

Box List: Betsy Hearne Papers, 1941-2017
 Graduate School of Library and Information Science, UIUC
ID: 18/1/38

Arrangement:

Series 1: Subject Files, 1842-2009
Series 2: Presentations and Author Talks, 1978-2008
Series 3: Drafts, 1974-2013
Series 4: Center for Children's Books, 1941-2007
Series 5: Publications, 1977-2017
Series 6: Beauty and the Beast, 1959-2010

Complete Finding Aid:

<https://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=1155>
 Box list created 2018-01-23

Repository:

University Archives
University of Illinois at Urbana-Champaign
<http://archives.library.illinois.edu/>

Series 1: Subject Files, 1842-2009

This series contains Betsy Hearne's correspondence, research files, conference papers, book proposals, VHS and audiocassette tapes, and publisher agreements. It also includes research notes, correspondence and children's fan mail, two interviews, poems, permissions, and illustrations related to books and articles written by Hearne. In addition, this series includes her teaching materials such as course syllabi, lecture notes, reading lists, and assignments. Of particular importance are course materials and a memory book relating to Hearne's LEEplore course, one of the first online classes taught at the Graduate School of Library and Information Sciences. Also included are several folders relating to Hearne's trip to Iran in 1992. Finally, this series contains Hearne's tenure file from the University of Chicago. Items are listed in alphabetical order.

Box 1

1. 2nd Annual GSLIS Storytelling Festival VHS, 2005
2. 13th Annual Reading Round-up, Augusta Civil Center, 2002
3. Lloyd Alexander and other letters, 1981-1992
4. Allerton Conference, 2006
5. American Library Association children book brochure, undated
6. Articles about Betsy Hearne, 1987
7. Association for Library and Information Science Educators teaching excellence award, 2006
8. Beauty and the Beast, 1960-2003
9. Beauty and the Beast, Chyng Feng Sun, 1997
10. Beauty and the Beast, copies of Beauty and the Beast stories collected by Betsy Hearne, ca. 1819-1989
11. *Beauty and the Beast*, Devries revisions, ca. 1986
12. "Beauty and the Beast," Jay MacPherson, 1974
13. Beauty and the Beast and ms. for picture book, 1992-1993
14. *Beauty and the Beast*, new publisher, 1994
15. *Beauty and the Beast* permissions, 1988
16. *Beauty and the Beast* pictures, reprints, and negatives, 1842-1984
17. *Beauty and the Beast* reviews, 1989-1993
18. *Beauty and the Beast* reviews and correspondence with Oryx Press, 1986-1996

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Box 1

19. "Beauty and the Beast," Susie Paul, 1998
20. Best Children's Book Awards, *Child Magazine*, 2005
21. Bibliographies—speeches, projects, etc., 1990-2004
22. Book illustration research file, 1962-1984
23. *Boston Globe/Horn Book Magazine* Awards, 1995-1997
24. The Brothers Grimm International Bicentenary Symposium, 1985-1987
25. C.V. and professional histories, ca. 1999-2004
26. Callaway Gardens regional conference, 1994-2000
27. *Catholic Library World*, 1982
28. *Celebrating Children's Books* reviews, 1981-1986
29. Celtic Women's Conference, Wisconsin-Madison, 2000-2001
30. Censorship, 1981-1983
31. Chicago Children's Museum, 1991-1992
32. Chicago Companion to the Child, 2005
33. Children's Book Council, "Prelude Mini-seminars on Using Books Creatively," 1978-1979
34. Children's books and film, 2005-2006
35. Children's fan letters, 2000-2003
36. Children's fan mail, 1998
37. Children's fan mail, 2000-2011
38. Children's fan mail, 2005-2006
39. Children's literature, 1996-1997
40. Children's Literature Association Anne Devereaux Award, 2009
41. Children's literature course notes (located in Box 16, Folder 1), 1970
42. Children's Reading Round Table award, includes four photographs (see Box 16, Folder 2 for oversized award), 1982-1983
43. Children's Reading Round Table special award committee, 1983
44. *Children's Reviewers' Choice*, 1980-1984
45. *Choosing Books for Children*, 1st edition correspondence, 1 of 2, 1980-1988
46. *Choosing Books for Children*, 1st edition correspondence, 2 of 2, 1981
47. *Choosing Books for Children*, 1st edition correspondence and proposal, 1979-1982
48. *Choosing Books for Children*, 1st edition publicity and related projects (see Box 16, Folder 3 for oversized promotional poster), 1981-1989

Box 2

1. *Choosing Books for Children*, 1st edition publisher files, 1981
2. *Choosing Books for Children* and *Story from Cyberspace*, 1990
3. *Choosing Books for Children* speeches, ca. 1981-1989
4. *Choosing Books for Children*, 3rd edition, 1994-2000
5. Choosing electronic resources for children, 2003-2004
6. Correspondence, 1986-2006
7. Correspondence, 1987-2000
8. Correspondence, 1992-2005
9. Correspondence with publishers, 1974-1985
10. Correspondence, re. publications, 1976-1990
11. Correspondence related to speeches and lectures, 1986-1992
12. Course—Class reserve lists, 1994-1998

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Box 2

13. Course—Proposals and GLS Curriculum, 1984-1985
14. Course—ENG 196/ED 370, Storytelling, 1992
15. Course—LEEP 309, Storytelling, 1997-2000
16. Course—LEEP 409, Storytelling, 1993-2006
17. Course—LIS 199, Children, Literature and Culture, 1983-1987
18. Course—LIS 199, examples of group novel, 1994-1995
19. Course—LIS 303, Children's literature, ca. 1996-2003
20. Course—LIS 303, Children's literature, ca. 2003
21. Course—LIS 303, Storytelling, 1988-1996
22. Course—LIS 309, Storytelling, 1998
23. Course—309FO, Storytelling sources for grades K-12, 2002
24. Course—LIS 390, Chicago Tonight—John Calloway and Betsy Hearn VHS, undated
25. Course—LIS 403A, Children's literature, 2005
26. Course—LIS 409, Storytelling, 1988-2006
27. Course—LIS 450, Creation and criticism, undated
28. Course—LIS 450FL (see Box 16, Folder 4 for oversized memory book), 1997-1998
29. Course—LIS 490, African American youth literature, 2009
30. Course—LIS 590, Reviewing course, 2005
31. Course—LIS 590, Youth, literature, and culture, 2006

Box 3

1. Course—LIS 590, Folklore and fireplace to cyberspace, 2007
2. Course—LIS 651, Critical reading and writing, Rosary College, 1993
3. Cultural literacy, 1989-1990
4. Del Negro dissertation, interview of Betsy Hearne, 2004-2007
5. Disney book, 1997
6. Joan Donaldson, 1999
7. *Dorp Dead*, correspondence and research materials, 2002
8. Early and pre-reading, 2000-2003
9. Effie Power piece, 2003
10. *Eli's Ghost* reviews, 1987
11. *Eliza's Dog* illustrations, 1995
12. Every Child conference, 1983
13. The Fairy Tale Trilogy, 1991
14. Family in children's literature, 1980-1982
15. Family Stories Program, Allerton, 2007
16. Folklore resources, 1987-1995
17. Folklore/storytelling, 1997-1998
18. *Folkloristic Approaches in Library and Information Science* reviews, 2000
19. Folktales/storytelling, 1969-2005
20. James Garbarino, 1993
21. Graphic art and illustrations, 1981-1992
22. *Hauntings* reviews, 2007
23. History of children's literature, 1985-1990
24. History of print culture conference, 2006
25. *Home* reviews and children's fan mail, 1979-1981
26. *Horizon*, review of Thomas King book and related correspondence, 2005
27. Hug-a-book project, 1993-1998

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Box 3

28. Illinois Library Association, 2005-2006
29. Images and prints from National Museum of Janpath, New Delhi, ca. 1993
30. Interview of Betsy Hearne on *Booklist*, audiotape, undated
31. Interview of Madeleine L'Engle by Betsy Hearne, transcript, 1998
32. Interview of Natalie Babbit by Betsy Hearne, transcript, 1999
33. Introduction to juvenile publishing, 1973-1995
34. Iran trip, 1992-1994
35. Iran trip, 1992-1994
36. Iran trip, Fereshteh, 1994-1995
37. Iran trip, photographs from Tehran International Biennale of Illustrations, 1992
38. Iran trip, Tehran International Biennale of Illustrations, 1992
39. Jane Addams Children's Book Awards, 1998
40. *JOYS* article submissions, 1996-1998
41. Kaleidoscope 3: Thoughts on Dreams, Touchstones in Time conference, 1984
42. Thomas King, *The Truth about Stories* draft, 2005
43. LEEP retreat, 2002
44. LEEP retreat, 2004
45. LEEPlore, 2002
46. LEEPlore, ca. 2002
47. LEEPlore Bulletin Board messages for LIS 451, 1 of 3, 2002
48. LEEPlore Bulletin Board messages for LIS 451, 2 of 3, 2002
49. LEEPlore Bulletin Board messages for LIS 451, 3 of 3, 2002
50. LEEPlore Bulletin Board messages for LIS 451, 1 of 2, 2003
51. LEEPlore Bulletin Board messages for LIS 451, 2 of 2, 2003
52. LEEPlore Bulletin Board usage stats for LIS 451, 2003

Box 4

1. LEEPlore, F. Sapienza, 1996-2003
2. LEEPlore project history, 2002
3. Lester/Zemach panel discussion, 1999
4. Letters, re. jobs, projects, and proposals, 1978-2006
5. Library of Congress picture books, 1996-1997
6. *Library Quarterly*, 1979-1980
7. Library Quarterly, Library of Congress perennial picture books study, 1996
8. Life history of Betsy Hearne, taken by Kathleen Brinkman, includes CDs, 2012
9. Norma Linton, undated
10. Literacy workshop, 1990-1991
11. Literature Is Important for Thriving Students (LIFTS) proposal, ca. 2006
12. Joanna Rudge Long, review of Hearne, *The Canine Connection: Stories about Dogs and People*, 2003
13. "Looking for a good picture book?" Library of Congress information bulletin, 1996
14. Loose Leaf Book Company, includes DVDs, 2000
15. *Love Lines* reviews, 1987-1988
16. "The Many Faces of Children's Literature," fall conference, 2006
17. Margaret McElderry, 1962-1996
18. Margaret McElderry, continued, 1996-1997
19. Mary Calletto Rife Children's Literature Seminar, 2005
20. Michele A. May, 2001

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Box 4

21. Miscellaneous, 1996-2004
22. Miscellaneous, 2002-2004
23. Miscellaneous articles on Libraries and lists related to children's literature and libraries, 1937-1986
24. Miscellaneous writings and reviews, 1985-1991
25. *New York Times* responses, 1984-1985
26. Newspaper Enterprise Association (NEA) columns by Betsy Hearne, 1977-1985
27. "Not Just for Children Anymore! 162 Children's Books that Adults Will Enjoy and Buy for Themselves," 1998
28. On writing, 2004
29. Oregon Library Association, 2003
30. Oryx Press Collection of Beauty and the Beast, 1991-1992
31. Oxford Encyclopedia articles contract, 2002
32. Papers by Betsy Hearne, 1998
33. Parents, family, and children's books, talks and related notes, 1990
34. Paseo Boricua, 2007
35. The Past in the Present, International Research Society for Children's Literature 13th biennial conference, 1997
36. Personal, including photograph of Betsy Hearne, c. 1990, 1986-2004
37. Perspective, c. 1986-2000
38. Peter Rabbit, 1992-1993
39. Peter Rabbit, research proposal draft with Peggy Miller, 1991
40. Photos and pictures of Betsy Hearne, ca 1970s-2000s
41. "Picture Books: Elements of Illustration and Story," video by the American Library Association (VHS), 1987
42. Picture books, Northern Illinois University Children's Literature conference, 2000
43. Poetry, 1989-1995
44. Poetry for children, 2002
45. Poetry open forum, 1984-1989
46. Points of view in books for children and young adults, International Board on Books for Young People (IBBY) regional conference, 1999
47. Print culture panel, Women in Print conference, 2001
48. Propp/Stieg analysis, ca. 2000
49. Publishers, ca. 1962
50. Radio projects, 1982-1983
51. Randolph Caldecott award, 2005
52. Reading process, notes, undated
53. Reading Round-up, 2001-2002
54. Redlands/Crossroads school visits, 2003
55. Reviewing, 1978-1995
56. Reviewing and children's literature, 1980-1987
57. "Reviewing Children's and Young Adult Books," video by the American Library Association, 1989

Box 5

1. Reviews and related correspondence, 1993-2003
2. Seattle, seminar on children, literature, and culture, 2001
3. Schedules, 1984-1993

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Box 5

4. "Seven Brave Women: Adventures of Our Ancestors," accounts inspired by *Seven Brave Women*, ca. 1997
5. *Seven Brave Women*, CBS This Morning (VHS), 1997
6. *Seven Brave Women*, illustrations and development of manuscript (see Box 16, Folder 5 for oversized proofs), 1996-1997
7. *Seven Brave Women*, Jane Addams picture book award, 1998
8. *Seven Brave Women*, reviews, 1997-2000
9. *Seven Brave Women*, talks and children's fan mail, 1997-1999
10. Sexism and racism in children's books, 1973-1979
11. Sharing Children's Literature festival, 1999
12. "Sharing Books with Young Children," video by the American Library Association (VHS), 1986
13. *Showcase* columns, 1975-1982
14. *Signal*, "Dispatch," 1979-1983
15. Simmons talk, Innocence and experience criticism, 1979
16. Bernie Sloan, 1998
17. Sources/circles, 1989-1997
18. *South Star* letters and reviews, 1977-1979
19. Speeches and workshops, 1 of 2, 1975-1982
20. Speeches and workshops, 2 of 2, 1976-1981
21. Speeches, conferences, and projects, 1993-2001
22. Speeches, projects, and related correspondence, 1 of 2, 1997-2007
23. Speeches, projects, and related correspondence, 2 of 2, 2000-2004
24. Mary Beth Stein, review of James McGlathery, et. al., ed., *The Brothers Grim and Folktale*, 1990
25. *Story: From Fireplace to Cyberspace* reviews, 1998-2000
26. Storytelling (see Box 16, Folder 6 for oversized drafts), 1985-2000
27. Storytelling artifacts, clips, etc., 1998
28. Storytelling bulletins, 1990-1992
29. Brian Sturm, review of Hearn, "Folkloristic Approaches in Library and Information Science," 2000
30. Teaching, assorted materials, 1985-1994
31. Technology and the book, 1983
32. Television and children's books project, 1976-1978
33. "Thankful Tales: Stories from GSLIS Community" CD, 2012
34. *Tolliver's Hollow*, 1999
35. Trends and Traditions 2002: Literature for Youth, K-12, 2002
36. *Trends* proposal for special issue on folklore and LIS, 1998

Box 6

1. Various projects and writings, 1985-1991
2. University of Chicago Graduate Library School (GLS), 1985-1990
3. University of Chicago Graduate Library School (GLS) review, 1 of 2, 1985-1988
4. University of Chicago Graduate Library School (GLS) review, 2 of 2, 1985-1988
5. University of Chicago tenure file, 1983-1991
6. University of Illinois annual reports and correspondence, 1994-2004
7. University of Illinois, Betsy Hearne 2005-2006 annual report, 2006
8. University of Illinois Graduate School of Library and Information Science, 2006 Department Status, 2006

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Box 6

9. University of Illinois promotion papers, 1998
10. Web page, 2001
11. Women as readers, writers, and characters in children's literature, 1975-1982
12. Jack Zipes, 1987-1988

Series 2: Presentations and Author Talks, 1978-2008

This series contains Betsy Hearne's lectures, keynote addresses, and author talks including their outlines and notes. Items are listed in chronological order.

Box 6

13. "Reviewing and Criticism: A World of Difference," presented at American Library Association open forum, 1978
14. "Stories," speech given in acceptance of Children's Reading Round Table Award, 1982
15. Miscellaneous talks and speeches, ca. 1981-2005
16. Betsy Hearne author talks, assorted outlines and notes, ca. 1990s-2000s
17. "Patterns of Sound, Sight, and Story: From Literature to Literacy," presented at English Faculty Colloquium, 1991
18. "Reasons to Read: From Literature to Literacy," presented at Benton College Centennial Conference, 1991
19. "The Mythical Child: Patterns of Sound, Sight, and Story," Erikson Institute, 1992
20. "Storytelling in Print: Children's Books as Cultural Heritage," presented in Tehran, 1993
21. "Midwife, Witch, and Woman-Child: Metaphor for a Matriarchal Profession," presented at Allerton Institute conference, 1997
22. Midwives/Witches, assorted notes and outlines, 1997-1999
23. "Choosing Books for Children," assorted author talks, 1999-2002
24. "The LIS Approach to Children's Literature," presented at National Reading Conference, 2000
25. "Journeys of the Spirit: Children's Literature as Quest," assorted author talks, 2000-2001
26. "The Creation of Criticism of Children's Books: A Storied Life," presented at Ohio State University, 2001
27. "Feeding the Folktale in Us," presented at the University of Wisconsin, Madison, 2001
28. "Storied Lives," presented at Liberal Arts and Sciences (LAS) Humanities Lecture, 2001
29. "Children's Picture Book Illustration as an International Language, presented at Art Institute of Chicago, 2002
30. "The Creation and Criticism of Children's Books: A Storied Life," presented at the Charlotte Huck lecture, 2003
31. "The Creative Life of Children's Librarians," 2003
32. "Stories of the Gobhaun Saor and Co.," presented at the "Cheap Date" storytelling program, 2004
33. "Storytelling: What, When, Who, How, and Why?" presented at Texas Library Association, 2005
34. Girls Preparatory School presentation, 2005
35. "Now a Major Motion Picture: The Translation of Children's Literature into Film," presented at Washington University, 2005

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Box 6

36. "Beauty and the Beast," presented at Children's Literature New England conference, 2005
37. "Bonding Books and Children," presented at Mary Calletto Rife Children's Literature seminar, 2005
38. "Beauty and the Beast," presented at Plymouth State University, 2007
39. "Research and Reimagining Folklore in Children's Literature," presented at Children's Literature Association, 2008
40. "Brer Gator Meets Brer Trouble," adaptation and presentation of African-American trickster tale, undated

Series 3: Drafts, 1974-2013

This series contains mostly book drafts and some article drafts written and edited by Betsy Hearne. Hearne selected these drafts as major selections to be preserved and included in this collection. Notably, this series contains unpublished manuscripts, including four folders of stories collected for an unpublished folklore anthology. Many folders also include correspondence with publishers and book reviewers. Items are listed chronologically.

Box 6

41. Articles and essays on children's literature, 1974-1989
42. *South Star*, 1 of 2, ca. 1977
43. *South Star*, 2 of 2, 1977
44. *Home*, 1 of 3, 1978
45. *Home*, 2 of 3, 1978

Box 7

1. *Home*, 3 of 3, 1977-1978
2. *Choosing Books for Children*, 1st edition, 1 of 2, 1979-1980
3. *Choosing Books for Children*, 1st edition, 2 of 2, 1979-1980
4. "U.S. Children's Books on World War II," 1979-1983
5. Working mother article, 1983
6. *Love Lines*, 1985-1987
7. *Eli's Ghost*, ca. 1985-1987
8. *Eli's Ghost*, July 1985
9. *Eli's Ghost*, August 1985
10. *Eli's Ghost*, March 1986
11. *Eli's Ghost*, production materials, 1987
12. *Polaroid* and other poems, 1989
13. *Beauty and the Beast* (cancelled because of Trina S. Hyman's illness), 1990-1993
14. *Eliz̄a's Dog (Panda* in early drafts), 1990-1994
15. "Children's Literature and Cultural Literacy: The Narrative Foundation," ca. 1991
16. *Reasons to Read*, 1991-1993
17. *Mr. Trouble* (picture book manuscript submitted to Holiday House), 1992-1993
18. *Mr. Trouble* (Holiday House and Trina S. Hyman of Beauty and the Beast), 1997
19. "Storytelling in Print: Children's Books as Cultural Heritage," ca. 1997
20. *Woman, Child, and Story: A Journey from Folklore to Children's Literature* (book proposal and chapter draft), 1997
21. *Who's in the Hall?* (originally "Wag and Wave"), 1997-1999

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22. *Alice/Listening for Leroy*, 1997-1998
23. "Penelope Lively," 1999
24. Winslow Press (drafts for unpublished folklore collection), 1 of 4, 1999-2001
25. Winslow Press (drafts for unpublished folklore collection), 2 of 4, 1999-2001
26. Winslow Press (drafts for unpublished folklore collection), 3 of 4, 1999-2001
27. Winslow Press (drafts for unpublished folklore collection), 4 of 4, 1999-2001
28. *Wishes, Kisses, and Pigs*, 2000
29. *Who's Going Where?* (unpublished sequel to *Who's in the Hall?*), 2000

Box 8

1. *Canine Connection*, 2000-2001
2. "Reasons to Read: From Literature to Literacy," 2001
3. *Hauntings*, 2002-2004
4. *Hauntings*, 2006
5. "Secret Trees" from *Hauntings*, ca. 2006
6. "Memoirette," 2005
7. "Humor in Children's Literature," Alumni newsletter, 2006-2007
8. *A Narrative Compass: Women's Scholarly Journeys*, ca. 2008-2009
9. "Children's Literature," "Folk and Fairy Tales," and "Imagining Each Other," in *The Child: An Encyclopedic Companion*, 2009
10. *Beauty and the Beast*, Argentina and Venezuela picture book resources and introduction, 2011
11. *Cobra's Son*, ca. 2013
12. "Jake Tales," undated
13. "Unnatural Guests: Stories of Danger, Love, and Sometimes Loss," undated

Series 4: Center for Children's Books Records, 1941-2007

This series contains records of Betsy Hearne's time at the Center for Children's Books and The Bulletin of The Center for Children's Books, both at the University of Chicago and at the University of Illinois. The series includes correspondence, financial statements, promotional flyers and pamphlets, meeting notes, grant proposals, the Zena Sutherland Lecture files (co-sponsored by the Center), audiocassette tapes, and press releases. In addition, this series contains documents of the early history of the Center and Betsy Hearne's attempt to save the Center when the University of Chicago cut its funding. This series also includes rare early editions of The Bulletin. This series is arranged alphabetically.

Box 8

14. Advertising Rate Cards, 1999
15. Advisory Committee, 1952-1953
16. Allerton 1992: Evaluating Children's Books, 1992
17. Annual report, 1993-1994
18. Articles on the Center for Children's Books, 1960-1995
19. Bibliographies and library holding lists, 1984-1994
20. Blue Ribbons, 2000-2001
21. Brochures, 1993-1996
22. Bibliographies, 1991-1997
23. Budget, 1998
24. *Bulletin*—Associate editor, 1987-1991

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25. *Bulletin*—Advisory board, 1992
26. *Bulletin*—BCCB/CCB History, ca. 1996
27. *Bulletin*—Circulation, 1955-1977
28. *Bulletin*—Correspondence (re. transfer of BCCB from the University of Chicago to the University of Illinois at Urbana-Champaign), 1991-1992
29. *Bulletin*—Financial and promotion materials, 1 of 3, ca. 1985-1988
30. *Bulletin*—Financial and promotion materials, 2 of 3, ca. 1977-1988
31. *Bulletin*—Financial and promotion materials, 3 of 3, ca. 1987-1990
32. *Bulletin*—Financial and promotion materials, 1989-1991
33. *Bulletin*—Financial information, 1992-1996
34. *Bulletin*—Financial statements, 1971-1987
35. *Bulletin*—Graphics, 1997
36. *Bulletin*—Lease for 1512 Fremont, 1992
37. *Bulletin*—Marketing proposals, 1990
38. *Bulletin*—Miscellaneous Bulletin documents to keep, 1993-1994
39. *Bulletin*—Miscellaneous Bulletin documents, University of Chicago, 1986-1991
40. *Bulletin*—Old University of Chicago Bulletin manuals, undated
41. *Bulletin*—Press, 1969-1990
42. *Bulletin*—Promotion and publicity, ca. 1987-1991
43. *Bulletin*—Promotion and subscription records, 1990-1991

Box 9

1. *Bulletin*—Retirement scrapbook and memorabilia, 1994
2. *Bulletin*—Royalties, 1994
3. *Bulletin*—University of Chicago press, correspondence, 1986-1988
4. *Bulletin*—University of Illinois press agreement, 1996
5. *Bulletin*—Webpage, original and older documents, ca. 2001
6. *Bulletin*, 1945-1946
7. *Bulletin*, vol. I, 1948
8. *Bulletin*, vol. II, 1948-1949
9. *Bulletin*, vol. III, 1949-1950
10. *Bulletin*, vol. IV, 1950-1951
11. *Bulletin*, vol. V, 1951-1952
12. *Bulletin*, vol. VI, 1952-1953
13. *Bulletin*, vol. VII, 1953-1954
14. *Bulletin*, vol. VIII, 1954-1955
15. *Bulletin*, vol. IX, 1955-1956
16. *Bulletin*, vol. X, 1956-1957
17. *Bulletin*, vol. XI, 1957-1958
18. *Bulletin*, vol. XLV, 1992
19. Center for Children's Books / *Bulletin*
20. Center for Children's Books / Institute of Museum and Library Services, ca. 2005
21. Center for Children's Books / Institute of Museum and Library Services grant for Early Childhood Learning Consortium ca. 2005

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Box 9

22. Center for the Study of Reading, 1990-1993
23. Center history, 1941-1953
24. Center organization, 1945-1948
25. Center technical services report, 1993
26. Community Feedback, 1994
27. Condition survey of book papers in the Center for Children's Books professional collection, 1995
28. Conferences, 1990-1992
29. Correspondence, 1 of 2, 1987-1990
30. Correspondence, 2 of 2, 1991-1995
31. Correspondence, 1987-1994
32. Correspondence, general, 1992
33. Correspondence (not to be mailed), 1988
34. Design, 1991-1996
35. Developmental values and curricular use examples, undated
36. Donor outreach, 2007
37. Fact sheet, 1995
38. Feminine liberation historical file, 1 of 4, 1971-1977
39. Feminine liberation historical file, 2 of 4, 1971-1977
40. Feminine liberation historical file, 3 of 4, 1971-1977
41. Feminine liberation historical file, 4 of 4, 1971-1977
42. Form letters, 1987
43. Future projects (includes CD-ROMS), 1997
44. Grant proposals, 1 of 2, 1987-1992
45. Grant proposals, 2 of 2, 1986-1987

Box 10

1. Grant proposals (Benton, NEH, Guggenheim), 1990-1991
2. Grant proposal stuff, 1995-1998
3. Guide to gift books, 1996
4. Guide to gift books list, ca. 1996
5. Elizabeth Hearne employee file, 1977-1982
6. Illinois Program for Research in the Humanities (IPRH) funding application for Youth Literature Interest Group (YLIG), 2007-2009
7. Library related articles, 1996-1997
8. Literature Is Important for Thriving (LIFTS) grant, 2006
9. Literature Is Important for Thriving (LIFTS) grant proposal, ca. 2006
10. Meeting notes, 1993-1994
11. MillerComm Lecture Series, 2008
12. Move to Urbana, 1995
13. New York presentation, "The Many Faces of Children's Literature," 2006
14. Press and promotion, 1959-1984
15. Press promotion and analysis, 1956-1971
16. Press releases, 1996
17. Promotion and publicity, 1 of 3, 1959-1961

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18. Promotion and publicity, 2 of 3, 1958-1974
19. Promotion and publicity, 3 of 3, 1972-1983
20. Publicity materials, 1996
21. Publishers, 1992
22. Publishers' correspondence, 1956-1962
23. Staff meeting notes, 1998
24. Storytelling resource list, 1994
25. *Storytelling Review* order form, 1996
26. Sutherland lectureship, 1983-1997
27. Sutherland lectureship, 1988-2007
28. Sutherland lectureship, 1991
29. Sutherland lectureship cassette tapes, ca. 1986-1990
30. Sutherland lectureship fundraising, 1984-2005
31. Sutherland lectureship tickets, posters, etc., 1983-1990
32. Zena Sutherland, 2002
33. Technical Services Report, 1993
34. Training manual, 1994
35. Transition from University of Chicago Press to University of Illinois Press, 1991-1993
36. Visitors to the Center, 1970-1976
37. Youth Literature Interest Group (YLIG) Administration and mission, 2005-2010
38. Youth Literature Interest Group (YLIG) Allerton, 2006
39. Youth Literature Interest Group (YLIG) history, 2000-2007

Series 5: Publications, 1977-2016

This series contains books, articles, and reviews authored and co-authored by Betsy Hearne. Books and articles are organized chronologically, followed by some of Hearne's published reviews.

Box 10

40. Betsy Gould Hearne, *South Star*, 1977.
41. Betsy Gould Hearne, *Home*, 1979.
42. Betsy Hearne, "The American Connection," *Signal: Approaches to Children's Books*, January 1980.
43. Betsy Hearne, "The American Connection," *Signal: Approaches to Children's Books*, September 1980.
44. Betsy Hearne, *Choosing Books for Children: A Common Sense Guide*, 1981, 1 of 2.
45. Betsy Hearne, *Choosing Books for Children: A Common Sense Guide*, 1981, 2 of 2.
46. Betsy Hearne, "A Reviewer's Story," *The Library Quarterly*, January 1981.
47. Betsy Hearne, "The American Connection," *Signal: Approaches to Children's Books*, May 1981.
48. Betsy Hearne and Marilyn Kaye, editors, *Celebrating Children's Books*, 1981.
49. Betsy Hearne, "The American Connection," *Signal: Approaches to Children's Books*, January 1982.
50. Betsy Hearne, "Sex, Violence, Obscenity, Tragedy, Scariness, and Other Facts of Life in Children's Literature," *Learning: The Magazine for Creative Teaching*, February 1982.
51. Betsy Hearne, "Timely and Timeless Children's Books as a Mirror of Society," *Catholic Library World*, July/August 1982.
52. Betsy Hearne, "A Darwinian Theory of Children's Books," in *The Book in a Technological Society*, 1983.
53. Betsy Hearne, "Bad Children's Books Drive out Good," 1985.

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Box 10

54. Betsy Hearne, "The Changeover," *Booklist*, November 1985.
55. Betsy Hearne, "Booking the Brothers Grimm: Art, Adaptations, and Economics," *Book Research Quarterly*, winter 1986-87.
56. Betsy Hearne, "Beauty and the Beast: The Survival of a Story," 1987.

Box 11

1. Betsy Hearne, *Love Lines: Poetry in Person*, 1987.
2. Betsy Hearne, "Booking the Brothers Grimm: Art, Adaptations, and Economics," in *The Brothers Grimm and Folktale*, 1988.
3. Betsy Hearne, "Problems and Possibilities: U.S. Research in Children's Literature," *School Library Journal*, August 1988.
4. Betsy Hearne, "Beauty and the Beast: Visions and Revisions of an Old Tale: 1950-1985," *The Lion and the Unicorn*, December 1988.
5. Betsy Hearne, *Beauty and the Beast: Visions and Revisions of an Old Tale*, 1989.
6. Betsy Hearne, "A Story Internalized 1900-1950," *Wunder & Märchen*, May 1989.
7. Betsy Hearne, *Choosing Books for Children: A Commonsense Guide, Revised and Expanded*, 1990.
8. Betsy Hearne, *Polaroid and other Poems of View*, 1991.
9. Barbara A. Genco, Eleanor K. MacDonald, and Betsy Hearne, "Juggling Popularity and Quality: Three Specialists Trade Views on Library Selection," *School Library Journal*, March 1991.
10. Betsy Hearne, "Coming to the States: Reviewing Books from Abroad," *The Horn Book Magazine*, September/October 1991.
11. Betsy Hearne, "Patterns of Sound, Sight, and Story: From Literature to Literacy," *The Lion and the Unicorn*, June 1992.
12. Betsy Hearne, "Introduction," in *Evaluating Children's Books: A Critical Look*, edited by Betsy Hearne and Roger Sutton, 1992.
13. Betsy Hearne, *Beauties & Beasts*, 1993.
14. Betsy Hearne, editor, *The Zena Sutherland Lectures, 1983-1992*, 1993.
15. Betsy Hearne, "Cite the Source: Reducing Cultural Chaos in Picture Books, Part I," *School Library Journal*, July 1993.
16. Betsy Hearne, "Cite the Source: Reducing Cultural Chaos in Picture Books, Part II," *School Library Journal*, August 1993.
17. Betsy Hearne, *Beauty and the Beast: Visions and Revisions of an Old Tale*, translated into Japanese by Kyoko Tanaka, 1995.
18. Betsy Hearne, *Eliza's Dog*, 1996.
19. Betsy Hearne, "Margaret K. McElderry and the Professional Matriarchy of Children's Books," *Library Trends*, spring 1996.
20. Betsy Hearne, *Seven Brave Women*, 1997.
21. Betsy Hearne, "Storytelling in Print: Children's Books as Cultural Heritage," in *Telling the Tale*, 1997.
22. Betsy Hearne, "Disney Revisited, or, Jiminy Cricket, It's Musty Down Here!," *The Horn Book Magazine*, March/April 1997.
23. Betsy Hearne, *Listening for Leroy*, 1998.
24. Betsy Hearne, "Summary of Workshops," in *Story: From Fireplace to Cyberspace*, edited by Betsy Hearne, et. al., 1998.
25. Betsy Hearne, "A Mind in Motion," *School Library Journal*, June 1998.

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Box 11

26. Betsy Hearne, "Perennial Picture Books Seeded by the Oral Tradition," *Journal of Youth Services in Libraries*, fall 1998.
27. Betsy Hearne, *Choosing Books for Children: A Common Sense Guide*, third edition, 1999.

Box 12

1. Betsy Hearne, "Across the Ages: Penelope Lively's Fiction for Children and Adults," *The Horn Book Magazine*, March/April 1999.
2. Betsy Hearne and Christine Jenkins, "Sacred Texts: What Our Foremothers Left Us in the Way of Psalms, Proverbs, Precepts, and Practices," *The Horn Book Magazine*, September/October 1999.
3. Betsy Hearne, editor, "Folkloristic Approaches in Library and Information Science," *Library Trends*, winter 1999.
4. Betsy Hearne, *Who's In the Hall? A Mystery in Four Chapters*, 2000
5. Betsy Hearne, "A Conversation with the Author," in Natalie Babbitt, *Tuck Everlasting*, 2000.
6. Betsy Hearne, "Circling Tuck: An Interview with Natalie Babbitt," *The Horn Book Magazine*, March/April 2000.
7. Betsy Hearne, "Ruth Sawyer: A Woman's Journey from Folklore to Children's Literature," *The Lion and the Unicorn*, April 2000.
8. Betsy Hearne, "Once There Was and Will Be: Storytelling and the Future," *The Horn Book Magazine*, November/December 2000.
9. Betsy Hearne, *Wishes, Kisses, and Pigs*, 2001.
10. Betsy Hearne, "Journeys of the Spirit," *The Horn Book Magazine*, November/December 2001.
11. Betsy Hearne, "Survival by Story," in *911: The Book of Help*, 2002.
12. Betsy Hearne, afterward to Julia Cunningham, *Dorp Dead*, 2002.
13. Betsy Hearne, letter to the editor, *The Horn Book Magazine*, May/June 2002.
14. Betsy Hearne, *The Canine Connection: Stories about Dogs and People*, 2003.
15. Betsy Hearne, "Fiona and Tim," *Read*, October 2003.
16. Betsy Hearne, "The Drive: Grandma Rode Shotgun," *Read*, December 2003.
17. Betsy Hearne and Anna L. Nielsen, "Catch a Cyber by the Tale: Online Orality and the Lore of a Distributed Learning Community," in *Learning, Culture, and Community in Online Education*, 2004.
18. Melanie A. Kimball, Christine A. Jenkins, and Betsy Hearne, "Effie Louise Power: Library, Educator, Author," *Library Trends*, Spring 2004.
19. Betsy Hearne, "The Bones of Story," *The Horn Book Magazine*, January/February 2005.
20. Betsy Hearne, "Flight," *The Horn Book Magazine*, May/June 2005.
21. Betsy Hearne, "Something New," *The Horn Book Magazine*, September/October 2006.
22. Betsy Hearne, *Hauntings and Other Tales of Danger, Love, and Sometimes Loss*, 2007.
23. Betsy Hearne, "Now a Major Motion Picture: The Translation of Children's Literature into Film," *Belles Lettres*, January/May 2007.
24. Betsy Hearne, "Making Kids Laugh: Taking Humor Seriously," *GLIS Alumni Newsletter*, 2007.
25. Betsy Hearne, *Lifespan: Poetry by Betsy Hearne*, 2009.
26. Betsy Hearne and Roberta Seelinger Trites, editors, *A Narrative Compass: Stories that Guide Women's Lives*, 2009.
27. Betsy Hearne, forward, *Fairy Tales in the Classroom*, by Veronika Martenova Charles, 2009.
28. Betsy Hearne, "Nobody Knows...", *Horn Book Magazine*, September/October 2009.

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Series 5: Publications, 1977-2016

Box 12

29. Betsy Hearne, "Folklore in Children's Literature, Contents and Discontents," in *Handbook of Research on Children's and Young Adult Literature*, edited by Shelby A. Wolf, et. al., 2011.
30. Betsy Hearne, editor, *Cuentos del Globo 2: Europa, Asia, América*, 2012.
31. Minjie Chen and Betsy Hearne, "New House on the Block: Private Children's Libraries in China," *The Horn Book Magazine*, September/October 2012.
32. Betsy Hearne, "Betsy's Cancer Narrative and Practice," in *Iyengar Yoga Cancer Book*, by Lois Steinberg, 2013.
33. Betsy Hearne, "Fifty Years of Novel Exploits," *The Horn Book Magazine*, May/June 2014.
34. Betsy Hearne, "Bella y Psique, Eros y la Bestia," in *Eros y Psique, Bella y la Bestia*, edited by Andrew Lang, 2015.
35. Betsy Hearne, "Ida Waters Turns off the Lights: The Inside and Outside of Knowledge," in *Beyond Methods: Lessons from the Arts to Qualitative Research*, edited by Liora Bresler, 2015.
36. Betsy Hearne, "The Cobra's Son," *Ninth Letter*, Fall/Winter 2015/2016.
37. Betsy Hearne, "'Your One Wild and Precious Life: A Tale of Divergent Patterns in Narrative and Musical Development,'" *Bulletin of the Council for Research in Music Education*, Fall 2016/Winter 2017
38. Betsy Hearne, review of *The Kiss of the Snow Queen* by Wolfgang Lederer, *The Library Quarterly*, January 1988.
39. Betsy Hearne, review of *Engines of Instruction, Mischief, and Magic* by Mary V. Jackson, *The Library Quarterly*, October 1990.
40. Betsy Hearne, review of *The Braid of Literature* by Shelby A. Wolf and Shirley Brice Heath, *American Journal of Education*, August 1993.
41. Betsy Hearne, review of *Wishbones* by Barbara Ker Wilson, *The Bulletin*, February 1994.
42. Betsy Hearne, review of *Brundibar* by Tony Kushner, *The Horn Book Magazine*, January-February 2004.
43. Betsy Hearne, review of *Wee Winnie Witch's Skinny: An Original African American Scare Tale* by Virginia Hamilton, *The Horn Book Magazine*, September/October 2004.
44. Betsy Hearne, review of *A Wreath for Emmett Till* by Marilyn Nelson, *The Horn Book Magazine*, May/June 2005.
45. Betsy Hearne, "Review of *The Truth of Stories: A Native Narrative* by Thomas King," *On the Horizon*, 2006.
46. Betsy Hearne, review of *Bird in a Box* by Andrea Davis Pickney, *The Horn Book Magazine*, May/June 2011.
47. Betsy Hearne, review of *The Singing Bones* by Shaun Tan, *The Horn Book Magazine*, September/October 2016.
48. Betsy Hearne, *Küsse, Schweine, Zauberreime*, 2003.

Series 6: Beauty and the Beast, 1959-2010

This series comprises Betsy Hearne's research collection of books, articles, VHS and audiocassette tapes, and toys relating to Hearne's research into Beauty and the Beast. Items are organized alphabetically by last name of authors or creators.

Box 13

1. Aksakov, Sergei. *The Scarlet Flower*, 1989.
2. Apy Kohen, Deborah. *Beauty and the Beast*, 1980.
3. Apy, Deborah. *Beauty and the Beast*, 1980.
4. Baker, Jennifer. *The Rose*, 1996.

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Box 13

5. *Beauty and the Beast*, c. 1985.
6. Benton Broadcast Project, "Beauty and the Beast," 1991. (audiocassette tape)
7. Block, Francesca Lisa. *The Rose and the Beast*, 2000.
8. Bouillet, Jean. *La Belle et la Bête*, 1958.
9. Carter, Angela. *Sleeping Beauty and Other Favourite Fairy Tales*, 1983.
10. Chambless-Rigie, Jane. *Beauty and the Beast and other Tales of Enchantment*, 1986.
11. Churchland, Marian. *Beast*, 2009.
12. Cocteau, Jean. *Beauty and the Beast*, 1946. (VHS)
13. Cocteau, Jean. *Beauty and the Beast*, 1970.
14. Cocteau, Jean. *Beauty and the Beast, Diary of a Film*, 1972.
15. Cohen, Barbara. *Roses*, 1984.
16. Coxe, Molly. *Bunny and the Beast*, 2001.
17. Crane, Walter. *Beauty and the Beast and other Tales*, 1982.
18. *Disney's Beauty and the Beast*, adapted by A.L. Singer, 1992.
19. *Disney's Beauty and the Beast*, adapted by Michael Teitelbaum (see Box 16, Folders 7-8 for oversized LCD game and Sound and Story Theater), 1991.
20. *Disney's Beauty and the Beast*, adapted by Teddy Slater, ca. 1991.
21. Doyle, Richard. *Beauty and the Beast*, 1973.
22. Edens, Cooper. *Beauty and the Beast*, 1989.
23. Eilenberg, Max. *Beauty and the Beast*, 2006.
24. Ellison, Bob, et. al. *One Lobe for Another*, 1993.
25. Engel, Marian. *Bear*, 1990.
26. Fast, Jonathan. *The Beast*, 1981.
27. Fleischman, Paul. *Shadow Play*, 1990.
28. Gerstein, Mordicai. *Beauty and the Beast*, 1989. (book and audiocassette tape)
29. Gerstein, Mordicai. *Beauty and the Beast*, 1989.
30. Glass, Philip. *La Belle et la Bête, An Opera*, 1995. (CD-ROMS)

Box 14

1. Goble, Paul. *Buffalo Woman*, 1984.
2. Goble, Paul. *The Girl Who Loved Horses*, 1993.
3. Griswold, Jerry. *The Meanings of "Beauty and the Beast," A Handbook*, 2004.
4. Harris, Rosemary. *Beauty and the Beast*, 1979.
5. Hastings, Selina. *Sir Gavin and the Loathly Lady*, 1985.
6. Hautzig, Deborah. *Beauty and the Beast*, 1995.
7. Haviland, Virginia. *Favorite Fairy Tales Told in France*, 1959.
8. Hearn, Michael Patrick. *The Art of the Broadway Poster*, 1980.
9. Heyer, Carol. *Beauty and the Beast*, 1989.
10. Holland, Margaret. *Beauty and the Beast with Rusty and Cookie*, 1980.
11. Hooks, William H. *Snowbear Whittington: An Appalachian Beauty and the Beast*, 1994.
12. Hutton, Warwick. *Beauty and the Beast*, 1985.
13. Kidd, Ronald. *Beauty and the Beast*, 1992.
14. Lamb, Charles. *Beauty and the Beast*, 1955.
15. Larkin, David, ed. *Dulac*, 1975.
16. LePrince de Beaumont, Marie. *Beauty and the Beast*, 1978.
17. LePrince de Beaumont, Marie. *Beauty and the Beast*, 1990.
18. LePrince de Beaumont, Marie. *Beauty and the Beast*, 1991.
19. Long, Laurel and Jacqueline K. Ogburn. *The Lady and the Lion*, 2003.
20. Lynch, P.J. *East O' the Sun and West O' the Moon*, 1992.

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Box 14

21. MacHale, D.J. *East of the Sun West of the Moon*, 1992.
22. Madame D'Aulnoy. *Beauty and the Beast*, 1984.
23. Madam de Villeneuve, "Beauty and the Beast," in *Junior Great Books, Series 3, Vol. 2*, 1984.
24. Mahlmann, Lewis, and David Cadwalader Jones. *Plays for Young Puppeteers*, 1993.
25. Marner, Eugene, director. *Beauty and the Beast*, 1988. (VHS)
26. Mayer, Marianna. *Beauty and the Beast*, 1978.
27. McKinley, Robin. *Beauty: A Retelling of the Story of Beauty and the Beast*, 1978.
28. McKinley, Robin. *Rose Daughter*, 1997.
29. Milone, Karen. *Beauty and the Beast*, 1981.
30. Moore, Charles. *Beauty and the Beast*, 1991.
31. Napoli, Donna Jo. *Beast*, 2000.
32. Pattou, Edith. *East*, 2003.

Box 15

1. Pearce, Philippa. *Beauty and the Beast*, 1972.
2. Perrault, Charles. *Beauty and the Beast*, 1991.
3. Pierce, Meredith Ann. *The Woman Who Loved Reindeer*, 1985.
4. Pope Osborne, Mary. *Beauty and the Beast*, 1987.
5. Provinsen, Alice and Martin. *The Provinsen Book of Fairy Tales*, 1971.
6. Rackham, Arthur. *The Arthur Rackham Fairy Book*, 1976.
7. Rowland, Della. *Beauty and the Beast*, 1990.
8. Rudd, Elizabeth. *Beauty and the Beast*, 1988.
9. Sabuda, Robert. *Beauty and the Beast*, 2010.
10. Schroeder, Binette. *Beauty and the Beast*, 1986.
11. Tarrant, Margaret. *Fairy Tales*, 1978.
12. Tunnell, Michael O. *Beauty and the Beastly Children*, 1993.
13. Van der Meer, Ron. *Beauty and the Beast and other Fantastic Fairy Tales*, 1994.
14. Walworth, Alan, ed. *The "Beauty and the Beast" Theme in Literature, Volume I*, 1993.
15. Willard, Nancy. *Beauty and the Beast*, 1992.
16. Willard, Nancy. *East of the Sun and West of the Moon*, 1989.
17. Wilson, Susan. *Beauty: A Novel*, 1996.
18. "Yeh-Shen, A Cinderella Story," CBS Storybreak, undated. (VHS)

Box 16, Oversize Materials

1. Children's literature course notes, 1970
2. Children's Reading Round Table (CRRT) award, 1982
3. Choosing Books for Children promotional poster, c. 1989
4. "Folkloristic Approaches to Library and Information Science," memory book from spring 1998 folklore class, 1998
5. *Seven Brave Women*, proofs, 1997
6. Stories adapted by Betsy Hearne
7. Disney's Beauty and the Beast, LCD Game, 1991.
8. Disney's Beauty and the Beast, Sound and Story Theater, c. 1991. (Toy and Cassette)

Processing Notes:

Duplicates, receipts, book contracts, and sensitive data were weeded. Folders with the title "Zena Sutherland Lecture" were grouped together in Series 4. Hearne's papers include drafts of her book manuscripts. Hearne

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designated these specific drafts as significant and instructive for future researchers. Books in Boxes 11-15 are stored flat, with the largest items at the bottom of the box.