

# Bohemian Rhapsody

05-01-2014

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

*♩* = 75  
G A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Sopran  
*p* Is this the real life? *mf* Is this just fan-ta-sy? *mp* Caught in a land-slide e -

Alt  
*p* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Tenor  
*mf* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Bass  
*mf* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

G Em G<sup>7</sup> C

*mp* scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see. *mf* *p*

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

8 Am<sup>7</sup> D<sup>7</sup> G<sup>#</sup> G F<sup>#</sup> G G<sup>#</sup> G F<sup>#</sup> G

*mf* oh\_ poor boy. Because I'm ea - sy come ea - sy go. Lit - tle high lit - tle low.

*mf* woah\_ poor boy. Because I'm ea - sy come ea - sy go. Lit - tle high lit - tle low.

*f* I'm just a poor boy. I need no sym - pa - thy. *mf* I'm ea - sy come ea - sy go. Lit - tle high lit - tle low.

*mf* oh\_ poor boy. Because I'm ea - sy come ea - sy go. Lit - tle high lit - tle low.

12

C G G<sup>o</sup> D<sup>7</sup> G

*mp* ————— *mf* *p* *mp*

woah\_ the wind blows doesn't really mat-ter to me. to me oh\_

*mp* *p* *mp*

A-ny way the wind blows doesn't really mat-ter to me. to me oh\_

*mp* ————— *mf* *p* *mf*

woah\_ the wind blows doesn't really mat-ter to me. Mama just

*mp* ————— *mf* *p* *mp*

Woah the wind blows doesn't really mat-ter to me. oh\_

18

Em Am Am<sup>7</sup> D<sup>7</sup> G

oh\_ oh\_ oh\_

oh\_ oh\_ oh\_

killed a man. Put a gun a - gainst his head pulled my trigger now he's dead. Mama life had

oh\_ oh\_ oh\_

22

Em Am<sup>7</sup> A<sup>b+</sup> C F<sup>#o</sup> C

ah\_ oh\_ *f* *mf* Mama uh\_

ah\_ oh\_ *f* *mf* Mama uh\_

just begun but now I've gone and thrown it all a-way. *ff* *mf* Mama uh\_

ah\_ *f* *mf* Mama uh\_

26

Am Dm G C G

oh\_ ah\_ ah\_ ah\_

oh\_ ah\_ ah\_ ah\_

didn't mean to make you cry. If I'm not back again this time to-mor-row carry on carry

oh\_ ah\_ ah\_ ah\_

*f* *p* *ff* *mp*

30

Am Fm C D G Em

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

on as if nothing really matters. Too late my time has come sends

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

*mp* *mp* *mf* *mp*

37

Am Am<sup>7</sup> D<sup>7</sup> G Em

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

shivers down my spine, body's a-ching all the time. Goodbye Everybo-dy. I've got to go. Gota

oh\_ oh\_ oh\_ oh\_ oh\_ oh\_

41

Am<sup>7</sup> A<sup>b</sup>+ C F<sup>#o</sup> C Am

ah oh Mama uh

ah oh Mama uh

leave you all behind and face the truth. Mama uh

ah Mama uh A-nyway the wind blows.

*f* *ff* *f*

45

Dm G C G Am Dm

oh ah oh

oh ah oh

I don't wan-na die. I some-times wish I'd never been born at all.

oh ah oh

*f* *ff* *f*

50

G C G Am Dm B Gm<sup>7</sup> F<sup>#</sup> F<sup>#o</sup> F<sup>#</sup> F<sup>#o</sup> F<sup>#</sup>

*mf* I see a little silhouet-to of a man. Scara-

*mf* I see a little silhouet-to of a man. Scara-

*mf* Scara-

*mf* Scara-

*mf*

$\text{♩} = 80$

57

H F# H F# F# F# H F# B F<sup>7</sup> A C#

*f*

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very ve-ry frighte-ning

*f*

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very ve-ry frighte-ning

*f*

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very ve-ry frighte-ning

*f*

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very ve-ry frighte-ning

59

*f*

me. Gali-le-o Gali-le-o Gali-le-o Fi-ga-ro oh

*f*

me. Gali-le-o Gali-le-o Ma-gni-fi-co

*f*

me. Gali-le-o Gali-le-o Gali-le-o Fi-ga-ro oh

*f*

me. Gali-le-o Gali-le-o Gali-le-o Fi-ga-ro oh. But

Am<sup>7</sup>

62

G# G F# G G# G F# G F C C<sup>o</sup> C F C C<sup>o</sup> C F G<sup>7</sup> C

*f*

He's just a poor boy from a poor fami-ly spare him his life from this

*f*

He's just a poor boy from a poor fami-ly spare him his life from this

*f*

He's just a poor boy from a poor fami-ly spare him his life from this

*f*

I'm just a poor boy and no-body loves me. He's just a poor boy from a poor fami-ly spare him his life from this

67

D<sup>7</sup> G F C C<sup>o</sup> Dm<sup>7</sup> G<sup>#</sup> G F<sup>#</sup> G G<sup>#</sup> G F<sup>#</sup> G C G C G

mon-stro-si-ty. *f* No!

mon-stro-si-ty. *f* No!

mon-stro-si-ty. *f* Bis - mi-lah! We

mon-stro-si-ty. *p* Ea-sy come, ea-sy go, will you let me go? *f* Bis - mi-lah! We

72

G C G C G C G

Let him go. Let him go.

Let him go. Let him go.

will not let you go. Bis - mi-lah! We will not let you go. Bis - mi-lah! We

will not let you go. Bis - mi-lah! We will not let you go. Bis - mi-lah! We

76

G C G E<sup>b</sup>

Let him go. Will not let you go. Let me go. Will not let you go oh

Let him go. Will not let you go. Let me go. Will not let you go oh

will not let you go. Will not let you go. Will not let you go oh

will not let you go. Ne-ver, ne-ver, ne-ver, ne-ver, ne-ver, ne-ver let me go!

80

G F# H B Eb G C F C F C G C F

*ff* No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

*ff* No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

*ff* No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

*mf* Oh ma-ma-mi-a, ma-ma-mi-a Ma-ma-mi-a let me go. Bee - el - ze-bub has a

85

H7 Em G7 G9 G C D

$\text{♩} = 88$

*p* devil put a side for me\_ for me\_ for me!\_ *ff*

*p* devil put a side for me\_ for me\_ for me!\_ *ff*

*p* devil put a side for me\_ for me\_ for me!\_ *ff*

*p* devil put a side for me\_ for me\_ for me!\_ *ff*

94

G7 C G7 B G7

*f* So you think you can stone me and spit in my eye. So you think you can

*f* So you think you can stone me and spit in my eye. So you think you can

*f* So you think you can stone me and spit in my eye. So you think you can

*f* So you think you can stone me and spit in my eye. So you think you can

99

G<sup>7</sup> C F Dm G Dm

love me and leave me to die. Oh ba - by can't do this to me

love me and leave me to die. Oh ba - by can't do this to me

love me and leave me to die. Oh ba - by can't do this to me

love me and leave me to die. Oh ba - by can't do this to me

104

G Dm G Dm G C D

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

111

E<sup>b</sup> F F# G# F<sup>9</sup> G<sup>7</sup> G

$\text{♩} = 75$  C G Am E<sup>7</sup> Am E<sup>7</sup> Am G C

*f* uh uh yeah uh yeah

*f* uh uh yeah uh yeah

*f* uh uh yeah uh yeah

*f* uh uh yeah uh yeah



120

H Em F C Am Em Am Em Am Fm

A - ny one can see. Nothing real-ly mat-ters

A - ny one can see. Nothing real-ly mat-ters

*mf* Nothing real-ly mat-ters. A - ny one can see. Nothing real-ly mat-ters

*mf* Nothing real-ly mat-ters. A - ny one can see. Nothing real-ly mat-ters

125

G<sup>7/sus4/sus2</sup> C G A<sup>7</sup> A D G D

*p* Nothing real-ly mat-ters to me. *pp*

*p* Nothing real-ly mat-ters to me. *ppp* A - ny way the wind blows

*p* Nothing real-ly mat-ters to me. *ppp* A - ny way the wind blows

*p* Nothing real-ly mat-ters to me. *ppp* A - ny way the wind blows