BOOK 3

Easy Classical Piano Duets

FOR TEACHER AND STUDENT

Selected and Edited by Gayle Kowalchyk and E. L. Lancaster

ABOUT THIS COLLECTION

The two volumes, *Easy Classical Piano Duets for Teacher and Student,* Books 1 and 2, have been successful with beginning students of all ages. Book 3 was compiled to meet the needs of teachers who want teacher-student duets limited to single five-finger positions utilizing more complex rhythms and more sophisticated articulations. In addition, the duets in this collection are generally longer than the duets in *Easy Classical Piano Duets for Teacher and Student,* Books 1 and 2.

This collection contains teacher-student duets written by eight teachers and composers who lived in the 18th, 19th and 20th centuries. To facilitate ease in reading the score by young students, the primo and secondo are on separate pages. The student parts are limited to a single five-finger position, are notated in treble and bass clef, and fall mostly within the grand-staff reading range.

Arranged in approximate order of difficulty of the student part, the duets can be used for sight reading or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

Becucci, Ernesto (from *Tre Piccole Ricreazioni)*
Smile, Op. 280, No. 1 6

Diabelli, Anton (from *Melodious Pieces)*
Andante cantabile, Op. 149, No. 18 54
Romanza (Andantino), Op. 149, No. 11 26

(from *Pleasures of Youth)*
Rondo (Allegro), Op. 163, No. 6 50

Emery, Stephen A. (from *Ein Abend zu Hause)*
The Sleepy Boy, Op. 26, No. 6 30

Grimaldi, François (from *Trois Morceaux)*
Mazurka Amusante, Op. 53, No. 2 40

Gurlitt, Cornelius (from *Der Anfänger)*
Dance, Op. 211, No. 17 60

Landry, Albert (from *Illusions)*
The Wooden Horse, Op. 266, No. 1 20
In a Boat, Op. 266, No. 2 12
The Bicycle, Op. 266, No. 3 34

Reinecke, Carl (from *Vierhändige Clavierstücke)*
Allegretto, Op. 54, No. 1 2
Andante, Op. 54, No. 2 28

Rosenauer, Alois (from *Leichte Compositionen)*
Ballade, Op. 26, No. 1 44

(from *Drei Vorspielstücke)*
Barcarole, Op. 17, No. 1 56

About the Composers 64

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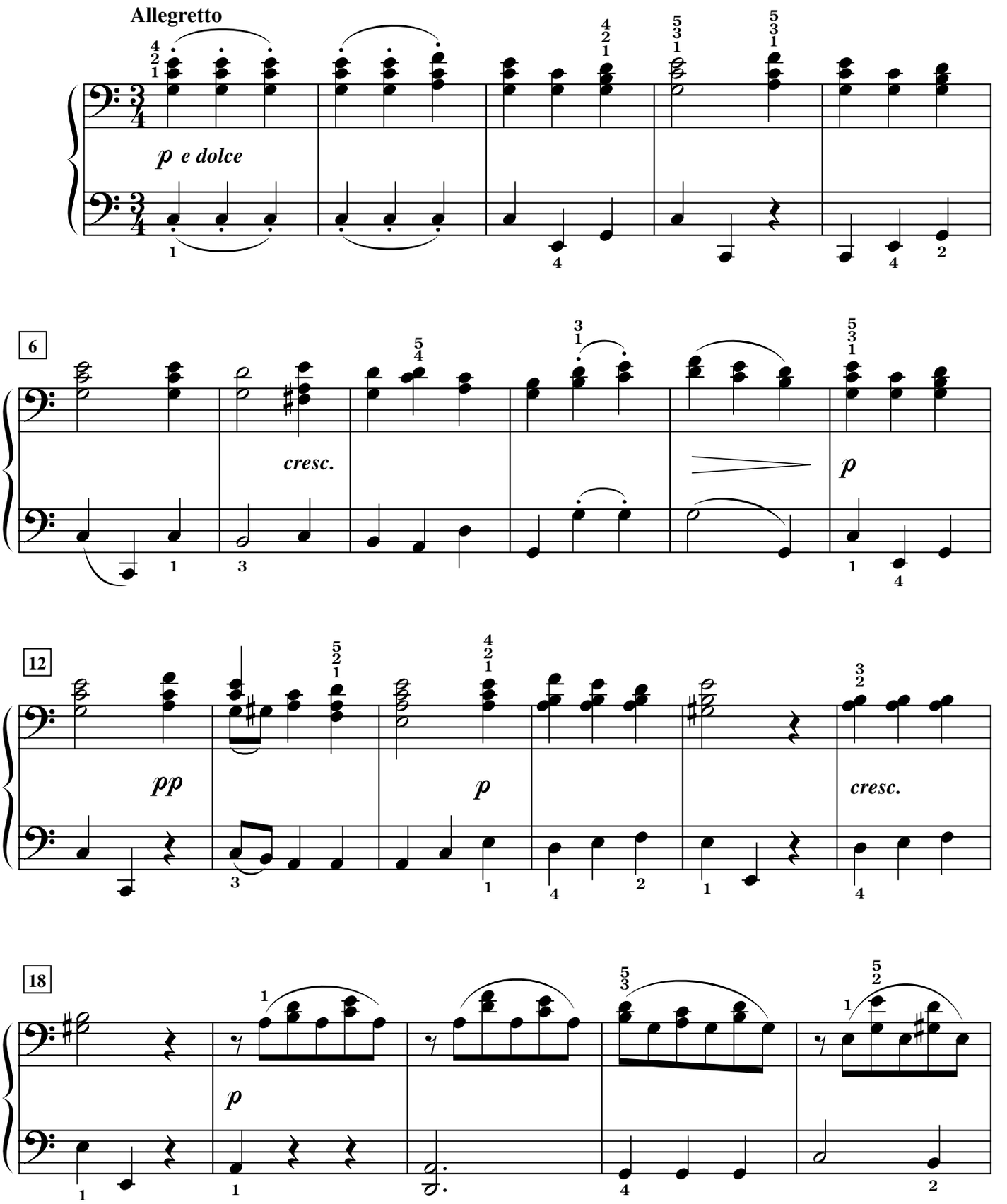
SECONDO
Teacher

Allegretto

from *Vierhändige Clavierstücke*

Carl Reinecke (1824–1910)
Op. 54, No. 1



PRIMO
Student

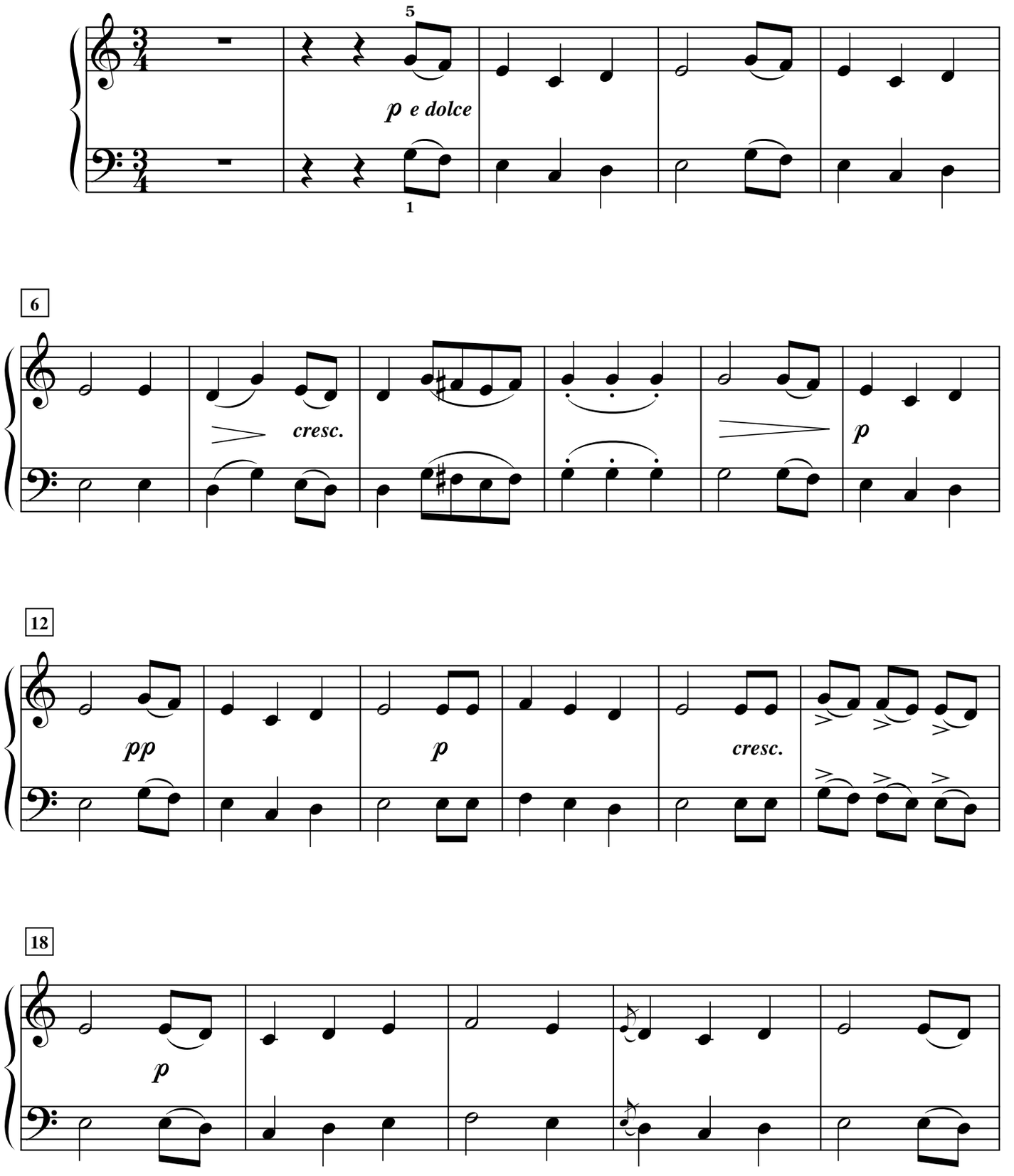
Allegretto

from *Vierhändige Clavierstücke*

Carl Reinecke (1824–1910)
Op. 54, No. 1

Allegretto

Both hands two octaves higher than written throughout



PRIMO
Student

The Bicycle

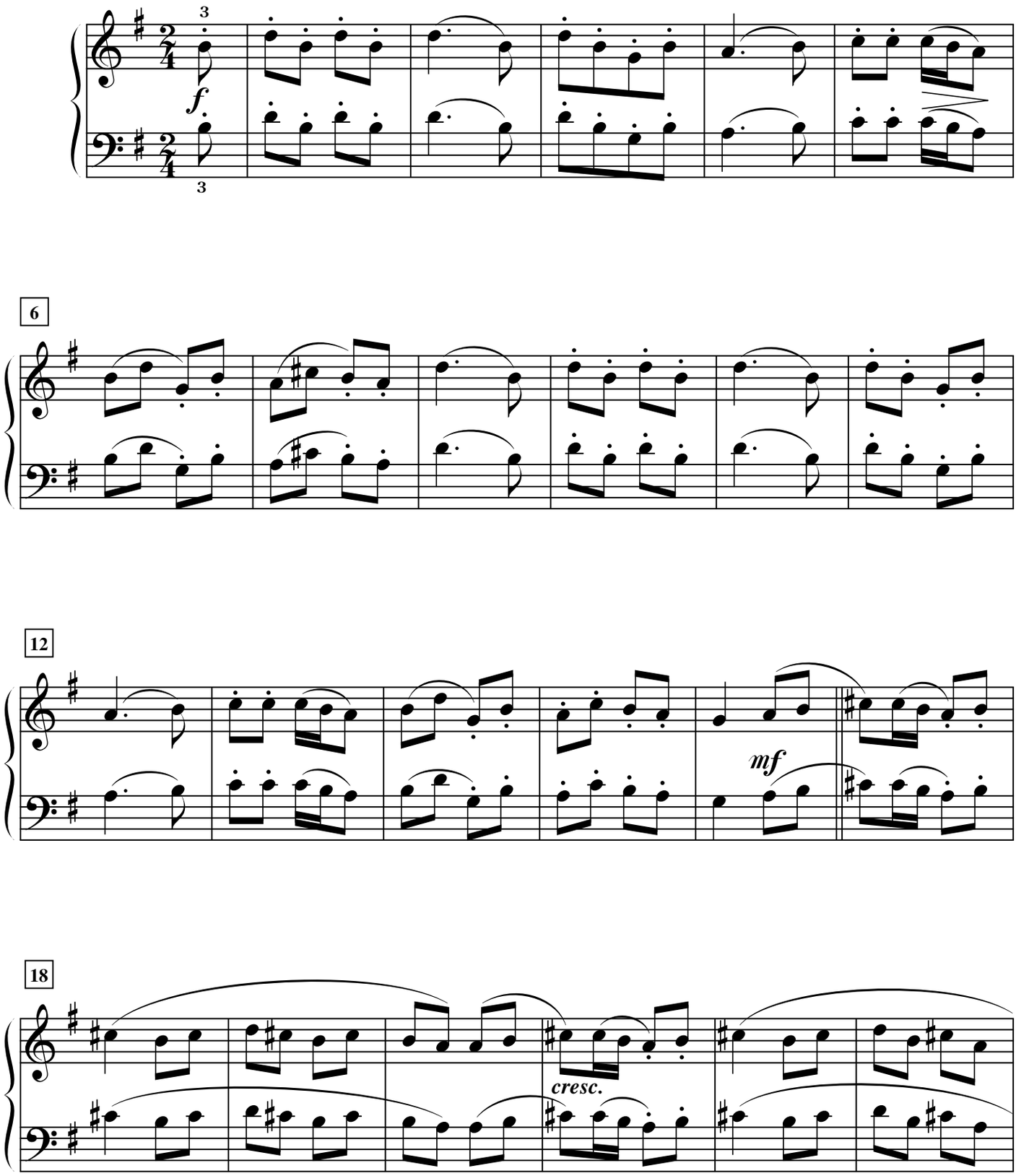
from *Illusions*

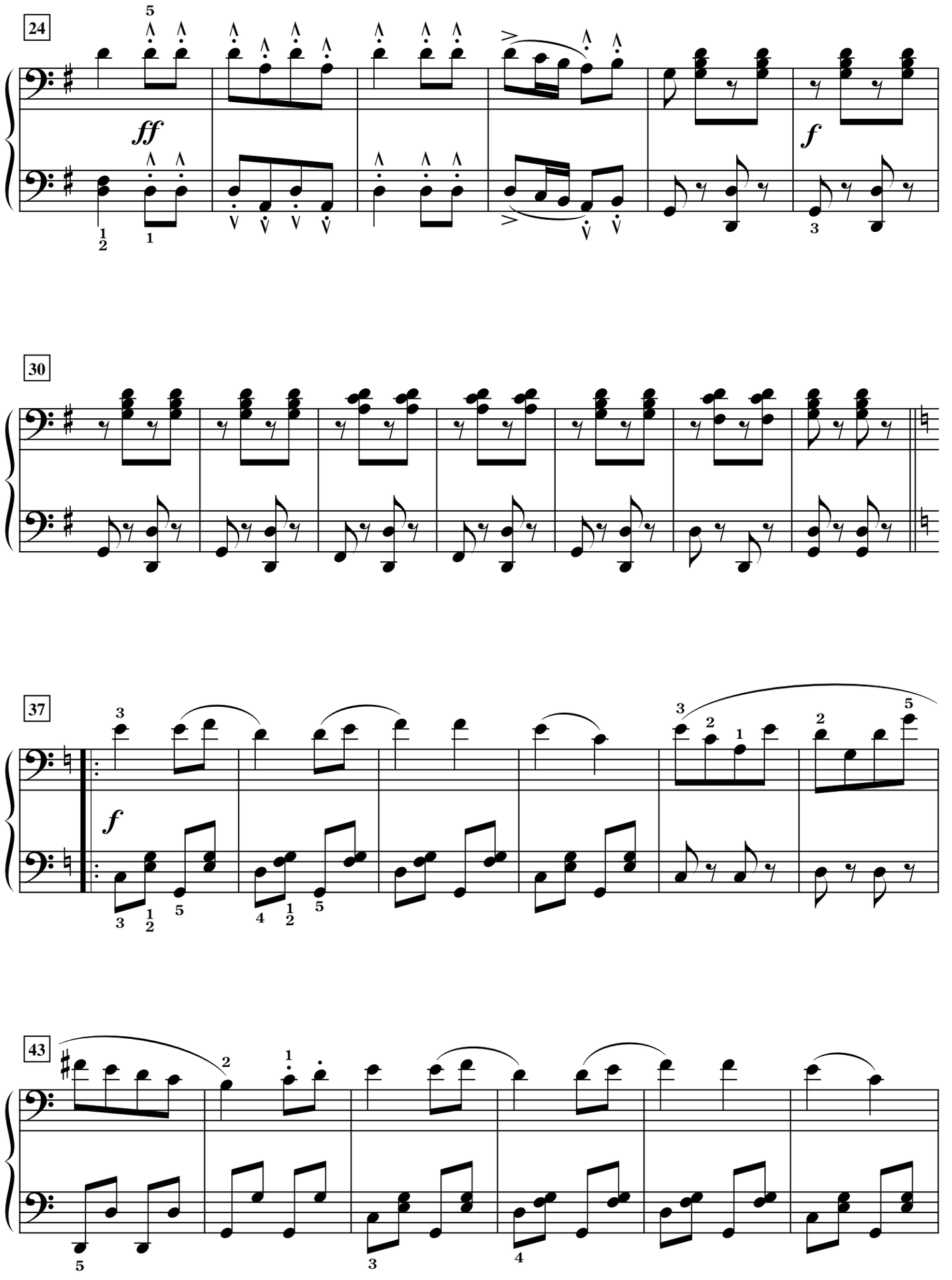
Albert Landry (dates unknown)

Op. 266, No. 3

Vivo

Both hands one octave higher than written throughout




24
ff
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30
37
f
43

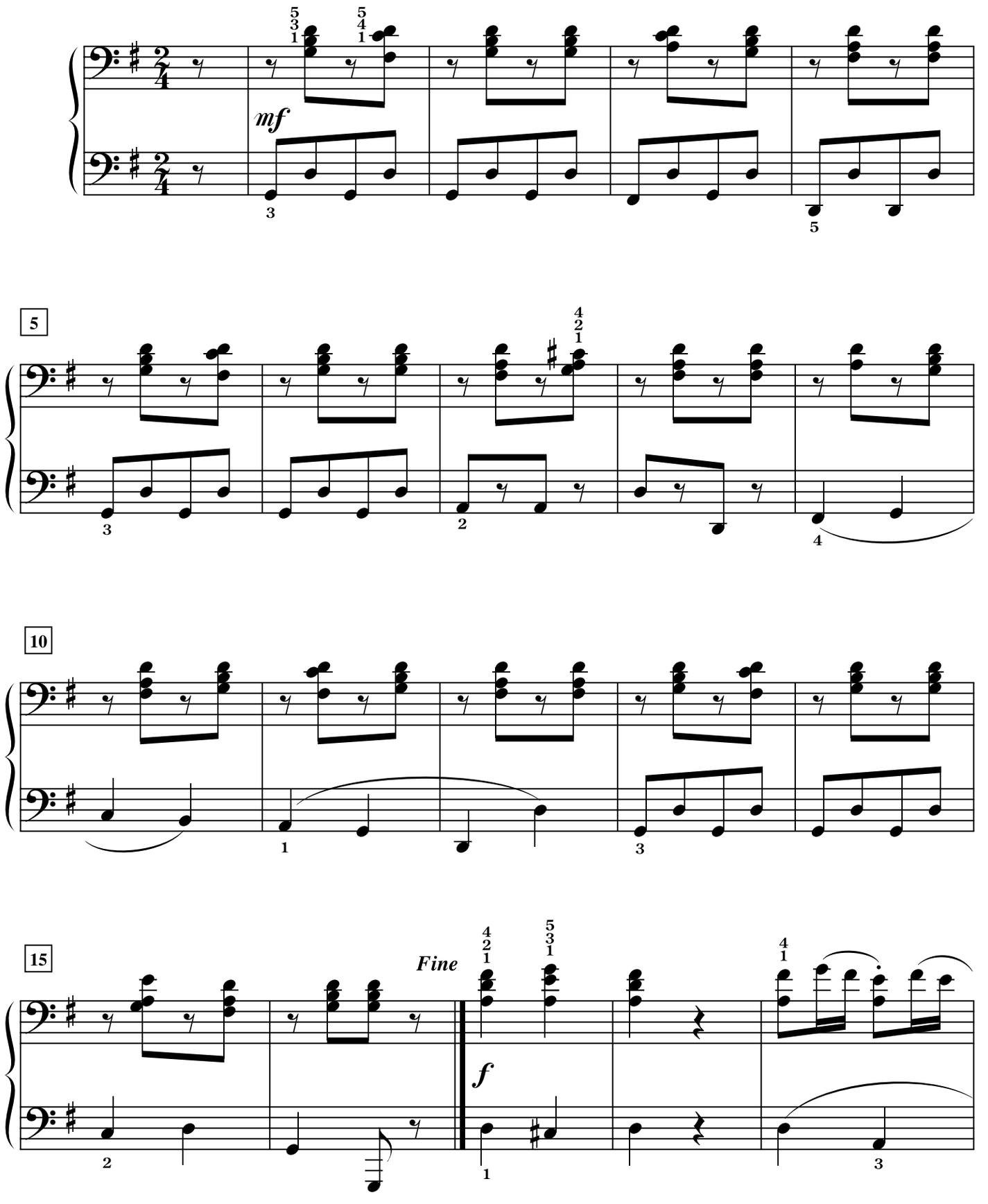
SECONDO
Teacher

Dance

from *Der Anfänger*

Cornelius Gurlitt (1820–1901)
Op. 211, No. 17

Allegretto scherzando

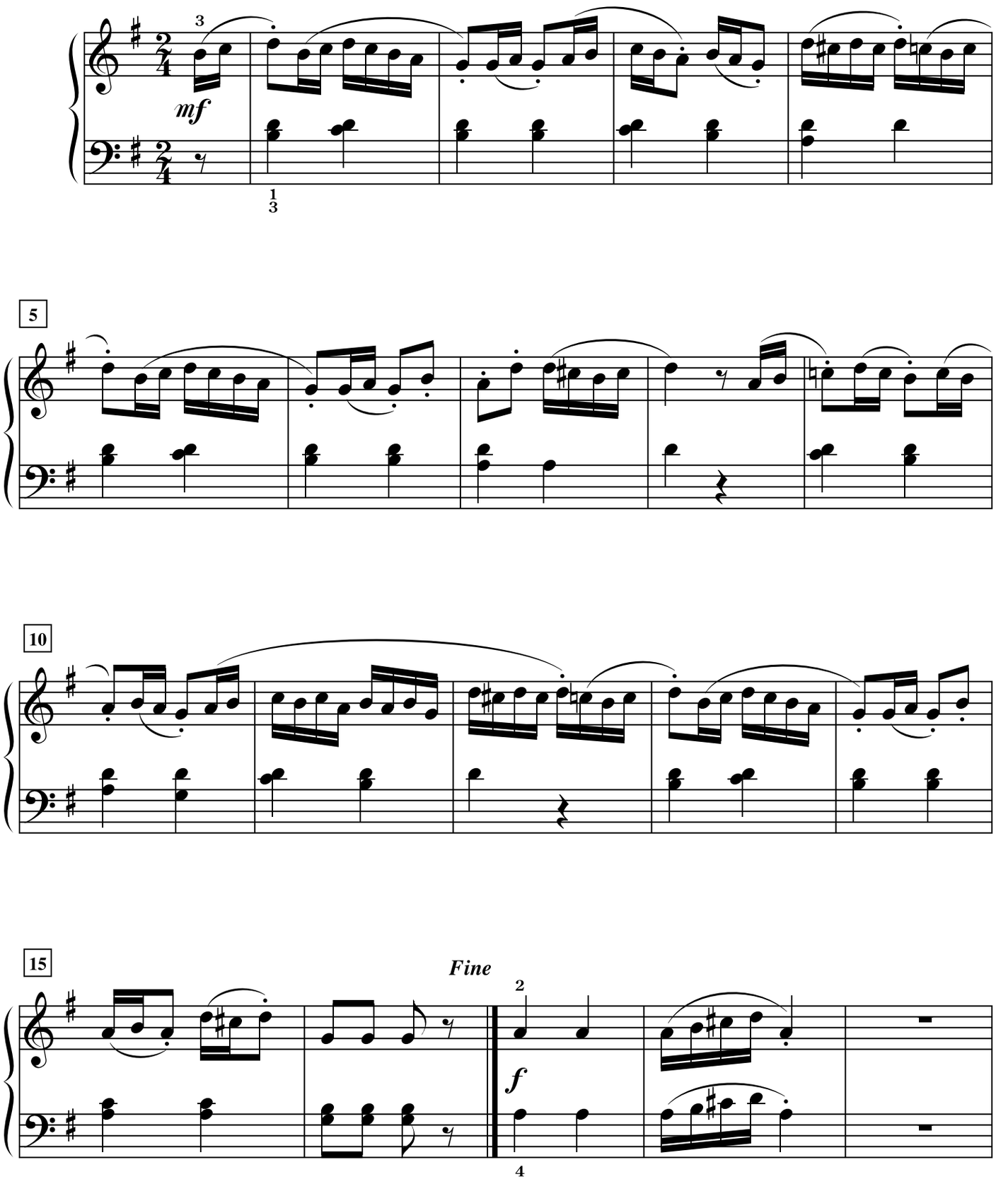


PRIMO
Student

Dance

from *Der Anfänger*

Cornelius Gurlitt (1820–1901)
Op. 211, No. 17

Allegretto scherzando

Both hands two octaves higher than written throughout