

The Ovation Repertory Theatre at the Spotlight Auditorium is proud to present:

DOMINIC DEMAY

in



Music By
FRANK WILDHORN

Book and Lyrics By
LESLIE BRICUSSE

Based on the Novel By
ROBERT LOUIS STEVENSON

Originally Conceived for the stage by FRANK WILDHORN and STEVE CUDEN

Also Starring:
AMELIA MEJIA CHELSEA WITTMAN DAVID ALLEN ALVARES
RIKK CHESHIRE and KEN BURDICK

With:
TIM ADAMSON TOM BEAVERS ELLIE COX FRED CREMER
MADELINE ENGEL TARA HANER AMANDA HARMON
NATE LOGAN ANGEL MARTINEZ CARLOS ORTEGA
LIZZY LAKE PRINCESS PELLETT JACQUELINE SALAZAR
EDGAR SANDOVAL

Lighting Design
ADAM CLINE

Scenic Design
HAL FRIEDMAN

Prop Design
JOANNA SANNER &
NICK FRENCH

Sound Technician
SARA GERVAIS

Lighting Technician
NIKKI GRISSO

Stage Managers
MEGAN DOWDA-GILLETTE
TERRY DOWDA-GILLETTE

Dance Captain
ERICA LYNN

Backstage Crew
JORGE LOPEZ

Spotlight Operator
NICK FRENCH

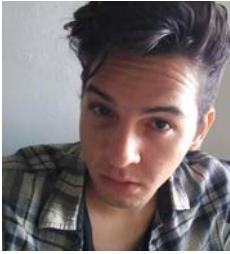
Costume & Wig Design
ROGER UPTON

Vocal Director
KEN BURDICK

Choreographer
KELCI CERRI

Director
ADAM CLINE

PRODUCED BY SPECIAL ARRANGEMENT WITH MTI



DOMINIC DEMAY
as
Jekyll&Hyde



CHELSEA WITTMAN
as
Emma Curew



AMELIA MEJIA
as
Lucy Harris



DAVID ALLEN ALVARES
as
John Utterson



KEN BURDICK
as
Sir Danvers Carew



RIKK CHESHIRE
as
Mr. Simon Stride



THE CAST

Jekyll/Hyde	Dominic Demay
Emma Carew	Chelsea Wittman
Lucy Ivy Harris	Amelia Mejia
John Utterson	David Allen Alvarez
Sir Danvers Carew	Ken Burdick
Mr. Simon Stride	Rikk Cheshire
The Spider	Tom Beavers
Lady Beaconsfield	Tara Haner
Sir Archibald Proops	Fred Cremer
General Glossip	Angel Martinez
Rupert Basil Bishop	Edgar Sandoval
Nellie	Lizzy Lake
Sir Poole	Tim Adamson
Lord Devere	Carlos Ortega
Lord Savage	Nate Logan
Lizzie	Princess Pellett
Nancy	Madeline Engel
Rosie	Jacqueline Salazar
Mary	Amanda Harmon
Jenny	Ellie Cox

MUSICAL NUMBERS

ACT I

Lost in the Darkness	Dr. Jekyll
I Need to Know	Dr. Jekyll
Façade	Ensemble
Board of Governors	Dr. Jekyll, Utterson, Sir Danvers, Simon Stride, Bishop, Gen. Glossop, Lady Beacon, Archibald Proops, Lord Savage
Pursue the Truth/Façade Reprise 1	Dr. Jekyll, Utterson, and Ensemble
Engagement Party	Dr. Jekyll, Emma, Utterson, Sir Danvers, Simon Stride, Ensemble
Take Me as I Am	Dr. Jekyll and Emma
Letting Go	Emma and Sir Danvers
Bring on the Men	Lucy, Nellie, Red Rat Girls, Ensemble Men
This is the Moment	Dr. Jekyll
Transformation	Dr. Jekyll/Mr. Hyde
Alive	Mr. Hyde, Ensemble
His Work and Nothing More	Dr. Jekyll, Emma, Utterson, Sir. Danvers
Someone Like You	Lucy
Alive Reprise	Ensemble

ACT II

Murder, Murder	Ensemble
Once Upon a Dream	Emma
Streak of Madness	Dr. Jekyll/Mr. Hyde, Emma
In His Eyes	Emma
Dangerous Game	Dr. Jekyll/Mr. Hyde
Façade Reprise 2	Spider and Ensemble
Angst 2	Dr. Jekyll/Mr. Hyde
A New Life	Lucy

There will be one 20-minute intermission

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Timothy Adamson (Sir Poole) is here again doing another show. He was previously seen in *Legally Blonde* (UPS Guy), *Gypsy* (Cigar, but most people only remember him for changing the signs), and *Million Dollar Quartet* (Sam Phillips). He teaches science to 7th and 8th graders, or least attempts to teach them. He appreciates the incredible level of understanding and support he gets from his wife and kids. He would also like to thank the entire Resolme Family (especially his favorite), Cline Family, and Mr. Friedman.

David Allen Alvarez (John Utterson) is excited to be in his first production at The Ovation. He has performed as *Pippin* in The Stars Theatre's recent production of *Pippin*, The Empty Space's *Play in a Day IV*, and the role of David in *If/Then*. He has also performed in Opera Scenes at California State University, Bakersfield, while pursuing his Bachelor's in Geology and Master's in Counseling. He would like to thank the Ovation and directing staff for this opportunity and for their guidance, as well as the cast for their talent and dedication. He hopes you enjoy the show and remember to look behind the façade.

Tom Beavers (The Spider) is endemic to the shadows of Downtown Bakersfield. This is his virgin adult performance and he wishes for a gentle yet entertaining experience.

Ken Burdick (Sir Danvers Carew/Musical Director) teaches choir and guitar at West High, voice at Bakersfield College, and also maintains his own private voice studio. He is very involved in local community theater, having recently vocal directed *Gypsy* and *The Million Dollar Quartet* at the Ovation Theater and *Hedwig and the Angry Inch* at the Empty Space Theatre. Favorite roles include Sweeney Todd in *Sweeney Todd The Demon Barber of Fleet Street*, Don Quixote in *The Man of La Mancha*, & Jesus in *Jesus Christ Superstar*. Future projects include musical direction for *A Chorus Line* and he will be portraying the role of Ebenezer Scrooge in the upcoming *A Christmas Carol* at the Ovation Theater, for which he is also vocal director. Ken is thrilled to bring this production of *Jekyll and Hyde* to life for

you tonight, and is so proud of this amazing cast. He just wants them to all know how awesome they are, and wonders if you have told them yet today...

Rikk Cheshire (Mr. Simon Stride) returns to the Ovation stage after starring in *Legally Blonde* as the slimy law professor, Callahan. A veteran of both stage and screen Rikk is happy to be back performing on the Ovation Stage, though, back then it was the Spotlight. Rikk sends love and eternal thanks to his wife and children who support him in creating great art. Enjoy the show.

Ellie Cox (Jenny) is happy to be back for a second time performing at the Ovation Theatre. She has performed in *Dreamgirls* (Ovation Theatre) as well as many high school performances. She plans to attend a four year university after high school and major in musical theatre to pursue a career on the stage. She has had an amazing time with this cast and hopes you will enjoy the show!

Fred Cramer (Sir Archibald Proops) *Jekyll & Hyde* marks Fred Cramer's second production with Ovation after *Jesus Christ Superstar* last year. He has also been seen in several other shows around town including *The Music Man* and *Man of La Mancha* at Stars Theatre, and most recently *Godspell* with BCT. When he is not on stage, he can usually be found singing in the Chancel Choir and playing handbells at his church, or dreaming up new flavors of cheesecake to bake.

Dominic Demay (Jekyll & Hyde) is once again happy to grace the Ovation stage. You may have previously seen Dominic play Hero in *A Funny Thing happened on the Way to Forum*, or as Elvis in *Million Dollar Quartet*. Domicnic sends his love to his fiance Nikki. Enjoy the show!

Madeline Engel (Nancy) is excited to be back onstage and grateful to the Clines for the opportunity to perform for you tonight! Some of her favorite credits include *Mary Poppins* (Bert), *The Little Mermaid* (Ariel), *42nd Street* (Peggy) and *Ragtime* (Ensemble). When not on stage, she is pursuing a degree in Psychology and gratuitously spoiling her dog Nash. She wants to thank

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those close to her for encouraging her love of creating characters and making people feel things. She hopes you're scared out of your boots and enjoy the show!

Amanda Harmon (Mary) is excited to be performing in her second show at The Ovation. Having recently performed as Panacea in *A Funny Thing Happened on the Way to the Forum*, she is thrilled to have the opportunity to perform in one of her long time favorites, *Jekyll and Hyde*.

Lizzy Lake (Nellie) wants to thank you for coming to see *Jekyll & Hyde* at the Ovation Theatre. She's played roles such as Belle in *Beauty & the Beast*, Eleanore in *Bonnie & Clyde*, and Chiffon in *Little Shop of Horrors*. She hopes you enjoy the show.

Nate Logan (Lord Savage) is currently looking for a room to rent. He's a great roommate since he is gone most of the time performing in shows here. He's excited to perform here at Ovation as Lord Savage. When he is home he does not clean up after himself, so you must love cleaning up empty pizza boxes (he does leave one slice behind for his roommates), broken beer bottles, and empty Fruit-by-the-Foot wrappers. Nate will entertain you with dinosaur impressions, reenactments of Nicholas Cage's scenes from *The Wicker Man*, and partially nude puppet shows all between the hours of 2am to 5am. You will be required to pay Nate's portion of rent and utilities, and pitch in for gas money. Apply in person after the show.

Angel J. Martinez (General Glossip) is from Bakersfield and loves being a performing artist. He is a BFA graduate from AMDA College and Conservatory of the Performing Arts where he studied dance, musical theater, and acting.

Tara K. Haner McQuerrey (Lady Beaconsfield) is a Bakersfield native, having grown up here and graduated from Highland High School in 1993. She studied music and voice under the direction of Professor Tom Davies at Cal Poly, SLO, and has most recently performed as Marian Paroo in *The Music Man* and Fastrada in *Pippin*. She is most proud,

however, of her roles as wife to Scott and mother to Kya, Wyatt, Caden, and Addie Grace. She dedicates this performance to her father, L. Michael McQuerrey, to whom she owes her deep abiding love for all things musical.

Amelia Mejia (Lucy Ivy Harris) Ever since hearing "Someone Like You" for the first time her sophomore year of high school, it has been a dream of Amelia's to get to perform this number. While she didn't get her chance then, fast forward 12 years and it has been well worth the wait to finally get to take on a role that has been on the top of her bucket list for so long. Memorable credits include Louise (*Gypsy*), Martha Jefferson (*1776*), Cindy Lou Houffington (*The Marvelous Wonderettes*), and Mary Jane (*Big River*). She would like to thank the directing team for trusting her to play this part, as well as send a special thanks to fellow performer and vocal director Ken Burdick- "You have challenged me and molded me into a better singer and performer and for that, I am forever grateful." As always, she could not have done this without her parents encouraging her to forever follow her passions and HAVE FUN.

Carlos Ortega (Lord Devere) is performing in his second production of *Jekyll & Hyde*, in the first of which he played his first lead role as Dr. Henry Jekyll. Back for more, Carlos is performing at Ovation for the third time, and he is happy to have been in the growing Ovation family from the very first show.

Princess Pellett (Lizzy/ Ensemble) has done quite a few community theatre shows such as *A Funny Thing Happened on the Way to the Forum* (Philia), *Pippin* (Ensemble), and *Big River* (Susan Wilks/ Ensemble) to name a few. Her Junior year in High School, she fell in love with *Jekyll & Hyde* and now, almost three years later, is so incredibly grateful to be part of this frighteningly ghoulish musical. When not doing theatre, Princess is more than likely traveling or preparing for her next audition. She wants to thank the entire cast and crew for making this such an amazing and memorable experience.

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Jacqueline Salazar (Rosie) is thrilled to be performing in this show, the seventh theatrical production she has had the pleasure to be a part of. She would like to express her deepest gratitude to her friends and family for their support. Jacqueline also sends special thanks to the wonderful cast and directors for their open arms as she joins them in her first performance at the Ovation Theatre.

Edgar Sandoval (Rupert Basil Bishop) returns to the stage and finally gets to live out his dream-- to die a glorious gruesome death onstage. His last appearance on this stage was as Rod in *Avenue Q*. He enjoys singing barbershop and performs many times with his quartet "Generation Gap" throughout the year. He extends his thanks and appreciation to all those who support him and hopes you enjoy tonight's performance!

Chelsea Wittman (Emma Carrew) is thrilled to be making her first appearance on the Ovation Theatre stage. Chelsea has been an avid supporter of the arts throughout her life. From dancing in local dance recitals to playing violin in the Bakersfield Symphony Orchestra, Chelsea welcomes any opportunity to perform. After completing her degree at UCLA, Chelsea carried her love of the arts across the ocean to Japan, where she continued to perform, dancing in a hip hop dance troupe and playing first violin in the Otsu Philharmonic. More recently, you may have seen her in Stars Theater's productions of *West Side Story*, *Beauty and the Beast*, and *Me and My Girl*. Until now, Chelsea's favorite role has been Maria in *The Sound of Music*, but Emma just might be her new favorite! She would like to thank Ovation's artistic team for allowing her to help bring *Jekyll and Hyde* to life in Bakersfield. She would also like to thank her husband and family for their unending support which allows Chelsea to continue pursuing her love of the arts.

Hal Friedman (*Set Designer/Artistic Director*) has directed over 100 shows and has worked at regional theatres such as the Kennedy Center (D.C), Arena Stage (D.C.), Signature Theatre (Arlington V.A), Stage 52 (L.A), Rescue Agreement (N.Y.C), the from the prestigious Tisch School of the Arts. Baltimore Theatre Project (Baltimore, M.D.), Roundhouse Theatre (Bethesda M.D.), and the Smithsonian

Discovery Theatre (D.C). Hal worked for Scott Rudin Productions on such films as *The Royal Tannenbaums*, the Academy Award winning *The Hours*, and *Changing Lanes*. Hal worked for the local Spotlight Theatre and has directed locally at Stars Theatre Restaurant, the Empty Space, BCT, and the Gaslight Melodrama. Hal has published a novel (*Afterwinds* under the name Hal Dennis), sold two screenplays, and is now the Theatre Teacher at Shafter High School. Hal graduated with honors from The New York University in Film and Television. Hal dedicates the future of the Ovation Repertory Theatre to the Bakersfield community and sends his love to his amazing children and shining lights, Eleanore, Carter, and Isla.

Adam Cline (*Business Development Director*) has been involved in Bakersfield's local community theatre program since 1992. For the past 25 years he has done every role from leading characters to producing, writing, teaching, and directing many shows for Stars Dinner Theatre and the Bakersfield Civic Light Opera (now known as Bakersfield Music Theatre), and the Melodrama. From 1994-1997 Adam taught hundreds of adults and children acting classes for television and theatre for the McCright Agency and Stars School of Fine Arts. In 1995 Adam started a production company called A.C.T.S. Productions (Adam Cline's Theatrical Services), where he met the needs of all local theatres and schools to provide sets, lighting, sound and crew to help run shows, school functions, Christmas parties and summer workshops throughout Kern County. In 1996 he was asked to join the family business, of which is a construction glazing contractor and has worked there now for the past 21 years. After learning much about the family business that was established in 1947, he began to increase the sales and growth of the company. In 2006 he became the Vice President of Operations and by 2010 was the President of the company. He has now grown the company from a small business of 18 employees to over 40. He has developed great relationships with other local businesses and enthralled the community

BIOGRAPHIES

with his witty advertising commercials to promote his family business.

Bien Resolme (*Managing Director/CFO*) was born and raised right here in Bakersfield, leaving for years to serve his country in the US Navy. He has been involved in the Bakersfield theatre community for over 25 years, first as a performer and more recently on the technical side of local productions by volunteering his time to build sets and manage tech crews at local high schools and community theatres. Bien has a bachelor's degree in Business Administration and is the Technical Director and Technical Theatre teacher at East High School for the Kern High School District. In his first year of teaching, Bien's Virtual Enterprise business plan team earned the right to compete at the national level in New York City. The nine years prior to teaching, Bien was a network administrator for the Kern High School District where he employed the business principles and skill sets that he now imparts to his students in the classroom. His passion for theatre and education have driven Bien to form the Ovation Repertory Theatre with his partners and friends, Adam Cline and Hal Friedman, to insure that the Bakersfield theatre community continues and thrives for decades to come.

Todd Powers
toddpowersphotos.com

Jen Raven
jenraven.com



SALES SERVICE REPAIR

THE OVATION THEATRE WOULD LIKE TO THANK:



DIRECTOR'S THANKS

Jekyll & Hyde was first produced at the Alley Theatre in Houston, Texas, on May 1990 where it became very successful, played to sold-out houses, and won acclaim from critics leading to the run being extended twice, finally closing in July 1990. Chuck Wagner played Jekyll & Hyde, with Rebecca Spencer as Emma Carew and Linda Eder as Lucy. Gregory Boyd directed the production. The musical premiered on Broadway at the Plymouth Theatre on March 21, 1997 and officially opened on April 28. Directed by Robin Phillips, the original cast featured Robert Cuccioli as Jekyll and Hyde, Linda Eder as Lucy Harris and Christiane Noll as Emma Carew with Rob Evan originally cast as Cuccioli's alternate, performing the title roles at two performances per week (at matinees). The cast also featured George Robert Merritt as John Utterson, Barrie Ingham as Sir Danvers Carew and Martin Van Treuren as "Spider", all of whom played their respective roles throughout the entire run. The musical played an almost-four-year run and became the longest-running show in the history of the Plymouth Theatre, closing after 1,543 regular performances on January 7, 2001. We are very proud and excited to take on this show and could not ask for a better cast and crew. I think you will agree that this show is the definition of a true musical. There are 32 musical numbers and interludes in this show. Ken Burdick has done an amazing job of making this show sound like a 100 people on stage with only 20. Along with every musical comes the movement to help the story play out each scene seamlessly. This could not be done without the wonderful contributions of Kelci Cerri and her choreography. Unlike most musicals where there is a song and dance routine, Jekyll & Hyde is mostly an all singing show. It has taken a great deal of rehearsal time to perfect the timing of music with lines, singing and dancing. This required Ken, Kelci, and myself to collaborate together to make it all work seamless. We have spent many days and nights planning down to the second to make sure this show has what it takes to be a great musical. I would like to thank my wife, niece and children for always supporting me and my art of theatre and picking up the slack when I could not. I hope you enjoy the show.

- Adam Cline, Director

THE SPOTLIGHT THEATRE

Entertainment and Arts Center

The Spotlight Auditorium

The Spotlight Theatre was founded by Emily and Jaques Thiroux in 2001. It ran successfully for 12 years. The theatre was built from scratch out of an old Paper Warehouse. The Hayden building where it resides is over 100 years old and is a staple of downtown. The Spotlight Foundation has since supported local actors, youth arts education, and local theatre groups by providing a space for great theatrical work. Run by Peggy Darling, the Spotlight Foundation has become synonymous with quality theatrical productions and educational programs.

STAFF

Owners Adam Cline
 Hal Friedman
 Bien Resolme
 Technical Director Bien Resolme
 Build Crew Chad Borud
 Liz Borud
 Jarred Clowes
 Dominic Demay
 Cruz Rea
 Backstage Crew Nick “Duckkie” French
 Julian Velarde
 Costume Changer Karin Harmon
 Jennifer Olivas
 Spot Operator Jorge Lopez
 Box Office Allison Craun
 Erica Lynn
 Marketing Erica Lynn
 Nichole Heasley
 Web Design Rock Harbor Marketing
 Interior Design Team Terri Cline
 Jason McClain
 Restoration Team Frank Ayala
 Chad Borud
 Liz Williams Borud
 Donald Bryant
 Dominic Cerri
 Adam Cline
 Terri Cline
 Aidan Cline
 Addison Cline
 Austin Cline
 Jarred Clowes
 JP De Leon
 Skylar Gaines
 Nichole Heasley
 Carolyn Fox
 Hal Friedman
 Eleanore Friedman
 Carter Friedman
 Isla Friedman
 Erica Lynn
 Joe Lowry
 Kathi Lowry
 Jason McClain
 Amelia Mejia
 Tessa Ogles
 Nick Ono
 Bien Resolme
 Jennifer Resolme
 Abigail Resolme
 Sophia Resolme
 Josephine Resolme

Derreck Reed
 Paul Sosa
 Erica Ueberroth
 Artistic Director Hal Friedman
 Business Development Director... Adam Cline
 Managing Director Bien Resolme

SPECIAL THANKS

Shafter High School Drama Department, East High Drama Department, Ridgeview High School Drama Department, Kaya Haner, Stars Theatre Restaurant, Todd Powers, Jennifer Raven, Aaron Van Cleave, and the CSUB Theatre Department.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photography or sound recording inside this theatre, without written permission of management, is prohibited by law.





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AN ALL-STAR CAST!



A CHRISTMAS
CAROL

The Broadway Musical



WITH AN ALL-STAR CAST THAT **ONLY OVATION** CAN GIVE YOU:
KEN BURDICK, JENNIFER RESOLME, ROSIE AYALA, KELCI CERRI, NATE
LOGAN, NICHOLE HEASLEY, AMELIA MEJIA, LIZZY LAKE,
ERICA LYNN, HAL FRIEDMAN, AND MANY MANY MORE...

OPENING NOVEMBER 30th