ASID 2014 Joel Polsky Prize winning *Human Factors in the Built Environment* is a comprehensive and up-to-date resource that integrates the relationship of the human body and space planning to the design process for designers involved with the physical planning and detailing of interiors. Key topics include proxemics, anthropometrics, ergonomics, sensory components, diversity, global concerns, health and safety, environmental considerations, special populations and universal (inclusive) design. The text broadly covers space planning applications and the relationship of human factors to the design process for commercial and residential spaces from programming to post-occupancy evaluation. Nussbaumer addresses barrier-free design for new construction and retrofitting issues, and various contract design types such as offices, hospitality, and healthcare design.

**Linda L. Nussbaumer** is a Professor Emerita of the Interior Design Program in the Department of Consumer Sciences at South Dakota State University (SDSU), USA. Before retiring in May 2010, she was a full-professor teaching interior design and serving as Program Coordinator and Assistant Department Head. She continues to teach through online courses for SDSU and Radford University, USA. She is author of *Inclusive Design: A Universal Need*, *The Interior Design Intern* and *Evidence-Based Design for Interior Designers*.



February 2018  
400 pages  
350 mono illustrations  
279 x 216mm  
2nd edition  
9781501320385

## Laughing at Architecture

Architectural Histories of Humour, Satire and Wit

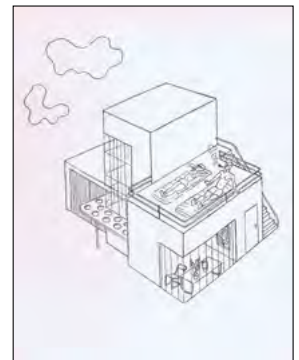
Edited by Michela Rosso

**Showing how humour – whether cartoons, caricature, satire or parody – has long been a potent agent of architectural criticism.**

In a media-saturated world, humour stands out as a form of social communication that is especially effective in re-appropriating and questioning architectural and urban culture. Whether illuminating the ambivalences of metropolitan life or exposing the shock of modernisation, cartoons, caricature and parody have long been potent agents of architectural criticism, protest and opposition.

In a novel contribution to the field of architectural history, this book outlines a survey of visual and textual humour as applied to architecture, its artefacts and leading professionals. Employing a wide variety of visual and literary sources (prints, the illustrated press, advertisements, theatrical representations, cinema and TV), thirteen essays explore an array of historical subjects concerning the critical reception of projects, buildings and cities through the means of caricature and parody. Subjects range from 1750 to the present, and from Europe and the USA to contemporary China. From William Hogarth and George Cruikshank to Osbert Lancaster, Adolf Loos' satire, and Saul Steinberg's celebrated cartoons of New York City, graphic and descriptive humour is shown to be an enormously fruitful, yet largely unexplored terrain of investigation for the architectural and urban historian.

**Michela Rosso** is Associate Professor of Architecture at the Politecnico di Torino, Italy. In 2014 she was elected General Chair of the Advisory Board of the European Architectural History Network, and in 2016 she was awarded a residential fellowship at the Yale Center for British Art.



September 2018  
288 pages  
50 mono illustrations  
234 x 156mm  
9781350022782

## Key Modern Architects

50 Short Histories of Modern Architecture

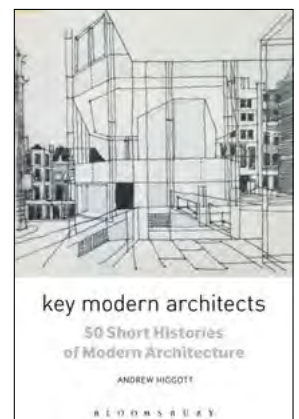
Andrew Higgott

**Combining the clarity and accessibility of a textbook with in-depth reading and a critical approach, this book provides an invaluable resource for both the classroom and for independent study in architectural and art history.**

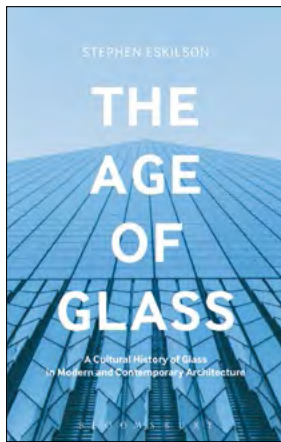
*Key Modern Architects* provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. 50 short chapters introduce 50 key architects, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context.

While individual chapters provide a concise resource for the study of an architect, the book as a whole reveals a network of influences and cross-currents within the history of modernism, bringing to light the ideology behind architectural work and helping students to develop a critical approach to understanding modern architectural history.

**Andrew Higgott** has taught the history and theory of architecture for over 25 years, at the Architectural Association in London and at the University of East London. He has also lectured at Cornell University, the Bartlett School, and the Royal College of Art. His published works include *Mediating Modernism* and *Camera Constructs*.



May 2018  
304 pages  
60 mono illustrations  
234 x 156mm  
9781474265034



February 2018  
272 pages  
80 mono illustrations  
216 x 138mm  
9781474278355

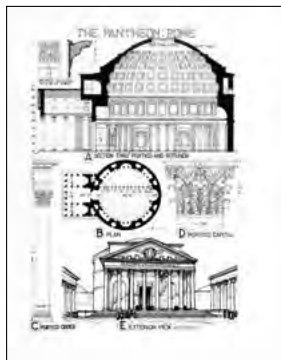
## The Age of Glass

A Cultural History of Glass in Modern and Contemporary Architecture  
Stephen Eskilson

**Exploring the cultural and technological ascension of glass in modern and contemporary architecture.**

*The Age of Glass* shows how the use of glass is driven as much by changing cultural concerns as it is by developments in technology and style, it traces the richly interwoven material, symbolic, and ideological histories of glass to show how it has produced and dispersed meaning in architecture over the past two centuries. The book's chapters focus on key moments within the modern history of architecture, moments when glass came to the forefront of architectural thought, and which illustrate how glass has been used at different times to project different cultural ideas. A wide range of topics are explored, from the tension between expressionism and functionalism, to the persistent theme of glass and social class, to how glass has reflected political ideas from Nazism through to today's global consumer capitalism. The book also grapples with current arguments about sustainability, while, taking into account the advent of digital LED screens and 'smart glass', offering new cultural perspectives on the future and asking what glass architecture will signify in the digital age. Combining close readings of buildings with insights drawn from research, plus good storytelling and strong contemporary relevance, *The Age of Glass* offers a fascinating new perspective on modern architecture and culture.

**Stephen Eskilson** is Professor of Art History at Eastern Illinois University. He is co-author of *Frames of Reference: Art History and the World* and author of *Graphic Design a New History*.



April 2018  
320 pages  
115 colour illustrations  
246 x 189mm  
9781350038400

## The Printed and the Built

Architecture, Print Culture, and Public Debate in the Nineteenth Century  
Mari Hvattum and Anne Hultzsch

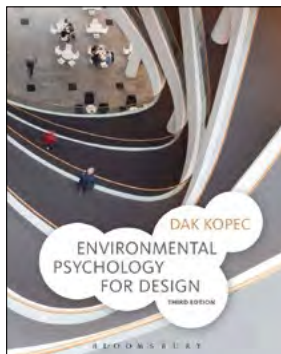
**From penny magazines to panoramas - exploring the relationship between architecture and the printed media in the 19th century.**

Publication history is a rapidly-expanding scholarly field, one which has profoundly influenced architectural history in recent years. Ground-breaking work has been done on architecture and printing in the Renaissance, the Enlightenment, and the 20th century, and yet the 19th century has to date received little attention. This omission represents a significant gap in the understanding of architecture's cultural history, and one which *The Printed and the Built* is the first to address.

Lavishly illustrated with colourful and eclectic visual material, from panoramas to printed ephemera, adverts, penny magazines, early photography, and even crime reportage, this book consists of six in-depth thematic essays by leading figures in the field, accompanied by 18 short 'micro-histories' each examining a particular printed form. Altogether, they illustrate how new genres communicated architecture to a mass audience, setting the stage for the modern architectural era.

**Mari Hvattum** is professor of architectural history and theory at The Oslo School of Architecture and Design, and leader of the research project *The Printed and the Built: Architecture and Public Debate in Modern Europe*.

**Anne Hultzsch** is a postdoctoral research fellow at The Oslo School of Architecture and Design and a teaching fellow at The Bartlett School of Architecture, UCL, UK.



April 2018  
352 pages  
200 colour illustrations  
254 x 203mm  
3rd edition  
9781501316821

## Environmental Psychology for Design

Dak Kopec

**Explores how a room can effect mood and health, with an in-depth look at psychosocial response to the built environment.**

How does a room affect an occupant's behaviour and well-being? How does a building influence its residents' health? *Environmental Psychology for Design*, third edition, explores these questions with an in-depth look at psychosocial responses to the built environment. Awarded the 2006 ASID Joel Polsky Prize, the first edition served as an introduction to the discipline of environmental psychology and inspired readers to embrace its key concepts and incorporate them into their practice. This new edition continues to analyse the interaction between environments and human behaviour and well-being, while exploring how individual differences related to age, gender, and cultural background impact that interaction.

**David Alan "DAK" Kopec**, PhD, NCHES, ASID, IDEC, is an Associate Professor of Design at the New School of Architecture and Design, served as a Visiting Lecturer at Virginia Commonwealth University in Doha Qatar and Visiting Professor at the University of Hawaii in the schools of Architecture and Medicine. A member of the Interior Design Educators Council (IDEC) and certified by the National Commission for Health Education Credentialing (NCHES), Kopec is also a Fulbright Specialist and member of ASID's Distinguished Speakers. Among Kopec's most notable accomplishments include several journal articles and authoring three textbooks and two monographs. He is a recipient of ASID Foundation 2006 Joel Polsky Prize, volunteer award from Rebuilding Together San Diego 2008, and the NSAD President Award 2010.



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