

Sam Houston State University 2021 BMB Drumline Audition Packet



Compiled by Dr. Brian Graiser

2021 BMB Drumline Application Instructions

First of all, thank you for your interest in joining the Bearkat Marching Band Drumline for the 2020 season! I would like to say up front that despite our wishes for life to return to normal, SHSU faculty (myself included) do not yet have a complete picture of what this school year is going to look like, thanks to the current COVID-19 pandemic. As of this moment, the university's plan is to resume all in-person classes in the coming semester, including the Bearkat Marching Band. As such, we are moving forward with preparations for the BMB season, with the understanding that circumstances could change depending on further developments with COVID-19. The BMB may still choose to implement several necessary policies to ensure the health and safety of all students and faculty, including the possibility of social distancing and wearing face masks.

Here are the steps that you should take to join:

- Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form: <https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/>
- Fill out and return the included Drumline Application Form via email to brian.graiser@shsu.edu and jw1002@shsu.edu by **MONDAY, AUGUST 2nd**.
- Attend the **Drumline Audition Camp** on SHSU's campus (Music Building, Room 201) from **AUGUST 5-8**. Housing information should be available in the BMB Online Registration Form.
- The first day of BMB Summer Band Camp will be **SUNDAY, AUGUST 8th**. Please check your email regularly for correspondences regarding that camp.

Thank you for your flexibility in this truly unprecedented time, I look forward to meeting and working with you! If you have *any* questions, about *anything*, PLEASE email me.

-Dr. Brian Graiser, Adjunct Instructor of Percussion and Marching Percussion Director

2021 BMB Drumline Audition Camp

CAMP SCHEDULE

Thursday, August 5th

5:00pm: all returning members assist in getting drums and equipment to room 201

6:00: all prospective members report to room 201; welcome and orientation,
faculty and leadership introductions

6:30-9:00: full ensemble rehearsal

9:00: dismissal

Friday, August 6th

9:00am: all prospective members report to room 201

9:00-10:30: full ensemble

10:30-12:00: sectionals and individual auditions (as needed)

12:00-1:00: lunch break

1:00-2:30: full ensemble

2:30-5:00: sectionals

5:00-6:00: dinner break

6:00-9:00: full ensemble (**THE LINE WILL BE SET DURING THIS BLOCK**)

9:00: dismissal

Saturday, August 7th

9:00am: all members report to room 201

9:00-10:30: full ensemble

10:30-12:00: sectionals and individual auditions (as needed)

12:00-1:00: lunch break

1:00-5:00: sectionals

5:00-6:00: dinner break

6:00-9:00: full ensemble

9:00: dismissal

Sunday, August 8th

9:00am: all members report to room 201

9:00-10:00: full ensemble

10:00-12:00: sectionals

12:00: dismissal for lunch, registration, and check-in

AFTERNOON TIME TBA: performance for the full BMB

Sam Houston State University Parking Map

ePermit Zones

Login to shsu.edu/park

-  Zone 1
-  Zone 2
-  Zone 3
-  Overflow
Weekdays Only
7AM - 5:30PM
-  Motorcycle
Use designated
2-wheel spots
-  ADA

Residential

After 5pm, Zone 2, 3 and Residential ePermits have access to Zone 1 lots.

Pay By Hour

Use the ParkMobile App



App Codes

- Garage 1801
- Zone 1 1810
- Zone 2 1820
- Zone 3 1830



Parking Garage

1730 Avenue J
Huntsville, TX 77340
ADA spots available



Motorcycle

Use designated
2-wheel spots

Zone Designation

Zone designations are indicated by a letter within lot number icons. Zone 1 lots are separated by Avenue I into east and west. Residential lots are separated into north, south, east, and west.

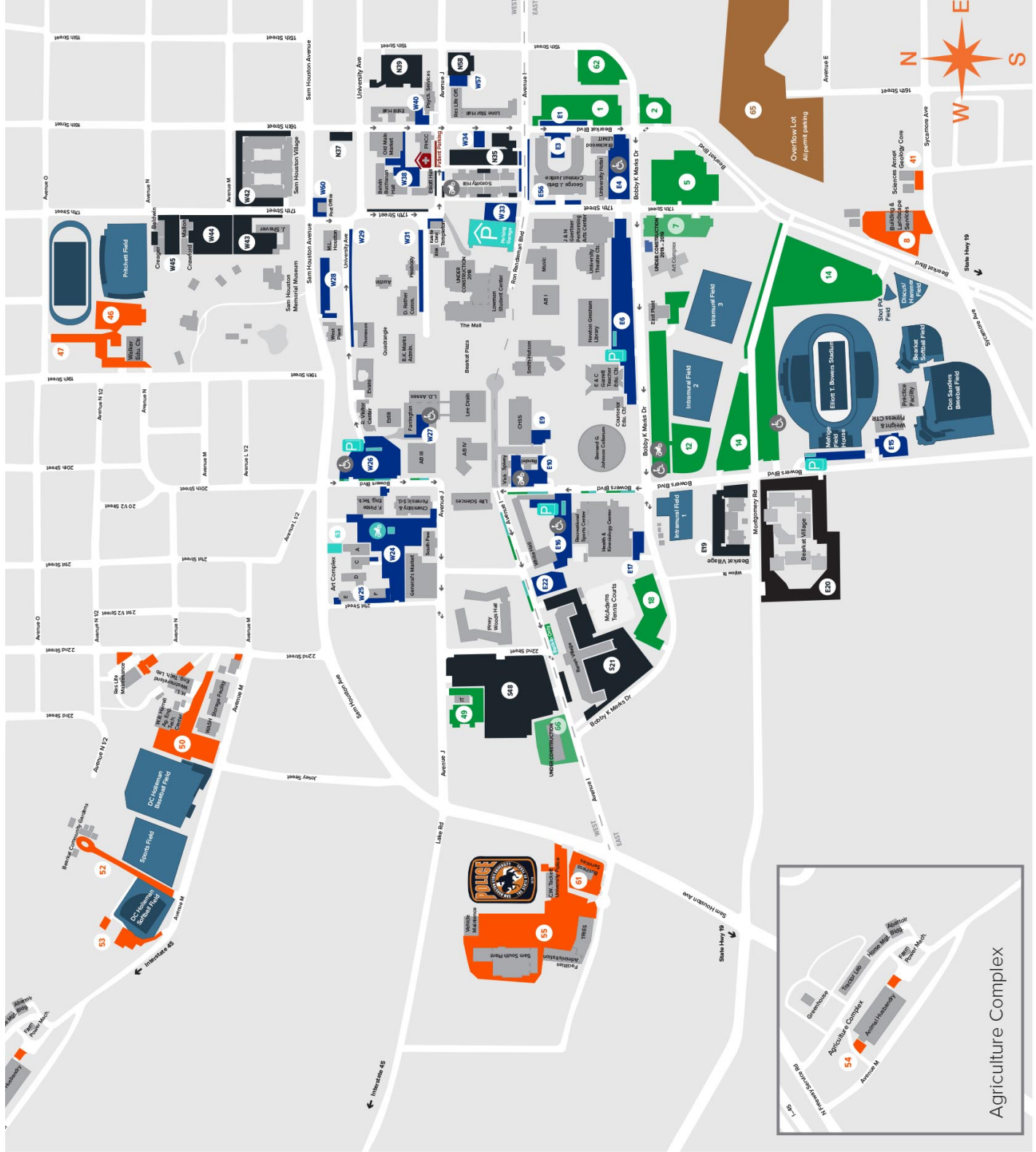


W24 E16 N35 S21

Lot numbers shown for example purposes only.

Traffic Flow

-  One-Way Street
-  Two-Way Street



Agriculture Complex

BMB Drumline Notation Guide

Dynamics correspond to the following stroke heights:

<i>Piano</i>	3 inches from the playing surface (tap height)
<i>Mezzo-piano</i>	6 inches from the playing surface
<i>Mezzo-forte</i>	9 inches from the playing surface
<i>Forte</i>	12 inches from the playing surface
<i>Fortissimo</i>	15 inches from the playing surface (full extension)
<i>Fortississimo</i>	15 inches plus inclusion of arm in the stroke

Adherence to the defined stroke heights is essential for our drumline to play together with proper dynamic shapes and balance. Be sure to pay close attention to your stroke heights when practicing.

- The written dynamic always corresponds to the height of accented notes. All unaccented notes should be played at 3" (*piano*) unless otherwise marked.
- A note marked with a marcato accent (^) is to be played one dynamic level louder than the written dynamic.
- A note marked with a tenuto (-) is to be played one dynamic level louder than the tap height. In most cases this will be 6" (*mp*), but may vary in specific musical passages. Sometimes this articulation is also used to illustrate the natural decay involved in the rebound of the stroke that occurs in rudiments like flam taps and swiss triplets.

Section Specific Notes

Snare drum:

- An "X" notehead with a circle around it is a rimshot. All rimshots should be played 1" from the head of the stick.
- An "X" notehead placed on the top line of the staff is a stick click.
- Markings of "E", "C", and "1/2" designate playing zones of edge, center and 1/2 way between the edge and center of the drumhead.

Tenors:

- An "X" notehead with a circle around it is a rimshot.
- An "X" notehead placed on the top line of the staff is a stick click.
- The numbers 1 and 2 above notes correspond to the two 6" spock drums. 1 is the right drum and 2 is the left.
- A "+" notehead denotes a crossover.
- An accent mark with a staccato denotes a rim shot that should be immediately followed by muffling the drumhead. This is commonly known as a skank.

BMB Drumline Notation Guide

Bass Drums:

- An "X" notehead on the center staff line is a unison rim-click. **All rim-clicks are to be played at a *mf* (9") dynamic level.**
- A staccato mark over a note means the note is to be played with one hand while the other hand muffles the center of the opposite drumhead.

Cymbals:

- Assume all notes are standard crashes unless otherwise marked.
- Notes written on the middle staff line are unisons to be played by all players.
- A "+" sign above a note denotes a crunch.
- A triangle shaped notehead denotes a tap.
- A notehead with a diagonal line through it denotes a zing.
- A marking of (HH) denotes a high-hat.
- A note followed by a wavy line denotes a sizzle. Sizzle for the written duration. Sizzles are usually followed by a "suck", meaning the action of bringing the cymbals back together to stop the sizzle.
- An "X" notehead in parentheses is a crash choke. This will also typically be marked with an accent and staccato mark. This sound should be as short as possible.

Basics

Chris Nguyen
Chandler Long

A

Repeat "A" 3x's
1 - Regular
2 - Cresc.
3 - Decresc.

Bass Drum -
1) Unison
2) 2s
3) 4s

Tenors -
1) Drum 2
2/3) Written

$\text{♩} = 124-136$

B

Repeat "B" 2x's

Split H.H.

Tenors - Unison 1st time/Written 2nd time

Bass Drums - Written First time/Fill in Second time

C

13

S.D. T.D. B.D. Cym.

D

19

S.D. T.D. B.D. Cym.

Repeat "C" 2x's

Tempo: Drum 2 first time Written 2nd time

Everyone

Crash

Split H.H

Musical score for the first system, featuring four staves: S.D., T.D., B.D., and Cym. The S.D. staff contains a continuous eighth-note pattern. The T.D. staff contains a similar eighth-note pattern. The B.D. staff contains a pattern of eighth notes with some rests. The Cym. staff contains a series of 'x' marks, with a bracket labeled 'Crash' spanning the middle section. The text 'Split H.H.' is written below the Cym. staff in two locations.

Musical score for the second system, featuring four staves: S.D., T.D., B.D., and Cym. The S.D. staff contains a continuous eighth-note pattern. The T.D. staff contains a similar eighth-note pattern. The B.D. staff contains a pattern of eighth notes with some rests. The Cym. staff contains a series of 'x' marks, with a bracket labeled 'Choke' spanning the middle section. The text 'Split H.H.' is written below the Cym. staff in two locations.

Sam Rolls 2014

Holm

The musical score is divided into two systems. The first system includes parts for Snare, Tenors, Basses, and Cymbal Line. The Cymbal Line part features a sequence of notes with dynamic markings: **TAPS** (marked with a >), **CRASH** (marked with a >), and **TAPS** (marked with a >). The second system includes parts for S.D., Tr., B.D., and C.L. The S.D. part begins with a measure number '6' and a dynamic marking '>'. The Tr. part has a dynamic marking '>' at the end of its section. The B.D. part has a dynamic marking '>' at the end of its section. The C.L. part includes dynamic markings '>' and '>' and is labeled with **ZING** and **TAPS** at the bottom.

Sam Rolls 2014

17

Musical score for measures 17-22. The score is written for four parts: S.D., Tn, B.D., and C.L. The S.D. part consists of a continuous eighth-note pattern. The Tn part features a melodic line with eighth notes and rests. The B.D. part has a rhythmic pattern of eighth notes. The C.L. part provides a bass line with eighth notes and rests. A 'CHOKE' instruction is present at the end of the system.

18

Musical score for measures 23-28. The score is written for four parts: S.D., Tn, B.D., and C.L. The S.D. part continues with eighth notes. The Tn part has a melodic line with eighth notes and rests. The B.D. part has a rhythmic pattern of eighth notes. The C.L. part provides a bass line with eighth notes and rests. A 'CHOKE' instruction is present at the end of the system.

Tio Loco

John Lane

edge to center

Snare
Tenors
Basses
Cymbals

edge
R I
H.H.

Detailed description: This system contains the first four staves of the score. The Snare staff has a continuous eighth-note pattern. The Tenors staff has a similar eighth-note pattern with some rests. The Basses staff has a more complex eighth-note pattern. The Cymbals staff has a sparse pattern with some notes. There are dynamic markings like 'edge' and 'edge to center' and some performance instructions like 'R I' and 'H.H.'.

6

SD
TN
BD
Cymns

Crash
H.H.

Detailed description: This system contains staves 5 through 8. The SD staff has a complex eighth-note pattern with some rests. The TN staff has a similar pattern. The BD staff has a more complex pattern. The Cymns staff has a sparse pattern with some notes. There are dynamic markings like 'Crash' and 'H.H.'.

11

SD
TN
BD
Cymns

Crash
H.H.

B M B In The House
HUU!!

Detailed description: This system contains staves 9 through 12. The SD staff has a complex eighth-note pattern with some rests. The TN staff has a similar pattern. The BD staff has a more complex pattern. The Cymns staff has a sparse pattern with some notes. There are dynamic markings like 'Crash' and 'H.H.' and some performance instructions like 'B M B In The House' and 'HUU!!'.

Yams 2017

Score

$\text{♩} = 144$

> solo

f

tutti

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S.Dr.

Tenors

B. Dr.

Cym.

ff

ff

ff

ff

BMB Double Beat 2020

B. Graiser

BMB Drumline 2020

Snareline

Tenorline

Bass Drums

Cymbal Line

HH

12/8

r l r l r l r l r l R R l R l R

S.Dr.

T. Dr.

B.D.

Cym.

4

I R R L L r L r L r L L L

4 tap

S.Dr.

T. Dr.

B.D.

Cym.

8

R R l R l R l R R L L r L r L r L L R l R R l R R l R R L L R R

8

siz. sl.

23

S.Dr.
R R R L L L R R R L L L B B B B B B B

T. Dr.
R R R L L L R R R L L L

B.D.
23

Cym.
23

Detailed description: This is a musical score for a drum set, specifically for a 'BMB Double Beat 2020' piece. It consists of four staves: S.Dr. (Snare Drum), T. Dr. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The score is divided into three measures. The first measure contains a complex rhythmic pattern with accents (>) and slurs. The second measure continues the pattern, introducing 'B' (Bass Drum) notes. The third measure concludes the pattern with a final 'B' note. The S.Dr. staff includes stick patterns: 'R R R L L L R R R' in the first measure, 'L L L B B B B B B B' in the second, and 'B' in the third. The T. Dr. staff includes stick patterns: 'R R R L L L R R R' in the first measure, 'L L L' in the second, and rests in the third. The B.D. staff includes stick patterns: '23' in the first measure, and rests in the second and third. The Cym. staff includes stick patterns: '23' in the first measure, and rests in the second and third. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Sixteenth note timing

Score

Snare Drum
Tenor Drums
Bass Drums
Cymbals

(HH choke)
may also replace all chokes with taps

(split)

6
S. Dr.
Tenors
B. Dr.
Cym.

(crash)

(crash-choke)

Triplet Grid

see variations below

Score

Musical score for Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score is in 12/8 time and consists of four measures. The Snare Drum part has a rhythmic pattern of eighth notes with accents, and the Tenor Drums part has a similar pattern. The Bass Drums part has a pattern of eighth notes with accents, and the Cymbals part has a pattern of eighth notes with accents. The notation includes stems, beams, and accents.

Musical score for Snare Drum, Tenors, Bass Drums, and Cymbals. The score is in 12/8 time and consists of four measures. The Snare Drum part has a rhythmic pattern of eighth notes with accents, and the Tenors part has a similar pattern. The Bass Drums part has a pattern of eighth notes with accents, and the Cymbals part has a pattern of eighth notes with accents. The notation includes stems, beams, and accents.

Variations

Snare Drum: as written, flammed accents, diddled accents, flam drags on accents

Tenors: as written, flammed accents (all notes on drum 2), diddled accents (notes as written), flam drags on accents (all notes on drum 2)

Bass Drums: all unison on snare part, all unison on accents only, split (as written)

Cymbals: as written, taps instead of chokes, crashes instead of chokes, two-part split (alternating every note) with crashes, taps, and chokes

Biscuits And...

B. Graiser

$\text{♩} = 120$

Snare Drum

Quint Toms

Bass Drums

Cymbal Line

rim click

hi-hat choke

slide-choke

S.Dr.

Quints

B.Dr.

Cym.

S.Dr.

Quints

B.Dr.

Cym.

The musical score is divided into four systems, each starting with a measure number (10, 13, 16, 16). Each system contains four staves: S.Dr. (Snare Drum), Quints (Quintet), B.Dr. (Bass Drum), and Cym. (Cymbal). The S.Dr. and Quints staves use standard musical notation with stems and heads. The B.Dr. and Cym. staves use 'x' marks to indicate specific drum sounds. The first system (measures 10-12) shows a steady rhythmic pattern. The second system (measures 13-15) continues this pattern. The third system (measures 16-18) introduces accents (>) on the S.Dr. and Quints staves. The fourth system (measures 16-18) features a 'drop sizzle' on the Cym. staff and the notation 'R l r r' on the S.Dr. and Quints staves.

19

S.Dr. L L r l l R

Quints L L r l l R

B.Dr.

Cym. crash-choke

Detailed description: This is a musical score for four percussion parts: Snare Drum (S.Dr.), Quints, Bass Drum (B.Dr.), and Cymbal (Cym.). The score is for measures 19 through 22. S.Dr. and Quints play a continuous eighth-note pattern with accents (>) on measures 19-21, followed by a final accented eighth note on measure 22. S.Dr. has a 'L' annotation under the first measure and 'L r l l R' under the last measure. Quints has a 'L' annotation under the first measure and 'L r l l R' under the last measure. B.Dr. plays a pattern of eighth notes with 'x' marks on measures 19-21, followed by a quarter note on measure 22. Cym. plays a pattern of quarter notes with accents (>) on measures 19-21, followed by a quarter note on measure 22 with the annotation 'crash-choke' above it. The score ends with a double bar line at the end of measure 22.

Chow Mein 2019

"Eat 'em up"

B. Graiser

BMB Drumline 2018

♩ = 116
solo

Snareline

Tenorline

Bass Drums

Cymbal Line

tutti

S.Dr.

T. Dr.

B.D.

Cym.

stick click

C-E

A

S.Dr.

T. Dr.

B.D.

Cym.

p

mf

p

2-pt. split

10

S.Dr. *f* ^C ⁶ ^A ^A

T. Dr. *f*

B.D. *f*

Cym. *f*

12

S.Dr. *f* ⁶ ^A ^A ⁶ ^A ^A ⁶ ^A ^A ⁶ ^A ^A

T. Dr. *f* ⁶ ^A ^A

B.D. *f*

Cym. *f*

B

S.Dr. *f*

T. Dr. *f*

B.D. *f*

Cym. *f* tutti

18

S. Dr. "Awwwwwww"

T. Dr. "Awwwwwww"

B. Dr. "Awwwwwww"

Cym. "Awwwwwww"

21

S. Dr. 2

T. Dr. "Sam" "Houston" "Sam" "Houston"

B. Dr. "Sam" "Houston" 2

Cym. "Sam" "Houston" 2

25

S. Dr. 2

T. Dr. "Sam" "Houston" "Sam" "Houston"

B. Dr. "Sam" "Houston" "Sam" "Houston"

Cym. "Sam" "Houston" "Sam" "Houston" 2-pt. split

Chow Mein 2019

28

S.Dr. *rim* *p* R r l R r l R r l

T. Dr. L R l r L R l r l R L R L r L r L r L r L r L r L r L r

B.D. 6

Cym. tutti

31

S.Dr. stick click

T. Dr. stick click

B.D. 3

Cym.

C

S.Dr. R l r L r l r l r l r l R l r l r l R L

T. Dr. 6

B.D. 34

Cym. 34 2-pt. split

2-pt. split

38

S.Dr.

T. Dr.

B.D.

38 tutti

Cym.

41

S.Dr.

T. Dr.

B.D.

41

Cym.

44

S.Dr.

R || r L rr l

T. Dr.

B.D.

44

Cym.

The Bearkat Bounce

Chase Bronstein

♩ = 114

Snare

The score is written for a snare drum in 4/4 time with a tempo of 114 bpm. It consists of 15 measures. Measure 1 starts with a *mf* dynamic and a rhythmic pattern of eighth notes. Measure 2 continues with a similar pattern, including a triplet of eighth notes. Measure 3 has a *f* dynamic and a pattern of eighth notes. Measure 4 has a *f* dynamic and a pattern of eighth notes. Measure 5 has a *p* dynamic and a pattern of eighth notes. Measure 6 has a *f* dynamic and a pattern of eighth notes. Measure 7 has a *mf* dynamic and a pattern of eighth notes. Measure 8 has a *mf* dynamic and a pattern of eighth notes. Measure 9 has a *mf* dynamic and a pattern of eighth notes. Measure 10 has a *mf* dynamic and a pattern of eighth notes. Measure 11 has a *mp* dynamic and a pattern of eighth notes. Measure 12 has a *mp* dynamic and a pattern of eighth notes. Measure 13 has a *mp* dynamic and a pattern of eighth notes. Measure 14 has a *mp* dynamic and a pattern of eighth notes. Measure 15 has a *mp* dynamic and a pattern of eighth notes. The notation includes various dynamics (*mf*, *f*, *p*, *mp*), accents (>), and specific rhythmic patterns (triplets, sixteenth notes, eighth notes). There are also some markings like 'E' and 'C' under measures 6 and 7, and 'L' under measure 11. A box labeled 'A' is around measure 7, and a box labeled 'B' is around measure 11.

mf *f* *p* *f* *mf* *mp*

R r l R r l R l r r L r L r L

3 3 3 3

E C

A

7 *mf* R l r r l l R r L l

9 R l r r l l r L r r l l R l r r L r l l R l r r

B

11 L E *mp*

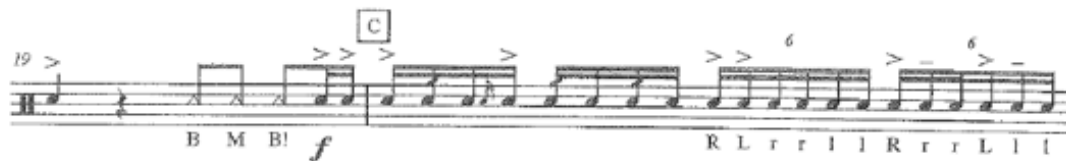
12 E

15

BM15 Cadence

2

17 
1/2 *f* E

19 
B M B! *f* R L r r l l R r r L l l

21 
R R l R R l R l l R l l R

23 

25 
R L L R R L R L L L R B B

27 
B

The Bearkat Bounce

Chase Bronstein

$\text{♩} = 114$

Tenors

f

5 *p* *f* *mf* R L r r l l R r L l

7 R r l R r l

9 R L r r l l R L r r l l R L r r l l R r r l l R r r l l R r r l l R

A

11 *mf* B M B!

15 B M B! *f*

C

19 R L R L l l R R R L r r l l r r l l r r l l R L r r l l

23 R L L R R L R L L L R

The Bearkat Bounce (7 Bass)

Chase Bronstein
Arr. Holm

♩ = 114

Basses

f

4

7

9 *mf*

12

15

18 *B M B!* *mp* *f*

21

2

The Bearkat Bounce (7 Bass)

23

mf

24

f

26

3 3 3 3

The Bearkat Bounce

Chase Bronstein

$\text{♩} = 114$

Cymbals

f (HH) *mf*

3 *f* [A]

7 *mp* (HH) [B]

11 (SZ)

15 (SZ) B M B! *f* [C]

19

23

2021 BMB Drumline Audition Camp

THINGS TO KNOW

- Yes, this is an unusual time, but we are fully committed to making this the most effective educational and performance experience it can be. That said, the health and safety of everyone involved is our FOREMOST priority. You will not be asked to do anything that makes you uncomfortable.
- The size of the BMB Drumline is limited, so participation in the audition camp does NOT guarantee a position on the drumline. We are hoping to march 7-9 snares, 4-5 tenors, 5-7 basses, and 7-9 cymbals for the 2021 season.
- To give yourself the best possible chance at earning a position on the drumline, it is advisable that you prepare the audition packet materials well in advance of the audition camp. You are also highly encouraged to prepare for more than one instrument; in the event that you are not offered your top choice of instrument, you are still welcome to audition for other instruments according to their availability.
- SHSU will provide drums, cymbals, stands, and hardware at the audition camp. It is your responsibility to print out the audition packet and bring your own sticks or mallets. Cymbal players are encouraged to bring their own gloves, as SHSU will not provide them.
- You MUST bring earplugs to the audition camp. We take ear health very seriously, and any prospective member who fails to protect themselves may be asked to leave the camp until he/she obtains appropriate ear protection (this can be as simple as cheap foam earplugs).
- The BMB Drumline does not have any plans to field a front ensemble at this time.
- **A positive attitude is every bit as important as technical ability.** The college football season is a long one, and it takes positivity, flexibility, and patience to have a successful marching season. The drumline is a family, and we care very much about who joins that family.
- College marching band is *not* the same activity as DCI or WGI. The BMB is, first and foremost, the largest spirit organization on campus. Our mission is to entertain SHSU fans, support the athletics department, and represent the School of Music as its most visible performing ensemble. The best way we can accomplish these goals is to put on a high-quality musical product in which the performers genuinely enjoy themselves.

2021 Bearkat Marching Band Drumline Application Form

Complete and return by August 2nd to:
brian.graiser@shsu.edu and jwl002@shsu.edu

Name: _____

Year at SHSU (circle): Freshman/Sophomore/Junior/Senior

Major: _____

Returning BMB member? Y/N Prior years in BMB: _____

Top instrument choice (pick one): snare drum/tenors/bass drum/cymbals

Backup instrument(s): snare drum/tenors/bass drum/cymbals

Please list all drumline performance experience (including BMB):

Organization	Instrument	Number of years

REMEMBER TO SUBMIT THIS APPLICATION BY AUGUST 2ND!!!