

Subject : English
Subject Code : 02

BLUE PRINT FOR II YEAR PUC QUESTION PAPER (Model QP-2)

Max. Marks : 100
Time : 3 Hours 15 Minutes

Main Qn No.	Sub Qns.	Unit No.	Name of the Unit	Marks Allotted	Knowledge						Comprehension						Expression						Appreciation						Total Marks
					1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	
On Course Book	I 1 to 12	1.	Romeo and Juliet	1+4	1																						05		
		2.	Too Dear	1+4	1			1																				05	
		3.	On Children	1+6	1																					1*		07	
		4.	Everything I Need..	1+4	1			1																				05	
		5.	A Sunny Morning	1+6	1																							07	
	II 13 to 22	6.	When You Are Old	1	1																							01	
		7.	The Gardener	1+4	1									1														05	
		8.	To the foot from ...	4																1								04	
		9.	I Believe that Books ...	1+4	1			1																				05	
		10.	Heaven If you are	1	1																							01	
	III 23	11.	Japan and Brazil ...	1+4	1			1																				05	
		12.	The Voter	1+4	1									1														05	
		13.	Where There Is a ...	1+4+6	1			1*								1*												11	
		14.	Water	4											1													04	
On Work Book	IV	24. a to j	Unseen Passage	10								10															10		
		25. i to iii	Lines from Poem	03									3															03	
	V	26.	Reported Speech	05																						1		05	
		27.	Passive Voice	03										1														03	
		28.	Dialogue Writing	04																	1							04	
		29.	Expressions	02										1														02	
		30.	Linkers	04																		1						04	
	VI	31.	Note Making	04											1													04	
		32.	Letter Writing	05																						1		05	
		33.	Speech Writing	05																						1		05	
	Report Writing		05																						1		05		
VII	34.	Pronouns and Referents	04											1													04		
	35.	Jumbled Segments	01																							1	01		
				125	32						49						38						06						125

OBJECTIVES : Knowledge - 25% Comprehension - 40% Expression - 30% Appreciation - 05%

II PUC ENGLISH
Model Question Paper - 2

Time: 3 Hours 15 Minutes

Max. Marks: 100

Instructions:

- a. Follow the prescribed limit while answering the questions.
- b. Write the correct question number as it appears on the question paper.
- c. One mark questions attempted more than once will be awarded zero.
- d. Answers to question no. 24 (a – j) and 25 (i – iii) should be in sequence and at one place.
- e. For multiple choice questions choose the correct answer and rewrite it.

I. Answer the following in a word, a phrase or a sentence each. 12x1=12

1. Who in 'Romeo and Juliet' is compared to a 'rich jewel in an Ethiop's ear'?
2. Name the special source of revenue in the kingdom of Monaco.
3. What according to the speaker can parents not visit in 'On Children'?
4. What does 'Terra Madre' mean in 'Everything I Need To Know I Learned in the Forest'?
5. What establishes peace between Dona Laura and Don Gonzalo?
6. What does the speaker want his beloved to dream of in 'When You Are Old'?
7. Mention one of the means suggested to Tammanna through which he would get back his land from Basavaiah.
8. Which library does Borges visualise in his dream?
9. When according to the speaker can there be no Gods in 'Heaven, If you are not on Earth'?
10. What according to George Mikes is a sign of appreciation when eating soup in Japan?
11. Which is the symbol of People's Alliance Party in 'The Voter'?
12. Whose brainchild is the cycling movement according to P. Sainath as mentioned in 'Where There Is A Wheel'?

II. Answer any eight of the following (choosing at least two from poetry) in a paragraph of 80-100 words. 8x4=32

13. How does Romeo describe Juliet?
14. Why did the authorities in Monaco fail to carry out the death sentence?
15. How does Vandana Shiva describe the Navadanya farm?
16. Trace the course of rivalry between Tammanna and Basavaiah that moved away from visible domain to an abstract domain.
17. Bring out the stages of hardships faced by the foot after being confined in a shoe.
18. Why does Borges say that the books will never disappear in spite of modern modes of Communications?
19. How does George Mikes describe bowing to be a quaint and infectious trait of Japanese people?
20. Give an account of Roof's role as an election campaigner.
21. Comment on how the cycling reduced the women's dependence on men with reference to Sainath's essay.
22. The difference of race and agony of the panchama due to water has been effectively brought out in 'Water'. Explain.

III. Answer the following in about 200 words.**1x6=06**

23. 'A Sunny Morning' portrays the wit and humour through Don Gonzalo and Dona Laura's spontaneous reactions. Explain.

OR

'Wheel brings progress.' Justify this statement with reference to 'Where There Is A Wheel'.

OR

'Your children are not your children.' How does the poet illustrate this truth in the poem "On Children"?

IV. Read the following passage and answer the questions set on it. 10x1=10

We live with sound. We speak through sound. A world without sound is unthinkable. The pattern of sound changes according to the time of day. Let me recall the sounds I hear in the early morning. The silence of my night is broken by the harsh grating sound of our tall iron gates as they are pushed open at 5 o'clock. This is the time for my father to take a walk. At 5.30 the alarm bell rings for me to get up. There is the scratching sound at the door. As I open the door our Alsatian throws up its two paws on my shoulders and starts licking and producing a mixture of growling, moaning and crying sounds. This is his morning greetings.

Now I try to get busy preparing for the examination, but the wooden staircase starts producing creaking, tapping and bumping sounds depending upon the weight and speed of its users.

As my mother switches on the radio in the kitchen a 'bhajana' comes floating into my room. The chink of saucers, plates and cups against the music is very enchanting to the ears. Just then the calling bell buzzes and the Alsatian begins his non-stop barking.

The soft-sound of the crockery, the soft knock on the door and the clinking sound of the crockery as my mother places the tea tray on the side board, please me. After a short silence comes the sound of heavy steps. I hurriedly pounce upon my text books but not before knocking down a cup that produces not only the sound of crash but also a few broken pieces. I hear the bass voice of my father, "Remember, just one month left."

And the figure recedes. Here is another alarm bell reminding me of my examination.

The world outside the house is agog with exciting and unfettered noise. The continuous cooing of the cuckoo, the chirps and the twitter of sparrows on window-sills and songs of birds from the garden create a sweet restful atmosphere. All of a sudden a school bus stops and children get into the bus chuckling, laughing and shouting. As the morning extends, the traffic increases and street sounds become tough. Clamour and hubbub rise. The rumbling of the trucks, the honking of the cars, barking of street dogs at the roaring and splintering motor bikes spoil the freshness of the morning.

It is difficult to escape sound. Sound of the TV spills over my room. The news reader continues - An air crash and so many killed - a mine disaster. It is too maddening to hear any more sound. At once I switch off television. Silence falls in my room. But the sound of an agonized cry is rising within me. Two silent tears roll down to salute the morning.

24. Answer the following in a word, a phrase or a sentence each.

- What is unthinkable according to the narrator?
- What is the first early morning sound that the narrator hears?
- What makes the scratching sound?
- Which sounds are referred as enchanting to ears?
- Why does the narrator hurriedly pounce upon his text book?
- Here is another alarm bell reminding me of my examination. What is the 'alarm bell' mentioned here?
- Name one of the sounds which creates a sweet restful atmosphere.
- Which sound is the most unbearable to the narrator?
- Add a prefix to the word 'fettered' to form its antonym.
- The short (silent/silence) is followed by the sound of heavy steps.

25. Read the following lines and answer the questions: 3x1=03

Seven years I could not walk a step
 When I to the great physician came
 He demanded: Why the crutches?
 And I told him: I am lame

- How long could the speaker not walk a step?
- Who does 'He' in the third line refer to?
- Why does the speaker use crutches?

V. 26. Complete the following by filling the blanks using the right form of verb given in the brackets: 3x1=03

The criminal (sentence) for life. A guard (place) over him. Every day the food (bring) by the guard from the palace kitchen.

27. Report the following conversation: 5x1=05

Petra : The guard is waiting for me.
 Dona Laura: Do you like to chat with your guard?
 Petra : He is not mine.
 Dona Laura: Wait a moment.
 Petra : What does the senora wish?

28. Complete the following dialogue: 4x1=04

Patient : Hello, is it 240042?
 Receptionist : (giving information)
 Patient : Could I speak to the doctor?
 Receptionist : (confirms absence)
 Patient : Who am I speaking to?
 Receptionist : (giving introduction)
 Patient :
 (fix an appointment for the same day)

29. Fill in the blanks by choosing appropriate expression given in brackets: 2x1=02

(take to, give up, zip along)

In the heart of rural Pudukkottai, young women the roads on their bicycles. Jameela Bibi, who has cycling told it was her right.

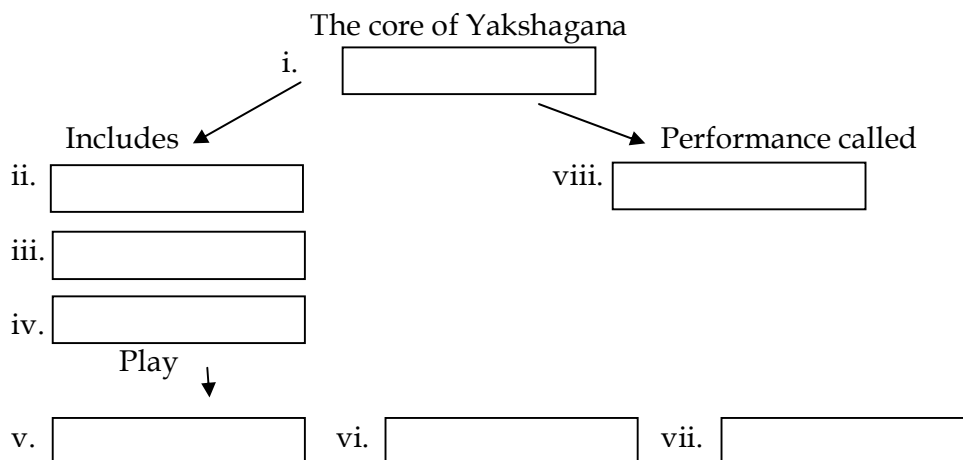
30. Fill in the blanks with the right linker: 4x1=04

There was a guillotine for cutting the heads off an executioner in Monaco. the ministers wrote a letter asking the French Government whether they could lend them a machine an expert to cut off the criminal's head off.

(and, neither, so, nor)

31. Read the following passage and make notes by drawing and filling the boxes given below: 8x½=04

At the core of Yakshagana is the himmela. This entourage of musicians includes a narrator, singers and musicians, playing the Chande and maddale drums and the harmonium. Their performance usually touching on just one main story and a few sub stories is called a prasanga.



32. Write a letter of application in response to the following advertisement which appeared in 'Deccan Herald' dated 7th October 2014. 5

Wanted

S.M. Pre University College, Dharwad invites applications from qualified candidates for the post of lecturer in English. Apply within 10 days to the Chairman, Shree Manjunatheshwar Education Trust, Vidyanagar Dharwad-580004. Candidates must have passed M.A. in English with 55% marks. Candidates with experience and good Communication skill will be given preference.

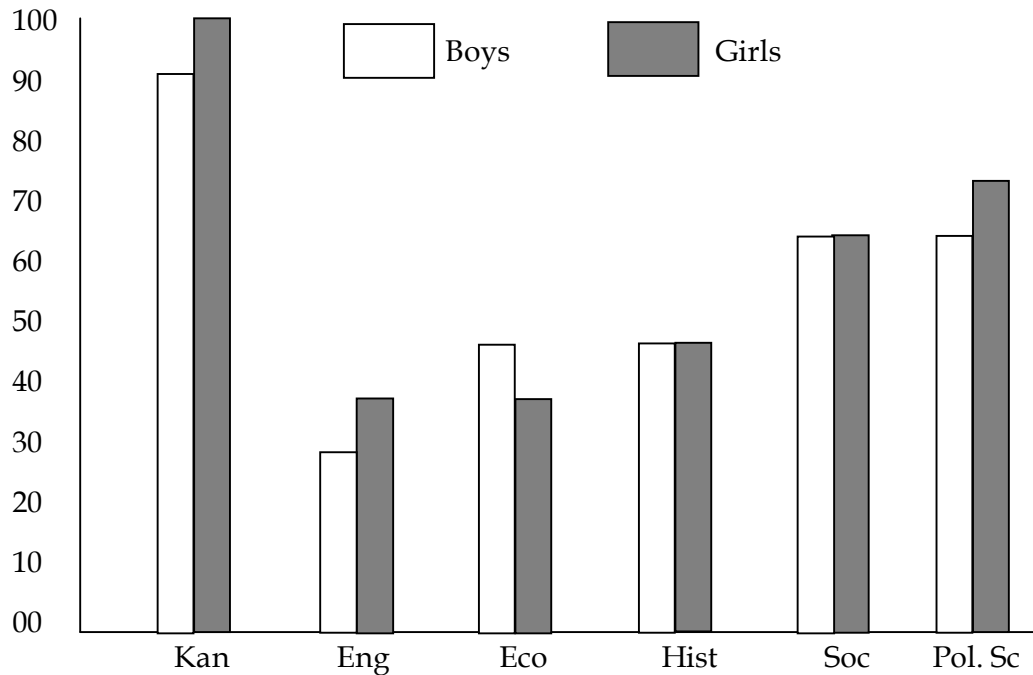
33. Imagine that you have been elected your College Union leader and you are supposed to address a gathering of students and lecturers of your college. Write a speech in about 100 words focusing on the infrastructure of your college and the necessity of disciplinary attitudes among students. 5

(Use the hints given below.)

Library, toilet facilities- Science labs to be upgraded- reading room- waiting room for girls

OR

The following bar graph shows the pass percentage of boys and girls of a Government P U college in II PUC Annual Examination of April 2009. Based on the information, prepare a report in about 120 words.



34. What do the underlined words in the following extract refer to? 4x1=04

My mother listens to bhajans in the kitchen while she prepares our food. My dog, Vicky, sits at the door of the kitchen and sniffs the aroma of it with his tongue sticking out. He will sit there till she gives him a piece of what she is preparing.

- | | |
|----------------|-------------------|
| i. she : | iii. his : |
| ii. it : | iv. there : |

35. Rewrite the jumbled segments to form a meaningful sentence: 1x1=01
forest / the / of beauty / joy / is / source / and

II PU ENGLISH
Scheme of Valuation
Model Question Paper - 2

I One Mark Questions

- | | |
|--|---|
| 1. Juliet | 1 |
| 2. gaming house | 1 |
| 3. the house of tomorrow | 1 |
| 4. Mother Earth | 1 |
| 5. a pinch of snuff | 1 |
| 6. the soft look in her eyes | 1 |
| 7. to go to the court of Law/take recourse to the police/attack on Basavaiah | 1 |
| 8. Library of Alexandria | 1 |
| 9. if we ourselves cannot be gods | 1 |
| 10. making a fearful noise | 1 |
| 11. Motor- car / car | 1 |
| 12. Sheela Rani Chunkath's | 1 |

II 4 Mark Questions

(Note: 2 marks for any 4 value points. ½ mark for each value point
1 mark for language ability / expression
1 mark for coherence.)

13. Romeo glorifies Juliet's beauty- describes the gentle, graceful and elegant damsel - compares her - to burning torch - a jewel in an Ethiopé's ear - eternal and divine being to be on earth - to a snowy dove amidst a troop of crows
14. Monaco - a tiny kingdom - a kingly - well co-ordinated legal system - absence of means of execution - sought neighbour's help - very expensive - a cheaper alternative - life imprisonment to the prisoner.
15. Navdanya farm - training center for farmers - 1994 - in Doon valley - a movement for biodiversity conservation -intensive farming - established seed banks - put to an end to monoculture and fossil fuel-based agriculture - back to organic farming - a solution to food and nutritional crisis
16. Basavaiah - Tammanna's rival - bought lands - in competition acquired friends, admires - no land left to buy - took away Tammanna's land forcibly-Tammanna found new method - composed songs -became well-known- Basavaiah filled his house with material wealth, invited musicians and scholars to home - yet failed miserably - strange nature of man to take revenge
17. child's foot unaware of limitations - aspires to become an apple - butterfly-grows up facing hardships - symbolized by stones, bits of glasses, streets, ladders, rough earth - gradually loses its innocence and faces the realities of life-defeated, imprisoned- condemned to live in shoe- feels out life like blind man - loses shape
18. Books will never disappear -most astounding invention -extension of our body - telephone and microscope - our sight - sword and plough - our arms - Books - an extension of our imagination and memory - human beings owe to literature - books contain memories of all centuries - their function irreplaceable - if books disappear - history and man too - would disappear
19. In Japan bowing mania strikes travelers - Everybody bows everybody - inimitable grace - formal and infectious - Complicated hierarchy - Cars meeting

at intersection - neither to move - neither to straighten. Other stands erect - rank age - status - reflected in bowing style

20. Roof - a popular young man - energetic - in the service of Marcus - the honorable minister - understands the mood and temper of voters - campaign manager - guides the villagers - convinces the people - a good negotiator - distributes money at night - an expert - informs the minister about the radical change in voters - a loyal and trusted whispering campaigner
21. Cycling - Pudukottai district - increases the mobility - reduces dependence on men - cuts down time - used for waiting buses - boosts income - increases leisure time - brings self respect - freedom and liberty - self-confidence
22. Treatment of people - worst than animals - subject to humiliation - Denial of basic rights- racial discrimination - panchama's agony - no right to water - humiliation of Wada girl - Water poured from distance -Water - witnessed - social injustice - sight of water - reminder - instances of exploitation

III. 6 Mark Questions

(Note: 3 marks for any 6 value points - 1/2 mark for each value point
1 mark for language ability / expression
1 mark for coherence
1 mark for critical appreciation)

23. Dona Laura and Don Gonzalo - meet as strangers - ardent lovers in youth - separated by fate - Gonzalo scares away the pigeons - Laura annoyed - taunts - criticizes his manners - possessiveness of bench - comments on use of shoes brush as handkerchief - spectacles as telescope - fools Gonzalo by reading out of memory - without glasses - comments on his hunting habits - knows only to kill time- refreshing - romantic comedy

OR

For women in Pudukotai - cycling - means of independence - freedom - mobility - need not wait for buses or male members - source of confidence - enable women - carry out routine activity - a new way - travel - cycle - collect water - bring provisions - other places - saves time - symbol of economic progress - more time to focus on development activity - to sell product of agriculture - more leisure - source of self report - metaphor for freedom

OR

Prophet - creation of Gibran - pearls of wisdom - parent child relationship - children not ours - offsprings of life's longing for itself - come through parents - don't belong to parents - can give love not thoughts - no authority over them - house their bodies - not souls -parents are bows- children are arrows - bent by the archer - arrow must fly fast and far - reach their target - children a gift to be cherished - nourished but no authority - archer loves both stable bow and flying arrows equally

24. (Each question on the unseen passage and each value point from a-j carries one mark.)
 - a. a world without sound
 - b. the harsh grating sound of the tall iron gates
 - c. the Alsatian
 - d. the chink of saucers, plates and cups against the music
 - e. because of the voice of his father
 - f. the narrator's father's voice

- g. the cooing of the cuckoo / chirps and twitter of sparrows / songs of birds
 h. sound of the TV bringing the news of air crash and mine disaster
 i. unfettered
 j. silence
25. (Each question on the lines of the poem and each value point from i-iii carries one mark.)
 i. for seven years
 ii. the physician
 iii. because he/she is lame
26. The criminal **was sentenced** ... **was placed** ... **was brought** 3
27. Petra said that the guard was waiting for her. Dona Laura asked Petra if she liked to chat with her guard. Petra said that he was not hers. Dona Laura told Petra to wait a moment. Petro asked her mistress what she wished. 5
28. Patient : Hello, is it 240042?
 Receptionist : Yes, what can I do for you? (giving information)
 Patient : Could I speak to the doctor?
 Receptionist : I am sorry. He is not around. (confirms absence)
 Patient : Who am I speaking to?
 Receptionist : I am Bharati, the receptionist. (giving introduction)
 Patient : Could I get an appointment this evening?
 (fix an appointment for the same day) 4
29. In the heart **zip along** ... **taken to** ... 2
30. There was **neither** **nor** **So** **and** 4
31. i. himmela ii. A narrator iii. Singers iv. musicians
 v. chande and maddale vi. drums vii. harmonium
 viii. a prasanga 4
32. (Note: No marks to be awarded for mere format.
 Format 2 marks
 Content / body of the letter / text 3 marks
 Bio-data can either be written separately or included in the body of the letter.)
33. Speech Writing
 (Note: 1 mark for greeting.
 2 marks for correct language usage.
 1 mark for cohesion.
 1 mark for leave taking.)
- OR
- Report Writing
 (Note: 2 marks for presentation of data
 2 marks for analysis of data and
 1 mark for expression.)
34. **she** refers to narrator's mother 1
it refers to food 1
his refers to Vicky's/dog's 1
there refers to the door of the kitchen 1
35. Forest is the source of beauty and joy. 1