

T.i.P.



BOSTON TEENS IN PRINT ■ FALL 2005

FROM BIG to small:

Seven new high schools

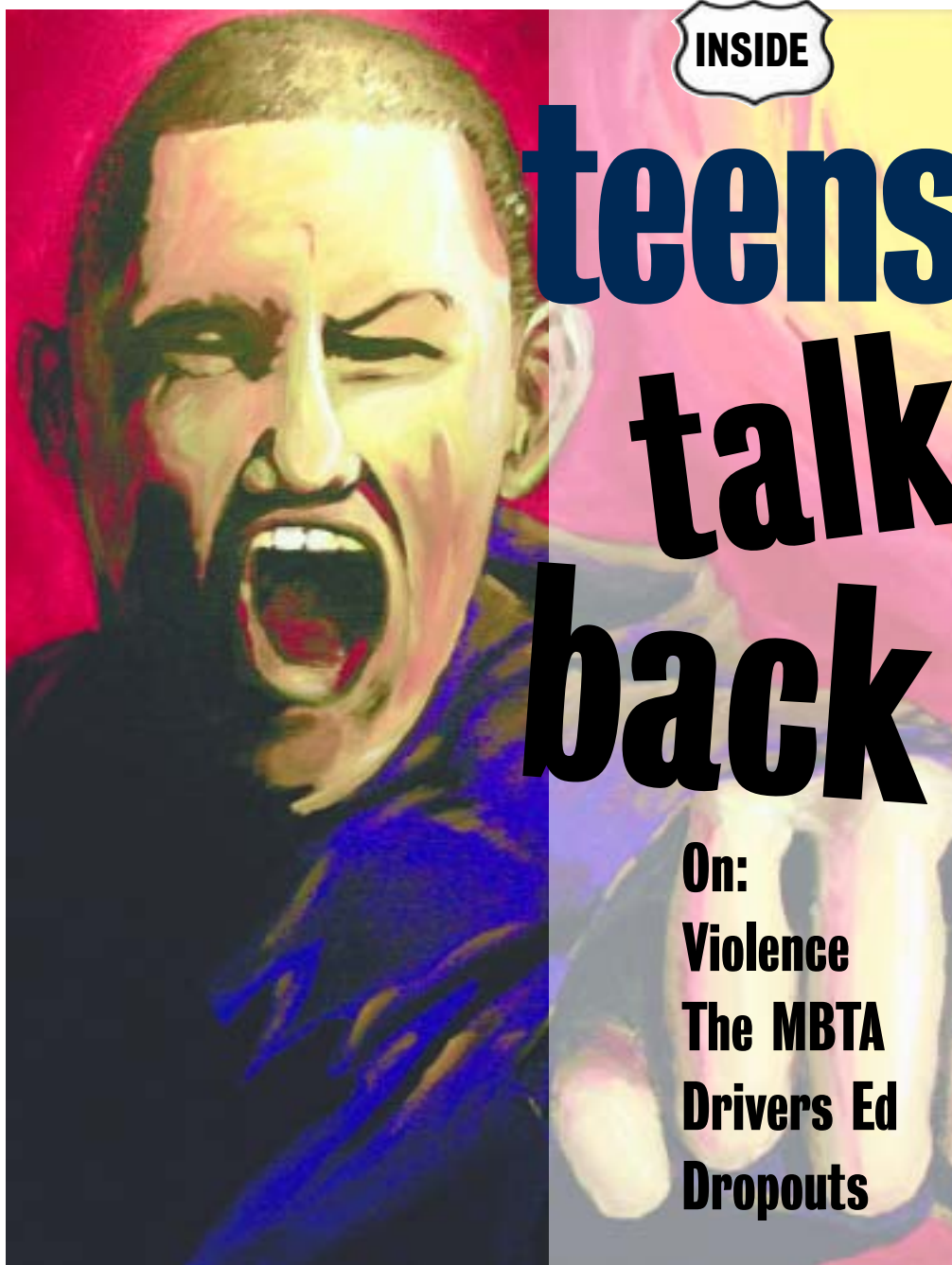
By Phil Donahue
// T.i.P. Senior Editor

SEPTEMBER BRINGS a new wardrobe, grade level (for most), and, in the case of this school year, seven new high schools in Boston.

The seven schools that opened this month are in the former West Roxbury High School and Hyde Park High School. This reorganization is due to the High School Renewal goals implemented by Superintendent Thomas W. Payzant and Mayor Thomas M. Menino, as well as a \$13.6 million grant from the Bill & Melinda Gates Foundation. In 2001, the Small Schools Initiative split the former South Boston High School into three schools and Dorchester High School into four schools, with each school focusing on various themes ranging from environmental science (Odyssey High), to public service (Academy of Public Service), to economics and business (Edward G. Noonan Jr. Business Academy).

West Roxbury High is now made up of the Brook Farm Business and Service Career Academy, Media Communications Technology High School, Parkway Academy of Technology and Health (PATH), and Urban Science Academy. Hyde Park consists of the Community Academy of Science and Health (CASH),

[NEW SCHOOLS, PAGE 6]

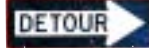


INSIDE

teens talk back

On:
Violence
The MBTA
Drivers Ed
Dropouts

▲ ARTWORK BY: JESSE RACUSEN



Girls get ready for the chic fall look

We're back to school! Welcome the new year with the latest fall fashions.—page 20



▲ PHOTO BY: JOSH VAUGHN

Keepin' it real:

Tom Menino talks straight with teens

By Stephanie Peña, Manuel Boria, and David Ukpokpo
// T.i.P. Staff Writers

MAYOR THOMAS M. MENINO had lunch with a group of teens from the WriteBoston Summer Journalism Institute this summer. Menino spoke about politics, terrorism, and programs for teens.

"Everyone is human and humans are bound to make mistakes," Menino told the group of journalists in training. "The government is supposed to be there to help them."

Since the mayor is passionate about politics and protecting the public, he gave detailed answers to the teens' questions. For example, when asked about Mitt Romney's veto to fund teen pregnancy programs, the mayor said Governor Romney is "on another planet." Menino also said the governor is not making the connection between homelessness, drugs, and violence. Instead, Menino said Romney is limiting programs that would help solve these issues. Menino said if the government keeps cutting funding for programs such as sex education, mental hospitals, and other social programs, government is not doing its job: being there for the people.

Menino said he doesn't keep anything from the public. "It's best to tell the truth. The public

[MAYOR MENINO, PAGE 6]



Meet the T.i.P. staff

Meet some of the T.i.P. Staff Writers of WriteBoston's Summer Journalism Institute. (Not pictured here: Ianna Thornquist, James Boggie, David Ukpokpo). They spent four weeks learning about journalism, talking to working journalists, and practicing their skills on field trips around Boston. They wrote a lot, ate a lot, and laughed a lot.

OK, so they suggested T.i.P. mascots like "Iggy the T.i.P. Trout," but they came from 12 different schools around Boston, helping to make T.i.P. truly representative of all city teens. As Durane West said, "meeting new people" was one of the highlights of the camp. So, here they are in no particular order.

KAREEM JAMES

Best movie line: "Good morning, good afternoon, and, in case I don't see you, good night" from "The Truman Show."
Theme song: "Eye of the Tiger" from Rocky movies.

Favorite cartoon character: Bugs Bunny

A nugget from journalism camp: On the last day, a bunch of us went to the movies.



KIANNA WATLER

One hope/fear for the school year: I hope I pass with honors and fear most of my friends won't be there.

Theme song: "Worthy to Say" by Nickelback
Favorite cartoon character: Inuyasha Anime because he's cool and arrogant.

A nugget from journalism camp: Going to Fenway for my first time



ROSALINA HERCULES

Idea for T.i.P. mascot: A scorpion
Favorite Halloween candy: Kit Kat

Theme song: "Dejala Volar"
Favorite cartoon character: Bugs Bunny because he's funny!



STUART SPINA

Best movie line: Anything from "Shawn of the Dead."

Theme song: "Rhapsody in Blue" by George Gershwin

Favorite slang word/expression: Crunched
Favorite cartoon character: Homer Simpson because he's stupid but funny.



STEPHEN SAMPSON

Idea for T.i.P. mascot: Dancing newspaper

Best movie line: "Come on. How do you guys expect to beat me?" from Raphael in "Ninja Turtles."

Theme song: "Let's Get It"
Favorite cartoon character: Tazz because he's wild and can't be stopped.



MELISSA ROCHA

Idea for a T.i.P. mascot: A newspaper boy

Favorite Halloween candy: Candy apple lollipop
Theme song: "Cater 2 U"

Favorite slang word/expression: A yo!



TYRELL POLK

Favorite Halloween candy: Jolly Ranchers

Best movie line: "We ride together. We died together. Bad boy for life."

Favorite slang word/expression: Na
Strategy for stopping violence in Boston: Take all the weapons away.

KAMEEL LASHLEY

Best movie line: "I'll be back."

Theme song: "Drop It Like It's Hot" by Jay-Z
Favorite slang word/expression: Chill B

A nugget from journalism camp: Kareem falling through the window at Georges Island.



MANUEL BORIA

Idea for T.i.P. mascot: Guy in a newspaper suit.

One hope/fear for the school year: To pass/not to pass

Favorite slang word/expression: Be easy
Favorite cartoon character: SpongeBob



NEELABH BHARTI

Theme song: "Damage Inc." by Metallica

Favorite cartoon character: Stewie Griffin from Family Guy 'cause he's the man

Strategy for stopping violence in Boston: More teen programs and more cops
A nugget from journalism camp: When Stephen sang to strangers.



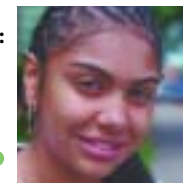
JENNIFER SANCHEZ

One hope/fear for the school year: Honor roll/summer school

Favorite Halloween candy: Snickers

Theme song: "Holla Back Girl"

Favorite cartoon character: Little Mermaid, my role model.



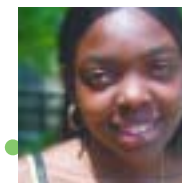
LYNDSEY JONES

Favorite Halloween candy: Twix

Theme song: "I Wanna Go"

Favorite slang word/expression: Chillin

A nugget from journalism camp: When I fell trying to get away from a dog.



STEPHANIE PEÑA

One hope for the school year: To be on the honor roll.

Favorite Halloween candy: Twix

Theme song: "Holla Back Girl"

Favorite cartoon character: Winnie the Pooh because he's so chunky and cute.



JOSEPH THOMAS

Best movie line: "Brace yourself."

Theme song: Mike Jones's "Back Then" (instrumental)

Favorite cartoon character: Hei because he's an excellent fighter.

Strategy for stopping teen violence in Boston: Talk to parents.



DURANE WEST

One hope for the school year: To pass with A's

Favorite Halloween candy: Candy corn

Best movie line: "Do you understand the words that are comin' out of my mouth?"

Theme song: "In Those Jeans"



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DETOUR RETURNING T.I.P. STAFF

You know these guys pretty well by now. Their favorite slang expressions: "Yo Dawg," "Nah mean," "True story," and "That's hot, yo!" In the world of cartoon characters, they love Stewie from "Family Guy," Tweety, Taz, Tommy Pickles, Bubbles, and Kim Possible. Their theme songs range from "Shake it Off" by Mariah Carey to "Soul of a Hustler" by SunNY. Martine's hoping for all A's since her brother has promised her cash for them, and Josh's favorite memory from the summer was when Mike accidentally snapped himself in the face with his name badge. They keep the laughs flowing.



▲PHOTO BY: KELLY KNOPF-GOLDNER

T.i.P.

BOSTON T.i.P.
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T.i.P. Off...

WeLCoME bACk to a new school year and to the sixth edition of Boston Teens in Print (T.i.P.). This year, we're looking forward to continued growth—of our staff, our paper, and, yes, our new website www.bostontip.com. Check it out!

We also hope you're easily finding the paper in your schools and sending your submissions for print. Have a great year!



CALL FOR SUBMISSIONS

To learn about submission guidelines, or to submit your writing by e-mail, visit our websites at: www.WriteBoston.org or www.bostontip.com.

Next issue: December 2005

Send submissions by mail to:
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▲ARTWORK BY: CASSANDRA LATTIMORE

➔ **Got a T.i.P. for us?**

Call the T.i.P. voicemail at 617-929-8374

To find out more about joining our staff, call T.i.P. Manager Kelly Knopf-Goldner at **617-541-2665**.

Mission Statement

Boston Teens In Print unites Boston teens to create an outlet to inform, communicate, and provide positive change through written expression.



OPINIONS
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 OPINIONS
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 OPINIONS



IN YOUR **FACE**

▲ Photo by: Artists For Humanity

OPINIONS
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Bring back driver's ed

By James T. Boggie // T.i.P. Staff Writer

DRIVER'S EDUCATION is an important service that fills many roles. First, it instructs students in driving rules, regulations, and tips for safe driving. Students who complete driver's ed are safer drivers than those who are taught by a parent, according to the National Department of Motor Vehicles.

According to the website www.carinsuranceamerica.com, completing driver's ed can decrease your insurance premiums. Finally, driver's ed simplifies the process of obtaining a license because most driving schools facilitate the test for a permit.

However, it can be hard to find a driver's ed class. Currently, no school in Boston offers driver's education. Driver's ed entered the public school curriculum in the 1930s but lost funding in the 1980s. Now, without funds, Boston Public Schools have dropped driver's ed, forcing people to find private driving schools.

The problem with private driving schools is the cost. Kevin Copson, a sophomore at Boston Latin Academy, said he is not planning to take driver's ed because of the cost. When asked if he would take it as a class in school, he said, "Oh yeah, if it were free!"

Kameel Lashley, a sophomore at Boston Community Leadership Academy, agrees. "The private classes are just too expensive," Lashley said, citing a local driving school which costs more than \$400 for 15 lessons.

Now, many people obtain driver's licenses in their twenties. This means they only need to take a road test to get a license, while a teen must take driver's ed, complete driving hours, and pass a written exam and a road test to obtain a Junior Operator License. Unlike a driver's ed course, this road test does not ensure a safe level of knowledge for drivers. Therefore, a 20-year-old driver who did not take driver's ed is not as safe as one who did.

Why is this happening? Many states have stopped giving subsidies for driver's ed. Also, it is no longer mandatory for schools to carry the course. This is appalling. Having driver's ed in schools will make safer drivers, which will benefit everyone: drivers and non-drivers alike. Having driver's ed in public high schools will allow universal access to this important service, instead of the current access, which is only for those who can pay.



▲ Photo by: Artists For Humanity

Is dropping out the way out?

By Kianna Watler // T.i.P. Staff Writer

LISTEN UP! Every year the student dropout rate in our country increases. Why? I've heard all the reasons, from teens getting pregnant, to having an addiction to drugs or alcohol, to not liking school, to not getting along with the students or teachers. I still don't understand why some teens would see dropping out as the better way out. It isn't.

First, why do teens drop out of school? Students either know or don't know what they want. The ones who drop out usually don't know what they want. Sources at the Focus Adolescent Services, an Internet clearinghouse of information to help at-risk teens, reports that teens drop out because of disciplinary problems, an inability to keep up with school work, an addiction to alcohol or drugs, and pregnancy.

I don't know about you, but these sound like life choices to me. Do teens who leave school realize what will happen in their futures, even if they manage to score a high paying job, which is unlikely? What will happen after they get laid off and have no other place to work? How many employers will hire someone who hasn't finished high school? Not many, if any at all.

How many times have you heard someone say the choices you make now are going to affect you later? If you drop out, then you're guaranteed to have a harder life than someone who hasn't. Teens who drop out now will, in their lifetimes, earn \$200,000 less than high school graduates and \$800,000 less than college graduates, according to Focus Adolescent Services. I don't know about you, but I would rather stay in school and have a shot at earnings like that.

Someone close to me dropped out. Ever since then, he hasn't stayed with anything, no matter what it was. It could have been something he loved more than anything but as soon as he came to a hard spot he didn't know how to get around, he dropped it.

Staying in school requires dedication and responsibility, but it also promises better jobs and opportunities. Have you ever noticed the program fliers or posters in the hallways or classrooms of your school? If you have, then chances are one of these may be your ticket to something greater—and motivation to stay in school.

City's homeless on the rise

By Stephen Sampson // T.i.P. Staff Writer

FROM DOWNTOWN, to Kenmore Square, to other city neighborhoods, they are visible. In the subways, on street corners, and on public benches, homeless people, but people nevertheless, are easy to spot. For them, every day is another struggle to eat and another prayer to live one more day. If you listen closely you can hear their silent cry for our help.

The number of people and families without homes to go to is dramatically increasing. They are human beings just like you. According to a census taken in Boston in 2004, 5,819 homeless men, women, and children were counted, a 30 percent increase from the previous year.

City shelters can't do it all. We teens can lend a helping hand. Save simple items you would normally throw away. Clothes that don't fit anymore can save someone's life in the winter. Giving extra food can keep someone from starving. Giving spare change can provide someone with the hope they need to keep going. By going to the website for the Greater Boston Food Bank (www.gbfb.org), you can find more information on how to help.

These people have nowhere to sleep, no food to eat—nothing but a daily struggle to see the day ahead.



▲ Photo by: Artists For Humanity

Too much homework for city teens

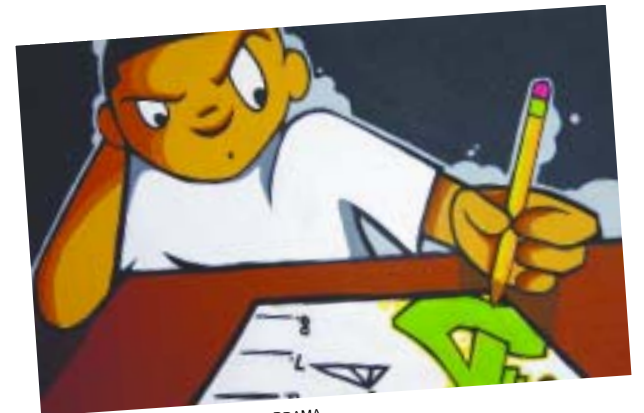
By Tyrell Polk // T.i.P. Staff Writer

TEENS IN BOSTON get too much homework. According to the 2004-05 Guide to the Boston Public Schools, the recommended amount of homework a student is assigned per night is two hours and 30 minutes. According to the report, "Homework provides practice and reinforcement of the day's lesson."

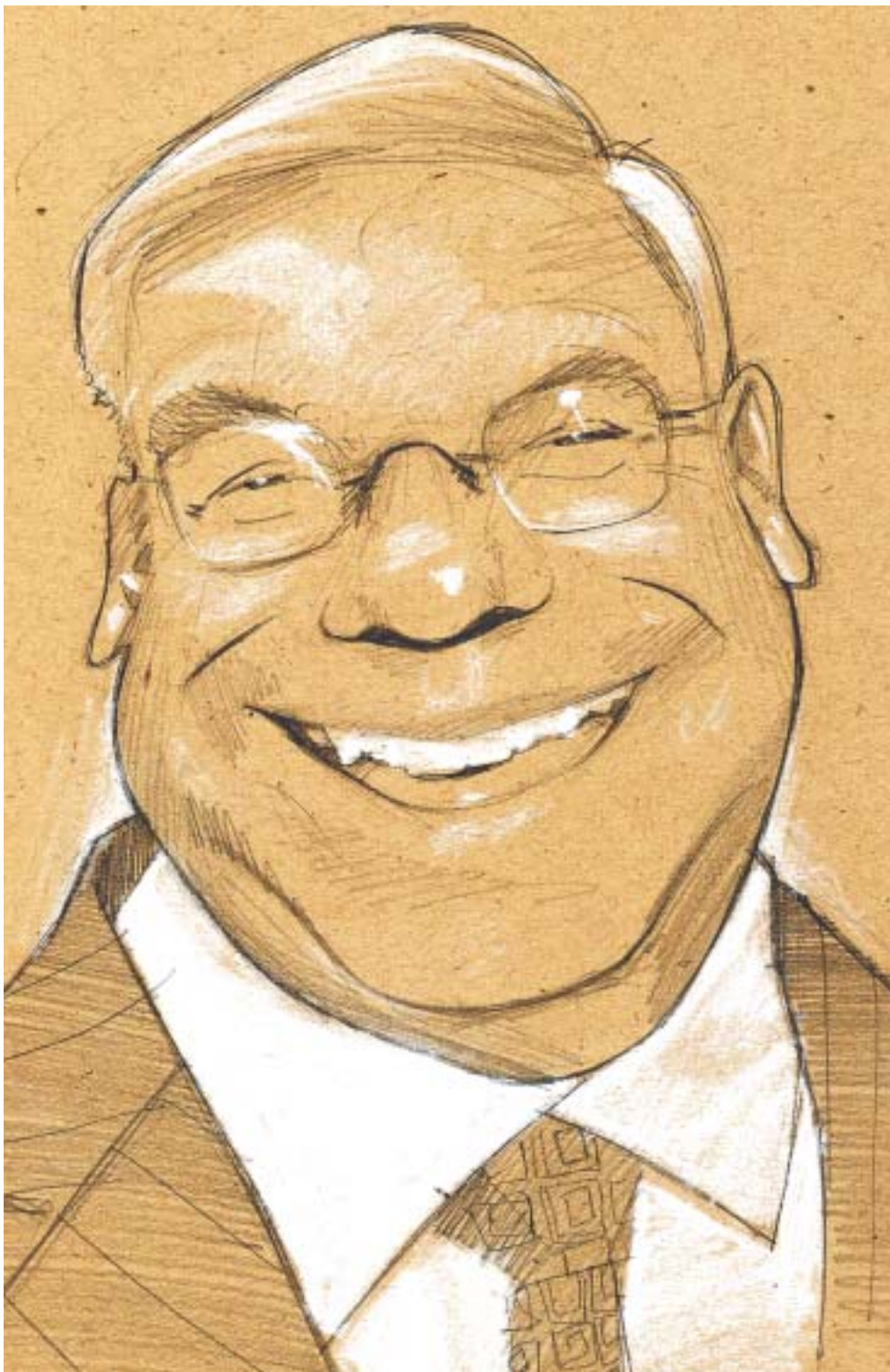
But James Boggie, a student at Boston Latin Academy, said he gets too much homework. "I'm lucky if it's three hours or less." On the other hand, Stephen Sampson, who attends New Boston Pilot Middle School, gets 30 minutes to an hour a night. On average, he said, he gets 10 minutes of homework from every class a night. He rarely gets history, sometimes science, and math and English every night. He said homework helps him practice what he learned in school. But he still doesn't like it. Personally, I think that he doesn't get enough homework to be complaining.

Lyndsey Jones, a student from Boston Community Leadership Academy, gets one to two hours of homework a night. She said two hours is her limit "unless it's something I'm really motivated by." She said the only reason she does homework is because she has to. Similar to Sampson, the most homework she gets is in math and English. Even though she doesn't like homework, she said, "When you're at home and you do it on your own time, you get a better understanding and it helps you learn more."

Personally, I think 2 1/2 hours of homework is too much. I'm not saying homework should be a half an hour, but it shouldn't be 2 1/2 hours. Homework should be helping you with what you just learned, but it shouldn't overwhelm you so that you start getting tired and confused. Students should have the right amount of homework, and that amount is an hour and a half. Max!



▲ ARTWORK BY: MICHAEL GUADARRAMA



▲ ARTWORK BY: BILLY NUNEZ

will give you leeway if you are honest," he said. For example, after the London bombings, the mayor said the press asked him about the safety of Boston's residents. Menino told the media he didn't know anything they didn't know. Still, the questions continued. "It would be stupid if I knew something and didn't tell them. I'd be found out eventually."

About 11 years ago, the Boston Police Department was given a tip that drugs were being sold in an apartment in Dorchester, according to Menino. The police commissioner called and said a black minister had died of a heart attack during a botched raid on his apartment. It turned out the police

raided the wrong apartment. This was a terrible moment for the city, but Menino didn't keep it a secret. Instead he told the public it was a mistake. He held a press conference immediately and apologized to the African-American community.

What teens need to do to get off the streets, he said, is to be involved in summer programs and jobs that lead to education because "education is the hub of all success."

In the face of budget cuts, Menino said, "I would save jobs, programs, and recreation opportunities because education doesn't stop in the summer." His point was clear: "If you don't get an education, you won't get anywhere."

Looking out for your people

By Martine Romulus // T.i.P. Staff Writer

RAPPER KIMBERLEY JONES, notoriously known as "Lil' Kim," aka "Queen Bee," heads for a federal prison sentence of one year and one day this month. Lil' Kim is well known for her racy, hardcore lyrics such as, "Black Barbie dressed in Bulgari/ I'm tryin' to leave in somebody's Ferrari/ Spread love that's what a real ma do/ Keep it gangsta look out for her people (for her people)." The song "Looking Out for Her people," however, is what earned her the sentence for perjury and conspiracy in the 2001 shootout outside the Hot 97 radio station in Manhattan.

The conflict seems to have been set off when Lil' Kim's entourage crossed paths with rival rap group Capone-N-Noreaga. Capone-N-Noreaga was confronted by Lil' Kim's crew about a song Capone-N-Noreaga wrote called "Bang Bang." The song contains insults to Lil' Kim from rival rapper Foxy Brown: "Why is you frontin' and kickin' that street s***? / Please, impress me, go back to that freak s***." In the course of the confrontation, shots were fired and one man was hurt from the shoot-out. When the case

came to court, Lil' Kim lied to a federal grand jury to cover-up for her "peeps." When you think about it, we've all been in a situation where we have covered for a friend--at school, work, or with parents. But what are the boundaries of friendship?

Lil' Kim also says she's a "God-fearing good person," but shouldn't she know the Bible says, "Thou Shalt Not Lie." But let's get off Biblical terms for a second and Lil' Kim. As teens, we don't realize the consequences of covering up for someone. When teens cover up for someone for skipping class, for example, we don't always realize in the moment that when the teacher or principal catches us lying we get in trouble along with our friend. We also don't realize we lose the teacher or principal's trust. In that moment, we think, I'm not going to let my friend go down. I know I do, and Lil' Kim obviously does too. But Lil' Kim's severe punishment made me realize the consequences of "looking out for my people." I can end up in a federal prison like Lil' Kim, or I can lose respect or trust from parents or someone I respect.

But Lil' Kim's severe punishment made me realize the consequences of "looking out for my people."

New Schools

[FROM PAGE 1]

Social Justice Academy, and The Engineering School. One major difference between the formation of these seven small schools and the ones formed in 2001 is the involvement of students.

Some schools, like Media Communications Technology High School, are based on a specific theme. Principal Sung-Joon Pai said, "The Media Communications Technology High School is a place where students can learn about all aspects of media, including television broadcasting, journalism, Web design, photography, and graphic arts."

Other schools, such as PATH, merged a theme with a specific post secondary field of work. Principal Susan Friel describes the school this way: "Our school is an innovative, small school with a college preparatory curriculum that prepares students for careers in health

sciences, biotechnology, health informatics, and health services."

Boston educators and students have varied opinions on small schools. Some, like Principal Pai, praise the small schools revolution. "Small schools work better, in my opinion, because teachers, students, and families can get to know each other more closely. Small schools are like small families," Pai said.

But student Jenna Kelly of Odyssey High complains that small schools don't allow for a socially active environment. "A lot of the time you're in classes with the same kids so you don't meet as many people," she said. Others claim that, out of necessity, small schools must sacrifice extra curricular activities and elective classes due to decreased staff and resources.

Increase your

sex IQ

By Durane West // T.i.P. Staff Writer

WITH THE VARIOUS SEXUALLY transmitted diseases floating around and AIDS lurking close behind, young people may not get, let alone comprehend, the fast and furious world of sexual activity.

Teen pregnancy is irresponsible and teens should think about all possible outcomes of sexual intercourse before making the decision to have sex. Overall, 83.6 percent of every 1,000 pregnancies happen to teens between the ages of 15-19 and one-third of those preg-

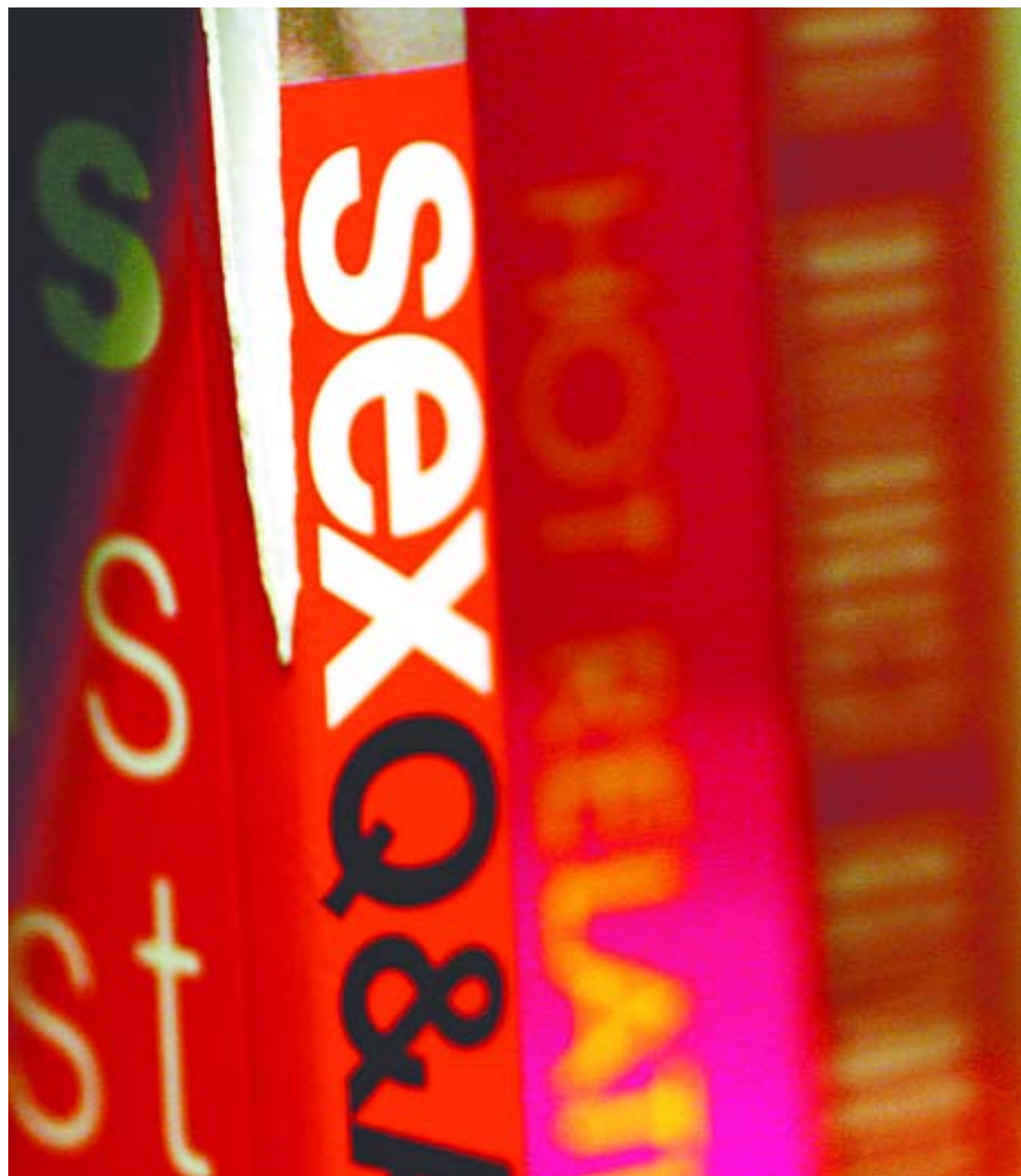
nancies end in abortion, according to the website www.teenpregnancy.org. Since 1995, 19 percent more girls younger than 15 are having sex, and among the thousands having sex, many wish they had their virginity back.

Taking your time and even asking adults questions will increase the sex IQ of many teens starting to go through puberty. Teens have another reason to be involved with school, as sex education, if provided, can be a guide to answering important questions.

The best way to determine if you are ready for sex is

to be able to say you know every possible outcome of having sex. Sex is supposed to be memorable and to be experienced with a partner you can trust and love. Being prepared for possible STDs and pregnancy can be overwhelming to teens, so choosing the right time and person isn't the only component of having sex. The decisions you make when it comes to sex will follow you for the rest of your life, so where you start could change your life.

(Source: www.teenpregnancy.org)



Let's talk about sex!

What schools can do

By Jennifer Sanchez // T.i.P. Staff Writer

WHAT HAPPENS to teens who do not receive the information they need about sex? One problem that can occur is sexually transmitted diseases (STDs). How do we help those in need? I believe sex education in Boston should be required especially in high schools. More education can increase safe, protected sex, and decrease the number of STD infections among teens.

Thirty-two states in this country do not require schools to teach sex ed, and 15 states, including Massachusetts, do not require schools to teach about STDs, HIV, or AIDS, according to a 2000 report by the Kaiser Family Foundation. One in four sexually active teens becomes infected with an STD every year, according to the website for Campaign for Our Children Inc. (www.cfoc.org). This is now a main public health matter in the United States. Some of the most common STDs among teens include chlamydia, gonorrhea, genital warts, and herpes. While many STDs are curable, others are not. When left untreated, even curable STDs can result in long-term health problems for both males and females. Most students do not have much information on these matters. Sex education is a must!

▲ PHOTO BY: JESSICA PAN

Hot time

What no one tells you about why teens work

By Melissa Rocha // T.i.P. Staff Writer

TEENS ARE ALWAYS asking for new clothes, electronics, and other material things. But due to high rents, bills, and groceries, parents aren't able to supply their children with such items. I know because friends and family, including mine, always talk about wanting and needing new things, but our conversations always end up the same: "We'll get it next week." In reality, we know we have to wait until parents get paid, pay all the bills, and then give us the leftovers—if there are any. If teens had jobs, imagine the stress parents would shed once their children had money to buy what they need or want.

Extra money is not the only benefit for teens and parents. Andrea Baptista, 17, has a job working at the Uphams Corner Teen Clinic. She said having a job relieves pressure from her parents because "they realize I am becoming more responsible and mature, and they know I am in a safe place." She also thinks having a job benefits her because she has the opportunity to learn and gain new experiences. Her parents like that she can help support herself financially. When Baptista received her first paycheck, she gave her parents the money she earned, as a thank you for their support.

The cost of living in Boston is high and parents could use help. For a single parent, with one child, who works full-time at minimum wage, the average cost of living in Boston per year is \$36,480. But the average single parent makes only \$13,500 per year, according to the Massachusetts Budget and Policy Center. How will parents come up with the remaining \$22,980? There is state money, federal assistance, and other options to be explored. However, if teens are willing and able to help, it would make a difference, even if it's a small one.

Her assignment: the Boston Herald

By Amelia Lopez // T.i.P. Writer

MY EXPERIENCE at the Boston Herald was amazing. I job shadowed reporters, photographers, and editors. I got a taste of how the newsroom heats up toward deadline. I learned that it gets a little crazy around there.

I learned the job of editorial assistant. Those who have this title are usually recent college graduates who are working to be promoted to the jobs of reporter and editor. To me, a reporter's job seems to be the most gratifying.

I also went out on the job with a photographer to see how he gets his photographs. It was interesting to see how people react to a camera while being interviewed. Some people really don't like cameras.

Another opportunity I had was working with teen reporter Tenley Woodman, who works on the Herald's teen page and writes about

arts and entertainment. She was like a mentor, guiding me through the learning process. I also wrote a piece for publication on the Teen Page, and, while she edited my work, she let me keep my personal writing style. She also talked about having me be one of her teen correspondents after the internship was over. This part of the job was the most interesting. We did fun things all the time. If we were not interviewing people, we were out on a field trip or going to press conferences to report on entertainment topics. I met local celebrities and visited the set of the movie "The Departed" while it was being filmed.

I am thankful for this wonderful opportunity to job shadow at The Boston Herald. But as the saying goes, "All good things must come to an end."

Internship was like having a VIP pass

By Jenny Guerrier // T.i.P. Writer

OVER THE SUMMER I worked at the Jamaica Plain Gazette through an internship with WriteBoston. I admit: it was nothing like I thought it would be. I thought I wouldn't get to do much. I assumed I would not learn anything new and that the staff would not like me. I was wrong. I actually did a lot of things this summer. I read, wrote, watched, listened, and learned. I felt like I had an all-access VIP pass to the Gazette. I sat in on meetings and learned that although there aren't many staff members, each one has a major role in the paper's production.

The staff is led by Sandee Storey, the editor and publisher of the JP and Mission Hill Gazettes. John Ruch and Pete Stidman are reporters. Deborah Dilbert, Patricia DeOliveria, and Sharon Tuow are advertising managers. Andrew Rogers is the production artist. Kianna Watler is the administrative assistant. Andy Zagastizabal is the Spanish editor, and John Swan is the photographer. They are like a big family.

Working there gave me the experience of a lifetime. Although I did a lot of work, I had fun too. Based on the experience, I think journalism is what I want to study in college. I thank the staff for being so kind. I was lucky to have such a great summer job.

Getting a glimpse of journalism

By Jorgeane Dias // T.i.P. Writer

THE JOB FINDING PROCESS that it took to get my internship at The Boston Globe began months ago. First, I had to fill out an application and write an essay on the importance of writing and journalism to qualify. Then I received a call asking me to come to the WriteBoston office for an interview. I was nervous, but the interview went well. I was happy to hear that I got the job and anxious to start working. I had fun learning about the internship and meeting the family of Caroline Knapp, a freelance journalist who died when she was 42, as well as the newspaper staff and other recipients of the Caroline Knapp journalism intern-



WriteBoston/Caroline Knapp Interns: Wanda Rodriguez, Jorgeane Dias, Amelia Lopez, and Jenny Guerrier.

▲ PHOTO BY: KELLY KNOPF-GOLDNER

..summer in the workplace

ship. I was chosen to work at The Boston Globe, along with Wanda Rodriguez.

We toured the Globe building and met some workers before the first day. It did not take long for me to feel welcomed and to adjust to the newsroom because everyone was helpful and friendly. Many people introduced themselves and offered help.

In my first week, I experienced how busy the newsroom can get. The London terrorist attacks killed and injured hundreds of people on three underground trains and a double-decker bus and the event was all over the news. That meant a crazy day at The Globe. When I arrived at work, phones were ringing and our help was needed to connect reporters, editors, and other staff to each other. I felt special to be of help because I knew how important it was to deal with big news.

I observed a little about everyone's part in delivering the news, and I got to be a part of it as well. Working at the city desk, I listened to some of the calls for important news. Most of the time we heard from people who wanted to complain, talk to someone, or sell a story idea. It was our job to decide what news was worthy of being passed on to reporters and editors. In doing this, I had to be able to deal with people on the phone, and to talk to angry or impatient callers but stay polite. I had to analyze whether or not a journalist would be interested in covering the caller's story.

Working at The Boston Globe was a great experience, and I suggest juniors apply for the opportunity next year. If you have an interest in a journalism or media career, the Caroline Knapp internship, offered through WriteBoston, can give you great insight.

Finding her way in new places

By Wanda Rodriguez // T.i.P. Writer

I AM FORTUNATE that I have seen so many new places in 2005. I've traveled to colorful cities such as Berlin, Krakow, Frankfurt, and Warsaw. Numerous times I've found myself carried away by the unforgettable atmospheres that are now embedded in my mind. The trip was sponsored by my school, English High School. Thirteen people, three teachers, and 10 students, dedicated their time to raise money to make the trip possible.

The purpose of the expedition was to allow us a broader view on a subject many students are required to study: the Holocaust. This opportunity to experience firsthand where uncountable horrors occurred was an educational and emotional ride that will last a lifetime. Looking back, I see that my journey merely began here.

When I returned from Europe, my next new adventure, my first job, began at The Boston Globe. My first week, I felt out of place, but I was merely continuing a process of growth. Meeting new people, reporters, editors, and interns, I observed their tasks and techniques. It did not take long to adjust to this new environment where I felt so welcomed. My duties varied depending on how busy the newsroom was. A typical day included speaking with unique, and sometimes aggravating, individuals who called with story tips, press releases, or simple questions.

I recommend that more youth take part in education-based excursions,



▲ PHOTO BY: KELLY KNOPF-GOLDNER

Reporter Kemeel Lashley of the WriteBoston Summer Journalism Institute conducts an interview at Faneuil Hall.

jobs, or internships to better prepare for the future. For me, the chance to work at a newspaper, particularly the Globe, strengthened my confidence and enthusiasm. Now I am more aware that even in an unfamiliar place—whether a European country or The Boston Globe—I can adapt and succeed.

Step up, Boston

A plea for more police, summits, and jobs

By Lyndsey Jones // T.i.P. Staff Writer

SOME PEOPLE in Boston say providing more summer jobs is key to preventing violence among teens. Well I say it's not the whole solution. How is having a job going to stop a teen from having a gun for protection? How is having a job going to stop a teen from getting jumped while walking home at night? How is having a job going to stop a teen from being picked on while riding the T? Typically, a teen who has a job works eight hours a day, but what is a teen to do when they're not at work?

Many fights among teens happen when they are going to and from school, jobs, or programs. Sixteen-year-old Damara Reid of Dorchester said, "I don't think nothing can stop teen violence, not summer programs or summer jobs, because anything can happen between the times it's not going on." Sure, it's great that the number of teen jobs is up. But the solution is far more complex than giving teens work.

I think there should be more community involvement in solving the teen violence problem. Mayor Menino should ask the community what they think should be done. There should be more teen summits, for example, where the mayor could get feedback from teens. There is so much negativity around. Why not empower teens for the positive by promoting non violence or having youth concerts? Let us not stop at jobs to prevent teen violence.

Another way we could prevent violence is to have more police on the buses, trains, and in train stations. They don't have to be in uniform; they could be a passenger in disguise. We need police in places that are known for violent activity. Come on, Boston, it's time to step up.

Get emotional at the Institute of Contemporary Art

By James T. Boggie, Durane West, Rosalina Hercules and Kareem James // T.i.P. Staff Writers

LOCATED AT 955 Boylston Street, the Institute of Contemporary Art's (ICA) pint-sized building is hardly noticeable, jammed in between a fire station and the bridge off Boylston Street. On the inside it's a different story. The bright, airy interior is a contrast to the exterior's dark and dingy brick façade. On a humid, July day, the museum offered an array of attention-grabbing pictures, videos, and sculptures to students enrolled in WriteBoston's Summer Journalism Institute.

The ICA contains art of various mediums. Paintings, sculptures, photographs, and videos are combined to present a sample of contemporary art. A recent exhibit, "Getting Emotional," contained art that evokes or represents one central emotion. The mixture of different mediums showed various emotions in distinct ways and explored questions like: How does the body express emotion? What does it mean to control your emotions? Humans feel happiness, sadness, surprise, fear and anger, and the artists on display here sought to capture people "being emotional" without being sentimental.

"Getting Emotional" was split up into four different sections: Bodily Sensation, Feelings Portrayed, Emotional Intimacy, and Emotion and Society.

In Bodily Sensation, the art illuminated how the body shows emotion starting with "The First People" by Marlene Dumas. It is a series of four oil paintings representing four gigantic babies, each painted in different colors. But these were not normal babies. Real babies are not that size; they looked alien-like and were different from one another in the shape of their heads and legs. Each of the four babies had a different expression because not everyone reacts the same way emotionally.

Also on display were "Black Mouth" and "Fragment of a Crucifixion," both videos. The first was a large projection and the other a 3 inch by 4 inch clip. Both expressed great detail as their speeds change the original emotion being portrayed. "Black Mouth," by Chloe Piene, showed a girl dressed in mud with a pitch black background. All she did was scream, sounding like an ape or gorilla. Was she in anger or pain? Viewers



might have different opinions and that is probably what the artist wanted.

All feelings that are portrayed may not be what they seem, as the "Feelings Portrayed" section displayed a number of interesting views from the Christian Jankowski piece "What Remains," to the Sam Taylor-Wood piece "Crying Men." Photographer Sam Taylor-Wood collected a small number of well-known actors and asked them to cry while he shot their pictures. Forest Whitaker, in his portrait, looked really sad. His left arm was near his ear, and he was sitting in a chair looking down. How do actors cry on demand? If actors, who are trained to be able to cry on the spot, fake the emotion, are they still possibly sad? Was Whitaker really sad? What made him able to cry? The artist who took the portraits also seemed to want to show everyone who looked at it that men also cry although modern society says they shouldn't.

In "Emotional Intimacy," paintings, sculptures and even a mirror are used to express different intimate relationships, such as mother-daughter, father-son, or girlfriend-boyfriend. Certain paintings, like John Currin's "Two Guys" or Ron Muerk's "Mother and Child," captured love and passion so strongly you have to see it to experience it yourself. In "Emotion and Society," photographs and paintings showed how emotion affects society in a social protest through the works "Berkeley," by Sam Durant, and "May Day II" by Andreas Gursky.

Overall, we enjoyed our visit to the ICA. We were able to feel emotion in art from thinking about and looking at it in many ways. If the next exhibition is as good as this one, you should plan a visit to the ICA soon.



TOP: THE INSTITUTE OF CONTEMPORARY ART, NORTHWEST VIEW. DILLER, SCOFIDIO AND RENFRO, ARCHITECTS.

BOTTOM: THE INSTITUTE OF CONTEMPORARY ART FAST FORWARD TEEN VIDEO PROGRAM SCREENING PARTY LAST SPRING.

ICA is moving to a new home

By Kameel Lashley // T.i.P. Staff Writer

A **NEW HOME** is planned for the ICA, which is moving from its current location on Boylston Street to Fan Pier. This new building will open in the fall of 2006, according to Ena Fox, education director.

The new ICA will be four stories high and 62,000 square feet large. It will include performance spaces that face the harbor, a café, a digital media center, two education rooms, and a gallery with special glass that changes your view while looking at the harbor.

The ICA has a new mission to go with the new building, according to Fox. "The mission is to expose, inspire and invoke dialogue, expand teen programs and the showing of visual arts, including performing arts, connecting different communities to contemporary art," she said.



TOP: THE INSTITUTE OF CONTEMPORARY ART, SOUTHWEST VIEW.

BOTTOM: THE INSTITUTE OF CONTEMPORARY ART, MEDIATHEQUE. DILLER, SCOFIDIO AND RENFRO, ARCHITECTS.

DETOUR **FAST FACTS:**

The Institute of Contemporary Art
955 Boylston St., Boston, MA 02115
617-266-5152 • www.icaboston.org

GALLERY HOURS:

Tuesday, Wednesday, and Friday, noon-5 p.m.

Thursday, noon-9 p.m.

Saturday and Sunday, 11 a.m.-5 p.m.

ADMISSION: \$5 students and seniors

ICA members, FREE Thursday after 5 p.m.

Compiled By: Rosalina Hercules, T.i.P. Staff Writer

ICA teen and school programs:

ICA's target youth audience is teens, who may find meaningful connections between their lives and contemporary visual art with its vital reflection of contemporary culture, and provocative use of materials and imagery. Current teen programs are offered during and after school and consist of a teen design program that connects teens with designers and architects, an artist-in-residence program that offers extended experiences with artists, "Fast Forward," an after-school teen video production program, and "WallTalk," an exhibition related program that inspires student writing, original artwork, and guided tours.

The ICA works with students and teachers through Partner Schools, Guided Tours, and Teacher Programs that offer teachers classroom connections to specific exhibitions and contemporary art in general.

Submitted by the ICA

CITY DIARY

In this issue, T.i.P. introduces a series called "City Diary," in which T.i.P. staff writers share their experiences from an on-site reporting or internship experience. Look for new City Diary entries in each issue.

By Wendy Nunez // T.i.P. Staff Writer



esigner R.K. Houston said, "When you know what you're doing, doing what you know takes no time." But getting to the point where you "know what you're doing" takes time and training—a lot of it.

It's easier to write an article about what shoes go with a pink shirt than it is to actually design or even make those shoes. The School of Fashion Design on Newbury Street has been around for 71 years and it now gives teens a chance to design their own outfits—and get the taste of an education in fashion design before leaving school. I was given the chance to sit in on the High School Prep Summer Program in July.

Does this sound appealing to you? Do you can't sketch or sew. The School of Fashion Design instructor, Jay Calderin, and assistant instructor, DeSimone. To start off the summer program, we had girls with a lot to think about, but one question was "A good designer should be able to design their own outfit."

Sixteen other students, all girls, were chosen to work with me. We were drawn to the class because we thought it would be fun, but some of the girls realized how hard it was to design an outfit. All the girls in the class learned that design isn't enough. You have to have a passion for it.

Becky Baumwoll, 17, of Newton, said, "I was given me an idea on what I want to be a designer." She said she won a free trip into the School of Fashion Design through a sketching contest the school had.

Teens transform into

fashion designers



ALL PHOTOS BY: JOSH VAUGHN



"When you know what you're doing, doing what you know takes no time."

Designer R.K. Houston



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students. She is also an experienced seamstress, a skill she learned from her mother and grandmother.

Another 17-year-old, Sarah Gorelick, had this advice for future students of the School of Fashion Design. "There's a lot more to fashion than just the clothes you wear, and this school will make you a true fashionista." She praised the fact that the classes are divided into sections: sketching, pattern making, clothing construction, and making an actual garment.

Baumwoll and Ruby Gertz, another student enrolled, attended the school for free thanks to a sketching contest. The contest entitled "Rendering Style" is held by the school every year in February for all high school students. Students have to draw five sketches of their own and submit them by April. The winners attend a fashion show and take the High School Prep Summer Program for free.

In the High School Prep summer Program, I learned how to sketch, make patterns, hem, and use a sewing machine. Because we had to complete the wrap dress, I had to hand hem a skirt that was 2 yards in length. For real! For those who know how to hem and even for those who don't, imagine having to pick up one individual thread from a piece of fabric at a time, with a needle, and move it through, stitch by stitch, so the hem won't show.

I also drew five sketches for my portfolio. All the girls had to come up with a theme for their sketches. Some girls had buttons in every design; one even had an Army theme. At the end of the course, we received certificates for completing the class. Now I can truly say I've experienced some serious fashion education.

Fashionistas



Fast Facts on School of Fashion Design

CONTACT:
Jim Hannon, Director
617-536-9343

136 Newbury St. Boston, MA 02116
www.schooloffashiondesign.org

"Rendering Style" sketching contest held every February. Winners get a place in the School of Fashion Design High School Prep Program and attend the school's annual fashion show. High School Prep Programs are available fall, winter, and summer. Call for exact dates.

Your car: it's a matter of personal power

By Robin Segura // T.i.P. Writer



▲ PHOTO BY: ARTISTS FOR HUMANITY

WHEN YOU HEAR the word horsepower, what do you think about? Is it your car's speed or the number of horses under the hood? Today, people think of a car as more than just a car. They think of it as a way to express their love for their automobiles. Some people feel the way the car looks is the way to go. Others believe performance is more important.

Nick Carsaro, 17, a student in the Scholars Program at the Federal Reserve Bank, said the thing that makes a car is how it looks. "Would you rather have a car that looks bad and runs or a good looking car that doesn't run," he said. Carsaro believes a car is 30 percent performance and 70 percent looks. Another student, Eric Hernandez, 16, said performance is more important because the car can look really good but break down.

Either way, street performance has come a long way since the 1950s when cars were known as muscle cars. Those cars had a lot of credibility on the street. They were known to be really fast and were used to drag race. A lot of people really didn't like these cars because they were dangerous. But the racing era is no longer as dangerous. Cars used to reach speeds of 120-140 miles per hour in five seconds. Now, with new technology, the speeds vary from 140-210 m.p.h., and cars accelerate much faster. People are importing parts from Japan and all over the world to max out their speed.

But what's happening to style? The style of cars has also changed a great deal. People spend more money these days on making their cars look good than giving it what it needs. Mechanically, people are buying a lot of meaningless stuff. There are audio systems ranging in price from \$100-\$2,000. The car industry is also making a lot of money with rims. The street world can't seem to find a pair of rims big enough for their cars any more. The sizes range from 15-to 32-inch rims.

The street world has changed and auto makers have expanded this market through the years. There is no more drag racing. Instead, there are racing clubs that involve all that good stuff. The more equipment in your car, the more street credibility you get. Now people are finding new ways of making their cars unique and giving them the look they want. You know what they say: "You can't put a price on fame and glory."

The trouble with the T

By Stuart Spina // T.i.P. Staff Writer

THE MBTA is a horrible transit system. Period. Old, outdated, and problematic vehicles are still in use. For example, the Mattapan trolley cars were built in 1945 and they're still on the rails. All

other transit vehicles in Boston from that era have been retired. Most of the Red Line trains were made in 1963, and the company that made them, Pullman-Standard, doesn't exist anymore. The trolley cars on the Green Line are an accident waiting to happen. They have trouble with the brakes and frequently derail. In fact, during an equipment test, one of them uncontrollably rolled down a hill. Luckily, the operator hit the emergency break. The T decided to terminate their contract with Breda, the company that made the cars, but not without keeping 47 trolleys. Even though the problems were fixed, the trolleys can't go over 25 m.p.h., causing delays and headaches for Green Line riders.

The T is unreliable. There have been instances where trains sat in a tunnel for 15 minutes, while drivers give explanations like "We'll be standing by for a schedule adjustment." On some trains, announcements are so garbled, riders can't understand them. Trains routinely go out of service during rush hour. How often have you been late to school or for an appointment because a train has gone out of service, run express through your stop, or just not shown up?

The T has had many bad ideas over the years. One was the Silver Line. When the T "temporarily" closed (and subsequently tore down) the Orange Line El on Washington Street, they replaced it with increased service on the Number 49 bus route. This didn't sit too well with neighborhood residents. The trains were fast, while the new busing system was slow due to traffic. Also, a 240-foot-long train can hold more people than a 40 foot bus. The T's solution? Replace the 40-foot diesel buses with sixty-foot, silver CNG (compressed natural gas) buses. OK, you got rid of a bus to replace it with a slightly bigger one. Progress? They even gave the "new route" a fancy name, the Silver Line, as if we wouldn't notice it's a bus!

Here are a few suggestions. Bring back the Night Owl late night bus service. It helped people who worked late at night get home after the subways stopped running. Buy new trolleys for the Mattapan Line. The trolleys could run down the middle of the street instead of on the sides to eliminate delays caused by people who double-park their cars. Stations could also be built on the medians along Washington Street. And the MBTA could run more buses on routes with high ridership.

Are hybrid cars the future?

By Neelabh Bharti // T.i.P. Staff Writer

WILL TODAY'S TEENS be left with a polluted world tomorrow? As gas prices rise close to the \$3-dollar mark, drivers are left wondering if their large, gas-guzzling sport utility vehicles (SUVs) are practical. The US consumption of oil has risen to 20 million barrels per day, and oil isn't getting any cheaper. SUVs are a major reason why the United States consumes 25 percent of the world's known oil reserves, spends \$300,000 a minute to buy foreign oil, and inflicts irreversible damage on the environment.



▲ PHOTO BY: ARTISTS FOR HUMANITY

As more and more teens begin to drive, they will be able to afford gas less and less, and more of their money will be spent on it. If teens drove hybrid cars, they wouldn't have to fill their cars with gas as often and would spend far less money on gas. The problem, however, is that not enough teens know about hybrid cars and the technology they offer.

Hybrid cars use smaller gas tanks than conventional cars, getting the rest of their power from battery-powered electric motors. Because of this, and the fact that they burn almost no fuel when slowing or stopping, they get nearly twice as many more miles per gallon than conventional cars.

Although hybrids have generated massive interest, they only account for 1 percent of the new car market, even as consumers are offered the incentive of a \$2,000 tax deduction if they purchase.

Many may refuse to buy hybrid cars because it's a new technology, whereas conventional cars have been used for decades and people are used to them. Consumers might also believe that it is difficult to find and purchase a hybrid, but that's generally not true. "It was easy – a call to the local Toyota dealer... I ordered on the first day they accepted orders and received the car eight weeks later," said Bob Epstein, an National Resources Defense Council trustee. Others may believe that they are inferior to other cars in terms of handling and speed. "Performance is great," said Greg DiCaprio. "It's a really fun car to drive – it handles like a little sports car. It corners well, the steering is nice and tight and it accelerates really well." Car company's marketing departments can convince consumers that hybrid cars are the future.

Hybrid cars should be mass produced and should be more widely available. More people should be driving them, and more American car companies should be spending money on research for improved hybrid technology. Toyota and Honda have introduced hybrid models (the Prius and Civic Hybrid, respectively) and Hyundai is planning to launch one. Ford and GM are on board too.

Unless we begin using more hybrid cars, we will face many problems in the future. We can't ignore these. Hybrid cars are a practical solution.

(Source: www.nrdc.org/breakthechain)

One sailor's tale

By Joseph Thomas /// T.I.P. Staff Writer

SUMMER RECREATION programs might make you think of baseball, basketball, or tennis. But what about sailing? Yes, sailing. After all, Boston is surrounded by water.

Two years ago, I participated in the Courageous Sailing program at Charlestown Navy Yard. The best thing about the program was being able to have a hands-on experience in learning to sail. At Courageous Sailing, I was taught how to rig and de-rig a sailboat, as well as the fundamentals of how to sail safely. I also learned the parts of the boat, and participated in various activities such as water fights, sponge tag, and follow the leader.

If you're worried about safety, don't be. You should know how to swim of course, but boating is generally a safe sport. In fact, studies from the United States Coast Guard have

shown that from 1998 to 2003, the number of boat accidents in the United States has decreased.

Courageous Sailing allows people, ages 8-18, to enroll. It is a good program with varying levels for the beginner to the advanced sailor because it supplies all the learning and training you need to sail. An added benefit is that the program is free.

The mission of Boston's Courageous Sailing program is to "provide a fun, safe, accessible environment that promotes positive life skills and values through the sport of sailing." This is why I joined. For more information visit www.courageoussailing.org or call 617-242-3821.

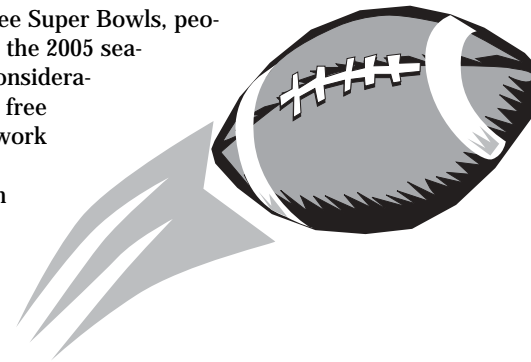
Will the Patriots repeat?

By Kareem James //T.I.P Staff Writer

WHEN IT COMES to football, what dominant team comes to mind? Philadelphia Eagles, Atlanta Falcons, St. Louis Rams? Well, they're good, but I was thinking about the New England Patriots, winners of three Super Bowl championships in four years. Most people would say they're a dynasty. Others might say they're lucky. But I think they are a group of men who enjoy playing the game of football together as a team.

Since the Patriots have won three Super Bowls, people think they might repeat this in the 2005 season. Now, you have to take into consideration injuries, players leaving to be free agents, and players still trying to work out their contracts. This year, the Patriots will have a hard time with their defense even with veteran safety Rodney Harrison, but the Patriots offense will be great with two-time Super Bowl MVP Tom Brady and wide receivers Troy Brown, Deon Branch, David Givens, and newly acquired David Terrell from the Bears.

This football season looks promising, and we will soon see how the New England Patriots do and if they can once again gain a Super Bowl win.



▲PHOTO BY: YINETTE FUERTES



We're All In This Together...

By Demisha Burns // T.i.P. Writer

They open up the door but no one is greeting them there...
so they say it doesn't matter but mentally they contemplate
if anyone really cares.

They try to act hard and put on a front, walking the halls
and sitting in class with empty stares not realizing that
often the fronts are just a cover up for the knowledge that
isn't really there.

We ask them to set a standard but don't teach them how to
get there...

then we chastise them if they make a mistake, but for
someone to correct us, they shouldn't dare.

We forget that we told them they're important to us and
when coming correct they have a powerful voice...and then
we fail to guide them properly to do what is right and how
to make the right choice.

Our youth are our future and for their sake we should teach
them the proper way to fight...

so not in the physical sense because ignorance is bliss but
with pen to paper and general knowledge for it is far past
time to come into the light.

We've come too far and we don't need to look back, for
they say better late than never...

it takes two to tango, two wrongs don't make a right.
And remember: We're All In This Together.

A Legend Born

By Manny Nieves // T.i.P. Writer

Like the sun, my words shine and glisten,
Here's a piece of my mind, sit back and listen.
I'll dissect this here, like a sun ray that shines through a
prism.

For years, I've seen people die or shackled in prison.
This is my key out, so writing here, I simply stay,
Knocking me off is like escaping an endless maze,
It's impossible; don't waste your time.

I'm immortal, like my perfect rhymes.

Inside there's something special, so unlike the rest,
I won't quit til I get everything off my chest.

When I pass away, I want people speaking my words.

I want my legacy to fly above, along with the birds.

I want to inspire people, who listen to me,

The path of legends is under my feet.

My writing is bound to stand the test of time,

I got ghetto mentality, mixed with Shakespeare's mind.

My legend and words are as pure as a dove,

Just maybe I'm an angel sent from above.

Through the midst of the fog, in a place war torn,

A man's brain evolves; a legend is born.



▲ARTWORK BY: ARTISTS FOR HUMANITY

Because of Love

By Greta Cuko // T.i.P. Writer

She couldn't stand the silence
She couldn't stand the tears
She couldn't stand her life
After only sixteen years.

He was her entire world
She gave him all she possessed
He did the same in return
They were thought to be obsessed.

From two they became one
They made each other whole
They filled each other's voids
They filled each other's souls.

Everything was perfect
Everything was great
Til one damned day
They were told they'd have to wait.

Her parents were moving her
To a another place
They'd be torn apart
Couldn't see each other's face.

They swore they'd make it work
Vowed to stay together
Didn't care about the distance
They'd be together forever.

She gave it all she had
She did her very best
But he still slipped away
He didn't pass the test.

While she was thinking of him
He had found another
He said he couldn't do it
He talked it over with his mother.

From then on they stopped talking
Never spoke again
While he was with his new girl
She was dreaming of him.

It finally overtook her
She couldn't stand it anymore
She grabbed a picture of him
And snuck out the front door.

She walked into the woods
Found a hidden place
Kept thinking of the past
And how she'd been replaced.

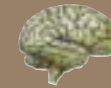
Hours later she was found
In a pool of her blood
And beside her they found
His picture in the mud.

On the back read her reason,
Why she took her life,
What he did to her,
It seemed he had held the knife.

Though physically he didn't kill her,
He tore her soul apart,
It was obvious how she died
It was from a broken heart.



▲ARTWORK BY: BRANDON POWERS



Please don't go

By Elizabeth Graul // T.i.P. Writer

You talk about a suicide act
All because of the way your father acts.
Once you pop that gun, BANG, you won't be back,
Sorry to say but that is just the fact.

Will you ever think about my feelings?
Won't you just think of how you make me feel?
It will be my heart that you are stealing.
What I am telling you is very real.

Please reconsider your crazy idea,
I love you and don't want to lose.
I don't want to go to your grave and stare.
I don't want to see your face on the news.

Please do not go and leave me all alone
Wait for the future and you can die grown.

If I only had one friend left

By Jennifer Sanchez // T.i.P. Staff Writer

Everyone needs somebody
To tell their secrets to,
Someone who understands them,
Someone who's just like you.
When no one seems to care,
You always stick by my side.
When my world gets dark and confusing,
I can count on you for my guide.
We've experienced so much together
But we always make it through.
Out of everybody in the world
I'm glad God gave me you.
I know sometimes we argue
Over a stupid joke or lie.
But no matter what, I can always be sure
Our friendship will never die.
You've been there for me through thick and thin
And have helped me through it all.
When I have a problem or need your help,
All I have to do is call.
With you, my world is true
If I only had one friend left.



▲ARTWORK BY: CASEY HUDON

This is a shout out

By Rosalina Hercules // T.i.P. Staff Writer

This is a shout out for all teenage girls who sometimes make foolish decisions.
For teens who suffer during those ages between 12-17.
For those who feel betrayed by parents and friends.
For girls who have to do everything on their own.

This is a shout out for all teenage girls who have to take care of younger brothers,
Like a mother duck who takes care of her chicks.
For girls who think and feel lonely.
For girls who like to be on the streets doing wrong things, thinking they will get love on those streets,
since they feel like they can't communicate with their parents.
For those young girls who get into fights with parents feeling their blood become cold water.
For when they want to disappear and be invisible from this world.

This is a shout out for those young mothers who are 15, 16, 17...
This is a shout out for all teenage girls who, when they feel they are flat on the ground, stand tall like a tree.
This is a shout out for all teenage girls who value themselves.
For those girls who don't let the poison of others kill their beliefs.

What's happening?

By Stephanie Peña // T.i.P. Staff Writer

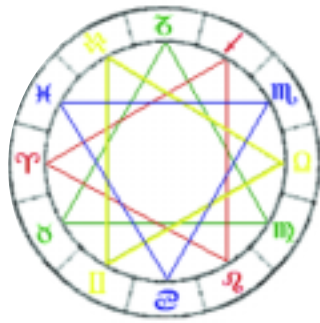
I'm lying down on my bed
Sad and blue,
Not knowing what to do.

Four straight days,
You've been gone and away.
I know that it is the circumstances,
That it is not your fault.
But you have to understand,
I love you a lot.

After I write stanzas one and two,
I begin to cry,
Not knowing why.
Tears come down in pairs,
Together, how we should be forever.

I don't want anyone or anything to come in between us two,
So that one day we can say "I do."

Fall back...



H O R O S C O P E S

ARTWORK/TITLE BY: ARTISTS FOR HUMANITY

By Phil Donahue // T.i.P. Senior Editor

ARIES (The ram)

(March 21-April 19)

Strengths: Active, daring, spirited

Weakness: Hasty, impulsive

Fall forecast: Fall back. Relax. You had a spirited summer. It's time to rest.

Halloween costume: Ladies: Get out your wire hangers and pencil in eye-brows. Dress like the famous aries Joan Crawford. Gentlemen: Get a purple suit and a piano. You should be Elton John.

TAURUS (The bull)

(April 20-May 20)

Strengths: Patient, imaginative, authentic

Weakness: Stubborn, defiant

Fall forecast: Your teachers are there to help, so let them.

Halloween costume: Ladies: Get your hair in banana curls and lick a lollipop because you should be Shirley Temple. Gentlemen: Bleach your hair white and get a chin implant for your Jay Leno look.

GEMINI (The twins)

(May 21-June 20)

Strengths: Curious, open minded, multitalented

Weakness: Capricious, impatient

Fall forecast: Joining new clubs will no doubt be helpful in your life but don't join too many. You still need a social life.

Halloween costume: Ladies: Get a platinum blond wig, mole, and a white dress to be Marilyn Monroe. Gentlemen: Get 10 pounds of gold chains and shave your hair into a mohawk so you can transform into Mr. T.

CANCER (The crab)

(June 21-July 22)

Strengths: Generous, perceptive, caring

Weakness: Cranky, tempered, grumpy

Fall forecast: Ugh! Now you have to wake up early, look forward to the little time you have to sleep, and use it wisely.

Halloween costume: Ladies: Get out some ice skates and a sparkly dress with skin-toned tights. You should be Michelle Kwan. Gentlemen: Get out some buck teeth and your G-Unit fitted to dress like 50 Cent.

LEO (The lion)

(July 23-August 22)

Strengths: Responsible, reliable, devoted

Weakness: Arrogant, crabby, self-indulged

Fall Forecast: Take care of your friends when they get in trouble. Be willing to take some heat because they'd do it for you.

Halloween costume: Ladies: Get out a microphone and get behind two other girls and trip on 106th and Park because you're going to be Destiny's Child's red-headed stepchild Michelle Williams. Gentlemen: Get a Number 12 Pats jersey because you're Tom Brady.

VIRGO (The maiden)

(August 23-September 21)

Strengths: Supportive, compassionate, conscientious

Weakness: Unorganized, critical, picky

Fall forecast: Don't make prejudgments about newcomers to your clique. They are there because your other friends like them, so you should too.

Halloween costume: Ladies: Dye your hair pink and sing punk/rock/pop/hip-hop music because you're Pink this Halloween. Gentlemen: Get a southern accent and suck up to Oprah because you're Dr. Phil.

LIBRA (The scales)

(September 22-October 22)

Strengths: Appealing, smart, sensitive

Weakness: Scheming, hopeless, coy

Fall forecast: Don't make your reputation a bad one. Keep to you and your friends and you won't be bothered by the gossip mill.

Halloween costume: Ladies: Get out a tennis racket and a pink sports suit from your sponsors at Nike to get Serena William's look. Gentlemen: Start a fight with your mom and put on a hoodie to become Eminem.

SCORPIO (The scorpion)

(October 23-November 21)

Strengths: Intense, playful, lovely

Weakness: Jealous, possessive

Fall forecast: Your best friend may be getting close to someone, but you two are on a different level that can only be broken by you.

Halloween costume: Ladies: Get your hair helmet and follow Bush's every move. You're Condoleezza Rice. Gentlemen: Explain the concept behind television ("There's no one in the box") to your pop star wife. You're Nick Lachey.

SAGITTARIUS (The archer)

(November 22-December 21)

Strengths: Fervent, stimulating, charming

Weakness: Quarrelsome, irresponsible at times

Fall forecast: Don't make situations larger than they have to be. It's the beginning of the year and you can't get through the rest with bad karma.

Halloween costume: Ladies: Get out your blonde wig, a cigarette, and a big pregnant belly because you're becoming Britney Spears for Halloween. Gentlemen: Get out an Oscar and a script to become Jamie Foxx.

CAPRICORN (The goat)

(December 22-January 19)

Strengths: Meticulous, diligent, achiever

Weakness: Fatalistic, egotistical, inflexible

Fall forecast: Take a look at your surroundings and appreciate what is going right, so the bad doesn't seem so oppressive.

Halloween costume: Ladies: Because you're 'one in a million,' dress up like Aaliyah to show her recognition. Gentlemen: Get some cornrows and stay away from Girl Scouts because you're R. Kelly for Halloween.

AQUARIUS (The water bearer)

(January 20-February 18)

Strengths: Rational, coherent, consistent

Weakness: Offensive, self-centered, immodest

Fall forecast: Don't get lazy. You're always punctual so keep it up!

Halloween costume: Ladies: Dress in some cool kicks and dance around at random places to be Ellen DeGeneres. Gentlemen: Get out some dreads and practice saying "mon" to everyone like Bob Marley.

PISCES (The fish)

(February 19-March 20)

Strengths: Vigorous, daring, bold

Weakness: Impractical, dreamy

Fall forecast: Don't try too many new things at once. You might be overwhelmed.

Halloween costume: Ladies: Star in every movie with top-notch celebrities, and get back your baby teeth to be Dakota Fanning. Gentlemen: Change your dress shoes into tennis shoes, your jacket into a sweater to become Mr. Rogers.

By Stephen Sampson // T.i.P. Staff Writer

Look inside their souls

BLACK, RED, BLUE, GREEN, AND PURPLE. Have you ever wanted to look inside your soul and see its color or feel its presence around you? I did just that in July inside Boston's Center for the Arts (BCA) while watching "The Colors of the Soul," a performance put on by Access to Theater (ATT), which is part of Partners for Youth with Disabilities. Founded in 1994, ATT is an organization that works with youth, ages 13-24, who have or do not have disabilities, and gives them free theater access.

The performance, the culmination of ATT's Summer Institute at the BCA, portrayed different opinions of the soul, its colors, and emotions. Some parts were laugh-out-loud funny, while others were dark and mysterious. Black souls were represented by vampires. One visually impaired young man magnificently played the keyboard (someone should warn Stevie Wonder). In the rear of the theater, an art gallery displayed soulful emotions. One painting that grabbed my attention was of a pretty woman shown staring off into space. It was as if her soul were transparent. The multimedia performance allowed every participant's talents to shine.

This amazing organization gives youth a chance to connect with people who are not quite like them and show their gifts on stage. Working with artists, teens have the chance to "explore all phases of theater including theater games, acting, directing, improvisation, storytelling, choreography, movement, music, costume, props, and set design," according to Partners for Youth with Disabilities. This program is so innovative it received the Coming Up Taller award from First Lady Laura Bush.

If you would like to learn more about Access to Theater, visit Partners for Youth with Disabilities at 95 Berkeley Street, Boston, or call 617- 556-4075.

The next American idol?

By Grace Lindsay // T.i.P. Writer

I HAVE BEEN SINGING with Boston City Singers, which started as the Dorchester division of Youth Pro Musica, for seven years. Personally, I am impressed with my ability to be consistently involved with anything for seven years, but this is because of what Boston City Singers has done for me. It's made me consistently keep up with a commitment, despite my hectic schedule. However, the hard work I have done with the group does not compare to the joy that I find through singing and the new friends I have made.

It started when I was in third grade and my mom took me to a Youth Pro Musica of Dorchester concert. Afterwards my mom tried to convince me to join. I resisted, insisting that I didn't want to sing choral music because I was more interested in the music I heard on the radio. Finally, I relented and started attending rehearsals the following school year.

Since then, Boston City Singers, and music in general, have become a huge part of my life. Next year I will be in four different singing groups (including City Singers), and will study music theory as one of my classes at school. I plan to continue singing after high school and for the rest of my life, because singing is something that brings me so much happiness.



Boston City Singers applaud during a performance at Jordan Hall.

▲ PHOTO BY: IAN CHASE

Teens review 'Hamlet'

IN JULY, FIVE HIGH SCHOOL STUDENTS participated in the Wang Center's free Paul A. Kaplan Critics' Circle program, using Commonwealth Shakespeare Company's production of "Hamlet" as a backdrop for learning how to write theater reviews. Students attended the official press night on Boston Common, and for many, it was their first viewing of a Shakespeare performance. Excerpts from their reviews are published below.

The Paul A. Kaplan Critics' Circle was named in memory of writer and film producer Paul A. Kaplan and is underwritten by the Rita J. & Stanley H. Kaplan Family Foundation. It is a program of Suskind Young At Arts, the education department of the Wang Center for the Performing Arts. For more information, visit www.wang-center.org. To view the complete text of all reviews, visit www.freeshakespeare.org.

"Jeffrey Donovan (Hamlet) dominated the stage showing the audience a dynamic, angered, intelligent, yet humorous Hamlet, instead of the typical sad, gloomy, melancholy character...Donovan's energy never faded. He continued to sweep away and captivate the audience until the last minute."
- **Stacy Diaz, 17**

"Jeffrey Donovan portrays an angry, humorous, and marvelous Hamlet. Donovan kept the energy flowing through the audience in everything he did. "Hamlet" was the best outside play I have ever experienced."
- **Michelle Dong, 16**

"From his angry cargo pants to his angry red hoodie, Jeffrey Donovan is the antithesis of all those navel-gazing, ruff-wearing, somberly-soliloquy-zing Hamlets that populate our vision of Shakespeare's most famous tragedy. Donovan's exuberant Hamlet swings the play along at a brisk pace, and his energy is infectious."
- **Roisin M. Foley, 15**



Participants in the Wang Center's Paul A. Kaplan Critics' Circle Program (l-r) Roisin Foley, Michelle Dong, Michael Renfroe, Erika Tanner, Stacy Diaz.

▲ PHOTO BY: RUTH C. MERCADO

"The blood-red scenery captivates the audience, not allowing them to drift away. The non-stop energy in the actors, especially Jeffrey Donovan as Hamlet, makes the show bold and unique (as director Steven Maler said he intended) while keeping within the original play."
- **Erika Maria Natalia Tanner Gutierrez, 15**

"The thing about the play that interests me is the set and how the actors showed their emotions. The play was brilliantly played out, was well planned, and had great acting. The set and the actors generated energy and emotion, making the play fantastic."
- **Michael Renfroe, 14**

Girls get ready for the chic fall look

By Ariana Diggs // T.i.P Staff Writer

THE MOOD this year is mix and match with creative colors and sparkles. Browns, in light and middle shades, dark reds, black, forest green, and turquoise are just a few of this fall's colors. For a fresh look, incorporate button down layered T's and snug V-neck sweaters for a cute, but sleek, boyish look. Corduroy blazers, knit cardigans, and cropped hoodies will help to spice up your look. Washed out and dark denim, as well as black pants, are also cool. But the super low hipsters are so last year! Now pants are being made with the waistline a little higher to draw attention to the fitted design.

Enough about pants because this season skirts will take over. Not just miniskirts but knee length, mid-calf skirts. If you're worried about your legs being cold, don't be troubled! Leg wear is back from bright tights to fishnets for cold days.

For feet, the country classic comfort clogs are coming back into style in all colors and designs: leather buckle clogs by Steve Madden, Blue label suede platform clogs from Ralph Lauren, or metal stud, detailed clogs with a classic wooden heel. Flat shoes are also sticking around for now, in all colors in addition to the lace designs and rhinestone suede at Old Navy and Urban Outfitters. The wedge shoes are going to be a big fall favorite and will look great with skirts. To complete your outfit, add a denim or canvas pea coat with flap pockets and the six button sequence.





A preference for purses

By Wendy Nunez // T.i.P. Staff Writer

I LOVE PURSES! They come in different shapes and sizes, colors and textures, with many varieties to choose from. I have them in multiple styles, colors, and name brands. But my utmost favorite style of purse is the one with a short handle and large body because I like to put a lot of things into it: books, makeup, an umbrella, keys, my wallet, receipts, a mirror, comb, or brush. It gets to the point I can't even close my purse, so small ones just don't work.

Purses aren't only for carrying personal things. Some outfits just don't work well without one. You can wear a purse wherever you go, whether it's to the grocery store, a party, the mall, or even the gym.

Here's what others had to say about their purse preferences.

Tara Starring, 17, a student at West Roxbury High School, said she needs purses in all different colors to complement her versatile wardrobe. She also looks for purses that are big enough to fit many items at once. "A purse is like a woman's Palm Pilot; it carries all she needs," she said.

Michelle Marrero, 16, a student at Academy of the Pacific Rim, put it this way: "Diamonds aren't a girls' best friend. Purses are."

Melissa Ruis, 15, a student at Fenway High School, said she prefers black purses because "they match everything." Ruis thinks small purses are best and favors Guess bags to all others.

Bulletproof vests rock the fashion world

By Michael Smith // T.i.P. Staff Writer

KIDS ARE ROCKIN' bulletproof vests this fall. Nah, not real ones, fake ones. Why and where are these trends coming from? My speculation: 50 Cent wore a bulletproof vest on stage and that's the origin. Some disagree.

Some say the vest is a symbol of protection representing police brutality and gang violence. Some say kids who wear a vest are only going to bring more drama to themselves. Andre Cairo, 19, of Youth Opportunity, said, "It's like it's pro-violence if you wear it, plus it's like you're expecting to get shot even if it's fake."

The vest also comes in different colors, including red, which some say represents blood.

As far as I'm concerned, it's corny, and Hal McIntosh agrees. "They're ugly and lame. They're not useful. What's the point of rockin' a vest if it isn't even protecting you?"

Some say they're wearing vests because they're just following the crowd. Craig Reddick, 17, said, "If you rock it, at least make sure you look good. Don't just be following the crowd." Following the crowd . . . I believe that.

As far as I'm concerned, a person sees the next few people wearing something and for some reason they feel inclined to get it. For real though, if you read this article, don't buy a bulletproof vest. It's corny, it brings drama, and you probably won't even look good.



ALL PHOTOS BY JOSH VAUGHN

Growing up in

Dot

By India Cannon
// T.I.P. Writer

GROWING UP IN

Dorchester has had a big impact on my life. For example, last summer, I worked for Summer Serve, a youth program that reaches out to Dorchester youth by connecting them to local opportunities and activities. SCI Dorchester is a nonprofit group (and a partnership between Social Capital Inc. and a group called DotWell), whose mission is to build social capital and increase civic engagement in Dorchester neighborhoods. Working for Summer Serve, I had the chance to learn and serve in different parts of Dorchester. Often, these were sections of the city I never knew existed.

At Summer Serve, I worked on a project called Dot Spots, a youth leadership program that helps to educate youth about Dorchester neighborhoods. I was in charge of researching Edward Everett Square, Clam Point, Harbor Point, and Jones Hill.

I grew up in Harbor Point, one of the most beautiful sections of Dorchester with some of the best views of the city. To me, Harbor Point represents all of Dorchester because it is racially and economically diverse. Growing up, I have watched my neighborhood go through many transitions from Columbia Point to Harbor Point, which is now a better a place to live.

Through my summer job, I learned many interesting facts about Dorchester's neighborhoods. For instance, I learned that in 1630, Puritans settled on Columbia Point, but it later became a sewage dumping station. In the early 1950s, Columbia Point was built on 50 acres of oceanfront. This was one of the largest housing developments in the country. Thirty years later, a new complex was built to include town houses, a technology center, tennis courts, and a community pool.

Edward Everett Square, including parts of Columbia Road, was known as "Five Corners." In the mid-19th century, Five Corners had a rural quality. The Edward Everett House was built in 1746 by the Oliver Family and is now the site of Dunkin' Donuts. The Davenport House, at Geneva Avenue and Bowdoin Street, is now the site of a Kentucky Fried Chicken.

Clam Point, formerly know as Mill Street, is a section of Dorchester developed after the Civil War.

Many youth do not have the opportunity I did to see these interesting sections of Dorchester. In my opinion, everyone should have this chance. My advice to youth across the city is to explore your neighborhood and learn what makes it unique. You might find something you can be proud of.



▲ARTWORK BY: JESSY RACUSEN

Low violence rates don't tell the whole story

By Shakima Bowie // T.I.P. Writer

THE BOSTON HERALD recently reported that violence has decreased in the Dorchester area. I fail to agree because it seems all I read about in the newspapers are deaths of people in my community.

It does not matter how serious or minor the incident. Violence is still occurring. I cannot recall a single day when I have not seen a police car rushing through a crowd of cars, or hearing the sirens of an ambulance. If violence were truly down, I would be able to name a specific day when nothing went wrong. Violence does not seem to be decreasing when my relatives suffer from random acts of violence or my friend is shot in his mouth for his chain.

Another media report states that gun violence has decreased by 30 percent. If this is true, why are street associations forming public safety committees to find out who is dropping guns in backyards on Lyndhurst Street? A few years ago, while I was taking out my trash, a reporter stopped me. She asked me questions about the neighborhood, such as how easy is it to get drugs. Then she asked what I thought about the gun

that was kept hidden on my street in a specific location for anyone to use whenever they needed it. My reaction was "huh?" I had no idea that was happening on my street!

Today, there are still guns and violence on Lyndhurst Street. Instead of hiding the guns on the street, they are just being passed around, like a library card used to borrow a book and return it when you're finished.

We all are very cautious now. We must think about where we go and who to talk to. This is no way for people to live in Codman Square.

In my opinion, violence is not close to calming down. There are people in the community who are less fortunate than others and will do anything to get what they do not have. There are many other reasons why someone would resort to violence and force as an answer to their problems. Until someone figures out a solution or another alternative, violence will continue to exist in Dorchester.



You've got problems? Mo will offer solutions. Need guidance? Mo will point you in a helpful direction.

By Martine Romulus // T.i.P. Staff Writer

Yo, Mo,

I hate my life now that my boyfriend of two years and nine months is gone. We broke up because he wanted to talk to other girls and I didn't want to deal with it. What should I do?

Signed,
No Life Cutie

Dear No Life Cutie,

It's gonna take time for you to get over this guy of two years and nine months. It's hard to deal with a situation like this, but the best way to try to get over it is to keep busy. Go to the movies, hang with friends, join a gym or, my personal favorite, go shopping. Just do something to keep your mind off him.

While you might also start analyzing your relationship and just think about the good times (which is totally normal), don't forget why you guys broke up in the first place. It's gonna take some time, but you'll get over it. --- Mo

Send your "Yo, Mo" letters to:
P.O. Box 55819
Boston, MA 02205
Or call in your queries to:
617-929-8374

The factory is open again

By Ianna Thornquist // T.i.P. Staff Writer

ONCE AGAIN, my favorite director Tim Burton doesn't fail me with his extraordinary remake of "Charlie and the Chocolate Factory." Everyone remembers all the fantasy and suspense in the original 1971 film "Willy Wonka and the Chocolate Factory." I admit, while I was excited to see his new wacky flick, I was worried he might mess with the original, which, in my opinion, was fantastic. In fact, he was actually not a big fan of the original movie, which may be a reason why he chose a different title with Charlie instead of Willy Wonka.

The story is about a young boy whose family struggles financially and can barely hold up their tilted home. Charlie Bucket (Freddy Highmore) is not known to be the luckiest boy around town, until he gets the chance of a lifetime. Willy Wonka, owner of a world famous chocolate factory, gives out five golden tickets that allow the ticket-holders into Wonka's wacky world to see and taste what goes on in his factory. And one child will get a grand prize at the end of the tour. After three tries, Charlie gets his very own ticket and sets out on the biggest adventure of his life.

The movie was great, but sometimes I felt like I appreciated the original a bit more. I am used to the original Oompa Loompas with their red faces and green hair. I was disappointed when

I found out there was only going to be one actor playing each Oompa Loompa (Deep Roy) and I got a bit tired of the ongoing songs after each child was dropping out of the tour.

Two actors really stood out, however, and made me laugh uncontrollably while I gripped onto my seat waiting for the outcomes of each scene. Johnny Depp, who did an outstanding job as Willy Wonka, although I had to second guess his intelligence (I think Willy Wonka had a bit more of a brain in the original). The other is David Kelly, who portrayed Charlie Bucket's Grandpa Joe. Grandpa Joe was always excited

and hyper. It wasn't the golden chocolates and candy that lighted the screen; it was Grandpa Joe.

Freddy Highmore is not as good as Peter Ostrum, who played the original Charlie. He and Grandpa Joe were a bit too goody-goody and innocent during the tour. In the original they get into their bit of trouble, like when Charlie and Grandpa Joe leave the tour and go about their own way and end up floating up to a deadly fan because they drank some sort of anti-gravity juice. The innocence of



the two in the newer version made the outcome of the winner a bit too obvious. I didn't expect that predictability from Burton.

Because Burton took incredible risks, like changing the Oompa Loompa theme, and almost made me fall out of my seat with laughter, I give the movie three out of four stars. So, that's a good enough reason for you to pick up this thrilling movie once it hits the shelves at your nearest video store.

Where are they now?

By: Leona Alston // T.i.P. Staff Writer

HIP-HOP'S BIGGEST TRIOS reunite and depart as time passes. Take the Fugees, TLC, and Destiny's Child, for example. "Where they are now?" is the question we are all asking.

Most of you remember Wyclef Jean, Lauryn Hill, and Pras, best known as The Fugees. It's been a long eight years since the Fugees appeared together as one. They plan to release their first album since 1996 when they first broke out with their mix of hip-hop, R&B, and reggae. In the process of reuniting, bandmates Jean and Pras are preparing to drop solo albums as well. The Fugees are back, so look out for the new album. "Oh, la -la - la."

TLC (T-Boz, Left Eye, and Chili) are best known as the talented trio who sang "Waterfalls" in 1994. They are making a comeback despite the loss of their third member Lisa "Left Eye" Lopes on April 25, 2002. Traumatized by the loss of their band member, the two surviving band members are now ready to move on. Despite a statement in 2002 where T-Boz and Chili said, "She will never be replaced," they have apparently moved on. This past summer T-boz and Chili launched a new reality TV show on UPN titled "R U THAT GIRL" that aims to find a replacement for Lisa Lopes.

June 12, 2005 was the day Destiny's Child (Beyonce Knowles, Michelle Williams, and Kelly Rowland), the trio that has been together since they were 9, announced they were officially splitting up for good. According to this statement at MTV.com they "realized now is the time to pursue our personal goals and solo efforts in earnest." Farewell Destiny's Child, it was entertaining while it lasted.

STOP

"Check our new Website at
www.bostonTIP.com"

**boston
T.i.P.com**

Fall TV round-up: The good, the bad, and the axed.

Phil Donahue//T.i.P. Senior Editor

The table displays the Fall 2005 fall schedule. **The Returning Favorites** are shows that have been renowned with teen audiences with their timeslots. The **T.i.P. Picks** are the new shows that I think have potential to be hits for that network. And the **Axed** shows are this year's crop of cancelled programming.

Network	Returning Favorites	T.i.P. Picks	Axed
CBS	CSI: Thurs. @ 9 p.m. Two and a Half Men: Mon. @ 9 p.m. The Amazing Race: Tues. @ 9 p.m.	Ghost Whisper: Fri. @ 8 p.m. Jennifer Love Hewitt plays a woman with a sixth sense to communicate with spirits who seek guidance.	Joan of Arcadia Everybody Loves Raymond Judging Amy
ABC	Desperate Housewives: Sun. @ 9 p.m. George Lopez: Wed. @ 8 p.m. Alias: Thurs. @ 8 p.m.	Invasion: Wed. @ 10 p.m. "Are we the only ones out there?" This series answers that question by unveiling the mysteries of extra-terrestrial life. But when the cast finds out that extra-terrestrial life is on earth, the show gets really interesting.	8 Simple Rules My Wife and Kids NYPD Blue
NBC	Joey: Thurs. @ 8 p.m. The Apprentice: Thurs. @ 9 p.m. Medium: Mon. @ 10 p.m.	The Apprentice: Martha Stewart: Wed. @ 8 p.m. This is a T.i.P. pick because the Donald Trump version of the show is losing steam and this home décor spin-off may revive the original and Stewart's career.	American Dreams Third Watch Father of the Pride
FOX	The O.C.: Thurs. @ 8 p.m. Family Guy: Sun. @ 8:30 p.m. American Idol: Tues. @ 8 p.m. & Wed. @ 9 p.m. (Jan. 2006)	Prison Break: Mon. @ 9 p.m. A man gets himself jailed in order to save his brother, who is on death-rowed, from an unjust execution. They devise a plan to escape the penitentiary. Sounds like an interesting plot if writers can keep the suspense for a season.	North Shore Point Pleasant Tru Calling
UPN	America's Next Top Model: Wed. @ 8 p.m. Veronica Mars: Wed. @ 9 p.m. All of Us: Mon. @ 8:30 p.m.	Everybody Hates Chris: Thurs. @ 8 p.m. The comedic childhood chronicles of comedian Chris Rock. He's funny now, he had to be funny then.	Second Time Around Kevin Hill Star Trek: Enterprise
THE WB	Charmed: Sun. @ 8 p.m. One Tree Hill: Wed. @ 8 p.m. Smallville: Thurs. @ 8 p.m.	Supernatural: Tues. @ 9 p.m. Two brothers are on a quest to locate their lost father and come across many supernatural obstacles. The series seems promising with the exception of its time slot with the sunny and sarcastic "Gilmore Girls."	Summerland Jack & Bobby Steve Harvey's Big Time

Key: Comedy Drama Reality

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I qi gOqUâ @zO U||Yâ² OqzöqA- z² æ|| e äö oâz-âO qe" æzUâ² ||ö @q" zâ
 O ||i â- zqOâ qâö oâfâOzâæqz² äæ æLZâæ äö Ue" Ê

>æqz² äö @æ² qâo ||U Yâ²AY||² æ||i U²OZ- nâ||zââæ zæ" äAi | Oozqâ
 UOzâ" z²qzLâYi zYæ ææzâ- zqOâ qâ- ||Lz

=z" áAOq² äYâzâO qâe gOqzYg||² æ z² æq UO YâO qâD² gonâ-âOzâææ æqâ
 Y||zYUzâ||i LâOzâæqOâfiOâ nâÊ i³ Æ e³ < æ||z;- Oz||² qOâ||² | " || zË|- Ê

; UZ²æqâ om

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