

FESTIVAL OF THE SOUND  
P.O. Box 750  
Parry Sound, Ontario  
P2A 2Z1



Canada's premier summer classical  
music festival at the Charles W.  
Stockey Centre in Parry Sound —  
on beautiful Georgian Bay

COVER ARTIST — PAT FAIRHEAD

Pat was born in England and came to Canada at the age of ten. She fell in love with the Canadian landscape and has filled her life with a wide variety of outdoor activities that provide inspirations to take back to the studio. She has always been fascinated by water and her work, interpreting colour and light, has been greatly influenced by her extensive world-wide travels. Pat studied at the Ontario College of Art and Design and holds a Master of Arts from Goddard College, Vermont, U.S.A. and a Master of Education from the Ontario Institute for Studies in Education. Pat has painted all her life and has had 70 shows in Canada, the U.S.A., and Great Britain. Her work is in national and provincial collections, she has over 200 works in corporate collections, and a watercolour in the Royal Collection of Prints and Drawings, Windsor Castle, England. Pat was elected to the Canadian Society of Painters in Watercolour in 1966 and is now a life-time member. She was elected to the Ontario Society of Artists in 1986, has been a member of the Royal Canadian Academy of Art since 1993, and was awarded the A. J. Casson Medal for excellence in watercolour in 2011. She is presently represented by four galleries in Ontario and Alberta. She continues to travel and to paint in her Muskoka home studio. As she says, "My work is my passion and the core of my life."



[www.festivalofthesound.ca](http://www.festivalofthesound.ca)

Online Ticket Sales | 705.746.2410 | 1.866.364.0061

# Festival of the Sound

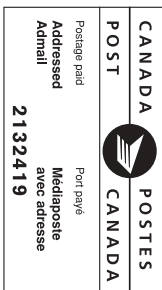
July 17th – August 9th, 2015

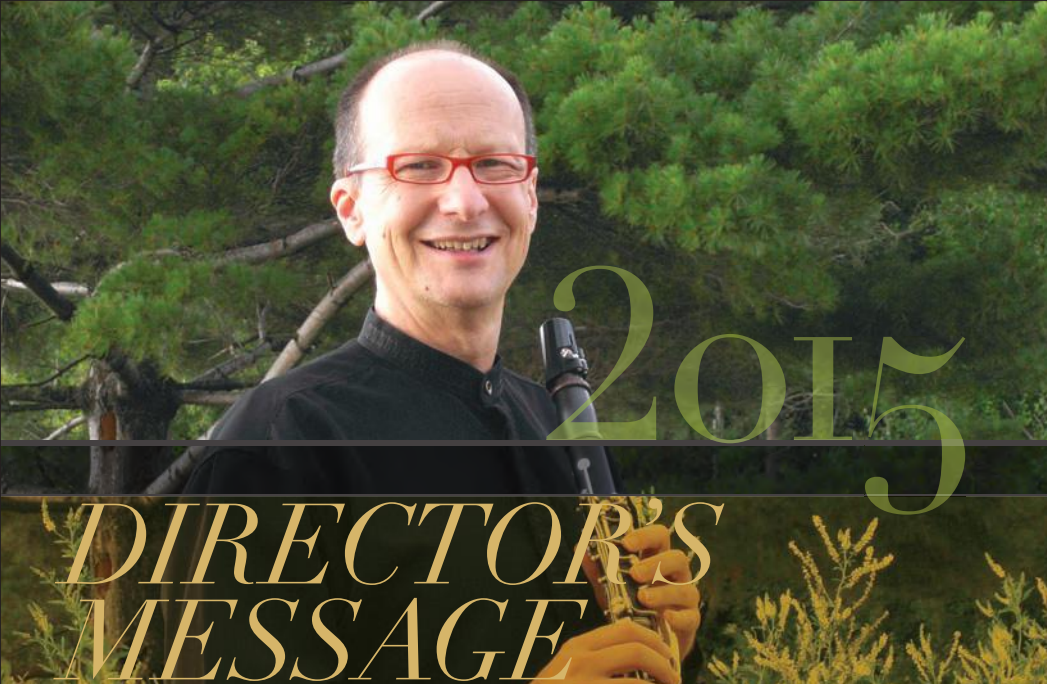
James Campbell, Artistic Director  
Annual Summer Classical Music Festival  
Charles W. Stockey Centre for the  
Performing Arts, Parry Sound, Ontario



2015 BROCHURE — 36<sup>TH</sup> SEASON

## Box Office Opens April 1st, 2015





# DIRECTOR'S MESSAGE

*Dear Friends* I have been thinking about what makes the Festival of the Sound such a unique experience that people return year after year. For me it means cottage, family, friends, musicians and lots of wonderful music. The musicians who return each summer come for the opportunity to share performances with friends from all parts of the world. New musicians and audience members too are welcomed warmly into the community and the "Festival Family". It's all about friends.

Last summer, I asked you to share with me your personal lists of chamber music favourites. You gave me quite a list, 193 works in all. These form the core of this summer's programming and I hope your personal favourites are among those chosen. If they are not listed, you may hear them next summer as I plan to carry this idea into 2016. What are friends for?

Our outreach program, Music Scores, is designed to plant the seeds of friendship between music and young students in grades four to six in the Parry Sound area schools. This spring, the musicians visiting their schools gave the students over 750 vouchers that will admit each child and a guest to one of our daytime concerts of their choosing. How wonderful if this gesture of friendship begins a lifelong love of music for these young people.

In 2002, when government funding was in place for a new concert hall for Parry Sound, a generous contribution to the building fund was made by Charles Stockey — a committed volunteer in the Festival's early years who loved music, loved the area and loved the Festival of the Sound. Thanks to his act of friendship the Charles W. Stockey Centre for the Performing Arts was built right on the Parry Sound waterfront. We invite you to join us as often as you can in our beautiful home, one of the world's finest chamber music venues.

James Campbell, Artistic Director



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Leo Erice



Caroline Léonardelli



Lori Gemmell



Tom Allen



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[www.festivalofthesound.ca](http://www.festivalofthesound.ca)

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# Dinner & Concert CLASSICS BY CANDLELIGHT

The 36th season begins in spectacular fashion with *Classics by Candlelight*, bringing together great music, visual art, fine food and wine and good friends.

July 17th — 5:30 pm

A star-studded cast of some of our most engaging performers are offering their music in appreciation for all that the Festival of the Sound has meant to them and to the Canadian musical community. At 5:30 pm, join us in opening the Art Exhibit in the Stockey Centre lobby, featuring works by Pat Fairhead, this season's cover artist. Take time to introduce yourself to Pat, enjoy the exhibit and mingle with a glass of wine in the Prelude Room prior to the dinner which begins at 6:30 pm.

The cash bar will be open during the reception and wine with dinner will be included in the ticket price. Between courses, the musicians

will offer three short concerts. Past Presidents and Board Members are supporting this event and looking forward to greeting old and new friends. They invite you to join them in a grand evening to launch another outstanding season of summer music in the beautiful Charles W. Stockey Centre for the Performing Arts on the shores of Georgian Bay.

Left: Past President, Bonnie Beatty with James Campbell. From Top Right: Gryphon Trio, Russell Braun, Guy Few, Carolyn Maule, Anagnoson & Kinton



## HIGHLIGHTS

Canadian Brass,  
Elmer Iseler Singers



## OPENING WEEKEND

July 18th — July 19th

The stars continue to shine throughout the Opening Weekend with the Canadian Brass,

New Zealand String Quartet, James Campbell and the Elmer Iseler Singers. After four decades, the Canadian Brass continue to thrill audiences in virtually every major concert hall in the world but love to come home to venues like the Stockey Centre. You can hear them twice, in our opening concert on Saturday night and again on Sunday night as they join their long-time friends, the Elmer Iseler Singers.

The Sunday concert is a special tribute to the life and leadership of Elmer Iseler and celebrates his associations with the Canadian choral community, the Festival of the Sound and the Canadian Brass.



## SEASONS OF BRAHMS

July 22nd — All Day

THE WHOLE DAY IS DEVOTED TO THE MUSIC OF JOHANNES BRAHMS.

Trace his growth, as works from different periods of his life are performed in three concerts. The day ends with his masterwork, the Clarinet Quintet. James Campbell will offer a personal, intimate look at a work which he has lived with for 45 years. See page 12 for programme details.

## COFFEE CONCERT AT CAFÉ ZIMMERMANN

SEGUIN VALLEY GOLF CLUB

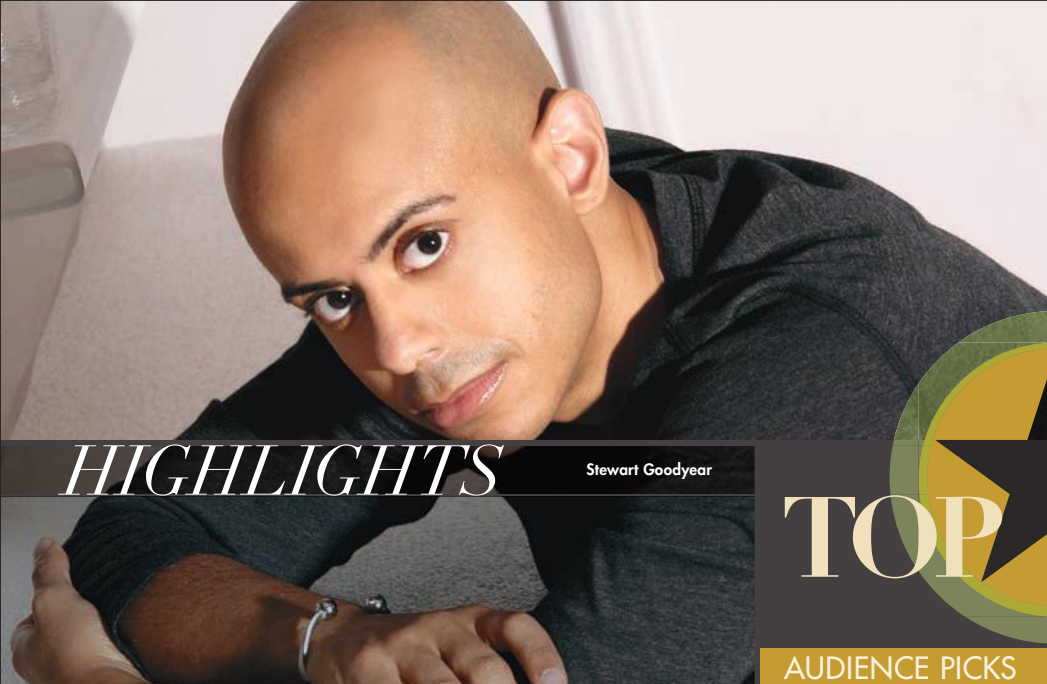
July 29th — 11:00 am

Café Zimmermann was the coffee shop in Leipzig where Telemann and Bach "hung out." At this special morning Coffee Concert, you will hear some of the music that was premiered there. Coffee and pastries are included in the ticket price. Plan to stay and enjoy lunch on the deck overlooking the beautiful Seguin Valley.



*Father, don't be so severe!  
If I can't drink  
my bowl of coffee three times daily,  
then in my torment I will shrivel up  
like a piece of roast goat.*

Lieschen, from Bach's *Coffee Cantata*



# HIGHLIGHTS

Stewart Goodyear



# Annie Zhou

# TOP 10

# RBC STOCKEY YOUNG ARTIST

## AUDIENCE PICKS

## The Emperor Concerto

August 9th – 2:30 pm

Last year's Festival of the Sound season ended with a never-to-be-forgotten performance of Beethoven's last Symphony, the Ninth. This year, we again wrap up the season with another of Beethoven's greatest works, his last piano concerto, the Emperor. Stewart Goodyear, honoured this year by the CBC as one of Canada's Top 25 Classical Pianists, joins the National Academy Orchestra of Canada under the baton of Boris Brott. The NAO is made up of Canada's top young professionals and counts musicians in virtually every orchestra across Canada among its alumni.

## Benny Meets Artie

July 25th – 7:30 pm

Relive the days of Artie Shaw, "King of the Clarinet" and Benny Goodman, "King of Swing," as we take you back to the days when the big bands and



their leaders were household names. The two great clarinetists of that era are recalled in this meeting of two of Canada's greatest present day clarinetists, James Campbell and the Benny Goodman specialist Bob DeAngelis. Artie and Benny were well-known rivals so who knows what this evening will bring. Gene DiNovi has played with them all and will have stories to share. Seating will be at tables for eight with dessert and coffee included in the ticket price.



Last summer, James Campbell asked audience members to list their Top 10 favourites. He received 193 suggestions so is saving some for another year. Many of the choices are listed below and form the basis for this year's programming. They are marked with a ★ on the programme listings.

### Bach

- Goldberg Variations
- Brandenburg Concerto, No. 2
- Concerto for oboe and violin
- Chaconne in D minor

### Barber

- Adagio, Op. 11

### Beethoven

- Diabelli Variations, Op. 120
- Violin Sonata, Op. 24, *Spring*
- String Quartet, Op. 131
- String Quartet, Op. 135
- Septet, Op. 20
- Piano Concerto, Op. 73, *Emperor*

### Brahms

- Cello Sonata, Op. 99
- Viola Quintet, Op. 111
- Six Pieces for Piano, Op. 118
- Clarinet Quintet, Op. 115
- Piano Trio No. 1, Op. 8

### Chausson

- Concerto in D Major, Op. 21
- Poème, Op. 25

### Franck

- Sonata in A Major

### Haydn

- String Quartet in B minor

### Liszt

- Piano Sonata in B minor, S. 178

### Alexina Louie

- Bringing the Tiger Down from the Mountain II

### Mendelssohn

- String Quartet, Op. 44, No. 2
- Piano Trio No. 2, Op. 66

### Mozart

- Clarinet Quintet, K. 581
- Clarinet Concerto, K. 622
- Violin Sonata, K. 304
- Grande Sestetto Concertante

### Poulenc

- Sonata for flute & piano

### Prokofiev

- Violin duo, Op. 56

### Schubert

- Cello Quintet, D. 956
- Octet in F Major, D. 803
- Sonatina, D. 408

### Stravinsky

- Suite italienne

### Villa Lobos

- Bachianas Brasileiras

### Vivaldi

- The Four Seasons, Op. 8

**B**orn in 1998 in Toronto, Annie Zhou is a full scholarship student at the Young Artists Performance Academy at the Royal Conservatory of Music in Toronto, where she studies with Marietta Orlov. She began her piano studies at the age of four and at five was the youngest student of any discipline to be awarded a scholarship from the Royal Conservatory School. She won first prizes at the Canadian Music Competition for three consecutive years and the Moscow International Frederick Chopin Competition in 2014. She made her orchestral debut when she was eight and has since performed with the Montreal and Toronto Symphony Orchestras.

## STOCKEY MASTER CLASS SERIES

The Stockey Piano Master Classes continue the legacy of Charles and Lois Stockey. In response to a request from a patron last year, Glen Montgomery will offer a Master Class for amateur pianists. This will take place on the Stockey Centre stage on Monday, July 27 at 11:00 am. Please contact the Festival Office at 705-746-2410 or [info@festivalofthesound.ca](mailto:info@festivalofthesound.ca) for further information if you are interested in participating. The second class in the series features Glen Montgomery in an open lesson with the 2015 RBC Stockey Young Artist Annie Zhou. This takes place at 11:00 am on Friday, July 31. Venue TBA.

### CHARLES & LOIS STOCKEY



The Festival of the Sound's RBC Stockey Young Artist program supports exceptional young musicians in their transition to professional careers and honours our benefactor Charles W. Stockey. Through the RBC Emerging Artists Support Project, over thirty organizations across Canada help young artists bridge the gap from the academic to the professional world.



RBC Foundation<sup>®</sup>



New Zealand String Quartet



Toronto All-Star Big Band

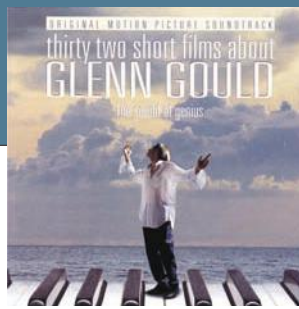


# CRUISES

NEW THIS YEAR — Family Cruise Package for Island Queen Cruises — See Page 30

# FILMS

SERIES  
CURATED BY  
WILL DINOVI



## THIRTY TWO SHORT FILMS ABOUT GLENN GOULD

July 28th — 10 am

Colm Feore plays the pianist in *Thirty Two Short Films About Glenn Gould*, a 1994 film inspired by the Goldberg Variations. In the afternoon, Leo Erice discusses the Variations, followed by a performance of one of the most difficult and important works in the piano repertoire.

## A LATE QUARTET

July 20th — 1 pm

This 2012 film, tells of the struggles of the fictitious Fugue String Quartet when its cellist receives a serious diagnosis. Hear chamber music including Beethoven's Op. 131.

**STAY FOLLOWING THE FILM** to join a discussion among the members of the New Zealand String Quartet about real life as a string quartet.



## BIRD

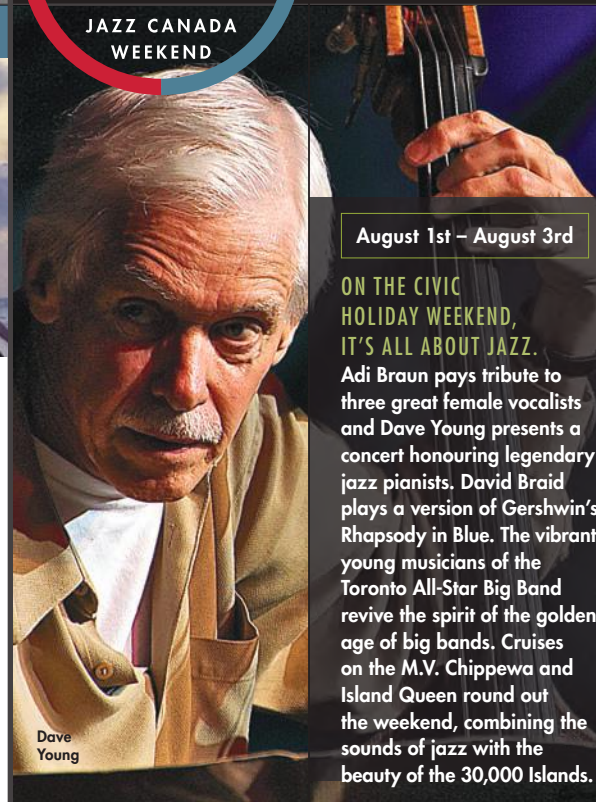
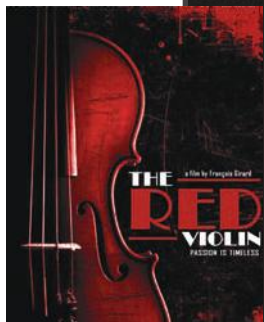
August 3rd — 1 pm

*Bird*, a 1988 American film, is produced and directed by Clint Eastwood. The film pays tribute to both the genius and the tragedy in the life of jazz saxophonist Charlie "Bird" Parker.

## THE RED VIOLIN

August 6th — 1:15 pm

*The Red Violin* is a 1998 Canadian film directed by François Girard. It traces the story of a mysterious violin made in 17th Century Italy through its many owners to an auction in present-day Montreal.



Dave Young

August 1st — August 3rd

## ON THE CIVIC HOLIDAY WEEKEND, IT'S ALL ABOUT JAZZ.

Adi Braun pays tribute to three great female vocalists and Dave Young presents a concert honouring legendary jazz pianists. David Braid plays a version of Gershwin's *Rhapsody in Blue*. The vibrant young musicians of the Toronto All-Star Big Band revive the spirit of the golden age of big bands. Cruises on the M.V. Chippewa and Island Queen round out the weekend, combining the sounds of jazz with the beauty of the 30,000 Islands.

## CANADA DAY CRUISE

July 1st — 7 pm

Our traditional Canada Day Cruise. End of the Road is back with their lively renditions of the songs of Newfoundland and the sea. A fabulous fireworks display brings the evening to a close.

## DIXIELAND CRUISE

July 20th — 7 pm

The Dixie Demons return to the Island Queen with a tribute to the traditional jazz of New Orleans.

## JAZZ CRUISE

August 3rd — 7 pm

Our Jazz Canada Weekend comes to a close on the Island Queen with the timeless music of the American Songbook.

## COFFEE AND JAZZ ON THE CHIPPEWA

August 2nd — 10:30 am

The M.V. Chippewa takes you on a Sunday morning scenic cruise through the 30,000 Islands. "Words Around the Waist" perform from the songbooks of Joni Mitchell, Jacques Brel and Tom Waits.

# TALKS

The Festival of the Sound presents free lectures, conversations and open rehearsals as opportunities to better appreciate the music you are hearing. Some of these are "live programme notes" during the concerts and others take place before or between concerts.



Leo Erice

- Leo Erice on Bach Goldberg Variations (July 28th)
- Jeffrey Stokes on Beethoven Septet and Schubert Octet (August 5th)
- Will DiNovi interviews his parents Gene and Deirdre (August 6th)
- Jeffrey Stokes on Beethoven's Diabelli Variations (August 7th)

# KIDS

## JAZZ FOR OPEN EARS

August 1st — 11:00 am

Graham Campbell and his musical friends in "Words Around the Waist" offer an introduction to jazz for our young audience.



OPENING WEEKEND: JULY 17<sup>TH</sup> – JULY 19<sup>TH</sup>

Canadian Brass

**OPENING WEEKEND FRIDAY, JULY 17<sup>TH</sup>**

**CLASSICS BY CANDLELIGHT | 5:30 pm**

*Gala Fundraising Dinner and Concert*

Russell Braun, baritone; Carolyn Maule, piano; Anagnoson & Kinton, piano duo; Gryphon Trio; James Campbell, clarinet; Guy Few, trumpet

The 36<sup>th</sup> season begins in spectacular fashion with a star-studded cast of some of our most engaging performers. They are offering the gift of their music tonight in appreciation for all that the Festival of the Sound has meant to them and to the Canadian musical community. They each have chosen their personal favourite works to share with you at this gala dinner and fundraising concert. Past Presidents and Board Members are supporting this event and looking forward to greeting old and new friends. The elegant full-course dinner will be served at the tables and wine is included in the ticket price. You are welcome to dress up

in your finest or choose casual elegance if you prefer. Your attendance will help to raise important funds for the Festival. A tax receipt will be issued for a portion of the ticket price. Kindly note that this evening is not included in the Festival Passport.

**OPENING WEEKEND SATURDAY, JULY 18<sup>TH</sup>**

**CANADIAN BRASS | 7:30 pm**

The 2015 Festival of the Sound is officially launched as dignitaries welcome you to Parry Sound for three weeks of outstanding music in the splendid acoustics of the Charles W. Stockey Festival Performance Hall. Since 1970 Canadian Brass, the world's most famous brass group, has developed a uniquely engaging stage presence and rapport with audiences. Recognized as one of our nation's most renowned classical groups, the past year has been full of special distinctions as founder Chuck Daellenbach was named a

Member of the Order of Canada and the group received a Juno nomination for Instrumental Album of the Year. Tonight's concert will highlight their trademark spontaneity, virtuosity and, most of all, fun.

**OPENING WEEKEND SUNDAY, JULY 19<sup>TH</sup>**

**CHARLES W. STOCKEY MEMORIAL CONCERT | 2:30 pm**

James Campbell, clarinet;  
New Zealand String Quartet

Chamber music has been described as a "conversation among friends." Artistic Director James Campbell joins his good friends in the New Zealand String Quartet to launch the chamber music series.

**Haydn:** String Quartet in C Major, Op. 54, No. 2, Hob.III:57

**Tchaikovsky:** Andante Cantabile

★ **Mozart:** Clarinet Quintet in A Major, K. 581

**JOYFUL SOUNDS**

**A TRIBUTE TO ELMER ISELER | 7:30 pm**

Canadian Brass; Elmer Iseler Singers;  
Lydia Adams, conductor

Tonight in the splendid acoustics of the Charles W. Stockey Festival Performance Hall, two of Canada's most iconic musical groups join forces to pay tribute to Dr. Elmer Iseler, fondly remembered as the Dean of Canadian Choral Conductors. Few musical sounds are more joyful than the combination of choir and brass. The works chosen for tonight's program were all close to Elmer's heart and are presented with thanks for his enduring legacy.

Programme to include:

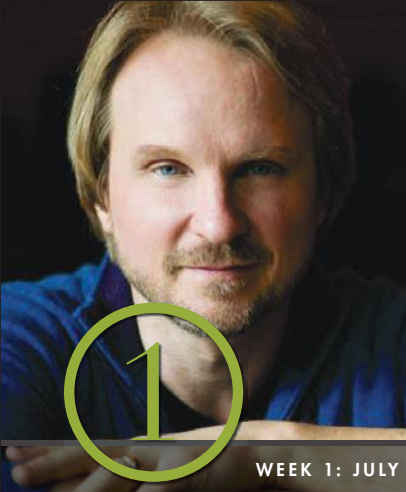
**Bach:** Jesu, Joy of Man's Desiring

**Schütz:** Psalm 100, *Make a Joyful Noise*

**Praetorius:** Ein Kindelein so löbelich

**Schütz:** Cantate Domino, *Sing to the Lord*

**Daley:** Requiem



From left: Peter Longworth, Cecilia String Quartet, André Laplante, Bob DeAngelis

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WEEK 1: JULY 20<sup>TH</sup> – JULY 26<sup>TH</sup>

WEEK 1 MONDAY, JULY 20<sup>TH</sup>

FILM | 1:00 pm

A Late Quartet (see p. 8)

DIXIELAND CRUISE | 7:00 pm

The Dixie Demons return to the Island Queen with a tribute to the traditional jazz of New Orleans. Renowned for outstanding technical wizardry on their instruments combined with exciting and daring arrangements, the Dixie Demons will take you on a fantasy riverboat cruise on the Mississippi River when Dixieland jazz was king!

WEEK 1 TUESDAY, JULY 21<sup>ST</sup>

FLUTE, HARP AND STRINGS | 3:30 pm

Caroline Léonardelli, harp; Suzanne Shulman, flute; Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello

Debussy: Sonata for flute, viola & harp

Saint-Saëns: Fantaisie for violin & harp, Op. 124

Saint-Saëns: The Swan from *Carnival of the Animals* for cello & harp

Villa Lobos: Song of the Black Swan for cello & harp

Grandjany: Rhapsodie for solo harp

Godefroid: Étude de concert for solo harp

FOUR SEASONS FOR FOUR HARPS | 7:30 pm

The Four Seasons Harp Quartet is comprised of some of Canada's top harpists: Jennifer Swartz (Montreal Symphony), Lori Gemmell (Kitchener-Waterloo Symphony), Caroline Léonardelli (Ottawa Symphony), and Caroline Lizotte (Montreal Symphony).

★ Vivaldi: The Four Seasons, Op. 8 arr. for harp quartet by the Venice Harp Quartet

Lecuona: Malagueña from Spanish Suite Andalucía, arr. Arabella Sparnon

Mozart: Quartet in B-flat Major, K. 589, Transcribed by Caroline Lizotte

WEEK 1 WEDNESDAY, JULY 22<sup>ND</sup>

BRAHMS: THE YOUNG COMPOSER | 1:30 pm

Peter Longworth, piano; Gil Sharon, violin; Helene Pohl, violin; Ron Ephrat, viola; Yegor Dyachkov, cello

Brahms: Scherzo from FAE Sonata

Joachim: Hebrew Melodies, Op. 9 for viola & piano

★ Brahms: Piano Trio No. 1 in B Major, Op. 8

BRAHMS: THE MIDDLE YEARS | 3:30 pm

Peter Longworth, piano; Ron Ephrat, viola; Yegor Dyachkov, cello; New Zealand String Quartet

★ Brahms: Cello Sonata No. 2 in F Major, Op. 99

★ Brahms: Viola Quintet in G Major, Op. 111

BRAHMS: THE MASTER | 7:30 pm

Peter Longworth, piano; James Campbell, clarinet; New Zealand String Quartet

★ Brahms: Six Pieces for Piano, Op. 118

★ Brahms: Clarinet Quintet in B minor, Op. 115

WEEK 1 THURSDAY, JULY 23<sup>RD</sup>

MUSIC FOR FRIENDS | 1:30 pm

Suzanne Shulman, flute; James Campbell, clarinet; Ron Ephrat, viola; Gillian Ansell, viola; Rolf Gjelsten, cello; Peter Longworth, piano

Haydn: London Trio No. 1 in C Major, Hob.IV:1

Beethoven: Duo for viola & cello, WvO 32, Eyeglasses

Saint-Saëns: Tarantella in A minor, Op. 6

Bruch: Pieces for clarinet, viola & piano, Op. 83

★ Poulenc: Sonata for flute & piano

CECILIA STRING QUARTET | 3:30 pm

Haydn: String Quartet in C minor, Op. 17, No. 4, Hob.III:28

★ Mendelssohn: String Quartet No. 4 in E minor, Op. 44, No. 2

BEETHOVEN AND SCHUBERT | 7:30 pm

André Laplante, piano; Gil Sharon, violin; Doug Beilman, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Rolf Gjelsten, cello

Beethoven: Piano Quartet in E-flat Major, Op. 16

★ Schubert: Cello Quintet in C Major, D. 956

WEEK 1 FRIDAY, JULY 24<sup>TH</sup>

SINFONIA CONCERTANTE | 3:30 pm

Gil Sharon, violin; Helene Pohl, violin; Doug Beilman, violin; Ron Ephrat, viola; Gillian Ansell, viola; Yegor Dyachkov, cello; Rolf Gjelsten, cello

Haydn/Rehman: Sinfonia Concertante, Hob.I:105

★ Mozart: Grande Sestetto Concertante after K. 364

ANDRÉ LAPLANTE IN RECITAL | 7:30 pm

Bach/Busoni: Adagio in A minor from BWV 564

Mozart: Sonata in B-flat Major, K. 281

Schubert: From the Six moments musicaux, D. 780  
No. 1 in C Major  
No. 2 in A-flat Major  
No. 3 in F minor

Beethoven: Piano Sonata No. 26 in E-flat Major, Op. 81a

★ Liszt: Piano Sonata in B minor, S. 178

WEEK 1 SATURDAY, JULY 25<sup>TH</sup>

BENNY MEETS ARTIE | 7:30 pm

Bob DeAngelis, clarinet; James Campbell, clarinet; Gene DiNovi, piano; Dave Young, bass

Relive the days of Artie Shaw, "King of the Clarinet" and Benny Goodman, "King of Swing," as we take you back to the time when the big bands and their leaders were household names. The two great clarinetists of that era are recalled in this meeting of two of Canada's greatest present day clarinetists. Artie and Benny were well-known rivals so who knows what this evening will bring. Seating will be at tables for eight with dessert and coffee included in the ticket price.

WEEK 1 SUNDAY, JULY 26<sup>TH</sup>

CANADIAN PRIDE | 2:30 pm

Canadian National Brass Project; James Sommerville, conductor

This exciting concert brings together twenty top brass players from ten major Canadian orchestras in a once-in-a-lifetime meeting under the baton of our own Jamie Sommerville.

Programme to include:

Mussorgsky/Howarth: Pictures at an Exhibition

Copland: El Salón México

Gabrieli: Canzoni

Plus commissions written for this inaugural year of CNBP by Bramwell Tovey and Howard Cable.



WEEK 2: JULY 27<sup>TH</sup> – AUGUST 2<sup>ND</sup>

From left: Leslie Fagan, Penderecki String Quartet, Adi Braun, Daniel Bolshoy

WEEK 2 MONDAY, JULY 27<sup>TH</sup>

**STOCKEY PIANO MASTER CLASS** | 11:00 am  
Glen Montgomery works with amateur pianists.

WEEK 2 TUESDAY, JULY 28<sup>TH</sup>

**FILM** | 10:00 am  
Thirty Two Short Films About Glenn Gould (see p. 8)

**TALK** | 12:45 pm  
Leo Erice discusses the Goldberg Variations.

**GOLDBERG VARIATIONS** | 1:15 pm  
Leo Erice, piano  
★ **Bach:** Goldberg Variations, BWV 988

**MUSIC FOR FLUTE AND GUITAR** | 3:30 pm  
St. Andrew's Presbyterian Church  
Suzanne Shulman, flute; Daniel Bolshoy, guitar

**Telemann:** Sonata for flute & guitar  
**Bach:** Sonata for flute  
**Scarlatti:** Sonata for guitar

**FESTIVAL BAROQUE** | 7:30 pm  
Leslie Fagan, soprano; James Mason, oboe; Guy Few, trumpet; Julie Baumgartel, violin; Moshe Hammer, violin; Cynthia Hiebert, harpsichord; Penderecki String Quartet; Glen Montgomery, piano  
**Vivaldi:** Sinfonia alla rustica, RV 151  
★ **Stravinsky:** Suite italienne for violin & piano  
**Handel:** Concerto in G minor, HWV 287  
**Pergolesi:** Arias  
★ **Bach:** Brandenburg Concerto No. 2, BWV 1047

WEEK 2 WEDNESDAY, JULY 29<sup>TH</sup>

**CONCERT AT CAFÉ ZIMMERMANN** | 11:00 am  
*Seguin Valley Golf Club*  
Café Zimmermann was the coffee shop in Leipzig where Telemann and Bach "hung out."

Leslie Fagan, soprano; James Mason, oboe; Guy Few, trumpet; Julie Baumgartel, violin; Penderecki String Quartet; Cynthia Hiebert, harpsichord

**Telemann:** Sinfonia in D Major, TWV 44:1  
**Bach:** Arias from the Coffee Cantata, BWV 211  
★ **Bach:** Concerto in C minor, BWV 1060

**CHENG<sup>2</sup>DUO** | 3:30 pm  
Our 2014 Stockey Young Artists are back.  
**Francoeur:** Sonata in E Major for cello & piano  
★ **Franck:** Sonata in A Major  
**Fauré:** Après un rêve, Op. 7, No. 1  
Sicilienne, Op. 78  
Élégie, Op. 24

**SONGS AND DANCES OF THE AMERICAS** | 7:30 pm  
A tip of our hat to the Pan Am Games with our most colourful concert of the summer. Guy Few pays tribute to Rafael Mendez and Leslie Fagan sings Villa Lobos's haunting Bachianas Brasileiras. Guitar virtuoso Daniel Bolshoy celebrates Agustin Barrios Mangore and Sergio Assad. Plus the tangos of Astor Piazzolla.  
Leo Erice, piano; Leslie Fagan, soprano; Suzanne Shulman, flute; James Campbell, clarinet; Guy Few, trumpet; Moshe Hammer, violin; Daniel Bolshoy, guitar; Penderecki String Quartet; Cheng<sup>2</sup>Duo; Annie Zhou, piano; Glen Montgomery, piano

WEEK 2 THURSDAY, JULY 30<sup>TH</sup>

**CHOPIN RECITAL** | 1:30 pm  
Annie Zhou, piano (2015 Stockey Young Artist)  
**Chopin:** Ballade No. 4 in F minor, Op. 52  
Mazurkas, Op. 56, Nos. 1, 2, 3  
Sonata No. 3 in B minor, Op. 58

**MOSHE'S FAVOURITES** | 3:30 pm  
Moshe Hammer, violin; Glen Montgomery, piano  
**Bach:** Violin Concerto in A minor, BWV 1041  
★ **Mozart:** Sonata in E minor, K. 304  
★ **Schubert:** Sonatina in G minor, D. 408

**SEASONS OF BEETHOVEN** | 7:30 pm  
Moshe Hammer, violin; Glen Montgomery, piano; Penderecki String Quartet  
★ **Beethoven:** Violin Sonata in F Major, Op. 24, *Spring*  
★ **Beethoven:** String Quartet in C# minor, Op. 131

WEEK 2 FRIDAY, JULY 31<sup>ST</sup>

**STOCKEY PIANO MASTER CLASS** | 11:00 am  
*Venue TBA*  
Glen Montgomery works with Annie Zhou.

**WENDAKE/HURONIA** | 1:30 pm  
The Toronto Consort; The Cellar Singers; Aboriginal Drummers  
Wendake by John Beckwith, composed and premiered 400 years after the arrival of Samuel de Champlain, will use both the French and Wendat languages, period European instruments and aboriginal drums to celebrate the meeting of two important cultures on the shores of Georgian Bay.

**ROSIE, JUDY, AND PEGGY!** | 7:30 pm

Adi Braun, vocalist; David Restivo, piano; Pat Collins, bass; Daniel Barnes, drums  
Adi Braun salutes three of the greatest female vocalists of all time. From the sultry "Come On-a My House" to the sexy mystique of "Fever."

WEEK 2 SATURDAY, AUGUST 1<sup>ST</sup>

**JAZZ FOR OPEN EARS** | 11:00 am  
Graham Campbell and his musical friends in "Words Around the Waist" offer jazz for families.

**JAZZ CANADA** | 7:30 pm  
Dave Restivo, Robi Botos, Gary Williamson, pianists; David Young, bass; Terry Clarke, drums  
A tribute to the great jazz pianists: Duke Ellington, Jelly Roll Morton, Count Basie & Oscar Peterson.

WEEK 2 SUNDAY, AUGUST 2<sup>ND</sup>

**COFFEE & JAZZ ON THE CHIPPEWA** | 10:30 am  
A Sunday morning scenic cruise. Graham Campbell and "Words Around the Waist" perform Joni Mitchell, Jacques Brel and Tom Waits.

**DAVID BRAID AND SINFONIA UK** | 2:30 pm  
David Braid, hailed as a "jazz genius to call our own" by Maclean's Magazine, with Sinfonia UK.

**TORONTO ALL-STAR BIG BAND** | 7:30 pm  
The music of the Big Bands of the 1930's and '40's holds a special place in the hearts of many. The vibrant young musicians revive the spirit and sound of the golden age of big bands.





From left: Martin Beaver, Afiara String Quartet, Stéphane Lemelin, Mark Fewer

3

WEEK 3: AUGUST 3<sup>RD</sup> – AUGUST 9<sup>TH</sup>

WEEK 3 MONDAY, AUGUST 3<sup>RD</sup>

FILM | 1:00 pm

Bird (see p. 8)

JAZZ CANADA CRUISE | 7:00 pm

THE AMERICAN SONGBOOK

Michael Dunston, vocals; Drew Jurecka, violin; David Young, bass; Terry Clarke, drums; Robi Botos, piano

Our Jazz Weekend ends on the Island Queen with the timeless music of the American Songbook.

WEEK 3 TUESDAY, AUGUST 4<sup>TH</sup>

AFIARA AT ST. ANDREW'S | 3:30 pm

★ Haydn: String Quartet in B minor, Hob.III:68  
★ Beethoven: String Quartet in F Major, Op. 135

FROM WEIMAR TO VAUDEVILLE | 7:30 pm

Tom Allen, narrator, trombone; Patricia O'Callaghan, soprano; Bryce Kulak, vocalist, piano; Kevin Fox, vocalist, cello, guitar; Lori Gemmell, harp; Peter Gemmell, winds

America emerges from the Great Depression while Germany descends into darkness and chaos. Music by Richard Strauss, Fats Waller, Kurt Weill, Fletcher Henderson, Mozart, and Brahms. Tom Allen's vivid imagining of the 20's and 30's.

WEEK 3 WEDNESDAY, AUGUST 5<sup>TH</sup>

THREE CENTURIES | 1:30 pm

John Novacek, piano; Joel Quarrington, bass; Afiara String Quartet: Adrian Fung, guest AD

Novacek: Elegy for bass and piano  
Sherwin: A Nightingale Sang in Berkeley Square  
Dohnányi: Piano Quintet No. 1 in C minor, Op. 1

CLASSICAL GIANTS | 3:30 pm

Martin Beaver, violin; Mark Fewer, violin; Graham Oppenheimer, viola; Carole Sirois, cello; Joel Quarrington, double bass; James Campbell, clarinet; Ken MacDonald, horn; James McKay, bassoon; Stéphane Lemelin, piano

Mozart: Violin Sonata No. 18 in G Major K. 301  
★ Beethoven: Septet in E-flat Major, Op. 20

"LARGE" CHAMBER MUSIC | 6:45 pm

Jeffrey Stokes, lecturer

The pleasures and challenges of chamber music for larger forces.

BARITONE, STRINGS AND WINDS | 7:30 pm

Russell Braun, baritone; Carolyn Maule, piano; Mark Fewer, violin; Martin Beaver, violin; Graham Oppenheimer, viola; Carole Sirois, cello; Joel Quarrington, double bass; James Campbell, clarinet; Ken MacDonald, horn; James McKay, bassoon

Spohr: Songs for baritone, violin & piano  
Estacio: Away and Awake in the Night  
★ Schubert: Octet in F Major, D. 803

WEEK 3 THURSDAY, AUGUST 6<sup>TH</sup>

DINOVI TALKS TO DINOVI | 12:30 pm

Will DiNovi, film critic, interviews his parents: Gene, about his days in Hollywood, and Deirdre, Casting Director for The Red Violin and Thirty Two Short Films About Glenn Gould.

FILM | 1:15 pm

The Red Violin (see p. 8)

FROM 1789 TO 2004 | 4:00 pm

Mark Fewer and Martin Beaver, violins; John Novacek, piano

Two great violins, one made in 1789, the other in 2004. Can you pick which is which?

★ Bach: Chaconne in D minor, BWV 1004  
★ Prokofiev: Sonata in C Major, Op. 56  
★ Chausson: Poème for violin & piano, Op. 25  
Moszkowski: Suite in G minor, Op. 71

MOVIE NIGHT | 7:30 pm

John Novacek, piano; Stéphane Lemelin, piano; Afiara String Quartet; Adrian Fung, Guest AD

Adrian Fung continues his journey into film music, presenting the great melodies that made the scenes so magical.

Schubert: Andante from Trio in B-flat Major (12 Years a Slave)  
★ Barber: Adagio, Op. 11 (Platoon)  
Novacek: Short clips from Chaplin  
DiNovi: Tarantella  
★ Mendelssohn: Piano Trio No. 2 in C minor, Op. 66

WEEK 3 FRIDAY, AUGUST 7<sup>TH</sup>

THE OTHER 50 DIABELLI VARIATIONS | 2:15 pm

Jeffrey Stokes, lecturer

Many composers besides Beethoven wrote variations on Diabelli's waltz. A sampling of the others runs the gamut of contemporary compositional prowess and taste and throws Beethoven's set into high relief.

GOODYEAR PLAYS BEETHOVEN | 3:30 pm

Pianist Stewart Goodyear was proclaimed "a phenomenon" by the Los Angeles Times.

★ Beethoven: Diabelli Variations, Op. 120

THE INTIMATE CONCERTO | 7:30 pm

Martin Beaver, violin; Mark Fewer, violin; James Campbell, clarinet; Stéphane Lemelin, piano; Afiara String Quartet; Carole Sirois, cello; Joel Quarrington, double bass

Haydn: Violin Concerto in C Major, Hob.VIIa:1  
★ Mozart: Clarinet Concerto in A Major, K. 622  
★ Chausson: Concerto in D Major, Op. 21

WEEK 3 SATURDAY, AUGUST 8<sup>TH</sup>

LOVE, LAUGHTER AND PASSION | 7:30 pm

Leslie Fagan, soprano; Mark DuBois, tenor; Keith Klassen, tenor; Bruce Kelly, bass; John Novacek, piano; Stéphane Lemelin, piano

A Gala evening of opera, operetta, musical theatre and G & S. Host Mark DuBois introduces Julia Obermeyer, Emma Mansell and Elisabeth DuBois. Favourites from La bohème, La traviata, Fiddler on the Roof, Les Misérables, Phantom of the Opera, and The Merry Widow.

WEEK 3 SUNDAY, AUGUST 9<sup>TH</sup>

RISING STARS | 2:30 pm

Stewart Goodyear, piano; National Academy Orchestra of Canada; Boris Brott, conductor

★ Beethoven: Piano Concerto, Op. 73, Emperor  
Dvořák: Symphony in E minor, From the New World  
Alexander Brott: Overture

Calendar Codes

**SC** Charles W. Stockey Centre, 2 Bay St.  
**SA** St. Andrew's Presbyterian Church, 58 Seguin St.  
**IQ** Island Queen, Town Dock, 9 Bay St.

**CH** M.V. Chippewa, 17 Bay St.  
**SV** Seguin Valley Golf Club, 144 Badger Rd. Seguin  
 ☎ Denotes free event

**JULY 1<sup>ST</sup>**

**Canada Day Cruise**  
 7:00 pm **IQ**

**JULY 20<sup>TH</sup>**

**Film: A Late Quartet**  
 1:00 pm **SC**  
**Island Queen Cruise: Dixie Demons**  
 7:00 pm **IQ**

**JULY 21<sup>ST</sup>**

**Flute, Harp and Strings**  
 3:30 pm **SC**  
**Four Seasons for Four Harps**  
 7:30 pm **SC**  
 Sponsored by Parry Sound North Star

**JULY 22<sup>ND</sup>**

**SEASONS OF BRAHMS**  
**The Young Composer**  
 1:30 pm **SC**  
**The Middle Years**  
 3:30 pm **SC**  
**The Master**  
 7:30 pm **SC**  
 Sponsored by The William Beatty Company

**JULY 23<sup>RD</sup>**

**Music for Friends**  
 1:30 pm **SC**  
**Cecilia String Quartet**  
 3:30 pm **SC**  
**Beethoven and Schubert**  
 7:30 pm **SC**

**JULY 24<sup>TH</sup>**

**Sinfonia Concertante**  
 3:30 pm **SC**  
**André Laplante in Recital**  
 7:30 pm **SC**  
 Sponsored by RE/MAX Parry Sound – Muskoka Realty Ltd.

**JULY 25<sup>TH</sup>**

**Benny Meets Artie**  
 7:30 pm **SC**

**JULY 26<sup>TH</sup>**

**Canadian Pride**  
*Canadian National Brass Project*  
 2:30 pm **SC**

**JULY 27<sup>TH</sup>**

☎ **Stockey Piano Master Class:**  
*Glen Montgomery works with amateur pianists.*  
 11:00 am **SC**

**JULY 28<sup>TH</sup>**

**Film: Thirty Two Short Films About Glenn Gould**  
 10:00 am **SC**  
 ☎ **Talk:**  
*Goldberg Variations*  
 12:45 pm **SC**  
**Concert:**  
*Goldberg Variations*  
 1:15 pm **SC**  
**Music for Flute & Guitar**  
 3:30 pm **SA**  
**Festival Baroque**  
 7:30 pm **SC**

**JULY 29<sup>TH</sup>**

**Café Zimmermann**  
 11:00 am **SV**  
**Cheng'Duo**  
 3:30 pm **SC**  
**Songs and Dances of the Americas**  
 7:30 pm **SC**

**JULY 30<sup>TH</sup>**

**Chopin Recital**  
 1:30 pm **SC**  
**Moshe's Favourites**  
 3:30 pm **SC**  
**Seasons of Beethoven**  
 7:30 pm **SC**  
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**JULY 31<sup>ST</sup>**

☎ **Stockey Piano Master Class**  
 11:00 am **TBA**  
**Wendake/Huronica**  
 1:30 pm **SC**  
**An Evening with Rosie, Judy and Peggy!**  
 7:30 pm **SC**

**AUGUST 1<sup>ST</sup>**

☎ **Jazz for Open Ears**  
 11:00 am **SC**  
 Sponsored by CN Community Investment Grant  
**Jazz Canada**  
 7:30 pm **SC**  
 Sponsored by Township of Seguin

**AUGUST 2<sup>ND</sup>**

**Coffee & Jazz on the Chippewa**  
 10:30 am **CH**  
**David Braid and Sinfonia UK**  
 2:30 pm **SC**  
**Toronto All-Star Big Band**  
 7:30 pm **SC**  
 In Memory of Betty Ibey & Ed Gawronski

**AUGUST 3<sup>RD</sup>**

**Film: Bird**  
 1:00 pm **SC**  
**Jazz Canada Cruise**  
 7:00 pm **IQ**

**AUGUST 4<sup>TH</sup>**

**Afiara at St. Andrew's**  
 3:30 pm **SA**  
**From Weimar to Vaudeville**  
 7:30 pm **SC**

**AUGUST 5<sup>TH</sup>**

**Three Centuries**  
 1:30 pm **SC**  
**Classical Giants**  
 3:30 pm **SC**  
 ☎ **Lecture:**  
*"Large" Chamber Music*  
 6:45 pm **SC**  
**Baritone, Strings & Winds**  
 7:30 pm **SC**

**AUGUST 6<sup>TH</sup>**

☎ **DiNovi talks to DiNovi**  
 12:30 pm **SC**  
**Film: The Red Violin**  
 1:15 pm **SC**  
**From 1789 to 2004**  
 4:00 pm **SC**  
**Movie Night**  
 7:30 pm **SC**

**AUGUST 7<sup>TH</sup>**

☎ **Lecture:**  
*The Other 50 Diabelli Variations*  
 2:15 pm **SC**  
**Goodyear Plays Beethoven**  
 3:30 pm **SC**  
**The Intimate Concerto**  
 7:30 pm **SC**  
 Sponsored by Moquin Medical

**AUGUST 8<sup>TH</sup>**

**Opera Gala: Love, Laughter and Passion**  
 7:30 pm **SC**  
 Sponsored by Distler Construction Ltd.

**AUGUST 9<sup>TH</sup>**

**Rising Stars: From the New World**  
 2:30 pm **SC**  
 Sponsored by Township of the Archipelago

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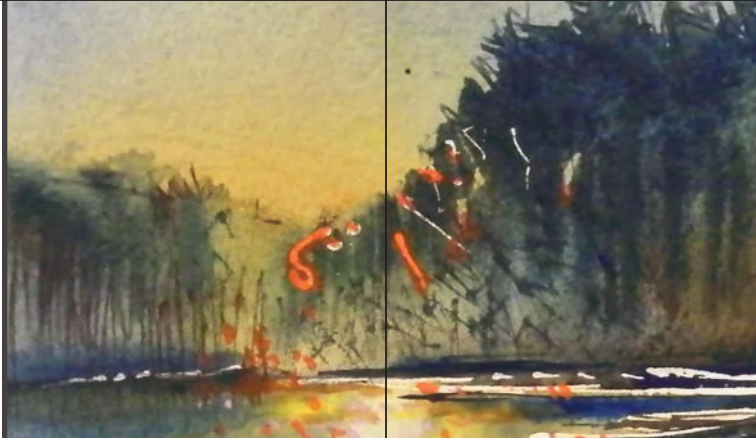
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Caroline Lizotte  
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Lauren Margison  
James Mason

Carolyn Maule  
James McKay  
Glen Montgomery  
John Novacek  
Julia Obermeyer  
Patricia O'Callaghan  
Graham Oppenheimer  
Joel Quarrington  
David Restivo  
Gil Sharon  
Suzanne Shulman  
Carole Sirois  
James Sommerville  
Jeffrey Stokes  
Jennifer Swartz  
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Annie Zhou

## FESTIVAL ENSEMBLES

Afiara String Quartet  
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Penderecki  
String Quartet  
Sinfonia UK  
The Cellar Singers  
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Words Around  
the Waist

## MUSIC SCORES

In the Festival's innovative education program Music Scores, children in grades 4 to 6 in thirteen area schools enjoy six concert experiences, some of which have included the True North Brass, the Festival Winds, a jazz ensemble, the Toronto Symphony Youth Orchestra and the National Ballet of Canada's YOU dance program. Prior to each of these concerts, the musicians visit every school, getting to know the students in an informal setting, demonstrating their instruments and preparing them for the concert. Then all 700 children come to the Stockey Centre by bus or on foot to listen to the musicians, now their friends, in a formal concert setting.

Music Scores is possible thanks to the Youth Music Education Fund. This was established by the Festival of the Sound with a lead donation from Frances M. Brown. Fran loved Festival concerts and, even in failing health, was able to attend six concerts in 2014. In 2010, she told us of her wish to "do something for the kids" so that Music Scores could continue for future generations. Fran died in October of 2014 and her family expressed the wish that memorial donations be directed to the Youth Music Education Fund to help keep her memory alive. Further contributions to this fund are always welcome. Music Scores is offered without charge to the children, their families or the schools.

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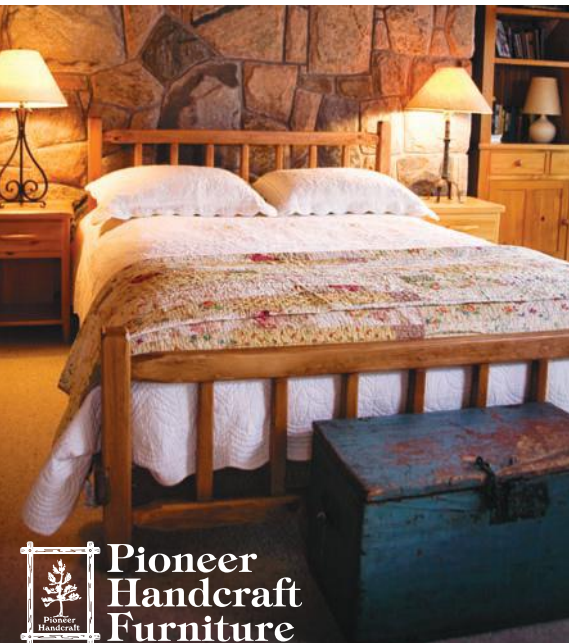
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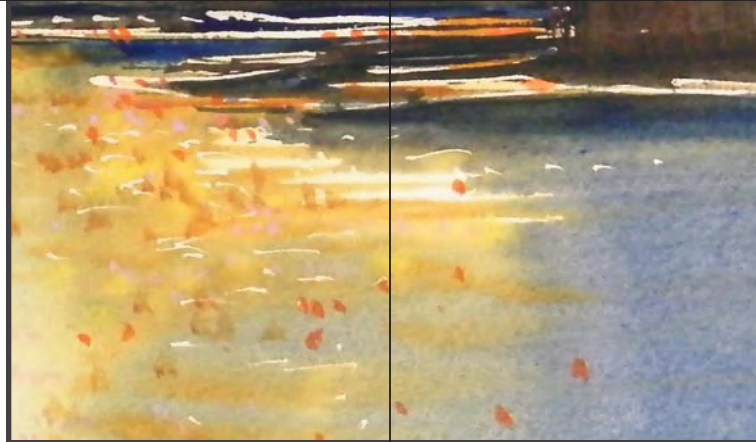


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Information  
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#### PLAY A STARRING ROLE

The Festival of the Sound offers intimate performances by outstanding chamber musicians in the spectacular Charles W. Stockey Centre for the Performing Arts on the shores of Georgian Bay. To present world calibre concerts at affordable prices, the Festival Board raises two dollars for every dollar generated at the Box Office. A recent survey of Canadian performing arts organizations with similar budgets showed that 4.7% of the total revenue was raised by individual donations. That same year, our individual donors contributed 18% of our revenue. Thanks to the support of this wonderful membership base, we are now one of Canada's most successful musical organizations.

All contributions are gratefully received and are eligible for a tax deductible receipt. With a donation of \$35 or more, you become a member of the Festival of the Sound.

Donations may be sent by mail to PO Box 750, Parry Sound, ON P2A 2Z1, taken by telephone when you call with your ticket order or made online at [www.festivalofthesound.ca](http://www.festivalofthesound.ca).

Your investment in the success of the Festival of the Sound is very much appreciated.

#### Charles and Lois Stockey Endowment Fund

Charles and Lois Stockey were supporters of and workers for the Festival of the Sound in its formative years before they moved

#### PLAY A STARRING ROLE

to Victoria, BC. In 2002, what began with a casual question about what was happening now in Parry Sound led to a donation of \$1.7 million to name the Charles W. Stockey Centre for the Performing Arts. Now the Festival has a home, an intimate performance hall that has come to be ranked as one of the finest in the world for chamber music. During the 25th Anniversary Season in 2004, the Festival Board established the Charles and Lois Stockey Endowment Fund to honour our benefactors. To ensure the long-term health of the organization, all memorial donations and other gifts directed to this fund are invested, with the interest used to support annual operations.

Charles Stockey died in September of 2004 after a lengthy battle with cancer. Lois lives in Victoria and maintains a keen interest in news from Parry Sound.

Information about the Charles and Lois Stockey Endowment Fund is available at all Festival of the Sound concerts. Speak to one of the Directors wearing a "silver badge" or call the Festival Office. Contributions of any size are welcome and are eligible for a charitable tax receipt.

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## PLAY A STARRING ROLE

### Volunteer Opportunities

Volunteers are an essential part of the Festival of the Sound's success.

#### OPPORTUNITIES MAY INCLUDE

- Ushering at concerts
- Staffing the Sound Selections gift shop
- Providing rides to and from the airport for musicians from other countries
- Preparing mailings

Driving Music Scores musicians to area schools or greet children and teachers as they arrive for concerts

Assisting with special fundraising events such as Plant Sales or Benny Meets Artie

Please call the Festival Office at 705-746-2410 or 1-866-364-0061. Or e-mail [info@festivalofthesound.ca](mailto:info@festivalofthesound.ca)

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## FESTIVAL TICKETS

### Box Office Hours

The Box Office at 1 Avenue Road in Parry Sound will open for ticket sales on Wednesday, April 1 at 9:00 am.

#### APRIL, MAY & JUNE:

Monday to Friday,  
9:00 am to 5:00 pm

#### MAY 16 TO JUNE 30:

Saturdays,  
9:00 am to Noon

#### JULY & AUGUST:

Monday to Saturday,  
9:00 am to 5:00 pm

### Stockey Centre Ticket Outlet Hours

#### JULY 1 TO FESTIVAL OPENING:

Tuesday to Sunday,  
Noon to 5:00 pm  
for walk-in patrons.

#### JULY 17 TO AUGUST 7:

Tuesday to Sunday,  
Noon to end of last concert.

#### MONDAYS, JULY 20, JULY 27 AND AUGUST 3:

Box Office opens 1 hour prior to scheduled performances in the Stockey Centre.

Online sales are available 24 hours a day, beginning Wednesday, April 1 until one hour prior to concert time.

Tickets are sold at other concert venues, including the Island Queen, 1 hour prior to performances (subject to availability).

## POLLARD

<b>Dan Bachand</b> B. Sc. Phm., MBA Pharmacist	37 Seguin Street Parry Sound, Ontario P2A 1B3	T: 705 746 2581 F: 705 746 7698
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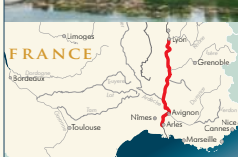


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FESTIVAL TICKETS

FESTIVAL TICKETS

### Special Discount Offers!

#### FESTIVAL PASSPORT

The 2015 Festival Passport is a great value. It includes all concerts marked with a *P* on the listing on page 30. Enjoy the same reserved seat for every concert. Classics by Candlelight, Benny Meets Artie and Cruises are not included in the Festival Passport. The Festival Passport is not available online. Please call the Festival Office at 1-866-364-0061 or drop into 1 Avenue Rd. for personal assistance with your Passport order.

#### MINI-PASS

Weekdays at the Festival of the Sound are packed with chamber music concerts, films and learning opportunities. We offer special prices on a Mini-Pass that includes all tickets marked with a *P* for Mondays through Fridays of each week. Classics by Candlelight, Benny Meets Artie and Cruises are not included.

#### FAMILY CRUISE PACKAGE

New this year. A Cruise Family Package for the Island Queen cruises admits 2 adults and 2 children ages 6 to 12 for \$100. Children 6 years and under sail for free.

#### SPECIAL GROUP RATES

A 20% discount off regular adult prices is available for groups of 20 or more. Contact the Box Office Manager (866-364-0061) to order. Not available online.

#### FREE EVENTS

Lectures, discussions, master classes and Jazz for Open Ears are free! Free open rehearsals will be listed in the programme booklet.

### Ticket Exchange Policy

Tickets will not be accepted for refund or resale. However, tickets may be exchanged up to 24 hours before the performance by contacting the Festival Office. A service charge of \$1 per ticket will apply. Tickets from Passports or Mini-Passes are not eligible for exchange.

### Kindly Note

All programmes are subject to change without notice.

Please turn off cell phones and pagers or leave them at the Box Office.

Latecomers will be seated at a suitable break in the performance.

The use of cameras and recording devices is strictly prohibited.

No food or drink is permitted in the Festival Performance Hall.

Most of our concerts are not geared toward enjoyment by young children. As a courtesy to audience members and musicians, please use discretion and only bring children once they are able to sit quietly and enjoy the performance.

In consideration of patrons with allergies, please avoid using fragrances when attending Festival concerts.

Ticket prices for concerts in the Charles W. Stockey Centre include a \$1 surcharge for the Building Fund and \$1 for the Capital Improvement Fund.



Rick McNabb  
[rick@mcnabbblumber.ca](mailto:rick@mcnabbblumber.ca)

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