

BOSTON JEWISH FILM FESTIVAL

November 4-16, 2015



www.bjff.org

FFB
2015



OPENING NIGHT

Apples from the Desert

Rebecca (Moran Rosenblatt) begins to explore life beyond her strict Orthodox home and runs away with an attractive kibbutznik (musician Elisha Banai). In the beautiful and open surroundings of his Kibbutz, she discovers a new identity and must re-establish a relationship with her family. *Based on the short story by Savyon Leibrecht. Nominated for three Ophir (Israeli Academy) awards.*

In Hebrew with subtitles

Wednesday
November 4
7:00 p.m.
Coolidge Corner Theatre

Boston Premiere

Directors Matti Harari and
Arik Lubetzky

Israel

2015

Narrative

96 Minutes

Invited

Actress Moran Rosenblatt

Followed by

Passholder Party at Hops n
Scotch

Sponsored by





SPOTLIGHT SCREENING

Very Semi-Serious

An offbeat meditation on humor, art, and the genius of the single panel. From the line of hopeful cartoonists outside editor Robert Mankoff's office to in-depth interviews with Roz Chast, Mort Gerberg, and the other cartoonists whose scribbled signatures we know so well, *Very Semi-Serious* provides an unprecedented behind-the-scenes look at *The New Yorker*.

In English

Sunday
November 8
6:30 p.m.
West Newton Cinema

Boston Premiere

Director Leah Wolchok

USA

2015

Documentary

83 Minutes

Followed by a Q&A and party with
The New Yorker cartoon editor
Robert Mankoff



MID-FEST EVENT

East Jerusalem/ West Jerusalem

Film Screening & Conversation with Songs

Seeking to create dialogue between Israelis and Palestinians through music, renowned singer/guitarist David Broza invites Israeli, Palestinian, and American musicians, including folk-rock legend Steve Earle, to join him at an East Jerusalem recording studio. Coexistence becomes palpable through soulful songs, deep personal conversations, and music workshops for kids in a Palestinian refugee camp.

In Hebrew, Arabic, and English, with subtitles

Wednesday
November 11
6:30 p.m
Coolidge Corner Theatre

Boston Premiere

Directors Henrique Cymerman and
Erez Miller

Israel

2015

Documentary

80 Minutes

Followed by a conversation
and songs with David Broza,
accompanied by students from
Berklee College of Music

Sponsored by

The Fine Family Foundation



BOSTON CLOSING NIGHT

Once in a Lifetime

A dedicated history teacher at an inner-city Paris high school is determined to engage her students, but overcoming their apathy proves to be more difficult than expected. Frustrated but undaunted, she challenges her class with a unique assignment: participating in a national competition on the theme of child victims of the Nazi concentration camps. As the students discover the dramatic lives of these Holocaust victims, they expand their knowledge of the world and of themselves.

In French with subtitles

Sunday
November 15
6:30 p.m.
Museum of Fine Arts

New England Premiere

Director Marie-Castille Schaar

France

2015

Narrative

105 Minutes

In Person

Ahmed Dramé, screenwriter, actor, and student in class on which the script was based

Conversation moderated by member of Gann Academy Community

Sponsored by
GANN ACADEMY
תיכון חדיש





People of the Book Series

Historically, the Jewish people have been referred to as *Am Ha'Sefer*, or People of the Book, because of the fundamental importance of the Torah to their identity. The BJFF celebrates the continuing role the written word has in Jewish life by exploring the lives of writers and the translation of written works to film.

Apples from the Desert

Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre

Monday, November 9, 7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place

Thursday, November 12, 7:00 p.m.
West Newton Cinema

Censored Voices

Sunday, November 8, 6:00 p.m.
Institute of Contemporary Art

Favorite Films of the Famous

Thursday, November 12, 6:30 p.m.
Coolidge Corner Theatre

The Muses of Isaac Bashevis Singer

Sunday, November 8, 12:00 p.m.
Coolidge Corner Theatre

Natasha

Saturday, November 7, 6:30 p.m.
Somerville Theatre

Thursday, November 12, 9:00 p.m.
Coolidge Corner Theatre

Soft Vengeance: Albie Sachs and the New South Africa

Sunday, November 15, 12:00 p.m.
West Newton Cinema

Favorite Films of the Famous: Tova Mirvis

How does Jewish film inspire and entertain artists and thinkers? BJFF 2015 focuses on films based on written works but here we are turning the tables and taking a look at a film that shaped a writer.

Newton resident Tova Mirvis is the author of three novels: *Visible City*, *The Outside World*, and *The Ladies' Auxiliary*. Much of Mirvis' writing is based on her experiences living in Jewish communities in Memphis, New York, and Boston. But how have movies influenced Mirvis' work? And what is the Jewish film that has most inspired her? Check bjff.org to find out and then join us for a screening of Mirvis' favorite film and a conversation with the author.

SCREENING TIME

Thursday, November 12, 6:30 p.m.
Coolidge Corner Theatre



FRESHFLIX

Join fellow young professionals for film, conversation, and parties that celebrate new voices in Jewish film. Look for the FRESHFLIX icon throughout this brochure and check out bjff.org for details on parties and other special events!

Apples from the Desert

Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre

Monday, November 9, 7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place

Thursday, November 12, 7:00 p.m.
West Newton Cinema

How to Win Enemies

Monday, November 9, 7:00 p.m.
West Newton Cinema

Monday, November 16, 7:00 p.m.
Arlington Regent Theatre

Jerusalem

Saturday, November 7, 11:59 p.m.
Coolidge Corner Theatre

The Man in the Wall

Monday, November 9, 7:00 p.m.
Somerville Theatre

Saturday, November 14, 9:00 p.m.
Brattle Theatre

Natasha

Saturday, November 7, 6:30 p.m.
Somerville Theatre

Thursday, November 12, 9:00 p.m.
Coolidge Corner Theatre

Rock in the Red Zone

Sunday, November 8, 8:30 p.m.
Coolidge Corner Theatre

Short Film Competition

Thursday, November 5, 7:00 p.m.
Somerville Theatre

Those People

Sunday, November 8, 9:00 p.m.
Institute of Contemporary Art

5th Annual FRESHFLIX Short Film Competition

YOU CHOOSE THE WINNERS!

Watch incredible short films at the Somerville Theatre and then toast a new wave of young filmmakers at Orleans Restaurant across the street!

Films were handpicked by our prestigious jury:

Molly Chadis, Goldie Elder, Mollie Elkin, Maddy Kadish, Emily Lodish, Laura Mandel, Daniel Rabb, Adam Riemer

Films to be screened:

7 Day Gig

Day 40

How to Make it to the Promised Land

Till Day's End

What Cheer?

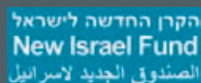
What Doesn't Kill You

Supported by:

A Young Adult Grant from



A grant from the Dorot Foundation



SCREENING TIME

and Party at Orleans Restaurant

Thursday, November 5, 7:00 p.m.
Somerville Theatre



Short Film Program

Don't miss this stellar series of short films from Israel, France, and the USA.

Dear God

13 minutes

A touching and romantic short film from the directors of *Magic Men*, *Mabul*, and *A Matter of Size*. In Hebrew with subtitles.

Paris on the Water

27 minutes

A once-famous actress confronts aging and marital troubles. In Hebrew with subtitles.

What Cheer?

17 minutes

As Stan (Richard Kind) struggles to overcome his grief after losing his wife, he finds it relentlessly following him around - in the form of a 19-piece marching band. In English.

Winner of the Short Film Competition

Stay tuned! Winner announced on Thursday, November 5th!

SCREENING TIME

Sunday, November 8, 12:00 p.m.
Institute of Contemporary Art

Surprise Screenings

Join us for special surprise screenings! Follow us on Facebook and Twitter and subscribe to our e-newsletter to be the first to know as we unveil new hit films as part of BJFF 2015!

SCREENING TIMES

Saturday, November 7, 6:30 p.m.
Belmont Studio Cinema

Saturday, November 7, 9:15 p.m.
Coolidge Corner Theatre

Thursday, November 12, 7:00 p.m.
Institute of Contemporary Art



Apples from the Desert

Directors Matti Harari and Arik Lubetzky
Israel, 2014
Narrative, 96 min
Boston Premiere



Rebecca (Moran Rosenblatt) begins to explore life beyond her strict Orthodox home and runs away with an attractive kibbutznik (musician Elisha Banai). In the beautiful and open surroundings of his Kibbutz, she discovers a new identity and must re-establish a relationship with her family. Based on the short story by Savyon Leibrecht. *Nominated for three Ophir (Israeli Academy) awards.*
In Hebrew with subtitles.

(Part of **People of the Book Series**)

Join us for a dessert reception following the Foxboro screening, sponsored by a CJP South Area Jewish Community Grant.

Invited

Actress Moran Rosenblatt

Sponsored by



American Society of the
University of Haifa



Orchard Cove
Hebrew SeniorLife



SCREENING TIMES

Wednesday, November 4, 7:00 p.m.
Coolidge Corner Theatre

Monday, November 9,
7:00 p.m. & 7:15 p.m.
Foxboro Patriot Place

Thursday, November 12, 7:00 p.m.
West Newton Cinema



Atlit

Director Shirel Amitay
France/Israel, 2014
Narrative, 91 min
East Coast Premiere

1995. Three French sisters reunite in the house where they spent childhood summers in Atlit, Israel. As the sisters struggle with the decision to sell their deceased parents' home, childhood dynamics return — along with apparitions of their parents. With the tragic assassination of Yitzhak Rabin, the siblings' relationship and conversations shift entirely. **In French and Hebrew with subtitles.**

Screenings introduced by Consul General of Israel to New England, Yehuda Yaakov.

On Saturday, November 14, the Museum of Fine Arts will close at 4:45 pm and everyone must exit the Museum at that time. It will re-open at 5:30 p.m. for this screening. Please use the State Street Corporation Fenway Entrance.

SCREENING TIMES

Saturday, November 7, 6:30 p.m.
Coolidge Corner Theatre

Saturday, November 14, 6:30 p.m.
Museum of Fine Arts



Breakfast at Ina's

Director Mercedes Kane
USA, 2015
Documentary, 51 min
East Coast Premiere

Known around Chicago as the "Breakfast Queen," Ina Pinkney is a local legend with an incredible life story to tell. Between greeting customers, Ina invites us into her life as a child partially paralyzed by polio, a woman in an interracial marriage disowned by her Jewish parents, and a business owner propelled by her own self-confidence. After 33 years in business, we watch the diverse clientele, the devoted staff, and Ina herself in the countdown of the month before her restaurant closes. **In English.**

Passholders: Join us before and after the screening at the Passholder Lounge at L'Aroma Café.

In Person
Ina Pinkney and
director Mercedes Kane

Sponsored by



SCREENING TIME

Sunday, November 8, 3:30 p.m.
West Newton Cinema



Bulgarian Rhapsody

Director Ivan Nitchev
Bulgaria/Israel, 2014
Narrative, 108 min
Boston Premiere

Bulgaria's recent submission to the Academy Awards is a visually stunning tale of first love and friendship set in the summer of 1943. When 17-year-old Moni meets his pretty, fun-loving cousin, Shelli, he is smitten. Unfortunately, so is his more worldly best friend Giorgio. Their teenage love triangle plays out against the Nazis' invasion into Greece and Bulgaria, with dire consequences for all. **In Bulgarian, German, and Ladino, with subtitles.**

SCREENING TIMES

Saturday, November 7, 9:00 p.m.
Belmont Studio Cinema

Sunday, November 8, 3:00 p.m.
Institute of Contemporary Art



Censored Voices

Director Mor Loushy
Israel/Germany, 2015
Documentary, 84 min
New England Premiere

Only days after Israel's Six-Day War in 1967, famed writer Amos Oz sat down with soldiers and recorded their fresh accounts of their war experiences. For years these tapes were censored by the Israeli military. Today, almost 50 years later, the soldiers, now gray-haired, listen to their own testimonies for the first time, on camera. *Censored Voices* brings forth a history that challenges the familiar heroic stories of this period. *Screened at Sundance Film Festival. Ophir (Israeli Academy) Award nomination for Best Documentary, 2015. In Hebrew and English with subtitles.*

(Part of **People of the Book Series**)

In Person
Director Mor Loushy

SCREENING TIME

Sunday, November 8, 6:00 p.m.
Institute of Contemporary Art



Do You Believe in Love?

Director Dan Wasserman
Israel, 2013
Documentary, 50 min
Boston Premiere

Tova does not believe in love. But she has had remarkable success as a matchmaker, specializing in finding matches for people with disabilities. Despite her tough-love approach, her passion for her work and for her clients is undeniable. Funny, heartwarming, and endlessly entertaining, this documentary follows Tova, who has muscular dystrophy, over the course of a year, inviting us to join in her pain, humor, love, and enormous lust for life. **In Hebrew with subtitles.**

Sponsored by



SCREENING TIME

Saturday, November 14, 9:00 p.m.
Institute of Contemporary Art



Dough

Director John Goldschmidt
Hungary/United Kingdom, 2015
Narrative, 94 min
Boston Premiere

A comedy about an intergenerational friendship. Nat (Jonathan Pryce, *Game of Thrones*) hires Ayyash as a new apprentice. When Ayyash drops some marijuana into a batch of dough, unsuspecting customers love their challahs and bakery sales rise — but so does the hilarious dilemma for Ayyash and Nat. **In English.**

In Person

Director John Goldschmidt and actor Jerome Holder (Nov. 10 & 11)

Sponsored by

Nov. 10
Brookline
screening



Center Communities
of Brookline
Hebrew SeniorLife

Join us for a post-film discussion and refreshments at Center Communities of Brookline, 100 Centre St, led by former BJFF Artistic Director Kaj Wilson.

Nov. 11 Framingham screening **CJP Metrowest Jewish Community Grant Fund**

SCREENING TIMES

Thursday, November 5, 7:00 p.m.
West Newton Cinema

Tuesday, November 10, 1:00 p.m.
Coolidge Corner Theatre

Tuesday, November 10, 7:00 p.m.
Arlington Capitol Theatre

Wednesday, November 11,
7:00 p.m. & 7:15 p.m.
AMC Framingham

East Jerusalem/ West Jerusalem

Directors Henrique Cymerman and
Erez Miller
Israel, 2014
Documentary, 80 min
Boston Premiere

Seeking to create dialogue between Israelis and Palestinians through music, renowned singer/guitarist David Broza invited Israeli, Palestinian, and American musicians, including folk-rock legend Steve Earle, to join him at an East Jerusalem recording studio. Coexistence becomes palpable through soulful songs, deep personal conversations, and music workshops for kids in a Palestinian refugee camp. **In Hebrew, Arabic, and English with subtitles.**

In Person

David Broza, for conversation and songs accompanied by students from Berklee College of Music (Nov. 11)

Sponsored by

Fine Family Foundation

SCREENING TIMES

Mid-Fest Event
Wednesday, November 11, 6:30 p.m.
Coolidge Corner Theatre

Sunday, November 15, 3:00 p.m.
West Newton Cinema



Encirclements

Director Lee Gilat
Israel, 2014
Narrative, 99 min
Boston Premiere

A story set in an insular Orthodox Sephardic community. When 13-year-old Aharon is selected to carry the Torah at his town's *Simchat Torah* celebration, he believes his luck may be changing. Maybe he will no longer be at the mercy of his neighborhood bullies. Maybe his father, Ninio (Lior Ashkenazi, *Walk on Water, Footnote*), will no longer be seen as the town loser. Maybe his mother will be happy again. Or maybe he will just learn some important lessons about growing up. **In Hebrew with subtitles.**

Nov. 8: Passholder Lounge at L'Aroma Cafe opens at 11:30 a.m.

SCREENING TIMES

Thursday, November 5, 9:00 p.m.
Coolidge Corner Theatre

Sunday, November 8, 12:30 p.m.
West Newton Cinema



Gitel

Director Robert Mullan
Lithuania/Russia/UK, 2014
Narrative, 115 min
New England Premiere

Gitel Bargman is a smart, beautiful, witty, and successful violinist. But she is unable to enjoy her success, let alone fall in love with her suitors, because she is haunted by her past and the ghosts of her sisters. Twenty-five years earlier, when Gitel was only 13, her family was murdered by the Nazis. Now Gitel must return to Lithuania and confront the horrors of her childhood in order to embrace the blessing of her own survival. **In Russian with subtitles.**

In Person

Director Robert Mullan

Supported by

Action for Post-Soviet Jewry

SCREENING TIME

Wednesday, November 11, 7:00 p.m.
West Newton Cinema



The Gruninger File

Director Alain Gsponer
Switzerland/Austria/Germany, 2014
Narrative, 92 min
Massachusetts Premiere

Based on the incredible untold story of a man who risked everything to save thousands of Jews. In 1938, the Nazis annexed Austria, and Switzerland closed its borders to Jewish refugees. Working against orders, Swiss Police Commander Paul Gruninger put his career at stake and allowed 3,600 Austrian Jews to pass into Switzerland. The story of his heroism is told as a suspenseful war of wits fought between Paul Gruninger and his superiors in the police force of officially neutral Switzerland. **In Swiss-German and German with English subtitles.**

Sponsored by
swissnex
boston
Consulate of Switzerland

SCREENING TIMES

Tuesday, November 10, 3:00 p.m.
Marblehead Warwick Cinema

Tuesday, November 10, 7:00 p.m.
Maynard Fine Arts Theatre Place

Hearts Melt and Knees Tremble

Directors Ofeq Shemer and
Ada Rimon
Israel, 2014
Narrative, 12 min

An experimental animation about the commodification of the Dead Sea. **In Hebrew with subtitles.**

Screening with *The Hebrew Superhero*.

SCREENING TIME

Saturday, November 7, 9:00 p.m.
Brattle Theatre



The Hebrew Superhero

Directors Shaul Betser and Asaf Galay
Israel, 2015
Documentary, 54 min
USA Premiere

In this energetic cinematic treat, filmmakers Shaul Betser and Asaf Galay trace the little-known history of Israeli comics — from the medium's humble and messy roots to the modern day characters created by Dudu Geva, Rutu Modan, and Etgar Keret. Often imitating American comics, artists redefined the superhero in Israeli and Jewish contexts. Featuring brilliant uses of animation and interviews with many of these artists, this film is a must for comic book fans and followers of Israeli indie culture. **In Hebrew with subtitles.**

In Person
Director Asaf Galay

Supported by



SCREENING TIME

Saturday, November 7, 9:00 p.m.
Brattle Theatre



How to Win Enemies

Director Gabriel Lichtmann
Argentina, 2015
Narrative, 78 min
Massachusetts Premiere



Lucas is a young lawyer with a penchant for detective stories. When he meets Bárbara at a café, he is enamored. She is smart, sexy, and has great taste in literature. But things aren't always what they seem. After Bárbara goes home with Lucas, he wakes up to find his financial savings, and Bárbara, gone. Determined to find her and to solve this mystery, Lucas uses the detective skills gathered from his beloved books and finds himself in an intriguing, twisted plot. **In Spanish with subtitles.**

SCREENING TIMES

Monday, November 9, 7:00 p.m.
West Newton Cinema

Monday, November 16, 7:00 p.m.
Arlington Regent Theatre



In the Footsteps of Regina Jonas

Director Gail Reimer
USA, 2014
Documentary, 10 min
East Coast Premiere

Four American women rabbis, each the first female rabbi of her movement, take a historic trip to Berlin, birthplace of Regina Jonas, the first woman to ever be ordained.
In English.

In Person

Gail Reimer, film director and founder of the Jewish Women's Archive

Screening with *The Muses of Isaac Bashevis Singer*.

Sponsored by



SCREENING TIME

Sunday, November 8, 12:00 p.m.
Coolidge Corner Theatre

Jeruzalem

Directors Doron Paz
and Yoav Paz
Israel, 2015
Narrative, 89 min
East Coast Premiere



Sarah and Rachel plan to head straight from the airport to the beaches of Tel Aviv, but a cute archaeologist they meet on the plane convinces them to join him in Jerusalem for Yom Kippur. Soon the American girls' vacation changes as a nightmare descends upon the city. Legend has it that there are three gates to hell — in the ocean, in the desert — and in Jerusalem. When the third gate opens, the horror begins. *Ophir (Israeli Academy) Award nomination for Best Picture, 2015. In English.*

Screening in partnership with the Coolidge After Midnite film series.

SCREENING TIME

Saturday, November 7, 11:59 p.m.
Coolidge Corner Theatre



The Man in the Wall

Director Evgeny Ruman
Israel, 2015
Narrative, 92 min
Boston Premiere



Shir wakes up from her nap to an angry neighbor who has discovered Shir's dog wandering alone. But her husband, Rami, had gone out with the dog, leaving his phone and wallet behind. Shir quickly realizes that her husband has disappeared. As friends and family come in and out of the apartment, and as Shir's panic rises, more details about Shir, Rami, and their marriage are revealed. This psychological thriller draws the audience into Shir's crisis and into her marriage until the very twisted end. *Ophir* (Israeli Academy) Award nominations for Best Screenplay and Best Actress, 2015. In Hebrew with subtitles.

SCREENING TIMES

Monday, November 9, 7:00 p.m.
Somerville Theatre

Saturday, November 14, 9:00 p.m.
Brattle Theatre

Meet the Hitlers

Director Matt Ogens
USA/Germany/Ecuador, 2015
Documentary, 84 min
Massachusetts Premiere

What's in a name? For the individuals named Hitler, a whole lot. Meet people who are working to destroy the name's legacy — as well as those who aim to promote it. There's a Midwestern cheerleader, an American grandfather born before Hitler's reign, an Ecuadorean immigrant, a neo-Nazi in trouble with authorities, and a descendant of the notorious Adolf Hitler. What is the effect of their last name on their lives and why don't they change it? **In English, German, and Spanish, with subtitles.**

SCREENING TIME

Saturday, November 14, 6:30 p.m.
Brattle Theatre

Tickets

\$16 General Admission, \$14 Discount

Discounted tickets are available for seniors (65+), students, and members of The Boston Jewish Film Festival, Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and WGBH.

Matinees: \$6 General Admission/\$4 Discount (Nov 10 at Coolidge Corner Theatre and Marblehead Warwick Theatre).

Purchasing Tickets

Tickets are not available at the Festival Office. Please order tickets as follows:

Online with a credit card: bjff.org, \$1.50 processing fee per ticket. Online purchases close at midnight before a screening.

By phone with a credit card: Call 888.615.3332, daily from 7:00 a.m. - 10:00 p.m. (until 8:00 p.m. on Sunday). \$3.50 processing fee per ticket. Phone ticket purchases close at 3:00 p.m. the day before a screening.

In person at cinema box offices: Advance tickets are available beginning September 29 at Coolidge Corner Theatre, Institute of Contemporary Art, Museum of Fine Arts, and Arlington Regent Theatre, and Maynard Fine Arts Theatre Place. Each venue sells for its location only, and there is no processing fee. Tickets for screenings at our other theatres are available one hour before screening.

For MFA Screenings:

All MFA tickets ordered on the BJFF website or by phone are on a will-call only basis. Museum of Fine Arts regulations require us to close ticket sales through the BJFF web site at 3:00 p.m. the Friday before a weekend screening. Plenty of tickets may still be available at mfa.org, or at the MFA box office.

Tickets can be picked up in person at any MFA ticket desk on or before the day of the screening.

Special Events:

Opening Night (Nov 4) and Boston Closing Night (Nov 15):

\$28 General Admission/\$26 Discount
Spotlight Screening Event with party (Nov 8):

\$28 General Admission/\$26 Discount
Mid-Fest Event (Nov 11):

\$40 General Admission/\$36 Discount

Group Sales (10 Ticket minimum):

\$11 per ticket plus \$4 per order mailing fee. Excludes Opening, Spotlight, Mid-Fest, and Boston Closing night events. Group tickets can be ordered online at bjff.org, by email at info@bjff.org, or by phone at 617-244-9899.

Saturday, November 14 at MFA: Doors open for these screenings 1 hour before showtime. Enter through State Street Corporation entrance.

Rush Line-It's worth it!

Just because advance tickets are sold out doesn't mean the film is sold out. Fifteen minutes before the show, we release a large number of tickets to the Rush Line. While we can't make any guarantees, people in the Rush Line have a very high probability of getting tickets. The Rush Line begins to form no earlier than one hour before screening time.

Passes: Buy your pass by October 16 to be sure you don't miss a minute of the Festival! Order your pass online or call 617.244.9899. Pass admission is guaranteed if holder arrives at least 20 minutes before the screening. Present your pass at the BJFF pass table (or for MFA screenings, at the MFA Admissions Desk).

Friends Pass: \$300 provides admission to every film, plus priority seating.

REELPass: Get one admission to 3 screenings for \$42. Opening, Spotlight, Mid-Fest and Boston Closing Night excluded.

Wednesday, November 4

7:00 p.m. Opening Night: Apples from the Desert.....Coolidge Corner Theatre

Thursday, November 5

7:00 p.m. To Life!..... Coolidge Corner Theatre

7:00 p.m. Dough..... West Newton Cinema

7:00 p.m. Short Film Competition Somerville Theatre

9:00 p.m. Encirclements Coolidge Corner Theatre

Saturday, November 7

6:30 p.m. Red Leaves..... Brattle Theatre

6:30 p.m. Atlit..... Coolidge Corner Theatre

6:30 p.m. Surprise Screening..... Belmont Studio Cinema

6:30 p.m. Natasha..... Somerville Theatre

9:00 p.m. The Hebrew Superhero

w/ Hearts Melt and Knees Tremble Brattle Theatre

9:00 p.m. Bulgarian Rhapsody..... Belmont Studio Cinema

9:15 p.m. Surprise Screening..... Coolidge Corner Theatre

11:59 p.m. Jeruzalem Coolidge Corner Theatre

Sunday, November 8

12:00 p.m. The Muses of Isaac Bashevis Singer

w/ In the Footsteps of Regina Jonas..... Coolidge Corner Theatre

12:00 p.m. Short Film Program..... Institute of Contemporary Art

12:30 p.m. Encirclements West Newton Cinema

3:00 p.m. Bulgarian Rhapsody..... Institute of Contemporary Art

3:00 p.m. Partner with the Enemy Coolidge Corner Theatre

3:30 p.m. Breakfast at Ina's..... West Newton Cinema

5:30 p.m. Red Leaves..... Coolidge Corner Theatre

6:00 p.m. Censored Voices Institute of Contemporary Art

6:30 p.m. Spotlight Screening: Very Semi-Serious..... West Newton Cinema

8:30 p.m. Rock in the Red Zone Coolidge Corner Theatre

9:00 p.m. Those People Institute of Contemporary Art

Monday, November 9

7:00 p.m. The Man in the Wall..... Somerville Theatre

7:00 p.m. &

7:15 p.m. Apples From the Desert Foxboro Patriot Place

7:00 p.m. How to Win Enemies West Newton Cinema

7:00 p.m. Partner with the Enemy MIT Kirsch Auditorium

Tuesday, November 10

12:00 p.m. To Life! Marblehead Warwick Cinema

1:00 p.m. Dough Coolidge Corner Theatre

3:00 p.m. The Gruninger File Marblehead Warwick Cinema

7:00 p.m. Yalom's Cure..... Coolidge Corner Theatre

7:00 p.m. Dough..... Arlington Capitol Theatre

7:00 p.m. The Gruninger File Maynard Fine Arts Theatre
Place

Wednesday, November 11

1:00 p.m.	To Life!.....	Arlington Capitol Theatre
1:00 p.m.	Partner with the Enemy.....	Coolidge Corner Theatre
6:30 p.m.	Mid-Fest Event: East Jerusalem/West Jerusalem.....	Coolidge Corner Theatre
7:00 p.m.	Very Semi-Serious.....	Arlington Capitol Theatre
7:00 p.m. &		
7:15 p.m.	Dough.....	AMC Framingham
7:00 p.m.	Gitel.....	West Newton Cinema

Thursday, November 12

6:30 p.m.	Favorite Films of the Famous.....	Coolidge Corner Theatre
7:00 p.m.	Apples from the Desert w/Dear God.....	West Newton Cinema
7:00 p.m.	Surprise Screening.....	Institute of Contemporary Art
9:00 p.m.	Natasha.....	Coolidge Corner Theatre

Saturday, November 14

6:30 p.m.	Atlit.....	Museum of Fine Arts
6:30 p.m.	Meet the Hitlers.....	Brattle Theatre
6:30 p.m.	Nan Goldin: I Remember Your Face.....	Institute of Contemporary Art
8:45 p.m.	On the Banks of the Tigris.....	Museum of Fine Arts
9:00 p.m.	The Man in the Wall.....	Brattle Theatre
9:00 p.m.	Do You Believe in Love?.....	Institute of Contemporary Art

Sunday, November 15

12:00 p.m.	Projections of America w/ Autobiography of a 'Jeep'.....	Museum of Fine Arts
12:00 p.m.	Soft Vengeance: Albie Sachs and the New South Africa.....	West Newton Cinema
1:00 p.m.	Very Semi-Serious.....	NewBridge on the Charles
2:45 p.m.	Red Leaves.....	Museum of Fine Arts
3:00 p.m.	East Jerusalem/West Jerusalem.....	West Newton Cinema
6:30 p.m.	Boston Closing Night: Once in a Lifetime.....	Museum of Fine Arts

Monday, November 16

7:00 p.m.	How to Win Enemies.....	Arlington Regent Theatre
7:00 p.m.	Once in a Lifetime.....	Beverly Cabot Theatre
7:00 p.m. &		
7:15 p.m.	Once in a Lifetime.....	AMC Framingham

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Arlington Capitol Theatre

204 Mass. Avenue, Arlington
781.648.4340
www.capitoltheatreonline.com



Arlington Regent Theatre

7 Medford Street, Arlington
781.646.4849
www.regenttheatre.com



Belmont Studio Cinema

376 Trapelo Road, Belmont
617.484.1709
www.studiocinema.com



Beverly Cabot Theatre

286 Cabot Street, Beverly
978.927.3100
www.thecabot.org



Brattle Theatre

40 Brattle Street, Cambridge
617.876.6837
www.brattlefilm.org



Coolidge Corner Theatre

290 Harvard Street, Brookline
617.734.2500
www.coolidge.org



Foxboro Patriot Place

24 Patriot Place, Foxboro
800.315.4000
www.national-amusements.com



AMC Framingham

22 Flutie Pass, Framingham
508.875.6151
www.amcentertainment.com



Institute of Contemporary Art

100 Northern Avenue, Boston
617.478.3100
www.icaboston.org



Marblehead Warwick Cinema

123 Pleasant Street, Marblehead
781.476.2076
www.warwick-place.com/cinema



Maynard Fine Arts Theatre Place

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978.298.5626
www.fineartstheatreplace.com



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617.253.1000
www.mit.edu



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617.369.3770
www.mfa.org



NewBridge on the Charles

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781.234.9500
www.newbridgeonthecharles.org



Somerville Theatre

55 Davis Square, Somerville
617.625.5700
www.somervilletheatreonline.com



West Newton Cinema

1296 Washington Street/Route 16,
West Newton
617.964.6060
www.westnewtoncinema.com





The Muses of Isaac Bashevis Singer

Directors Shaul Betser and Asaf Galay
Israel, 2014
Documentary, 72 min
New England Premiere

Isaac Bashevis Singer is probably the best-known Yiddish writer of all time. His stories were both translated and inspired by a “harem” of translators, who often had multifaceted relationships with Singer — both professional and romantic. Today, nine of these women tell their stories through intimate interviews and exclusive archival footage. **In Hebrew and English with subtitles.**

Screening with *In the Footsteps of Regina Jonas*.

(Part of **People of the Book Series**)

In Person

Director Asaf Galay and film subject Evelyn Torton Beck

Sponsored by



SCREENING TIME

Sunday, November 8, 12:00 p.m.
Coolidge Corner Theatre



Nan Goldin: I Remember Your Face

Director Sabine Lidl
Germany, 2013
Documentary, 62 min
Massachusetts Premiere

Like Goldin's photographs, *Nan Goldin: I Remember Your Face* is at once gritty, intimate, and exceptionally cool. When Massachusetts native Nan Goldin made her debut in the 1970s she was one of the first photographers to turn her camera on herself and the people closest to her. In Goldin's case this was a “family” of bohemians — artists, club kids, drug users, and transvestites. Now, forty years later, the film follows her as she meets old friends and lovers, revealing personal stories about her life as an artist. **In English and German with subtitles.**

Invited

Director Sabine Lidl

Sponsored by



SCREENING TIME

Saturday, November 14, 6:30 p.m.
Institute of Contemporary Art



Natasha

Director David Bezmozgis
Canada, 2015
Narrative, 96 min
USA Premiere



It's a lazy summer of parties and avoiding a real job for 16-year-old Mark until his parents ask him to entertain Natasha, his uncle's 14-year-old stepdaughter. He learns that while living in Moscow she led a troubled and promiscuous life. A secret and forbidden summer romance begins between the two of them that has bizarre and tragic consequences for everyone involved. This tale of young love is based on the short story collection, *Natasha and Other Stories*. **In English and Russian with subtitles.**

Note: Includes adult themes.

(Part of **People of the Book Series**)

In Person

Writer/Director David Bezmozgis
(Nov. 7)

SCREENING TIMES

Saturday, November 7, 6:30 p.m.
Somerville Theatre

Thursday, November 12, 9:00 p.m.
Coolidge Corner Theatre



On the Banks of the Tigris

Director Marsha Emerman
Australia, 2015
Documentary, 79 min
New England Premiere

After Majid Shokor left Iraq for Australia, he began to research the classic Iraqi songs from his childhood. He was surprised to learn that most of the songs were composed by Jews who had left Baghdad for Israel in the early 1950s. Shokor sets off to meet the Jews who shaped Iraq's musical history and embarks on a journey to bring together musicians of warring faiths — Jewish, Sunni, and Shiite — who share his nostalgia for these well-known folk tunes. **In English and Arabic with subtitles.**

In Person

Violinist Layth Sidiq, for a conversation and brief performance

Supported by

Boston Jewish Music Festival

SCREENING TIME

Saturday, November 14, 8:45 p.m.
Museum of Fine Arts



Once in A Lifetime

Director Marie-Castille Schaar
France, 2014
Narrative, 105 min
New England Premiere

A dedicated history teacher at an inner-city Paris high school is determined to engage her students. She challenges her class with a unique assignment: participating in a national competition on the theme of child victims of the Nazi concentration camps. As the students discover the dramatic lives of these Holocaust victims, they expand their knowledge of the world and of themselves. **In French with subtitles.**

In Person

Ahmed Dramé, screenwriter, actor, and student in the class.

Sponsored by



Nov. 16 Beverly screening



Nov. 16 Framingham screening



SCREENING TIMES

Boston Closing Night
Sunday, November 15, 6:30 p.m.
Museum of Fine Arts

Monday, November 16, 7:00 p.m.
Beverly Cabot Theatre

Monday, November 16,
7:00 p.m. & 7:15 p.m.
AMC Framingham

Partner with the Enemy

Director Duki Dror and Chen Shelach
Israel, 2015
Documentary, 60 min
Massachusetts Premiere

An Israeli kibbutznic and a Palestinian woman from Ramallah meet while working for competing logistics companies. When they decide to join forces and create a business that expedites transportation of cargo to the West Bank, they are faced with resistance from their families, friends, and communities. Strong-willed and competent, the women work against opposition, even in the face of the Gaza war, to establish a successful business — and a deep friendship. **In Hebrew and Arabic with subtitles.**

In Person

Film subjects Anat Shelach and Rola Srouji (Nov. 8 and 9)

Sponsored by

Nov. 8 screening



Nov. 9 screening



MIT Center for International Studies

Nov. 11 screening **Albin Family Foundation**

SCREENING TIMES

Sunday, November 8, 3:00 p.m.
Coolidge Corner Theatre

Monday, November 9, 7:00 p.m.
MIT Kirsch Auditorium

Wednesday, November 11, 1:00 p.m.
Coolidge Corner Theatre



Projections of America

Director Peter Miller
USA, 2015
Documentary, 52 min
Boston Premiere

Directed by Boston-area native Peter Miller (*Jews in Baseball: An American Love Story*). When American forces liberated Europe from the Nazis, a campaign was launched to improve the image of Americans in the eyes of the Europeans, consisting of 26 propaganda films produced by Jewish Academy Award winner Robert Riskin. Portraying an idealized version of America — cowboys, school children, farmers, and new immigrants — the films were locked in archives for nearly seventy years. This film brings to light the incredible story of the way they affected the world we know today. *Narrated by John Lithgow.* **In English, French, and German, with subtitles.**

Screening with a newly restored print of *Autobiography of a 'Jeep'*.

In Person
Director Peter Miller

SCREENING TIME

Sunday, November 15, 12:00 p.m.
Museum of Fine Arts

Red Leaves

Director Bazi Gete
Israel, 2014
Narrative, 80 min
Massachusetts Premiere

An intimate yet universal story of an Ethiopian patriarch in contemporary Israel. Meseganio, 74, follows Ethiopian tradition and sells his home to live out the rest of their days with their adult children. Confronted with his children's modern lives, Meseganio comes to realize that his lifestyle is rapidly disappearing as the next generations have assimilated into Israeli culture. **In Hebrew and Amharic, with subtitles.**

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SCREENING TIMES

Saturday, November 7, 6:30 p.m.
Brattle Theatre

Sunday, November 8, 5:30 p.m.
Coolidge Corner Theatre

Sunday, November 15, 2:45 p.m.
Museum of Fine Arts



Rock in the Red Zone

Director Laura Bialis
Israel/USA, 2014
Documentary, 87 min
New England Premiere



For the past 14 years, the Israeli town of Sderot has been bombarded with rocket fire from the Gaza Strip. Despite the constant fear and regular runs to bomb shelters, Sderot has become an epicenter for rock music in Israel. Director Laura Bialis travels to Israel and finds a community there that is unlike any other. **In Hebrew and English with subtitles.**

In Person

Conversation with Laura Bialis moderated by Dr. Joshua Jacobson, Professor of Music and Director of Choral Activities at Northeastern University and founder and director of the Zamir Chorale of Boston.

Sponsored by



Northeastern University

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Join the New Center NOW's Film Circle and the Boston Jewish Music Festival for a pre-screening meet-up at JP Licks. For young adults (20's-40's) only. Space is limited. RSVP to Imandel@ncacomboston.org.

SCREENING TIME

Sunday, November 8, 8:30 p.m.
Coolidge Corner Theatre

Soft Vengeance Albie Sachs and the New South Africa

Director Abby Ginzberg
South Africa/USA, 2014
Documentary, 86 min

South African activist Albie Sachs has fought for racial equality since he was a teenager, and became a prime target for the apartheid regime: he was imprisoned in solitary confinement and was car-bombed in Mozambique. This film captures Sachs' incredible dedication to the fight for justice and his role in transforming South Africa. *Peabody Award Winner, 2015.* **In English.**

Passholder Lounge at L'Aroma Cafe opens at 11:00 a.m.

(Part of **People of the Book Series**)

In Person

Director Abby Ginzberg, Massachusetts Supreme Court Justice Margaret Marshall, and Groton School Headmaster Temba Maqubela. Conversation moderated by Adam Strom, Director of Scholarship Innovation, Facing History and Ourselves.

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SCREENING TIME

Sunday, November 15, 12:00 p.m.
West Newton Cinema



Those People

Director Joey Kuhn
USA, 2015
Narrative, 89 min
Boston Premiere



Things are looking up for Charlie, a young painter on Manhattan's gilded Upper East Side. He's finally met the man of his dreams, Tim (Haaz Sleiman, *The Promise*, *Dorfman in Love*), an older pianist from across the globe. If only Charlie weren't secretly in love with his childhood best friend, playboy rich-kid Sebastian, who is embroiled in a financial scandal. In the wake of Sebastian's notoriety, their tight-knit group of friends must confront the new realities of adulthood and Charlie must face feelings he's repressed for years. **In English.**

Invited
Director Joey Kuhn

SCREENING TIME

Sunday, November 8, 9:00 p.m.
Institute of Contemporary Art



To Life!

Director Uwe Janson
Germany, 2014
Narrative, 86 min

The story of an unlikely friendship. Ruth, a Holocaust survivor and retired cabaret singer, lives a solitary life. Twenty-nine year-old Jonas just broke up with his girlfriend and was diagnosed with a serious illness. Neither Ruth nor Jonas can see any reason to live. But, in a May-December friendship reminiscent of *Harold and Maude*, Ruth and Jonas become each other's sources of strength as they uncover each other's secrets and look back on their own pasts. **In German with subtitles.**

Invited
Actress Hannelore Elsner

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Consulate General
of the Federal Republic of Germany
Boston

SCREENING TIMES

Thursday, November 5, 7:00 p.m.
Coolidge Corner Theatre

Tuesday, November 10, 12:00 p.m.
Marblehead Warwick Cinema

Wednesday, November 11, 1:00 p.m.
Arlington Capitol Theatre



Very Semi-Serious

Director Leah Wolchok
USA, 2015
Documentary, 83 min
Boston Premiere

An offbeat meditation on humor, art, and the genius of the single panel. From the line of hopeful cartoonists outside editor Robert Mankoff's office to in-depth interviews with Roz Chast, Mort Gerberg, and the other cartoonists whose scribbled signatures we know so well, *Very Semi-Serious* provides an unprecedented behind-the-scenes look at *The New Yorker*.
In English.

Nov. 8 screening followed by Passholder Party at L'Arma Cafe opens at 11:00 a.m.

In Person
The New Yorker cartoon editor Robert Mankoff

Sponsored by
Nov. 15 screening

NEWBRIDGE
ON THE CHARLES

 Hebrew SeniorLife

Dr. Miriam and Sheldon G. Adelson Campus

SCREENING TIMES

Spotlight Screening
Sunday, November 8, 6:30 p.m.
West Newton Cinema

Wednesday, November 11, 7:00 p.m.
Arlington Capitol Theatre

Sunday, November 15, 1:00 p.m.
NewBridge on the Charles
To be followed by a conversation and reception.

Yalom's Cure

Director Sabine Gisiger
Switzerland, 2014
Documentary, 77 min
East Coast Premiere

Irvin D. Yalom, bestselling author, popular scholar, and existentialist, is one of the most influential living psychotherapists. He has been described as mind-bending, stunning, inspiring, haunting, and life-changing. Here, Yalom takes us on an existential journey through the many layers of the human psyche while sharing his fundamental wisdom and insight into his own inner life. **In English.**

Screening in partnership with the Off the Couch series at Coolidge Corner Theatre.

Invited
Director Sabine Gisiger

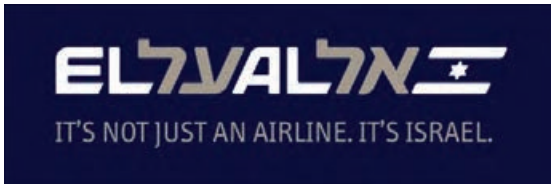
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SCREENING TIME

Tuesday, November 10, 7:00 p.m.
Coolidge Corner Theatre

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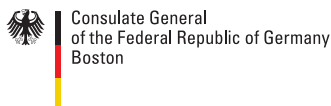
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Accessibility

All venues are wheelchair accessible, and all films in languages other than English are subtitled in English. Individuals requiring further accommodations should contact us by October 18 at 617-244-9899 or info@bjff.org.



Audience Awards

After each screening, tear your paper ballot or text your vote. Be sure to follow us on Facebook and twitter. The winning films will be announced on our website and social media after Thanksgiving.

Independent Film

The Boston Jewish Film Festival partners with WGBH to showcase independent Jewish film on WGBH 2.

Tune in to see *Little White Lie*, a BJFF 2014 favorite, on WGBH 2 airing Thursday November 29 at 10:00 p.m.



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MIT Center for
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Museum of Fine Arts Boston



Warwick | CINEMA



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BOSTON

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Learn more about our featured films, speakers, special events, and community partners at facebook.com/ReelAbilitiesBoston

For a taste of ReelAbilities, join us for the screening of *Do You Believe in Love?* Saturday, November 14, 9:00 p.m. at the ICA. Find more information on page 12.



FF **BU**

2015