

Calle 13 Tops Latin Grammys

Puerto Rican power duo Calle 13 walked away with trophies in all five of their nominated categories November 6 at the 2009 Latin Grammys, staged at the Mandalay Bay Events Center in Las Vegas. The politically and socially conscious duo garnered Album of the Year honors for *Los De Atrás Vienen Conmigo*, as well as Record of the Year for “No Hay Nadie Como Tú,” which the pair recorded and composed with fellow BMI heavyweights Café Tacvba. “No Hay Nadie Como Tú” also earned Best Alternative

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Annual Review 2009

• INSIDE •

BMI realized revenues of more than \$905 million and royalty distributions totaling more than \$788 million in fiscal year 2009, both higher than the company's historic results of the previous year. That success was made possible by the power, scope and appeal of the repertoire created by BMI's affiliates, combined with BMI's long-term efforts to capture new sources of revenue. Details of these results, along with an analysis of the musical trends and technological advances that helped make them possible, appear in a special section, beginning on page 3.

Kris Kristofferson Receives Icon Tribute At BMI Country Awards

Taylor Swift, Bobby Pinson, Sony/ATV Take Top Honors

The 57th Annual BMI Country Awards celebrated the genre's top hit-makers on Tuesday, November 10 in Nashville. In addition to toasting the writers and publishers of the past year's 50 most-performed country songs from the BMI repertoire, the ceremony honored Kris Kristofferson as a BMI Icon; named Taylor Swift's “Love Story” Song of the Year, Bobby Pinson Songwriter of the Year, and Sony/ATV Music Publishing Publisher of the Year; and saluted Brooks & Dunn with the BMI President's Award.

BMI President & CEO Del Bryant; BMI Vice President,



The night's big winners gather for a photo at the 2009 BMI Country Awards in Nashville. Pictured are (l-r): Troy Tomlinson, President & CEO of Sony ATV Music Publishing Nashville; Martin Bandier, Chairman & CEO, Sony/ATV Music Publishing LLC; BMI President & CEO Del Bryant; 2009 BMI Icon Kris Kristofferson; Song of the Year honoree Taylor Swift; Songwriter of the Year Bobby Pinson; Jody Williams, BMI Vice President, Writer/Publisher Relations, Nashville; Clay Bradley, BMI Assistant Vice President, Writer/Publisher Relations, Nashville; and Phil Graham, BMI Senior Vice President, Writer/Publisher Relations.

Writer/Publisher Relations, Nashville Jody Williams; and BMI Assistant Vice President,

Writer/Publisher Relations, Nashville Clay Bradley hosted the black-tie event, which was staged at the music rights organization's Music Row offices.

Taylor Swift's “Love Story” was named Song of the Year. The song, composed by Swift alone, was the first single from her sophomore album *Fearless*. In addition to topping the Billboard country chart, “Love Story” topped the Billboard pop and AC charts and became the best-selling country song in the United States and the most-downloaded country single in U. S. history. Published by Sony/ATV Tree and Taylor Swift Music, “Love Story” is

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Donovan Takes Top Honor at BMI London Awards

BMI lauded the UK and Europe's premier songwriters, composers and music publishers Tuesday, October 6 during its annual BMI London Awards. The ceremony was hosted by BMI President & CEO Del Bryant; BMI Senior Vice President, Writer/Publisher Relations Phil Graham; and Executive Director, Writer/Publisher Relations, Europe & Asia Brandon Bakshi. Staged in London's Dorchester Hotel, the event

honored the past year's most-performed songs on U.S. radio and television.

In addition to saluting numerous U.K. songwriters, composers and music publishers alongside music creators from Europe, India and other international markets, BMI named Donovan a BMI Icon. The Icon designation is given to BMI songwriters who have bestowed “a unique and indelible influence on generations of music

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London Awards

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makers." Donovan joins an elite list of past honorees that includes multi-genre nobility Bryan Ferry, Peter Gabriel, Ray Davies, Van Morrison, the Bee Gees, Isaac Hayes, Dolly Parton, James Brown, Willie Nelson, Paul Simon, Steve Winwood and more.

Donovan transformed popular music in the 1960s, earning 12 consecutive Top 40 hits, including "Mellow Yellow," "Sunshine Superman," "Wear Your Love Like Heaven," "There Is a Mountain," "Lalena," "Epistle to Dippy," "Atlantis," "Hurdy Gurdy Man," and "Jennifer Juniper," all of which he wrote alone. His compositions have also resurfaced in hit films and television series, as well as various advertising campaigns. In 1965, "Catch the Wind" earned an Ivor Novello Award for best contemporary folk song, marking the first time the honor was bestowed on an artist's debut single. Donovan received an Honorary Doctor of Letters from the University of Hertfordshire in 2003, and in 2009, he became Officer of the Order of Arts and Letters from the Minister of Culture, France, and garnered the American Visionary Art Museum Baltimore's prestigious Grand Visionary Award.

Natasha Bedingfield's "Pocket Full of Sunshine" earned the prestigious Robert S. Musel Award for Song of the Year. Published by EMI Music Publishing Ltd., the song was co-written by Bedingfield and Danielle Brisebois, the same potent pair who co-wrote Bedingfield's breakout smash "Unwritten." The title track of Bedingfield's third album,



Icon honoree Donovan and BMI President & CEO Del Bryant.

"Pocket Full of Sunshine" climbed to the top ten of the Billboard 100, #2 on the U.S. iTunes chart, and topped Billboard's Hot Dance Club Play; the double-platinum single has sold well-over 2 million copies around the world. "Pocket Full of Sunshine" also earned BMI's College Song of the Year crown thanks to tallying the most performances on American college radio.

The BMI Dance Award went to "Cry for You," recorded by Sweden's September. Co-written by Anoo Bhagavan (STIM) and Niclas von der Burg (STIM) and published by EMI Music Publishing Scandinavia AB (STIM), the song rested in the #1 slot of Billboard Dance Radio Airplay for three weeks as it soared to the top ten of charts in more than 15 countries around the world.

Chris Brown's "With You," co-written by Amund Bjørklund and Espen Lind, garnered BMI Pop and Urban Awards for its creative hive; Rune RK (KODA), also known as Enur, earned two BMI Pop Awards for co-writing his own "Calabria

2008," featuring Natasja, and Pitbull's "The Anthem," featuring Lil Jon; Giorgio Tuinfort (BUMA) also won two BMI Pop Awards for Akon's "Right Now (Na Na Na)" and Colby O'Donis's "What You Got," featuring Akon. Additional winners included Adele, Eg White, KT Tunstall, Gavin Rossdale, Duffy, Miguel Bosé (SGAE), Elio Aldrighetti (SIAE), Vittorio Ierovante (SIAE), Julieta Venegas (SGAE) and Steve McEwan.

Top Bollywood composer A. R. Rahman garnered BMI Film Music Awards for his Academy and Golden Globe Award-winning original music for *Slumdog Millionaire*, while prodigious brothers Rupert Gregson-Williams and Harry Gregson-Williams each earned two trophies: Rupert garnered two BMI Film Music Awards, while Harry won awards in both the BMI Film Music and TV Music categories. Rock legend Pete Townshend earned three BMI TV Music Awards, while esteemed composer Rolfe Kent figured prominently among the BMI Cable Music Award winners.

BMI®

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BMI REVENUES, ROYALTY PAYMENTS RISE AGAIN IN 2009

BMI had an increase in both revenues and royalty distributions for the past year, a significant achievement in an economic environment that has been perhaps the most challenging in the company's 70-year history. BMI realized revenues of more than \$905 million and royalty distributions totaling more than \$788 million, both higher than BMI's historic results of the previous year. That success was made possible by the power, scope and appeal of the repertoire created by BMI's affiliates, combined with the company's long-term efforts to capture new sources of revenue. It is also a compelling validation of BMI's dedication to efficiency, cost-constraint measures, and an enthusiastic embrace of technological innovation throughout all aspects of the company's operations.

The benefits of BMI's continual focus on revenue diversity have never been more evident than during the past year when the company was able to maintain the stability of its business in the midst of widespread economic turmoil. Revenue from licensing of restaurants and bars, hospitality, retail and service establishments broke the \$100 million mark for the first time in company history. Income from fast-growing non-broadcast media such as cable, satellite and digital media collectively accounted for almost a quarter of BMI's

total. The popularity of BMI's repertoire around the globe propelled the company to its best-ever year in international revenue. Revenue from traditional broadcast radio and television continued to represent just over a third of the company's revenues. BMI has long been a pioneer in the licensing of the new digital media, and today has a portfolio of more than 6,700 digital media properties under license.

BMI's success was made possible by the power, scope and appeal of the repertoire created by its affiliates, combined with the company's long-term efforts to capture new sources of revenue.

"As BMI marks its 70th anniversary in the year ahead," said BMI's President & CEO Del Bryant, "we know we will be looking at an extremely difficult economic environment. We will maintain our intense focus on efficiency and cost containment. We anticipate tough discussions as we negotiate new agreements for the use of our repertoire. However, we are encouraged by the steady growth in our market share, and by the expanded use of music by both traditional and digital media, two dynamics that drive our licensing revenues. These factors reinforce our ability to meet the challenges of this volatile economic landscape, provide a point of stability to our songwriters, and produce added value to our customers as the economy works its way toward recovery."

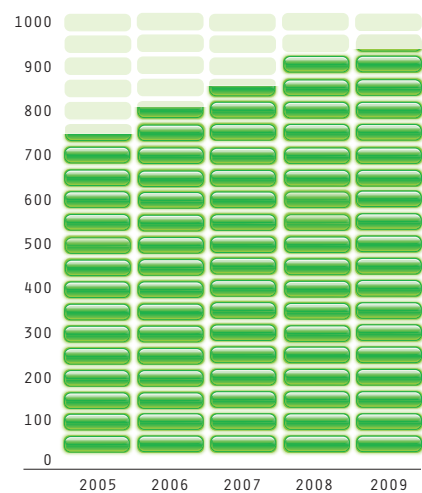
Repertoire

The pace and scope of the digital realm is reshaping the industry, and, in the process, creating a greater demand for BMI's educational and career advancement tools, from workshops and panels to showcases at key clubs and premier festivals. BMI has promoted and publicized hundreds of events throughout the U.S., Puerto Rico, and the U.K. drawing media awareness to developing songwriters from key outlets like *The New York Times*, *USA Today*, CNN and Univision. The company has also launched a spectrum of professional support services for writers on its award-winning website BMI.com, which includes a suite of financial services as well as preferred access and discounts to new "fan-based" services that focus on helping new affiliates build individual brands for their music online.

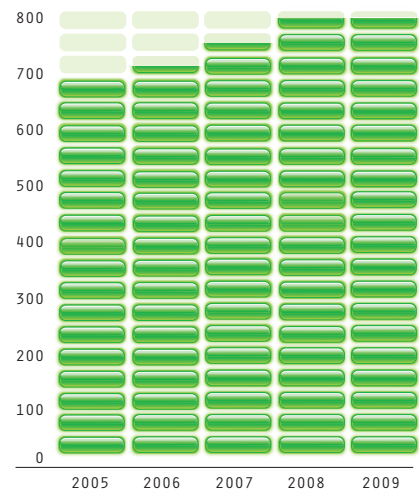
BMI recognized the opportunities in the digital shift in its very early stages. Today, more songwriters affiliate online than via any other method. A streamlined online affiliation system, with a simple five-minute application process, has added more than 30,000 affiliates to the BMI roster over the past year, resulting in a total of more than 400,000 affiliates.

Today's increasingly interconnected pop culture facilitated cross-gene

Total Revenues (millions)



Royalty Distributions (millions)





Songwriter/artists including Taylor Swift and Lady Gaga have harnessed the power of the Internet in unprecedented networking and marketing strategies.

success for many of BMI's key songwriters and producers. Pop mainstays Pink, the Black Eyed Peas, Britney Spears, Christina Aguilera, Five for Fighting, Josh Groban and others continued to top charts and sales, while relatively newer American voices including Colbie Caillat, Mat Kearney, Gavin DeGraw, Grizzly Bear, and more made critically acclaimed and top-selling contributions in addition to expanding popular music's borders. Miley Cyrus and the Jonas Brothers also proved that they have undeniable staying power, while Lady Gaga dominated pop and dance charts all over the world.

Crossover Success

Versatile hitmakers including will.i.am, Polow Da Don, JR Rotem, Kara



DioGuardi, Jeffrey Steele, Brian Howes, Amy Foster, Ben Moody, Ian Dench, Amanda Ghost, Alan Chang, Jim Jonsin, and Rodney Jerkins create crossover-ready hits, taking stars to the top of the Billboard charts for Mainstream, R&B/Hip-Hop, Country and Modern Rock, as well as the Hot 100 airplay listings.

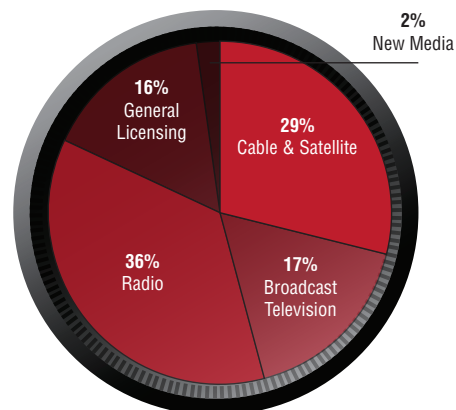
At the close of the fiscal year, the unexpected, tragic death of Michael Jackson shocked the entertainment industry and the world at large. An artistic and cultural tour de force whose gifts demanded the spotlight, Michael Jackson was equally potent behind the scenes, receiving numerous BMI Awards recognizing his prolific career as a songwriter.

Rock and classic rock formats continued their trend of steady growth, and BMI's prevalence in the genre is spearheaded by a wealth of rock's most popular torchbearers, including Nickelback, 3 Doors Down, Daughtry, Hinder, My Chemical Romance, Good Charlotte, Linkin Park, Kid Rock, Flyleaf, Maroon 5, Fall Out Boy, AFI, Lifehouse, Red Hot Chili Peppers, Wolfmother, Korn, Seether, Foo Fighters, System of a Down, The Raconteurs, Death Cab for Cutie, Kings of Leon, Shinedown and The White Stripes. BMI's iconic classic rock acts, such as The Eagles, Pink Floyd, Alice Cooper, Eric Clapton, The Who, Elton John, and others remained relevant and widely popular throughout the world.

Urban songwriters, artists and producers continued to make mainstream inroads this year. BMI heavy hitters Mariah Carey, T-Pain, Kanye West, Eminem, Sean Garrett, Rihanna, Jamie Foxx, Polow Da Don, TI, Dallas Austin, Nas, Lil Wayne, Chris Brown, Gnarls Barkley's Cee-Lo Green, OutKast's Big Boi, and others also dominated pop charts and club playlists.

The past year brought even more

Domestic Revenue (percent by category)



legends into the BMI family of songwriters, including iconic songwriting duo Leiber & Stoller, whose compositions include "Hound Dog," "Stand By Me," and "Jailhouse Rock"; rock titans ZZ Top; Dave Stewart of influential duo The Eurythmics; and innovative band Depeche Mode.

International Hitmakers

International superstars Shakira and Juanes remained at the forefront of the Latin genre. Gloria Estefan, Café Tacvba, Gustavo Santaolalla, Julieta Venegas, Anibal Kerpel, Juan Luis Guerra, Lila Downs, Pepe Aguilar, Christian Castro, Flex, Calle 13 and Ricky Martin also generated heavy chart activity and notable awards. British artists remain especially popular in the United States, proving that the recent surge of talent from the U.K. is still a welcome addition to pop and urban formats. Lily Allen, Estelle, Adele, Duffy, and Leona Lewis all generated significant sales and chart action. Norwegian songwriting and production duo Espionage — Espen Lind and Amund Bjørklund — have also made substantial contributions to American urban and pop charts.

Country music's mass appeal became even more apparent last year, as the format continued to boast more radio

Today's increasingly interconnected pop culture facilitated cross-genre success for many of BMI's key songwriters and producers. Versatile hitmakers including will.i.am, Kara DioGuardi and Rodney Jerkins create crossover-ready hits, taking stars to the top of the Billboard Mainstream, R&B/Hip-Hop, Country and Modern Rock charts, as well as the Hot 100 airplay listings.

stations than any other genre. While the record-breaking success of singer/songwriter Taylor Swift captured headlines, country music also became more intertwined with mainstream tastes and charts through top-sellers and crossover stars Carrie Underwood, Toby Keith, Vince Gill, Keith Urban, Tim McGraw, Faith Hill, Miranda Lambert, Brooks & Dunn, Martina McBride, Rascal Flatts, and others including critically acclaimed breakout artists Jamey Johnson, Zac Brown Band, and Lady Antebellum.

BMI also continues to dominate the jazz field. An overwhelming majority of the 2010 recipients of the National Endowment for the Arts Jazz Masters Awards, including Muhal Richard Abrams, Kenny Barron, Yusef Lateef, Annie Ross, and Cedar Walton, are BMI composers.

BMI maintained its tradition of excellence in musical theatre, most visibly through the Tony Award-winning BMI Lehman Engel Musical Theatre Workshop. The Workshop-generated musical *Next to Normal* garnered the 2009 Tony for Best Original Score for workshop alumni Tom Kitt and Brian Yorkey.

Film & Televison

Composer A.R. Rahman experienced an extraordinary year. At the 2009 Academy Awards, he swept the fields honoring musical contributions, walking away with the statuette for Original Score for *Slumdog Millionaire*, while the film's "Jai Ho" claimed Original Song honors. BMI represents the principal composer of more than half of the scores for the top 100 films of 2008, and 14 out of the top 25 films of the year relied on music from BMI composers, who helped those films generate more than \$2 billion in



BMI's prevalence in rock is spearheaded by a wealth of the genre's most popular torchbearers, including Nickelback, Kid Rock and The White Stripes.

box office revenue. BMI television music composers also maintained their competitive edge. In the fall of 2008, BMI boasted theme or background music in 75% of all primetime network programs.

According to the American Symphony Orchestra League's Repertoire, seven out of the 10 most frequently performed living American composers are affiliated with BMI. BMI composer Steve Reich also enjoyed a big year, as he received the 2009 Pulitzer Prize for Music for his 2007 piece, *Double Sextet*.

Protecting Copyright

In the past year, BMI continued its lobbying efforts on behalf of the creative community and contributed to several significant copyright bills that were introduced in the Senate and House of Representatives.

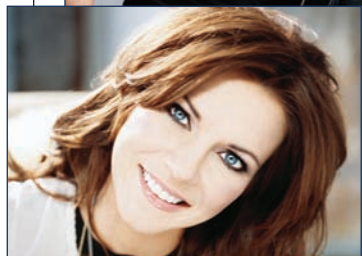
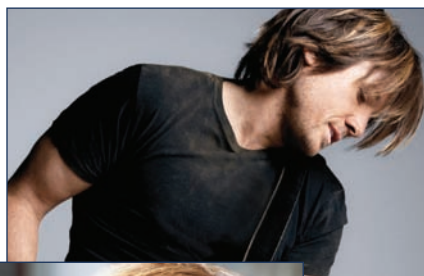
During fiscal 2009, the Legal and Government Relations departments were deeply involved with activities concerning H.R. 848 (House of Representatives) and S. 379 (Senate). Both bills attempt to repeal the current exemption from the payment of license fees for the performance right in digital sound recordings enjoyed by over-the-air radio broadcasters. BMI worked diligently with Congressional staff in order to protect the interests of our affiliates by seeking "savings" language that would ensure that the performing right in the musical work, (the right that BMI has been entrusted to protect for over 70 years) would not be adversely impacted by the passage of such legislation. Both bills are currently pending and are being closely monitored by BMI and other performing right organizations, the Songwriters Guild of America, the National Music Publishers Association and the Nashville Songwriters Association.

This same group of organizations has formed a lobbying coalition that is presently working towards the introduction of a bill in Congress to clarify that there is a public performance in an audio/visual download. BMI and other interested parties are making every effort to ensure that the Copyright Office reaffirms the public performance right on this matter.

BMI, in conjunction with the George Washington School of Law, Intellectual Property Law Program and Creative Innovative Economy Center, hosted a symposium in October 2008 to examine the opportunities and threats that face the creators of intellectual property and explore solutions that help the creative and business communities reach new levels of artistic and commercial achievement. Well-attended by congressional staff and key regulators, the program strives to spark a productive dialog

Urban songwriters, artists and producers continued to make mainstream inroads this year. BMI heavy hitters T-Pain, Eminem, Polow Da Don and many more also dominated pop charts and club playlists.





Country music's mass appeal became even more apparent last year, as the format continued to boast more radio stations than any other genre. Country music also became more intertwined with mainstream tastes and charts through top-sellers and crossover stars Keith Urban, Martina McBride and Toby Keith.

that will help to generate workable, real-time, real-world solutions for creators, public policy officials and the business community alike.

Technological Advances

BMI has established itself as an international leader in the performing rights arena through its development and implementation of leading-edge technological tools that increase productivity while reducing operating expenses. These efficiencies allow us to offer an unparalleled level of service to both our affiliates and licensees.

Work completed during the past year enabled a fall 2009 launch of a greatly improved structure and availability for our affiliates who use Online Services, allowing them real-time access to database information and giving them the ability to update account information. This allows our songwriters, composers and publishers to accomplish multiple tasks online that previously required

paper documentation.

During the year, we completed the 11th major revision of BMI's award-winning website BMI.com, which was originally launched in 1994, more than a year before Microsoft released Internet Explorer Version 1. The redesigned website features a broad array of digital tools designed specifically for the creative community and our licensing customers. A highlight of the new site is a special "creators" section that offers advice and opinions on songwriting and a series of discounts to more than four dozen of the music industry's top companies that offer professional gear, financial services, and career development, as well as special BMI-managed modules on key social networking sites such as Facebook, MySpace and Twitter.

BMI's eCommerce system forms the heart of the expanded functionality serving our licensing customers through BMI.com. The eCommerce system has experienced rapid growth and provided substantial benefit to BMI. This system allows customers to purchase a license in a secured online environment and has been expanded to more than a dozen additional major markets.

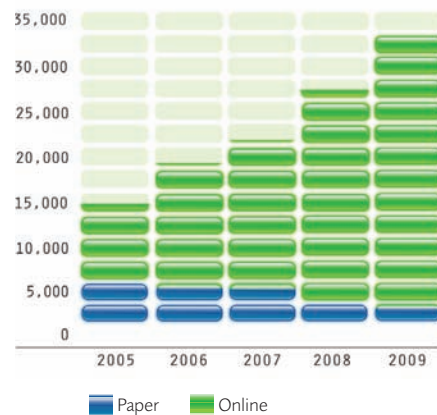
Financial Reporting Quality

BMI's commitment to quality and integrity is exemplified by the practice of preparing its financial statements in accordance with generally accepted accounting principles (GAAP). Reporting in accordance with these principles enables us to accurately and objectively report our financial results.

Each year our financial statements are subject to an audit by our independent

New Writer Affiliations

(online versus paper)



Today, more songwriters affiliate online than via any other method. A streamlined online affiliation system, with a simple five-minute application process, has added more than 30,000 affiliates to the BMI roster over the past year, resulting in a total of more than 400,000 affiliates.

auditors, Deloitte & Touche. Annually, our auditors express an opinion on our financial statements based on the results of their audit. An unqualified opinion (the best opinion possible) was issued again this year, denoting that our financial statements present fairly the financial position and results of operations of BMI. We are proud that this has been the case throughout BMI's history. It speaks well to the high level of reliability that can be ascribed to BMI's financial reports that have been issued year in and year out. In addition, in performing their audits, no weaknesses in internal controls were noted by our auditors, an important accomplishment in today's business environment



The growth of Latin radio stations continued to outpace all other formats, as international superstars Shakira and Juanes remained at the forefront of the genre, while two-time BMI Latin Songwriter of the Year Espinoza Paz solidified his status as Regional Mexican music's most in-demand composer.

Swift's second consecutive BMI Song of the Year; "Teardrops on My Guitar" earned the prestigious honor in 2008.

With four songs among the year's most-performed, Bobby Pinson earned the Songwriter of the Year crown. In addition to co-writing Sugarland's chart-toppers "All I Want to Do" and "Already Gone," Pinson co-composed Toby Keith's "She Never Cried in Front of Me," and Josh Gracin's "We Weren't Crazy."

Publishing giant Sony / ATV Music Publishing Nashville earned its eighth consecutive BMI Country Publisher of the Year title. Through its subsidiary companies Sony / ATV Acuff Rose and Sony / ATV Tree, the powerhouse placed 14 songs among the year's top 50, including Jimmy Wayne's "Do You Believe Me Now," Billy Currington's "Don't," Keith Urban's "You Look Good in My Shirt," George Strait's "Troubadour" and "River of Love," Miranda Lambert's "Gunpowder & Lead," and Taylor Swift's "Love Story," "Picture to Burn," and "Should've Said No."

A highlight of the

evening was the tribute to BMI Icon Kris Kristofferson, featuring performances by Patty Griffin, Vince Gill, and Willie Nelson. With the penetration of a poet and the humbling grace of a troubadour, Kris Kristofferson built a legendary career most recognized for its versatility, authenticity, and sheer brilliance. He has received 48 BMI Country and Pop Awards for compositions including "Sunday Mornin' Comin' Down," "Why Me," "Loving Her Was Easier (Than Anything I'll Ever Do Again)," "Me and Bobby McGee," "Help Me Make It Through the Night," which garnered seven BMI Country and four BMI Pop Awards, and "For the Good Times," which won a BMI Country Award each consecutive year between 1971 and 1979 as well as five BMI Pop Awards between 1970 and 1974. Eight of his compositions have generated substantially more than one million performances, and three Grammys line his shelves. While he wrote most of his masterpieces alone, his co-writers include giants Shel Silverstein, Marijohn Wilkin, and Fred Foster. He

Swift Soars at CMA Awards

The night after she took home her second consecutive BMI Song of the Year crystal, Taylor Swift swept the 43rd Annual CMA Awards, winning Entertainer, Female Vocalist, Album and Video of the Year honors. The youngest performer to ever earn the Entertainer of the Year crown, Swift is also the first female to capture the coveted prize since Shania Twain in 1999. The Album of the Year win recognizes her top-selling sophomore effort *Fearless*, co-produced by Swift and Nathan Chapman.

2008 New Artist of the Year winners Lady Antebellum earned two awards: Vocal Group and Single of the Year for "I Run to You," while Sugarland earned their third consecutive Vocal Duo of the Year title. With co-writers Lee Thomas Miller and James Otto, Jamey Johnson picked up his second Song of the Year trophy for "In Color." Keith Urban shared Musical Event of the Year honors with Brad Paisley for "Start a Band."

has starred in numerous films, including *Lone Star*, the *Blade* trilogy, *Pat Garrett & Billy the Kid*, *A Star Is Born*, for which he garnered the Golden Globe trophy for Best Motion Picture Actor, and Songwriter, for which he received an Oscar nomination for Original Song Score. Along with Willie Nelson, Waylon Jennings, and Johnny Cash, Kristofferson also formed the Highwaymen. Still recording, now for New West Records, he released new album, *Closer to the Bone*, in

late September of this year.

BMI President & CEO Del Bryant saluted the prolific career of Brooks and Dunn with the BMI President's Award. A prestigious honor presented only on unique occasions when an artist has distinctly and profoundly influenced the music industry, the award celebrates Brooks & Dunn's two decades of genre-shaping excellence, which has made them the most-awarded artists in Academy of Country Music or Country Music Association history.

Calle 13 continued from page 1

Song, while the pair's "La Perla" received Best Short Music Video honors.

Cachorro López earned the prestigious Producer of the Year crown while duo Wisin & Yandel's "Abusadora," co-written with Marcos Masis "Tainy," received Best Urban Song honors. Draco Rosa's *Teatro* garnered Best Rock Solo

Vocal Album of the Year and Caetano Veloso won Best Singer-Songwriter Album for his *Zii E Zie* in addition to Best Long Form Music Video for his "E a Música de Tom Jobim."

The Regional Mexican category featured winners from the BMI family as well. In a testament to broad appeal of the genre, Grupo

Pesado and Costumbre shared Norteño Album of the Year honors for their *Sólo Contigo* and *Siempre*, respectively. Jimmy González y Grupo Mazz's *The Legend Continues...La Continuacion* was named Best Tejano Album.

Additional BMI 2009 Latin Grammy winners include Jorge Villamizar, who co-wrote Best Tropical Song "Yo No Sé Mañana";

Carlos Franzetti & Eddie Gómez's Duets for Best Instrumental Album; Bebo Valdés's *Juntos Para Siempre* for Best Latin Jazz Album; Paulina Aguirre's *Esperando Tu Voz* for Best Christian Album (Spanish Language); and Pombo Musical, featuring BMI songwriters Carlos Vives, Juanes, Santiago Cruz, Adriana Lucia, Ivan Benavides and Cabas, for Best Latin Children's Album.

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